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TOKENS

ISSUED IN THE SEVENTEENTH CENTURY

IN ENGLAND, WALES, AND IRELAND

BY

Corporations, Merchants, Tradesmen, etc.

DESCRIBED AND ILLUSTRATED

BY

WILLIAM BOYNE, F.S.A.,

MEMBER OF THE NUMISMATIC SOCIETY, LONDON, AND HONORARY MEMBER OF THE
LITERARY AND PHILOSOPHICAL SOCIETY, LEEDS.

WITH FORTY-TWO PLATES.

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INTRODUCTION.

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THE small coinage of England from the earliest times was of silver; transactions requiring money of inferior value were carried on by means of black mail, turneys, Abbey-pieces, crockards, dotkins, staldings, and other base foreign currency, as well as by English leaden Tokens, all of which were illegal, and against the circulation of which many severe laws were enacted by our earlier kings. Silver money was coined as low in value as the penny, three-farthings, halfpenny, and farthing; all these were in common use, but from their small size and weight—the silver halfpenny of Elizabeth weighing only four grains—they were extremely inconvenient and were easily lost. Small change of a more useful size and weight was required, even though it must consist of a baser metal. In the reign of Elizabeth, pattern-pieces were struck, and a proclamation drawn up, legalizing the circulation of copper money; but owing to the difficulties the Queen had experienced in restoring the standard of silver money, which had been much debased during the extravagant reign of Henry VIII., her aversion to a base currency was so great, that the project was abandoned without trial. Pennies and halfpennies of small size, however, were issued in 1601 and 1602 for circulation in Ireland, and authority was granted by Elizabeth, to the Mayor and Corporation of the City of Bristol, to issue a Corporation farthing Token.

The need for small change being urgent, leaden Tokens, generally of mean workmanship, continued to be issued by tradesmen until

1613, the eleventh year of the reign of James I., who then dele-
gated his prerogative of striking copper money to John Baron
Harington, for a money consideration; the patent however was
granted for farthings only.

On the accession of Charles I. to the throne in 1625, the patent
for the coinage of farthings was renewed. The privilege was grossly
abused by the patentees, who issued them in unreasonable quantities,
and of a merely nominal intrinsic value, the coins weighing only six
grains each. They encouraged the circulation by giving twenty-one
shillings in farthings for twenty shillings in silver; by this means
many unprincipled persons were induced to purchase them, and would
force five, ten, and even twenty shillings' worth of them at a time
on all with whom they had dealings. In a short time, not only the
City of London, but the whole kingdom, and especially the counties
adjacent to the metropolis—Kent, Essex, Suffolk, and Norfolk—
were so burdened with them, that in many places scarcely any silver
or gold coin was left, the currency consisting entirely of farthing
Tokens. The issue of this patent was one of the many arbitrary
acts of the first two Stuart kings, which tended to destroy the at-
tachment of the people to the Royal Family. It is remarkable that
among the nearly 9500 Tokens described in this Work, the name of
Charles is found on only 44. The numerous families named Smith,
who issued above one hundred Tokens, have not a single Charles
amongst them. James, being a Scripture name, has been more for-
tunate, though it is not so common as might have been expected.

The accumulation of the patent farthings in the hands of small
tradesmen, caused the latter so great a loss, from the refusal of the
patentees to rechange them, that in 1644, in consequence of the
public clamour, they were suppressed by the House of Commons,
which ordered that they should be rechanged from money raised on
the patentees' estates. Apparently an authorized currency was then
intended, as two pattern farthings were struck (described at pages
179 and 180), one of which is dated 1644; the design however was
never carried out, men's minds being then too much occupied with
the Civil War between the King and the Parliament.

The death of the King put an end to the exclusive prerogative of coining copper and brass; the Tokens which form the subject of the present Work immediately began to be issued, and were circulated without authority, and, as stated on some of them, for "necessary change." As they were received again by the issuer when presented, they were far preferable to the patent farthings. The earliest date on the Tokens is 1648. Although those of that year are not numerous, they are found to have been issued in various parts of the country, and occur in sufficient number to lead to the belief that most of them were struck previously to the King's death; for though the year 1648 of the Old Style continued until March 26, 1649, two months would seem too short a time for so many of them to have been designed, struck, and put in circulation.

During the whole period of the Commonwealth, no copper money was coined by the Government, except a few farthings, which are very rare, and were probably only patterns for an intended coinage. Silver money continued to be issued of the value of twopence, one penny, and halfpenny. That the government of the Commonwealth was as unpopular as that which it had overthrown, is evident from the Tokens, which were undoubtedly an index of public opinion: the Commonwealth Arms are very rarely found on them; whilst after the Restoration the Royal Arms, the King's Head, and other insignia of royalty, are exceedingly common.

Three works have been printed on portions of this series of Tokens, from which everything has been selected that was found available for this volume.

1. "A View of the Copper Coin and Coinage of England, including the Leaden, Tin, and Laton Tokens, made by Tradesmen during the reigns of Elizabeth and James I.; the Farthing Tokens of James I. and Charles I.; those of Towns and Corporations under the Commonwealth and Charles II.; and the Tin Farthings and Halfpence of Charles II., James II., and William and Mary. By Thomas Snelling. London, 1766." Quarto, 56 pages and 6 plates, also three plates printed in the letter-press.

Snelling's book contains much valuable information, but was care-

lessly got up, the typographical errors being very numerous. Several towns are included in that work which are not in the present; it is probable that Tokens of those places are still in existence, and may hereafter be recovered.

2. "Tradesmen's Tokens Current in London and its Vicinity, between the years 1648 and 1672. By John Yonge Akerman, Fellow and Secretary of the Society of Antiquaries of London. London, 1849." Octavo, 257 pages, exclusive of Preface, etc., and 8 Plates. There are large-paper copies of this work.

3. "A Descriptive Catalogue of the London Traders', Tavern, and Coffee-house Tokens, current in the Seventeenth Century; presented to the Corporation Library by Henry B. H. Beaufoy. By Jacob Henry Burn. Second edition. Printed for the use of the Members of the Corporation of the City of London. 1855." Octavo, 287 pages, and 95 pages of Introduction. The notes on the old taverns, places of amusement, etc., are numerous and interesting.

In the Bodleian Library, Oxford, there is a manuscript octavo volume, entitled 'Tokens of Traders who Dwelt in Cities, Towns, and Villages, in the collection of Ingham Foster;' it is without notes, and has simply the names of the towns in alphabetical order, and the names of persons who issued Tokens there, below them. In the Medal-room of the British Museum there are some folio manuscript catalogues of Tokens, which may be consulted with advantage.

Spelman's 'Villare Anglicanum' (octavo, 1678), and Adams's 'Index Villaris' (folio, 169–), have been found useful for the orthography of the names of places; and much information has been gained from the numerous topographical works in which the literature of this country abounds.

The British Museum contains an extensive collection of Tokens of the seventeenth century, formed originally by Mr. Tyssen; they afterwards became the property of Barré Charles Roberts, by whom they were greatly increased; they then passed into the hands of Matthew Young, dealer in Coins and Medals, who sold them, 5049 in number, to the Trustees of the British Museum; 265 of them were Town Tokens. The collection has not been materially enlarged

since, very few of the seventeenth century being comprised in the splendid donation of Tokens to the Museum by Miss Banks. The whole of this extensive series was carefully examined by the Author, and all the unpublished specimens added to this work. Every facility was afforded for the necessarily tedious and lengthened investigation, by Edward Hawkins, Esq., Keeper of the Antiquities, who also kindly rendered assistance in deciphering many of the inscriptions, which were almost worn smooth, as well as in explaining some unusual devices. The thanks of the Author are also due to A. W. Franks, Esq., and the other gentlemen of the Medal-room, for their ready assistance.

The Bodleian Library at Oxford contains about 1200 Tokens; they were freely shown to the Author, by the kindness of the Rev. Dr. Bandinel. The collection was formed by Browne Willis, and presented by him to that venerable institution; though not large, it has nevertheless furnished many new and interesting types not seen elsewhere, several of which are engraved in this Work.

The Author's collection numbers about 3000 varieties; exclusive of the London series, it nearly equals the National collection. Other private collections have been examined, by which this Work has been materially improved: their names are mentioned under the various counties. Professor the Rev. H. Christmas has rendered assistance in the entire series.

Some discussion took place a few years ago, as to the probable number of Tokens issued during the seventeenth century, when the writer ventured to guess them at forty thousand, and by another person they were estimated at eighty thousand. After an examination of all the principal collections of these pieces, and an extensive correspondence with antiquaries in all parts of the country, the present list of 9466 Tokens has been formed; and the Author is not now disposed to estimate the entire issue as having exceeded twenty thousand. It is not likely that descriptions of even that number will ever be collected; but as there are some counties of which he has not seen special collections or printed lists, further investigation will, no doubt, in those cases lead to a considerable increase.

The spelling of words in the inscriptions on the Tokens is most irregular, owing partly to the unsettled state of English orthography at that period, and partly to the ignorance of those who struck the coins. The word "halfpenny" offers a fair example:—HALF PENY, HALFE PENY, HALF PENCE, HALFE PENEY, HALFE PENNY, HALF PENIE, HALF PENNY, HALF PENY, and HAPENNY. The word "on" is often spelt ONE. We find also HIS DUBBLE TOKEN. The names of persons and of towns fare no better; HENNERE is put for Henry, ST. EEDS for St. Neot's, and SLAUGHWHITT for Slaithwaite. One might have expected that on the London Tokens there would have been less departure from the ordinary spelling; but the metropolitan traders seem not to have possessed a greater amount of education than those of the provincial towns. On one London Token we find OLFA TREE for "olive-tree;" on another, "horse-shoe" takes the shape of HORES SHOW; Goswell Street appears as GOOSWEELL STREET, and Houndsditch as HUNDICH and HUENSDICH.

The coining of the Tokens seems to have been often performed by the Issuers themselves. In the 'Gentleman's Magazine,' vol. xxvii. page 499, there is an account of the discovery of a Token-press and dies, which were used by Edward Wood and his son Richard, of Chesterfield; they were found in their house after the death of Edward, the son of the last-named Richard. The dies were cut on two small pieces of steel, each welded on a larger block of iron. The press consisted of four pieces of good oak, not less than four inches thick, very strongly dovetailed together. In the upper cross-piece was fixed an iron box and screw, on the bottom of which was one of the dies, whilst the other was received into a square hole made in the bottom cross-piece, where it lay as in a bed. The screw was wrought by hand, in the manner of a capstan, by means of four handles, each about nine inches long.

For the convenience of rechanging the numerous varieties of Tokens, tradesmen kept boxes with several divisions, into which those of the various tradesmen and corporations were sorted, and when a sufficient number were collected, they were returned to the issuers, to be exchanged for silver. In the Metropolis the changing

of farthings became a trade, and there are some examples of Tokens having been issued by Farthing changers.

The devices on the Tokens are very numerous, and may be classed under the following twelve divisions :—

I. The Arms of the Incorporated Trade Companies of the City of London. These were generally adopted by persons of the same trade throughout the country. Plates 1 and 2 exhibit nearly all the Trade Arms found on the Tokens, and the opportunity has been taken to engrave all the Tokens which have Trade Arms on them of an uncommon kind. The colours of the Arms are not shown on the Tokens, and parts of the bearings are often omitted, with other inaccuracies. These coats-of-arms so frequently occurring on the Tokens, a description of them will no doubt be found useful :—

Apothecaries ; Apollo holding a bow and arrow supplanting a serpent. These Arms are sometimes not in a shield ; occasionally the Company's Crest is used, viz. a rhinoceros.

Armourers ; on a chevron a gauntlet between two pairs of swords in saltire, on a chief an oval shield charged with a cross between two helmets.

Bakers ; a balance between three wheatsheaves, on a chief wavy an arm issuing from clouds between two anchors, holding a balance. A frequent device of this trade is a wheatsheaf.

Barber-Surgeons ; quarterly ; first and fourth, a chevron between three fleams ; second and third, a rose crowned. Between the four quarters a cross of St. George charged with a lion passant gardant.

Blacksmiths ; a chevron between three hammers crowned. Frequently one hammer crowned is shown.

Brewers ; on a chevron between three pairs of barley-garbs in saltire, three tuns. Two men carrying a beer-barrel is a frequent device of this trade. There are also many trade marks used : see Plate 3, No. 28, of the Dockhead Brewhouse, St. Saviour's Southwark, also used by Charles Day, Brick Lane, City ; Plate 3, No. 31, W. Tanner, Ely ; Plate 15, No. 3, John Tihurst, of Chatham ; Plate 26, No. 5, Robert Wilson, of Oxford ; and Daniel Jarman, Upper Ground, Southwark, a triangle.

Bricklayers ; a chevron, in chief a fleur-de-lys between two brick-axes palewise, in base a bundle of laths.

Butchers ; two axes in saltire between three bulls' heads, two in fesse, one in base ; on a chief a boar's head between two bunches of holly.

Carpenters; a chevron engrailed between three pairs of compasses extended.

Clothworkers; a chevron ermine, between two habicks in chief, and a teazle in base.

Cooks; a chevron engrailed between three columbines; sometimes only one columbine is used on the Tokens, and not in a shield.

Coopers; on a chevron between three annulets, a grose between two adzes, on a chief three lilies.   See these Arms on the Token engraved in Plate 21, No. 9.

Cordwainers; a chevron between three goats' heads erased; a single goat's head is also a device of this trade.

Cutlers; three pairs of swords in saltire, two pairs in chief, one in base. Generally on the Tokens the device for this trade is two swords in saltire.

Distillers; a fess wavy, in chief the Sun in splendour, in base a still. The Sun in splendour, and the still, are each a device for Distillers, as well as dealers in strong waters; an Indian holding a bow and arrow, one of the supporters of the Distillers' Arms, is also used by this trade.

Drapers; three triple crowns resting on clouds radiated in base.   One triple crown is frequently used.

Dyers; a chevron engrailed between three madder-bags corded.

Farriers; three horse-shoes pierced.   These are not engraved, as they are readily understood; the three horse-shoes are also a common alehouse sign, being much patronized by the thirsty sons of Vulcan.

Feltmakers; a dexter hand couped at the wrist, between two hatbands nowed, in chief a hat.

Fishmongers; three dolphins naiant in pale, between two pairs of pikes crowned in saltire, on a chief three pairs of keys in saltire.

Fletchers; a chevron between three arrows.

Founders; a vase between two taper candlesticks.   See these Arms in Plate 19, No. 12.

Fruiterers; on a mount in base the tree of Paradise environed with the serpent, between Adam and Eve.

Girdlers; per fesse and per pale, three gridirons, the handles in chief. The word " girdle " is still in use in the Northern Counties.

Glaziers; two grozing-irons in saltire, between four closing-nails; on a chief a lion passant gardant.   See these Arms on the Milton Token, Plate 15, No. 9.

Goldsmiths; quarterly, first and fourth a leopard's face, second and third a covered cup, in chief two buckles.

Grocers; a chevron between nine cloves, three, three and three.   These Arms are sometimes expressed by three cloves; one, two, or three sugar-loaves are frequent devices of this trade.   Admiral Smyth thus humorously

describes a grocer of this period :—"In country places a grocer comprehended a most extensive dealer in hardware, gingerbread, bobbins, laces, haberdashery, mouse-traps, curling-tongs, candles, soap, bacon, pickles, and every variety of grocery ; besides which they sold small coins for money-changing. Tea, the staple by which grocers now make gross fortunes, had not then obtained its footing; for this lymph must then have been beyond the means of most sippers, seeing that in 1666 a pound of tea cost sixty shillings ; and money was then at a far higher value than in the present century. The multifarious ramifications of those traders justified the application of the term grocers, as well as to those ' engrossing' merchandise, because they sold by the gross. Their more ancient name was Pepperers, from the drugs and spices which they sold ; a branch which was mostly abstracted from them, not long before the epoch of the Tokens, by a seceding party, who were incorporated by James I. under the designation of Apothecaries."

Haberdashers ; barry nebulée, on a bend a lion passant gardant.

Innholders ; a chevron per pale and per chevron, between three garbs. See these Arms on Plate 19, No. 13. The Crest of this Company, a star of sixteen rays, is a frequent device of this trade, as well as a very common sign of an inn.

Ironmongers ; on a chevron between three gads, as many swivels.

Joiners ; a chevron between two pairs of compasses extended in chief, and a sphere in base ; on a chief, a pale between two roses, on the pale an escallop.

Leathersellers ; three bucks trippant regardant. See these Arms on the Cambridge Token, Plate 6, No. 2.

Mercers ; a demi-virgin couped below the shoulders, issuing from clouds, crowned, hair dishevelled, all within an orle of clouds. The clouds are rarely seen on the Tokens, frequently the bust of the Virgin only is shown.

Merchant-Tailors ; a tent between two robes, on a chief a lion passant gardant.

Needle-Makers ; three needles in fess, each crowned. See these Arms on the Chichester Token, Plate 32, No. 2.

Pewterers ; on a chevron between three antique limbecks (alembics used by distillers), as many roses.

Pin-Makers ; these Arms on the Tokens are the same as those of the Mercers.

Plasterers ; on a chevron engrailed, between two plasterers' hammers and a trowel in chief, and a flat brush in base, a rose between two fleurs-de-lys.

Saddlers ; a chevron between three saddles.

Salters ; per chevron three covered cups sprinkling salt.

Shipwrights; Noah's Ark, on a chief St. George's cross charged in the centre with a lion passant gardant. See these Arms on Plate 30, No. 11.

Skinners; ermine, on a chief three princes' crowns.

Soap-Makers; a dolphin naiant between three eel-spears; see Plate 22, No. 11.

Stationers; on a chevron, between three Bibles, an eagle rising inclosed, between two roses; in chief a dove displayed in a circle of glory. The device on Stationers' and Booksellers' Tokens is often a Bible; on others three Bibles.

Tallowchandlers; per fesse and per pale, three doves, each holding an olive-branch. The ordinary devices on Tallowchandlers' Tokens are, a man making candles, one or three doves holding an olive-branch, a stick of candles, and the same within a crescent moon.

Upholsterers; on a chevron between three pavilions, as many roses.

Vintners; a chevron between three tuns.

Watermen; barry wavy of six, on the middle bar a boat, on a chief two oars in saltire, between two cushions.

Weavers; on a chevron between three leopards' faces, as many roses. These Arms are frequently represented by three leopards' faces not in a shield.

Woodmongers; a sword erect enfiled with a ducal coronet, between two flaunches each charged with a faggot. On the Token of Govin Gouldegay, of Whitefriars, these Arms are, a chevron between three faggots.

Woolmen; a woolpack.

Merchant-Adventurers; barry wavy of six, on a chief quarterly, first and fourth a lion passant gardant, second and third, two roses.

Merchants of the Staple; these Arms occur only on the Staple farthing engraved on Plate 36, No. 7.

In addition to the Tradesmen whose Arms have been described, the following are found to have issued Tokens;—Banksman, Baysmaker, Beer-brewer, Bell-man, Bodice-maker, Bookbinder, Bookseller, Broker, Capper or Cap-maker, Carrier, Chapman, Cheesemonger, Chirurgeon, Clerk, Clock-maker, Clothman, Coalman, Comfit-maker, Confectioner, Corn-chandler, Dresser, Farthing-changer, Flaxman, Flax-dresser, Gardener, Glassman, Gunner, Hatter, Hosier, Innkeeper, Limeman, Locksmith, Maltster, Mariner, Marshal, Mealman, Merchant, Miller, Milliner, Oatmeal-maker, Oilman, Patten-maker, Pipe-maker, Postmaster, Potter, Poulterer, Rope-maker, Rug-maker, Shoemaker, Shopkeeper, Silkman, Slay-maker, Smoker, Spectacle-

maker, Starcher, Starch-maker, Sutler, Tanner, Tapster, Thread_
maker, Throyster, Tobacconist, Tollman, Trunk-maker, Truss-maker,
Turner, Victualler, Watchmaker, Webster, Wine-cooper, Woollen-
draper, Woolcomber; as well as Bailiffs, Churchwardens, Lords of
the Manor, Mayors, Members of Parliament, Overseers of the Poor,
one Rector, and one Esquire.

II. The Arms of Cities, Towns, Abbeys, the Nobility, and private
families. These are fully described in connection with the Tokens
on which they are found.

III. Merchants' marks. These are numerous, and many of them
are engraved on Plate 3. No. 1 is on a Token of James Studley,
of Weymouth; No. 2, Thomas Lumkin, of Colchester, and John
Blakey, of Colne; No. 3, Peter Peile, of Colchester; No. 4, Jacob
Ringer; No. 5, G. T., of Colchester; No. 6, Abraham Voll, of Col-
chester; No. 7, Jacob Voll, of Colchester; No. 8, Robert Barwell,
of Witham; No. 9, Isaac Small, of Cirencester; No. 10, Chreston
Houdgben, of Margate; No. 11, John Vanderrouck, of Sandwich,
and Nathaniel Alsopp, of Coventry; No. 12, George Munford, of
Norwich; No. 13, William Bateman, of Yarmouth; No. 14, John
Condley, of Yarmouth, Brice Craford, of Antrim, and James Bigger,
of Belfast; No. 15, John Payton, of Burford; No. 16, Jo. Jorden,
of Witney; No. 17, Robert Haviland, of Bridgewater; No. 18,
Thomas Turner, of Frome; No. 19, Will. Browne, of Shepton Mal-
lett; No. 20, John Burtt, of Shepton Mallett; No. 21, Stephen
Green, of Ipswich; No. 22, Stephen Green, of Rickinghall; No.
23, Will. Chettle, of Worcester; No. 24, Joshua Scott, of Hull,
Richard Cullen, of Dover, John Lawe, of Downpatrick, George
Robb, of Manorhamilton, and Archibald Cuningham, of Sligo;
No. 25, Henry Wilkinson, of Leeds; No. 26, John Howett, of
Threshfield; No. 27, Josias Elliot, of Bideford; No. 28, Charles
Day, of Brick Lane, City, and St. Saviour's Dockhead Brewery,
Southwark; No. 29, the Stafford Knot: it is also found on the
Thornbury (Gloucestershire) town-piece; No. 30, Edward Keat-
chener, of Dunmow; No. 31, William Tanner, of Ely; No. 32,
Walter Quaife, of Hawkhurst; No. 33, William Harvey, of South-

town; No. 34, Edward Edwards, of Westham; and No. 35, Thos. Eclestone, of Stogursey: the latter is probably intended for a tailor's pressing-iron, and is not a merchant's mark.

In early times, when few persons could read, these curious marks must have been very useful, to enable workpeople and others to distinguish the various bales of merchandise, by the particular mark stamped on them. They appear to have been in use from the twelfth century; many of them are of a singular form, yet with all their strangeness they appear to have been used with considerable uniformity. Common devices of this kind are, a cross, the figure 4, a heart, a circle, and the initials of the issuer. The bale-mark of the East India Company, before the abolition of their trade monopoly, will be familiar to many, as it appeared on all the chests of tea imported by them; it was similar to No. 1, having in place of the letter S, the initials V.E.I.C. (United East India Company), divided by a saltire. Coat-armour in early times not being allowed to men in trade, many merchant-families adopted their trade-marks in a shield, and these were continued by their descendants as an hereditary distinction; one such example is shown in Plate 3, No. 5. The Arms of the Borough of Southwark are only a trade-mark. In the seventeenth century these signs were falling into disuse, and were not confined to wealthy merchants and shipowners, but were adopted also by shopkeepers. They are partially used by shipping merchants at the present day.

IV. Taverns and Shop Signs. The earliest Tokens having been issued by publicans, they have, on that account, been frequently called Tavern Tokens. It is probable however that not a fifth part of the whole were issued by tavern-keepers. The usual device is the sign of the inn; the oldest of these signs were often of a religious character, as St. John the Baptist, the Holy Lamb, the Salutation of the Virgin (which had degenerated at that period into two men saluting each other), St. Alban, St. Hugh's Bones, the Cross Keys, etc. Some were of a loyal character, as the King's Head, the King's Arms, the Crown, the Three Crowns, the Duke of York (afterwards James II.), the Royal Oak, etc.; whilst those of a popular character

were Guy of Warwick, Robin Hood and Little John, Friar Tuck, the Dog and Duck, the World's End, the Bird in Hand, the Hare and Hounds, the Have at it, the Jackanapes, the Hole in the Wall, the Cock and Bottle, Jack of Newbury, Will Somers, etc. The common alehouse signs of the Sun, Star, Still, Three Tuns, Wheatsheaf, and Indian (Belle Sauvage), are portions of the Arms of the Distillers, Innholders, and Vintners. Shops of all kinds were also usually distinguished by signs, which were highly necessary at a time when the streets were very narrow, and the houses were not numbered. Most of the devices enumerated in Divisions V., VI., VII., VIII., and IX., were signs of shops.

V. Articles of Dress sold by the tradesmen who issued the Tokens. These are interesting, as showing the fashions of the period. We meet with hats, caps, stockings, gloves, boots, shoes, coats, stays, neck-whisks, piccadillies, bands, leggings, pattens, etc.

VI. Implements of Trade, Agriculture, and War; such as axes, hammers, colliers' picks, woolcombs, hackles, croppers' shears, shuttles, teazle-brushes, tailors' shears, scissors, currycombs, scales, measures, stills, windmills, millrinds, cogwheels, ploughs, harrows, spades, scythes, cannons, guns, pistols, swords, daggers, cuirasses, spurs, etc.

VII. Animals; as horses, oxen, sheep, antelopes, stags, goats, foxes, wild boars, bears, lions, cranes, swans, ostriches, peacocks, fishes, lobsters, etc.

VIII. Articles of Domestic Use; as fleshpots, blackjacks, tankards, coffee-pots, tobacco-pipes, frying-pans, gridirons, knives, cleavers, tennis bat and ball, etc.

IX. Heraldic Signs; as a pheon, fleur-de-lys, unicorn, flying horse, phœnix, griffin, the fleece, portcullis, crosses of various kinds, Catherine-wheel, eagle and child, the three legs of Man, a sheaf of arrows, etc.

X. Conveyances; as coaches, carts, waggons and packhorses, ships, fishing and passenger boats.

XI. Views of Public Edifices; as churches, castles, bridges, etc. These are mostly unlike the structures represented.

XII. Punning Devices on the issuers' names, after the manner
of canting heraldry; as examples, we have the following names,
each represented by the object :—Archer, Bell, Bird, Buck, Buckle,
Bull, Bush (a thornbush), Colte (a horse), Cox (two cocks), Crane,
Curtis (two men curtseying), Fox, Hancock (a hand and a cock),
Harbottle (a bottle on a hare), Hive (a beehive), Lamb, Partridge,
Raven, Rook, Samson (Samson standing), Towers (a tower), Yate (a
gate, still pronounced so in the north), Woodcock, Wren, etc.

The earliest dates are 1648, 1649, and 1650; but Tokens of
these years are scarce; after 1650, until 1660, they are more plen-
tiful, and nearly the whole of them are farthings; halfpennies are few
in number; and there are no pennies.. Those of a date subsequent
to the Restoration of Charles II. are the most abundant; halfpennies
are very common among them; and there are a good number of
pennies. The years 1665, 1666, 1667, 1668, and 1669 are the
most prolific, in particular 1666 (the year of the great Fire of
London); whilst in 1670, 1671, and 1672 they again become
scarce; of the latter year there are very few.

The Tokens were in circulation exactly a quarter of a century;
they originated with a public necessity, but in the end became a
nuisance; they were issued by nearly every tradesman as a kind of
advertisement, and being only payable at the shop of the issuer,
they were very inconvenient. The Government had for some time
intended the circulation of royal copper money, as we have pattern-
pieces of halfpennies and farthings of the year 1665; but it was not
until the year 1672 that the farthings of Charles II., of a similar size
to those of the present day, were ready for circulation. Tradesmen's
Tokens were then at once put down by the following stringent Pro-
clamation :—

" *By the King. A Proclamation for making currant His Majesties Far-
things and Half-pence of Copper, and forbidding all others to be used*.
    " CHARLES R.

" Whereas of late years several Persons and Corporations, upon pre-
tence that there wanted small moneys to be currant in low and ordinary
payments amongst the poorer sort, have presumed to cause certain pieces

of Brass, Copper, and other Base Metals to be stamped with their private stamps; and then imposed those pieces upon our poor subjects for Pence, Halfpence, or Farthings, as the makers thereof were pleased to call them, whereby our subjects have been greatly defrauded, and our Royal authority and the laws of our kingdom violated : And whereas We, for the prevention of the like abuses for the time to come, did not only direct a severe prosecution of the offenders, but did likewise command the officers of our Mint to cause many thousands of pounds of good sterling silver to be coined into single pence and twopences, that so there might be good money currant among the poorest of our subjects, and fitted for their smaller traffic and commerce; hoping by one or both these means, to have totally suppressed the unlawful practices of these offenders; since which time we have found by experience, that the mischief hath still encreased, partly by having our small silver money bought in and hoarded up, that so there might be a scarcity thereof in common payments : but chiefly for the vast gain and profit which these stampers make to themselves, and for which they choose to run any hazards of law, rather than quit the hopes of their private lucre : we therefore taking the premisses into our princely consideration, and believing that our subjects would not easily be wrought upon to accept the Farthings and Halfpence of these private stampers, if there were not some kind of necessity for such small coynes to be made for publique use, which cannot well be done in silver, nor safely in any other mettal, unless the intrinsick value of the coyn be equal, or near to that value for which it is made currant; have thought fit, by advice of our Privy Council, to cause certain farthings and halfpence of copper to be stamped at our Mint, according to such form and with such impression as we have directed : and we have given special charge to our officers there, that they cause such halfpence and farthings so to be coyned, to contain as much copper in weight, as shall be of the true intrinsick value and worth of an halfpenny or farthing respectively, the charges of coyning and uttering being onely deducted. And we do further by this our Royal Proclamation declare, publish, and authorize the said halfpence and farthings of copper so coyned and to be coyned, to be currant money; and that the same, from and after this instant 16th day of August, shall pass and be received in all payments, bargains, and exchanges to be had or made between our subjects, which shall be under the value of sixpence, and not otherwise, nor in any other manner. And if any person or persons, bodies politique or corporate, shall after the first day of September next, presume to make, vend, or utter any pence, halfpence and farthings, or other pieces of brass, copper, or other base mettal, other than the halfpence and farthings by this our Royal Proclamation authorized and allowed, or shall offer to counterfeit any of our

halfpence or farthings, we shall hold all such offenders utterly inexcusable, and shall cause their contempt of our laws and government to be chastised with exemplary severity.

"Given at our Court of Whitehall, the 16th day of August, in the 24th year of our reign, 1672.

"GOD SAVE THE KING!"

This put a stop to the circulation of Tradesmen's Tokens almost immediately; a few attempts were made to continue them, but the threat of Government proceedings against the offenders effectually put them down, and we hear no more of them. In Ireland a few were circulated some years later; the latest date of that kingdom is 1679.

———————

The arrangement of this Work is chiefly alphabetical. The Tokens of England and Wales are described first, followed by those of Ireland. The Counties are arranged in the order of their initial letters, and the Towns are placed in the same manner under the Counties to which they belong. Under the names of the Towns, the Town-pieces, if any, are placed first; then the Tokens which bear the names or initials of the issuers follow alphabetically. The localities of London (Middlesex) and Southwark (Surrey) are also in alphabetical order, and it has therefore been thought unnecessary to insert them in the Index of Places.

The classification of the Tokens has been extremely difficult, owing partly to the barbarous spelling, but more especially to the number of towns and villages which bear the same name.* The Author has to express his thanks to Mr. J. S. Smallfield, who in this particular has rendered him great assistance, both in the examination of books and Tokens and in the compilation of the Indexes. But after all the care bestowed, many of the Tokens are, no doubt, incorrectly placed, and must be left to be rectified by those who are interested

* The inconvenience of many towns having the same name has already attracted the notice of the Post Office authorities, and one attempt has been made to obviate it : Bradford in Wiltshire is for the future to be called Bradford-on-Avon, to distinguish it from Bradford in Yorkshire and elsewhere.

in the subject; there can however be no difficulty in finding any of
the descriptions, as a complete Index of the names of the issuers is
given at the end of the Work.

On the Tokens the initial of the surname is usually placed over
those of the Christian names of the husband and wife; though some-
times the wife's initial is at the top, sometimes the three initials are
in a line, the middle one being the surname, and at other times the
surname is at the bottom.   For the convenience of printing, the
three initials are placed in one line.   In the Index of Names, how-
ever, at the end of the Work, the initial of the surname is placed
first: thus, $_{\text{B W}}^{\text{A}}$ appears in the descriptions as B W A, but in the
Index as A., B. W.

The contractions used are *O.* for the Obverse side of the Token,
R. for the Reverse; the mark = signifies that what follows it is in
the field or central part of the Token; 1, ½, and. ¼, signify Penny,
Halfpenny, and Farthing, showing the size of the piece; the Town
farthings however are frequently larger than the ordinary trades-
men's halfpennies, but they usually have the value expressed on
them: a few of the tradesmen's Tokens also are much larger than
the others; such instances are distinguished by the word *"large"*
prefixed to the value, to distinguish them from those of an ordinary
size: a reference to the numerous Plates of this Work will readily
explain this.   Some of the Tokens will be found to be without the
value, and others imperfectly described: these have not been seen
by the Author, but as they are copied from trustworthy sources, it
has been thought preferable to insert them, in order to make the
Work as complete as possible.

It is the intention of the Author to publish, at some future time,
a *Supplement* to this Work, to comprise all the additions which he
may be able to obtain.   Descriptions of additional Tokens, notes,
corrections of the present Work, and especially information rela-
ting to doubtful localities, will be thankfully received; the Author
requests that communications may be addressed to him, to the care
of Mr. J. S. Smallfield, 10, Little Queen Street, Holborn, W.C.

TOKENS

ISSUED IN

THE SEVENTEENTH CENTURY.

ENGLAND.

◆

𝔅𝔢𝔡𝔣𝔬𝔯𝔡𝔰𝔥𝔦𝔯𝔢.

The Tokens of this County consist of halfpennies and farthings, which range from 1652 to 1671. There are Town-pieces of Biggleswade and Langford. The notes on the Bedford Tokens are by Admiral Smyth, F.S.A., who obligingly forwarded me a copy.

AMPTHILL.

1. *O.* THOMAS . HARVYE = T . M . H $\frac{1}{4}$
   R. OF . AMPTHILL . 1666 = T . M . H

2. *O.* IOHN . IMPFEL . DRES = I . A . I $\frac{1}{4}$
   R. SER . IN . AMPTELL . 1663 = I . A . I

BARTON IN THE CLAY.

3. *O.* WILLIAM . HOPKINS = HIS HALFE PENY $\frac{1}{2}$
   R. BARTON . IN . THE . CLAY = W . E . H

BEDFORD.

4. *O.* PAVLL . BAMFORTH = P . E . B $\frac{1}{4}$
   R. IN . BEDFORD . 1665 = P . E . B

The Bamforths of Bedford were highly respectable; and on the registers "Mr." is always prefixed to their name. They left several legacies to the poor of the borough, which are still enjoyed; but the family has disappeared since about 1725, one of the last dying rector of Little Barford, in 1720. Paul, the son of Alderman Robert Bamforth, seems to have been an able citizen; since we find that he was chamberlain of the corporation in 1661 and 1666, bailiff in 1663 and 1669, and mayor in 1681, two years after his brother William had served in the same capacity.

B

5. *O.* ANTHONY . BOVLTON . IN = The Grocers' Arms. $\frac{1}{2}$
   R. BEDFORD . GROCER . 1667 = HIS HALFE PENY.   A . S . B

The Boultons have utterly vanished, those now in Bedford being unconnected with
the token-issuer. The registers show that Anthony baptized his son by the same
Christian name in 1662, which is about the sum of what we gather as to his private life.
His public career must be considered useful, since he was long on the common council,
served as chamberlain in 1673, bailiff in 1675, and was twice mayor, namely, in the
years 1680 and 1690.

6. *O.* IOHN . CLARKE = Crossed keys. $\frac{1}{4}$
   R. OF . BEDFORD = I . S . C

The Cross Keys inn still exists, though under a doom of demolition. The landlord
came into Bedford from the respectable stock at Sandy; he had a son baptized Robert in
1662, whose descendants disappeared from the town about 1733.

7. *O.* THOMAS . COX = 1664 $\frac{1}{4}$
   R. IN . BEDFORD = T . I . C

The Coxes do not seem to have been of much consideration; Thomas did not serve in
any corporate capacity, yet he must have been a burgess, otherwise the municipal regu-
lations, which were then strictly enforced, would have prevented him from exercising his
calling. The heir of Thomas, also Thomas, a bricklayer of repute, married in the very
year in which this token was smitten, and was elected a freeman of the borough in the
seventeenth year of Charles II. About the commencement of the last century, a bit of
an accident happened to the representative of the family honours, who was a mighty
destroyer of game. Compelled to take in a reef, he worked "Tom Coxe's traverse,"
shifted his berth, and sought smooth water in Oxford, where his descendants are still
traceable. The name is common in the county, both among the yeomen and peasantry,
but those who bear it in the town are of comparatively recent arrival.

8. *O.* WILLIAM . FALDO = W . A . F $\frac{1}{4}$
   R. IN . BEDFORD . 1659 = W . A . F

Faldo is the name of a numerous and ancient Bedfordshire family. In Maulden
Church, where Richard Faldo was interred in 1576, there are two monuments bearing the
family arms, three bucks' heads caboshed, crest three arrows passing through a ducal
coronet, one in pale, two in saltire.
The Bedford family, though exercising trade, were a highly respectable and acknow-
ledged branch of the Faldos; William, the issuer of the token, was a man of substance.
He became chamberlain of the corporation in 1648, bailiff in 1651, and mayor in 1652.
He was re-elected to the chair in 1664, but died during his period of office, and was
buried in St. Mary's Church, where also Ann his widow was carried in less than two
months after. In 1687, the son and nephew of William Faldo were both dismissed from
the station of aldermen, by the royal mandate of James II.; but they were shortly after-
wards restored by William III., and Faldo *fils* was mayor in 1697 and 1711.
The family flourished till about 1759, but from being "Misters," "Magnates," and
"Majors" of the town, they dwindled and dwandled till the last representative became
a shaver! This poor but honest body was a burgess of 1746, and heir-at-law to the
manor farm at Harrowden near Bedford, now possessed by Mr. Whitbread. He plied
hard in several vocations, dropping to leeward on each tack, till he struck to Necessity,
and bore up for a barber's shop, wherein the lineal descendant of all the Faldos took
chapmen by the nose till 1800, when the race and himself became defunct. But even in
these reduced circumstances, he had to endure further buffets from fortune; for, waxing
old, he was barber-ously supplanted by one Symes, which gave rise to the distich:—
          "O how we are changed in these modern times,
          We leave poor old Faldo to lather with Symes!"
The name has been vernacularized to Faulder, and still exists in Bedford, though not
of this kin.

9. *O.* ROBERT . FARMAN . BAKER = The Bakers' Arms. $\frac{1}{2}$
   R. IN . BEDFORD . 1667 = HIS HALF PENY.   R . E . F

The family of Farman or Fairman, for the registers use both spellings, was of con-

siderable respectability, and even opulence; but they have been long gathered to the vault of the Capulets. Robert was the son of William Farman, had a son and daughter, and buried his wife Elizabeth in the year this token was stamped. He was some years in the common council, served as chamberlain in 1681, and as bailiff in 1685. On the 2nd of September, 1695, he was elected mayor, but declined the chair under the plea of age, infirmities, incapacity, and non-residence. The representation was attended to, and he was excused from serving, after "paying all expenses." He had previously resigned his business to a son, and hauled his wind into a "villa."

10. *O.* ROBERT . FITZHVGH = R . M . F   ¼
    R. IN . BEDFORD = 1654

The Fitzhughs were formerly in high consideration, both in the town and its vicinity: they bore for arms, ermine on a chief gules, three martlets or. Robert Fitzhugh was a man evidently in high esteem; he was chamberlain in 1647, bailiff in 1653, and mayor in 1656.

11. *O.* HENRY . FITTZHVGH = 1655   ¼
    R. IN . BEDFORD = 1655

Henry was a brother of Robert Fitzhugh, and was elected mayor in 1649. The family entirely disappeared about the commencement of the eighteenth century; the name has recently been revived by a party from Northamptonshire, who claim no affinity with the Bedford branch. That the Fitzhughs were considered most respectable, is evident from the distinctive "Mr." being prefixed to them in the registers and records; for that appellation was then even more than equivalent to the now widely corrupted "Esq."; a style and title so abused, that every one, not actually wearing an apron, assumes it.

12. *O.* HVGH . HOLTON = A frying pan.   H . H.   ⅓
    R. IN . BEDFORD . 1666 = HIS HALF PENY

There is little mention of the Holtons; and they have long since disappeared. Neither Hugh nor any of his family gained any corporate honours; yet he must have been respectable, for it seems he was able to befriend John Bunyan during his imprisonment on Bedford Bridge. There can be little doubt that the author of the Pilgrim's Progress had many warm friends in the town, or it is unlikely that such strong intercessions would have been made in his behalf, as were used by the worthy Bishop of Lincoln.

13. *O.* WILLIAM . ISAAC = 1666   ¼
    R. OF . BEDFORD = W . M . I

This family has long disappeared; they were not of much consideration. William Isaac was early enrolled among the councillors of the corporation, and served the office of chamberlain in 1673 and 1675, and bailiff in 1674, 1676, and 1681. The mandate by which King James dismissed the two Faldos, as before mentioned, directed that his Majesty's trusty and well-beloved William Isaac be elected mayor of Bedford. He however waited on William of Orange with the warm congratulations of the corporation on his arrival. This act of homage was duly appreciated, insomuch that a mandatory letter arrived from the new king for again electing him. The family toddled along in business, but with a leewardly course; the only corporate honour attained by the descendants of William was the bailiff's mace, in 1718. One person only remained master of the name in 1729, and he, being master of nothing else, bagpiped his mizen, put his helm a-weather, and went right before it, leaving "not a wreck behind."

14. *O.* PHILLIP . NICHOLLES = The Grocers' Arms.   ¼
    R. IN . BEDFORD . 1652 = P . S . N

15. *O.* THOMAS . PARE = Three cloves.   ¼
    R. OF . BEDFORD . 1656 = T . E . P

This family originally came from Hitchin; Thomas was many years one of the common council, and served as chamberlain in 1653. After the squalls which agitated the magnates of Bedford, at the Revolution of 1688, there were rulers who knew not Pare; so Thomas, junior, Abigail his sister, and some smaller Pares, repaired to the habitat of their kindred in Hertfordshire. There has not been a freeman or resident of the name in Bedford for upwards of a century.

16. *O.* IOHN . PAVLIN = The Grocers' Arms.　　　　$\frac{1}{4}$
　　　R. IN . BEDFORD . 1654 = I . D . P

The Paulins were residents in Bedford for a considerable period; their name frequently occurs during the reigns of the second Charles and James. There are none now either in the town or county, and they seem to have hauled their wind to other berths, or died off, about 1710. John was of great respectability, as is evident from the registry of his family, though we find little more than the marriage of his sister Rebecka with Walter Faldo, the baptism of his son and three daughters, and the death of Elizabeth, one of the daughters, and his wife "Douglasse." He was bailiff in the years 1669, 1673, and 1686; and was mayor in 1693. A bailiff of Bedford was not the "bound" shoulder-tapper of Doe and Roe notoriety, but a municipal officer of trust and consideration. Two were elected annually, who were jointly considered as sheriff of the borough.

17. *O.* RALPH . SMYTH . LINNEN = R . S . S　　　　$\frac{1}{2}$
　　　R. DRAPER . IN . BEDFORD = HIS HALFE PENY. 1668

The Smyths bear a proverbially popular name in all parts of Europe; and it is certain they mustered in great force in Bedford. Ralph was long in the common council, chamberlain in 1671, bailiff in 1672 and 1674, and mayor in 1676 and 1692. There is little more to be learnt of him than that he was well-connected, and left children; but though the town is never without lots of Smyths, no lineal descendants of Ralph are known to exist.

18. *O.* IOHN . WALLER . AT . THE . BLEW = A boar.　　　　$\frac{1}{2}$
　　　R. BORE . IN . BEDFORD . 1668 = HIS HALFE PENY. I . M . W

The Blue Boar no longer exists, "the oldest inhabitant" recollects nothing of its locality. John Waller was a man of much respectability, though he boasted no corporate honours. The family came originally from Hertfordshire, and it is reasonable to suppose that mine host of the "blew bore" was a connection of the poetical and political Edmund Waller; but though contemporaries, as the one was in the enjoyment of a princely fortune, and the other vending beer in Bedford, it is likely they never met or knew of each other. The family has been extinct about seventy years.

BIGGLESWADE.

19. *O.* A . BIGILSWORTH . HALF . PENY = A cripple. (Pl. 4, No. 1.)　$\frac{1}{2}$
　　　R. CHAINGD . BY . THE . OVERSEERS = Spinning-wheel. (*Heart-shape.*)

20. *O.* IOHN . BODDINGTON . 1669 = I . K . B　　　　$\frac{1}{2}$
　　　R. IN . BIGGLESWADE . DRAPER = HIS HALFE PENNY

21. *O.* IOHN . BRAY . AT . Y^E . SWAN = A swan.　　　　$\frac{1}{2}$
　　　R. IN . BIGLESWARD . 1668 = HIS HALFE PENY I . S . B

22. *O.* THOMAS . TOMPKINS = A bird.　　　　$\frac{1}{4}$
　　　R. IN . BIGLESWORTH = T . A . T

BLUNHAM.

23. *O.* GEORGE . FARR . 1666 = The Grocers' Arms.　　　　$\frac{1}{4}$
　　　R. IN . BLVNHAM = G . F

CLOPHILL.

24. *O.* IOHN . CARTER = A roll of tobacco.　　　　$\frac{1}{4}$
　　　R. IN . CLOPHILL . 1666 = I . S . C

CRANFIELD.

25. *O.* IOHN . BANDY . 1668 = A pair of scales.　　　　$\frac{1}{4}$
　　　R. OF . CRANFEILD = I . B

DUNSTABLE.

26. *O.* THOMAS . BARRETT . CARRIER = A packhorse pannier. ½
    R. IN . DVNSTABLE . 1669 = HIS HALF PENY

27. *O.* EDWARD . CHESTER . BAKER . IN = 1667 ½
    R. DVNSTABLE . HIS . HALF . PENY = E . E . C

28. *O.* DANIELL . FOSSEY = A fox running away with a goose, between
    two pipes and a tobacco-roll.   (Plate 4, No. 2.) ½
    R. OF . DVNSTABLE . 1668 = HIS HALFE PENY.   D . E . F

29. *O.* WILLIAM . FOSSEY = A swan. ½
    R. IN . DVNSTABLE . 1667 = W . F

30. *O.* EDWARD . TIPLADY . OF = The Grocers' Arms. ½
    R. DVNSTABLE . HIS . HALF . PENY = E . M . T

EATON BRAY.

31. *O.* WALTER . RICHARDS . OF = Arms of France ; three fleurs-de-lys.
    R. EATON . IN . BEDFORDSHIRE = HIS HALF PENY ½

ELSTOW.

32. *O.* ROBERT . HOLDSTOCK = HIS HALFE PENNY ½
    R. OF . ELSTOW . 1668 = R . A . H

GREAT BARFORD.

33. *O.* EDMVND . WARD . OF = A bull. ½
    R. GREAT . BARFORD . 1668 = HIS HALF PENY

HAROLD.

34. *O.* IOHN . BLETSOE = HIS HALF PENY ½
    R. IN . HARBOLD . 1668 = I . B

HOCKLIFFE.

35. *O.* WILLIAM . COVERLEE . IN = The Coopers' Arms. ½
    R. HOCKLEY . HOLE . HIS . HALF . PENY = W . E . C

36. *O.* ANN . TRAVER . AT . THE = A flying horse.   ½ ½
    R. IN . HOCKLEY . HOLE . 1667 = The Coopers' Arms.

"To Hocklayhole as I approached,   "Thence to Dunstable, all about me;
 Scylla's balmy cell I broached,   Mice within, and Thieves without me;
 Darke as th' cave of Pluto's station, But no fear affrights deep drinkers,
 Or Laverna's habitation;   There I tost it with my Skinkers;
 Quaffing there while I could stand-o, Not a drop of wit remained
 Madder grew I than Orlando.   Which the bottle had not drained."
                                                   Barnaby's Journal.

"There was a noted house of entertainment near Clerkenwell Green, London, called
Hockley-in-the-Hole, celebrated for bear and bull-baitings, and for prize-fighting betwixt
women as well as men."—*Cunningham's London.*

HOUGHTON REGIS.

37. *O.* IOSEPH . COLEMAN . 1667 = HIS HALFE PENNY ½
    R. IN . DVNSTABLE . HOVGHTON = I . D . C

HUSBORN CRAWLEY.

38. *O.* EDMVND . GREENE . 1668 = HIS HALFE PENNY $\frac{1}{2}$
    R. OF . HVSBORNE . CRAWLEY = E . F . G

LANGFORD.

39. *O.* CHANGED . BY . Y^E . OVERSEERS . OF = LANGFORD. $\frac{1}{2}$
    R. LANGFORD . IN . Y^E . COVNTY . OF . BED = HALFE PENNY. 1668

LEIGHTON BUZZARD.

40. *O.* BENEDICT . COLES = A pair of scales. $\frac{1}{2}$
    R. IN . LAYTON . 1667 = HIS HALF PENY.   B . A . C

41. *O.* WILLIAM . GVRNEY = A dove. $\frac{1}{4}$
    R. AT . LAYTON . BVZ = TALOW CHANDLER.

42. *O.* IOSEPH . SEAYRE . LINEN = 1663 $\frac{1}{4}$
    R. DRAPER . IN . LAIGHTON = I . M . S

LIDLINGTON.

43. *O.* IOHN . DAWBORNE = The Grocers' Arms. $\frac{1}{2}$
    R. OF . LIDLINGTON . 1668 = HIS HALF PENY

44. *O.* IOHN . DAWBORNE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . LIDLINGTON = I . E . D

45. *O.* IOHN . PEARCE . OF = An article of dress.   (Plate 4, No. 3.) $\frac{1}{2}$
    R. LITLINGTON . 1668 = HIS HALF PENY

Probably the last token belongs to Littlington in Sussex.

LUTON.

46. *O.* ABRAHAM . PEETER = The Grocers' Arms. $\frac{1}{4}$
    R. OF . LVTON . 1653 = A . P

47. *O.* IOHN . ROWLEY . IN = 1657 $\frac{1}{4}$
    R. LVTON . BEDFORDSH = I . I . R

MILLBROOK.

48. *O.* RICHARD . NORRIS = A lion rampant. $\frac{1}{2}$
    R. IN . MILLBROOKE . 1671 = R . A . N

MILTON ERNEST.

49. *O.* HENRY . SAVAGE . OF . MILTON = A plough. $\frac{1}{2}$
    R. EARNEST . HIS . HALF . PENY = H . E . S

PAVENHAM.

50. *O.* WILLIAM . ASHTON = The Grocers' Arms. $\frac{1}{2}$
    R. OF . PAVENHAM . 1667 = HIS HALF PENY

POTTON.

51. *O.* HVGH . CONNY . OF . POTTON = Three rabbits. $\frac{1}{2}$
    R. HIS . HALFE . PENNY = H . C.   1666

52. *O.* HENRY . RVGELEY . IN . 1666 = St. George and the dragon. $\frac{1}{2}$
 R. POTTON . HIS . HALFE . PENNY = H . R

SHEFFORD.

53. *O.* IOSEPH . BOVLSTRED = The Grocers' Arms. $\frac{1}{4}$
 R. IN . SHEFFORD . 1667 = I . A . B

54. *O.* IOSEPH . CROCKER . OF . 1670 = The Drapers' Arms. $\frac{1}{2}$
 R. SHEFFORD . LINEN . DRAPER = A HALF PENY . I . E . C

55. *O.* ISAAC . SHEPPARD = I . s conjoined.
 R. IN . SHEFFORD . 1664 = I . E . S $\frac{1}{4}$

SHITLINGTON.

56. *O.* FRANCES . CARTER = F . C. 1656 $\frac{1}{4}$
 R. AT . SHEDLINGTON . IN = BEDFORDSHIR.

57. *O.* IONATHAN . CARTER . OF = HIS HALFE PENY $\frac{1}{2}$
 R. SHITLINGTON . 1667 = I . C

TURVEY.

58. *O.* IOHN . WOODIN = A pair of scales. $\frac{1}{4}$
 R. IN . TVRVIE = I . D . W

WILDEN.

59. *O.* THOMAS . SPRINGE . OF = The Grocers' Arms.   T . S $\frac{1}{2}$
 R. WILDEN . GROCER . 1667 = HIS HALF PENY

WOBURN.

60. *O.* IONATHAN . BINGHAM . IN = A wheel. (Plate 4, No. 4.) $\frac{1}{2}$
 R. WOBORNE . MILL . HIS . HALF . PENY = Iron cramp of a mill-
 stone, called a mill-rind.

61. *O.* FRANCIS . COLLMAN = HIS HALFE PENY $\frac{1}{2}$
 R. IN . WOOBVRNE . 1667 = F . S . C

62. *O.* RICH . GASLEY . IN . OVBVRN = The Drapers' Arms. $\frac{1}{2}$
 R. HIS . HALFE . PENNY . 1666 = R . A . G

63. *O.* THOMAS . HILL . OF = A pair of scales. $\frac{1}{4}$
 R. WOOBVRNE . 1666 = T . A . H

64. *O.* NATHANIEL . LAWSON = The Drapers' Arms. $\frac{1}{4}$
 R. OF . WOOBOVRNE . 1664 = N . E . L

65. *O.* FRANCIS . SEAGRE = Three crowns on the royal oak. $\frac{1}{2}$
 R. IN . WOOBVRNE . 1667 = HIS HALFE PENNY

Berkshire.

This series is of an ordinary character; the only Town-piece is that of Newbury.

ABINGDON.

1. *O.* ROBERT . BLACKALLER = The Mercers' Arms.   ½
   R. OF . ABINGDON . MERCER = HIS HALF PENY

2. *O.* ROBERT . CLIFORD . OF = Spectacles and scissors.   ¼
   R. ABBINGTON . MILLINER = A comb.

3. *O.* RICHARD . ELY = A lamb.   ¼
   R. LAMB . IN . ABINDON = R . E

4. *O.* THOMAS . GEAGLE . AT . THE = Three ———— . T . G   ½
   R. BRIDWELL . IN . ABINGDON = HIS HALF PENY.   (Pl. 4, No. 5.)

5. *O.* IOHN . HALL . GROCER = The Grocers' Arms.   ½
   R. OF . ABINGDON . 1667 = HIS HALF PENY: I . B . H

6. *O.* THO . HARTWELL . OF . ABINGDON = A lion passant gardant ½   ½
   R. THO . HARTWELL . OF . HIGHWORTH = A crown.   ½

7. *O.* HENRY . MEALES . IN = 1657   ¼
   R. ABINGTON . BAKER = H . M

8. *O.* SARAH . PLEYDELL = The Mercers' Arms.   ½
   R. OF . ABINGTON . 1667 = HER HALFE PENNY.   S . P

9. *O.* THOMAS . SMITH . 58 = T . M . S   ¼
   R. ABINGTON . GROCER = A ship.

10. *O.* WILLIAM . STEVENSON = The Grocers' Arms.   ¼
    R. IN . ABINGTON . GROCER = W . M . S

11. *O.* IOHN . WELLS . OF = A man making candles.   ¼
    R. ABINGTON . 1667 = I . W

BLEWBERRY.

12. *O.* GEORGE . STANTON = The Mercers' Arms.   ¼
    R. IN . BLEWBEREY . 1665 = G . E . S

FARRINGDON.

13. *O.* IOHN . BARRETT = A man making candles.   ¼
    R. IN . FARINGDON . 1656 = I . H . B

14. *O.* PHILLIP . COLLYER = The Ironmongers' Arms.   ¼
    R. FARRINGDON = P . E . C

15. *O.* THOMAS . COWLEY = The Grocers' Arms.   ¼
    R. IN . FARRINGDON . 57 = T . M . C

16. *O.* RICHARD . FOWLER . OF . FARRINGDON . R . A . F   (In five lines.)
    R. HIS . HALF . PENNY . 1669 = A pair of stays.   (*Heart-shape.*)   ½

17. *O.* RICHARD . FOWLER = The Grocers' Arms.   ¼
    R. IN . FARINDON . 1663 = R . A . F

18. A variety has the date 1657, and the initials R . I . F   ¼

19. *O.* EDWARD . GOLDINGE $=$ HIS HALFE PENY. E . A . G $\frac{1}{2}$
    R. OF . FARINGDON . 1668 $=$ The Barber-Surgeons' Arms.

20. *O.* EDWARD . STEVENS . IN $=$ The Grocers' Arms. $\frac{1}{4}$
    R. FARINGTON . 1652 $=$ E . A . S

21. *O.* SYMON . TVRNER . IN . 1667 $=$ The Mercers' Arms. $\frac{1}{4}$
    R. FARRINGDON . MERCER $=$ S . M . T

HAGBORN.

22. *O.* THOMAS . HVMPHREY . OF $=$ The Mercers' Arms. $\frac{1}{4}$
    R. HAGBORN . IN . BARKS $=$ T . A . H

HARWELL.

23. *O.* IOHN . HANSON . IN $=$ A full-blown rose. $\frac{1}{4}$
    R. HARWELL . BERKS . 1666 $=$ I . A . H

HUNGERFORD.

24. *O. William . Bell, Vintner . at . the . Bear.* (In four lines.) $\frac{1}{2}$
    R. At . Hungerford . His . Half . Penny . 1668. (In five lines.)

25. *O.* IOHN . BVTLER $=$ The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . HVNGERFORD $=$ I . E . B

26. *O.* IOHN . LVCAS $=$ A rose. $\frac{1}{4}$
    R. IN . HVNGERFORD $=$ I . L

27. *O.* TIMOTHIE . LVCVS $=$ Three cloves. $\frac{1}{4}$
    R. IN . HVNGERFORD $=$ T . E . L

28. *O.* IOSEPH . SARE $=$ A chandler. $\frac{1}{4}$
    R. IN . HVNGER . FORD $=$ I . S

ILSLEY.

29. *O.* RICHARD . WESTON . AT . 1669 $=$ A man holding a pair of scales.
    R. ILSLEY . IN . BARKSHEIRE $=$ HIS HALF PENY $\frac{1}{2}$

LAMBOURN.

30. *O.* HENRY . KNIGHTON . OF . 1666 $=$ A crown. $\frac{1}{2}$
    R. LAMBORNE . HIS . HALF . PENY $=$ H . G . K

LONGCOTT.

31. *O.* ALBERT . WILLIAMS . MERCER $=$ The Mercers' Arms. $\frac{1}{2}$
    R. IN . LONGCVTT . 1671 $=$ A $\frac{1}{2}$D TOKEN. A . A . W

LONGWORTH.

32. *O.* THOMAS . MORRIS . IN $=$ The Grocers' Arms. $\frac{1}{4}$
    R. LONGWORTH . GROCER $=$ T . M

MAIDENHEAD.

33. *O.* WILLIAM . BATTES $=$ The Mercers' Arms. $\frac{1}{4}$
    R. OF . MAYDENHAD . 1659 $=$ W . G . B

34. *O.* IOHN . CHERRY $=$ A cherry tree. $\frac{1}{4}$
    R. OF . MAYDENHEAD $=$ I . C

35. *O.* EDMOND . STONE = The Mercers' Arms. $\frac{1}{4}$
    R. OF . MAYDENHEAD = E . S

36. *O.* IOSEPH . TAYLOR . 1669 = A still. $\frac{1}{2}$
    R. IN . MAIDEN . HEAD = HIS HALF PENY

NEWBURY.

37. *O.* BOROVGH . OF . NEWBRY = A castle. $\frac{1}{4}$
    R. IN . COVNTY . OF . BERKS = 1657. B . N. (Borough of Newbury.)

38. *O.* THOMAS . COWSLADE = A lion rampant. $\frac{1}{4}$
    R. GROCER . IN . NEWBERY = T . C . C

39. *O.* WILLIAM . HARRISON = The Grocers' Arms. $\frac{1}{4}$
    R. OF . NEWBERY . 1657 = W . S . H

40. *O.* IOHN . HILL = A skull. $\frac{1}{4}$
    R. OF . NEWBVRY = I . S . H

41. *O.* IOHN . NAISH . IN = The Grocers' Arms. $\frac{1}{4}$
    R. NEWBERY . GROCER . 1652 = I . S . N

42. *O.* IONAS . NORAWAY . IVNIOR = The Grocers' Arms. $\frac{1}{4}$
    R. GROCER . IN . NEWBERRY = I . S . N

43. *O.* IOSEPH . SAYER . RECTOR = A castle. $\frac{1}{4}$
    R. OF . NEWBERY = A Bible.

44. *O.* THOMAS . YOVNGE = The Mercers' Arms. $\frac{1}{4}$
    R. IVNIER . IN . NEWBVRYE = HIS FARTHINGE

READING.

45. *O.* RICHARD . BAGLY = A man making candles. $\frac{1}{4}$
    R. IN . READING = R . B

46. *O.* SOLOMON . BARNARD = A rabbit. $\frac{1}{4}$
    R. IN . REDING . 1653 = S . F . B

47. *O.* MARY . BLOWER = The Grocers' Arms. $\frac{1}{4}$
    R. OF . REDING . 1652 = M . B

48. *O.* IAMES . BLVNT . AT . BLACK = A horse. $\frac{1}{4}$
    R. IN . READING . 1666 = I . E . B

49. *O.* HENRY . BOAD . IN = The King's Arms. $\frac{1}{4}$
    R. READING . 1664 = H . A . B   (Plate 4, No. 7.)

50. *O.* FRANCES . BROWN = The Bakers' Arms. $\frac{1}{4}$
    R. IN . REDIN . BAKER = F . K . B

51. *O.* RICHARD . BROWNE = The Bakers' Arms. $\frac{1}{4}$
    R. BAKER . OF . REDING = R . A . B

52. *O.* WILLIAM . BVRLY = A hand holding a glove. $\frac{1}{4}$
    R. IN . READING . 1655 = W . E . B

53. *O.* THOMAS . BYE . OF = A mill cramp. $\frac{1}{4}$
    R. READING . MEALMAN = T . L . B.   A sack of flour.

54. *O.* HVGH . CHAMPION . LINEN . DRAPR = The Drapers' Arms. $\frac{1}{2}$
    R. IN . READING . HIS . HARTY . DVBBLE . TOKEN . 1669.   (In six
         lines.)   (*Heart-shape.*)

55. *O.* RICHARD . COTTAM . 1669 = A still.   ½
    R. OF . REDING . DISTILLER = HIS HALF PENY

56. *O.* WILLIAM . CRAMPE = 1658   ¼
    R. IN . READINGE = W . T . C

57. *O.* ROBERT . CREED = The Grocers' Arms.   ¼
    R. IN . READING . 1655 = R . C

58. *O.* NICHOLAS . EDWARDS = ———— Arms.   ¼
    R. IN . READING : 1667 = N . E . E

59. *O.* ALCE . GILL . WIDDOW = The Bakers' Arms.   ¼
    R. IN . READING . 1666 = A . G

60. *O.* RICHARD . HALLOWS = Crossed stockings.   ¼
    R. IN . READING . 1656 = R . M . H

61. *O.* IOHN . HARRISON . 1666 = A candlestick.   ¼
    R. LIVEING . IN . READING = I . M . H

John Harrison was Mayor of Reading in 1647.

62. *O.* IOHN . HARVIE = A pair of tailors' shears.   ¼
    R. IN . READING = I . M . H

63. *O.* HENRY . HEAD . IN = A plough.   ¼
    R. READING . 1652 = H . C . H

64. *O.* WILLIAM . IAMES = A castle.   ¼
    R. IN . READING . 1664 = W . A . I

65. *O.* THO . KING . IVNIOR = A crown.   ¼
    R. IN . READING . 1666 = T . K

66. *O.* MARTHA . KNIGHT . IN = 1669   ¼
    R. READING . LIN . DRAPR = M . K

67. *O.* MOSES . LAMB = A pair of shears.   ¼
    R. IN . REDDEN . 1658 = M . R . L

68. *O.* RICHARD . LEVENS = The Cordwainers' Arms.   ¼
    R. IN . REDDING = R . M . L

69. *O.* IOHN . LOADER . IN = A ship.   ¼
    R. READING . CHANDLER = I . L

70. *O.* THO . MACHIN . APOTHE . = The Apothecaries' Arms.   ¼
    R. CARY . IN . READING = T . M . M

71. *O.* WILLIAM . MALTHVS = W . M   ¼
    R. IN . READINGE = 1658

72. *O.* CLEMENT . MARLOW . AT = A bell.   ¼
    R. THE . BELL . IN . REDING = C . G . M

73. *O.* DANIELL . MARTIN = D . E . M   ¼
    R. IN . REDING . GARDNER = 1653

74. *O.* IOH . MILESON = A mortar and pestle.   ¼
    R. IN . REDING = I . I . M

75. *O.* HVMPHREY . MILLS = The Drapers' Arms.   ¼
    R. DRAPER . IN . READING = H . M

76. *O.* IOHN . PAICE . AT . THE = An angel. ¼
    R. IN . REDDING . 1666 = I . E . P

77. *O.* THOMAS . PHIPPS = A chandler. ¼
    R. OF . REDDING . 1652 = T . E . P

78. *O.* IOHN . PHIPS = The Tallowchandlers' Arms. ¼
    R. OF . READING . 1655 = I . E . P

79. *O.* ROBERT . PIDGION = R . E . P ¼
    R. IN . READING = 1663

80. *O.* THOMAS . PINECK = A mermaid. ¼
    R. IN . READING = T . A . P

81. *O.* NICHOLAS . PRINCE = The Prince of Wales's feathers. ¼
    R. IN . READING . GROCER = N . A . P

82. *O.* IOHN . REMNANT . IN = A hammer. ¼
    R. READINGE . 1669 = I . M . R

83. *O.* ROBERT . SMART = A roll of bread? ¼
    R. IN . READING = R . A . S

84. *O.* IOELL . STEVENS = The Grocers' Arms. ¼
    R. IN . READING . 1652 = I . D . S

85. *O.* IOSEPH . STOCKWELL = A shuttle. ¼
    R. OF . READING = I . E . S

86. *O.* RICHARD . STOCKWELL = The Salters' Arms. ¼
    R. IN . READING . 1656 = R . E . S

87. *O.* FRANCIS . TASSELL = Head of Charles II. crowned. ¼
    R. IN . READINE . 1663 = F . E . T

88. *O.* WILLIAM . TAYLOR = St. George and the dragon. ¼
    R. IN . REDING . 1658 = W . M . T

89. *O.* REYNOLD . THORNBROVGH = A bull's head. ¼
    R. VINTNER . IN . REDDING = R . T

90. *O.* IOHN . THORP . AT . THE . GOALE = The King's Arms crowned. ½
    R. IN . READING . 1665 = HIS HALF PENY

91. *O.* THOMAS . VNDERWOOD = A chirurgeon's instrument? ¼
    R. IN . READINGE . 1666 = T . M . V   (Plate 4, No. 8.)

92. *O.* HENRY . WHITELL = A woman making cheese. ¼
    R. IN . READING . 1656 = H . I . W

93. *O.* IOHN . WILDER . THE = I . T . W ¼
    R. YOVNGER . IN . READING = 1652

94. *O.* THOMAS . WINCKELLS = Three stars. ¼
    R. IN . READINGE . BAKER = T . A . W

The incorrect spelling on the Tokens is well exemplified in those of Reading; the name of the town being spelled seven different ways, viz. Readine, Reading, Readinge, Redden, Redding, Redin, and Reding.

STEVENTON.

95. *O.* RALPH . HARVIE = A double-headed eagle displayed. ¼
    R. IN . STEVENTON = R . S . H.   1657

96. *O.* RALPH . HARVIE = A pair of scales. $\frac{1}{4}$
    R. IN . STERENTON = R . R . H

This has no doubt been issued by the same person as the preceding.

97. *O.* EDWARD . READE . OF = A pair of scales. $\frac{1}{2}$
    R. STEVENTON . 1667 = HIS HALF PENY.

WALLINGFORD.

98. *O.* IOHN . ANGIER . IRON = The Ironmongers' Arms. $\frac{1}{4}$
    R. MONGER . IN . WALINGFORD = I . A . 1669

99. *O.* IAMES . ANSLOW . AT . Y^E . GEORG = St. George and the dragon.
    R. IN . WALLINGFORD . 1669 = HIS HALFE PENNY.   I . A . A $\frac{1}{2}$

100. *O.* ANTHONY . BOVLTER = The Grocers' Arms. $\frac{1}{4}$
    R. IN . WALLINGFORD = A . B.   1664

101. *O.* IOHN . BVCKLAND = A chandler. $\frac{1}{4}$
    R. IN . WALLINGFORD = I . M . B

102. *O.* PHILIP . ELDRED . APOTHECARY = Arms of the Eldred family;
        on a bend raguly, three bezants. $\frac{1}{4}$
    R. OF . WALLINGFORD . 59 = P . A . E

103. *O.* WILLIAM . ELIOT . AT . THE = HIS HALFE PENY. (Pl. 4, No. 6.)
    R. IN . WALLINGFORD . 1669 = Elephant with castle on its back. $\frac{1}{2}$

104. *O.* ION . GOODWIN . DRAPER = Arms of the Goodwin family; a
        lion rampant between three fleurs-dé-lys. $\frac{1}{4}$
    R. IN . WALLINGFORDE = I . G

105. *O.* ANN . HALL . OF = Arms; two chevrons, on the upper one a
        crescent for a difference. $\frac{1}{4}$
    R. WALLING . FORDE . 1652 = A . A . H

106. *O.* SAMVELL . PEARCE = St. George and the dragon. $\frac{1}{4}$
    R. OF . WALLINGFORD = S . A . P

107. *O.* THO . PHIPS . OF = Arms of London; outside, three doves. $\frac{1}{4}$
    R. WALLINGFORD = T . S . P.   1664

108. *O.* WILLIAM . POLHAMPTON = Three castles; two and one. $\frac{1}{2}$
    R. OF . WALLINGFORD . 1668 = HIS HALF PENY.   W . P

109. *O.* WILLIAM . QVELCH . OF = A roll of cloth. $\frac{1}{2}$
    R. WALLINGFORD . BERKSH = HIS HALF PENY.   1669.

110. *O.* THOMAS . RVSDEN = Three sugar-loaves. $\frac{1}{4}$
    R. IN . WALLINGFORDE = T . A . R

111. *O.* RICHARD . WHITE . OF = A mermaid. $\frac{1}{2}$
    R. WALLINGFORD . 1669 = HIS HALFE PENNY.

WANTAGE.

112. *O.* IOHN . BEALLE = I . B $\frac{1}{4}$
    R. IN . WANTAGE = A roll of tobacco.

113. *O.* IOHN . CLEMENT = The Grocers' Arms. $\frac{1}{4}$
    R. IN . WANTAGE = I . C

114. *O.* WILLIAM . CVLLY . 1660 = The Apothecaries' Arms. $\frac{1}{4}$
     R. IN . WANTAGE = W . I . C

115. *O.* THOMAS . GROVE = T . M . G $\frac{1}{4}$
     R. AT . Y^E . IN . WANTIDGE = A crown.

116. *O.* IOHN . HVNSDON = The Weavers' Arms. $\frac{1}{4}$
     R. IN . WANTAGE . 1667 = I . E . H

117. *O.* THO . HVRDMAN . AT . THE = A bear passant with chain. $\frac{1}{4}$
     R. BEARE . IN . WANTAGE = T . I . H

118. *O.* WILLIAM . MASMORE = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WANTAGE . 1653 = W . M

119. *O.* IOH . SEYMOR . AT . GOLD = A lion rampant. $\frac{1}{4}$
     R. IN . WANTING . MERCER = I . M . S

120. *O.* RICHARD . STAMP = A fleur-de-lys. $\frac{1}{2}$
     R. IN . WANTAGE . 1669 = HIS HALF PENCE. R . A . S

121. *O.* IOHN . WEBB . IN = A lion. $\frac{1}{4}$
     R. WANTAGE . 1667 = I . E . W

WINDSOR.

122. *O.* THOMAS . ADAMES = T . I . A $\frac{1}{4}$
     R. AT . WINDSOR . 1652 = The Tallowchandlers' Arms.

123. *O.* SAMVALL . BANAT = A banneret bestriding a fallen king. $\frac{1}{4}$
     R. IN . WINDSOR . 1657 = A man operating on a woman's corns.

Thus described in the Catalogue of Tokens belonging to the Society of Antiquaries of Newcastle-on-Tyne.

124. *O.* MOSES . BRVCH . IN . 1666 = Arms; a chevron between 3 mullets.
     R. WINDSOR . APOTHECARY = M . B $\frac{1}{4}$

125. *O.* AT . THE . CHECKER = Checkers. $\frac{1}{4}$
     R. IN . NEW . WINSOR = W . E . C

126. *O.* WILL . CAMPION . IN . PEASECOD = A horse. $\frac{1}{2}$
     R. STREET . IN . NEW . WINDSOR . 1669 = HIS HALF PENY.

127. *O.* HAMMAN . FARNHAD = The Bakers' Arms. $\frac{1}{4}$
     R. IN . WINSOR . 1657 = H . E . F

128. *O.* IOHN . GOSSE . MAVLSTER . IN = Crossed malt-shovels. $\frac{1}{2}$
     R. PEASCOD . STREET . IN . NEW . WINDSOR . HIS . HALFE . PENNY .
          1669. (In seven lines across the field. *Octagonal.*)

129. *O.* FRANCIS . HILL . 1666 = An arrow. $\frac{1}{4}$
     R. DRAPER . IN . WINDSOR = F . A . H

130. *O.* GEORGE . PENNINGTON = A mermaid. $\frac{1}{4}$
     R. IN . WINDSOR . 1656 = G . C . P

131. *O.* IOHN . WYRON = A fish-hook. $\frac{1}{4}$
     R. IN . WINDSOR . 1653 = I . M . W

WOKINGHAM.

132. *O.* IN . OCKINGHAM = W . A $\frac{1}{4}$
     R. IN . OCKINGHAM = W . A

133. *O.* WILL . ANDARSON = The Grocers' Arms. $\frac{1}{4}$
     R. IN . OCKINGHAM = W . A

134. *O.* SIMON . BANISTER . AT . THE = St. George and the dragon. $\frac{1}{2}$
     R. IN . OCKINGHAM . 1668 = HIS HALF PENY.

135. *O.* IOHN . CLEMENTS = A pitcher. $\frac{1}{4}$
     R. IN . WOKINGHAM = I . M . C.   (Plate 4, No. 9.)

136. *O.* THOMAS . GRAPE = A lion rampant. $\frac{1}{4}$
     R. IN . WOKIGHAM . 1667 = T⁺. D . G

137. *O.* RICHARD . LARANCE = A wheatsheaf. $\frac{1}{4}$
     R. IN . OKINGHAM = R . A . L

138. *O.* GEORGE . ROBINS . IN = A bull lying down. $\frac{1}{4}$
     R. WOKINGHAM . MERCER = G . R

139. *O.* RICHARD . SMITH = The Mercers' Arms. $\frac{1}{4}$
     R. IN . OCKINGHAM = R . S

140. *O.* RICHARD . SMITH = A chandler. $\frac{1}{4}$
     R. IN . WOCKINGHAM = R . A . S

Buckinghamshire.

The Tokens of this County are of an ordinary character; there are no pennies or Town-pieces.

AMERSHAM.

1. *O.* ANDREW . BVRROWES . OF = The Clothworkers' Arms. $\frac{1}{2}$
   R. AMMARSHAM . HIS . HALF . PENY = A . F . B.   1665

2. *O.* IOHN . COOKE . IN = A unicorn standing. $\frac{1}{4}$
   R. AMERSHAM . 1666 = I . M . C

3. *O.* ELIZABETH . RVTT . IN = A shuttle. $\frac{1}{2}$
   R. AMERSAME . HER . HALF . PENY = E . R.   1668

4. *O.* WILLIAM . STATHAM = W . B . S $\frac{1}{4}$
   R. IN . AMERSAM = 1653

5. *O.* RICHARD . WEBB . AT . AMARSHAM = A hand holding a chopper
                                        over a leaf. $\frac{1}{2}$
   R. IN BVCKINGHAM . SHEIRE . 66 = R . S . W. $\frac{1}{2}$

AYLESBURY.

6. *O.* RICHARD . BVTLER = A crown.   R . B $\frac{1}{4}$
   R. OF . AYLESBVRY . 1666 = R . S . B

7. *O.* GYLES . CHILDE . IN = The Mercers' Arms. $\frac{1}{4}$
   R. IN . ALSBVRY . MERCER = G . D . C

8. *O.* EDWARD . COPE = The Drapers' Arms. $\frac{1}{4}$
   R. OF . ALEISBVRY = E . D . C

9. *O.* AT . Y^E . KING'S . HEAD . IN = Head of Henry VIII. $\frac{1}{4}$
   R. AILLSBVRY . 1657 = W . E . D

10. *O.* IOSEPH . FREER . MARCER = The Mercers' Arms. $\frac{1}{4}$
    R. IN ALESBVRY . 1652 = I . M . F

11. *O.* IOHN . HILL . OF ALESBVRY = A chandler. $\frac{1}{2}$
    R. TALLOW . CHANDLER . 1665 = HIS HALFE PENNY.

12. *O.* THOMAS . HILL . IN = The Mercers' Arms. $\frac{1}{4}$
    R. ALESBVRY . MERCER = T . R . H

13. *O.* THOMAS . STRATFORD = HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . ALISBVRY . 1667 = T . M . S

14. *O.* FRANCS . WETHERHED = The Mercers' Arms. $\frac{1}{4}$
    R. IN . ALESBVRY . DRAPER = F . W.   1660

BEACONSFIELD.

15. *O.* AT . BECKENSFEILD . IN = T . I . C $\frac{1}{4}$
    R. BVCKINGHAMSHIRE = T . I . C

BRILL.

16. *O.* THOMAS . CATER . 1667 = T . E . C $\frac{1}{2}$
    R. IN . BRILL . IN . BVCKS = HIS HALF PENY.

17. *O.* WILLIAM . GOLDAR = The Mercers' Arms. $\frac{1}{4}$
    R. MERSER . IN . BRILL = W . A . G

18. *O.* ELIZ . SCARLETT . OF . BRILL = The Grocers' Arms. $\frac{1}{2}$
    R. BVXES . 1669 = HER HALF PENNY.   E . S

BUCKINGHAM.

19. *O.* ELIZABETH . CRAWLEY = 1668.   HER OB[olus]. $\frac{1}{2}$
    R. OF . BVCKINGHAM = An ostrich.

20. *O.* IOHN . HARTLEE = A heart. $\frac{1}{4}$
    R. IN . BVCKINGHAM = I . H

21. *O.* IOHN . HARTLEY . IVNIOR = 1665 $\frac{1}{2}$
    R. OF . BVCKINGHAM = I . H

22. *O.* IOHN . RENNALS . 1668 = A coronet? similar to the next. I . E . R $\frac{1}{2}$
    R. OF . BVCKINGHAM = HIS HALFE PENNY

23. *O.* PETER . REYNOLDES = A coronet?   (Plate 4, No. 11.) $\frac{1}{4}$
    R. OF . BVCKINGHAM . 58 = P . F . R

24. *O.* GEORGE . ROBINS . IN = A paschal lamb couchant. $\frac{1}{4}$
    R. BVCKINGHAM . MERCER = G . R

CHALFONT.

25. *O.* IOHN . BENNETT . AT . THE = A greyhound current.   I . O . B $\frac{1}{2}$
    R. IN . ST . PETERS . CHALFONT = HIS HALFE PENNY.   1668

26. *O.* IARVICE . GOOD . IN . ST = A greyhound. $\frac{1}{4}$
    R. PEETERS . SHALFORT = I . M . G

27. *O. Edward . White* . 1664. (In three lines across the field.) $\frac{1}{4}$
    R. IN . ST . PETERS . CHALFONT = Crossed keys.

CHESHAM.

28. *O. Richard . Amond* . R . D . A. (In three lines.) $\frac{1}{4}$
    R. IN . CHESHAM . 1664 = The Clothworkers' Arms.

29. *O.* WILLIAM . CHILDE . OF = The Brewers' Arms. $\frac{1}{4}$
    R. CHESHAM . BREWER = W . M . C

30. *O.* RISE . DAVIS . 1671 = HIS $\frac{1}{2}$ $\frac{1}{2}$
    R. IN . CHESHAM = R . E . D

31. *O.* IOHN . GROVER = I . I . G $\frac{1}{4}$
    R. OF . CHESHAM = 1655

32. *O. Thomas . Holl . his . Half . Peny.* (In 3 lines.)   A roll of tobacco.
    R. Mercer . of . Chesham = The Grocers' Arms. (*Heart-shape.*) $\frac{1}{2}$
       (Plate 4, No. 10.)

33. *O.* SAMVEL . TRECHER . MERCER . 1665 = The Mercers' Arms. $\frac{1}{2}$
    R. OF . CHESHAM . HIS . HALF . PENY = S . I . T

34. *O.* IOHN . TYLER . IN = The Apothecaries' Arms. $\frac{1}{4}$
    R. CHESHAM . 1665 = I . A . T

35. *O.* RICHARD . WARE = R . P . W $\frac{1}{4}$
    R. OF . CHASHAM = 1653

EDLESBOROUGH.

36. *O.* DANIELL . FINCH . 1666 = HIS HALF PENY $\frac{1}{2}$
    R. IN . EDLESBORO = D . S . F

EMBERTON.

37. *O.* IOHN . PEIRCESON = A pair of scales. $\frac{1}{4}$
    R. IN . EMERTON = 1668

38. *O.* ANTHONY . SCARDWELL = A pair of scales. $\frac{1}{4}$
    R. IN . EMBERTON . 1664 = A . A . S

ETON.

39. *O.* THOMAS . BRIDGES = A man making candles. $\frac{1}{2}$
    R. OF . EATON . 1669 = HIS HALF PENY.   T . B

40. *O.* THOMAS . COLLINGS = A fleur-de-lys. $\frac{1}{2}$
    R. IN . EATON . 1667 = HIS HALF PENY.

41. *O.* RICHARD . ROBINSON = Two pipes crossed. $\frac{1}{4}$
    R. IN . EATON . 1666 = R . A . R

FENNY STRATFORD.

42. *O.* ROBERT . HONNOR . OF = The Grocers' Arms. $\frac{1}{4}$
    R. FENISTRATFORD . 1655 = R . L . H

43. *O.* WILLIAM . INNS . IN = W . I conjoined. $\frac{1}{4}$
    R. FENNISTRAT . FORD . 1651 = W . A . I

44. *O.* IOHN . SMALBONS . IN = A hat.   1656. $\frac{1}{4}$
    R. FENNEY . STRATFORD = I . E . S

HADDENHAM.

45. *O.* IOHN . MORFIELD . OF = A man walking. $\frac{1}{4}$
    R. HADENHAM . CARRIER = I . M

HITCHENDEN.

46. *O.* FRANCIS . BARNABY . OF = Three tuns. $\frac{1}{2}$
    R. HVCHINDON . GROCER = HIS HALFE PENY.

HORWOOD.

47. *O.* HENRY . FEILDEN . 1668 = An acorn. $\frac{1}{2}$
    R. IN . HORWOOD . MAGNA = HIS HALF PENY.

48. *O.* HVGH . WILLEATT . IN . LITTLE = A rose crowned. $\frac{1}{2}$
    R. HORWOOD . HIS . HALF . PENY = H . A . W

49. *O.* FRANCIS . WOODCOCK = The Haberdashers' Arms. $\frac{1}{2}$
    R. IN . GREAT . HORWOOD = HIS HALF PENY.   F . E . W

50. *O.* FRANCIS . WOODCOCK = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . GREAT . HORWOOD = F . E . W

IVER.

51. *O.* NICHOLAS . MERVIN = The Bakers' Arms. $\frac{1}{4}$
    R. IN . IVER . BAKER = N . E . M

IVINGHOE.

52. *O.* ROBERT . BARNES . IN = A pair of scales. $\frac{1}{4}$
    R. IVINGGOE . MERCER = R . S . B

LECKHAMPSTEAD.

53. *O.* ABRAHAM . TAYLOR . AT . Y^E = A cock. $\frac{1}{2}$
    R. COCK . IN . LECKHAMSTED = HIS HALF PENY.   1669.

LITTLE BRICKHILL.

54. *O.* CHARLES . LORD . IN = A man making candles. $\frac{1}{2}$
    R. LITTLE . BRICK . HILL = HIS HALFE PENY.   1669.

MARLOW.

55. *O.* ALICE . BOVLES . OF . GREAT = The Queen's head crowned. $\frac{1}{2}$
    R. MARLOW . HER . HALF . PENY = A . B

This has evidently been altered from the following token of Alice Parker; traces of the old letters are discernible.

56. *O.* ALICE . PARKER . OF . GREAT = The Queen's head crowned. $\frac{1}{2}$
    R. MARLOW . HER . HALF . PENY = A . P

57. *O.* STEPHEN . HARRIS . OF = A pair of scales. $\frac{1}{4}$
    R. GREAT . MARLOW = S . D . H

58. *O.* THOMAS . LANE . OF = 1666. $\frac{1}{4}$
    R. GREATE . MARLOW = T . L

59. *O.* SILVESTER . WIDMERE = A griffin. $\frac{1}{4}$
    R. OF . GREAT . MARLOW = S . K . W

NEWPORT PAGNELL.

60. *O.* WILLIAM . BREDEN = A pair of scales. $\frac{1}{4}$
    R. OF . NEWPORT . PAGNELL = W . E . B

61. *O.* IOHN . BVRGIS . 1668 = A pair of scales. $\frac{1}{4}$
    R. IN . NEWPORT . PAGNEL = I . S . B

62. *O.* IOSIAS . CHAPMAN = A pair of scales. $\frac{1}{4}$
    R. IN . NEWPORT . PAGNELL = I . C

63. *O.* IOHN . CHILD . OF = A pair of scales. $\frac{1}{4}$
    R. NEWPORT . PAGNELL = I . R . C

64. *O.* EDWARD . COOPER . OF = A pair of scales. E . F . C $\frac{1}{2}$
    R. NEWPORT . PAGNELL = *His Halfe Peny.*

65. *O.* EDWARD . COOPER . OF = The Grocers' Arms. $\frac{1}{4}$
    R. NEWPORT . PANNELL = E . C. 1667.

66. *O.* IOHN . DAVIS . OF = The Drapers' Arms. $\frac{1}{4}$
    R. NEWPORT . PAGNALL = I . I . D

67. *O.* SAMVELL . LAMBERT = A pair of scales. $\frac{1}{2}$
    R. IN . NEWPORT . PAGNELL = HIS HALFE PENNY.

68. *O.* IOHN . NORMAN . IN = A pair of scales. $\frac{1}{4}$
    R. NEWPORT . PAGNELL = I . N

69. *O.* THOMAS . PERROTT = A heart. $\frac{1}{4}$
    R. IN . NEWPORT . PANNELL = T . E . P

70. *O.* NEWPORT . PANNELL = W . F . S $\frac{1}{4}$
    R. BVCKINGHAMSHIRE = A pair of scales.

NORTH CRAWLEY.

71. *O.* MARY . EARLE = Three tobacco pipes. $\frac{1}{2}$
    R. OF . CRAWLEY . 1668 = HER HALFE PENY.

72. *O.* N . . . . . STEELE . OF = A pair of scales. $\frac{1}{4}$
    R. NORTH . CRAWLEY = N . M . S

OAKLEY.

73. *O.* IOHN . FOWLER . OF . OKLEY = Two keys crossed. $\frac{1}{2}$
    R. HIS . HALFE . PENNY . 1668 = I . S . F

There are many places of this name in other counties, and it is doubtful if this Token is correctly placed to Buckinghamshire.

OLNEY.

74. *O.* IOHN . AMPS = A pair of scales. $\frac{1}{4}$
    R. IN . OLNEY . 1662 = I . R . A

75. *O.* ROBERT . ASPRAY = A pair of scales. $\frac{1}{4}$
    R. OF . OLNEY . 1662 = R . M . A

76. *O.* IAMES . BRIERLY = I . M . B $\frac{1}{4}$
    R. OF . OLNEY . 1658 = A pair of scales.

77. *O.* MOSES . FREEMAN = A pair of scales. $\frac{1}{4}$
    R. OF . OLNEY . 1668 = M . E . F

78. *O.* IOHN . GAYNES = A pair of scales. $\frac{1}{4}$
    R. IN . OLNEY . 1652 = I . S . G

79. *O.* IOSEPH . SCRIVENER = A pair of scales. $\frac{1}{4}$
    R. IN . OLNEY . 1668 = I . E . S

PRINCES RISBOROUGH.

80. *O.* EDWARD . BARNABY . 1665 = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . PRINCES . RISBOROVGH = E . W . B

81. *O.* THOMAS . HEADEACH . 1669 = A fleur-de-lys.   (*Square.*) $\frac{1}{2}$
    R. IN . PRINSES . RISBROW . HIS . HALF . PENNY . T . F . H. (In 6 lines.)

SHERRINGTON.

82. *O.* EDWARD . BRITNELL = E . A . B $\frac{1}{4}$
    R. OF . SHIRRINTON = A pair of scales.

STEEPLE CLAYDON.

83. *O.* WILLIAM . NORMAN . OF = HIS HALF PENY. $\frac{1}{2}$
    R. STEPELL . CLADON . 1668 = W . I . N

STEWKLEY.

84. *O.* THO . COLES = The Grocers' Arms. $\frac{1}{2}$
    R. IN . STEWTLY . 1667 = HIS HALF PENY.

STONY STRATFORD.

85. *O.* FRANCIS . ANDERTON = The Grocers' Arms. $\frac{1}{4}$
    R. IN . STONIE . STRTFORD = F . A

86. *O.* IOHN . BOTRILL . IN = The Cordwainers' Arms. $\frac{1}{4}$
    R. STONI . STRATFORD = I . A . B

87. *O.* THOMAS . BVRGIS = The Bakers' Arms. $\frac{1}{4}$
    R. STONY . STRATFORD = T . A . B . 1667

88. *O.* CHRISTOPHER . CLIFTON = A pot of lilies. $\frac{1}{4}$
    R. STONEY . STRATFORD = C . I . C

89. *O.* MATHEW . FINALL = A phœnix. $\frac{1}{4}$
    R. IN . STONY . STRATFORD = M . F . F

90. *O.* THOMAS . FORFEIT . IN . STONY = A griffin. $\frac{1}{2}$
    R. STRATFORD . HIS . HALFE . PENY = T . A . F

91. *O.* HENRY . HONNOR = 1664. $\frac{1}{2}$
    R. IN . STONEY . STRATFORD = HIS HALF PENY.

92. *O.* WILLIAM . MARSHALL . OF = A lion rampant. $\frac{1}{4}$
    R. STONIE . STRATFORD = W . M . M

93. *O.* FRANCIS . PENN . OF = The Mercers' Arms. $\frac{1}{4}$
    R. STONISTRATFORD = F . P

94. *O.* IOHN . PENN . AT . 1669 = HIS HALF PENY. $\frac{1}{2}$
    R. STONY . STRATFORD = I . M . P

95. *O.* WILLIAM . SMITH . 1668 = HIS HALF PENY. $\frac{1}{2}$
    R. OF . STONY . STRATFORD = W . E . S

SWANBOURNE.

96. *O.* IOHN . BAVIN . IN = A dove. $\frac{1}{4}$
    R. SWANBORNE . 1652 = I . B

THORNBOROUGH.

97. *O.* EDWARD . PVRSSELL = E . P.   1668. $\frac{1}{2}$
    R. OF . THORNBOROVGH = HIS HALFE PENY

TINGEWICK.

98. *O.* GEORGE . DRVRY = HIS HALF PENY.   G . M . D $\frac{1}{2}$
    R. TINGEICKE . 1669 = The Mercers' Arms.

99. *O.* IOHN . DVRRANT = HIS HALF PENY. $\frac{1}{2}$
    R. IN . TINGWICK = A fleur-de-lys.   1663.

WADDESDON.

100. *O.* RICHARD . SVTHEREY = R . M . S $\frac{1}{4}$
     R. IN . WADSDON . CARRIER = R . M . S

WARRINGTON.

101. *O.* THOMAS . NORRIS = A pair of scales. $\frac{1}{4}$
     R. OF . WARRINDEN . 1668 = T . M . N

WENDOVER.

102. *O.* GEORGE . BROWN . CHAPMAN = The Haberdashers' Arms. $\frac{1}{2}$
     R. OF . WENDOVER . HIS . HALF . PENY = G . A . B

103. *O.* IOHN . DVNCOMBE = A hat with feather. $\frac{1}{4}$
     R. IN . WENDOVER . 1664 = I . E . D

104. *O.* FRANCIS . FVNGE = F . E . F $\frac{1}{2}$
     R. OF . WINDOVER . 1668 = HIS HALF PENY.

105. *O.* RALPH . HILL . IN = A rose. $\frac{1}{4}$
     R. WENDOVER . 1655 = R . E . H

106. *O.* GABRIELL . PRENTICE = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WENDOVER . 1664 = G . A . P

107. *O.* THOMAS . STOKINS = T . P . S $\frac{1}{4}$
     R. AT . WENDOVER . 1656 = T . P . S

WINSLOW.

108. *O.* MATHEW . BISHOP = Three boars' heads, each pierced with an
     R. IN . WINSLOW . 1666 = M . D . B   [arrow. $\frac{1}{2}$

109. *O.* MATHEW . BISHOP = Three boars' heads, as the last. $\frac{1}{4}$
     R. IN . WINSLOW = M . D . B

110. *O.* IOHN . CRAWLY . AND . IO . DIMOCK = A hand holding a chop- $\frac{1}{2}$
    per over a leaf.
    R. OF . WINSLOW . 1666 = THEIR HALFE PENNY.

The chopper is very like the blade of a straw-cutting machine, and the leaf similar to what is intended for a tobacco-leaf on other Tokens; were these men manufacturers of tobacco? See a similar device on the Amersham Token of Richard Webb, and T. R. of Chipping Norton (Oxfordshire).

111. *O.* WILLIAM . GILES = A hat. $\frac{1}{2}$
    R. OF . WINSLOW . 1666 = W . M . G

112. *O.* WILLIAM . GYLES = A hat. $\frac{1}{4}$
    R. OF . WINSLOW = W . M . G   (*Smaller than the last.*)

113. *O.* THOMAS . GODWIN = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . WINSLOW = T . I . G

114. *O.* DANIELL . SAYER = The Grocers' Arms. $\frac{1}{4}$
    R. IN . WINSLOW = D . S

115. *O.* THOMAS . SMALLBONES = A hat. $\frac{1}{4}$
    R. OF . WINSLOW = T . A . S

116. *O.* IOHN . WATTS . 64 = I . K . W $\frac{1}{2}$
    R. IN . WINSLOW = HIS HALFE PENY.

WYCOMBE.

117. *O.* THOMAS . ATKINES = HIS HALF PENY. $\frac{1}{2}$
    R. OF . WICKHAM . 1668 = T . E . A

118. *O.* THOMAS . BATES = The Prince of Wales's feathers. $\frac{1}{4}$
    R. IN . WICKHAM . 1661 = T . B

119. *O.* THOMAS . BVTTERFEILD = A wheatsheaf. $\frac{1}{2}$
    R. IN . WICKHAM = HIS HALFE PENY.

120. *O.* THO . DIMARSH . OF = A sugar-loaf. $\frac{1}{4}$
    R. HIGH . WICKHAM . 1668 = T . A . D

121. *O.* WILLIAM . FISHER = The Clothworkers' Arms. $\frac{1}{4}$
    R. IN . WIKCOMBE . 1652 = W . A . F

122. *O.* IEREMIAH . GRAY . IN = A swan with a chain. $\frac{1}{4}$
    R. HEY . WICKIAM = I . M . G

The swan is the Arms of the Borough of High Wycombe.

123. *O.* IOHN . HARDING . IN = I . M . H $\frac{1}{4}$
    R. GREAT . WICKOMBE = I . M . H

124. *O.* FRANSIS . INGEBY . IN = 1666. $\frac{1}{4}$
    R. WICKVM . PARRISH = F . I

125. *O.* IOHN . IVSON . AT . THE = Checkers. $\frac{1}{2}$
    R. IN . HIGH . WICKHAM . 1669 = HIS HALF PENY.   I . M . I

126. *O.* THOMAS . LEECH , 1667 = A lion rampant. $\frac{1}{2}$
    R. IN . WEST . WICKCOMBE = HIS HALFE PENNY.   T . A . L

127. *O.* RICH . LVCAS . OF . WICKHAM = R . D . L.   1670. $\frac{1}{2}$
    R. RATHER . DEAD . THN . DISLOYAL = A lion rampant.

128. *O.* RICHARD . LVCAS = A lion rampant. $\frac{1}{4}$
      R. IN . WICKHAM . 1653 = R . D . L

129. *O.* IOHN . MORRIS . 1666 = A stick of candles. $\frac{1}{2}$
      R. IN . WICKHAM . HIS . HALF . PENY = I . M

130. *O.* RICHARD . PREIST = R . E . P.   1662. $\frac{1}{4}$
      R. IN . HIGH . WICKHAM = A crown.

131. *O.* IOHN . ROWELL . IN . HIGH = The Joiners' Arms. $\frac{1}{2}$
      R. WICKHAM . 1667 = HIS HALFE PENY.   I . M . R

132. *O.* ROBERT . WHITTON = A stag. $\frac{1}{4}$
      R. OF . GREAT . WICKHAM = R . K . W

133. *O.* EDWARD . WINCH . OF . WICCOMBE = Arms of the Winch family ;
              on a fess three crosses patonce, on a canton five fleurs-de-lys.
      R. HIS . HALFE . PENNY . 1666 = E . P . W.   (Pl. 4, No. 12.) $\frac{1}{2}$

The manner of spelling names on the Tokens is so various, that it is quite impossible, without an intimate knowledge of the locality, and searching the parish registers, to place all the pieces with certainty ; Wickham is an example.

The Tokens here described do not all belong to High or Chipping Wycombe ; the name of Wickham is to be found in seven counties, and under these circumstances it has been thought better to appropriate the whole to the largest town.   See a Token placed to Essex, as the name of the county is upon it.

Cambridgeshire.

The dates on the Tokens of this County extend from 1651 to 1671.   Littleport is the only Town-piece.

A Catalogue of Cambridgeshire Tokens, by Charles C. Babington, Esq., is published in the Cambridgeshire Archæological Society's Journal.   Charles Henry Cooper, Esq., Coroner of Cambridge, gives a list of Cambridge Tokens in his Annals of that town ; he sent me a few additions ; so also did Samuel Smith, Esq., of Wisbech, with some interesting notes.   Algernon Peckover, Esq., F.L.S., of Wisbech, has kindly presented to this Work a plate of Tokens of the County.

ARRINGTON.

1. *O.* HENRY . ATKINS . AT . THE = A turnstile. $\frac{1}{2}$
    R. AT . ARRINGTON . BRIDGE = HIS HALF PENY.   (Pl. 6, No. 1.)

BRINKLEY.

2. *O.* IOHN . GROWSE = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . BRINCKLEY = I . M . G

BURWELL.

3. *O.* OLIVER . HARLIE = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . BVRWELL = O . M . H

CAMBRIDGE.

4. *O.* IAMES . ALDERS = A lion rampant. $\frac{1}{4}$
   R. IN . CAMBRIDGE = I . A

James Alders was one of the Bailiffs of the Corporation from 1653 to 1657.

5. *O.* RICHARD . ALLEN . ROSE = A rose. $\frac{1}{4}$
   R. TAVERNE . IN . CAMBRIDGE = R . I . A

6. *O.* IAMES . ANDERSON = A lion rampant. $\frac{1}{4}$
   R. IN . CAMBRIDGE =

7. *O.* NICHOLAS . APTHORP = A globe on a stand. $\frac{1}{4}$
   R. IN . CAMBRIDGE = N . A

8. *O.* I . B . VNDER . THE . ROASE = The Bakers' Arms. $\frac{1}{4}$
   R. IN . CAMBRIDGE = I . E . B

A Mr. Brian died at the Rose Inn, and was succeeded by Allen.

9. *O.* IOHN . BIRD . 1667 = The Merchant Tailors' Arms. $\frac{1}{4}$
   R. OF . CAMBRIDGE = 1667.

10. *O.* IOHN . BLACKLY . BAKER = The Bakers' Arms. $\frac{1}{4}$
   R. IN . CAMBRIDGE = I . A . B

11. *O.* IONATHAN . BROWNE = The Grocers' Arms. $\frac{1}{4}$
   R. IN . CAMBRIDGE = A monogram.   (Plate 5, No. 1.)

12. *O.* WILL . BRYAN . IN . CAMBRIDGE = Three cloves. $\frac{1}{4}$
   R. CONFECTIONER . 1652 = W . N . B

13. *O.* EDWARD . CHALLIS = The Haberdashers' Arms. $\frac{1}{4}$
   R. IN . CAMBRIDG = E . C

14. *O.* FRANCIS . CHALLIS = A stick of candles. $\frac{1}{4}$
   R. IN . CAMBRIDGE . 1653 = F . C

15. *O.* IOHN CHAPLYN = A stick of candles. $\frac{1}{4}$
   R. IN . CAMBRIDGE = I . M . C

16.   A variety has the date 1667 on the reverse. $\frac{1}{4}$

17. *O.* ED . CLARK . HABERDASHER = The Haberdashers' Arms. $\frac{1}{4}$
   R. IN . CAMBRIDGE . 1652 = E . A . C

18. *O.* PETER . COLLINS . IN = A hand grasping a glove. $\frac{1}{4}$
   R. CAMBRIDGE . 1656 = W . M

19. *O.* RICHARD . COOKE . AT . PEASE = HIS HALFE PENY. $\frac{1}{2}$
   R. HILL . IN . CAMBRIDG . 1669 = A talbot passant.

20. *O.* IOHN . CRASKE . OF = The Grocers' Arms. $\frac{1}{2}$
   R. CAMBRIDGE . 1667 = HIS HALF PENY.   I . A . C

21. *O.* THOMAS . DARRANT = A griffin. $\frac{1}{4}$
   R. IN . CAMBRIDGE = T . M . D

22. *O.* IOHN . DOD . AT . THE . RED . HART = A hart lodged, 1667. $\frac{1}{2}$
   R. AND . ANTELOP . IN . CAMBRIDG = An antelope passant.   HIS $\frac{1}{2}$

23. *O.* IOHN . EWIN . IN = A chandler. $\frac{1}{4}$
   R. CAMBRIDG . 1652 = I . A . E

24. *O.* THOMAS . EWIN . IN = A chandler. ½
    R. CAMBRIDGE . 1668 = HIS HALF PENY. T . E . E

25. *O.* AT . THE . MITER . IN = A mitre. ¼
    R. CAMBRIDGE . 1651 = E . E . F

26. *O.* GEORGE . FELLSTED = A mortar and two pestles. ¼
    R. IN . CAMBRIDGE = G . A . F

27. *O.* THOMAS . FELSTED = The Bakers' Arms. ¼
    R. IN . CAMBRIDG . 1664 = T . D . F

28. *O.* THOMAS . FENN = A woolpack. ¼
    R. OF . CAMBRIDGE = T . F

29. *O.* IOHN . FINCH . MAR = I . F ¼
    R. KET . PLACE . CAMBRI = I . F

30. *O.* THO . FOX . AT . THE . BLACK = A bull. ¼
    R. BVLL . IN . CAMBRIDGE = T . F

31. *O.* IOHN FROHOCK = Arms of the Frohock family ; on a chevron
        between three leopards' faces, as many trefoils. ¼
    R. IN . CAMBRIDGE . 1670 = I . M . F

32. *O.* WILL . GORHAM . OF . CAMB . GROCER . W . M . G (In five lines.) ¼
    R. (No legend.) Arms ; a fess between three matches ; crest, on a
        ducal coronet a lamp of three branches. (Pl. 6, No. 3.)

The Arms of Leete of Kingston, Cambridgeshire, differing in having three in place
of two matches.

33. *O.* FRANCIS . HAMPSON . IN = Two pipes and tobacco roll.
    R. CAMBRIDGE . 1667

34. *O.* ROBERT . HARWOOD = R . C . H ¼
    R. IN . CAMBRIDGE . 1660 = R . C . H

35. *O.* IAMES . HAWKE = The Grocers' Arms. ¼
    R. IN . CAMBRIDG = I . M . H

36. A variety with the date 1667 on the reverse. ¼

37. *O.* IOSEPH . HEATH . OF = Arms of the Heath family ; per chevron,
        in chief two mullets, in base, a heathcock. ¼
    R. CAMBRIDGE . 1666 = I . H . H. (Plate 6, No. 4.)

38. *O.* ELIZEBETH . HOGHTON = E . H ¼
    R. IN . CAMBRIDGE = E . H

39. *O.* EDWARD . IENNINGS = A stick of candles. ¼
    R. OF . CAMBRIDGE = E . I

40. *O.* FRANCIS . IERMAN = The Grocers' Arms. ½
    R. OF . CAMBRIDGE . 1667 = HIS HALFE PENNY.

41. *O.* STEPHEN . IOHNSON . OF = A hart. ¼
    R. CAMBRIDG . 1669 = S . A . I

42. *O.* IOSEPH . LINSEY = A double-headed eagle displayed. ½
    R. IN . CAMBRIDGE . 1663 = HIS HALF PENY.

43. *O.* SAMVELL . LONG . AT . THE = A pot of lilies. ¼
    R. LILLY . POT . IN . CAMBRIDGE = S . L. 1665.

44. *O.* IOHN . LOWRY

John Lowry is said to have issued a halfpenny in 1657. I have never met with it, and doubt its existence. There were a few halfpennies issued before the Restoration, but they are scarce. John Lowry was Member for Cambridge in 1658.

45. *O.* CHRISTOFER . MAIES = A stick of candles. $\frac{1}{4}$
    R. IN . CAMBRIDGE = C . M

46. *O.* IOHN . MARSTON . IN . TRVMP = A hand pouring out of a coffee-
                     pot into a cup ; three others on a table. $\frac{1}{2}$
    R. INGTON . STREET . CAMBR = HIS HALFE PENNY. (Pl. 5, No. 2.)

47. *O.* OWEN . MAYFIELD = A mitre. $\frac{1}{4}$
    R. IN . CAMBRIDG . 1658 = O . S . M

48. *O.* IOHN . NEWTON . IN = The Grocers' Arms. $\frac{1}{4}$
    R. CAMBRIDG . 1652 = I . A . N

49. *O.* IOHN . NICKLES . AT . BLEW = An anchor. $\frac{1}{4}$
    R. MARKET . HILL . CAMBRIDG = I . I . N

50. *O.* IOHN . PECKE . 1668 = The Bakers' Arms. $\frac{1}{2}$
    R. OF . CAMBRIDGE = HIS HALF PENY. I . M . P

51. *O.* SANDIS . PEYTON = Arms of the Peyton family ; on a cross en-
                grailed, a mullet, within a bordure ermine ; crest, a griffin
                sejant, on a helmet. $\frac{1}{4}$
    R. IN . CAMBRIDGE = S . M . P

52. *O.* IAMES . POTTER = 1667. $\frac{1}{4}$
    R. IN . CAMBRIDG = I . E . P

53. *O.* THOMAS . POWELL . IN = Rolls of bread. $\frac{1}{2}$
    R. CAMBRIDGE . 1666 = HIS HALF PENY. T . E . P

54. *O.* HENERY . RAPER . IN = H . M . R $\frac{1}{4}$
    R. CAMBRIDGE . GROCER = A sugar-loaf.

55. *O.* FRANCIS . RVSSELL = Arms of the Russel family ; a lion rampant
                within a bordure ; crest, a demigoat. $\frac{1}{4}$
    R. CAMBRIDGE . 1663 = F . A . R

56. *O.* HENERY . SMITH = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . CAMBRIDGE = H . M . S

57. *O.* WILLIAM . SMITH = The Leathersellers' Arms. (Pl. 6, No. 2.) $\frac{1}{2}$
    R. IN . CAMBRIDGE . 1670 = HIS HALF PENY. W . E . S.

58. *O.* IOHN . SPARKES . BAKER = The Bakers' Arms. $\frac{1}{4}$
    R. IN . CAMBRIDGE . 1653 = I . M . S

59. *O.* BENIAMIN . SPENCE . 1668 = The Grocers' Arms. $\frac{1}{2}$
    R. OF . CAMBRIDGE . CHANDLER = HIS HALF PENY.

60. *O.* IOSEPH . TIFFORD . IN = Three cloves. $\frac{1}{4}$
    R. CAMBRIDGE . 1659 = I . T

61. *O.* WILL . WATERSON . OF = W . W. 1657. $\frac{1}{4}$
    R. CAMBRIDG . CARYER = E . W

62. *O.* PHILIP . WILLIAMS = The Bakers' Arms. $\frac{1}{4}$
    R. OF . CAMBRIDGE = P . M . W

63. *O.* WILLIAM . WELLS . 8 . TVNS = Three tuns. $\frac{1}{4}$
    R. TAVERN . IN . CAMBRIDGE = W . S . W

This famous Tavern, on the Market Hill, near St. Edward's Churchyard, is still partly used for the same trade, under the old sign.

CAXTON.

64. *O.* HVGH . CONNY . OF . CAXTON . AND . ELSWORTH = Three rabbits.
    R. HIS . HALFE . PENNY = H . C. 1666. $\frac{1}{2}$

65. *O.* ROBERT . MILLARD . BAKER = A pie-crust. (Plate 5, No. 3.) $\frac{1}{2}$
    R. OF . CAXSON . 1668 = HIS HALFE PENNY.

CHATTERIS.

66. *O.* THOMAS . COAPE . AT . THE = A gate. (Plate 5, No. 4.) $\frac{1}{2}$
    R. AT . CHATTRIS . FERREY = HIS HALF PENY. 1670.

67. *O.* THOMAS . DRING . OF . CHATERIS = HIS HALF PENY. $\frac{1}{2}$
    R. IN . THE . ISLE . OF . ELY . 1667 = T . I . D

68. *O.* WILLIAM . SMITH . OF = A cooper making a cask. $\frac{1}{2}$
    R. CHATRIS . 1670 = HIS HALFE PENNY.

CHESTERTON.

69. *O.* WILLIAM . LIMBER = A hart trippant. $\frac{1}{4}$
    R. IN . CHESTERTON = W . D . L. (Plate 5, No. 5.)

COTTENHAM.

70. *O.* PHILIP . CHAMBERS = HIS HALF PENY. (Plate 5, No. 6.) $\frac{1}{2}$
    R. IN . COTTENHAM . 1668 = A wild man with club over his shoulders.

DODDINGTON.

71. *O.* ROBERT . ADAMS . 1668 = HIS HALF PENY. $\frac{1}{2}$
    R. OF . DOODINGTON = R . A

72. *O.* IOHN . IOHNSON = A windmill. (Plate 5, No. 7.) $\frac{1}{2}$
    R. OF . DODDINGTON . 1669 = HIS HALF PENY.

There are many places called Doddington.

ELY.

73. *O.* HENRY . AVSTIN . IN = A shuttle. $\frac{1}{4}$
    R. ELY . WEAVER . 1667 = H . A

74. *O.* THOMAS . CHADRTON . AT = A swan. $\frac{1}{4}$
    R. THE . WHITE . SWAN . IN . ELY = T . A . C

75. *O.* LVKE . CROCKSON = A stick of candles. $\frac{1}{4}$
    R. IN . ELEY = L . S . C

76. *O.* CORNLIVS . FVLLER = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . ELY . 1654 = C . F

77. *O.* IOHN . KNOWLS . AT . THE = A ship. $\frac{1}{4}$
    R. IN . ELY . 1667 = I . A . K

78. *O.* THOMAS . LENSLEY = A pie-crust? $\frac{1}{4}$
    R. IN . ELEY . 1664 = T . A . L

79. *O.* WILLIAM . LETTEN = A rose and crown. $\frac{1}{4}$
     R. AT . ROSE . AND . CROWN . IN . ELY = W . K . L

80. *O.* NICHOLAS . MALLAFER = A woolpack. $\frac{1}{4}$
     R. AT . ELLY . 1658 = N . M

81. *O.* WILLIAM . MARSH = A pair of scales. $\frac{1}{4}$
     R. GROCER . OF . ELY = W . M

82. *O.* THOMAS . PORTER = The Grocers' Arms. $\frac{1}{4}$
     R. IN . ELY . 1663 = T . P

83. *O.* IOHN . READE . IN . ELY = The Fishmongers' Arms. $\frac{1}{4}$
     R. GROCER . 1656 = I . R

84. *O.* RALPH . SKITTAR = The Bakers' Arms. $\frac{1}{4}$
     R. IN . ELY . 1659 = R . M . S

85. *O.* WILLIAM . TANNER = Device, Pl. 3, No. 31. $\frac{1}{4}$
     R. IN . ELY . BREWER = W . M . T

86. *O.* WILL . TVRKINTON = A stick of candles. $\frac{1}{4}$
     R. OF . ELY . 1661 = W . T

87. *O.* WILLIAM . WAGSTAFE = Arms of the Wagstaff family in a heart-
     shaped shield; two bends raguly, in chief an escallop-shell.
     R. MERCER . OF . ELIE = Device.   (Plate 5, No. 8.) $\frac{1}{4}$

88. *O.* WILLIAM . WAGSTAFE = The Fishmongers' Arms. $\frac{1}{4}$
     R. MERCER . OF . ELIE = Device as last.

89. *O.* IOHN . WEATHERHEAD = The Bakers' Arms. $\frac{1}{4}$
     R. IN . ELY . BAKER . 1666 = I . R . W

GAMLINGAY.

90. *O.* STEPHEN . APTHORPE = The Grocers' Arms. $\frac{1}{4}$
     R. OF . GAMLINGAY = S . A.   1659.

91. A variety dated 1666. $\frac{1}{4}$

92. *O.* IOSEPH . HARVIE . IN . 1667 = The Grocers' Arms. $\frac{1}{2}$
     R. GAMLINGAY . HIS . HALF . PENY = I . M . H

HINXTON.

93. *O.* IOHN . NORTH . 1667 = The Grocers' Arms.   I . N $\frac{1}{2}$
     R. IN . HINKSTON = HIS HALF PENY.

ICKLETON.

94. *O.* GEORGE . FORDHAM = (Blank.) $\frac{1}{4}$
     R. ICKLTON . CAMBRIDGSH = G . F

ISLEHAM.

95. *O.* ROBERT . MOODEY = The Mercers' Arms. $\frac{1}{4}$
     R. IN . ISELEHAM . 1664 = R . G . M

LINTON.

96. *O.* IOHN . BITTIN . OF = A griffin rampant. $\frac{1}{4}$
     R. LINTON . 1657 = A griffin rampant.

97. *O.* ROBERT . HALLS . 1667 = A pair of scales.   ½
    R. IN . LINTON . CAMBRIDGSH = HIS HALFE PENNY.

98. *O.* IOHN . HARVY . OF = A stick of candles.   ¼
    R. LINTON . CHANDLER = I . S . H

99. *O.* ROBERT . MOORE = The Grocers' Arms.   ¼
    R. OF . LYNTON . 1667 = R . M

LITTLEPORT.

100. *O.* LITTLEPORT . ILE . OF . ELY = A key.   ¼
    R. OVERSEERS . OF . Y^E . POOR = 1668.

MARCH.

101. *O.* ROB . ADAMS . OF . MARCH = R . A   ¼
    R. AND . DODINGTON . 1670 = A stick of candles.

102. *O.* THOMAS . HARRISON = HIS HALF PENY.   ½
    R. OF . MAIRCH . 1669 = T . M . H

103. *O.* THOMAS . HARRYSON . IN = T . M . H   ¼
    R. MARCH . HABERDASHER = 1657.

104. *O.* IOHN . INGROM . OF . MARCH = 1666.   ¼
    R. IN . THE . ISLE . OF . ELY = I . I

105. *O.* ROBERT . NEALE . IN = The Grocers' Arms.   ¼
    R. MARCH . GROCER . 1656 = R . N

106. *O.* THOMAS . TOWERS = A tower.   (Plate 5, No. 9.)   ½
    R. IN . MARCH . 1669 = HIS HALF PENY.

OAKINGTON.

107. *O.* OCKINGTON . 1657 = I . M . G   ½
    R. HIS . HALFE . PENNY.   (In three lines across the field.)

This is an early date for a halfpenny.

SOHAM.

108. *O.* ROB . CROW . OF . SOHAM . BAKER = A HALFE PENY.   ½
    R. IN . CAMBRIDGSHEAR . 1671 = The Bakers' Arms.

109. A variety has "a lion rampant R . P . C " in place of " A HALFE
    PENY."   (Plate 5, No. 10.)   ½

110. *O.* THOMAS . TROWELL = A stick of candles.   ¼
    R. IN . SOHAM . 1664 = T . M . T

111. *O.* MARY . KENT . OF . SOHAM = M . K   ¼
    R. IOHN . KENT . OF . HORNSWELL = I . K.   1666.

SWAFFHAM BULBECK.

112. *O.* WILLIAM . COE . OF = A woolpack.   ¼
    R. SWAFFHAM . BULBECK = W . C

SWAVESEY.

113. *O,* WILLIAM . BVRTEN = W . S . B   ¼
    R. AT . SWASEY . 1656 = W . S . B

THORNEY.

114. *O.* EDWARD . TAYLOR $=$ The Bakers' Arms. $\frac{1}{4}$
     R. IN . THORNEY . ABBY $=$ E . T

WHITTLESEY.

115. *O.* THOMAS . DAVIE . 1668 $=$ The Grocers' Arms. $\frac{1}{2}$
     R. OF . WITTLESEY $=$ HIS HALF PENNY.   T . E . D

116. *O.* THOMAS . DAVIE . OF $=$ W . D $\frac{1}{4}$
     R. WITTLESEY . 1668 $=$ W . D

117. *O.* IOHN . EADES $=$ The Bakers' Arms. $\frac{1}{4}$
     R. OF . WHITTLESEY . 1657 $=$ I . E

118. *O.* ROBERT . IVES . 1667 $=$ A woolcomb. $\frac{1}{4}$
     R. OF . WHITTLESEY $=$ R . I . I.   (Plate 6, No. 5.)

119. A variety is without date, and the woolcomb is incorrectly drawn. $\frac{1}{4}$

120. *O.* GEORGE . LAMBE $=$ The Grocers' Arms. $\frac{1}{4}$
     R. OF . WHITELLSEY $=$ G . L

121. *O.* WILLIAM . SEARLE $=$ The Grocers' Arms. $\frac{1}{4}$
     R. OF . WHITTLESEY $=$ W . S

WILBRAHAM.

122. *O.* IOHN . TVRNER . IN $=$ 1666. $\frac{1}{4}$
     R. LITTLE . WILBRAM $=$ I . S . T

WISBECH.

123. *O.* IOHN . BELLAMY . 1667 $=$ The Grocers' Arms. (Pl. 5, No. 11.)
     R. OF . WISBICH . GROCER $=$ HIS HALFE PENNY.   I . I . B $\frac{1}{2}$

124. *O.* IOHN . BELLAMY $=$ The Grocers' Arms. $\frac{1}{4}$
     R. IN WISBICH . 1667 $=$ I . I . B

He was Town Bailiff in 1682; the family still remains at Wisbech.

125. *O.* HENRY . COLDWELL . 1668 $=$ The Haberdashers' Arms. $\frac{1}{2}$
     R. IN . WISBIDG . HABARDASHER $=$ HIS HALF PENY.

The Rev. William Coldwell was Vicar of Wisbech from 1651 to 1702.

126. *O.* IOHN . FINCH $=$ The Grocers' Arms. $\frac{1}{4}$
     R. OF . WISBECH $=$ I . F

127. *O.* RICHARD . HARRISON $=$ The Haberdashers' Arms. $\frac{1}{4}$
     R. OF . WISBICH . 1664 $=$ R . H

Richard Harrison, grocer, of Wisbech, was a member of the Corporation, and Town Bailiff in 1675. He made the entries in the Corporation books for a series of years, from which the following is extracted :—

"November 20th, 1668. The Town Balife is ordered to lay oute five or ten pounds in farthings at London, having them made with the toune armes upon them."

"February 28th, 1669. Itt is this day ordred that the Toune Ballif and Mr. Richard Harrison dose lay oute twenty pound in halfpennys withe thes motto upon one side,— A Wisbeach halfe peny,—and one the other side the effiges of the toune seale with the date of the year."

These Wisbech town-pieces are not known to exist; it is very probable that they were never struck.

128. *O.* IOHN . MOYES . 1664 = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WISBECH = I . E . M

129. *O.* ANTHONY . RACHELL = A cog wheel. $\frac{1}{4}$
     R. IN . WISBECHE . 1667 = A . E . R.   (Plate 5, No. 12.)

130. *O.* HENRY . TVNARD . OF = The Bakers' Arms. $\frac{1}{4}$
     R. WISBITCH . 1657 = H . I . T

131. A variety dated 1662 reads " TINARD." $\frac{1}{4}$

132. Another is dated 1663. $\frac{1}{4}$

Cheshire.

Tokens were issued in Cheshire at a much later date than in most other Counties, the earliest being after the Restoration, and none were issued by any of the Towns in their corporate or other capacity.   This series, though small in number, is remarkable for the large proportion of pennies, whilst of farthings there are only five.

Edward Hawkins, Esq., F.S.A., etc., of the British Museum, communicated to me descriptions of the principal number of Cheshire Tokens, which are in his fine collection of Coins, Tokens, Medals, etc., relating to that County; he also presented two plates. Thomas Hughes, Esq., Secretary of the Archæological Society, Chester, communicated the remainder, together with the valuable notes, and a plate.

It seems that the Chester issuers of tokens continued to circulate them, despite the prohibitory proclamation ; for in 1674 government proceedings were commenced against the offenders.   They thereupon memorialized Sir William Williams, then Member for Chester, and afterwards Speaker of the House of Commons, who interceded with the law-officers of the Crown, and had proceedings stayed, on condition that the offenders at once conformed to the law.

AUDLEM.

1. *O.* THOMAS . BATEMAN . OF = T . I . B.   1670   1
   R. AVDLEM . IN . CHESHEIRE = HIS PENNY.   (Plate 7, No. 1.)

Bateman's will was proved in the Consistory Court, Chester, in May, 1683.

BRAMHALL.

2. *O.* IOHN . BROWNE = HIS HALF PENY $\frac{1}{2}$
   R. IN . BRAMHALL . 1669 = I . B.   (Plate 7, No. 2.)

John Browne died intestate; letters of administration were granted to his representatives at the Chester Wills Office in June, 1699.

CHESTER.

3. *O.* THOMAS . BAKER . POST = A lion rampant. $\frac{1}{2}$
   R. MASTER . OF . CHESTER = HIS HALFE PENY.   (Plate 9, No. 1.)

Thomas Baker was Sheriff of Chester in 1676; he died the following year, and his will was proved at Chester.

4. *O.* NATH . BASSNET . 1668 . HIS = **1**^D.   (Plate 7, No. 3.)   1
   R. APOTHICARY . IN . CHESTER = A mortar and pestle.

Bassnet's will was proved in June, 1699; his name immediately follows that of John Browne of Bramhall, just mentioned, in the Wills Index at the Chester Registry Office.

5. *O.* ROGER . BRERETON = The Grocers' Arms. $\frac{1}{2}$
   R. IN . CHESTER . 1666 = HIS HALF PENY.   (Plate 9, No. 2.)

6. *O.* RALPH . BVRROVGHS = A crown.   1
   R. OF . CHESTER . 1670 = R . B.   **1**^D

Ralph Burroughs was sheriff of Chester in 1679, and died an alderman in 1687. His father, Randle Burrowes (or Burroughs), also served the office of sheriff in 1656.

7. *O.* SAMVEL . ELCOCKE . IN = Arms of the Elcocke family ; a saltire
           between four cocks.   (Plate 6, No. 6.)   1
   R. CHESTER . HIS . PENY . 1669 = A phœnix in flames.

Samuel Elcocke was probably a younger son of Elcocke of Poole, whose arms are on the token. It was a common occurrence in those days for younger sons of the principal Cheshire families to settle in Chester, as merchants and tradesmen. Samuel Elcocke's name appears on the roll for the collection of the Poll Tax in 1666.

8. *O.* ROBERT . FLETCHER . AT . Y^E = A crescent moon.   1
   R. HALF . MOON . IN . CHESTER = HIS **1**^D.   (Plate 7, No. 4.)

Robert Fletcher was sheriff of Chester in 1678, and died the following year. He was son of Alderman Robert Fletcher, whose signature appears to an order of Assembly, for providing all necessary fortifications at Chester, prior to the celebrated siege of 1644-6. The Fletchers were connected with the municipality of Chester for more than three hundred years.

9. *O.* WILLIAM . HARVEY . AT . Y^E = An ostrich with a horse-shoe in
           its mouth.   (Plate 7, No. 5.)   1
   R. STARR . IN . CHESTER . 69 = A star.   **1**^D

Harvey was mayor of Chester in 1678. His father, Robert Harvey, mayor in 1639, was one of the six gallant citizens who refused to sign the articles of surrender, when the city capitulated to the Parliament in 1646. He afterwards founded six alms-houses in St. Olave's parish.

10. *O.* SAMVELL . HEATH . IN = S . H.   1670.   (*Heart-shaped.*)   1
    R. CHESTER . CONFECTIONER = HIS PENY.   (Plate 7, No. 6.)

Samuel Heath was sworn in a member of the reorganized corporation in 1698. His will was proved at Chester in November, 1708.

11. *O.* AN . APOTHECARY = THOMAS . HEATH   1
    R. AT . CHESTER . 1667 = HIS PENNY

Thomas Heath, probably father of the last named, was sheriff of Chester in 1650; his will was proved in November, 1690.

12. *O.* ROBERT . HEWITT = Arms of Chester ; three garbs. $\frac{1}{2}$
    R. HIS . HALF . PENY . 1667 = The Grocers' Arms. (Plate 9, No. 3.)

There is no mention of the place of issue on this token, but it has the Arms of Chester. Robert Hewitt was sheriff in 1682. He was assessed for the Poll Tax in 1666.

13. *O.* RALPH . HOCKNELL . 1666 = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . CHESTER . HIS . HALF . PENY = R . M . H.   (Plate 7, No. 7.)

Third son of John Hocknell (or Hockenhull) of Prenton, Cheshire, by his wife Dorothy, daughter of John Hancock, of Blacksley, co. Northampton. His will was proved at Chester in May, 1679.

14. *O.* IOHN . HOVGH . AT . THE = A swan.   ½
    R. OF . CHESTER . 1666 = HIS HALF PENY.   (Plate 9, No. 4.)

It appears from the Wills register at Chester, that Hough's children were placed in
ward at his death, and an allowance made for their tuition, in November, 1674.

15. *O.* IAMES . HVTCHINSON = Three doves (part of Chandlers' Arms.)
    R. OF . CHESTER . 1669 = I . H.   **1**ᴰ   1

The will of James Hutchinson, of Chester, ironmonger, was proved there in 1692.

16. *O.* IN . CHESTER . IN . NORTHGAT = NATHAN JOLLIE HIS **1**ᴰ   1
    R. STREET . AT . Yᴱ . PHEASANT . 16[68] = A pheasant (Pl. 9, No. 5.)

A younger son of Major James Jollie, of Droylesden, Lancashire.   Nathan was bro-
ther in half-blood to Elizabeth Hall, afterwards the wife of Adam Martindale, the cele-
brated Nonconformist divine, whose life is printed in Vol. IV. of the Chetham Society's
publications.   His will was proved at Chester, January, 1711.

17. *O.* CADWALADER . IONES . 1669 = **1**ᴰ   (Plate 9, No. 6.)   1
    R. IRONMONGER . IN . CHESTER = C . I.   Merchant's mark.

18. *O.* IAMES . KNOWSLEY = Arms of Chester ; three garbs.   ½
    R. OF . CHESTER . 1667 = HIS HALFE PENY.   (Plate 9, No. 7.)

Sergeant-at-mace in the mayoralty of William Edwards, in 1646.   Letters of admi-
nistration were granted for his effects in August, 1689.   The mint-mark on both sides
of this token is an anchor.

19. *O.* PETER . LEE . OF . THE = A ram's head.   ¼
    R. CITTYE . OF . CHESTᴿ = P . L conjoined.

Peter Lee, whose name is sometimes spelled Leigh, was a wealthy grocer, and mayor
of Chester in 1656.   He was fined £1000 for visiting the celebrated William Prynne
at his lodgings in Chester, Prynne being then on his way to Carnarvon.

20. *O.* LEWIS . PERRY = Two hands joined.   1
    R. OF . CHESTER . 1669 = L . P.   **1** (for the value.)

This name is unknown in the Chester annals; but in 1692 Hugh Perry, dyer, of
Dublin, probably a brother of Lewis, died at Chester, and his will was proved there.

21. *O.* HIS . PENNY . 1668 . IN = ROBERT RADFORD.   R . M   1
    R. BRIDGE . STREETE . IN . CHESTER = Arms ; fretty, a chief.   **1**ᴰ
        (Plate 6, No. 7.)

Robert Radford's will was proved in June, 1707.

22. *O.* SAM . RADFORD . IN . Yᴱ . BRIDGE = Crest ; a demi-dragon pierced
        with a lance.   (Plate 6, No. 8.)   1
    R. STREETE . IN . CHESTER . 1668 = HIS PENNY.   S . R

Brother of Robert Radford.   A son of one of these Radfords married a sister of the
renowned Matthew Henry.

23. *O.* ROB . RIDGE . IN . CHESTER = A ship.   ½
    R. HIS . HALFE . PENNY . 1666 = R . F . R.   (Plate 7, No. 8.)

Jonathan Ridge, alderman of Chester, was member for the City in 1659, the last year
of the Commonwealth.

24. *O.* IOHN . SALMON . OF . CHESTER = Arms ; three fishes hauriant, a
        crescent for a difference ; impaling a double-headed eagle,
        displayed within a border.   1
    R. HIS . PENNY . 1667 = Haberdashers' Arms.   (Plate 6, No. 9.)

Sir William Dugdale, in his Diary, November 3rd, 1668, has this minute : "John
Salmon of Chester maketh brass pence with armes upon them (three salmons) : to dis-
clayme him."   Salmon's will was proved in February, 1687.

25. *O.* THOMAS . SIMPSON = Arms of the City of Chester; three garbs
　　　　　　dimidiated; impaling three lions passant gardant. (Plate 6,
　　　　　　No. 10.)　　　　　　　　　　　　　　　　　　　　$\frac{1}{2}$
　　R. OF . CHESTER . 1667 = HIS HALFE PENNY. (Mint mark on
　　　　　　both sides, an anchor.)

Thomas Simpson was sheriff of Chester in 1669, and mayor in 1673. Bishop Cart-
wright dined with him at his house, in company with Baron Jenner, August 3rd, 1687.
Simpson, during his mayoralty, rebuilt a portion of the present walls of Chester.

26. *O.* PETER . STRINGER = Arms of the Stringer family; per chevron, in
　　　　　　chief two eagles displayed, in base a fleur-de-lys. (Pl. 7, No. 9.)
　　R. OF . CHESTER . 1667 = HIS PENNY　　　　　　　　　　　1

Peter Stringer married Alice, daughter of Randal Holmes, the celebrated Cheshire
antiquary and herald, and died in 1704. The Stringers were long and honourably con-
nected with the city.

27. *O.* IOHN . TRAVERS = Arms of Travers family; a chevron between
　　　　　　three boars' heads. A mullet on the chevron for a difference.
　　R. IN . CHESTER . 1663 = I . T. (Plate 9, No. 8.)　　　　$\frac{1}{4}$

Bishop Cartwright records in his Diary, March 1687, that he "supped with Col.
Roger Whitley (a celebrated Cheshire royalist), Mr. Travers being one of the party."

28. *O.* HENRY . WILLIAMS = The Ironmongers' Arms.　　　　　　1
　　R. IN . CHESTER . 1667 = HIS **1**^{D}

29. Another, differing in having no date, and without HIS on Reverse.　1

30. *O.* LEWIS . WILLIAMS = HIS HALF PENY.　　　　　　　　$\frac{1}{2}$
　　R. IN . CHESTER . 1667 = L . W. (Plate 9, No. 9.)

Randal Holmes dedicated the ninth chapter of his 'Academy of Armory,' Book I., to
Lewis Williams and Robert Fletcher, previously mentioned. From this curious heraldic
work we learn that they both resided in Bridge Street, Chester, and were members of
the Common Council.

　✲ See Chichester for a blundered token of Thomas Valer, reading CHESTER.

CONGLETON.

31. *O.* RICHARD . COTTON = Arms of the Cotton family; a chevron be-
　　　　　　tween three cotton-hanks, a crescent for difference.　　$\frac{1}{2}$
　　R. OF . CONGLETON . 1667 = HIS HALF PENY. (Plate 6, No. 11.)

Mr. Cotton was a Justice of the Peace for Congleton in 1669, and mayor of the
borough in 1671. He was probably a grandson of Edward Cotton, Esq., of Cotton, co.
Chester.

32. *O.* RICHARD . EATON = The Grocers' Arms.　　　　　　　$\frac{1}{2}$
　　R. IN . CONGLETON . 1666 = HIS HALF PENY. (Plate 9, No. 10.)

33. *O.* THOMAS . WELCH = The Feltmakers' Arms.　　　　　　$\frac{1}{4}$
　　R. IN . CONLETON = T . A . W. (Plate 7, No. 10.)

Welch's will was administered at the Chester Wills court in June, 1700.

KNUTSFORD.

34. *O.* PHILLIP . ANTROBVS = The Mercers' Arms. (Plate 7, No. 11.)
　　R. IN . KNVTSFORD . 1671 = A HALF PENY TOKEN.　　　$\frac{1}{2}$

Phillip Antrobus was a freeholder in Aston, Cheshire, in 1662. The Antrobus family
is one of great antiquity in the county of Chester; its present representative is Sir
Edward Antrobus, Bart., of Antrobus.

35. *O.* IAMES . IOHNSON == The Grocers' Arms. (*Octagonal*.) $\frac{1}{2}$
    R. IN . KNVTSFORD . HIS . HALF . PENNY . 1668. (In six lines.)
        (Plate 9, No. 11.)

36. *O.* RICHARD . LEIGH . OF == A lion rampant. $\frac{1}{4}$
    R. KNOTSFORD . MERCER == R . C . L. (Plate 9, No. 12.)

37. *O.* IAMES . SWINTON . IN . KNVTSFORD. (In four lines.) (*Octagonal*.)
    R. HIS . HALFE . PENNY . 1667. (In four lines.) (Plate 7, No. 12.) $\frac{1}{2}$
   His will was proved February, 1670.

MACCLESFIELD.

38. *O.* SAM . ENDON . IN . MACKLESFEILD == HIS HALF PENY. 1671. $\frac{1}{2}$
    R. WELCOM . YOV . BE . TO . TRADE . W^{TH} . ME == A man smoking, be-
        tween a roll of tobacco and a pair of scales. (Pl. 8, No. 1.)
   Endon's will was registered at Chester, September 1679.

39. *O.* SAMVEL . LEAH
    R. OF . MACKLESFILD == S . I . L
   Leah was an alderman, and one of the original capital burgesses of Macclesfield, and
named as such in the Charter of Charles II. to that borough, in 1685. He died about
three years after that event.

40. *O.* NATHANIELL . POOLE . 1668 == The Mercers' Arms. (*Heart-shape*.)
    R. N . P . MACCLESFIELD. $\frac{1}{2}$D (In four lines.) (Plate 6, No. 12.) $\frac{1}{2}$
   N. Poole's will was proved at Chester in 1672.

41. *O.* IOHN . TOWERTON == A black boy smoking, with a roll of tobacco
        under his arm. $\frac{1}{4}$
    R. MACKLESFILD == I . T. (Plate 8, No. 2.)

42. *O.* EDWARD . WOOD . MERCER . IN == HIS HALF PENY. $\frac{1}{2}$
    R. MACKSFIELD . IN . CHESSHEIR == The Mercers' Arms. (Plate 8,
        No. 3.)
   Nothing is known of him except that he died intestate in 1678–9.

MIDDLEWICH.

43. *O.* THOMAS . COTTON . OF . MIDDLEWICH . HIS . HALF . PENY. (In
        six lines.) $\frac{1}{2}$
    R. ALTHOVGH . BVT . BRASS . YET . LET . ME . PASS . 1669. (In five
        lines.) (*Heart-shape*.) (Plate 8, No. 4.)
   In 1674 Thomas Cotton, mercer, was one of the capital burgesses of Congleton, pro-
bably brother of Richard Cotton, who issued a token at Congleton.

NANTWICH.

44. *O.* RICHARD . BICKERTON . IN . NAMPTWICH. (In four lines.) $\frac{1}{2}$
    R. HIS . HALF . PENY . R . B . 1666. (In four lines.)
   He was a brewer by trade, and died in 1669.

45. *O.* THOMAS . BROMHALL . IN . NAMPTWICH. (In four lines.) $\frac{1}{2}$
    R. HIS . HALFE . PENY . 1665 . T . E . B. (In four lines.) (Pl. 8, No 5.)

46. *O.* *William . Crossley . his . halfe . Penny.* (In four lines.) $\frac{1}{2}$
    R. IN . NAMPTWICH . 1666 == A ship.

47. *O.* DANIELL . IACKSON = The Mercers' Arms.   (*Octagonal.*)   1
    R. IN . NAMPTWITCH = HIS **1**ᴰ.   1669.   (Plate 8, No. 6.)

48. *O.* THOMAS . IACKSON = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . NAMPTWICH . 1666 = HIS HALF PENY.   (Plate 8, No. 7.)

49. *O.* ELIZABETH . PRICE . IN = Arms of the Price family; a chevron
        embattled between three spear-heads. $\frac{1}{2}$
    R. NAMPTWICH . 1666 = HER HALF PENY.   (Plate 6, No. 13.)

50. *O.* IOHN . TENCH . 1666 = I . M . T.   (Plate 8, No. 8.) $\frac{1}{2}$
    R. IN . NAMPTWICH = HIS HALF PENY.

51. *O.* IAMES . WILSON . 1666 = HIS HALF PENY. $\frac{1}{2}$
    R. IN . NAMPTWICH = I . A . W

SANDBACH.

52. *O.* IONAH . BOWYER
    R. OF . SANDBACH . 1667 = HIS HALFE PENY. $\frac{1}{2}$

This token and the one of Samuel Leah, of Macclesfield, are copied from Ormerod's 'Cheshire.' Letters of administration were granted for Jonah Bowyer's effects, after his decease in 1700.

STOCKPORT.

53. *O.* HENRY . ANDERUE = HIS HALF PENY. $\frac{1}{2}$
    R. IN . STOCKPORT = H . M . A.   1667.

54. *O.* IOHN . ANDREWS . IN = The Grocers' Arms.   I . E . A $\frac{1}{2}$
    R. STOCKPORT . HIS . HALF . PENY = Arms of the City of London.
        (Plate 8, No. 9.)

55. *O.* WALTER . COATES = A horse caparisoned. $\frac{1}{2}$
    R. IN . STOCKPORT . 1667 = HIS HALF PENY.   (Plate 8, No. 10.)

56. *O.* FRANCIS . NEWTON = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . STOCKPORT . 1669 = F . E . N

Newton's will was proved in 1674, at Manchester, then, and until the present half century, a suffragan office to the Chester Wills Court.

57. *O.* MARGERET . NICHOLSON = The Mercers' Arms. $\frac{1}{2}$
    R. OF . STOCKPORT . 1667 = HER HALF PENY.   (Plate 8, No. 11.)

58. *O.* RALPH . AND . ELIZ . NICHOLSON = The Mercers' Arms. $\frac{1}{2}$
    R. OF . STOCKPORT . 1667 = THEIR . HALFE . PENY

The Nicholson family were intimately connected with Stockport and its vicinity for a long series of years.

59. *O.* THOMAS . SMITH = HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . STOCKPORT . 1666 = T . I . S.   (Plate 8, No. 12.)

The will of Thomas Smith was registered at Chester in 1682.

Cornwall.

There are few Tokens of Cornwall; they are principally farthings, and there are no Town-pieces.

BODMIN.

1. *O.* IOHN . HARRIS == The Grocers' Arms. $\frac{1}{4}$
   R. OF . BODMAN == I . A . H

2. *O.* THOMAS . WILLS == Arms; three lions passant gardant, within an engrailed border $\frac{1}{4}$
   R. IN . BODMYN == T . F . W

FALMOUTH.

3. *O.* THOMAS . HOLDEN == Arms; a fess between two chevrons ermine.
   R. OF . FALMOVTH == T . A . H $\frac{1}{4}$

4. *O.* HENRY . PENIELL . AT . Y^E == Seven stars. $\frac{1}{4}$
   R. IN . FALMOVTH . 1666 == H . M . P

FOWEY.

5. *O.* PETER . TOLLER == P . T $\frac{1}{4}$
   R. IN . FOWY == 1660

HELSTON.

6. *O.* ROBERT . COCKE == A griffin rampant. $\frac{1}{4}$
   R. OF . HELSTON . 1666 == R . C

7. *O.* WILLIAM . PENHALVR == W . P $\frac{1}{4}$
   R. OF . HELSTON . 1667 == W . P

8. *O.* IOHN . PENHELICK == Arms of the Penhellick family; three butterflies volant, two and one. $\frac{1}{4}$
   R. IN . HELSTON . 1666 == I . M . P.   (Plate 10, No. 1.)

9. *O.* PETER . PRISKE . OF == 1668. $\frac{1}{4}$
   R. HELSTON . CORNWEL == P . P

KILKHAMPTON.

10. *O.* IOHN . COVRTIS . 1667 == I . C conjoined. $\frac{1}{4}$
    R. OF . KILKHAMPTON == IN . CORNWALL.

LAUNCESTON.

11. *O.* RICH . KINGDOME == The Haberdashers' Arms. $\frac{1}{4}$
    R. OF . LANCESTON == R . K

LISKEARD.

12. *O.* BENIAMIN . CHAPMAN == The Mercers' Arms. $\frac{1}{4}$
    R. IN . LISCARD == B . C

13. *O.* IOHN . CHAPMAN $=$ I . C $\frac{1}{4}$
    R. IN . LISCARD $=$ I . C

14. *O.* IOSEPH . CLOAKE $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . LISCARD $=$ I . M . C

15. *O.* RICHARD . KEMP . 60 $=$ Three fleurs-de-lys. $\frac{1}{4}$
    R. IN . LISSCARD $=$ R . K

LOOE.

16. *O.* BENIAMIN . OBEN $=$ The Mercers' Arms. $\frac{1}{4}$
    R. IN . LOOE . 1656 $=$ B . O

LOSTWITHIEL.

17. *O.* RICHARD . WEBBER $=$ 1664. $\frac{1}{4}$
    R. OF . LESTITHELL $=$ R . W

MARAZION.

18. *O.* THOMAS . COREY $=$ 1668. $\frac{1}{4}$
    R. IN . MARAZION $=$ T . P . C

MEVAGISSEY.

19. *O.* IOHN . KEAGLE $=$ A fleur-de-lys. $\frac{1}{4}$
    R. IN . MERAGYZEY . 1664 $=$ I . B . K

NEWPORT.

20. *O.* IOHN . KERTON . OF . NEWPORT $=$ Three sheep in a fold. $\frac{1}{2}$
    R. IN . CORNWELL . 1668 $=$ HIS HALF PENY.   I . I . K

PENRYN.

21. *O.* IAMES . KEMPE $=$ The Salters' Arms. $\frac{1}{4}$
    R. OF . PENRYN . 1668 $=$ I . K

22. *O.* THOMAS . SPRY . 1667 $=$ Arms of the Spry family; two bars, a
          chevron in chief; impaling ——— on a bend engrailed
          three fleurs-de-lys.   (Plate 10, No. 2.) $\frac{1}{4}$
    R. OF . PENRIN . CORNWELL $=$ T . S conjoined.

PENZANCE.

23. *O.* RALPH . BEARD $=$ A mullet. $\frac{1}{4}$
    R. IN . PENZANCE . 1667 $=$ A mullet.

24. *O.* IOHN . BLVNT $=$ Arms; three lions rampant regardant, two and
    R. IN . PENZANCE . 1665 $=$ I . I . B.   (Plate 10, No. 3.)   [one $\frac{1}{4}$

25. *O.* P . L . IN . PENZANCE $=$ Head of John Baptist in a dish. $\frac{1}{4}$
    R. (*No legend*) ——— Arms; in base a castle, in chief a falcon & crescent.

26. *O.* IOHN . TREVETHAN $=$ Arms of the Trevithern family; a griffin
          segreant between three fleurs-de-lys. $\frac{1}{4}$
    R. IN . PENZANCE . 63 $=$ I . T

PORTHELLY.

27. *O.* RICHARD . PREECE = A double-headed eagle displayed. 1
    R. OF . PORTHELLIE . 1666 = R . P. **1**^D

PROBUS.

28. *O.* IOHN . LOOGER = A cross. $\frac{1}{4}$
    R. IN . PROBVS . 1668 = I . L

REDRUTH.

29. *O.* ANTHONY . COCKE = Arms; three cocks. $\frac{1}{4}$
    R. OF . REDRVTH . 1666 = A . M . C

30. *O.* STEPHEN . HARRIS . IN = The Mercers' Arms. $\frac{1}{4}$
    R. REDRVTH . IN . CORNWAL = S . I . H

ST. AGNES.

31. *O.* EDWARD . NEWSAM = Arms; on a fess between a star in chief,
    and a globe in base, three saltires. $\frac{1}{4}$
    R. ST . AGNES . 1666 = Bust of the Saint full-face.

ST. COLUMB.

32. *O.* IOHN . OXNAM = The Mercers' Arms. $\frac{1}{4}$
    R. IN . ST . CVLLAME . 1664 = I . O

ST. MAWES.

33. *O.* WILL . KNAPTON . AT . S . MAWES = The Vintners' Arms. $\frac{1}{4}$
    R. IN . CORNWALL . 1666 = W . S . N

ST. NEOT.

34. *O.* WALTER . HODGE . OF . ST = A shuttle. $\frac{1}{4}$
    R. NEOTT . IN . CORNEWALL = W . E . H

ST. STEPHEN BY LAUNCESTON.

35. *O.* DECORY . BEWES . OF . SANT = The Mercers' Arms. $\frac{1}{4}$
    R. STEPHENS . LANCESTON = D . B

SALTASH.

36. *O.* PETER . STEPHENS . OF . 1667 = A ship. $\frac{1}{2}$
    R. SALTASH . IN . CORNWELL = HIS HALF PENY.

37. *O.* CHRISTOPHER . STEPHENS . IN = A boat with passengers. $\frac{1}{2}$
    R. Saltaish . His . $\frac{1}{2}$ *. 1667.*   (In three lines across the field.)

38. *O.* THOMAS . SWETNAM . IN = The Vintners' Arms. $\frac{1}{2}$
    R. Saltaish . 1669 . His . $\frac{1}{2}$.   (In four lines across the field.)

SCILLY (ISLAND OF).

39. *O.* THOMAS . EKINES . IN . Y^E . ILAND = Three men around a globe.
    R. OF . SILLY . HIS . HALF . PENY = T . E and merchant's mark. $\frac{1}{2}$

The sign of the "World's End" is not inappropriate to the Island of Scilly.

TREGONY.

40. *O.* HENRY . SLADE = H . I . S $\frac{1}{4}$
     R. IN . TREGONY . 58 = The Grocers' Arms.

TRURO.

41. *O.* ANDREW . CROCKER = 1668. $\frac{1}{4}$
     R. IN . TRVRO = A . C

Cumberland.

Of this County there are only the three farthing Tokens of Cockermouth; it is the smallest series of any English County.

In Snelling's list of Towns which issued Tokens, are Carlisle and Whitehaven, which I have never met with. Unfortunately, Snelling has committed so many errors, that he is no authority. Care should be taken not to confound the Caerleon Token of William Meredith, which reads CARLINE, with Carlisle. The Newhaven and other Northern Coal-pit Tickets belong to a later period, and have no connection with the Seventeenth Century Tokens.

From the large number of Scotch Bodles found in the Northern counties, they no doubt formed the principal small change, as the Tokens of Northumberland and Westmoreland are also few in number.

COCKERMOUTH.

1. *O.* I . AM . FOR . A . PVBLIQVE . GOOD = A . B $\frac{1}{4}$
    R. IN . COCKERMOVTH . 64 = A . B

2. *O.* COCKERMOTH = LEO . SCOTT. $\frac{1}{4}$
    R. I . AM . FOR . BETTER . CHENG = L . K . S

"Leonard Scott and Cattern Cape were lawfully married, 10th day of June, 1656."— *Cockermouth Marriage Register.*

3. *O.* THOMAS . WATSON . 64 = St. George and the dragon. $\frac{1}{4}$
    R. IN . COCKERMOVTH = T . L . W

Derbyshire.

A descriptive Catalogue of the Tokens of Derbyshire was privately printed last year, by my esteemed friend Wm. Henry Brockett, Esq., of Gateshead; this, together with the woodcuts, I have incorporated in the following list, and have made a few additions and alterations. It is presumed the list is nearly complete; Thomas Bateman, Esq., of Lomberdale House, Youlgrave; Llewellyn Jewitt, Esq., F.S.A., of Derby, and others, having interested themselves in this series in particular.

There are two pennies, the others are principally halfpennies, the farthings are few in number. There are very few dated before the Restoration, and there are no Town-pieces.

ALFRETON.

1. *O.* CORNELIVS . LAVNDER $=$ The Mercers' Arms. $\frac{1}{2}$
   R. IN . ALFRETON . 1663 $=$ HIS HALF PENY.

2. *O.* ROBERT . WRIGHT. (In two lines). A beehive. (*Heart-shape.*)
   R. OF . ALFRETON . HIS . HALF . PENNY . 1668. (In five lines.) $\frac{1}{2}$

ALSOP.

3. *O.* WILLIAM . BRION
   R. OF . ALSOP

ASHBOURN.

4. *O.* HENRY . ADAMS . 1669 $=$ HIS HALF PENY. $\frac{1}{2}$
   R. OF . ASHBOVRNE . CHANDLER $=$ A flower between H . A

5. *O.* IOHN . ATKINS . MERCER . IN . ASHBVRNE. (In four lines.) $\frac{1}{2}$
   R. HIS . HALF . PENY . I . A . 1667. (In four lines.)

6. *O.* THOMAS . BAGVLEY $\frac{1}{2}$
   R. IN . ASHBVRNE $=$ HIS HALF PENNY.

From a tablet in Ashbourn Church it appears that Thomas Baguley was a merchant.

7. *O.* WILLIAM . BRVNT $=$ HIS HALF PENY. $\frac{1}{2}$
   R. IN . ASHBORNE . 1671 $=$ W . B

8. *O.* WILLIAM . FROGGATT $=$ ———— Arms. $\frac{1}{2}$
   R. IN . ASHBVRNE . 1664 $=$ HIS HALF PENNY.

9. *O.* CHARLES . HOLME . OF . 1666 $=$ A lion rampant. $\frac{1}{2}$
   R. ASHBOVRNE . HIS . HALF . PENY $=$ C . H

10. *O.* IOHN . MARRAT $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . ASHBVRNE . 1671 $=$ I . M

11. *O.* DANIELL . MORLEY $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . ASHBORNE . 1669 $=$ D . M

12. *O.* IOSEPH . SHERWINN . OF $=$ 1666. $\frac{1}{2}$
    R. ASHBOVRN . PEWTERER $=$ HIS HALF PENNY.

13. *O.* MARIE . SLEIGH $=$ The Mercers' Arms. $\frac{1}{2}$
    R. IN . ASHBORNE $=$ HER HALF PENY.

14. *O.* RICHARD . WATSON $=$ The Haberdashers' Arms. $\frac{1}{2}$
    R. IN . ASHBVRNE . 1663 $=$ HIS HALF PENY.

ASHFORD.

15. *O.* ROBERT . BIRDS . OF . ASHFORD $=$ R * B. 1671. 1
    R. Within a large wreath, HIS * 1ᴰ *
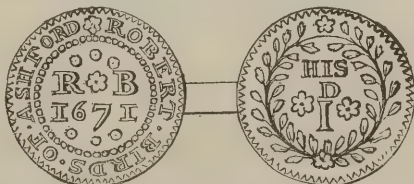
See the Tokens of Ashford, in Kent, which are numerous.

BAKEWELL.

16. *O.* IOHN . DICKENS . OF = An arm holding a covered cup. $\frac{1}{2}$
    R. BACKWELL . 1669 = HIS HALF PENNY.

17. *O.* THOMES . GRAMMER . OF = ———— Arms. $\frac{1}{2}$
    R. BACKWELL . DARBYSHERE = T . M . G

The family of Grammer is now extinct. Their property was sold at the beginning of the present century.

18. *O.* THOMAS . GRAYMER = The Mercers' Arms.   (*Square.*) $\frac{1}{2}$
    R. IN . BAKEWELL . 1669 = HIS HALF PENY.   (Plate 10, No. 4.)

BELPER.

19. *O.* IOSEPH . CLARKE . AT = A crown. $\frac{1}{4}$
    R. BELPER . LANE . END = I . C

20. *O.* IAMES . IACKSON . OF = The Grocers' Arms. $\frac{1}{2}$
    R. BELPER . HIS . HALF . PENNY = I . E . I

BIRCHOVER.

21. *O.* HVMPHREY . SMITH . IN = H . E . S   1
    R. BIRCHOVER . DARBY . SHEIR = HIS 1^D. 1671.
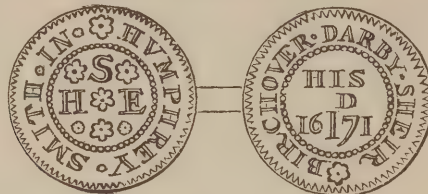
BOLSOVER.

22. *O.* IOHN . AKERE . HIS . HALF . PENNY = A bunch of grapes. $\frac{1}{2}$
    R. OF . BOVLSOVER = I . M . A

23. *O.* RICHARD . SOVTHWORTH = The Grocers' Arms. $\frac{1}{2}$
    R. IN . BOVLSOVER . 1667 = HIS HALF PENY.

24. *O.* RICHARD . SOVTHWORTH = The Grocers' Arms. $\frac{1}{4}$
    R. IN . BOVLSOVER = R . S

BONSALL.

25. *O.* IOHN . BALME . 1670 = HIS HALF PENY. $\frac{1}{2}$
    R. OF . BONSALL . BVTCHER = The Butchers' Arms.

26. *O.* IOHN . DVDLEY = The Grocers' Arms. $\frac{1}{4}$
    R. OF . BOVNSALL = I . D

27. *O.* HENRY . HILLE . OF = A knife and chopper. $\frac{1}{2}$
    R. BONSALL . BVCHER . 1671 = HIS HALF PENY.

BRAILSFORD.

28. *O.* WILLIAM . WEBB . OF = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. BRELSFORFH . 1671 = HIS HALF PENY.   W . W

BRASSINGTON.

29. *O.* DANIELL . BAGSHAW = The Ironmongers' Arms. $\frac{1}{4}$
    R. IN . BRASSINTON . 1663 = D . B

CASTLETON.

30. *O.* ROBERT . THORNHILL . IN . CASSLTON = HIS HALF PENY. $\frac{1}{2}$
    R. (*No legend*). A bull standing under a tree.

CHAPEL-EN-LE-FRITH.

31. *O.* NICHOLAS . SMITH . 1671 = An anvil. $\frac{1}{2}$
    R. IN . CHAPPEL . FRITH = N . S. HIS $\frac{1}{2}$.

CHESTERFIELD.

32. *O.* RICHARD . CLARKE . AT . THE = HIS HALF PENY. R . A . C $\frac{1}{2}$
    R. ANGEL . IN . CHESTENFEILD = An angel.

33. *O.* RICHARD . CLARKE . AT . THE = R . A . C $\frac{1}{4}$
    R. ANGEL . CHESTERFIELD = An angel.

34. *O.* IAMES . DVTTON . IN = A lion rampant. $\frac{1}{2}$
    R. CHESTERFEILD . 1666 = HIS HALF PENY.

35. *O.* WILLIAM . MILLNES = The Grocers' Arms. $\frac{1}{2}$
    R. IN . CHESTERFEILD . 1667 = HIS HALFE PENY.

36. *O.* THOMAS . RADFORD . IN = The Haberdashers' Arms. $\frac{1}{2}$
    R. CHESTERFIELD . 1666 = HIS HALF PENY.

37. *O.* EDWARD . WOOD . APOTHECARY = The Apothecaries' Arms. $\frac{1}{2}$
    R. *In . Chesterfeild . His . Halfe . Peny.* (In four lines.)

38. *O.* RICHARD . WOOD = Three sportsmen and a dog. $\frac{1}{4}$
    R. OF . CHESTERFEILD = R . W

CRICH.

39. *O.* THOMAS . LOWE = $\frac{1}{2}$
    R. OF . CRICHE . BVTCHER . 1669 =

DERBY.

40. *O.* RICHARD . BAKEWELL . OF . DARBY = HIS HALF PENY. 1666
    R. GOOD . MORROW . VALINTINE = Pigeons billing. $\frac{1}{2}$
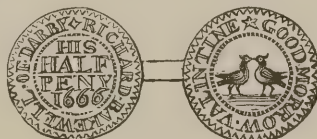
41. *O.* IOHN . BANCRAFT = Nine rolls of bread. $\frac{1}{2}$
    R. IN . DARBY . 1667 = HIS HALF PENY.

Probably of the same family as the celebrated poet of that period, Thomas Bancroft, who was born at Swarkeston, and was author of "Two Bookes of Epigrammes."

42. *O.* THOMAS . BEEBYE = ———— Arms. $\frac{1}{2}$
    R. IN . DARBY . 1664 = HIS HALF PENY.

43. *O.* GEORGE . BLAGRAVE . 1668 = Hand with sceptre. $\frac{1}{2}$
    R. IN . DERBY . HIS . HALF . PENY = A crown.

44. *O.* ANN . BLOODWORTH . OF . DARBY = The Cordwainers' Arms. $\frac{1}{2}$
    R. CORDWAINERS . ARMES . 1669 = HER HALF PENY.

45. *O.* THOMAS . BROOKS = A hat and feather. $\frac{1}{2}$
    R. IN . DARBY . 1668 = HIS HALF PENY.

46. *O.* RICHARD . CORDIN = The Vintners' Arms. $\frac{1}{2}$
    R. IN . DERBY . 1667 = HIS HALF PENY.

Henry Cordin occurs as one of the capital burgesses of Derby in the charter of
Charles II.   The family are still resident in Derby.

47. *O.* WILLIAM . DAWSON = The Dyers' Arms. $\frac{1}{2}$
    R. DIER . IN . DARBY . 1669 = HIS HALF PENY.

48. *O.* EDWARD . DENTY = The Mercers' Arms. $\frac{1}{2}$
    R. IN . DARBY . 1667 = HIS HALF PENY.

49. *O.* NATHANIEL . DOVGHTY = The Mercers' Arms. $\frac{1}{2}$
    R. MERCER . IN . DARBY . 1666 = HIS HALF PENY.

50. *O.* IOHN . DVNNIDGE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . DARBY . 1663 = I . D . D

51. *O.* IOHN . DVNNIDGE . IVNIOR = The Grocers' Arms. $\frac{1}{2}$
    R. IN . DARBY . 1664 = HIS HALF PENY.

John Dunnidge was Mayor of Derby in 1660 and 1684.   He is one of the aldermen
named in the charter of 1682, granted by Charles II. on the surrender of the town's
charter.

52. *O.* ROBERT . FEARBROTHER = HIS HALF PENY. $\frac{1}{2}$
    R. IN . DERBY . 1669 = The Tallowchandlers' Arms.

53. *O.* WILLIAM . FRIERSON = HIS HALF PENNY. $\frac{1}{2}$
    R. IN . DERBY . 1668 = DERBY . W . F

54. *O.* HENRY . HOLMES = The Apothecaries' Arms. $\frac{1}{2}$
    R. IN . DARBY . 1664 = HIS HALF PENY.

Henry Holmes occurs as one of the capital burgesses in the charter of Charles II.

55. *O.* RICH . KNOWLES . WOOLL . PACKER = A woolpack. $\frac{1}{2}$
    R. IN . DERBY . A . HALF . PENY = R . K.   1671.

56. *O.* RICHARD . LISTER . 1666 = A horse. $\frac{1}{2}$
    R. RICHARD . PIGGEN . IN . DARBY = THEIR HALF PENNY.

"Richard Lister, son of Anthony Lister, gentleman, and Anne, his wife, are named in
an inscription in St. Alkmund's Church."—*Simpson.*

57. *O.* ROBERT . LICHFORD = The Saddlers' Arms. $\frac{1}{2}$
    R. IN . DARBY . 1669 = HIS HALFE PENNY.

58. *O.* THOMAS . LOCKHART = 1668. $\frac{1}{2}$
    R. SHOEMAKER . AT . DARBY = HIS HALF PENY.

59. *O.* IOSEPH . MOORE = HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . DERBY . 1667 = DERBY.   I . M

60. *O.* HENRY . MORE = HIS HALF PENY. $\frac{1}{2}$
    R. IN . DERBY . 1668 = H . E . M

61. *O.* THOMAS . MORE = A device.⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* HIS . HALFPENY = IN . DERBIE.

62. *O.* TOVCH . NOT . MINE . ANOINTED = WILLIAM . NEWCOME.⠀ $\frac{1}{2}$
⠀⠀*R.* DOE . MY . PROPHETS . NOE . HARME = DARBY.⠀⠀W . N

63. *O.* LVKE . NEYLD . IN . DARBY . 1667. (In 4 lines.) A harp. (*Octagonal.*)
⠀⠀*R.* MORAT = A Turk's head.⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀ $\frac{1}{2}$

64. *O.* Between the letters MO and RAT, a Turk's head.⠀⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* HIS . HALFPENY . IN . DERBY.⠀⠀⠀(In four lines.)⠀⠀(*Octagonal.*)

65. *O.* WILLIAM . NVCOME = A hart lodged.⠀⠀⠀⠀⠀⠀⠀⠀ $\frac{1}{4}$
⠀⠀*R.* IN . DARBYE . 1657 = W . M . N

66. *O.* IAMES . PALMER = A flower.⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* HIS . HALFPENNY : IN . DERBIE = 1667.

67. *O.* BENIAMIN . SMEDLEY . AT = The Cordwainers' Arms.⠀ $\frac{1}{2}$
⠀⠀*R.* IN . DARBY . 1664 = HIS HALF PENY.

68. *O.* GEORGE . SOWTHER = HIS HALF PENNY.⠀⠀⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* IN DERBY . 1667 = G . M . S

69. *O.* THOMAS . ST[EVE]NS = HIS HALF PENY.⠀⠀⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* IN . DARBY . 1666 = (*detrited.*)

70. Mr. Jewitt says that he has "a note in Glover's MSS. of a Token of
⠀⠀⠀JOHN . FERGVSON . IN . DERBY . 1666 . HIS . HALFPENY."

DORE.

71. *O.* ROBERT . VNWEN . IN = A hammer and pincers.⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* DORE . IN . DARBY . SHEIR = R . $\frac{1}{2}$. V

DRONFIELD.

72. *O.* IOHN . BATE . 1666 = ———— Arms.⠀⠀⠀⠀⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* OF . DRONFIELD = HIS HALF PENNY.

73. *O.* HENRY . BLYTH . IN = The Apothecaries' Arms.⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* DRANFIELD . 1666 = HIS HALF PENY.

DUFFIELD.

74. *O.* IOHN . MALYN . IN = HIS HALF PENY.⠀⠀⠀⠀⠀⠀ $\frac{1}{2}$
⠀⠀*R.* DVFFIELD . NEAR . DARBY = I . K . M.⠀⠀1669.

Malyn was probably the village baker. A family of that name, till within the last few years, lived in the same house for some generations, and still carried on the old baking business.

75. *O.* DOROTHY . ROSSINGTON . IN = A griffin's head.⠀⠀ $\frac{1}{2}$
⠀⠀*R.* DVFFIELD . NEAR . DARBY = HER HALF PENY.⠀⠀1669.

ECKINGTON.

76. *O.* HENRY . HAYLEHVRST == HIS HALF PENY. $\frac{1}{2}$
    R. IN . ECKINGTON == H . H.   1667.

77. *O.* HENRY . SALE . MERCER == HIS HALFE PENY.   H . S $\frac{1}{2}$
    R. IN . ECKINGTON . 1669 == The Mercers' Arms.

HARTINGTON.

78. *O.* THOMAS . BATEMAN . 1670 == HIS HALF PENY. $\frac{1}{2}$
    R. IN . HARTINGTON == ———— Arms.

"William Bateman, of Hertyndon, in the county of Derby, served on a jury there, 4th Richard II., as is recorded in the earliest court-roll of the manor extant, preserved in the archives of the Duchy of Lancaster. There is no evidence of his being possessed of any property in Hartington; but we find his (supposed) son John Bateman of the same place, at a court held 25th March, 1439, was admitted to a house and 10 acres and 1 rood of land. These are the earliest notices of the name I have met with, and from the latter we have the pedigrees of both the branches of the family at present existing, one of which is represented by Hugh Willoughhy Bateman, Esq., of Camberwell House, Wiltshire, and the other by myself. I cannot make out to whom the token is to be attributed, as there were three Thomas Batemans living at Hartington in 1670, namely:

"1. Thomas Bateman, baptized 17th May, 1621. ⎫ One of these died April, 1677.
"2. Thomas Bateman, baptized 24th Sept., 1625. ⎭
"3. Thomas Bateman, baptized 2nd August, 1646, and buried 11th May, 1713. The latter, my ancestor, is described as a yeoman, and from his will does not seem to have been engaged in other than agricultural business."—*T. Bateman, Esq., of Lomberdale House.*

HIGHAM.

79. *O.* IOHN . LOWE . OF . HIEGHAM . BVTCHER . 1669.   (In 5 lines.)
    R. HIS . HALFPENNY == The Butchers' Arms. $\frac{1}{2}$

A Heart-shaped Token.   Lowe is a common name in Derbyshire.

80. *O.* EDWARD . PARKES == A huntsman and hound. $\frac{1}{4}$
    R. IN . HIGHAM == E . A . P

It is doubtful whether these belong to Derbyshire. There is a parish of this name in Kent, and in other counties.

HIGH PEAK.

81. *O.* HIGH . PEAKE . COLE MINES == The Shallcross Arms. $\frac{1}{2}$
    R. IN . DARBY . SHEIR == The Shallcross Crest.
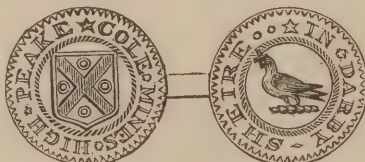
"This Token was probably issued by Richard Shallcross, a member of the ancient family of Shallcross, of Shallcross. His father, John Shallcross, was Sheriff of Derbyshire in 1638, and his son John filled the same office in 1686."—*T. Bateman.*

MELBOURNE.

82. *O.* NATHAN . SMEDLEY . IN == HIS HALFEPENY. $\frac{1}{2}$
    R. MELLBOVRNE . MERCER == N . P . S

REPTON.

83. *O.* MATTHEW . WILKINSON $=$ A crown.　　　　　　　$\frac{1}{2}$
　　R. OF . REPTON . 1671 $=$ HIS HALFPENY.

"Matthew Wilkinson was buried at Repton, November 5, 1680, and, at different periods, several others of that name. They were formerly a family of considerable property in this parish, but now extinct."—*Gent. Mag.* for October, 1791.

RISLEY.

84. *O.* MARY . EARLE $=$ Three tobacco-pipes.　　　　　$\frac{1}{2}$
　　R. OF . RYSLEY . 1668 $=$ HER HALFE PENNY.

STONY MIDDLETON.

85. *O.* DENNIS . RAGG $=$ Three uncertain objects.　　　$\frac{1}{2}$
　　R. STONY . MIDELLTON $=$ HIS HALFEPENY. 1670.

TIDESWELL.

86. *O.* EDWARD . ASHE $=$ The Grocers' Arms.　　　　　$\frac{1}{2}$
　　R. IN . TIDSWALL . 1667 $=$ HIS HALF PENY.

87. *O.* *William . Ashe . in . Tidswall*. 1670. In 4 lines. (*Square.*)　$\frac{1}{2}$
　　R. *His . Halfe . Peny* . W . A $=$ In three lines.

88. *O.* ROBERT . BAGSHAW $=$ HIS HALF PENNY.　　　　$\frac{1}{2}$
　　R. IN . TIDSWELL . 1667 $=$ R . S . B

89. *O.* GERVASE . GENT . OF . TIDSWELL $=$ HIS HALFE PENNY.　$\frac{1}{2}$
　　R. Arms and crest of the Gent family; *ermine*, on a chief, indented, two eagles, displayed; crest, out of a ducal coronet, a demi-eagle displayed. (Plate 10, No. 5.)

90. *O.* RICHARD . MIDDLETON $=$ HIS HALFE PENY.　　　$\frac{1}{2}$
　　R. IN . TYDSWALL . 1669 $=$ A cross saltire.

WINSTER.

91. *O.* RALPH . BOWER $=$ The Grocers' Arms.　　　　　$\frac{1}{2}$
　　R. IN . WINSTER . 1666 $=$ R . E . B

WIRKSWORTH.

92. *O.* IOHN . BOOTH $=$ The Mercers' Arms.　　　　　$\frac{1}{4}$
　　R. IN . WIRKSWORTH $=$ I . B

93. *O.* IOHN . BVXTON . DYER . IN $=$ The Dyers' Arms.　$\frac{1}{2}$
　　R. WIRKSWORTH . HIS . HALPENY $=$ I . B

94. *O.* ELEAZER . COATS $=$ Arms, a shield fretté, with a lion rampant on a sinister canton.　　　　　　　$\frac{1}{4}$
　　R. IN . WORKSWORTH $=$ E . C

95. *O.* PETER . COVLBORN . IN $=$ The Mercers' Arms.　$\frac{1}{2}$
　　R. WIRKESWORTH . HIS . HAL . PENY $=$ A true lover's knot between P . C

96. *O.* RICHARD . HEAPE $=$ The Mercers' Arms.　　　$\frac{1}{4}$
　　R. ·IN . WIRKSWORTH $=$ R . H

97. *O.* ANTHONY . KEMPE $=$ The Royal Arms.　　　　$\frac{1}{4}$
　　.*R.* WIRKSWORTH . 1666 $=$ A . K

98. *O.* THOMAS . WIGLEY == T . W
    R. OF . WIRKSWORTH == The Grocers' Arms.

YOULGRAVE.

99. *O.* ROBERT . BIRDS == The Grocers' Arms.   ¼
    R. IN . YOULGRAVE == R . B

The family of Birds was of considerable standing about two centuries ago, and still remains settled in the same village, although the descendants are but working men.

Devonshire.

The Tokens of Devonshire are numerous. Three towns issued nearly half the number, namely, Exeter 57, Plymouth 24, and Tiverton 18; they are principally farthings. Town-pieces were struck by Ashburton, Axminster (?), Bideford, Dartmouth, Moreton Hampstead, and Torrington.

ASHBURTON.

1. *O.* AN . AYSHBVRTON . HALFE . PENNY . 1670. (In six lines.) ½
    R. (*No legend.*)—A church, sun, crescent, branch with acorns, and
        a saltire; the Arms of Ashburton.

2. *O.* ROBERT . JEFRY == R . G . I   ½
    R. OF . ASHBVRTON . 1668 == HIS HALFE PENNY.

3. A variety has the Queen's head crowned, in place of the Initials. ½

AVETON GIFFORD.

4. *O.* THOMAS . MARTIN == 1659.   ¼
    R. OF . AWTON . GIFFORD == T . S . M

AXMINSTER.

5. *O.* A . FARTHING . FOR . AXMISTER ==A pot of lilies. ¼
    R. AND . NO . OTHER . PLACE == T . W

5. *O.* THOMAS . WHITTY . IN == A stick of candles. ¼
    R. AXMINSTER . MERCER == T . D . W

BAMPTON.

7. *O.* DANIELL . GLAS . IN . BAMPTON == The Mercers' Arms. ½
    R. IN . DEVONSHEIRE . 1666 == HIS HALF PENY.

8. *O.* IOHN . TVLL . IN == The Mercers' Arms. ¼
    R. BAMTON . 1656 == I . R . T

9. *O.* WILLIAM . YEANDEL = The Cordwainers' Arms.　　$\frac{1}{2}$
　　R. OF . BAMPTON . 1669 = HIS HALFPENY.　W . A . Y

BARNSTAPLE.

10. *O.* WILLIAM . HILL . IN = A castle.　　$\frac{1}{4}$
　　R. BARNISTABLE . 1656 = W . H

11. *O.* PHILLIP . SOMERS . OF = A star.　　$\frac{1}{4}$
　　R. BARNSTAPLE . 1662 = P . G . S

12. *O.* NATHANIEL . SVMONS = A trefoil.　　$\frac{1}{1}$
　　R. BARNESTAPLE . 1657 = N . S

13. *O.* IOHN . WEBBER . OF = A tankard.　　$\frac{1}{4}$
　　R. BARNESTABLE . 1666 = W

14. *O.* RICHARD . WEBER . IN = The Pewtcrers' Arms.　　$\frac{1}{4}$
　　R. BARNESTABLE . 1667 = R . W

BIDEFORD.

15. *O.* THE . ARMES . OF . BIDEFORD = An antique ship under a bridge.
　　R. A . BIDEFORD . FARTHING = B . C.　1659　　$\frac{1}{4}$

A large-sized farthing.　B. C. are the initials of Bideford Corporation.

16. *O.* THE . ARMES . OF . BIDEFORD = An antique ship under a bridge.
　　R. A . BIDEFORD . HALFE . PENY = B . C.　1670.　　$\frac{1}{2}$

17. *O.* HENRY . BRAYERLE = H . B　　$\frac{1}{4}$
　　R. OF . BIDDEFORD = 1663.

18. *O.* GEORGE . DAVIS . OF = The Barber-Surgeons' Arms.　　$\frac{1}{4}$
　　R. BIDEFORD . 1668 = G . D

19. *O.* IOSIAS . ELLIOT . OF = In a shield, Solomon's seal, two triangles,
　　　　one inverted on the other.　(Plate 3, No. 27.)　　$\frac{1}{4}$
　　R. BIDEFORD . IN . DEVON = I . E

20. *O.* THOMAS . LEACH = T . L　　$\frac{1}{4}$
　　R. OF . BIDDEFORD = 1657.

BISHOP'S TEIGNTON.

21. *O.* IOHN . GRANTE . 1670 = HIS HALFE PENY.　　$\frac{1}{2}$
　　R. OF . BISHOPS . STANTON = I . E . G

BRADNINCH.

22. *O.* HENRY . RICHARDS = HIS HALF PENY.　　$\frac{1}{2}$
　　R. IN . BRADNEDGE . 1666 = The Cordwainers' Arms.

BRIDGETOWN (*near* TOTNESS.)

23. *O.* WILLIAM . BRADFORD . AT . THE = A wild boa　　$\frac{1}{2}$
　　R. IN . BRIDGTOWN . HIS . HALF . PENY = W . E . B

24. *O.* IAMES . CHED . OF = A hand.　　$\frac{1}{4}$
　　R. BRIDGTOWN . 1659 = I . M . C

There is a Bridgeton near Stratford-on-Avon, Warwickshire.

E

CHUMLEIGH.

25. *O.* ALICE . MOORE . OF = A bell. $\frac{1}{2}$
    R. CHVLMELEY . 1668 = HER HALF PENY.

26. *O.* IAMES . SHEPPARD . 1669 = A malt-shovel. $\frac{1}{2}$
    R. IN . CHVLMLY . MALSTER = HIS HALFE PENNY.

COLEBROOK.

27. *O.* THOMAS . BVRCOMBE = A hart. $\frac{1}{4}$
    R. IN . COLEBROOKE = T . D . B

28. *O.* IOHN . FORISE . AT . Y^E = A bear passant. $\frac{1}{4}$
    R. IN . COVLBROVGH . 1667 = I . S . F

29. *O.* IOHN . GVY . CHANDLER = A cock. $\frac{1}{4}$
    R. IN . COVBROAKE . 1652 = I . B . G

30. *O.* WIDOW . HOMES . AT , Y^E = A ball. $\frac{1}{4}$
    R. IN . COALBRVCK = S . H

31. *O.* IOHN . HOSEY . AT . THE = An angel. $\frac{1}{4}$
    R. ANGELL . IN . COLEBROOK = I . I . H.

32. *O.* SAMVELL . MILLS = A turkey. $\frac{1}{4}$
    R. IN . COOLBROOKE . . . = S . M . M

33. *O.* EDMVND . SLOCOMBE = Three stags. $\frac{1}{4}$
    R. IN . COLEBROOKE . 1653 = E . D . S

Probably the whole of these do not belong to Devonshire. Colnbrook, in Buckinghamshire, in the folio Index Villare of 1690, is called Colebrook; the name is also found in other counties.

COLLUMPTON.

34. *O.* WALTER . CHALLS . OF = A rose. $\frac{1}{4}$
    R. CVLLVMSTON . 1651 = W . S . C

35. *O.* TRVSTRAM . CLARKE = A man making candles. $\frac{1}{4}$
    R. IN . COLLOMTON = T . A . C

36. *O.* IOHN . HARRIS . IN = HIS HALFE PENNY. $\frac{1}{2}$
    R. CVLLEMTON . 1666 = I . M . H

37. *O.* HENRY . HOPPING . CARRIER . IN = A pack-horse. 1666. $\frac{1}{2}$
    R. CVLLVMPTON . HIS . HALF . PENY = H . D . H

38. *O.* IOHN . MVDFORD . 1667 = A woolpack. $\frac{1}{2}$
    R. IN . CVLLVMPTON = HIS HALF PENY. I . M . M

COLYTON.

39. *O.* EDWARD . BVRD . OF = A bird. 1657. $\frac{1}{4}$
    R. CVLLITON . DEVON = E . M . B

40. *O.* BENIAMIN . MASSEY = An anchor. $\frac{1}{4}$
    R. OF . CVLLITON . MERCER = B . M

41. *O.* IN . COLATEN . 1659 = N . E . P. (Plate 10, No. 6.) $\frac{1}{4}$
    R. (*No legend.*) A full-blown rose, within a border.

42. *O.* NATHANIEL . PARKMAN = A full-blown rose. ½
    R. IN . CVLLITON . 1668 = HIS HALF PENY.

43. *O.* NATHANIELL . SWEET = An anchor. ¼
    R. OF . CVLLITON . 1657 = N . S

CREDITON.

44. *O.* NICHOLAS . BODLEY = A pair of scales. ¼
    R. OF . CREDITON . 1668 = N . H . B

45. *O.* WILLIAM . DANIELL = A sheep. ¼
    R. IN . CREADITON . 1664 = W . M . D

46. *O.* IACOB . IRISH . OF = A hat and feather. ½
    R. CREDITON . ROB[E] . TAILLER = HIS HALF PENY.

47. *O.* GILBERT . NICOALS . 1665 = A pail. ¼
    R. OF . CREDITON . IN . SANDFORD = G . M . N

CULMSTOCK.

48. *O.* IOHN . DAVY . OF = A merchant's mark, formed of A . D and **4** ¼
    R. CVLMESTOCK . DEVON = I . M . D

49. *O.* EDWARD . LANE . IN = A woolpack. ¼
    R. CVLLVMSTOCKE . 1654 = E . F . L

50. *O.* RICHARD . SHVTT = R . S ¼
    R. OF . CVLMESTOCK = 1654.

51. *O.* WILLIAM . SKINNER = Three fleurs-de-lys. ¼
    R. OF . CVLLVMSTOK = W . S . S

DARTMOUTH.

52. *O.* A . DARTMOVTH . HALFE . PENY. (In five lines across the field.) ½
    R. A king holding a sceptre, seated in an antique ship on the water.

53. *O.* A . DARTMOVTH . FARTHING. (In five lines across the field.) ¼
    R. Same as the last.

54. *O.* ROBERT . BIFFEN = A globe. ¼
    R. IN . DARTMOVTH . 1663 = R . B . B

55. *O.* PHILLIP . CARY = The Apothecaries' Arms. ¼
    R. IN . DARTMOVTH . 1663 = P . C

56. *O.* HENRY . HVNT = 1669. ¼
    R. OF . DARTMOVTH = H . D . H

57. *O.* EDMVN . IEFFRIE = E . E . I ¼
    R. IN . DERTMOVTH = 1657.

58. *O.* EDMOND . IEFFERIE = E . A . I ¼
    R. OF . DARTMOVTH . 1668 = E . A . I

59. *O.* THOMAZIN . SIKES = The Grocers' Arms. ¼
    R. IN . DARTMOVTH . 1652 = T . S

EXEBRIDGE.

60. *O.* THOMAS . HITCHE = A roll of tobacco.   ¼
    R. ON . EXBRIDGE . 1668 = T . E . H

EXETER.

61. *O.* HENRY . AXWORTH . FOR = EXON.   ¼
    R. NECESARY . CHAING = XTER.

62. *O.* FRANCIS . BASS = (*detrited.*)   ¼
    R. IN . EXON . 1665 = F . C . B

63. *O.* IOHN . BENNET = I . S . B   ¼
    R. OF . EXON = I . S . B.   1657.

64. *O.* WILLIAM . BENNET = EXON.   ¼
    R. OF . EXON . 1668 = W . T . B

65. *O.* ABISHA . BROCAS . IN = EXON.   ¼
    R. BOOKSELLER = A book.

66. *O.* ACHIER . BROCAS = A Turk's head.   ¼
    R. IN . EXON . 1670 = A coffee-pot.   (Plate 10, No. 8.)

67. *O.* IOHN . BVRELL . GROCER = I . B   ¼
    R. IN . EXON . 1671 = 1671.

68. *O.* STEPHEN . BVRTON = S . B   ¼
    R. IN . EXON = 1659.

69. *O.* SAMVELL . CALLE = A man smoking.   ¼
    R. GOVLDSMITH . IN . EXON = A covered cup.

70. *O.* I . CHALWELL = 1660   ¼
    R. IN . EXON = I . C

Chalwell was Steward of the Corporation in 1670.

71. *O.* IOHN . COGAN . IN . 64 = EXON.   ¼
    R. AT . ST . MARTIN'S . GATE = I . B . C

72. *O.* IOHN . COLLIBEER = The Weavers' Arms.   ¼
    R. IN . EXON . 1666 = I . A . C

The family of Colliver still exists at Exeter.

73. *O.* WILL . COPLESTON = The Grocers' Arms.   ¼
    R. IN . EXON . 1668 = W . P . C conjoined.

74. *O.* IOHN . DAGGE = A lion passant gardant.   ¼
    R. OF . EXON . 1653 = I . A . D

75. *O.* IOHN . DANNIEL . OF = EXON.   ¼
    R. EXON = 1664.

76. *O.* IOHN . DVNNING = A man smoking.   ¼
    R. OF . EXON . 1668 = I . S . D

77. *O.* THOMAS . FORWARD = Three keys.   ¼
    R. OF . EXON . 1668 = T . E . F

78. *O.* ROBERT . FOSTER = A shuttle.   ¼
    R. OF . EXON . 1668 = R . M . F

79. *O.* RICHARD . FREKE = The Grocers' Arms.　¼
　　R. IN . EXETER . 1659 = R . M . F

80. *O.* THOMAS . GILBERT = T . G　¼
　　R. OF . THE . CITY . OF . EXON = 1666.

81. *O.* ANDREW . GLANFEILD = A man making candles.　¼
　　R. OF . EXON . 1668 = A . I . G

82. *O.* THO . GLOYNE . IROMON = The Ironmongers' Arms.　¼
　　R. GER . IN . EXCETER . 1657 = T . G

83. *O.* RICHARD . GOSWELL = R . G　¼
　　R. IN . EXON . 1668 = EXON.

84. *O.* AT . THE . CITTY . OF = I . S . H　¼
　　R. EXETER . 1658 = A bell.

85. *O.* IVDETH . HATCHLEY . IN = I . H　¼
　　R. EXON . NEARE . EASTGATE = I . H

86. *O.* MICHAELL . HIDE . IN . EXON = A book and harp.　¼
　　R. BOOKSELLER . 1670 = M . H

87. *O.* MARTIN . HOPKINS = A man holding a pair of scales.　¼
　　R. IN . EXON . 1666 = M . A . H

Of this family were Ezekiel Hopkins, Bishop of Londonderry, a native of Sandford, and his two sons, born at Exeter, well known by their writings, and their adherence to the Prince of Orange in 1688.

88. *O.* HENRY . HVGH = H . H　¼
　　R. OF . EXON. = 1662.

89. *O.* PHILLIP . IERMAN = 1663.　¼
　　R. GROCER . IN = EXON.

90. *O.* WILLIAM . IOHNS . AT = The sun.　¼
　　R. THE . SVNN . IN . EXON. = W . P . I

91. *O.* WILLIAM . KEAGLEY = A fleur-de-lys.　¼
　　R. IN . EXON . 1664 = W . M . K

92. *O.* IOHN . LEDGINGHAM = Two V's, one inverted on the other.　¼
　　R. OF . EXON . 1660 = I . L conjoined.

93. *O.* RICHARD . LVNN = A comb.　¼
　　R. IN . EXON . 1664 = R . L

94. *O.* IOHN . MATTHEW = 1662.　¼
　　R. IN . EXON = I . M

95. *O.* WILLIAM . MAY = A lantern.　¼
　　R. IN . EXON = 1663.

96. *O.* MARIE . MOVNTIOY = The Mercers' Arms.　¼
　　R. IN . EXON . 1666 = M . M

97. *O.* THOMAS . PAFFORD = The Mercers' Arms.　¼
　　R. OF . EXON . 1668 = T . L . P

98. *O.* AMBROSE . PAIGE . 1658 = A castle.　¼
　　R. OF . EXON . 1658 = XON.

99. *O.* CHRISTOPHER . PAINE = 1666. $\frac{1}{4}$
    R. OF . EXON . DYER = C . P

100. *O.* HENERY . PALMER = EXON. $\frac{1}{4}$
    R. EXISTER = A dagger erect.

101. *O.* IOHN . PALLMER . IN = The Mercers' Arms. $\frac{1}{4}$
    R. EXON . MERCER . 1667 = I . M . P

102. *O.* ROBART . PENN . 1658 = A stick of candles. $\frac{1}{4}$
    R. CHANDLER . IN . EXETER = R . E . P

103. *O.* ANTHONY . POTTER = A pair of scales. $\frac{1}{4}$
    R. IN . EXON . 1664 = A . P

104. *O.* GRACE . POTTLE = G . P $\frac{1}{4}$
    R. OF . EXON . 1665 = G . P

105. *O.* ANN . POWLE . WITHOVT = A flesh-pot. $\frac{1}{4}$
    R. WEST . GATE . IN . EXON = 1666.

106. *O.* IASPER . RADCLIFF = A castle. $\frac{1}{4}$
    R. OF . EXON . 1659 = I . M . R

107. *O.* NICHOLAS . REDWOOD = The Ironmongers' Arms. $\frac{1}{4}$
    R. OF . EXON . 1651 = N . R

108. *O.* ELINOR . ROOPE . IN = 1669. $\frac{1}{4}$
    R. ST . SIDWELL . PARISH = EXON.

109. *O.* IOHN . RVSSELL = I . G . R $\frac{1}{4}$
    R. IN . EXON . 1669.   (In three lines across the field.)

110. *O.* IOHN . SAVNDERS = The Blacksmiths' Arms. $\frac{1}{4}$
    R. OF . EXON . 1668 = I . S

111. *O.* GRACE . SEARELLE . IN . SOVTH = G . S $\frac{1}{4}$
    R. GATE . STREETE . IN . EXON = G . S

112. *O.* IAMES . SLADE = The Clothworkers' Arms. $\frac{1}{4}$
    R. OF . EXON . 1666 = I . S

113. *O.* IOHN . TREWMAN = Three wool-bags. $\frac{1}{4}$
    R. OF . EXON . 1668 = I . T

114. *O.* AT . THE . MAIREMAID = W $\frac{1}{4}$
    R. IN . EXON . 1666 = A mermaid.

115. *O.* THOMAS . WHITE = 1659. $\frac{1}{4}$
    R. IN . EXON . 1659 = T . W

116. *O.* RICHARD . WINBALL = A stick of candles within a crescent. $\frac{1}{4}$
    R. IN . EXETER . 1659 = The Tallowchandlers' Arms.

117. *O.* WILLIAM . WOLLMAN = W . W.   A roll of tobacco. $\frac{1}{4}$
    R. OF . EXON . 1669 = A stick of candles.

EXMOUTH.

118. *O.* THOMAS . LAIGH
    R. OF . EXMOVTH

HEMYOCK.

119. *O.* ROBERT . SELLECKE = A horn. $\frac{1}{4}$
    R. OF . HEMYOCKE = R . S

HOLSWORTHY.

120. *O.* HENRY . CAD . 1667 = An anchor. $\frac{1}{4}$
    R. OF . HOLSWORTHY = H . A . C

121. *O.* GEORGE . HINGSTON = 1669. $\frac{1}{4}$
    R. OF . HOLSWORTHY = G . A . H

HONITON.

122. *O.* THOMAS . ASH . 1664 = The Salters' Arms. $\frac{1}{4}$
    R. IN . HONITON = T . B . A

123. *O.* DANIEL . CLEEVELAND = A lion rampant. $\frac{1}{4}$
    R. OF . HONITON = D . M . C

124. *O.* IOHN . HALL = 1663. $\frac{1}{4}$
    R. IN . HONYTON = I . R . H

125. *O.* IOHN . MINIFIE = I . I . M $\frac{1}{4}$
    R. OF . HONITON = I . I . M

126. *O.* RICHARD . NORTHCOT = R . N $\frac{1}{4}$
    R. OF . HONYTON . MERCER = 1660.

Probably the celebrated painter James Northcote, President of the Royal Academy, was of this family, as he was a native of Devonshire. See another under Plymouth.

127. *O.* SAMVEL . POWNING = A lion passant gardant. $\frac{1}{4}$
    R. IN . HONITON . 1663 = S . A . P

128. *O.* IOHN . RICHARDS . OF = I . M . R $\frac{1}{4}$
    R. HONITON . MARCHANT = 1657.

129. A variety has the date 1663. $\frac{1}{4}$

130. *O.* ROGER . SACHELL . IN = R . E . S $\frac{1}{4}$
    R. HONITON . 1657 = R . E . S

131. *O.* HENRY . TANNER = A hat and feather. $\frac{1}{4}$
    R. IN . HONITON . 1664 = H . E . T. (Plate 10, No. 7.)

KINGSBRIDGE.

132. *O.* IAMES . BOWEN = The Mercers' Arms. $\frac{1}{4}$
    R. IN . KINGS . BRIDGE = I . T . B

MODBURY.

133. *O.* IONATHEN . ELLE = A hat. $\frac{1}{4}$
    R. OF . MODBVRY 1664 = A roll of tobacco.

134. *O.* THOMAS . POTTELL = Arms; a chevron between 3 heads couped. $\frac{1}{4}$
    R. OF . MODBVRY . 1668 = T . M . P

MORETON HAMPSTEAD.

135. *O.* Y^{E} . 8 . MEN . & . FEEFFEES = OF MORTON. 1670. $\frac{1}{2}$
    R. FOR . Y^{E} . BENEFIT . OF . Y^{E} . POOR = A church.

136. *O.* THOMAS . AISH == HIS HALF PENY. $\frac{1}{2}$
     R. IN . MORTON . 1666 == T . S . A

137. *O.* IOHN . NEWTON == A man making candles.   I . M . N $\frac{1}{2}$
     R. IN . MORTON . 1667 == HIS HALF PENY.

138. *O.* IOHN . TVCKER . 1668 == A pair of scissors. $\frac{1}{2}$
     R. OF . MOORTON . HAMSTED == HIS HALFE PENNY.   I . I . T

There are several Mortons, and as the three first tokens have no adjunct to Morton they may belong elsewhere. The family name of Ash is on a Honiton token. See the South Tawton token, which was also payable at Morton.

NEWTON ABBOTT.

139. *O.* WM . FVRNEAVX . OF . NEWTON == Arms of the Furneaulx family;
     a bend between six crosses crosslet. $\frac{1}{2}$
     R. ABBOTT . IN . DEVONSHEIR == HIS HALF PENY.   1670. (Plate
     10, No. 9.)

140. *O.* ELIZABETH . MANINGE . 1668 == OF . NEWTON . ABBETT. $\frac{1}{2}$
     R. IN . THE . COVNTY . OF . DEVON == HER HALFE PENNY.   E . M

141. *O.* IOHN . MANINGE . OF == HIS HALF PENY. $\frac{1}{2}$
     R. NEWTON . ABOT . 1669 == I . E . M

NEWTON BUSHEL.

142. *O.* RICHARD . REYNELL == The Mercers' Arms. $\frac{1}{4}$
     R. OF . NEWTON . BVSHELL == R . R

OKEHAMPTON.

143. *O.* CHRISTOPHER . DREWE == C . D $\frac{1}{4}$
     R. OF . OKEHAMPTON == The Mercers' Arms.

144. *O.* HESTER . GEYRE . OF == H . G $\frac{1}{4}$
     R. OKHAMPTON . 1652 == H . G

145. *O.* WILLIAM . PINGSTON . OF == A woolpack. $\frac{1}{2}$
     R. OCKHAMTON . HIS . HALF . PENY == W . P

146. *O.* IOHN . SHEBBEARE == Arms; vair, a chief ——, over all a bend
     charged with three mullets. $\frac{1}{2}$
     R. IN . OKEHAMPTON . 1667 == HIS HALF PENY.   (Pl. 10, No. 10.)

147. *O.* FRANCIS . SQVIRE . OF == A roll of tobacco and a pipe. $\frac{1}{2}$
     R. OKEHAMPTON . MERCER == HIS HALF PENY.   F . G . S

OTTERY ST. MARY.

148. *O.* RICHARD . CORNISH == A woolpack. $\frac{1}{4}$
     R. IN . OTTRY . ST . MARIES == R . R . C

149. *O.* HANNYBALL . FOLLET == A lion rampant. $\frac{1}{4}$
     R. IN . OTTERY . ST . MARY == H . B . F.   1666.

150. *O.* RICHARD . HVLL . 1666 == A woolpack. $\frac{1}{4}$
     R. IN . OTTERY . ST . MAREY == R . E . H

151. *O.* THOMAS . OSMOND == A double-headed eagle displayed. $\frac{1}{4}$
     R. IN . OTTERY . ST . MARY == T . D . O

152. *O.* RICHARD . TEAPE . OF = 1666.   ¼
    R. ST . MARY . AVTERY = R . M . T

PLYMOUTH.

153. *O.* ABRAHAM . APPELBEE = A ship in full sail.   ¼
    R. OF . PLYMOTH . 1666 = A . M . A

154. *O.* NICHOLAS . COLE = A full-blown rose.   ¼
    R. OF . PLYMOVTH . 1665 = N . C

155. *O.* IOHN . COOKE = Arms; a chevron between three pears.   ¼
    R. IN . PLYMOVTH = I . M . C

156. *O.* BENIAMIN . DVNNING = A castle.   ¼
    R. IN . PLYMOTH . 1666 = B . D

157. *O.* MARGRET . EATON = The Apothecaries' Arms.   ¼
    R. IN . PLIMOVTH . 1655 = M . E

158. *O.* GRACE . ELLIOTT = The Mercers' Arms   ¼
    R. OF . PLYMOVTH = G . E

159. *O.* IVDITH . FORD = 1669.   ¼
    R. OF . PLYMOVTH = I . F

160. *O.* IOACHIM . GEVERS = A castle.   ¼
    R. OF . PLYMOVTH . 1656 = I . A . G

161. *O.* CHRISTOPHER . HATCH = A swan.   ¼
    R. OF . PLYMOVTH . 1658 = C . R . H

162. *O.* MICHAEL . HOOKE . GROCER = The Grocers' Arms.   ½
    R. IN . PLYMOVTH . 1667 = HIS HALF PENY.

163. *O.* IAMES . IACKSON . AT . THE = The sun.   ¼
    R. SVNN . IN . PLYMOVTH . 1651 = I . G . I

164. *O.* WM . MOVNTSTEVENS = 1670.   ¼
    R. OF . PLYMOVTH = W . P . M

165. *O.* SAMVELL . NORTHCOTT = S . N   ¼
    R. POSTMA . IN . PLYMOVTH = 1653.

166. *O.* ROGER . OLIVER . 1663 = Arms; a chevron between three trees,
        each on a mount ?   ¼
    R. IN . PLYMOTH . MERCER = R . O

167. *O.* EDWARD . PATESON = The Drapers' Arms.   ¼
    R. IN . PLYMOVTH = E . A . P

168. *O.* IOHN . PAYNE = A pelican feeding its young.   ¼
    R. IN . PLYMOVTH . 1656 = I . P

169. *O.* SIMON . PAYNTER . OF = Four castles; two and two.   ¼
    R. PLYMOVTH . 1657 = S . A . P

170. *O.* RICHARD . PERRY . 1658 = A man making candles.   ¼
    R. IN . PLYMOVTH = R . D . P

171. *O.* HENRY . PIKE . AT . THE . THREE = Three birds.   ¼
    R. CRANES . IN . PLYMOVTH = H . P conjoined.

172. *O.* THO . PIKE . AT . Y^E . 4 = Four castles divided by a saltire. $\frac{1}{4}$
     R. CASTLES . IN . PLYMOTH = T . P . 1657.

173. *O.* WILLIAM . REEPE = 1666. $\frac{1}{4}$
     R. OF . PLYMOVTH = W . I . R

174. *O.* WILLIAM . TOM . GROCER = Arms of the Tom family; three
         bucks' heads couped.   Crest, a Cornish chough. $\frac{1}{2}$
     R. IN . PLIMOVTH . 1667 = HIS HALF PENY.   W . T

175. *O.* WILLIAM . WARREN = A fleece. $\frac{1}{4}$
     R. IN . PLYMOVTH . 1656 = W . I . W

176. *O.* WILLIAM . WEEKS = A clasped book. $\frac{1}{4}$
     R. IN . PLYMOVTH . 1659 = W . S . W

ST. THOMAS.

177. *O.* DAVID . HARTE . OF = A warehouse; with men in front of it,
         working. $\frac{1}{4}$
     R. ST . THOMAS . 1666 = A wool-comb.

178. *O.* DAVID . HART . ST = EXON. $\frac{1}{4}$
     R. THOMAS . NEERE = EXON.

179. *O.* WILLIAM . SNOW . OF . ST = EXON. $\frac{1}{4}$
     R. THOMAS . NEAR . EXETER = A pair of scales.

SALCOMBE.

180. *O.* FRANCIS . FORD . OF = A dolphin. $\frac{1}{4}$
     R. SALCOMBE . 1659 = F . E . F

SAMPFORD PEVERELL.

181. *O.* IOHN . STONE . IN . 1670 = HIS HALFE PENNY. $\frac{1}{2}$
     R. SAMPFORD . PEVERELL = I . M . S

SANDFORD.

182. *O.* WILLIAM . MANLY = W . I . M $\frac{1}{4}$
     R. OF . SANFORD = W . I . M

183. *O.* GILBERT . NICOALLS = A shuttle. $\frac{1}{4}$
     R. IN . SANDFORD . 1660 = G . M . N

SILVERTON.

184. *O.* HENRY . WALTER . IN . 1666 = A horse passant. $\frac{1}{2}$
     R. SILVERTON . HIS . HALF . PENY = H . W

185. *O.* SILFERTON = 1660 $\frac{1}{4}$
     R. DEVONSHIRE = I . W

SOUTH MOLTON.

186. *O.* IOHN . ANTHONEY = 1667. $\frac{1}{4}$
     R. OF . SOVTH . MOVLTON = I . A and merchant's mark.

187. *O.* RICHARD . BOWDEN . 1669 = A stock and two annulets.
     R. OF . SOVTH . MOVLTON = R . E . B and ornamental knot.

188. *O.* HENRY . IESS . 1668 = Two shuttles. $\frac{1}{2}$
   R. OF . SOVTH . MOVLTON = HIS HALF PENY. H . C . I

189. *O.* CHRISTOPHER . MAY . IN = A fleur-de-lys. $\frac{1}{2}$
   R. SOVTH . MOVLTON . 1668 = HIS HALFE PENY. C . E . M

TAWTON (NORTH).

190. *O.* IAMES . DAGGARY = A dagger. $\frac{1}{2}$D $\frac{1}{2}$
   R. IN . NORTH . TOWTON = I . E . D

TAWTON (SOUTH).

191. *O.* IOHN . LETHBRIDGE . OF . SOVTH = I . M . L $\frac{1}{2}$
   R. TAWTON . CHAGFORD . AND . MORETON = HIS HALFE PENNY.

TEIGNMOUTH.

192. *O.* THOMAS . IORDAN = T . I $\frac{1}{4}$
   R. OF . TING . MOVTH . 1652 = T . I

THORNCOMBE.

193. *O.* SAMVELL . STAPLE = A pair of scales. $\frac{1}{4}$
   R. OF . THORNCOMBE . 68 = S . E . S

THORVERTON.

194. *O.* IOHN . THOMAS = A dolphin. $\frac{1}{4}$
   R. IN . THARVERTON = I . W . T

TIVERTON.

195. *O.* THOMAS . ALLDREAD = The Clothworkers' Arms. $\frac{1}{2}$
   R. OF . TIVERTON . 1667 = HIS HALF PENY.

196. *O.* FRANCIS . BELLAMY = A fleece. $\frac{1}{4}$
   R. OF . TIVERTON . 64 = F . B

197. *O.* RICHARD . BELLAMY = A fleece. $\frac{1}{4}$
   R. OF . TIVERTON . 1661 = R . H . B

198. *O.* IAMES . CLARKE = HIS HALF PENY. $\frac{1}{2}$
   R. IN . TIVERTON . 1666 = I . E . C

199. *O.* THOMAS . DAYMAN = A fess indented, counter-indented ? $\frac{1}{4}$
   R. OF . TIVERTON . 58 = T . A . D

200. *O.* WILLIAM . DAYMAN = Arms ; as the last. $\frac{1}{2}$
   R. IN . TIVERTON . 1666 = HIS HALF PENY.

201. *O.* THOMAS . FOWLER = The Mercers' Arms. $\frac{1}{4}$
   R. IN . TIVERTON . 1652 = T . F

202. *O.* IOHN . GODDARD . OF = 1657. $\frac{1}{4}$
   R. TIVERTON . DEVONSH[R] = I . G conjoined.

203. *O.* FRANCIS . HOW . 1659 = A cloth-brush ? $\frac{1}{4}$
   R. IN . TYVERTON = F . A . H

204. *O.* GREGORY . MAVRY = Three moorcocks. $\frac{1}{4}$
   R. IN . TIVERTON . 1667 = G . S . M

205. *O.* MICHAELL . OTWAY = M . W . O $\frac{1}{2}$
    R. IN . TIVERTON . 1666 = HIS HALF PENY.

206. *O.* IOHN . PATEE = 1661. $\frac{1}{4}$
    R. IN . TIVERTON = I . P

207. *O.* THOMAS . SAMFORD = A fleur-de-lys. $\frac{1}{4}$
    R. IN . TIVERTON = T . A . S

208. *O.* AQUILA . SKINNER = Three fleurs-de-lys. $\frac{1}{4}$
    R. OF . TIVERTON . 1651 = A . C . S

209. *O.* RICH . STRANGAR . TALLOW = A man making candles. $\frac{1}{4}$
    R. CHANLER . IN . TIVERTON = R . P . S

210. *O.* IOHN . VPCOTT = 1657. $\frac{1}{4}$
    R. OF . TIVERTON = I . V

211. *O.* WILLIAM . WARREN . OF = W . T . W $\frac{1}{2}$
    R. TIVERTON . MERCER . 1666 = HIS HALF PENY.

212. *O.* RICHARD . WOOD = 1663. $\frac{1}{4}$
    R. IN . TIVERTON = R . E . W

TOPSHAM.

213. *O.* SVSAN . DRAKE . OF = A wyvern; the Arms of the Drake family.
    R. TOPSHAM . IN . COVN [TY] . DEVON = S . D $\frac{1}{4}$

214. *O.* ROBERT . NEWCOMBE = A fleur-de-lys. $\frac{1}{4}$
    R. OF . TOPSHAM . 1668 = R . S . N

TORRINGTON.

215. *O.* GREAT . TORRINGTON . 1668. (In four lines across the field.)
    R. A fleur-de-lys, issuing from water; the Arms of the Borough. $\frac{1}{4}$

216. *O.* ANTHONY . DENIS . IN = A stick of candles. A . B . D $\frac{1}{2}$
    R. GREAT . TORINGETON = HIS HALFE PENY TOKEN.

217. *O.* IAMES . GLOYNE . 1669 = A packhorse. $\frac{1}{2}$
    R. IN . GREAT . TORRINGTON = HIS HALF PENY.

218. *O.* RALPH . HARBOTTLE = A bottle on a hare. (A rebus on the
      issuer's name.) $\frac{1}{4}$
    R. GREAT . TORRINGTON = R . E . H

219. *O. Richard . Tucker . of.* (In three lines across the field.) $\frac{1}{4}$
    R. Great . Terrington . 1668. (In three lines.)

TOTNES.

220. *O.* EDMOND . CORBYN = *(Detrited.)* $\frac{1}{2}$
    R. OF . TOTTNES . 1668 = HIS HALF PENY. E . S . C

221. *O.* IOHN . CROSSE = A cross. $\frac{1}{2}$
    R. IN . TOTNES . 1669 = HIS HALF PENY.

222. *O.* IEAMS . MARTYN . OF = I . M
    R. TOTNESS . DEVON

223. *O.* WILLIAM . PVLBELL = The Weavers' Arms. $\frac{1}{4}$
    R. IN . TOTTNESS = W . I . P

224. *O.* IOHN . RENNELL . OF = A hoop. $\frac{1}{4}$
     R. TOTNES . IN . DEVON = VINTNER.

225. *O.* PETER . WILLIAMS = The Haberdashers' Arms. $\frac{1}{4}$
     R. OF . TOTNES = P . T . W

UFFCULME.

226. *O.* ROBERT . BATT . OF = The Clothworkers' Arms. $\frac{1}{2}$
     R. VFCVLME . DEVON . 1671 = HIS HALFE PENNY.

227. *O.* HVMPHREY . BOWDEN . OF = The Clothworkers' Arms. $\frac{1}{2}$
     R. VFCVLME . DEVON . 1668 = HIS HALF PENY.

228. *O.* HVMPHREY . BOWDEN = The Clothworkers' Arms. $\frac{1}{4}$
     R. OF . VFCVLM . DEVON = H . E . B

UPLYME.

229. *O.* IOHN . LIDDON . 1667 = A mop. $\frac{1}{4}$
     R. IN . VPLYME . IN . DEVON = I . M . L

230. A variety reads " LIDON." $\frac{1}{4}$

ZEAL.

231. *O.* IOHN . LETHBRIDGE = Three wheatsheaves in a row. $\frac{1}{2}$
     R. OF . SOVTH . ZEALE = HALF PENY.

Dorsetshire.

The Tokens of this County are principally farthings; the halfpennies are very few in number, and there are no pennies. Town-pieces were issued at Blandford, Dorchester, Lyme Regis, Poole, Shaftesbury, Sherborne, Weymouth, and Wimborne.

There are two plates of Tokens of this County in Hutchins's 'History of Dorsetshire;' the present list nearly doubles the number. Charles Warne, Esq., F.S.A., has communicated several additional Tokens of this County as well as of others.

ABBOTSBURY.

1. *O.* IOHN . BAILY = A hand holding a dagger. $\frac{1}{4}$
     R. IN . ABBOTS . BVRY = I . E . B

2. *O.* SAMVELL . MILLER = Two pistols crossed. $\frac{1}{4}$
     R. IN . ABBOTS . BVREY = S . M

BEAMINSTER.

3. *O.* HENRY . BRAYNE = The Mercers' Arms. $\frac{1}{4}$
     R. OF . BEMESTER . 1657 = H . B

4. *O.* WILLIAM . CONWAYE = A wool-comb. $\frac{1}{4}$
     R. OF . BEMISTER . 1667 = W . C

5. *O.* LANCELOT . COX = A skull pierced by an arrow. ¼
   R. OF . BEAMISTER . 1667 = L . C

6. *O.* ROBERT . HALLET . MERCER = A lion rampant. ¼
   R. IN . BEAMISTER . 1667 = R . H

7. *O.* LANCELOTT . KEATE = Two hands holding some instrument. ¼
   R. OF . BEMINSTER . 1668 = L . K

BERE REGIS.

8. *O.* THOMAS . SPEARE = T . S conjoined. ¼
   R. OF . BEEARE . REGES = T . S conjoined.

BLANDFORD.

9. *O.* THE . BVRROVGH . OF . BLANDFORD . THEIR . CORPORATION. (In
      six lines.) ¼
   R. FARTHING . FOR . THE . VSE . OF . Y^E . POORE . 1669. (In 6 lines.)

10. *O.* THOMAS . BRIDLE = The Mercers' Arms. ¼
    R. IN . BLANFORD . 1659 = T . M . B

11. *O.* RICHARD . EABRIS = A crown.   R . S . E ½
    R. IN . BLANFORD . 1666 = HIS HALF PENY

12. *O.* HENRY . FORREST = St. George and the dragon. ¼
    R. IN . BLANDFORD . 1663 = H . F

13. *O.* THOMAS . GOVLD = A lion rampant. ¼
    R. IN . BLANDFORD . 1664 = T . R . G conjoined.

14. *O.* NICHO . GOVLDESBVRGH = 1663 ¼
    R. IN . BLANDFORD = N . G

15. *O.* IOHN . MEW = The Grocers' Arms. ¼
    R. IN . BLANDFORD . 1655 = I . M

16. *O.* IOHN . PAIGE . OF = The Grocers' Arms. ¼
    R. BLANDFORD . 1656 = I . T . P

17. *O.* WALLTER . RIDIOUT = W . R ¼
    R. IN . BLANDFORD . 1662 = W . R

18. *O.* EDWARD . SPEED = An angel. ¼
    R. OF . BLANDFORD = E . A . S

19. *O.* WILLIAM . STAYNER . IN = A pair of scales. ¼
    R. BLANDFORD . GROCER = W . S

20. *O.* WILLIAM . WARE . OF = A neck-band with two tassels. ¼
    R. BLANDFORD . 1668 = W . E . W

BRIDPORT.

21. *O.* RICH^D . BAGG . MERCER = R . B ¼
    R. OF . BRIDPORT . 1657 = A stocking.

22. *O.* THOMAS . BAGG . T . B. (In three lines across the field.) ¼
    R. OF . BRIDPORT = The Grocers' Arms.

23. *O.* ROB . BISHOPP = The Apothecaries' Arms. ¼
    R. OF . BRIDPORT = R . B

24. *O.* WILLIAM . BVLL = A bull's head. $\frac{1}{4}$
    R. IN . BRIDPORT = W . B

25. *O.* WILLIAM . BVRTT = A columbine; part of the Cooks' Arms. $\frac{1}{4}$
    R. IN . BRIDPORTE . 1660 = W . S . B

26. *O.* THOMAS . DASSELL = A bull passant. $\frac{1}{4}$
    R. OF . BRIDPORT . 1669 = T . D

27. *O.* BEN . DEVENISH = A roll of tobacco. $\frac{1}{4}$
    R. OF . BRIDPORT = B . M . D

28. *O.* FRANCIS . HASTINGS = A bull's head. $\frac{1}{4}$
    R. OF . BRIDPORT . 1658 = F . H

29. *O.* EDWARD . PILLEN . OF = A unicorn passant. $\frac{1}{4}$
    R. BRIDPORT . 1668 = E . P

30. *O.* DANYELL . TAYLOR = A pestle and mortar. $\frac{1}{4}$
    R. IN . BRIDPORT . 1666 = D . T

BROADWINSOR.

31. *O.* ALICE . IONES . AT = A sugar-loaf. $\frac{1}{4}$
    R. BROADWINSOR . 1667 = A . I

CERNE ABBAS.

32. *O.* IOHN . RANDOLL = The Grocers' Arms. $\frac{1}{4}$
    R. OF . CERNE . ABBIS = I . R

CHALBURY.

33. *O.* ROBERT . BROOKES = A man making candles. $\frac{1}{4}$
    R. OF . CHALBVRY . 1665 = R . B

CORFE CASTLE.

34. *O.* EDWARD . HARVEY = The Arms of the Harvey family; a chevron
       between three trefoils. $\frac{1}{4}$
    R. OF . CORFE . CASTLE = E . H.   1657.

35. *O.* EDWARD . KEYNELL = 1665. $\frac{1}{4}$
    R. OF . CORFE . CASTLE = E . E . K

36. *O.* RICHARD . PAINTER = A man holding a wool-comb. $\frac{1}{4}$
    R. OF . CROFE . CASTLE . 1666 = R . S . P

CRANBORNE.

37. *O.* ROBERT . ALNER . IN = The Drapers' Arms. $\frac{1}{4}$
    R. CRANBORNE . 1669 = R . A.   Two cloves.

DORCHESTER.

38. *O.* A . DORCHESTER . FARTHING = H . D.   1669. $\frac{1}{4}$
    R. THE . ARMES . OF . DORCHESTER.   On a castle of five towers, the
       Royal Arms, a rose on each of the front towers.

The initials H . D may be intended for Alexander Haviland, Mayor of Dorchester in
1669, when the Token was issued.   It is as large as the halfpennies of private traders.

39. *O.* THOMAS . ALLEN $=$ The Mercers' Arms. $\frac{1}{4}$
    R. OF . DORCHESTER $=$ T . A

40. *O.* THOMAS . APPLEGAT . AT . Y^E $=$ A crown. $\frac{1}{2}$
    R. CROWN . IN . DORCHESTER . 69 $=$ HIS HALFE PENY. T . E . A

41. *O.* WILLIAM . BROCK $=$ The Grocers' Arms. $\frac{1}{2}$
    R. OF . DORCHESTER $=$ W . B

42. *O.* IOHN . CARDROW $=$ The Drapers' Arms. $\frac{1}{4}$
    R. IN . DORCHESTER $=$ I . C conjoined.

43. *O.* RICHARD . CHENEY $=$ The Grocers' Arms. $\frac{1}{4}$
    R. IN . DORCHESTER . 1666 $=$ R . C

44. *O.* DORCHESTER . 1667 $=$ SIMON . EYRE. $\frac{1}{2}$
    R. Three leaves and a boot, filling the field.

45. *O.* RICH . FELLOWS . IN $=$ Three sugar-loaves. $\frac{1}{4}$
    R. DORCHESTER . 166 . . $=$ R . S . F

46. *O.* THO . GOVLD . IN . DORCHESTER $=$ An ornament for a maypole ?
    R. HIS . HALFE . PENNY . 1667 $=$ A merchant's mark. (Pl. 10, No. 11.)

47. *O.* THOMAS . HALL . IN $=$ A castle. $\frac{1}{4}$
    R. DORCHESTER . 1656 $=$ The Grocers' Arms.

48. *O.* WILLIAM . MAYCOCK $=$ The Grocers' Arms. $\frac{1}{4}$
    R. IN . DORCHESTER . 1658 $=$ W . M

49. *O.* LAWRENCE . RIGHTON $=$ Arms, *detrited.* $\frac{1}{2}$
    R. OF . DORCHESTER . 1669 $=$ L . R

50. *O.* IASPER . SAMWAYS . 1668 $=$ The Grocers' Arms. $\frac{1}{2}$
    R. IN . DORCHESTER . GROCER $=$ HIS HALF PENY. I . S conjoined.

51. *O.* IASPER . SAMWAYS . IN $=$ The Grocers' Arms. $\frac{1}{4}$
    R. DORCHESTER . GROCER $=$ I . S conjoined. 1668.

    Jasper Samways was Mayor of Dorchester in 1674.

52. *O.* PHILLIP . STANSBIE $=$ The Salters' Arms. $\frac{1}{4}$
    R . OF . DORCHESTER . 1667 $=$ P . S conjoined.

53. *O.* PHILLIP . STANSBIE $=$ The Salters' Arms. $\frac{1}{2}$
    R. IN . DORCHESTER $=$ P . S conjoined.

EVERSHOT.

54. *O.* IOHN . FEISHER . 1651 $=$ The Mercers' Arms. $\frac{1}{4}$
    R. OF . EVERSHOT . MERCER $=$ I . F

LYME REGIS.

55. *O.* A . FARTHING . OF . LYME . RS $=$ L . R. 1669. $\frac{1}{4}$
    R. THE . ARMES . OF . LYME . RS $=$ Arms; wavy, within an engrailed
    border, on a chief a lion passant gardant.

56. *O.* AMVELL . HART $=$ A heart. $\frac{1}{4}$
    R. OF . LYME . 1655 $=$ A pot of lilies.

57. *O.* ABRAHAM . PITTS . OF $=$ A ship. $\frac{1}{4}$
    R. LYME . REGIS . 1657 $=$ A . P

MELCOMBE REGIS.

58. *O.* THOMAS . HIDE . IN $=$ A ship. $\frac{1}{4}$
    R. MELY . REGIS . WAYMOVTH $=$ T . H

59. *O.* GEORGE . PLEY . IN . 1656 $=$ G . P conjoined. $\frac{1}{4}$
    R. WAYMOVTH . AND . MELCOM $=$ A ship.

MILTON ABBAS.

60. *O.* GEORGE . CLEEVE . IN $=$ The Drapers' Arms. $\frac{1}{4}$
    R. MILLTON . ABEY . 1669 $=$ G . C

60*. *O.* ZANCHY . HARVYN . OF $=$ The Grocers' Arms. $\frac{1}{4}$
    R. ABBY . MILTON . 1651 $=$ Z . H

POOLE.

61. *O.* FOR . THE . MAIOR . OF . Y$^{\text{E}}$. TOWN $=$ Arms of the borough; a
    dolphin, the base wavy, in chief three escallops. $\frac{1}{4}$
    R. AND . COVNTY . OF . POOLE $=$ 1667.

62. *O.* CONSTANTINE . BEAVMONT $=$ C . B . B $\frac{1}{4}$
    R. IN . POOLE $=$ 1667.

63. *O.* SAMVELL . BRAMBLE $=$ 1666. $\frac{1}{4}$
    R. IN . POOLE $=$ S . S . B

64. *O.* ROBERT . CLEVES $=$ The Grocers' Arms. $\frac{1}{4}$
    R. MERCER . IN . POOLE $=$ R . C

65. *O.* MOSES . DVRELL $=$ M . I . D $\frac{1}{4}$
    R. OF . POOLE $=$ 1666.

"August 22nd, 1667. Moses Durrell, Maior, disbursed the sum of Ten pounds for copper farthings, with the stamp of the Town Arms on them, and the inscription 'For the Mayor of the Town and County of Poole,' and received in farthings (four to the penny) Nineteen pounds four shillings, to be passed in exchange betwixt man and man as current money, until it shall be prohibited by his Majesty's order. If not prohibited, that the Maior shall transfer to his successor the sum of Nine pounds four shillings in current monies or the same farthings."—*From the Corporation Books of Poole.*

66. *O.* AT . THE . GEORGE . IN . POOLE $=$ I . A . H $\frac{1}{2}$
    R. HIS . HALF . PENNY . 1666 $=$ St. George and the dragon.

67. *O.* ELIZABETH . MILLEDGE $=$ A hart passant. $\frac{1}{4}$
    R. IN . POOLE . 1666 $=$ E . M

68. *O.* WILLIAM . MINTY $=$ W . M $\frac{1}{4}$
    R. OF . POOLE . MERCER $=$ 1657.

69. *O.* MICHAELL . OKE . AT . THE . OKE $=$ An oak tree. $\frac{1}{2}$
    R. TREE . IN . POOLE . DORSET $=$ HIS HALFE PENNY. 1668.

70. *O.* GEORGE . OLLIVE . 1665 $=$ A stick of candles. $\frac{1}{4}$
    R. IN . POOLE . CHANDLER $=$ G . O

71. *O.* RICHARD . OLLIVER $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . POOLE . 1650 $=$ R . O

72. *O.* GEORGE . PHILLIPS $=$ A dolphin. $\frac{1}{4}$
    R. IN . POOL . 1653 $=$ G . A . P

F

73. *O.* IOHN . ROGERS = 1668. $\frac{1}{4}$
    R. IN . POOLE = I . R

74. *O.* DENNIS . SMITH = A stocking. $\frac{1}{4}$
    R. IN . POOLL . 1663 = A ship.

75. *O.* RICH . SMITH . IN . POLL = A sword erect. $\frac{1}{4}$
    R. A . FREEMAN . EINGLAND = R . S

76. *O.* EDWARD . TIZARD . 1651 = HIS $\frac{1}{2}$ TOKEN. $\frac{1}{2}$
    R. CHANDLER . OF . POOLE = A man making candles.

SHAFTESBURY.

77. *O.* A . SHAFTESBVRIE . FARTHING = MOVNT PALADORE. $\frac{1}{4}$
    R. SHAFTSBVRIE . ARMS . 1669 = Arms; a bird on a tree, at the
             side a lion rampant. (Plate 10, No. 12.)

"Mount Paladore" is the presumed British name of Shaftesbury.

78. *O.* THOMAS . BALL . IN = A shuttle. $\frac{1}{4}$
    R. SHASBVREY . 1667 = T . A . B

79. *O.* THOMAS . BRICKSEY . HIS = A hat and feathers. $\frac{1}{2}$
    R. HALFPENNY . OF . SHASTON = T . E . B

80. *O.* EDWARD . BVRD = A lion rampant. $\frac{1}{4}$
    R. OF . SHASTON = E . M . B

81. *O.* IOSEPH . BYLES = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . SHASTON = I . S . B

82. *O.* IOHN . CALL . AT . THE = The King's Arms. $\frac{1}{4}$
    R. IN . SHASTON . 1668 = A currycomb.   I . M . C

83. *O.* WILLIAM . DAMPNY = The Grocers' Arms. $\frac{1}{2}$
    R. OF . SHASBVRY . 1668 = HIS HALFE PENNY . · W . M . D

84. *O.* NATHANIEL . FORD . OF = A hat. $\frac{1}{4}$
    R. SHASTON . FELTMAKER = N . F

85. *O.* THOMAS . HACKNY = The Grocers' Arms. $\frac{1}{4}$
    R. OF . SHASTON . 1665 = T . H

86. *O.* HENRY . HVMBER . AT . THE = A bell. $\frac{1}{4}$
    R. BELL . IN . SHASTBERY = H . H

87. *O.* PETER . KING . IVNIOR = The Mercers' Arms. $\frac{1}{4}$
    R. IN . SHASTON . 1657 = P . M . K

88. Another from a different die.   Peter King was Mayor of Shaftesbury
         in 1655 and 1666. $\frac{1}{4}$

89. *O.* IOHN . LEGGE . IN = The Grocers' Arms. $\frac{1}{4}$
    R. SHASTON . 1658 = I . S . L

90. *O.* RICHARD . PRITTELL = A pack-horse. $\frac{1}{4}$
    R. OF . SHASTON . DORSETT = R . M . P

91. *O.* RICHARD . SOPP = A leg. $\frac{1}{4}$
    R. OF . SHASTON . 1665 = R . S

92. *O.* CHRISTOFER . WARE = Arms; six crosslets, three, two, and one.
    R. SHASTON . IN . DORSET = A merchant's mark composed of C . W
         and **4** $\frac{1}{4}$

SHERBORNE.

93. *O.* SHERBORN . FARTHING . FOR . THE . POOR . 1669. (In five lines.)
    R. (*No legend.*)   A mitre. $\frac{1}{4}$

94. *O.* ROBERT . ALFORD $=$ A rose and crown. $\frac{1}{4}$
    R. OF . SHERBORNE $=$ R . M . A

95. *O.* GEORGE . CONNINGTON $=$ The Prince of Wales's feathers. $\frac{1}{4}$
    R. OF . SHERBOVRNE $=$ G . D . C

96. *O.* THOMAS . COOPER. (*Without a device.*) $\frac{1}{4}$
    R. OF . SHERBORNE . 1667. (*Without a device.*)

97. *O.* GVSTAVVS . HORNE . MERCER $=$ G . S . H $\frac{1}{2}$
    R. IN . SHERBORNE . DORSET . 1667 $=$ HIS HALFE PENY.

98. *O.* WILLIAM . MOLBY . AT . Y^{E} $=$ A crown. $\frac{1}{4}$
    R. CROWN . IN . SHERBORN $=$ W . M . G

99. *O.* SHERBORN $=$ A hart lodged. $\frac{1}{4}$
    R. WELCOM $=$ W . R . O

100. *O.* RICHARD . OLDES $=$ The Mercers' Arms. $\frac{1}{4}$
    R. IN . SHERBORNE $=$ R . O

101. *O.* IOHN . PITEMAN $=$ Two pistols in fess. $\frac{1}{4}$
    R. IN . SHERBORNE . 58 $=$ I . I . P

102. *O.* IOH . PITMAN . FOR . DORSET $=$ Two pistols crossed. $\frac{1}{4}$
    R. AND . SOMERSETSHIRE . 59 $=$ I . I . P

103. *O.* CHRISTOPHER . PORT $=$ A plain band, with band-strings pendant.
    R. OF . SHEREBORNE . 1669 $=$ C . A . P $\frac{1}{4}$

Randal Holmes in his 'Storehouse of Armory and Blazon' says, "This is an ornament for the neck, which is of the finest white Linen cloth, as Flaxen, Holland, Lawn, &c., made by the art of the Seamster, and Washed and Starched, Slickened and Smoothed by the care of the Laundress. In the beginning of the reign of Charles the First, Yellow bands were much used, which were Dyed with Safron, and supported round the neck by a Pickadill."

104. *O.* AT . SHERBORNE . IN $=$ A dolphin on the water. $\frac{1}{4}$
    R. DORSETT . SHIRE . 57 $=$ H . R

105. *O.* IOHN . SHERLOCK $=$ An hour-glass. $\frac{1}{4}$
    R. IN . SHERBORNE . 1666 $=$ I . S

106. *O.* BENIAMIN . SNOOKE $=$ The Mercers' Arms. $\frac{1}{4}$
    R. IN . SHERBOVRNE . 1664 $=$ B . S

107. *O.* IOH . STVCKIE . GLOVER $=$ Arms; a ram's head. $\frac{1}{4}$
    R. IN . SHERBORN . 1659 $=$ I . S

108. *O.* IOHN . WATS $=$ 1666. $\frac{1}{4}$
    R. IN . SHERBORN $=$ I . A . W

109. *O.* IOHN . WHETCOMBE $=$ The Arms of the Whetcombe family;
        paly, three eagles displayed. $\frac{1}{4}$
    R. IN . SHERBVRNE . 1657 $=$ I . W.

The Whetcombes were an ancient family in Sherborne; their name occurs in the Register in 1558. Dr. John Whetcombe, Bishop of Clonfert in Ireland, 1741, was of this family.

110. *O.* ISACK . WILLIAMS = A mortar and pestle. $\frac{1}{4}$
     R. AT . SHERBORNE . 1664 = I . W

STALBRIDGE.

111. *O.* IAMES . CANE . 1666 = A glove. $\frac{1}{4}$
     R. OF . STALBRIDGE = I . K . C

112. *O.* THOMAS . SNOOKE = A fleur-de-lys. $\frac{1}{4}$
     R. OF . STALBRIDG . 1658 = T . K . S

STOBOROUGH.

113. *O.* NICHOLAS . NORTHOVER = N . N $\frac{1}{4}$
     R. IN . STOBORRY = 1657.

STURMINSTER NEWTON.

114. *O.* HENRY . CROSSE . OF . 1664 = H . C $\frac{1}{4}$
     R. STVRMISTER . IN . NEWTON = H . C

115. *O.* ROBERT . PORTER = The Mercers' Arms. $\frac{1}{4}$
     R. IN . STVRMISTER . NEWTON = R . F . P

WAREHAM.

116. *O.* HENRY . HARBIN = H . H $\frac{1}{4}$
     R. IN . WARHAM = 1657.

117. *O.* ANTHONY . TREW = A . T $\frac{1}{4}$
     R. OF . WAREHAM = A . T

WEYMOUTH.

118. *O.* A . WEYMOVTH . FARTHING . FOR . Y^{E} . POOR . 1669. (In 6 lines.)
     R. Arms of Weymouth; an antique three-masted ship, on the hull
         an escutcheon, per fess in chief three chevrons, in base three
         lions passant gardant. $\frac{1}{4}$

Extract from the Corporation Books of Weymouth, 6th November, 1669 :—"that the
deputy Maior be pleased to lay out Ten pounds in farthings for the Town's use, with the
inscription—'A Weymouth farthing for the Poor,' with the Town Arms."

119. *O.* BARTHOLOMEW . BEER = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WAYMOVTH . 1658 = B . S . B

120. *O.* IOHN . BEERE = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WAYMOVTH = I . I . B

121. *O.* IAMES . BVDD . OF . WAYMOVTH = The Grocers' Arms. $\frac{1}{2}$
     R. IN . DORCETT . HIS . HALF . PENY = I . I . B.   1666.

122. *O.* THOMAS . HIDE = A ship. $\frac{1}{4}$
     R. IN . WAYMOVTH . 1664 = T . H

123. *O.* WILLIAM . POORE = W . P $\frac{1}{4}$
     R. IN . WAYMOVTH = The Grocers' Arms.

124. *O.* FRANCIS . REED = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WAYMOVTH = F . R

125. *O.* IOHN . SENIOR . OF = The Mercers' Arms. $\frac{1}{4}$
    R. WAYMOVTH = I . R . S

126. *O.* IOHN . SENIOR . 1663 = A fleur-de-lys. $\frac{1}{4}$
    R. OF . WAYMOVTH = I . R . S

127. *O.* IAMES . STVDLEY = A wheatsheaf. $\frac{1}{4}$
    R. IN . WAYMOVTH . 1664 = A merchant's mark, plate 3, No. 1.

128. *O.* THOMAS . TVNSTALL = A ship. $\frac{1}{4}$
    R. OF . WAYMOVTH = T . A . T

WIMBORNE.

129. *O.* FOR . THE . VSE . OF . THE . POORE . OF . WIMBORNE . 1669. (In
    six lines.) $\frac{1}{2}$
    R. THEIR . HALF . PENNY = Two women washing in a tub.

130. *O.* IOHN . ANSTEY . OF = The Mercers' Arms. $\frac{1}{4}$
    R. WIMBORNE . MERCER = I . A

131. *O.* WILLIAM . BATEN = The Grocers' Arms. $\frac{1}{4}$
    R. OF . WIMBORNE = W . M . B

132. *O.* IEFFERY . BVDDEN . OF = 1666. $\frac{1}{4}$
    R. WIMBORNE . WEAVER = I . A . B

133. *O.* WILLIAM . CATTEN = W . C $\frac{1}{4}$
    R. OF . WIMBORNE . 1666 = W . C

134. *O.* PETER . COX . OF . 1667 = Three hats. $\frac{1}{2}$
    R. WINBORNE . FELTMAKER = HIS HALFE PENNY.

135. *O.* DAVID . DEANE = D . B . D $\frac{1}{4}$
    R. IN . WIMBORNE = 1657.

136. Another is dated 1668. $\frac{1}{4}$

137. *O.* IOHN . DEANE . OF = 1666. $\frac{1}{4}$
    R. WIMBORNE = I . M . D

138. *O.* WILL . EASTON . LINNEN = A shuttle. $\frac{1}{4}$
    R. WEAVER . IN . WINBORN = W . E

139. *O.* IOHN . FARRE . OF = A glove. $\frac{1}{4}$
    R. WINBORNE . GLOVER = I . F

140. *O.* THOMAS . FLORY . 1670 = T . F $\frac{1}{2}$
    R. IN . WINBVRNE = HIS HALFE PENY.

141. *O.* IOHN . KING . OF = A horse drawing a waggon. $\frac{1}{2}$
    R. WIMBORNE . 1669 = I . I . K

Durham.

The Tokens of this County, like those of all the other Northern counties, are not numerous; they are chiefly remarkable for their display of loyalty, few pieces being without some mark of royalty on them. Sunderland and Gateshead had each only one tradesman who issued his token; Stockton two; whilst the City of Durham had eighteen, and Barnard Castle nine. The comparative importance of these towns has now much changed.

The privately-printed catalogue of Durham and Northumberland Tokens, by William Henry Brockett, Esq., Gateshead, (octavo, 1851,) has materially assisted me in the formation of the present list. Mr. Brockett has also forwarded for my use several valuable additions collected by him during the progress of this work; and he has likewise presented a plate of the Tokens of the County of Durham.

BARNARD CASTLE.

1. *O.* MICHAELL . ALDERSON . IN = The King's head crowned. $\frac{1}{2}$
   R. BARNARD . CASTELL . 1666. HIS HALF PENY. M . A . A

2. *O.* MICAELL . ALDERSON . IN = BARNARD CASTELL.
   R. GOD . SAVE . THE . KING = A crown.

3. *O.* THOMAS . BVLL . 1666 = The King's head crowned. $\frac{1}{2}$
   R. IN . BARNARD . CASTLE = HIS HALF PENY. (Plate 11, No. 1.)

4. *O.* CHRISTOPHER . BVRFEY = IN BARNERD CASTELL. $\frac{1}{4}$
   R. GOD . SAVE . THE . KING = The King's head crowned.

5. *O.* IOHN . GOLIGHTLY . IN = BERNARD CASTLE. $\frac{1}{2}$
   R. GOD . SAVE . THE . KINGE = The King's head crowned.

6. *O.* IOHN . GOLIGHTLY = The King's head crowned.
   R. IN . BARNARD . CASTELL = I . D . G

7. *O.* WILL . HVTCHINSON . IN = BARNARD CASTELL. $\frac{1}{4}$
   R. GOD . SAVE . THE . KING = The King's head crowned.

8. *O.* ANTHONY . MARKENDAILE = The King's head crowned. $\frac{1}{2}$
   R. IN . BARNARD . CASTELL = HIS HALFE PENNY.

9. *O.* ANTHONY . MARKENDAILL = Three fleurs-de-lys. $\frac{1}{4}$
   R. IN . BARNARD . CASTELL = A . M

10. *O.* CHRISTOPHER . PINKNEY . IN = HIS HALF PENY. $\frac{1}{2}$
    R. BARNARD . CASTELL . 1666 = A crown. C . E . P

11. *O.* GEORGE . SANDERSON . 1665 = IN BARNARD CASTLE. $\frac{1}{2}$
    R. GOD . SAVE . THE . KING = The King's head crowned.

12. *O.* MATTHIAS . SOWERBY = The King's head crowned. $\frac{1}{2}$
    R. IN . BARNARD . CASTLE . 1666 = HIS HALFE PENNY.

13. *O.* MATHIAS . SOWERBY = The King's head crowned. $\frac{1}{4}$
    R. IN . BARNARD . CASTELL = M . S

14. *O.* MATHIAS . SOWERBY = A full-blown rose on a stalk. $\frac{1}{4}$
    R. IN . BARNARD . CASTELL = M . S. (Plate 11, No. 2.)

BILLINGHAM.

15. *O.* RICHARD . CHAPMAN = The Mercers' Arms. ¼
     R. IN . BILLINGHAM . 66 = King's head crowned. (Pl. 11, No. 3.)

The Chapmans were ancient freeholders in Billingham, now a village, but formerly a more important place than Stockton.

BISHOP AUCKLAND.

16. *O.* WILLIAM . CRADOCK = Arms ; a chevron between three garbs.
     R. IN . AVCKLAND . 1666 = W . E . C. (Plate 11, No. 4.) ¼

17. *O.* MICHAELL . STOBBART = IN B^{PP} AVCKLAND. (Pl. 11, No. 5.)
     R. GOD . SAVE . THE . KING = The King's head crowned. ¼

DARLINGTON.

18. *O.* ROBERT . COARSON = The King's head crowned. ¼
     R. IN . DARLINGTON . 1666 = A roll of tobacco.

Coarson is called a " tobackoman " in the register of 1658, and a merchant in that of 1667.

19. *O.* MICHAELL . MIDDLETON . OF = The King's head crowned. ½
     R. DARLINGTON . HIS . HALF . PENY = A crown. (Plate 11, No. 6.)

Michael Middleton was a weaver, and bought a new Manchester loom of the parish. It had been obtained for an unsuccessful attempt to establish an inkle or tape manufactory, pursuant to the provisions of Poor Howden's Charity.

20. Another similar to the last, but a smaller coin. ¼ ?

21. *O.* RICHARD . SCAIFE = The King's head crowned. ¼
     R. IN . DARLINGTON . 1666 = The Grocers' Arms. (Pl. 12, No. 1.)

Scaife was a grocer, a freeholder, and a " recusant " in religion.

22. *O.* HENRY . SHAW . 1667 = The King's head crowned.
     R. IN . DARLINGTON = A roll of tobacco.

Apparently there was a Merchants' Company in Darlington, which prevented all persons trading there who had not served a seven years' apprenticeship. Henry Shaw not having served such apprenticeship, had a special licence granted him, in 1661, to trade there, by the Bishop of Durham, " being informed that Shaw was a free Boroughman of Darlington, where he and his ancestors had sold groceries and other wares, that he was of good fame amongst his neighbours, and had no other trade to support his wife and many children, having only one small house in Darlington."

DURHAM.

23. *O.* IOHN . BOWEY . 66 = The Apothecaries' Arms. *large* ¼
     R. APOTHECARY . IN = DVRHAM.

24. *O.* GEORGE . CHILTON.
     R. GOD . SAVE . THE . KING = The King's head crowned.

25. *O.* GEORGE . COMYNT = The Queen's head crowned. ¼
     R. GEORGE . COOPER . 66 = IN DVRHAM. (Plate 12, No. 2.)

26. *O.* WILLIAM . DENT = A mortar and pestle. ¼
     R. APOTHECARY . 1666 = IN DVRHAM.

27. *O.* WILL . DIXON . AT . Y^E = W . D ¼
     R. IN . DVRHAM . 1663 = The Queen's bust, long flowing hair.

28. *O.* WILLIAM . GREEVESON = Two angels supporting a crown. ¼
     R. IN . DVRHAM = W . G. (Plate 11, No. 7.)

29. Another similar, but from another die. $\frac{1}{4}$

30. *O.* GEORGE . HODSHON = IN DVRHAM. $\frac{1}{4}$
     R. GOD . SAVE . THE . KING = The King's head crowned.

31. *O.* CVTHBERT . HETCHINSON = The Royal Arms, within the garter
         and motto crowned. $\frac{1}{4}$
     R. IN . DVRHAM . 1664 = C . H.   (Plate 11, No. 8.)

32, *O.* WILL . HVTCHINSON = The Stationers' Arms. $\frac{1}{4}$
     R. BOOKSELLER . IN . DVRHAM = W : E . H

33. *O.* WILLIAM . IORDAN = IN DVRHAM. $\frac{1}{4}$
     R. GOD . SAVE . THE . KING = The King's head crowned.

33*. Another similar, from a different die. $\frac{1}{4}$

William Jordan was Mayor of Durham in 1666, and died during his mayoralty. He was a man of substance; by his will he left his brother George Jordan, his "nigroe boy"; his loving friend Alderman Thompson, his grey galloway; his wife, six silver spoons; to Alderman Hall, his sword and belt; to Mr. John Jefferson, counsellor-at-law, a 20s. piece of gold; and to Mr. Gabriel Jackson, a new beaver hat, etc.

34. *O.* RALPH . NICHOLSON = IN DVRHAM. $\frac{1}{4}$
     R. GOD . SAVE . Y^E . KING = The King's head crowned.

"1666, August 23rd. Paid Ralph Nicholson for nails for the Bell wheels mending, 7d." —*St. Nicholas Parish Books.*

35. *O.* IOHN . PEACOCK . 1662 = IN . DVRHAM. $\frac{1}{4}$
     R. GOD . SAVE . THE . KING = St. George and the dragon.

36. *O.* IOHN . RICHARDSON = The Grocers' Arms. (Pl. 12, No. 3.) $\frac{1}{4}$
     R. IN . DVRHAM . 1664 = The Arms of the Richardson family; on
         a chief, three lions' heads erased.

37. *O.* NIC . RICHARDSON = A rose and crown. $\frac{1}{4}$
     R. IN . DVRHAM . 1661 = N . R

38. *O.* WILLIAM . ROPER = The Grocers' Arms. $\frac{1}{4}$
     R. IN . DVRHAM = W . R

39. *O.* GEORGE . SHIERS = A star of eight rays. $\frac{1}{4}$
     R. IN . DVRHAM . 1666 = G . E . S

40. *O.* IOHN . STOKELD . 1661 = The Mercers' Arms. $\frac{1}{4}$
     R. MERCER . IN . DVRHAM = I . M . S

41. *O.* WILLIAM . WILKINSON = Three fleurs-de-lys. $\frac{1}{4}$
     R. IN . DVRHAM : 1661 = W . W.   (Plate 11, No. 9.)

42. *O.* Another similar from different dies. $\frac{1}{4}$

GATESHEAD.

43. *O.* IOHN . BEDFORD = Arms; a goat's head erased. $\frac{1}{4}$
     R. IN . GATESHEAD = I . A . B

The Goat's head is a rebus on the name of the Town; the same arms are on the vestry chair, made in 1666, and still preserved in the vestry.

Mr. Bedford, who was a draper, was one of the "Four and Twenty of Gateshead," nominated by the Protector in 1658, in place of the former body, ejected for profanity and divers other crimes.

HARTLEPOOL.

44. *O.* ROGER . DOBSON . 1662 $=$ A hart passant.   ¼
    R. IN . HARTLEPOOLE $=$ R . E . D.   (Plate 11, No. 10.)

Mayor of Hartlepool in 1662, and for several other years.   He was buried the 3rd of January, 1668.

STOCKTON.

45. *O.* ROBERT . IAKSON $=$ IN . STOKTON.   ¼
    R. GOD . SAVE . Y^E . KING $=$ The King's head crowned.

Mayor of Stockton several times between 1664 and 1692 inclusive.

46. *O.* IOHN . WELLS . 1666 $=$ IN . STOKTON.   (Plate 11, No. 11.)   ¼
    R. GOD . SAVE . THE . KING $=$ The King's head crowned.

47. *O.* IN . STOKTON . 1666 $=$ IOHN . WELS.   ¼
    R. GOD . SAVE . Y^E . KING $=$ The King's head crowned.

John Wells was Mayor of Stockton in 1713 and 1714.

SUNDERLAND.

48. *O.* WILLIAM . FAWCET $=$ W . A . F   ¼
    R. IN . SVNDERLAND $=$ A lion rampant;   the arms of Fawcet of
        Boldon.   (Plate 11, No. 12.)

Essex.

The Essex tokens are numerous, and nearly three-fourths of them are farthings. Colchester, at this time an important manufacturing town, furnishes fifty-five varieties, which are the most common in the series; amongst them are several mysterious merchant's marks.   There are no Town-pieces.

AVELEY.

1. *O.* ELIZABETH . VAVGHAN $=$ HER HALF PENY.   ½
   R. OF . AVLEY . IN . ESSEX $=$ E . V.   1669.

BARDFIELD.

·2. *O.* ROBERT . BOWYER . OF $=$ Checkers.   ¼
    R. BARDFEILD . ESSEX $=$ R . F . B

BARKING.

3. *O.* THOMAS . AMES $=$ A man making candles.   ¼
   R. IN . BARKING $=$ T . M . A

4. *O.* NICKLES . CLER . BAKER $=$ N . R . C   ¼
   R. IN . BARKING . 1650 $=$ N . R . C

5. *O.* THE . HAND . AND . BOWLE $=$ A hand holding a ball.   ¼
   R. IN . BARKING . 1650 $=$ D . A . G

6. *O.* AT . THE . COALE . YARD = Arms; three battle-axes.   ¼
    R. IN . BARKIN = R . L

See a similar token issued by the same person in Nightingale Lane, London.

7. *O.* WILLIAM . MARTIN . AT = A ship.   ¼
    R. THE . KEY . AT . BARKING = W . P . M

8. *O.* THOMAS . MORE . IN = A pair of scales.   ¼
    R. BARKIN . BAKER . 1660 = T . A . M

9. *O.* WILLIAM . REECA = IN FISHER STREET.   ¼
    R. IN . BARKIN . 1665 = M . V . R

There is a Barking in Suffolk; see a token under Barking Churchyard, Tower Street, London.

BILLERICAY.

10. *O.* IOSEPH . FISHPOOLE . OF = A woolpack.   ½
    R. BILLREKEY . IN . ESSEX = HIS HALF PENY.   1669.

11. *O.* MILES . HACKLVITT . 1666 = Three tobacco-pipes.   ½
    R. IN . BILREKEY . IN . ESSEX = HIS HALFE PENY.

12. *O.* ABRAHAM . THRESHER . OF = Three fleurs-de-lys.   ½
    R. BILLERICAY . IN . ESSEX = HIS HALF PENY.

13. *O.* SAMVELL . WAYTE = A fleur-de-lys.   ¼
    R. OF . BILLEREKEY = S . H . W

BLACK NOTLEY.

14. *O.* IOHN . ATTEWELL . 1670 = Three stags' heads couped.   ½
    R. IN . BLACK . NOTLE . IN . ESEX = HIS HALF PENY.   I . I . A

BOCKING.

15. *O.* ABRAHAM . ANSELL = A pair of scales and a wheatsheaf.   ¼
    R. OF . BOCKING . BAKER = A . M . A

16. *O.* HENREY . ARDLEY . AT = A man making candles.   ¼
    R. BOCKING . IN . ESSEX = H . A.   1652.

17. *O.* NATHANIELL . BOOSEY = N . H . B   ½
    R. OF . BOCKING . IN . ESSEX = HIS HALF PENY.

18. *O.* IOHN . DAWEDATE = A woolpack   ¼
    R. IN . BOCKING . 1666 = I . S . D

19. *O.* THOMAS . MERILL = T . M   ½
    R. IN . BOCKING . 1667 = HIS HALF PENY.

20. *O.* RICHARD . WADE . 1667 = HIS HALF PENY.   ½
    R. IN . BOCKING . IN . ESSEX = R . H . W

BRAINTREE.

21. *O.* IOHN . ALLEN . IN = A soldier.   ¼
    R. BRANTRY . IN . ESAXES . 1657 = I . G . A

22. *O.* IOHN . ALLEN . IN = A soldier.   ¼
    R. BRANTRE . IN . ESEX = I . G . A

23. *O.* TVRNE . A . PENNY = A soldier.   ¼
    R. BRANTRE . IN . ESEX = I . G . A.   (Plate 12, No. 4.)

24. *O.* IOSEPH . BOTT . OF = A woolpack.   ¼
    R. BRAYNTREY . IN . ESSEX = I . M . B

25. *O.* ROBERT . CRANE . OF = A stick of candles.   ¼
    R. BRAYNTRY . IN . ESSEX = R . C

26. *O.* WILLIAM . MARTIN . OF = Two pipes crossed.   ¼
    R. BRAYNTRY . IN . ESSEX = W . M

27. *O.* THOMAS . MIRRILS . 1670 = A last.   ½
    R. OF . BRAINTREY . IN . ESSEX = HIS HALF PENY.

28. *O.* WILLIAM . OSBORNE . OF = The Bakers' Arms.   ¼
    R. BRAYNTRY . BAKER = W . M . O

29. *O.* PEETER . PEARCCE = A shepherd and dog.   ¼
    R. IN . BRAINTREE = P . P

30. *O.* HENRY . THORNBACK . OF = HIS HALF PENY.   ½
    R. BRAINTRY . IN . ESSEX . 1668 = H . M . T

31. *O.* WILLIAM . VNGLE . 1667 = HIS DVBBLE TOKEN.   ½
    R. OF . BRANTREY . IN . ESSEX = W . S . V.   1667.

BRENTWOOD.

32. *O.* FRANCIS . ALEYN . AT . THE = An angel.   ¼
    R. ANGELL . IN . BRENTWOOD = F . M . A

33. *O.* IOHN . BETES . IN . 1669 = A sugar-loaf with a clove on it.   ½
    R. BRONTE . WOOD . IN . ESSEX = HIS HALF PENY.

34. *O.* IOHN . RAYMENT . 1669 = A lion rampant.   ½
    R. OF . BRENTWOOD . IN . ESSEX = HIS HALF PENY.   I . E . R

CHELMSFORD.

35. *O.* FRANCIS . ARWAKER = Arms ; a chevron between three cotton-
    R. CHELMESFORD = F . A   [hanks.   ¼

36. *O.* FRANCIS . ARWAKER = Arms as the last.   ¼
    R. OF . CHERNESFORD = F . A.   1660.

37. *O.* IOHN . BASTABLE . 1657 = Three sugar-loaves.   ¼
    R. OF . CHELMSFORD . GROCR = I . H . B

38. *O.* NATHANIELL . BOWND = N . B   ¼
    R. OF . CHELMSFORD = Arms ; three fleurs-de-lys.

39. *O.* HENRY . CORDALL . 1658 = A hand holding a glove.   ¼
    R. OF . CHELMSFORD = H . C

40. *O.* MARY . CVRTIS . 1667 = HER HALFE PENY.   ½
    R. OF . CHELMSFORD = M . C

41. *O.* WILLIAM . HARMAN = Three tuns.   ¼
    R. OF . CHELMESFORD . 1657 = W . M . H

42. *O.* THO . HAVEN . LOCKSMITH = Three keys.   ¼
    R. IN . CHELMSFORD . 1669 = THOMAS HAVEN in monogram.

43. *O.* WILLIAM . HVCHENSON = A rabbit.   ¼
    R. IN . CHELMSFORD = W . H

44. *O.* RICHARD . IAMES = 1666.   ¼
    R. IN . CHELMESFORD = R . G . I

45. *O.* GEORGE . IEFFRIES = The Grocers' Arms.   ¼
    R. OF . CHELMSFORD . 1656 = G . M . I

46. *O.* THOMAS . IOSLIN . IN = Three cloves.   ¼
    R. CHENSFORDE . GROCER = T . L

47. *O.* GEORG . KNIGHTSBRIDG = Arms; a bend of three hearts.   ¼
    R. IN . CHELMSFORD . 1652 = G . A . K

48. *O.* IOHN . MARSH . IN = I . A . M   ¼
    R. CHELMSFORD . 1657 = The Grocers' Arms.

49. *O.* PETER . ROBINSON . IN = The Grocers' Arms.   ¼
    R. CHELMSFORD . GROCER = P . M . R

50. *O.* IOHN . TVRNER . AT . THE . WHITE = A horse.   ½
    R. HORSE . IN . CHELMSFORD . 1667 = HIS HALF PENNY.

51. *O.* IOHN . WILKINSVN . OF = HIS HALFE PENY.   I . S . W   ½
    R. CHELMSFORD . 1669 = The Bakers' Arms.

52. *O.* LAWRANCE . WILKINSON = Two men carrying a barrel.   ¼
    R. IN . CHELMSFORD . 1667 = The Bakers' Arms.

53. *O.* IOHN . WRIGHT = The Grocers' Arms.   ¼
    R. OF . CHELMESFORD = I . L . W

CHIPPING ONGAR.

54. *O.* IACOB . ARCHER . IN = The Clothworkers' Arms.   ¼
    R. CHIPPING . ONGER . 57 = I . M . A

COGGESHALL.

55. *O.* THOMAS . BECKWITH . IN = The Tallowchandlers' Arms.   ½
    R. COGGESHALL . IN . ESSEX = HIS HALF PENY.   T . A . B

56. *O.* SAMVEL . COX . OF = A hand holding a pen.   ¼
    R. COGGESHLL . IN . ESSEX = S . C

57. *O.* THOMAS . GVYON . IN = A rose.   ¼
    R. COGGESHALL . 1667 = T . G

58. *O.* WILLIAM . GVYON . 1670 = A fleur-de-lys.   ½
    R. IN . COGGESHALL . IN . ESEX = HIS HALF PENY.   W . R . G

59. *O.* IOHN . LARK . OF = St. George and the dragon.   ¼
    R. COGGESHALL . 1667 = I . M . L

60. *O.* MOSES . LOVE . SLAY = A shuttle.   ¼
    R. MAKER . OF . COGGSHALL = M . L

61. *O.* ROBERT PVRCAS = The Grocers' Arms.   ¼
    R. IN . COGGESHALL = R . A . P

62. *O.* BENIAMIN . SAMSON = Samson. $\frac{1}{4}$
     R. IN . COGGESHALL . 1665 = B . E . S

The figure of Samson standing, with a robe over his shoulder and loins, holding a jawbone in one hand; it is a play on the issuer's name, which is frequently met with on these pieces.

63. *O.* AMBROSE . SVTTON = Crest; on a cushion a greyhound's head,
         with a coronet on its neck. $\frac{1}{4}$
     R. IN . COGGESHALL . 1665 = A . S . S

COLCHESTER.

64. *O.* ROBERT . ADSON . 1668 = HIS HALFE PENNY. $\frac{1}{2}$
     R. IN . COLCHESTER = The King's head crowned.

65. *O.* WILLIAM . ALLDRED = A unicorn rampant. $\frac{1}{4}$
     R. IN . COLCHESTER = W . M . A

66. *O.* MICHAELL . ARNOLD = A mermaid. $\frac{1}{4}$
     R. IN . COLCHESTER = M . A

67. *O.* NATHANIEL . BARKER = A man making candles. $\frac{1}{4}$
     R. IN . COLCHESTER . 1669 = N . L . B

68. *O.* CHRISTOPHER . BAYLES = A sugar-loaf. $\frac{1}{4}$
     R. IN . COLCHESTER = C . M . B

69. *O.* MATTHEW . BONNEY = The Bakers' Arms. $\frac{1}{2}$
     R. IN . COLCHESTER . 1665 = HIS HALF PENY.

70. *O.* RICHARD . BOYSE . OF = A lion rampant. $\frac{1}{2}$
     R. COLCHESTER . 1668 = HIS HALFE PENNY.

71. *O.* THOMAS . BVRGES . EST = The Mercers' Arms. $\frac{1}{4}$
     R. STREET . COVLCHESTER = T . B

72. *O.* RICHARD . BVSH = A vase of flowers. $\frac{1}{4}$
     R. IN . COLCHESTER = R . B

73. *O.* PAVL . CANNAM = A woolpack. $\frac{1}{4}$
     R. IN . COLCHESTER = P . M . C

74. *O.* THOMAS . CARTER = 1667. $\frac{1}{4}$
     R. IN . COLCHESTER = T . C

75. *O.* RICHARD . COCKE = A cock. $\frac{1}{4}$
     R. IN . COLCHESTER . 58 = R . A . C

76. A variety is without date, and has the name spelled COCK. $\frac{1}{4}$

77. *O.* ISAAC . COLMAN . GROCR = The Apothecaries' Arms. $\frac{1}{4}$
     R. IN . COLCHESTER . 1667 = I . C

78. *O.* IOHN . COVENEY = 1657. $\frac{1}{4}$
     R. IN . COLCHESTER = I . C

79. *O.* IOHN . DEBERT . 1666 = The Clothworkers' Arms. $\frac{1}{4}$
     R. IN . COLCHESTER = I . D . B in one line.

80. *O.* IOHN . DEBART . 1667 = The Clothworkers' Arms. $\frac{1}{4}$
     R. IN . COVLCHESTER = I . D . B in one line.

81. *O.* WILLIAM . FERRIS = 1665.
    R. IN . COLCHESTER = W . M . F $\frac{1}{4}$

82. *O.* ANDR . FORMANTEL = A . F conjoined.
    R. IVNIOR . OF . COLCHESTER = 1662. $\frac{1}{4}$

83. *O.* A variety in place of the date has A . F conjoined. $\frac{1}{4}$

84. *O.* RICHARD . GREENE = IN EASTS STREET.
    R. IN . COVLCHESTER = R . M . G $\frac{1}{4}$

85. *O.* WILLIAM . HARTLEY = An angel.
    R. IN . COLCHESTER = W . B . H $\frac{1}{4}$

86. *O.* THOMAS . HOWORD = 1670.
    R. IN . COLCHESTER = T . E . H $\frac{1}{4}$

87. *O.* THOMAS . KILDERBEE = 1666.
    R. IN . COVLCHESTER = T . M . K $\frac{1}{4}$

88. *O.* IOHN . KING . GROCER = A roll of tobacco.
    R. IN . COVLDCHESTER = I . A . K $\frac{1}{4}$

89. *O.* HENRY . LAMBE . OF = A bird with wings expanded.
    R. COLCHESTER . 1655 = H . L conjoined. $\frac{1}{4}$

90. *O.* IOHN . LAMBE . 1656 = A star.
    R. OF . COVLCHESTER = I . L conjoined. $\frac{1}{4}$

91. *O.* THO . LAMBE . AT . BVTTLS = Holy lamb couchant.
    R. GATE . IN . COVLCHESTER = T . L conjoined. 1654. $\frac{1}{4}$

92. *O.* ABRA . LANGLEY . IVNR . IN = A crown. 1667.
    R. COLCHESTER . BAY . MAKR = A . A . L $\frac{1}{4}$

93. *O.* IOHN . LAWRENCE = 1662.
    R. OF . COLCHESTER = I . L $\frac{1}{4}$

94. *O.* NATHANIEL . LAWRENC = N . L conjoined.
    R. OF . COLCHESTER = N . L conjoined. $\frac{1}{4}$

95. *O.* THO . LVMKIN . OF . COLCHESTER = Device, plate 3, No. 2.
    R. IN . TRENETY . PARRISH = T . L $\frac{1}{4}$

96. *O.* IOHN . MILBANCK . IN = A double-headed eagle displayed.
    R. COLCHESTER . 1655 = I . M $\frac{1}{4}$

97. *O.* IACOB . MILLER = I . M . M
    R. IN . COLCHESTER = 1662. $\frac{1}{4}$

98. *O.* WILLIAM . MOORE . BAYS = W . ☷
    R. MAKER . IN . COLCHESTER = W . M . M $\frac{1}{4}$

99. *O.* ELIAS . MOORTIER = A fleur-de-lys.
    R. IN . COLCHESTER = E . S . M $\frac{1}{2}$

100. *O.* THOMAS . PEEKE . WYRE = A dog with chain, passant.
    R. STREET . IN . COLCHSTR = T . P conjoined. $\frac{1}{4}$

101. *O.* PETER . PEILE . 1669 = BAY MAKER. P . P
    R. IN . COLCHESTER = Device, plate 3, No. 3. $\frac{1}{4}$

102. *O.* IOHN . PRINCETT . IN . EAST = I . P
    R. STREET . IN . COLCHESTER = I . P $\frac{1}{4}$

103. *O.* IOHN . RAYNER == IN ST PETERS.   ¼
    R. IN . COLCHESTER == I . M . R

104. *O.* THOMAS . RENOLDS . IN == T . R   ¼
    R. COLCHESTER . BAY . MAKER == T . R

105. *O.* RICHARD . RICH == A lion rampant.   ¼
    R. OF . COLCHESTER . 1656 == R . R conjoined.

106. *O.* IACOB . RINGER . 1670 == A merchant's mark, plate 3, No. 4. · ½
    R. IN . COVLCHESTER . BAYMAKER == HIS HALF PENY.   I . D . R

107. *O.* ALEX . SATTERTHWAITE == The Arms of Colchester ; two staves
    ragulée, one in pale, surmounted of another in fesse, between
    two ducal coronets in chief, the bottom part of the staff enfiled
    with a coronet.   ½
    R. IN . COLCHESTER . 1668 == HIS HALF PENY.

108. *O.* IOHN . SCOLDEN . 1670 == BAY MAKER.   ·¼
    R. OF . COLCHESTER == I . S . S

109. *O.* IOHN . SEWELL . GROCER == The Grocers' Arms.   ¼
    R. IN . COLCHESTER . 1653 == I . S

110. *O.* NATHANIEL . STRICKSON == N . A . S   ·¼
    R. IN . COLCHESTER . 1658 == N . A . S

111. *O.* DANIELL . STVD . BAKER == The Bakers' Arms.   ½
    R. IN . COVLLTCHESTER == D . A . S.   ½.

112. *O.* G . T == Merchant's mark in a shield and crest, plate 3, No. 5.
    R. IN . COLCHESTER . 1668 == HIS HALFE PENY.   ½

    This is a curious example of a merchant's mark being used as a coat of arms, with the
addition of a crest ; probably it was issued by Giles Toyspell, as his farthing token has
the device of a swan, the same as the crest.

113. *O.* GILES . TOYSPELL . OF == A swan.   ¼
    R. COVLCHESTER . 1666 == G . T

114. *O.* IAMES . TAYSPELL . NORTH == I . T   ¼
    R. GATE . IN . COLCHESTER == I . T

115. *O.* ABRAHAM . VOLL == A . A . V   ¼
    R. IN . COLCHESTER . 1668 == Device, plate 3, No. 6.

116. *O.* IACOB . VOL . BAY . MAKER == Device, plate 3, No. 7.   ¼
    R. IN . COLCHESTER == I . R . V

117. *O.* IONAS . WHALE . BAKER == The Bakers' Arms.   ¼
    R. IN . COLCHESTER == I . S . W

118. *O.* IOHN . WINNOCK . OF == A fleur-de-lys.   ½
    R. COLCHESTER . 1670 == HIS HALF PENY.

DEDHAM.

119. *O.* NATHANIELL . BACKLER == N . B   ¼
    R. DEDHAM . EXSSEX == D . D

120. *O.* IOSEPH . GLESON == A horse passant.   ¼
    R. OF . DEDHAM . 1664 == I . G conjoined.

121. *O.* SAMVELL . SALTER . IN = A horse galloping. $\frac{1}{4}$
     R. DEDHAM . ESSEX . 1656 = S . S

DUNMOW.

122. *O.* THOMAS . BVRGES . 1669 = A woolpack. $\frac{1}{2}$
     R. OF . DVNMOW . IN . ESSEX = HIS HALF PENY

123. *O.* EDWARD . KEATCHENER = Crossed keys. $\frac{1}{4}$
     R. OF . DVNMOW . LOKSMITH = Monogram, plate 3, No. 30.

EPPING.

124. *O.* FRANCIS . FVRRILL . AT = WHIT.   A horse passant. $\frac{1}{4}$
     R. IN . EPPIN . 1667 = F . S . F

125. *O.* RICHARD . GRAYGOOSE = A man making candles. $\frac{1}{4}$
     R. CHANDLER . IN . EPPING = R . M . G

126. *O.* GEORGE . SMITH = A man making candles. $\frac{1}{4}$
     R. IN . EPPIN . 1667 = G . P . S

127. *O.* WILL . TODD . BLACKSMITH = The Blacksmiths' Arms. $\frac{1}{2}$
     R. OF . EPPING . IN . ESSEX = HIS HALF PENY.   1668.

FELSTEAD.

128. *O.* HENRY . BIGG . OF = A mortar and pestle. $\frac{1}{2}$
     R. FELSTEAD . 1669 = HIS HALF PENY.

129. *O.* THOMAS . BRIBRIST = The King's head crowned. $\frac{1}{4}$
     R. OF . FELSTED . IN . ESEX = T . B

GREAT CHESTERFORD.

130. *O.* BENIAMIN . ORWELL = 1667. $\frac{1}{4}$
     R. OF . GREAT . CHESTERFORD = B . M . O

GREAT EASTON.

131. *O.* EDWARD . MOARE = Three cloves.   (The Grocers' Arms.) $\frac{1}{4}$
     R. IN . GREAT . EASTON = E . M conjoined.

GREAT SAMPFORD.

132. *O.* WILLIAM . HEWES = W . H $\frac{1}{4}$
     R. AT . SAMFORD . IN . ESSEX = W . H

HALSTEAD.

133. *O.* ELIZABETH . CHAPMAN = E . C $\frac{1}{4}$
     R. OF . HALSTED . IN . ESSEX = E . C

134. *O.* IOHN . FINCH . HIS . HAL . PENY = A malt-shovel. $\frac{1}{2}$
     R. IN . HALSTED . IN . ESSEX = A bird.

135. *O.* NATHAN . HECKFORD = N . H conjoined. $\frac{1}{4}$
     R. OF . HALSTED . IN . ESEX = N . H conjoined.

136. *O.* WILLIAM . NEWMAN = A stick of candles. $\frac{1}{4}$
     R. OF . HALSTED . IN . ESSEX = W . N

137. *O.* NATHANIELL . WADE = N . W $\frac{1}{4}$
     R. OF . HALSTED . IN . ESSEX = N . W

HARLOW.

138. *O.* SAMVELL . YOVNG . AT = HARLOW. $\frac{1}{4}$
     R. AND . IOHN . HVCHIN . IN = ESEX.

HARWICH.

139. *O.* THOMAS . BRADSHAWE = The Apothecaries' Arms. $\frac{1}{4}$
     R. IN . HARWICH . 1667 = T . B

140. *O.* ANDREW . DEBNAM . AT = The Fishmongers' Arms. $\frac{1}{4}$
     R. HARWICH . IN . ESSEX = A . M . D

141. *O.* IOHN . ROLFE = I . E . R $\frac{1}{4}$
     R. OF . HARWICH = 1666

142. *O.* IOHN . SMITH . OF = A pair of scales. $\frac{1}{4}$
     R. HARWICH . IN . ESSEX = I . E . S

143. *O.* IOHN . VANDEWALL = A pair of scales. $\frac{1}{4}$
     R. IN . HARWICH . 1652 = I . M . W

HATFIELD BROADOAK.

144. *O.* W . M . SPILTIMBER = A tree. $\frac{1}{4}$
     R. HATFILD . BROAD . OAKE = W . S.   1668.

HEDINGHAM (CASTLE).

145. *O.* THOMAS . HEWES . OF = A castle. $\frac{1}{4}$
     R. HEDINGHAM . CASTLE = T . H

146. *O.* CLEMENT . PASK . OF = The Mercers' Arms. $\frac{1}{4}$
     R. CASTELL . HENINHAME = C . P

147. *O.* IOHN . VNWIN . OF = A woolpack. $\frac{1}{2}$
     R. HEDINGHAM . CASTELL = I . N

148. *O.* ROBERT . WALFORD . OF = A woolpack. $\frac{1}{4}$
     R. CASTIL . HENINGHAM = R . W

HEDINGHAM (SIBLE).

149. *O.* WILLIAM . CANT . 1667 = The Clothworkers' Arms. $\frac{1}{4}$
     R. IN . HEDINGHAM . SIBLEY = W . E . C

150. *O.* IOHN . KING . IN = I . I . K $\frac{1}{4}$
     R. HEDINGHAM . SIBLY = 1668.

151. *O.* THOMAS . PLVME . 1670 = HIS HALF PENY. $\frac{1}{2}$
     R. IN . HEDINGHAM . SIBL = T . M . P

HORNCHURCH.

152. *O.* IOSHVA . BVRLE . IN = HIS HALF PENY. $\frac{1}{2}$
     R. HORNCHVRCH . 1668 = I . R . B

153. *O.* WILLIAM . HALLWAY = A lion rampant. $\frac{1}{2}$
     R. OF . HORNCHVRCH . 1671 = HIS HALF PENY.

ILFORD.

154. *O.* WILLIAM . KEMPETON = A sugar-loaf. $\frac{1}{4}$
  R. IN . GREATE . ILLFORD = W . K

155. *O.* GEORGE . TAYLOR = An angel. $\frac{1}{4}$
  R. IN . ILFORD . 1665 = G . I . T

INGATESTONE.

156. *O.* IOHN . AND . THOMAS . BARKER . THEIR . HALFE . PENY. (In 7 lines.)
  R. OF . INGATSTONE . 1668 = I . T . B $\frac{1}{2}$

157. *O.* GEORGE . EVANES = A dove holding an olive branch. $\frac{1}{4}$
  R. IN . INGATESTONE = G . I . E

KELVEDON.

158. *O.* IOHN . HANCE . OF = A bundle of yarn. $\frac{1}{4}$
  R. KELVEDON . CLOTHER = I . I . H. 1669. (Plate 12, No. 5.)

159. *O.* RICHARD . SIDEY . OF = A sugar-loaf. R . S . S $\frac{1}{2}$
  R. KELVEDON . 1669 = HIS HALF PENY.

LEYTONSTONE.

159*. *O. Iohn . Vnwin . at . Layton . Stone.* (In four lines.) $\frac{1}{2}$.
  R. HIS . HALF . PENY = An archer shooting at a stag. (*Octagonal.*)

MALDON.

160. *O.* IOHN . HARRISON . IN = The Grocers' Arms. $\frac{1}{4}$
  R. MALDEN . IN . ESSEX = I . H

161. *O.* PHILLIP . RALLING . OF = The Grocers' Arms. $\frac{1}{4}$
  R. MALDEN . IN . ESSEX = P . A . R

MANEWDEN.

162. *O.* THOMAS . BVLL . 1669 = The Barber-Surgeons' Arms. $\frac{1}{2}$
  R. OF . MAMVDINE = HIS HALF PENY.

MANNINGTREE.

163. *O.* HENRY . CARTER . CHIRVRGEON = The Barber-Surgeons' Arms.
  R. IN . MANITREE . 1669 = HIS HALF PENY. H . G . C $\frac{1}{2}$

164. *O.* THEOPHILVS . HARVEY = The Royal Arms. $\frac{1}{4}$
  R. IN . MANITREE . 1669 = *T . R . H̄* and **4** conjoined.

MOULSHAM.

165. *O.* THOMAS . IOYCE . OF = A wooden pail. $\frac{1}{4}$
  R. MOVLSHAM . 1666 = T . I

166. *O.* IOHN . LITTLE . 1666 = A woman spinning. $\frac{1}{4}$
  R. IN . MOVLSHEM = I . L

MUCH BADDOW.

167. *O.* IOHN . LANGSTON . AT . THE = HIS HALFE PENY. $\frac{1}{2}$
  R. WHIT . HORSE . IN . MVCHBODDOW = A horse.

MUCH CLAFTON.

168. *O.* WILL . ANGER . OF . MVCH = A unicorn passant. ¼
    R. CLAFTON . IN . ESEX = W . A. 1654.

169. *O.* WILLIAM . MVNT . OF = 1664. ¼
    R. MVCH . CLAFTON . ESEX = W . M . M

NEWPORT POND.

170. *O.* FRANCIS . HVCHERSON . OF = HIS HALF PENY. ½
    R. NEWPORT . POND . IN . ESSEX = F . H. 1669

171. *O.* HENRY . WOODLEY = 1657. ¼
    R. AT . NEWPORT . POND = H . W

PLAISTOW.

172. *O.* IOHN . CORIE . OF = I . M . C ¼
    R. PLAISTOW . MEALMAN = 1657.

173. *O.* IOHN . PHILLIPS . AT . THE = A dog eating out of a flesh-pot. ½
    R. IN . PLAISTOW . 1670 = HIS HALF PENY. I.M.P. (Pl.12, No.7.)

174. *O.* THOMAS . POLLARD . AT . THE = A ship. ½
    R. IN . PLAISTOWE . 1668 = HIS HALF PENY.

PLESHEY.

175. *O.* HVMFREY . SARIENT . OF = Crest; a hand holding ——— ¼
    R. PLESHEY . IN . ESSEX . 59 = Arms; a bar between three crosses
        fitchée. (Plate 12, No. 6.)

PURFLEET.

176. *O.* SAMVEL . IRONS . AT . PVRFLET = HIS HALFE PENY. 1669. ½
    R. *Limekill* = A lime kiln.

ROCHFORD.

177. *O.* IOHN . HARVEY = HIS HALFE PENNY. ½
    R. OF . ROCHFOORD . 1668 = Part of the Butchers' Arms.

ROMFORD.

178. *O.* RICHARD . CHARVELL = HIS- HALF PENY. ½
    R. IN . RVMFORD . 1668

179. *O.* FRANCIS . DILKE = An angel. (Plate 12, No. 8.) ½
    R. IN . ROMFORD . HIS . HALF . PENNY . 1668. (In 5 lines.) (*Square.*)

180. *O.* MICHEALL . MARKEM = The Bakers' Arms. ¼
    R. IN . ROMFORD . 1655 = M . D . M

181. *O.* IOHN . PARKER = A sugar-loaf. ½
    R. OF . ROMFORD . 1669 = HIS HALF PENNY. I . E . P

182. *O.* IAMES . SCOTT . 1668 = A sugar-loaf. ½
    R. IN . RVMFORD = HIS HALF PENY.

183. *O.* GEORG . SILKE . AT . THE = An angel. ¼
    R. ANGELL . IN . RVMFORD = G . E . S

184. *O.* THOMAS . STEEVENS = A sugar-loaf. ¼
    R. OF . ROMFORD . 1651 = H . S conjoined.

185. *O. Will . Willis . His . Half . Penny . 1667.* (In five lines.) $\frac{1}{2}$
    R. Rumford . W . W = A hammer and pincers crossed.

ST. OSYTH.

186. *O.* WILLIAM . CLARKE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . OZED . 1659 = W . P . C

SAFFRON WALDEN.

187. *O.* NATHANIELL . CATTLIN . OF = A shuttle. $\frac{1}{2}$
    R. SAFRON . WALDEN . 1668 = HIS HALFE PENY.

188. *O.* SAMVELL . LEADER = Two pipes. $\frac{1}{4}$
    R. OF . SAFRON . WALDEN = 1653.

189. *O.* WILLIAM . LEADER . 1668 = Two pipes crossed. $\frac{1}{2}$
    R. IN . SAFFORN . WALDING = HIS HALF PENY.

190. *O.* ANNE . MATHEWS . IN = The Grocers' Arms. $\frac{1}{4}$
    R. SAFFORN . WALDEN . 1656 = A . M

191. *O.* THOMAS . PATMER = HIS HALF PENY. $\frac{1}{2}$
    R. OF . SAFFRON . WALDEN = The Drapers' Arms.

192. *O.* EDWARD . TOMPSON = 1655. $\frac{1}{4}$
    R. IN . SAFFRON . WALDEN = E . K . T

193. *O.* WILLIAM . WILDMAN . IN = Two fishes. $\frac{1}{4}$
    R. SAFFRON . WALLDING = 1656.

194. *O.* WILLIAM . WILDMAN = Two fishes. $\frac{1}{4}$
    R. OF . SAFFRON . WALDEN = 1667.

SOUTH BENFLEET.

195. *O.* WILLIAM . THOMPSON . OF = The Blacksmiths' Arms. $\frac{1}{2}$
    R. SOVTH . BENFLEET . IN . ESSEX = HIS HALF PENY.

SOUTHMINSTER.

196. *O.* WILLIAM . LONE = The Drapers' Arms. $\frac{1}{4}$
    R. OF . SOVTHMINSTER = W . L

SPRINGFIELD.

197. *O.* IASPER . EVE . OF . 1669 = The Fruiterers' Arms. $\frac{1}{2}$
    R. SPRINGFILD . IN . ESSEX = HIS HALF PENY.

STEBBING.

198. *O.* BARGE . ALLEN . AT . THE = Three hats. $\frac{1}{2}$
    R. AT . STEBBING . IN . ESSEX = HIS HALFE PENY.

199. *O.* RICHARD . SAYER . AT = A hat. $\frac{1}{2}$
    R. STEBBING . IN . ESSEX . 1668 = HIS HALFE PENNY.

STISTED.

200. *O.* IAMES . BONVM . 1670 = A pair of shears. $\frac{1}{2}$
    R. IN . STISTED . IN . ESSEX = THIS FOR HALF A PENNY.

STOCK.

201. *O.* GILBERT . GARRARD = A fleur-de-lys.   ¼
     R. IN . STOCKE . 1660 = G . A . G

TACKLEY.

202. *O.* SAMVELL . TAYLER . OF = A pair of scales.   ½
     R. TAKLY . IN . ESSEX . 1667 = HIS HALFE PENNY.   S . T

THAXTED.

203. *O.* IAMES . CAMPE . OF = The Drapers' Arms.   ¼
     R. THACKSTED . 1670 = I . M . C

204. *O.* WILL . MASON . AT . THE = A bell.   ¼
     R. IN . THAXTED . 1662 = W . M . M

205. *O.* WILLIAM . PVRCHAS = A still.   ½
     R. IN . THAXTED . 1666 = HIS HALF PENY.

206. *O.* IOSEPTH . SMITH = A man making candles.   ¼
     R. OF . THAXTED . 1652 = I . I . S

207. *O.* NATHANIELL . SMITH = Two swords crossed.   ¼
     R. IN . THACKSTEED = K . N . S

THORPE.

208. *O.* GEORGE . NICHOLSON = The Grocers' Arms.   ¼
     R. OF . THORPE . IN . ESSEX = G . N.   A crown.

TOLLESBURY.

209. *O.* WILLIAM . LVCKEN . [16]68 = A stag.   ¼
     R. IN . TOLLSBVRY . IN . ESEX = W . E . L

TOLLESHUNT DARCY.

210. *O.* GEORGE . NICHOLSON = The Grocers' Arms.   ¼
     R. IN . TOLSHON . DACEY . SX . [Essex] = G . N.   An escallop shell.

WALTHAM ABBEY.

211. *O.* WILLIAM . DEANE . AT . THE = The Kings' Arms.   ½
     R. AT . WALTHAM . ABBEY . 1668 = HIS HALFE PENNY. W . S . D

212. *O.* IOHN . HODGES = The Grocers' Arms.   ¼
     R. AT . WALTHAM . ABBY = I . I . H

213. *O.* IOHN . HODGIS . OF = A stick of candles.   ¼
     R. WALTHAM . ABBY . 1666 = I . I . H

214. *O.* MIHILL . ROBINSON . IN = The Grocers' Arms.   ¼
     R. WALTHAM . ABBIE = M . S . R

215. *O.* THOMAS . TYLAR . HIS . HALF . PENNY.   (In four lines.)   ½
     R. OF . WALTHAM . ABBY . 1668.   (In four lines.)   (*Heart-shaped*.)

216. *O.* THOMAS . WARRIN = Three pipes in a triangle.   ½
     R. OF . WALTHAM . ABBY . 1668 = HIS HALF PENY.   T . S . W

WALTHAM (GREAT.)

217. *O.* IOHN . POOLE . GROCER = I . P.   1667. $\frac{1}{2}$
    R. WALTHAM . MAGNEY = HIS HALFE PENNY.

WALTHAM (LITTLE).

218. *O.* IOHN . GOODEVE . 1668 = The Grocers' Arms. $\frac{1}{2}$
    R. OF . LITTELL . WALTON = HIS HALF PENY.   I . G

WETHERSFIELD.

219. *O.* THOMAS . LIVERMER = The King's head crowned. $\frac{1}{4}$
    R. OF . WEATHERSFEILD = T . E . L

WIVENHOE.

220. *O.* IOHN . PARKER . AT . THE = A bird holding a sceptre. $\frac{1}{4}$
    R. FALKEN . AT . WEVENHOE = I . M . P

WICKHAM.

221. *O.* LAWRENCE . BROWN . IVNIOR = A hand. $\frac{1}{2}$
    R. AT . WICKHAM . IN . ESSEX = HIS HALF PENY.   1669.

WITHAM.

222. *O.* ROB . BARWELL . IN . WITHAM = A merchant's mark, pl. 3, No. 8.
    R. IN . ESSEX . CLOTHYER = R . M . B $\frac{1}{4}$

223. *O.* IOHN . FREEHERNE = A rose crowned. $\frac{1}{4}$
    R. IVNIOR . IN . WITHAM = I . F.   1667.

224. *O.* THOMAS . GARDENER = T . E . G $\frac{1}{4}$
    R. OF . WITHAM . IN . ESEX = A woolpack.

225. *O.* IOHN . IACKSON . OF . WITHAM = A fleur-de-lys. $\frac{1}{2}$
    R. IN . ESSEX . CLOTHIER . 1669 = HIS HALF PENY.   I . A . I

226. *R.* GEORGE . ROBINSON = A still. $\frac{1}{4}$
    R. IN . WITHAM . 1669 = G . D . R

227. *O.* RICHARD . SWINBORNE = HIS HALF PENY. $\frac{1}{2}$
    R. IN . WITHAM . 1668 = A hart lodged.

228. *O.* SAMVELL . WALL = A double-headed eagle displayed. $\frac{1}{4}$
    R. IN . WITHAM . 1658 = S . E . W

YELDHAM.

229. *O.* THOMAS . BVCHER = The Bakers' Arms. $\frac{1}{4}$
    R. IN . LITTLE . YELDHAM = T . B

Gloucestershire.

Tokens were issued in this County by the following cities, towns, etc., in their corporate or public capacity :—Bristol, Cirencester, Gloucester, Gloucestershire Hundred, Tetbury, Thornbury, and Wotton-under-Edge.

The Tokens which have no value placed to them, as well as those imperfectly described, are copied from a list of Gloucestershire Tokens in a privately-printed book, entitled, "Collectanea Gloucesteriana, or Catalogue of the Collection of Books, Coins, etc., relating to Gloucestershire, in the possession of John Delafield Phelps, Esq., Chavenage House." (London, W. Nicol, 1842, octavo.) A copy of this work is in the Library of the Society of Antiquaries, London.

AWRE.

1. *O.* ROBERT . DOVER . OF . THE = A vine.
   R. PARISH . OF . AWRE . 1652 = R . E . D

BARTON HUNDRED.

2. *O.* THO . WATKINS . OF . BARTON = The Tallowchandlers' Arms.   ½
   R. HVNDRED . IN . GLOSTERSHIRE = T . W.   1668.

BERKELEY.

3. *O.* IOHN . SMITH . MERCER = HIS HALF PENY.   ½
   R. IN . BARKLEY . 1669 = The Mercers' Arms.

BISLEY.

4. *O.* EDWARD . ALDRIDGE . OF = A pair of scales.   ½
   R. BISLEY . CHANDLER . 1670 = E . A

BLOCKLEY.

5. *O.* THOMAS . WARNER = A pair of cropper's shears.   ¼
   R. OF . BLOCKLEY . 1657 = T . V . W   (Plate 12, No. 9.)

BOURTON-ON-THE-WATER.

6. *O.* RICHARD . BOSWELL . 1669 = R . M . B   ½
   R. OF . BOVRTON . ON . Yᴇ . WATER = HIS HALF PENY.

7. *O.* EDWARD . LVMLY . BAKER = The Bakers' Arms.   ½
   R. IN . BVRTON . ON . THE . WATER = HIS HALF PENY.   1669.

BRISTOL.

8. *O.* A . BRISTOLL . FARTHING = C . B   ¼
   R. A ship issuing from a castle.

This is without the circle within the legend, whilst all the following have the inner circle.

9. *O.* A . BRISTOLL . FARTHING = C . B.   1652.   Below is a small R. the initial of Rawlins the engraver.   ¼
   R. THE . ARMES . OF . BRISTOLL = Arms of Bristol.

10. Another similar, dated 1660, without the small R. $\frac{1}{4}$

11. Another similar, dated 1662, with the engraver's initial. $\frac{1}{4}$

12. Another similar, dated 1670, without the engraver's initial. $\frac{1}{4}$

13. *O.* (*No legend.*)   A ship issuing from a castle; the Arms of Bristol.
    R. C . B [Civitas Bristol.]   (*Diamond-shape.*) $\frac{1}{4}$
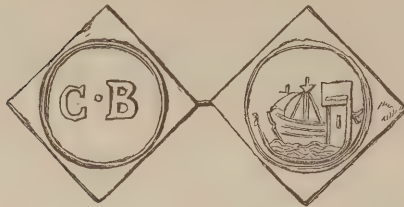
"This city had a licence from Queen Elizabeth to make farthing tokens, which were struck in copper, with a ship on one side, and C . B on the other, signifying Civitas Bristol. These were current at Bristol and ten miles about."—*Malyne's Lex Mercatoria, p.* 194.

I do not know the date of this licence; but on the 12th of May, 1594, a letter was sent to the Mayor and Aldermen of Bristol, requiring them to call in all the private tokens which had been uttered by divers persons without any authority; and that none should make the same without licence from the mayor.

"In 1609, two of the King's servants petitioned James I. for licence to stamp farthing tokens for the cities of Bristol and Gloucester, as Bristol had received authority from Queen Elizabeth to stamp farthing tokens in copper, which authority ceased upon his Majesty's coming to the throne."—*Ruding.*

There can be little doubt that the token here represented is the one described above. Having been issued in the reign of Elizabeth, it must be considered as the earliest English token, and it was the only coin of this kind sanctioned by the State before the eighteenth century. It is a scarce piece. Probably No. 8 may also belong to Elizabeth's reign; it is not very common; whilst 9, 10, 11, and 12 are the commonest tokens of the whole series.

From the circumstance of no private person having issued a brass token at Bristol, the old licence of Elizabeth may have been considered to have been in force, though dormant for many years; on no other account is it easy to understand why such a large city had none, which is without example, all other cities having an abundant variety.

CAMPDEN.

14. *O.* WILLIAM . COLTMAN . HIS . HALF . PENNY . W . C. (In five lines.)
    R. IN . CAMDIN . 1667 = The Mercers' Arms. $\frac{1}{2}$

15. *O.* IOHN . DICKINS = ———— Arms.
    R. IN . CAMPDEN . 1657 = I . D

16. *O.* GEORGE . FREEMAN = Three cloves. $\frac{1}{4}$
    R. IN . CAMPDEN = G . M . F

17. *O.* IOHN . MOSELEY
    R. IN . CAMPDEN . 1653 = I . S . M

18. *O.* THOMAS . PERRY . MERCER = A sugar-loaf. $\frac{1}{2}$
    R. IN . CAMPDEN . 1667 = HIS HALFE PENNY.   T . P

19. *O.* VALENTIN . SMITH = A wheatsheaf. $\frac{1}{4}$
    R. OF . CAMPDEN . 1651 = V . D . S

20. *O.* WILLIAM . YEATE . MERCER = The King's head crowned. $\frac{1}{2}$
    R. IN . CAMDEN . 1666 = HIS HALFE PENY.

CHARLTON KINGS.

21. *O.* THOMAS . ASHMEADE = The Grocers' Arms.   ¼
    R. IN . CHARLTON . KINGS = T . E . A

CHELTENHAM.

22. *O.* SAMVEL . ARROWSMITH = ——— Arms.
    R. IN . CHELTENHAM . 1663 = S . M . A

23. *O.* NICHOLAS . ASHMEADE = The Grocers' Arms.   ¼
    O. OF . CHELTENHAM = N . A . A

24. *O.* THOMAS . HVMPHERIS . OF = Three birds on a wheatsheaf.   ½
    R. CHELTENHAM . BAKER . 1669 = HIS HALFE PENY.   T . M . H

25. *O.* IN . CHELTENHAM . 1652 = R . M . I   ¼
    R. TALLOW . CHANDLER = A man making candles.

26. *O.* EDWARD . IONSON = The Mercers' Arms.   ¼
    R. IN . CHELTENHAM = E . M . I

27. *O.* IOHN . MASON . MERCER = HIS HALFE PENNY.   ½
    R. IN . CHELTENHAM . 1667 = I . M

28. *O.* THOMAS . MASON . 1669 = The Arms of the Mason family; a
        double-headed lion rampant.   ½
    R. IN . CHILTENHAM = HIS HALF PENY.   T . M . M

CHIPPING SODBURY.

29. *O.* STEPHEN . SMITH . 1669 = A lion rampant.   (*large* ¼
    R. OF . CHIPEN . SADBVRY = HIS FARTHING.

CIRENCESTER.

30. *O.* CIRENCESTER . FARTHING . 1668   (In four lines across the field.)
    R. (*No legend.*)   A Phœnix in the flames.   (*large* ¼

31. *O.* OBADIAH . ARROWSMITH . 1668 = The Grocers' Arms.   ½
    R. MERCER . IN . CIRENCESTER . HIS . HALF . PENY.   (In five lines.)
        (*Heart-shaped.*)

32. *O.* ANTHONY . CHANCE = A . C   ¼
    R. MERCER . IN . CIRENCESTER = A . C

33. *O.* WILLIAM . CONSTABLE = W . C   ½
    R. OF . CIRENCESTER . 1668 = HIS HALF PENY.

34. *O.* WILLIAM . CONSTABLE . OF . CIRENCESTER.   (In four lines.)   ½
    R. HIS . HALFE . PENNY . 1669.   (In four lines.)   (*Octagonal.*)

35. *O.* WILLIAM . CONSTABLE = W . C   ¼
    R. IN . CIRENCESTER . MERCER = W . C

36. *O.* THOMAS . EDWARDS = A military boot.   ¼
    R. OF . CIRENCESTER = T . M . E

37. *O.* EDMVND . FEREBY = E . F . F
    R. OF . CIRENCESTRR = E . F . F

38. *O.* GEORGE . FEREBEE = Arms ; a chevron between three leopards'
　　　heads, erased.　　　　　　　　　　　　　　　　　　$\frac{1}{4}$
　R. IN . CIRENCESTER = G . F conjoined. 1666. (Plate 12, No. 10.)

39. *O.* EDMVND . FREEMAN . IN = The Grocers' Arms.　　$\frac{1}{4}$
　R. CIRENCESTER . 1653 = E . M . F

40. *O.* ELIZABETH . KEMBLE = The Mercers' Arms.　　　$\frac{1}{4}$
　R. OF . CIRENCESTER . 1657 = E . K

41. *O.* BRYAN . MYLLS = B . E . M　　　　　　　　　　$\frac{1}{4}$
　R. IN . CYRENCESTER = 1657.

42. *O.* IO . NELMES . GROCER = The Grocers' Arms.　　$\frac{1}{4}$
　R. IN . CIRENCESTER = I . M . N.　1668.

43. *O.* REBEKVH . OSBORNE = R . O　　　　　　　　　$\frac{1}{4}$
　R. OF . CIRENCESTER = Three cloves.

44. *O.* THOMAS . OSBVRNE = Three cloves.　　　　　$\frac{1}{4}$
　R. IN . CIRENCESTER = T . R . O

45. *O.* THOMAS . PERRY = Three doves ; part of Tallowchandlers' Arms.
　R. IN . CIRENCESTER = T . . . P　　　　　　　　　$\frac{1}{4}$

46. *O.* WILLIAM . PETTY . OF = A still.　　　　　　$\frac{1}{4}$
　R. SIRENCISTER . 1667 = W . I . P

47. *O.* CALEB . SELFE . 1666 = C . S　　　　　　　$\frac{1}{4}$
　R. IN . CIRENCESTER = A rose crowned.

48. *O.* ISAAC . SMALL = I . S and a merchant's mark, plate 3, No. 9.　$\frac{1}{2}$
　R. IN . CIRENCESTER = Same as the obverse.

49. *O.* EDWARD . TAYLER . OF = E . R . T　　　　$\frac{1}{4}$
　R. CIRENCESTER = E . R . T

50. *O.* RALPH . WILLETT = R . W and a merchant's mark, pl. 3, No. 9.
　R. IN . CIRENCESTER = Same as the obverse.

CLIFTON.

51. *O.* IOHN . SAMM = The Drapers' Arms.　　　　$\frac{1}{4}$
　R. OF . CLIFTON . 1664 = I . H . S

CUCKOLD'S BROOK.

52. *O.* THOMAS . PILL . OF . CVCKOLDS
　R. BROOKE . GLOCESHIRE = T . D . P

DURSLEY.

53. *O.* WILLIAM . PARTRIDGE = A bird.　　　　　$\frac{1}{4}$
　R. OF . DVRSLEY . MERCER = W . E . P

54. *O.* SAMVELL . SIMONS = A man making candles.　$\frac{1}{4}$
　R. IN . DVRSLEY . 1667 = S . E . S

55. *O.* IOHN . WATTKINS = A star.　　　　　　　$\frac{1}{4}$
　R. IN . DVRSLEY = I . A . W

56. *O.* OBEDIAH . WEBB = A fleece.　　　　　　　$\frac{1}{4}$
　R. MERCER . OF . DVRSLY = O . E . W

EDGEWORTH.

57. *O.* MICHAELL . SHEPARD $=$ A man making candles. $\frac{1}{4}$
    R. IN . EDGWORTH . 64 $=$ R . E . D (*sic.*)

GLOUCESTER.

58. *O.* LVKE . NOVRSE . MAIOR . 1657 $=$ C . G. (City of Gloucester). A
    small R., the initial of Thomas Rawlins, the engraver. (*large* $\frac{1}{4}$
    R. FOR . NECESSARY . CHANGE $=$ Arms of the City of Gloucester;
    three chevrons between ten torteaux. (Plate 12, No. 12.)

Luke Nourse died 25th April, 1673, aged eighty-nine years, and is buried in St.
Michael's Church, Cornhill, London. His son issued a remarkable Token in Bishops-
gate Street.

59. *O.* A . GLOCESTER . FARTHING $=$ The Arms of Gloucester. (*large* $\frac{1}{4}$
    R. THOMAS . PRICE . MAIOR . 1667 $=$ C . G

60. *O.* A . GLOVCESTER . FARTHING $=$ C . G. 1669.   (*large* $\frac{1}{4}$
    R. THE . ARMES . OF . GLOVCESTER $=$ The Arms of Gloucester.

61. *O.* MATHIAS . BOWER $=$ 1666. $\frac{1}{4}$
    R. IN . GLOSESTER $=$ M . B conjoined.

62. *O.* AT . THE . NEGS . HEAD $=$ A nag's head. $\frac{1}{4}$
    R. IN . GLOSTER . 1654 $=$ I . A . C

63. *O.* RICHARD . CHANDLER $=$ A pack-saddle. $\frac{1}{4}$
    R. SADLER . IN . GLOCESTER $=$ R . C

64. *O.* RICHARD . COCKES $=$ A cock.
    R. IN . GLOCESTER . 1652 $=$ R . S . C

65. *O.* DANIELL . COLLINS $=$ Arms; a griffin rampant. Crest; a demi-
    griffin holding a hatchet. $\frac{1}{4}$
    R. MERCER . IN . GLOSTER $=$ D . B . C

66. *O.* THOMAS . COOKE . IN $=$ A man making candles. $\frac{1}{4}$
    R. GLOVSTER . CHANDLER $=$ T . M . C

67. *O.* IOH . DONNE . OF . THE $=$ A postman on horseback, blowing his
    R. CIT . OF . GLOCESTER $=$ I . D   [horn. $\frac{1}{4}$

68. *O.* THOMAS . GOODWIN   *R.* GLOCESTER

69. *O.* IOHN . HOBSON . MERCER $=$ I . I . H
    R. IN . GLOVCESTER . 1652 $=$ I . I . H

70. *O.* HENORY . KNOWLES $=$ A flesh-pot. $\frac{1}{4}$
    R. OF . GLOCESTER $=$ H . K. (Plate 12, No. 11.)

71. *O.* NICHOLAS . LANE . APOTH $=$ The Apothecaries' Arms. $\frac{1}{4}$
    R. IN . GLOCESTER . 1656 $=$ N . L

72. *O.* GILES . LYE . CHANDLER $=$ G . H . L $\frac{1}{4}$
    R. IN . GLOVSTER $=$ G . H . L

73. *O.* THOMAS . MOOR $=$ A head.
    R. CHANDLER . GLOCESTER

74. *O.* THE . ROOSE . AND . CROWNE $=$ A rose crowned. $\frac{1}{4}$
    R. IN . GLOSTER . 1654 $=$ W . I . P

75. *O.* WALTER . TAYNTON = The Grocers' Arms.　　　　$\frac{1}{4}$
　　R. IN . GLOSTER . 1651 = W . E . T

76. *O.* AT . THE . RAEN . TAVERNE = A raven.　　　　$\frac{1}{4}$
　　R. IN . GLOCESTER . 1650 = W . A . W

77. *O.* NATHANIELL . WEBB = The Brewers' Arms.　　　$\frac{1}{4}$
　　R. OF . GLOVCTER . BROVER = N . M . W

GLOUCESTERSHIRE HUNDRED.

78. *O.* FOR . NECESSARY . CHAING . IN = T . L.　1669.　$\frac{1}{2}$
　　R. GLOCESTER . SHEIRE . HVNDRED = A castle of three towers.

HAMPTON ROAD.

79. *O.* IN . HAMPTON . ROAD = T . C　　　　　　　$\frac{1}{4}$
　　R. IN . GLOVCESTER . SHIERE = T . C

80. *O.* MILES . ROBERTS . OF = A chandler.　　　　$\frac{1}{4}$
　　R. HAMTON . ROADE . 1664 = M . S . R

81. *O.* NATHANIELL . SKERTON = N . H . S.　1670.　$\frac{1}{2}$
　　R. AT . Y$^{\text{E}}$. IN . HAMPTON . ROAD = The King's head crowned. C . R

82. *O.* NATHANIELL . YOVNG = St. George and the dragon.　$\frac{1}{4}$
　　R. OF . HAMTON . ROAD = N . Y.　1668.

　　Query, is Hampton Road now called Minchinhampton ?

KEMPSFORD.

83. *O.* IOHN . MASLIN . 1669 = The Tallowchandlers' Arms.　$\frac{1}{2}$
　　R. OF . KEMSFORD = HIS HALF PENY.　I . M . M.　(*Octagonal.*)

LECHLADE.

84. *O.* RALPH . LANGLEY . OF = The Grocers' Arms.　(*Octagonal.*)　$\frac{1}{2}$
　　R. LETCHLADE . 1669 = HIS HALF PENY.　R . L

85. *O.* THOMAS . SMITH = The Grocers' Arms.　　　　$\frac{1}{4}$
　　R. OF . LEACHLADE = T . E . S

MARSHFIELD.

86. *O.* WILLIAM . HOSEE . IN = W . M . H　　　　　$\frac{1}{4}$
　　R. MARSH . FEILD . 1651 = W . M . H

87. *O.* ELIAS . OSBORNE . IN = E . M . O
　　R. MARSHFIELD . MERCER = 1651.

88. *O.* THOMAS . WATERFORD = ——— Arms.
　　R. OF . MARSHFIELD . 1667 = T . M . W

MITCHELL DEAN.

89. *O.* THO . GARRAWAY . IN = The Grocers' Arms.　　$\frac{1}{4}$
　　R. MICHELL . DEANE = T . E . G

90. *O.* THOMAS . GARWAY . 1667 = The Grocers' Arms.　$\frac{1}{2}$
　　R. IN . MICHELL . DEANE = HIS HALF PENY.　T . A . G

91. *O.* EDWARD . MORSE . OF = A merchant's mark, formed of the let-
　　　　ters E . A . M and **4**　　　　　　　　$\frac{1}{2}$
　　R. MICHELL . DEANE . CLOTHIER = HIS HALF PENNY.

92. *O.* IOHN . NASH . MERCER
    R. OF . MICHELDEN . 166 . . = I . E . N

93. *O.* WALTER . RVDG . 1667 = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . MICHELL . DEANE = W . M . R

94. *O.* THOMAS . WALLYN . 1667 = HIS HALF PENY. $\frac{1}{2}$
    R. IN . MICHELL . DEANE = T . P . W

MORETON-IN-THE-MARSH.

95. *O.* RICH . ALBERT . OF . MORTON = R . A $\frac{1}{4}$
    R. HENMARSH . 1666 = A stick of candles.

96. *O.* ROWLAND . FREEMAN . MERCER
    R. OF . MORETON . IN . MARSH = R . E . F

See also the Tokens placed to Moreton Hampstead, Devonshire.

NEWENT.

97. *O.* THOMAS . MASTER = A dolphin. $\frac{1}{4}$
    R. OF . NEWANT . 1653 = T . S . M

98. *O.* WILLIAM . NELME . OF = The Grocers' Arms. $\frac{1}{2}$
    R. NEWANT . 1667 = HIS HALF PENY. W . H . N

NEWNHAM.

99. *O.* IAMES . IEFFERIES
    R. IN . NEWNHAM

100. *O.* STEPHEN . WILLCOCKS . OF = The Cutlers' Arms. S . S . W $\frac{1}{2}$
    R. NEVNHAM . GLOSTERSHEIR = HIS HALFE PENNY. 1667.

101. *O.* STEPHEN . WILCOCKS . OF = The Cutlers' Arms. $\frac{1}{4}$
    R. NEWNHAM . GLOSTERSHEER = S . S . W

NORTHLEACH.

102. *O.* RICHARD . BVTLER . AND . WILL = The Bakers' Arms. $\frac{1}{2}$
    R. NEALE . OF . NORTH . LEACH . 70 = THEIR HALF PENY.

103. *O.* THOMAS . PAGE = A falcon. $\frac{1}{4}$
    R. IN . NORTH . LEETCH = T . M . P

104. *O.* EDWARD . SMITH . IN = E . A . S $\frac{1}{4}$
    R. NORLEACH . 1651 = E . A . S

105. *O.* WILLIAM . SOVCH = The Grocers' Arms. $\frac{1}{4}$
    R. IN . NORTH . LEACH = W . H . S

106. *O.* WILLIAM . STONE . 1669 = A crown. (*Octagonal.*) $\frac{1}{2}$
    R. OF . NORTH . LEECH . HIS . HALFE . PENNY. (In six lines.)

PAINSWICK.

107. *O.* ROBERT . SIMONS = A man making candles. $\frac{1}{4}$
    R. IN . PAINSWICKE = R . H . S

108. *O.* GILES . SMITH . 1664 = The Grocers' Arms. $\frac{1}{4}$
    R. IN . PAYNSWICK = G . A . S

STANLEY ST. LEONARD.

109. *O.* RICHARD . ELLIOT = The Cordwainers' Arms. $\frac{1}{4}$
     R. IN . LEONARD . STANLY = R . E

STOW.

110. *O.* THOMAS . BROASGROVE = The Apothecaries' Arms. $\frac{1}{2}$
     R. IN . STOW . 1670 = HIS HALF PENY.   T . E . B

111. *O.* FRANCIS . DIX = A crown. $\frac{1}{4}$
     R. OF . STOWE . 1666 = F . A . D

112. *O.* THOMAS . GIBBS = A fleur-de-lys. $\frac{1}{4}$
     R. OF . STOWE . 1658 = T . A . G

113. *O.* IOHN . KEECH . 1666 = The King's Arms.
     R. LIVING . AT . STOWE = I . H . K

114. *O.* WILLIAM . MINCE = The Mercers' Arms. $\frac{1}{4}$
     R. IN . STOWE . 1656 = W . A . M

These are placed to Stow-on-the-Wold, Gloucestershire, as it is the largest town bearing the exceedingly common name of Stow.

TETBURY.

115. *O.* THIS . FARTHING . IS . OWND = IN TETBVRY. 1669. (*large* $\frac{1}{4}$
     R. Y^E . ARMES . OF . THAT . BVRROVGH = The Arms of Tetbury;
          two dolphins.

116. *O.* OBADIAH . ARROWSMITH = The Haberdashers' Arms. $\frac{1}{4}$
     R. IN . TEDBVRY . BAYLEF = O . A . A

117. *O.* IOHN . STEPHENS = The Tallowchandlers' Arms. $\frac{1}{4}$
     R. IN . TEDBVRY . 1664 = I . L . S

118. *O.* ANTIPAS . SWINNERTON = A woolpack.
     R. OF . TEDBVRY . WOLLMAN = A . M . S

119. *O.* SAMVELL . TEAKLE = S . E . T $\frac{1}{4}$
     R. CLOTHIER . IN . TEDBVRY = S . E . T

TEWKESBURY.

120. *O.* LAWRENCE . AMBREY = A pair of shears. $\frac{1}{4}$
     R. OF . TEWKESBVRY = L . A

121. *O.* CHRISTOPHER . ATKINSON = HIS HALFE PENNY. 1667. $\frac{1}{2}$
     R. IN . TEWXBVRY . GLO . SHEIRE = C . A

122. *O.* ELINOR . ATKINSON = A rose. $\frac{1}{4}$
     R. OF . TEWXBVRY . GLOS . SHR = E . A

123. *O.* THOMAS . ATKINSON . 1667 = A leg. $\frac{1}{2}$
     R. TEWKSBVRY . GLOTSHEIR = HIS HALF PENNY.

124. *O.* THOMAS . BRIAN . 1667 = A ship. $\frac{1}{2}$
     R. IN . TEWKESBVRY = HIS HALF PENY.   T . P . B

125. *O.* SAMVELL . CANNER . IN = A tankard. $\frac{1}{4}$
     R. TEWKESBVRY . PEWTERER = S . C

126. *O.* WILLIAM . HAIDON $=$ A horse-shoe.
  R. OF . TEWKSBVRY $=$ W . E . H

127. *O.* HIS . HALFE . PENY . 1662 $=$ WILLIAM HALL. $\frac{1}{2}$
  R. THE . TOWNE . OF . TEWKBVRY $=$ W . P . H

128. *O.* WILLIAM . HATTON $=$ The Grocers' Arms. $\frac{1}{4}$
  R. IN . TEWKESBVRY . 65 $=$ W . I . H

129. *O.* PHILLIP . HEYWARD . 1668 $=$ HIS HALF PENY. $\cdot$ $\frac{1}{2}$
  R. OF . TEWXSBVRY . MERCER $=$ P . H

130. *O.* SAMVEL . HOLLAND . AND . ROBERT . PORTER . R . P . P . IN
  R. TEWKSBVRY . THEIR . PENNIES $=$ S . M . H

131. *O.* THOMAS . IEANES $=$ A castle. $\frac{1}{2}$
  R. IN . TEWXSBVRY . 1669 $=$ HIS HALFE PENY.

132. *O.* SAMVEL . IEYNES $=$ A castle.
  R. IN . TEVXBVRY . 1669 $=$ HIS HALF PENY.

133. *O.* SAMVELL . IEENES $=$ A glove. $\frac{1}{4}$
  R. OF . TEWKESBERY $=$ S . M . I

134. *O.* FRANCS . IEFFERIS $=$ A cheese-knife. $\frac{1}{4}$
  R. IN . TWEXBVRY . 1652 $=$ F . A . I

135. *O.* DANIEL . KEMBLE
  R. IN . TEWKSBVRY

136. *O.* EDWARD . LAIGHT $=$ A lion rampant. $\frac{1}{2}$
  R. OF . TEWKSBVRY . 1668 $=$ HIS HALF PENY. E . E . L

137. *O.* NICHOLAS . MEARSON $=$ The Blacksmiths' Arms. $\frac{1}{4}$
  R. OF . TEWKESBERY . 1659 $=$ N . S . M

138. *O.* IOHN . MILLINGTON
  R. OF . TEWKESBVRY $=$ I . M

139. *O.* SAMVEL . MOSSE $=$ Holy lamb couchant. $\frac{1}{4}$
  R. OF . TEWXBVRY . 1653 $=$ S . M . M

140. *O.* SAM . MOSS . & . THO . CLARKE . OF $=$ S . M . M. 1664. $\frac{1}{2}$
  R. TEWXBVRY . THEIR . HALF . PENY $=$ T . H . C. 1664.

141. *O.* IOHN . OVLEF $=$ A dove with olive-branch. $\frac{1}{4}$
  R. IN . TWEXBVRIE $=$ I . S . O

142. *O.* THOMAS . PALMER $=$ An opened book. $\frac{1}{4}$
  R. IN . TEWXBVRY $=$ T . M . P

143. *O.* IOHN . PEIRCE . IN $=$ A roll of bread. $\frac{1}{4}$
  R. TEWXBVRY . 1654 $=$ I . M . P

144. *O.* RICH . PENNELL . & . THO . NVTT $=$ THEIR HALFE PENY. 1668. $\frac{1}{2}$
  R. GLOVERS . IN . TEWKESBVRY $=$ T . N. Leathersellers' Arms. R . P

145. *O.* IOSEPH . SHEENE . 1663 $=$ HIS HALF PENY. $\frac{1}{2}$
  R. IN . TEWKSBVRY $=$ I . H . S

146. *O.* SAMVELL . SMYTH $=$ HIS HALFE PENY. $\cdot$ $\frac{1}{2}$
  R. IN . TEVXBVRY . 1666 $=$ S . S

147. *O.* NICH . STAIGHT . TEWXBVRY = N . M . S $\frac{1}{4}$
     R. OPIFERQVE . PER . ORBEM . DICOR = The Apothecaries' Arms.

148. *O.* TEWXBVRY . IN = HIS HALF PENY. $\frac{1}{2}$
     R. GLOCESTER . SHEIRE . 1666 = E . W

149. *O.* PERCEVALL . WRIGHT = HIS HALF PENY. $\frac{1}{2}$
     R. DANIEL . KEMBLE . TEWKSBVRY = P . W.   D . K.

THORNBURY.

150. *O.* A . THORNBVRY . FARTHING = B . T (Borough Thornbury). 1670.
     R. IN . GLOVCESTER . SHEIRE = A barrel, with flames proceeding
          from it, and a knot.   (Plate 12, No. 13.)   (*large* $\frac{1}{4}$

WICKWAR.

151. *O.* GEORGE . HOART . AT . 1669 = A lion rampant. $\frac{1}{4}$
     R. WECKEWOR . IN . COM . GLOSTR = HIS FARTHING.

WINCHCOMB.

152. *O.* CLE . DARKS . HALF . PENY . 1672 = WINCHCOMB. $\frac{1}{2}$
     R. REMEMBER . THE . POOR = A glove.

153. *O.* DAVIDE . HARVY . HIS . HALF . PENY = A shoulder of mutton. $\frac{1}{2}$
     R. IN . WINCHCOMB . D . A . H.   (In four lines.)

154. *O.* WILLIAM . HOWLET . IN = W . H . H $\frac{1}{4}$
     R. WINCHCOMB . 1662 = A pot?

155. *O.* WILLIAM . IOANES = The Armourers' Arms. $\frac{1}{4}$
     R. OF . WINCHCOMBE = W . K . I

156. *O.* GEORGE . SKINER . IN = A man making candles. $\frac{1}{4}$
     R. IN . WINCHCOMBE . 1663 = G . E . S

157–8.   Two varieties have the dates 1657 and 1666. $\frac{1}{4}$

159. *O.* WILLIAM . STEPHENS = The Grocers' Arms. $\frac{1}{2}$
     R. OF . WINCHCOMBE . 1671 = W . D . S. $\frac{1}{2}$.

WOODCHESTER.

160. *O.* ANDREW . ROGERS . IN . WOOD = A . R.   1670.
     R. CHESTER . IN . GLOSTER . SHEIR = HIS FARTHING.   (*large* $\frac{1}{4}$

161. *O.* DANIELL . YEATES = A man making candles. $\frac{1}{4}$
     R. IN . WOODCHESTER = D . Y

WOTTON-UNDER-EDGE.

162. *O.* THIS . FARTHING . WILL . BE . OWNED = *In Wotton Vnder edge.*
     R. BY . THE . MAIOR . AND . ALDERMEN = A woolpack. 1669. (*large* $\frac{1}{4}$

163. *O.* LAZARVS . KEMPP . IN = The Apothecaries' Arms. $\frac{1}{4}$
     R. WOOTTEN . VNDER . HED = L . M . K

164. *O.* AT . THE . MAREMAID . IN = A mermaid. $\frac{1}{4}$
     R. WOTTON . VNDEREGE = I . M . S

165. *O.* DANIELL . STODARD . IN = A fleece.   D . S . S $\frac{1}{2}$
     R. WOTTON . VNDRIDGE . 1667 = HIS HALF PENY.

Hampshire.

The Tokens of this County consist of halfpennies and farthings; six towns issued them in their corporate capacity, viz. Alton (?) Andover, Newport, Romsey, Southampton, and Winchester.

The earliest date is 1652, on an Alton Token; and the latest 1670, which is found on several Tokens of this County.

ALRESFORD.

1. *O.* IERVAS . ABIN . AT . THE = St. George and the dragon. I . A $\frac{1}{2}$
  R. IN . ALRESFORD . 1666 = HIS HALF PENY

2. *O.* IAMES . WITHERS . OF = A man making candles. $\frac{1}{2}$
  R. ALRESFORD . HIS . HALF . PENY = I. I. W

ALTON.

3. *O.* OF . ALTON . IN = I. H and T . B in two lines. $\frac{1}{4}$
  R. HAMPSHIER . 1652 = W. W. T.   (Plate 13, No. 1.)

4. A variety has . I . H and L . L on the Obverse. $\frac{1}{4}$

5. Another, similar to the last, dated 1666. $\frac{1}{4}$

6. *O.* THOMAS . HARRISON = A griffin's head. $\frac{1}{4}$
  R. MERCER . IN . ALTON = T . H

7. *O.* ANDREW . SARGENT = A pack-horse. $\frac{1}{4}$
  R. MILLER . IN . ALTON = A . P . S

ANDOVER.

8. *O.* REMEMBER . THE . POOR = A cripple. $\frac{1}{4}$
  R. ANDEVER . 1658 = A

  This is a very rare Token.

9. *O.* FOR . THE . POORE = A cripple. $\frac{1}{4}$
  R. ANDOVER . 1664 = A

10. Another, similar, dated 1666. $\frac{1}{4}$

11. *O.* HELP . O . ANDEVER . 1666 = A lion under a tree ; the Arms of Andover. $\frac{1}{2}$
  R. FOR . Y^E . POORES . BENEFIT = A cripple. $\frac{1}{2}$

12. Another, similar to the last, without $\frac{1}{2}$ and smaller. (Plate 13, No. 2.) $\frac{1}{4}$

13. *O.* ROBERT . BIRD . IN = The Grocers' Arms. $\frac{1}{4}$
  R. ANDOVER . GROCER = R . B

14. *O.* BENIAMIN . BRADBORNE = The Grocers' Arms. $\frac{1}{4}$
  R. OF . ANDOVER . GROCER = B . M . B

Bradborne was a member of the Corporation, and signed the return of Member in 1660. When Dr. Calamy visited Andover and preached there, he was the guest of a Mr. Bradband, a substantial shopkeeper. Some old documents of the Congregationalists show that a Mr. Bradborne belonged to that body ; and no doubt the issuer of this token was the person referred to by Dr. Calamy. See 'Calamy's Life and Times' for an interesting and racy account of this visit.

H

15. *O.* RICHARD . BLAKE . OF . ANDIVER = The Mercers' Arms. $\frac{1}{2}$
    R. MERCER . HIS . HALF . PENNY = R . B

Either the person named in Queen Elizabeth's Charter to the Borough, or his son. Several of the family were members of the Corporation.

16. *O.* NUCOM . COKRIL = 1666. $\frac{1}{4}$
    R. IN . ANDOVER = N . F . C

17. *O.* WILLIAM . CORNELIUS = A glove. $\frac{1}{4}$
    R. IN . ANDOVER . HAMSHER = W . M . C

18. *O.* WILLIAM . GOLD . OF = The Mercers' Arms. $\frac{1}{4}$
    R. ANDOVER . IN . HAMSHIRE = W . M . G

19. *O.* ROBERT . MILLETT = The Grocers' Arms. $\frac{1}{4}$
    R. OF . ANDOVER = R . M

20. *O.* THOMAS . OLIVES . OF = T . O $\frac{1}{4}$
    R. ANDOVER . CHANDLER . = 1656

21. *O.* THOMAS . PAINE . OF = A man making candles. $\frac{1}{4}$
    R. ANDOVER . IN . HAMSHIR = T . B . P

22. *O.* IOHN . SEAGROVE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . ANDOVER = I . B . S

A member of the Corporation; he signed the return of Members in 1680, 1684, 1688, and 1689.

23. *O.* IOHN . STANIFORD . 1666 = A woolpack. $\frac{1}{4}$
    R. CLOTHIER . OF . ANDOVER = I . I . S

Staniford was a burgess of Andover; he signed the returns in 1672, 1677, and 1678. He was Bailiff in 1684. This is the only Token issued by the Clothiers, who at that time carried on a flourishing trade in the borough.

24. *O.* WILLIAM . SWEETAPLE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . ANDOVER . 1655 = W . A . S

25. *O. Anthony . Tatnell* (in two lines across the field) A . A . T $\frac{1}{4}$
    R. IN . ANDEVER . 1666 = A fish.

26. *O.* ABRAHAM . WALLER = The Grocers' Arms. $\frac{1}{4}$
    R. OF . ANDOVER . 1655 = A . E . W

27. *O.* WILLIAM . WALLER = The Grocers' Arms. $\frac{1}{4}$
    R. OF . ANDOVER . 1665 = W . D . W

These descriptions of the Andover Tokens, and the notes on them, were kindly communicated to me by Mr. Samuel Shaw, of that town; the list may be presumed to be complete.

BASINGSTOKE.

28. *O.* HENRY . BARFFOOT . IN = A lion rampant. $\frac{1}{4}$
    R. BASINGSTOAKE . 1669 = H . S . B

29. *O.* ROBERT . BLUNDEN = A rabbit. $\frac{1}{4}$
    R. IN . BASINGSTOKE = R . K . B   (Plate 13, No. 3.)

30. *O.* IOHN . COLEMAN . AT . THE . EIDER = A bird. $\frac{1}{4}$
    R. OF . BASSING . STOKE . 1652 = I . I . C

31. *O.* SAMUEL . KICHENER = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. OF . BASINGSTOKE = S . M . K

32. *O.* BARNARD . REEVE $=$ An angel. $\frac{1}{4}$
    R. OF . BASINGSTOKE $=$ B . M . R

33. *O.* IOHN . TRIMMER . OF $=$ A bust ? $\frac{1}{4}$
    R. BASINGSTOAKE . 1670 $=$ I . M . T

34. *O.* IOHN . WATTS . IVNOR $=$ A man making candles. $\frac{1}{4}$
    R. OF . BASINGSTOCK $=$ I . M . W

35. *O.* GEORGE . WHITE $=$ A mortar and pestle. $\frac{1}{4}$
    R. IN . BASINGSTOAKE $=$ G . W

BISHOP'S WALTHAM.

36. *O.* THOMAS . PENFORD . 1666 $=$ The Grocers' Arms. $\frac{1}{2}$
    R. IN . BISHOPS . WALLTON $=$ HIS HALF PENY. T . P

BLACKWATER. *(Parish of Yately.)*

37. *O.* IOHN . WRIGHT . 1667 $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . BLACKWATER $=$ I . W

BRADING.

38. *O.* THOMAS . MAYLE . OF . BRAIDINGE $=$ The Bakers' Arms. $\frac{1}{2}$
    R. Y^E . ISLE . OF . WIGHT . 1670 $=$ HALF PENNY. T . R . M

CASTLE HOULD. *(Parish of Carisbrook.)*

39. *O.* EDWARD . KNIGHT . IN $=$ A castle. $\frac{1}{4}$
    R. CASEL . HOVLD . ISLE . OF . WITE $=$ E . K

CHRISTCHURCH.

40. *O.* HVMFARY . RICHARDS $=$ HIS HALF PENY. H . E . R $\frac{1}{2}$
    R. NEAR . CHRIST . CHVRCH $=$ A bridge of three arches.

41. *O.* HENRY . RICHMAN $=$ A pair of cropper's shears. $\frac{1}{2}$
    R. OF . CHRISTCHVRCH . 1669 $=$ HIS HALFE PENNY.

42. *O.* HENRY . RODGERS . AT $=$ The King's Arms. $\frac{1}{2}$
    R. CHRISTCHVRCH . 1670 $=$ HALF PENY.

43. *O.* IOHN . WELCHMAN . IN $=$ The Mercers' Arms. $\frac{1}{4}$
    R. CHRIST . CHVRCH $=$ I . W

COWES.

44. *O.* IOSEPH . BARTON $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . WEST . COWES $=$ THE KINGS ARMS.

45. *O.* THO . BRADFEILD . IN . WEST $=$ 1666. $\frac{1}{4}$
    R. COWES . IN . Y^E . ILE . OF . WIGHT $=$ T . S . B

46. *O.* DANIELL . GILES . OF $=$ 1667 $\frac{1}{4}$
    R. THE . WEST . COWES $=$ D . B . G

47. *O.* RORERT . MOORE . WEST $=$ A still. $\frac{1}{4}$
    R. COWES . ISLE . OF . WIGHT $=$ R . M

H 2

FAREHAM.

48. *O.* WILL . ADYE . MERCER = W . E . A $\frac{1}{4}$
    R. IN . FAREHAM . 1665 = W . E . A

FARNBOROUGH.

49. *O.* IOHN . SMITH . AT . THE = The King's head crowned. $\frac{1}{2}$
    R. IN . FARNBUROH . 1668 = HIS HALF PENY.

FORDINGBRIDGE.

50. *O.* SAMVEL . HARRIS = A shuttle ? $\frac{1}{4}$
    R. IN . FORDINGBRIDGE = S . H

FRESHWATER.

51. *O.* SAM . BARTON . AT . FRESH = The Mercers' Arms. $\frac{1}{2}$
    R. WATER . IN . ISLE . OF . WIGHT = HIS HALF PENY.   [16]68.

GOSPORT.

52. *O.* NICHOLAS . BRADWAY = N . A . B $\frac{1}{4}$
    R. OF . GOSPORTE = 1655.

53. *O.* WILL . HVNT . BAKER = Two rolls of bread. $\frac{1}{4}$
    R. IN . GOSPERT . 1668 = W . A . H

HAMBLEDON.

54. *O.* IOHN . LANE . 1669 = A horse-shoe. $\frac{1}{2}$
    R. IN . HAMELDON = I . M . L. $\frac{1}{2}$

55. *O.* RICHARD . STENT = 1665. $\frac{1}{4}$
    R. AT . HAMBLEDON = R . M . S ·

There are so many Hambledons, that it is doubtful whether these tokens are correctly placed to Hampshire; but a reference to the Parish Registers might solve the question.

KINGSCLERE.

56. *O.* NICHOLAS . GREENE = Three swords, on the uppermost a dove. $\frac{1}{4}$
    R. OF . KINGS . CLEARE = N . A . G

LIPHOOK.

57. *O.* HENRY . CHITTY . IN = 1667. $\frac{1}{4}$
    R. LIPRUCK . IN . HAMPSHER = H . C

LYMINGTON.

58. *O.* BARTHOLOMEW . BULKLY = The Grocers' Arms. $\frac{1}{4}$
    R. IN . LIMINGTON = B . B

59. *O.* BARTHOLOMEW . HARMOOD = The Grocers' Arms. $\frac{1}{4}$
    R. IN . LIMINGTON = B . H

60. *O.* IOHN . HARMOOD = A man making candles. $\frac{1}{4}$
    R. IN . LIMINGTON . 1666 = I . H

61. *O.* PHINEHAS . WRIGHT = HIS HALFE PÊNY.   ½
   R. IN . LIMMINGTON . 1667 = P. W

NEWPORT. (ISLE OF WIGHT.)

62. *O.* NEWPORT . IN . THE . ISLE . OF . WIGHT . A . HALFE . PENY.   (In
      six lines.)   ½
   R. (*No legend.*)   A ship in full sail.

63. *O.* NEWPORT . IN . THE . ISLE . OF . WIGHT . 1664. (In five lines.)   ¼
   R. (*No legend.*)   A ship in full sail.

64. *O.* ANN . BARFORD . IN = The Stationers' Arms.   ¼
   R. NEWPORT . ISLE . OF . WITE = A . B

65. *O.* STEPHEN . BARTON . OF . NEWPORT = S . E . B   ½
   R. IN . THE . ISLE . OF . WIGHT . 1664 = HIS HALFE PENY.

66. *O.* IOHN . EDWARDS . OF . NEWPORT = HIS HALFE PENY   ½
   R. IN . Y^E . ISLE . OF . WHIGHT . 1668 = I . M . E

67. *O.* IOSEPH . FOSTER . NEW = 1657.   ¼
   R. PORT . ILE . OF . WIGHT = I . M . F

68. *O.* IOHN . HOOKE . NEWPORT = The Grocers' Arms.   ¼
   R. IN . THE . ISLE . OF . WIGHT = I . E . H

69. *O.* ELIZ . MAYNARD . NEW = E . M   ¼
   R. PORT . ISLE . WITE = E . M

70. *O.* CUTHBERT . MILLS . NEARE = C . E . M . 1670.   ½
   R. NEWPORT . Y . ISLE . OF . WIGHT = HIS HALF PENY.

71. *O.* FRANCIS . SEARLE . OF . NEWPORTE = The Brewers' Arms.   ½
   R. Y^E . ISLE . OF . WIGHT . 1670 = HALF PENNY.   F . I . S

72. *R.* IOSEPH . WHITHEAD . IN = 1664.   ¼
   R. NEWPORT . ILE . OF . WITE = I . K . W

ODIHAM.

73. *O.* FRANCIS . BAKER . OF = The Drapers' Arms.   ¼
   R. ODIAM . IN . HAMPSHIRE = F . S . B

74. *O.* EDWARD . MANNERING = The Grocers' Arms.   ¼
   R. OF . ODIHAM . 1656 = E . E . M

75. *O.* ROBERT . MAY = The Mercers' Arms.   ¼
   R. IN . ODIHAM . 1653 = R . A . M

76. *O.* IOHN . SPIER = 1668.   ¼
   R. OF . ODIHAM = I . A . S

OVERTON.

77. *O.* IOHN . PVRDVE . AT . Y^E . WHITE = A heart lodged. ½
   R. HARTE . IN . OVERTON . 1670 = HIS HALF PENY.   I . I . P

78. *O.* WILLIAM . SPEER = The Tallowchandlers' Arms.   ½
   R. OF . OVERTON . 1670 = HIS HALF PENY.

   This Token was found in Hampshire, and is no doubt correctly placed, though the name is to be found in other counties.

*PETERSFIELD.

79. *O.* THOMAS . IAQUES . AT . THE = A hart lodged. $\frac{1}{4}$
   R. PETERSFEILD = T . I

80. *O.* IOHN . WALKER . OF = I . M . W $\frac{1}{2}$
   R. PETERSFEILD . 1668 = HIS HALFE PENNY.

PORTSMOUTH.

81. *O.* IOHN . BALLARD = I . A . B $\frac{1}{4}$
   R. IN . POVRCHMOVTH = 1653.

82. *O.* ELIZABETH . BISSELL = Three anchors. $\frac{1}{4}$
   R. IN . PORTSMOVTH . 1657 = E . W . B

This is curious in having only the initial of the husband's name, and that not placed first.

83. *O.* CHRISTO . BRVNCKER = A bell. $\frac{1}{4}$
   R. IN . PORTCHMOVTH = C . M . B

84. *O.* PHILLIP . ELMES = Two compasses. $\frac{1}{4}$
   R. IN . PORTSMOVTH = P . I . E

85. *O.* WILLIAM . ENGLISH = A paschal lamb. $\frac{1}{4}$
   R. IN . PORTSMOVTH . 1667 = W . I . E

86. *O.* RICHARD . FAVLKONER = The King's head crowned. (*Octagonal.*)
   R. IN . PORTCH . MOVTH . [16]58 . HIS HALF PENNY. (In five lines.) $\frac{1}{2}$

87. *O.* EDWARD . FLOOD = A crescent and star. $\frac{1}{4}$
   R. IN . PORTSMOVTH = E . A . F

88. *O.* ROBERT . HARFORD = A hand holding a pen. $\frac{1}{2}$
   R. IN . PORTSMOVTH . 1669 = HIS HALFE PENNY.

89. *O.* ROBERT . HAWCKES = The Blacksmiths' Arms. $\frac{1}{4}$
   R. IN . PORTSMOVTH = R . F . H

90. *O.* HENRY . IENNER = H . S . I $\frac{1}{4}$
   R. OF . PORCHMOVTH . 1656 = H . S . I

91. *O.* IOHN . KENT . AT . NEPTVNS = Neptune in a car drawn by sea-
      horses. $\frac{1}{2}$
   R. COVRT . AT . PORTCHMOVTH . 1670 = HALF PENY. (*Octagonal.*)

92. *O.* FRANCIS . LVCAS . IN = A ship. $\frac{1}{4}$
   R. PORTCHMOVTH . 1666 = F . L

93. *O.* RICHARD . MARKS = HIS HALF PENY . 1671. $\frac{1}{2}$
   R. OF . PORTCHMOVTH = A fishing boat.

94. *O.* IOHN . PATTEN . OF = 1667. $\frac{1}{4}$
   R. PORTSMOVTH = I . A . P

95. *O.* EDWARD . PEARSE . AT . Yᴱ . HVLKE = A ship's hulk. (Plate 13,
      No. 4.) $\frac{1}{2}$
   R. IN . PORTCHMOVTH . 1667 = HIS HALF PENY. E . M . P

96. *O.* NICHOLAS . PEIRSON = N . S . P $\frac{1}{4}$
   R. IN . PORTSMOVTH . 1653 = N . S . P

97. *O.* RICHARD . PRIEST = A squirrel. $\frac{1}{4}$
   R. IN . PORTESMOVTH = R . I . P

RINGWOOD.

98. *O.* RICHARD . BELBIN . 1668 = A sugar-loaf. R . M . B $\frac{1}{2}$
    R. IN . RINGWOOD = HIS HALFE PENY.

ROMSEY.

99. *O.* SET . FORTH . BY . THE . CORPORATION . OF . Y^E . TOWNE . OF
    ROMSEY. (In seven lines.) $\frac{1}{2}$
    R. $\frac{1}{2}$. TOKENS . FOR . Y^E . BENEFIT . OF . Y^E . POOR = A portcullis.
    1669.

100. *O.* SET . FORTH . BY . THE . CORPORATION . OF . TOWNE . OF
    ROMSEY. (In six lines.) $\frac{1}{4}$
    R. FOR . THE . BENEFIT . OF . THE . POOR = A portcullis. 1669.

101. *O.* IOHN . HACKE . AT . THE = A bell. I . I . H $\frac{1}{2}$
    R. IN . RVMSEY . 1667 = HIS HALF PENY.

102. *O.* ISAAC . KNIGHT = The Grocers' Arms. $\frac{1}{4}$
    R. IN . RVMSEY . 1664 = I . F . K

103. *O.* WILLIAM . KNIGHT . OF = The Grocers' Arms. $\frac{1}{4}$
    R. RVMSEY . IN . HAMSHEIRE = W . A . K

104. *O.* IOHN . MOVNTAYNE = A man making candles. $\frac{1}{4}$
    R. OF . RVMSEY = I . F . M

105. *O.* IOHN . PUCKRIDGE . 1668 = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . RVMSEY . IN . HAMPSHEIRE = I . M . P

106. *O.* CLEMENT . WARREN = The Mercers' Arms. $\frac{1}{2}$
    R. IN . RVMSEY . 1667 = HIS HALF PENY. C . I . W

107. *O.* EDMOND . YONGE = Three crowns. $\frac{1}{4}$
    R. IN . RVMSEY . 1664 = E . A . Y

RYDE.

108. *O.* NICHOLAS . OAKLEY . IN = 1664 $\frac{1}{4}$
    R. RIDE . ISLE . OF . WITE = N . M . O

109. *O.* WILLIAM . PHILLIPS . AT . RIDE = The Vintners' Arms. $\frac{1}{2}$
    R. IN . THE . ISLE . OF . WIGHT . 67 = HIS HALF PENY. W . E . P

SOAKE (*a division of Winchester*).

110. *O.* NATHANIELL . ROBBERTS . IN = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. YE . SOAKE . NEAR . WINTON = HIS HALFE PENY . 1668.

SOUTHAMPTON.

111. *O.* THE . CORPORATION . OF . SOVTHAMPTONS . HALF . PENY. (In
    seven lines.) $\frac{1}{2}$
    R. (*No legend.*) Arms of Southampton ; per fess, three roses.

112. *O.* THE . CORPORATION . OF . SOVTHAMPTONS . FARTHING. (In
    seven lines.) $\frac{1}{4}$
    R. (*No legend.*) The Arms of Southampton.

113. *O.* CHRISTOPHER . BELL = Arms ; a chevron between three birds. $\frac{1}{4}$
    R. IN . SOVTHAMPTON = C . B

114. *O.* WILLIAM . BOWER . IN = The Grocers' Arms.   ¼
     R. SOVTHAMPTON . 1666 = W . C . B

115. *O.* I . CLEAVER . AGN . Y . ARCH (*sic*) = The Grocers' Arms.   ¼
     R. IN . SOVTHAMTON . BVLL = I . C . 1658.

Cleaver probably resided by the Bargate, called on the Token "the Arch."

116. *O.* SAMVELL . DOWNES = HIS HALFE PENY.   ½
     R. OF . SOVTHAMPTON . 1668 = The Bakers' Arms.

117. *O.* IOHN . GOTER . IN = Four stars.   ¼
     R. SOVTHAMPTON = (*detrited.*)

118. *O.* CORNELIVS . MACHAM = HIS HALF PENY.   ½
     R. IN . SOVTHAMPTON . 1667 = The Grocers' Arms.

119. *O.* CORNELIVS . MACHAM = The Grocers' Arms.   ¼
     R. IN . SOVTHAMPTON . 1664 = C . M

120. *O.* WILLIAM . MACHAM = The Grocers' Arms.   ¼
     R. OF . SOVTHAMPTON = W . M .

121. *O.* HENRY . MILLER . IN = The Grocers' Arms.   ¼
     R. SOVTHAMPTON . 1664 = H . M . M

122. *O.* HENRY . NORBORNE . IN . SOVTHAMP = HIS HALFE PENNY.
        1668.   ½
     R. H . A . N = Arms of the Norborne family ; ermine a fess nebulée ;
        on a canton, a ducal coronet.   (Plate 13, No. 5.)

123. *O.* IACOB . WARD . OF = A pair of scales.   ¼
     R. SOVTHAMPTON = I . W

TITCHFIELD.

124. *O.* WILLIAM . HACK . AT . THE = St. George and the dragon.   ½
     R. IN . TICHFEILD . 1668 = HIS HALF PENY.   W . E . H

WALLOP.

125. *O.* HVGH . CHITTY . OF . WALLOP = A pair of shears.   ½
     R. HIS . HALFE . PENNY . 1666 = H . C

WEST MEON.

126. *O.* IOHN . FOSTER . IN = A saltire.   I . I . F   ½
     R. WESTMEAN . 1670 = HIS HALF PENY.

WHITCHURCH.

127. *O.* IOHN . PEARCE = The Grocers' Arms.   ¼
     R. OF . WHITCHVRCH = I . M . P

128. *O.* EDWARD . WAIGHT = The Grocers' Arms.   ¼
     R. IN . WHITCHVRCH . 1667 = E . I . W

WINCHESTER.

129. *O.* A . WINCHESTER . HALF . PENNY . 1669.   (In five lines.)   ½
     R. C . W [City of Winchester].   Arms of Winchester; five castles
        in saltire, the central castle having a lion passant gardant on
        each side.

130. *O.* WILLIAM . BVTLER . OF = The Grocers' Arms. $\frac{1}{2}$
     R. WINCHESTER . 1669 = HIS HALF PENY. Ẇ . I . B

131. *O.* WILLIAM . BVTLER . IN = The Grocers' Arms. $\frac{1}{4}$
     R. WINCHESTER . 1657 = W . I . B

132. *O.* IOHN . CLEER . OF . WINCHESTER = The Grocers' Arms. $\frac{1}{2}$
     R. GROCER . HIS . HALF . PENY = I . C

133. *O.* MICHAELL . FITCHAT = Crossed swords. $\frac{1}{2}$
     R. IN . WINTON . 1667 = HIS HALFE PENY. M . I . F

134. *O.* WILL . FLETCHER . IVN . AT = The Grocers' Arms. $\frac{1}{4}$
     R. KINGS . GATE . IN . WINTON = W . M . F

135. *O.* IOHN . LAMPARD = The Grocers' Arms. $\frac{1}{4}$
     R. OF . WINCHESTER = I . M . L

136. *O.* WILLIAM . OVER . AT = The Grocers' Arms. $\frac{1}{4}$
     R. EAST . GATE . AT . WINTON = W . M . O

137. *O.* GODSON . PENTON . OF = HIS HALFE PENY. $\frac{1}{2}$
     R. WINCHESTER . 1667 = G . P . P

138. *O.* NICHOLAS . PVRDVE = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WINCHESTER = N . K . P

139. *O.* ROBERT . STEELE . GROCER = The Grocers' Arms. $\frac{1}{2}$
     R. IN . WINTON . HIS . HALF . PENY = R . S. 1667.

140. *O.* WILLIAM . TAYLOR = The Grocers' Arms. $\frac{1}{2}$
     R. IN . WINCHESTER . 1667 = HIS HALFE PENY.

141. *O.* DOROTHY . WINTER . IN . KINGS = A pot of lilies. D . W. $\frac{1}{2}$
     R. GATE . STREET . WINCHESTER = HER HALFE PENNY. 1667.

142. *O.* ANTHONY . WISEMAN = A . M . W $\frac{1}{4}$
     R. DRAPER . IN . WINTON = 1657.

YARMOUTH (ISLE OF WIGHT).

143. *O.* IOHN . PRICE . AT . YARMOVTH = HALF PENY. $\frac{1}{2}$
     R. IN . Y^E . ISLE . OF . WIGHT . 1670 = A greyhound.

YATELEY.

144. *O.* IAMES . LECH = The Butchers' Arms. $\frac{1}{4}$
     R. IN . YATLY . 1670 = I . H . L

Herefordshire.

The Herefordshire Tokens, consisting of halfpennies and farthings, are not numerous. Five of them are dated prior to the Restoration of Charles II.; the earliest is 1652, the latest 1667. Hereford is the only place in the County which issued Tokens in its corporate capacity.

BROMYARD.

1. *O.* IOHN . BAYNHAM $=$ A bull's head.　　　　　　　　　　　$\frac{1}{4}$
   R. IN . BRAMYARD $=$ I . F . B

COXALL.

2. *O.* FRANCIS . LAY . AT . THE $=$ A swan.　　　　　　　　　　$\frac{1}{2}$
   R. IN . COXALL . THIS . FOR $=$ HALF A PENNY.　F . D . L

HEREFORD.

3. *O.* HEREFORD . CITTY . ARMS $=$ 1662. The Arms of the City; three
   lions passant gardant, on a border eight saltires.　$\frac{1}{2}$
   R. HEN . IONES . SWORD . BERER $=$ A sword erect, between H . I

4. *O.* HEREFORD . ARMES $=$ 1662. Arms of Hereford.　　　　$\frac{1}{4}$
   R. H . IONES . SWORD . BERER $=$ A sword erect, between H . I

5. *O.* WILLIAM . BARNES $=$ W . B in a diamond.　　　　　　$\frac{1}{2}$
   R. IN . HEREFORDE $=$ OB (olus) in a diamond.

6. *O.* HIS . HALFE . PENEY $=$ ROGER . BOVLCOT.　　　　　$\frac{1}{2}$
   R. OF . THE . CITTY . OF . HEREFORD $=$ A fleur-de-lys.

7. *O.* THOMAS . ELLTON . 1666 $=$ The Weavers' Arms.　　　$\frac{1}{2}$
   R. OF . THE . CITTY . OF . HEREFORD $=$ HIS HALF PENY.

8. *O.* I . H . OF . HEREFORD $=$ A full-blown rose.　　　　　$\frac{1}{4}$
   R. THE . MERCERS . ARMS $=$ The Mercers' Arms.

9. *O.* IOHN . HILL . HEREFORD $=$ $\frac{1}{2}$D in an oval.　　　　$\frac{1}{2}$
   R. HIS . HALFE . PENEY . [16]57 $=$ I . H

10. *O.* EDMOND . HVCK $=$ A rose and crown.　　　　　　　$\frac{1}{4}$
    R. OF . HEREFORD $=$ E . M . H

11. *O.* THOMAS . HVTCHINS $=$ 1668. An anchor.　　　　　$\frac{1}{2}$
    R. GLOVER . IN . HEREFORD . CITTY . HIS . HALFE . PENY.　(In five
    lines.) (*Heart-shape.*) (Plate 13, No. 6.)

12. *O.* HVGH . LOW . HIS . HALFE . PENNY $=$ The Arms of Hereford.　$\frac{1}{2}$
    R. IN . HEREFORD $=$ An elephant with a castle on its back.

13. *O.* THOMAS . MATHEWS $=$ OB (olus).　　　　　　　　$\frac{1}{2}$
    R. IN . HEREFORD . 1661 $=$ T . M

14. *O.* IOHN . MOSS $=$ A fleece.　　　　　　　　　　　　$\frac{1}{4}$
    R. OF . HERRIFORD $=$ I . I . M

15. *O.* HVGH . RODD $=$ The Arms of Hereford.　　　　　　$\frac{1}{4}$
    R. OF . HERIFORD $=$ An elephant and castle.

16. *O.* SAMVELL . SAVNDERS . IN $=$ The Ironmongers' Arms. $\frac{1}{2}$
    R. THE . CITTY . OF . HERIFORD $=$ HIS HALF PENY.

17. *O.* THOMAS . SEABORNE $=$ The Arms of Hereford. $\frac{1}{4}$
    R. IN . HEREFORD . 1652 $=$ T . S

18. *O.* ROBERT . WATTS . OF $=$ A lion rampant. $\frac{1}{2}$
    R. HEREFORD . CITTY . 1667 $=$ HIS HALFE PENNY.

19. *O.* HERIFORD . SILK . WEAVER $=$ WILL. WELCH IN $\frac{1}{2}$
    R. HIS . HALFE . PENEY . 1663 $=$ The Weavers' Arms.

KINGTON.

20. *O.* IOHN . BREYNTON . 1667 $=$ I . B $\frac{1}{2}$
    R. MERCER . IN . KINGTON $=$ HIS HALF PENNY.

21. *O.* FRANCIS . DAVIES . 1665 $=$ The Draper's' Arms. $\frac{1}{2}$
    R. OF . KINGTON . MERCER $=$ HIS HALFE PENNY.

There are several towns of this name, so that it is doubtful if these all belong to Herefordshire. See Warwickshire, where there are several of Kineton. In these reforming times it is very desirable to have a new nomenclature of towns, and in large towns of the streets also. In London, in several instances, as many as twenty streets, situated a considerable distance from each other, are called by the same name, which is very perplexing to strangers.

LEDBURY.

22. *O.* WILLIAM . BERROW $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . LEDBVRY $=$ W . E . B

23. *O.* RICHARD . COSE $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . LEDBVRY . 1667 $=$ R . L . C

24. *O.* WILLIAM . MATTHEWES $=$ An earthern jar. $\frac{1}{4}$
    R. IN . LEDBVRY . 1653 $=$ W . M . M

25. *O.* REIGHNALD . RANDOLPH $=$ The Blacksmiths' Arms. $\frac{1}{2}$
    R. IN . LEDBVRY . 1665 $=$ HIS HALFE PENNEY.

26. *O.* IO . STONE . OF . LEDBVRY $=$ A sugar-loaf. $\frac{1}{2}$
    R. HIS . HALFE . PENNY $=$ I . H . S

27. *O.* SAMVELL . WILSON $=$ IN LEDBVRY. $\frac{1}{2}$
    R. IOHN . WHITE . 1663 $=$ THEIR HALF PENY.

LEOMINSTER.

28. *O.* ELIZABETH . BEDFORD $=$ A sugar-loaf. $\frac{1}{2}$
    R. IN . LEMSTER . 1667 $=$ HER HALFE PENNY.   E . B

29. *O.* IEROMY . CLARKE $=$ The Mercers' Arms. $\frac{1}{4}$
    R. IN . LEMSTER . 1663 $=$ I . T . C

30. *O.* WILLIAM . CLENT . BOOK $=$ 1666. $\frac{1}{4}$
    R. SELLER . IN . LEOMINSTER $=$ W . E . C

31. *O.* THOMAS . FOORDE $=$ The Mercers' Arms. $\frac{1}{4}$
    R. IN . LEOMINSTER $=$ T . S . F

32. *O.* THOMAS . HARDWICK . IVNIOR . IN $=$ A hart lodged. $\frac{1}{2}$
    R. LEOMINSTER . HIS . HALF . PENY $=$ T'. H

33. *O.* FRAN . PERSE . LEMSTER . 1666 = The Mercers' Arms. $\frac{1}{2}$
    R. FOR . NECESSARY . CHANGE = HIS HALFE PENY.

34. *O.* NATHANIEL . SMITH = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . LEOMISTER . 1667 = N . M . S

PEMBRIDGE.

35. *O.* THOMAS . BENGOVGH = HIS HALF PENY. $\frac{1}{2}$
    R. IN . PEMBRIDGE . 1665 = T . P . B

ROSS.

36. *O.* IAMES . FISHER . OF . ROSSE = The Mercers' Arms. $\frac{1}{2}$
    R. HIS . HALFE . PENNY . 1666 = I . F

37. *O.* IOHN . HILL . OF . ROSS = $\frac{1}{2}$D in an oval. $\frac{1}{2}$
    R. HIS . HALFE . PENEY [16]66 = I . H in an oval.

Probably the same person who issued a Token at Hereford in 1657, the type of the two Tokens being the same.

38. *O.* IOHN . TAYLOR . CHANDLER = A man making candles. $\frac{1}{2}$
    R. IN . ROSSE . 1666 = HIS HALF PENY.   I . T . T

39. *O.* THOMAS . TAYLOR = T . E . T $\frac{1}{4}$
    R. OF . ROSS = T . E . T.   1656.

WEOBLEY.

40. *O.* IAMES . CLARKE . MERCER = Three rabbits. $\frac{1}{2}$
    R. IN . WEBLEY . 1659 = I . C.   (Plate 13, No. 7.)

41. *O.* RICHARD . CLARK . MERCER = A hand holding a bird. $\frac{1}{2}$
    R. IN . WEBLEY . HIS . HALF . PENY = R . C.   1667.

Hertfordshire.

The Tokens of this County consist of halfpennies and farthings, which were struck from the earliest period, (the Hoop Tavern Token of Barnet is dated 1651,) and were continued down to 1672, by William Seamer of Baldock.   There are no Town-pieces.

John Evans, Esq., F.S.A., communicated to me many additions to this series, and has also presented a plate of the Tokens of Hertfordshire.

ASHWELL.

1. *O.* VALENTINE . LEE . AT . Y^E = A wheatsheaf. $\frac{1}{4}$
   R. IN . ASHWELL . 1669 = V . G . L

2. *O.* THOMAS . MACKERIS = A stick of candles. $\frac{1}{4}$
   R. IN . ASHWELL . 1665 = T . E . M

3. *O.* IOHN . SELL . IVNIOR . IN = The Grocers' Arms. $\frac{1}{4}$
   R. ASHWELL . COVNTY . HART = I . A . S

BALDOCK.

4. *O.* EDWARD . CRAFFTES = The King's head crowned. $\frac{1}{4}$
   R. IN . BALDVCK . 1670 = E . M . C

5. *O.* IO . CROWCH . CHANDLER = I . C $\frac{1}{4}$
   R. IN . BAWLDOCKE . 1658 = I . C

6. *O.* PHILLIP . DEERF = The Tallowchandlers' Arms. $\frac{1}{4}$
   R. OF . BALLDOCK = A stick of candles. P . D

7. *O.* IOHN . GODFREYE = I . E . G $\frac{1}{4}$
   R. OF . BALDOCKE . GROCER = 1652.

8. *O.* EDWARD . HIGHLY = E . S . H $\frac{1}{4}$
   R. IN . BOLDOCK . 1652 = E . S . H

9. *O.* IOHN . IZARD = I . E . I $\frac{1}{4}$
   R. OF . BALDOCK = I . E . I

10. *O.* WILLIAM . KENNET = St. George and the dragon. $\frac{1}{4}$
    R. OF . BALDOCKE . 1658 = W . I . K

11. *O.* WILLIAM . SEAMER = 1672. $\frac{1}{4}$
    R. OF . BALDOCK . 1672 = W . L . S

12. *O.* RICHARD . SHEPHERD = The Grocers' Arms. $\frac{1}{4}$
    R. OF . BALDOCK . 1665 = R . M . S

13. *O.* WILL . WARRE . GROCER = The Grocers' Arms. $\frac{1}{4}$
    R. IN . BOWLDOAKE = W . A . W

BARKWAY.

14. *O.* IOHN . KENT . IN = 1667. $\frac{1}{4}$
    R. BARKWAY . GROCER = I . S . K

15. *O.* THOMAS . RAVENS . OF = The Grocers' Arms. $\frac{1}{4}$
    R. BARKWAY . CHANDLER = T . G . R

BARLEY.

16. *O.* OLD . PHAROH = A HALF PENY. $\frac{1}{2}$
    R. IN . BARLEY . 1670 = A swan.

BARNET.

17. *O.* PEETER . BLACKWELL . AT . Y^E = HIS HALFE PENY. (Pl. 14, No. 1.)
    R. ANTELOPE . IN . BARNET . [16]66 = An antelope. P . A . B $\frac{1}{2}$

18. *O.* IOANE . BVLL . IN . BARNETT = A pair of scales. $\frac{1}{2}$
    R. HER . HALFE . PENNY . 1667 = I . B

19. *O.* IAMES . BVRGES = The Drapers' Arms. $\frac{1}{4}$
    R. IN . BARNETT = I . S . B

20. *O.* WILLIAM . PRESTWOOD . AT . Y^E = A mermaid. W . E . P $\frac{1}{2}$
    R. MERMAYDE . IN . BARNETT = HIS HALFE PENY.

21. *O.* IOHN . ROTHERHAM = A stick of candles. $\frac{1}{4}$
    R. IN . BARNAT . 1655 = I . R

22. *O.* AT . THE . HOOPE . IN = A hoop. $\frac{1}{4}$
    R. BARNET . 1651 = N . A . S

23. *O.* SAMVEL . STONARD = The Drapers' Arms. $\frac{1}{4}$
    R. OF . BARNETT . 1668 = S . S

24. *O.* SAMLL . WILKINSON . AT . THE = A fleur-de-lys. $\frac{1}{2}$
    R. FLOWER . DE . LVCE . IN . BARNET = S . W. $\frac{1}{2}$.

BERKHAMPSTEAD.

25. *O.* WILLIAM . BABB . 1667 = W . K . B $\frac{1}{2}$
    R. IN . BARKHAMSTED = HIS HALF PENY.

26. *O.* IOHN . CARVELL . 1667 = HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . BARKHAMSTED = I . M . C

27. *O.* WILLIAM . PRESTON = HIS HALFE PENNY. $\frac{1}{2}$
    R. AT . BARKHAMSTED . 1668 = W . I . P

28. *O.* IOHN . SEELING . OF = I . E . S $\frac{1}{4}$
    R. BARKHAMSTEED = 1655.

BISHOP-STORTFORD.

29. *O.* EDWARD . AYNSWORTH = A stag. $\frac{1}{2}$
    R. IN . BISHOP . STARFORD = HIS HALFPENY.   (Plate 13, No. 8.)

30. *O.* ANN . BRITTAIN . OF . BISHOP = Two keys crossed. $\frac{1}{2}$
    R. STARFORD . SOVTH . STREET = HER HALF PENY. (*Octagonal.*)

31. *O.* WILL . CHANDLER . AT = W . C $\frac{1}{4}$
    R. STORTFORD.   (In two lines; above is the bust of a Bishop.)

32. *O.* HVMPHREY . DIXON . OF = The Grocers' Arms. $\frac{1}{2}$
    R. BISHOP . STARTFORD = H . D conjoined, and a crozier. $\frac{1}{2}$. 1667.

33. *O.* EDWARD . GARDNER . IN = HIS HALF PENY. $\frac{1}{2}$
    R. BISHOP . STAFORD . 1668 = A woolpack.

34. *O.* RICHARD . GINN . 1666 = A half-moon. $\frac{1}{4}$
    R. AT . BISHOPS . STARFORD = R . G

35. *O.* FRANCIS . MATHVS . IN = F . M $\frac{1}{4}$
    R. BISHOPS . STARFORD = F . M

36. A variety has a rose on the *O.* in place of the initials. $\frac{1}{4}$

37. *O.* GEORGE . PATTESON = A castle. $\frac{1}{4}$
    R. IN . BISHOP . STAFFORD = G . P

38. *O.* SIMON . RVTLAND . IN = The Grocers' Arms. $\frac{1}{4}$
    R. BISHOP . STORTFORD = S . T . R

39. *O.* IOHN . SMITH = A man smoking. $\frac{1}{2}$
    R. OF . BISHOP . STARTFORD = HIS HALF PENY.

40. *O.* WILLIAM . WESTWOOD . OF = W . W in monogram. $\frac{1}{2}$.
    '*R.* BISHOP . STRATFORD . GROCER = Three sugar-loaves.   1667.

BRENT-PELHAM.

41. *O. Ralph . Wheeler . at . Brunt . Pelham.* (In 3 lines.) Two panniers.
    R. His . Halfe . Peny . R . A . W.   (In four lines.) $\frac{1}{2}$

BUNTINGFORD.

42. *O.* MARY . BASFORD . IN = The Grocers' Arms.
    R. BVNTINGFORD . 1667 = M . B conjoined.

43. *O.* IAMES . CAMPE . DRAPER = The Drapers' Arms. $\frac{1}{4}$
    R. IN . BVNTINGFORD = I . M . C

44. *O.* THOMAS . EDRIDGE = The Haberdashers' Arms. $\frac{1}{4}$
    R. OF . BVNTINGFORD = T . E

45. *O.* MARY . EDWARDS . 1669 = A bell. $\frac{1}{2}$
    R. IN . BVNINGFORD = HER HALF PENY.

46. *O.* WILLIAM . FERRIS . OF = A sheep. $\frac{1}{2}$
    R. BVNTINGFORD . 1669 = HIS HALF PENY.

47. *O.* ADAM . IOVRY . 1664 = Crossed keys. $\frac{1}{2}$
    R. IN . BVNTINGFORD = HIS HALF PENY. A . I . I.   *(Octagonal.)*

48. *O.* EDMON . LYON . IN = 1666. $\frac{1}{4}$
    R. BVNTINGFORD = E . A . L

49. *O.* ANDREW . WOOTTON . TALLOW . CHANDLER . HIS . HALF . PENY.
    (In six lines.) $\frac{1}{2}$
    R. IN . BVNTINGFORD . 1669 = A . M . W.   *(Heart-shaped.)*

BUSHEY.

50. *O.* WILL . LITCHFEILD . OF . BVSHEY = A lion holding an arrow. $\frac{1}{2}$
    R. IOHN . PILE . OF . BVSHEY = A malt-shovel. 1669.
        (Plate 14, No. 2.) $\frac{1}{2}$

CHESHUNT.

51. *O.* IAMES . BVLL = A bull. $\frac{1}{4}$
    R. IN . CHESHVNT . 1666 = I . B

52. *O.* SAM . GOODAKOR . HIS . $\frac{1}{2}$. PENY = Arms of the City of London. $\frac{1}{2}$
    R. IN . CHESTHVNT . IN . HARFORDSHEIRE . 1668.   (In five lines.)
    (Heart-shaped.)   (Plate 14, No. 3.)

53. *O.* THOMAS . MEDLICOTT = A wheatsheaf. $\frac{1}{4}$
    R. IN . CHESTHVNT . 1664 = T . B . M

54. *O.* IOHN . WRIGHT . OF = I . I . W $\frac{1}{4}$
    R. CHESVNT . 1660 = A stick of candles.

CHIPPERFIELD.

55. *O.* THOMAS . BIGG . 1669 = The Weavers' Arms. $\frac{1}{2}$
    R. OF . CHIPERFEILD = HIS HALF PENY. T . M . B

FURNEUX PELHAM.

56. *O.* FELIX . CALVERD = HIS HALF PENY. $\frac{1}{2}$
    R. OF . FVRNEXT . PELHAM = F . I . C. 1668.

Felix Calvert purchased the Manor of Furneux Pelham in 1677; the name is still pronounced Calverd in that locality. The Calverts, the celebrated London Brewers, are of this family. The Token is curious as having the wife's initial at the top.

HATFIELD.

57. *O.* ROBERT . BARNARD . AT . THE = St. George and the dragon. $\frac{1}{2}$
    R. GEORGE . AT . HATFIELD . 1666 = HIS HALFE PENNY.

58. *O.* IOSEPH . FAIRCLOTH = A bell. $\frac{1}{4}$
    R. IN . HATFIELD = I . F

59. *O.* THOMAS . FAIRECLOTH = The Grocers' Arms. $\frac{1}{4}$
    R. IN . HATFEILDE = T . E . F

60. *O.* THOMAS . SERIN . AT . Y^E = Checkers. $\frac{1}{2}$
    R. IN . HATFIELD . 1667 = HIS HALFE PENY.   T . E . S

61. *O.* IOHN . THOMAS . AT . THE . HOLY = A paschal lamb. $\frac{1}{2}$
    R. LAMB . IN . HATFIELD . 1666 = HIS HALFE PENNY.

HEMEL HEMPSTEAD.

62. *O.* AT . HEMLY . IN . 1658 = H . A
    R. HEMSTEED . 1658 = Two hands joined.

63. *O.* WILLIAM . CLIFTON . AT = A hand holding a pen. $\frac{1}{2}$
    R. HEMEL . HEMSTED . 1669 = HIS HALFE PENNY.   W . M . C

64. *O.* WILLIAM . GLADMAN = A fox and goose. $\frac{1}{2}$
    R. AT . HEMPSTEAD . HIS = HALF PENY.   (Plate 14; No. 4.)

65. *O.* NICOLAS . KING = N . G . K $\frac{1}{4}$
    R. OF . HEMPSTEED . 1653 = N . G . K

66. *O.* IOHN . NORRIS . AT . THE = A swan. $\frac{1}{2}$
    R. IN . HEMSTED . 1667 = HIS HALFE PENNY.   I . M . N

67. *O.* IOHN . ROLPH . IN . 1668 = A bull.   (Plate 14, No. 5.) $\frac{1}{2}$
    R. HEMELL . HAMPSTEED = HIS HALF PENY.

68. *O.* THOMAS . TVRNEY . 1664 = HIS HALF PENY. $\frac{1}{2}$
    R. IN . HEMELL . HEMPSTEED = T . T

HERTFORD.

69. *O.* EMERRE . BRADLE . [16]68 = A wheatsheaf. $\frac{1}{4}$
    R. BAKER . IN . HARTFORD = E . B.   (Plate 14, No. 6.)

70. *O.* IOSEPH . BROWNE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . HARTFORD . GROCER = I . E . B

71. *O.* WILLIAM . CARTER = The Grocers' Arms. $\frac{1}{4}$
    R. GROCER . IN . HARTFORD = W . C

72. *O.* IOHN . KING . GROCER = I . S . K $\frac{1}{4}$
    R. IN . HARTFORD . 1652 = I . S . K

73. *O.* THOMAS . LOWE = The Drapers' Arms. $\frac{1}{2}$
    R. IN . HARFORDE . 1668 = HIS HALFE PENNY.

74. *O.* THOMAS . RAWLENGSON . AT . Y^E = A hart lodged. $\frac{1}{2}$
    R. W^T . HART . AT . HARFORD . BRIDG = HIS HALF PENNY.   T . E . R

This Token should perhaps be assigned to Hartford Bridge in Hampshire.

75. *O.* ABRAHAM . RVTT = The Ironmongers' Arms. $\frac{1}{4}$
    R. OF . HARTFORD . 1666 = A . M . R

76. *O.* HARTFORD . SILK . WEAVER = WILL . WELCH . IN $\frac{1}{4}$
    R. HIS . HALFE . PENEY . 1663 = The Weavers' Arms.

HITCHIN.

77. *O.* IOSEPH . BAKER = I . E . B $\frac{1}{4}$
    R. IN . HITCHING . 1663 = I . E . B

78. *O.* EDWARD . COOKE = E . A . C $\frac{1}{4}$
    R. OF . HITCHING = E . A . C

79. *O.* FRANCIS . CROVT . IN = F . E . C $\frac{1}{4}$
    R. AN . S . HITCHIN . 1657 = F . E . C

80. *O.* W . DRAGE . OF . HITCHIN . 1667 = HIS HALFE PENNY. $\frac{1}{2}$
    R. OPIFERQVE . PER . ORBEM . DICOR = The Apothecaries' Arms.

The motto belongs to the Apothecaries' Company.

81. *O.* FRAN . FIELD . IN . BRANCRO = 1667. $\frac{1}{4}$
    R. FT . STREET . IN . HITCHIN = F . F

82. *O.* WILLIAM . FVLLER = A man making candles. $\frac{1}{4}$
    R. IN . HITCHIN = W . A . F

83. *O.* THOMAS . HEALEY . 1659. $\frac{1}{4}$
    R. IN . HITCHIN = T . L . H

84. *O.* DAN . HVRST . OF . HICHING = A man standing. $\frac{1}{4}$
    R. OATE . MEALE . MAKER = D . A . H

85. *O.* ANDREW . LANGLY . AT . Y^E = Two sugar-loaves.
    R. AT . HITCHIN . 1667 = A . M . L

86. *O.* ISAAC . ROYSE . BREWER = The Brewers' Arms. $\frac{1}{4}$
    R. IN . HITCHIN . 1656 = I . R

87. *O.* IOHN . RVGELEY = Rugeley Arms ; a chevron between three roses.
    R. OF . HITCHIN . 1667 = HIS HALFE PENNY. (Plate 14, No. 7.) $\frac{1}{2}$

88. *O.* IOHN . THORNTON = A sugar-loaf. $\frac{1}{4}$
    R. IN . HITCHEN . 1664 = I . A . T

89. *O.* MARY . TRISTRAM = Three hats.
    R. IN . HITCHING . 1666 = M . T

90. *O.* HENRY . WARNER = A stick of candles. $\frac{1}{4}$
    R. IN . HITCHIN . 1664 = H . S . W

HODDESDON.

91. *O.* ABRAHAM . DIXE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . HODSDON . 1665 = A . M . D

92. *O.* WILLIAM . PEDLEY = The Mercers' Arms. $\frac{1}{2}$
    R. OF . HODESDEN = HIS HALFE PENY.

I

KIMPTON.

93. *O.* WILLIAM . SHORTOR = The Bakers' Arms.   ¼
    R. OF . KIMTON . 1668 = W . S

KING'S LANGLEY.

94. *O.* CHRISTO . BVCKVK = C . M . B
    R. IN . KINGS . LANGLEY = 1656.

The family of Buckoak, pronounced "Buckuk," still exists at King's Langley.

95. *O.* IAMES . GOODWIN . AT . THE = A rose and crown. (Pl. 14, No. 8.)
    R. IN . KINGS . LANGLEY . 1668 = HIS HALFE PENNY. I . F . G ½

LITTLE MUNDEN.

96. *O.* ANNE . KEIMTON . OF = A monkey dressed as a woman.   ¼
    R. LITTLE . MONDEIN . [16]65 = A stick of candles. A . K. (Pl.13, No.9.)

MUCH HADHAM.

97. *O.* ELIZABETH . COLEMAN = The Drapers' Arms.   ¼
    R. AT . MVCH . HADAM = E . C

PUCKERIDGE.

98. *O. George . Benn* = A rose between G . B   ¼
    R. Puckridg = Two pipes crossed.   S . B

99. *O. Arthur . Brayne* = A rose between A . B   ¼
    R. Puckridg = Two pipes crossed.   S . B   (Plate 13, No. 10.)

REDBOURN.

100. *O.* IOHN . HALSEY . AT . Y^E . BLACK = HIS HALF PENIE.   ½
     R. LYON . IN . REDBOVRN = A lion rampant.

101. *O.* IAMES . HANNELL = A woolpack.   I . K . H   ½
     R. OF . REDBVRNE . 1669 = HIS HALF PENY.   (*Heart-shaped.*)

102. *O.* IOH . TYLER . OF = A pair of scales.   ¼
     R. REDBOVRNE = I . A . T

RICKMANSWORTH.

103. *O* IOHN . SKIDMORE . 1666 = The Mercers' Arms.   ½
     R. IN . RICKMANSWORTH = HIS HALF PENY.   (Plate 14, No. 9.)

ROYSTON.

104. *O.* THOMAS . BILL = 1664.   ¼
     R. IN . ROYSTON = T . B

105. *O.* EDWARD . CROVCH = A stick of candles.   .   ¼
     R. IN . ROYSTON = E . A . C

106. *O.* RICHARD . GODFREE = A man making candles.   ¼
     R. IN . ROYSTON = R . E . G

107. *O.* THOMAS . GODFREY = A sugar-loaf.   ¼
     R. OF . ROYSTON . CHANDLER = T . G

108. *O.* IAMES . PARTRICH . OF = A mitre.   ¼
    R. ROYSTON . VINTNER = I . C . P

109. A variety has the date 1668.   ¼

110. *O.* BENIAMIN . SCRVBIE = The Grocers' Arms.   ¼
    R. IN . ROYSTON . GROCER = B . E . S

111. *O.* IAMES . SWAN . IN = The Grocers' Arms.   ¼
    R. ROISTON . GROCER = I . S

112. *O.* WILLIAM . WIND = Arms; a cross.   ¼
    R. OF ROYSTON . 1657 = W . E . W

ST. ALBAN'S.

113. *O.* RALPH . BRADBVRY = The Grocers' Arms.   ¼
    R. OF . SAINT . ALBONS = R . E . B

114. *O.* EDWARD . CAMFIELD = E . E : C   ¼
    R. IN . SAINT . ALBONS = 1656.

115. *O. Iohn . Cowlee . in . St . Albans . Backer.* (In 4 lines.) (*Octagonal.*)
    R. His . Halfe . Penny. (In two lines.) Scales and wheatsheaf. ½

116. *O.* RICHARD . FINCH = A swan.   ¼
    R. OF . ST . ALBANS . 1666 = R . M . F

117. *O.* HENRY . GLADMAN . AT . THE = St. George and the dragon. ½
    R. IN . ST . ALBANS . 1666 = HIS HALFE PENNY. (Pl. 14, No. 10.)
    The George Inn still exists at St. Alban's.

118. *O.* THOMAS . NASH . 1669 = An Indian holding a spear. ½
    R. OF . ST . ALBANS = HIS HALFE PENNY. T . D . N

119. *O.* IOHN . TISDALLE = HIS HALF PENY.   ½
    R. IN . ST . ALBANS . 1667 = I . E . T

SAWBRIDGEWORTH.

120. *O.* THOMAS . KING . 1669 = Two swords crossed.   ¼
    R. IN . SABRIDGWORTH = T . F . K

SHENLEY.

121. *O.* IOHN . CLARKE . AT = A heart.   ¼
    R. SHENLY . BERRY . 1666 = I . A . C

122. *O.* IOSEPH . INNS = I . E . I   ¼
    R. OF . SHENLEY . 1670 = I . E . I.   (*Octagonal.*)

STANDON.

123. *O.* THOMAS . DANIELL = The Grocers' Arms.   ¼
    R. IN . STANDON . 1656 = T . M . D

STEVENAGE.

124. *O.* PETER . LANGTHORNE = The Blacksmiths' Arms.   ¼
    R. IN . STEAVENIDGE . 1666 = P . E . L

125. *O.* ROBERT . SMITH . OF = A man making candles. $\frac{1}{2}$
     R. STEVENIDGE . 1667 = HIS HALFE PENNY.

126. *O.* ROBERT . SMITH . 1667 = A man making candles. $\frac{1}{4}$
     R. IN . STEAVENIDGE = R . S

STOCKING PELHAM.

127. *O.* THOMAS . WHEELER . AT . Y^E = A hart lodged. $\frac{1}{2}$
     R. IN . STOAKE . IN . PELHAM . [16]68 = HIS HALFE PENY. T . M . W

THERFIELD.

128. *O.* WILLIAM . HARE . OF = A greyhound. $\frac{1}{4}$
     R. THARFEILD . BY . ROYSTON = W . S . II

TRING.

129. *O.* WILLIAM . AXTELL = HIS HALF PENY. $\frac{1}{2}$
     R. OF . TRING . 1668 = A rose and crown.

130. *O.* NORRIA . COOCKE = The Mercers' Arms. $\frac{1}{4}$
     R. OF . TRINGE . 1657 = N . C

131. *O.* WILLIAM . SOMNER = The Bakers' Arms.
     R. AT . TRINGE = W . M . S

WADESMILL.

132. *O.* EDWARD . LAWRENCE . AT . Y^E = A turnstile. $\frac{1}{2}$
     R. AT . WARDS . MILL . 1669 = HIS HALF PENY.

WALTHAM CROSS.

133. *O.* THO . LIDERDALL . IN . WALTHAM . ✝ = A dress. T . E . L $\frac{1}{2}$
     R. IN . HARTFORDSHEIRE . 1668 = HIS HALF PENY.

134. *O.* *Iohn . Teckoe . His . Halfe . Peny.* (In four lines.) $\frac{1}{2}$
     R. IN . WALTHAM . ✝ . HARFORDSH = The name in monogram.

WARE.

"Thence to Ware, where mazie Amwell   "Mightily did these delight me;
  Mildly cuts the Southerne Chanell;   O I wish'd them Aqua vitæ !
  Rivers streaming, banks resounding,   Thence to Wademill, where I rest me
  Middleton with wealth abounding :   For a pot, for I was thirstie."
                                                 Barnabee's Journal.

135. *O.* PEETER . BOWES = P . E . B $\frac{1}{4}$
     R. OF . WARE . 1653 = P . E . B

136. *O.* IOHN . GOTHERIDGE = I . E . G
     R. GROCER . IN . WARE = I . E . G

137. *O.* RICHARD . GVTTERIDGE = The Grocers' Arms. $\frac{1}{4}$
     R. GROCER . IN . WARE = R . E . G

138. *O.* THOMAS . GVTTERDGE = The Grocers' Arms. $\frac{1}{4}$
     R. GROCER . IN . WARE = T . R . G

139. *O.* HENRY . HARTE = A Saracen's head. $\frac{1}{4}$
     R. IN . WARE . 1667 = H . I . H. (Plate 14, No. 11.)

140. *O.* IONATHAN . IOHNSON = The Cordwainers' Arms.   ¼
     R. IN . WARE . 1666 = I . I

141. *O.* AT . THE . BRIDGE . FOOT = E . A . P   ¼
     R. IN . WARE . GROCER = E . A . P

142. *O.* THOMAS . WALKER = A griffin.   ¼
     R. IN . WARE . 1665 = T . A . W

WATFORD.

143. *O.* GEORGE . BROCKETT . AT . Yᴱ = A swan.   ½
     R. IN . WATTFORD . 1668 = HIS HALFE PENY.   G . S . B

144. *O.* EDWARD . EWER . IN . WATFORD = A glove.   ½
     R. HIS . HALFE . PENNY . 1666 = E . M . E

145. *O.* T . IARMAN . IN . WATFORD . ½ = A dove. T . A . I . 1669.   ½
     R. I . BVRGES . IN . WATFORD . ½ = A dove. I . M . B . 1669.

146. *O.* IOHN . LEMON = A roll of tobacco.   ¼
     R. IN . WATTFORD = I . S . L

147. *O.* IOHN . MORSE . OF . WATFORD = A skeleton holding an hour-
           glass and dart.   ½
     R. HIS . HALFE . PENNY . 1666 = I . I . M.   (Plate 14, No. 12.)

148. *O.* IOHN . NEALE . IN . WATFORD = A stick of candles   ½
     R. TALLOW . CHANDLER . 1664 = I . H . N . ½.

149. *O.* IOHN . & . IONATHAN . NEWMAN = A lion rampant.   ½
     R. TALLOW . CHANDLER . WATFORD = ½ below a stick of candles.

150. *O.* GEORGE . SMEANTH = HIS HALFE PENY.   ½
     R. IN . WATFORD . 1668 = A man smoking.   G . S

151. *O.* WILLIAM . WHITTAKER = The Mercers' Arms.   ½
     R. MERCER . IN . WATFORD . 1668 = HIS HALFE PENY. W . H . W

WHEATHAMSTEAD.

152. *O.* IAMES . GREENE . 1659 = The Grocers' Arms.   ¼
     R. IN . WHEATHAMSTEAD = I . G

WORMLEY.

153. *O.* HENRY . SPARKS = The Grocers' Arms.   ¼
     R. OF . WORMLEY . 1665 = H . . . . S

Huntingdonshire.

This series is equally divided into halfpennies and farthings.   There are Town-tokens of St. Ives and St. Neots.

ALCONBURY WESTON.

1. *O.* THOMAS . ACHVRCH . OF = HIS HALFE PENNY. $\frac{1}{2}$
    R. ARCVMBVRY . CVM . WESVM = T . A . A

BUCKDEN.

2. *O.* WILLIAM . REEVE = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . BVGDEN . 1667 = W . M . R

CATWORTH.

3. *O.* IOHN . TALBOTT = I . T $\frac{1}{2}$
    R. OF . CATWORTH . 1668 = HIS HALF PENY.

EYNESBURY.

4. *O.* HENERY . ASHLEY = H . A . A $\frac{1}{4}$
    R. IN . EYNSBVRY = 1668.

5. *O.* ANDREW . SELBY . OF . 1668 = A fleur-de-lys. $\frac{1}{2}$
    R. EYNSBVRY . AND . POTEN = HIS HALF PENY.

GODMANCHESTER.

6. *O.* SAMVEL . CONNYR . OF = A cock. $\frac{1}{4}$
    R. GODMANCHESTER = S . C

7. *O.* IOHN . SKEGGS . 1668 = A double-headed eagle displayed. $\frac{1}{2}$
    R. OF . GODMANCHESTER = HIS HALF PENY.   I . S

HUNTINGDON.

8. *O.* MARY . CHAMBERS = A crown. $\frac{1}{4}$
    R. IN . HVNTINGTON . [16]57 = M . C

9. *O.* RICHARD . KNIGHT = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . HVNTINGTON . 1667 = R . M . K

10. *O.* WILLIAM . LAMBE . AT . THE = Three crowns on the Royal oak. $\frac{1}{2}$
    R. IN . HVNTINGTON . 1668 = HIS HALF PENY.   (Pl. 13, No. 11.)

11. *O.* IN . HVNTINGTON = T . P $\frac{1}{4}$
    R. GROCER . 1653 = R . H

12. *O.* ROBERT . RABIE . IN = R . P . R. $\frac{1}{4}$
    R. HVNTINGTON . DRAPER = 1653.

KIMBOLTON.

13. *O.* IOSIAH . KING = 1656. $\frac{1}{4}$
    R. OF . KIMBOLTON = I . A . K

14. *O.* IOHN . WOLLASTON = Three cloves (the Grocers' Arms.) $\frac{1}{4}$
    R. IN . KIMBOLTON = I . W

OFFORD CLUNY.

15. *O.* IOHN . BRADLEY = St. George and the dragon. $\frac{1}{4}$
    R. IN . OFFORD . CLVNY = I . K . B

RAMSEY.

16. *O.* IOHN . BECKE . OF . RAMSEY = The Grocers' Arms. $\frac{1}{2}$
    R. GROCER . HIS . HALF . PENY = I . M . B

17. *O.* MILES . BERRIFFE = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . RAMSEY . 1666 = M . B

18. *O.* THE . GEORGE = W . S . F $\frac{1}{4}$
    R. IN . RAMSEY = St. George and the dragon.

19. *O.* IOHN . FRENCH . OF . 1669 = The Drapers' Arms. $\frac{1}{2}$
    R. RAMSEY . AND . CHATTERIS = HIS HALF PENY.

20. *O.* IAMES . IARMAN = An arrow between I . I $\frac{1}{2}$
    R. OF . RAMSEY . 1669 = HIS HALFE PENY.

21. *O.* IAMES . IARMAN = An arrow-head. $\frac{1}{4}$
    R. IN . RAMSEY . 1663 = I . I

22. *O.* IAMES . SHARPE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . RAMSEY = I . S

23. *O.* WILLIAM . SHARPE = W . F . S $\frac{1}{2}$
    R. IN . RAMSEY . 1666 = HIS HALF PENY.

24. *O.* IOHN . WILLIAMES . 1668 = A plough. $\frac{1}{2}$
    R. OF . ST . IVES . AND . RAMSEY = HIS HALF PENY. Two pipes
        crossed.

ST. IVES.

25. *O.* *The . Overseers . Halfe . Peny . of . St . Ives . 1669.* (In five lines.)
    R. POOR . WOMEN = Two women washing in a tub. $\frac{1}{2}$

26. *O.* *The . Overseers . Farthing . of . St . Ives . 1669.* (In five lines.) $\frac{1}{4}$
    R. POOR . WOMEN = Two women washing in a tub.

27. *O.* THOMAS . ANDREWS = A bull. $\frac{1}{4}$
    R. OF . SAINT . IVES . 1663 = T . E . A

28. *O.* THOMAS . BERRIFFE = The Haberdashers' Arms. $\frac{1}{4}$
    R. OF . SAINT . IVES = T . M . B

29. *O.* ARON . BROWNE = An anchor. $\frac{1}{4}$
    R. OF . ST . IVES . 1659 = A . B

30. *O.* HENRY . CORDALL = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . ST . IVES . 1658 = H . E . C

31. *O.* EDWARD . HALLSEY = The Salters' Arms. $\frac{1}{4}$
    R. IN . ST . IVES . 1663 = E . H

32. *O.* EDWARD . HALLSEY = A sugar-loaf. $\frac{1}{4}$
    R. OF . ST . IVES . 1667 = E . I . H

33. *O.* WILLIAM . HARRISON = W . H　　　　　　　　$\frac{1}{4}$
　　R. OF . SAINT . IVES = 1657.

34. *O.* IAMES . HEATON = HIS HALF PENY.　　　　　$\frac{1}{2}$
　　R. OF . ST . IVES = I . H

35. *O.* IOHN . HICKMAN . OF = The Salters' Arms.　　$\frac{1}{4}$
　　R. SAINT . IVES . 1660 = I . E . H

36. *O.* IOHN . HICKMAN . IVNIOR = The Salters' Arms.　$\frac{1}{2}$
　　R. IN . ST . IVES . 1668 = HIS HALF PENY.

37. *O.* IOHN . HVTCHINS = 1667.　　　　　　　　　$\frac{1}{4}$
　　R. OF . ST . IVES = I . H

38. *O.* RICHARD . HVTCHINS = Three roses.　　　　　$\frac{1}{4}$
　　R. OF . ST . IVES . 1666 = R . W . H

39. *O.* IOHN . IBBOTT = The Salters' Arms.　　　　　$\frac{1}{4}$
　　R. OF . ST . IVES . 1663 = I . M . I

40. *O.* THO . IOHNSON . OF . INFIELD = A rose and crown.　$\frac{1}{2}$
　　R. AND . ST . IVES . HIS . HALF . PENY = Arms ; on a chevron, be-
　　　　tween three birds, as many swans.　(Plate 13, No. 12.)

41. *O.* IOHN . KING = Two swords crossed.　　　　　$\frac{1}{4}$
　　R. IN . S . IVES . 1667 = I . K

42. *O.* WILL . NOTTINGHAM = W . N　　　　　　　$\frac{1}{4}$
　　R. IN . ST . IVES = 1663.

43. *O.* ROBERT . PAIGE . OF = The Tallowchandlers' Arms.　$\frac{1}{4}$
　　R. SAINT . IVES . 1663 = R . I . P

44. *O.* WILLIAM . AND . IOB = A bull.　　　　　　$\frac{1}{4}$
　　R. PERRET . IN . S . IVES = W . I . P

45. *O.* EDWARD . RABIE . IN . ST . IVES = A crown.　　$\frac{1}{2}$
　　R. COVNTY . OF . HVNTINGTON = Three tuns.

46. *O.* IONATHAN . READ . IN = The Haberdashers' Arms.　$\frac{1}{4}$
　　R. IN . SAINT . IVES = I . R . R

47. *O.* THOMAS . REWSE . IN . ST . IVES = St. George and the dragon.
　　R. COVNTY . OF . HVNTINGTON = HIS HALFE PENNY.　　$\frac{1}{2}$

48. *O.* THOMAS . STOCKER . OF . ST = A dolphin.　　$\frac{1}{2}$
　　R. IVES . HIS . HALF . PENY = T . M . S

ST. NEOTS.

49. *O.* THE . OVERSEERS . OF = THEIR HALFE PENY.　　$\frac{1}{2}$
　　R. THE . TOWNE . OF . ST . EEDS = Two women seated spinning.

50. A variety has on the Reverse, " THE . TOWNE . OF . ST . NEOTS "
　　　　= Two women seated making lace.　　　　　　$\frac{1}{2}$

51. *O.* THOMAS . ANNIS . OF = The Apothecaries' Arms.　$\frac{1}{2}$
　　R. SAINT . NEOTTS . 1667 = HIS HALF PENY.

52. *O.* ROBERT . DOMAN . 1664 = The Drapers' Arms.　$\frac{1}{4}$
　　R. IN . ST . NEOTS . DRAPER = R . E . D

53. *O.* THOMAS . HANCOCKE $=$ A frying-pan.   T . H $\frac{1}{2}$
    R. OF . SAINT . NEOTS . 1667 $=$ HIS HALF PENY.

54. *O.* IOHN . NEWMAN $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . ST . NEOTS $=$ I . M . N

55. *O.* THOMAS . NEWMAN $=$ The Mercers' Arms. $\frac{1}{2}$
    R. IN . ST . NEOTS . 1667 $=$ HIS HALFE PENNY.   T . E . N

56. *O.* IOB . PERRETT . 1666 $=$ The Salters' Arms. $\frac{1}{4}$
    R. AT . SAINT . NEEDS $=$ I . M . P

SAWTRY.

57. *O.* ROBERT . MICHELL $=$ The Tallowchandlers' Arms. $\frac{1}{2}$
    R. OF . SAWTRY . 1667 $=$ HIS HALFE PENY.

SOMERSHAM.

58. *O.* NATHANIELL . DREW . AT . THE $=$ A bull. $\frac{1}{2}$
    R. IN . SVMERSHAM . IN . HVNT . SH $=$ HIS HALF PENY.

59. *O.* RICH . KILLINGLY . AT . Y^E . GREAT $=$ A bull.   R . K $\frac{1}{2}$
    R. BVLL . OF . SVMERSHAM . 1671 $=$ HIS HALF PENY.

60. *O.* IOHN . SMITH . 1670 $=$ HIS HALF PENY. $\frac{1}{2}$
    R. OF . SVMERSHAM $=$ A man chopping a log of wood.

STILTON.

61. *O.* IOHN . EVERELL $=$ A sugar-loaf. $\frac{1}{2}$
    R. OF . STILTON . 1667 $=$ HIS HALF PENY.   I . E . E

62. *O.* WILLIAM . FLOWER $=$ TOLEMAN.   W . F $\frac{1}{2}$
    R. OF . STILTONE . 1666 $=$ HIS HALFE PENNY.

This Token, and another, of William Hall of Doncaster, are the only instances of Tokens issued by Tollmen. They are interesting from the fact that Toll-bars were established just at this period; the first Turnpike Road Bill having been passed in 1663. The almost impassable state of the roads rendered such a measure necessary. A journey of two hundred miles at that time was thought to have been a rapid one if accomplished within a week.

63. *O.* RICHARD . GINN $=$ The Butchers' Arms. $\frac{1}{2}$
    R. IN . STILTON . 1668 $=$ HIS HALF PENY.   R . M . G

These are found in both brass and copper, as well as many other Tokens.

64. *O.* IOHN . METHERINGHAM . AT . Y^E $=$ A globe on a stand. $\frac{1}{2}$
    R. GLOBE . IN . STILTON . 1668 $=$ HIS HALFE PENY.   I . M . M

Kent.

The importance of this County, at the time of the Commonwealth and of Charles II., is shown by the circumstance that a larger number of Tokens were issued in it than in any other, except the two Metropolitan Counties of Middlesex and Surrey, no fewer than ninety-six of its towns and villages having issued them.

Dover is the only Kentish Corporation which circulated Town-pieces. There is only one penny, of Thomas Hutten, Canterbury; the remainder are halfpennies and farthings, which commence with the earliest and continue to the last year that Tokens were allowed to circulate—1648 to 1672.

Westgate and South are placed to this County without any authority, except that they were in a large "lot" of Kentish Tokens; they would perhaps have been better placed amongst the uncertain towns.

APPLEDORE.

1. *O.* IOHN . BOVRNE . 1669 = Arms of France and England quarterly, crowned. $\frac{1}{2}$
   R. OF . APPLEDORE = HIS DOVBLE TOKEN.   I . S . B

2. *O.* PHILLIP . COMMAN = A harp. $\frac{1}{4}$
   R. OF . APELLDORE . [16]64 = P . C

3. *O.* PHILLIP . COMMAN = A harp. $\frac{1}{4}$
   R. OF . APELLDORE . [16]68 = P . H . C

4. *O.* THO . GRIBLE = A ship. $\frac{1}{4}$
   R. OF . APPELLDORE = T . G

ASHFORD.

5. *O.* IAMES . BASSETT = St. George and the dragon. $\frac{1}{2}$
   R. IN . ASHFORD . 1669 = HIS HALF PENY.

6. *O.* FRANCES . BAYLEF . AT . THE = A bull. $\frac{1}{4}$
   R. PYD . BVLL . IN . ASHFORD = F . I . B

7. *O.* WILLIAM . BOTTING . 1669 = A malt-shovel. $\frac{1}{2}$
   R. OF . ASHFORD . IN . KENT = HIS HALF PENY.   W . S . B

8. *O.* BENIAMIN . BOWYER = The Haberdashers' Arms. $\frac{1}{2}$
   R. IN . ASHFORD . 1664 = HIS HALF PENY.

9. *O.* IAMES . CHITTENDEN = A drinking-pot.   I . M . C $\frac{1}{2}$
   R. OF . ASHFORD . 1669 = HIS HALF PENY.

10. *O.* THOMAS . CLERKE . AT . Y^E . PYD = A bull. $\frac{1}{2}$
    R. BVLL . IN . ASHFORD . 1668 = HIS HALF PENY.   T . E . C

11. *O.* IOHN . DENN . 1669 = HIS HALF PENY. $\frac{1}{2}$
    R. OF . ASHFORD = I . M . D

12. *O.* THOMAS . FENNER . AT = The Grocers' Arms. $\frac{1}{4}$
    R. ASHFORD . IN . KENT . [16]57 = T . M . F

13. *O.* THOMAS . FLINT = 1664. $\frac{1}{4}$
    R. IN . ASHFORD = T . S . F

14. *O.* WILLIAM . OSBORNE $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . ASHFORD . 1663 $=$ W . P . O

15. *O.* THOMAS . REDFEILD $=$ Checkers. $\frac{1}{4}$
    R. OF . ASHFORD . IN . KENT $=$ T . A . R

16. *O.* MARY . STEED $=$ HER HALF PENY. $\frac{1}{2}$
    R. IN . ASHFORDE $=$ M . S. 1669.

17. *O.* ROBERT . WAGE . 1668 $=$ R . M . W $\frac{1}{2}$
    R. OF . ASHFORD . IN . KENT $=$ HIS HALF PENY.

18. *O.* SAMVELL . WOOD . 1666 $=$ A Saracen's head. $\frac{1}{2}$
    R. AT . ASHFORD . IN . KENT $=$ HIS HALF PENY.

AYLESFORD.

19. *O.* EDMON . SMITH . IN $=$ The Grocers' Arms. $\frac{1}{4}$
    R. ALSFORD . IN . KENT $=$ E . S

BEXLEY.

20. *O.* IOHN . THORNDELL . IN . BECKSLEY $=$ An ox and axe. $\frac{1}{2}$
    R. IN . KENT . HIS . HALFE . PENY $=$ I . S . T. 1667.

BIDDENDEN.

21. *O.* RICHARD . FOSTER . 1668 $=$ A lion rampant. $\frac{1}{2}$
    R. IN . BIDDENDEN . IN . KENT $=$ HIS HALF PENY.

22. *O.* RICH . FOSTER . OF . BIDDENDEN $=$ A lion rampant. $\frac{1}{2}$
    R. IN . KENT . HIS . HALFE . PENY $=$ R . I . F. The first two letters
        conjoined.

23. *O.* ALEXANDER . HOMESBY $=$ HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . BIDDENDEN . IN . KENT $=$ A . H . H

24. *O.* ALEXANDER . LINDRIDGE $=$ HIS HALF PENY. $\frac{1}{2}$
    R. OF . BIDDENDEN . 1671 $=$ A . M . L

25. *O.* THOMAS . SCEELES $=$ A ship. $\frac{1}{4}$
    R. IN . BIDDENDEN . 1666 $=$ T . M . S

BONINGTON.

26. *O.* IASON . GOVLD . OF . BVNINGDON. (In four lines.) $\frac{1}{2}$
    R. HIS . HALFE . PENNY . 1670. (In four lines across the field.)

BRASTED.

27. *O.* WILLIAM . LINES $=$ 1666. $\frac{1}{4}$
    R. BRESTED . IN . KENT $=$ W . M . L

BROMLEY.

28. *O.* THOMAS . GHOST . AT . THE $=$ A hart lodged. $\frac{1}{2}$
    R. IN . BROMLY . IN . KENT $=$ HIS HALF PENY.

29. *O.* ROBERT . KINGE . IN $=$ Two keys crossed. $\frac{1}{4}$
    R. BROMLEY . IN . KENT $=$ R . M . K

30. *O.* MICHAELL . (LEE . Y^{E} . WHITE ?) $=$ A hart lodged. $\frac{1}{4}$
    R. IN . BRVMLEY . 1664 $=$ M . E . L

31. *O.* IOHN . PERCIVALL . OF . 1667 = A roll of tobacco. $\frac{1}{2}$
    R. BRVMLEY . HIS . HALF . PENY = I . E . P

32. *O.* WILLIAM . WALDRON . OF . BRVMLY = A man making candles. $\frac{1}{2}$
    R. IN . KENT . HIS . HALF . PENNY = W . A . W

BROOKLAND.

33. *O.* . IOHN . EVE . AT . 1671 = The Grocers' Arms. $\frac{1}{2}$
    R. BROOKLINE . GROCER = I . K . E. $\frac{1}{2}$.

34. *O.* IOHN . EVE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . BROOKLAND = I . K . E

CANTERBURY.

35. *O.* THO . BAKER . CHEESMONGR = A hand holding a pair of scales.
    R. OF . CANTERBVRY . 1667 = HIS DVBBLE TOAKEN. $\frac{1}{2}$

36. *O.* FRANCIS . BANICK = A wheatsheaf. $\frac{1}{4}$
    R. IN . CANTERBVRY = F . M . B

37. *O.* THOMAS . BEST . COOPER = The Vintners' Arms. $\frac{1}{4}$
    R. IN . CANTERBVRYE . 1650 = T . M . B

38. *O.* THO . BVLLOCK . AT . THE . BVLL = A bull's head. $\frac{1}{4}$
    R. HEAD . IN . CANTERBVRY = T . B

39. *O.* THOMAS . BVRDEN . OF = A vase of flowers. $\frac{1}{2}$
    R. CANTERBVRY . 1667 = HIS HALFE PENNY.   T . V . B

40. *O.* IOHN . CARDON . IN = A roll of bread. $\frac{1}{4}$
    R. CANTERBVRY . 1656 = I . D . C

41. *O.* HENRY . CARPENTER = 1667. $\frac{1}{2}$
    R. IN . CANTERBVRY = HIS HALF PENY.

42. *O.* HENREY . CARPENTER = 1658. $\frac{1}{4}$
    R. IN . CANTERBERY = H . S . C

43. *O.* IAMES . CHEEVER = A hand holding a pair of shears. $\frac{1}{2}$
    R. IN . CANTERBVRY . 1663 = HIS HALF PENY.

44. *O.* IAMES . CHEEVER = A hand holding a pair of shears. $\frac{1}{4}$
    R. IN . CANTERBVRY [16]57 = I . C

45. Another is dated [16]62. $\frac{1}{4}$

46. *O.* EDWARD . CRAFORD . IN = A black boy smoking. $\frac{1}{4}$
    R. CANTERBVRY . GROCER = E . B . C

47. *O.* THO . ENFIELD . IN . MERCERY = The Grocers' Arms. $\frac{1}{2}$
    R. LANE . IN . CANTERBVRY . 1666 = HIS HALF PENY.

48. *O.* THOMAS . ENFIELD . IN . MERCERY = The Grocers' Arms. $\frac{1}{4}$
    R. LANE . IN . CANTERBVRY . 1666 = T . S . E

49. *O.* ANTHONY . FAGG . GROCER = The Grocers' Arms. $\frac{1}{4}$
    R. IN . CANTERBVRY = A . M . F

50. *O.* THOMAS . FEILD . IN = A Saracen's head. $\frac{1}{2}$
    R. CANTERBVRY . 1666 = HIS HALF PENY.

51. *O.* EDWARD . FRAY . IN = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. CANTERBVRY . 1667 = HIS HALF PENY.   E . S . F

52. *O.* THOMAS . HVTTEN . PEVTERER = The Pewterers' Arms.   1
    R. IN . CANTERBERY . 1669 = A griffin.   1ᴰ.   (*Octagonal.*)

53. *O.* THOMAS . IENINGES = HIS HALF PENY. $\frac{1}{2}$
    R. OF . CANTERBVRY . 1669 = A man smoking and making candles.

54. *O.* THOMAS . IENINGS . OF = The Grocers' Arms. $\frac{1}{4}$
    R. CANTERBVRY . GROCER = T . B . I

55. *O.* AT . THE . SHIP . IN = A ship. $\frac{1}{4}$
    R. CANTERBERY . 1653 = M . S . K

56. *O.* FRANCIS . MAPLISDEN = A bunch of hops. $\frac{1}{2}$
    R. IN . CANTERBVRY . 1666 = HIS HALF PENY.

57. *O.* FRANCIS . MAPLESDEN = HIS HALF PENY. $\frac{1}{2}$
    R. IN . CANTERBVRY . 1666 = A bunch of hops.

58. *O.* WALTER . MAPLISDEN = A dove with an olive-branch. $\frac{1}{4}$
    R. IN . CANTERBVRY = W . S . M

59. *O.* IEREMIAH . MASTERSON . AT = Checkers.   (*Octagonal.*) $\frac{1}{2}$
    R. IN . CANTERBERRY . HIS . HALF . PENNY . I . M . M. (In seven lines.)

60. *O.* THOMAS . MAYNE . GROCER = A still. $\frac{1}{2}$
    R. IN . CANTERBVRY . 1664 = HIS HALF PENY.

61. *O.* THO . MAYNE . GROCER = A still. $\frac{1}{4}$
    R. IN . CANTERBVRY . 1654 = T . M . M

62. *O.* THOMAS . OCKMAN = The Arms of the Ockham family; a fesse
        between three crescents.   T . O $\frac{1}{2}$
    R. IN . CANTERBVRY = HIS HALF PENY.

63. *O.* THOMAS . OCKMAN = The Ockham Arms.   T . O $\frac{1}{4}$
    R. IN . CANTERBVRY = T . E . O

64. *O.* THE . SARISONS . HEAD = A Saracen's head. $\frac{1}{4}$
    R. IN . CANTERBVRY . 1653 = . . . M . P

65. *O.* AT . THE . MAIRMAYD = A mermaid. $\frac{1}{4}$
    R. IN . CANTERBVRY = D . M . R

66. *O.* AT . THE . 3 . MARRENORS = Three seamen standing. $\frac{1}{4}$
    R. IN . CANTERBERY = T . M . S.   (Plate 15, No. 1.)

67. *O.* IOSEPH . SHERWOOD . IN = A woolpack. $\frac{1}{4}$
    R. CANTERBVRY . GROCER = I . A . S

68. *O.* IOHN . SIMPSON = A lion rampant. $\frac{1}{4}$
    R. IN . CANTERBVRY . 1653 = I . I . S

69. *O.* RICHARD . SMITH = The Grocers' Arms. $\frac{1}{4}$
    R. IN . CANTERBVRY = R . E . S

70. *O.* SIBB . SMITH . NEER = S . S $\frac{1}{4}$
    R. WEST . GATE . CANTERB = S . S

71. *O.* WILL . TERREY . AT . THE = A globe. $\frac{1}{4}$
    R. GLOBE . IN . CANTERBVRYE = W . E . T

72. *O.* AT . THE . 3 . KINGS = The three Magi. $\frac{1}{4}$
    R. IN . CANTERBEY = E . M . W

73. *O.* RICHARD . WHITE . BARBER = A comb. $\frac{1}{4}$
    R. IN . CANTERBVRY . 1656 = R . A . W

74. *O.* IARVISE . WILLMATT = A horse. $\frac{1}{2}$
    R. IN . CANTERBVRY . 1664 = HIS HALF PENY.

CHARING.

75. *O.* ALEXANDER . HART . IN = The Grocers' Arms.   A . H $\frac{1}{2}$
    R. CHARING . IN . KENT . GROCER = HIS HALF PENY.   1667.

76. *O.* IOHN . MORS . IN = The Grocers' Arms. $\frac{1}{4}$
    R. CHARING . IN . KENT . 1651 = I . M . M

CHATHAM.

77. *O.* IOHN . ADAMS . GVNER = A cannon mounted. $\frac{1}{4}$
    R. IN . CHATHAM . 1657 = I . S . A

78. *O.* FRANCIS . BRETT = A comb. $\frac{1}{4}$
    R. IN . CHATHAM . 1666 = F . S . B

79. *O.* RICHARD . CRESWELL = 1666. $\frac{1}{4}$
    R. MEALMAN . IN . CHATHAM = R . H . C

80. *O.* ROBERT . DIEB . OF = HIS HALF PENY.   R . I . D $\frac{1}{2}$
    R. CHATHAM . IN . KENT = A Catherine-wheel.

81. *O.* WILLIAM . HARDIN . IN = Arms; three fishes. $\frac{1}{4}$
    R. CHATTHAM . IN . KENT = W . A . H

82. *O.* IOSHVA . HOLLAND = A cask. $\frac{1}{4}$
    R. IN . CHATHAM . 1668 = I . M . H

83. *O.* IOHN . IEFFERY = I . E . I $\frac{1}{4}$
    R. IN . CHATTHAM = A cheese-knife.

84. *O.* RICHARD . IENNMAN = A bugle-horn. $\frac{1}{4}$
    R. IN . CHATTHAM = R . P . I

85. *O.* WALTER . IONES . AT . Y^E . NAGS . HED = A nag's head and bunch
        of grapes.   W . I . I $\frac{1}{2}$
    R. TAVERNE . IN . CHATHAM = HIS HALFE PENNY.   1667.

86. *O.* AT . THE . GLOBE . IN = A globe. $\frac{1}{4}$
    R. CHATHAM . 1667 = W . S . I

87. *O.* IOHN . KNIGHT = A crown. $\frac{1}{4}$
    R. IN . CHATHAM = I . O . K

88. *O.* SAMVELL . MABBOR = The Grocers' Arms. $\frac{1}{4}$
    R. IN . CHATAME . 1657 = S . S . M

89. *O.* IOHN . MARVELL = A frying-pan. $\frac{1}{4}$
    R. IN . CHATHAM . 1666 = I . D . M.   (Plate 15, No. 2.)

90. *O.* RICHARD . MATHEWS = The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. IN . CHATHAM . IN . KENT = R . M . M

91. *O.* WALTER . RAMSDEN = A cannon mounted. $\frac{1}{4}$
    R. LIVEING . AT . CHATHAM = An anchor.

92. *O.* AT . THE . GLOBE . IN = A globe. $\frac{1}{4}$
    R. CHATHAM . 1657 = T . M . S

93. *O.* FRANCIS . SANDERS = The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. IN . CHATHAM = F . A . S

94. *O.* ROBERT . SMITH . AT . Y^E . OLD = The King's Arms. $\frac{1}{2}$
    R. KINGS . ARMES . 1670 = IN . CHATHAM . $\frac{1}{2}$.

95. *O.* IOHN . TIHVRST . BREWER = The Brewers' Arms. $\frac{1}{4}$
    R. IN . CHATTAM . 1666 = I . T. Trade mark. (Plate 15, No. 3.)

96. *O.* IOSEPH . WYMSHVRST = The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. IN . CHATTAM . 1656 = I . M . W

97. Another similar, without date. $\frac{1}{4}$

CHILHAM.

98. *O.* IOHN . COLEMAN . 1664 = Arms; a chevron between 3 fleurs-de-lys.
    R. IN . CHILLOM . IN . KENT = HIS HALF PENY. $\frac{1}{2}$

99. *O.* IAMES . ODDEN . 1664 = The Grocers' Arms. $\frac{1}{2}$
    R. IN . CHILLOM . IN . KENT = HIS HALF PENY.

100. *O.* IAMES . ODDEN . 1659 = The Grocers' Arms. $\frac{1}{4}$
    R. IN . CHILLOM . IN . KENT = I . O

101. *O.* WILLIAM . PLVMER = The Grocers' Arms. $\frac{1}{4}$
    R. OF . CHILHAM . IN . KENT = W . P

COWDEN.

102. *O.* IAM . IEA ... TALLOW = A stick of candles on a crescent moon,
    surrounded by seven stars. $\frac{1}{2}$
    R. CHAN . IN . COVDEANE = I . M . I

103. *O.* IOHN . OSBORNE = 1663. $\frac{1}{4}$
    R. COWDEANE . MERCER = I . O

CRANBROOK.

104. *O.* IOHN . AVERY . OF = Three doves. $\frac{1}{4}$
    R. CRANBROOKE . MERCER = I . F . A

105. *O.* RICH . FRANCEWELL = King's head, with crown and sceptre. $\frac{1}{4}$
    R. IN . CRANBROOKE . [16]57 = R . E . F

106. *O.* ROBERT . MARCH . OF = R . C . M $\frac{1}{4}$
    R. CRANBROCH . MERCER = 1657.

107. *O.* PETER . MASTER . MERCER = The Grocers' Arms. $\frac{1}{4}$
    R. CRANBROOCK . IN . KENT = P . A . M

108. *O.* THOMAS . MVN . DRAPER = The Drapers' Arms. (*large* $\frac{1}{4}$
    R. OF . CRANBROOCK . IN . KENT = T . M . M

109. *O.* WILLIAM . WACHER . IN = Three sugar-loaves. $\frac{1}{4}$
    R. CRANBROOK . IN . KENT = W . M . W

CRUNDALE.

110. *O.* EDWARD . PECK = The Drapers' Arms.   ¼
     R. OF . CRVNDEN . 1667 = E . P

DARTFORD.

111. *O.* ROBERT . CAPON . 1668 = The Tallowchandlers' Arms.   ½
     R. IN . DARTFORD . IN . KENT = HIS HALF PENY.   R . I . C

112. *O.* THOMAS . GILL . OF = A hand holding scissors.   ¼
     R. DARTFORD . 1659 = T . A . G

113. *O.* ISAAC . MANNING . 1664 = Arms of the Manning family;   a
     cross flory between four trefoils.   (Plate 15, No. 4.)
     R. OF . DARTFORD . IN . KENT = HIS FARTHING.   (*large* ¼

114. *O.* THO . MORLEY . AT . Yᴱ . HORSHO = A horse-shoe.   ½
     R. AT . DARFORD . IN . KENT = HIS HALPE PENY.

115. *O.* HENRY . PEIRCE . OF = A sugar-loaf.   ¼
     R. DERTFORD . IN . KENT = H . P

116. A variety has on the Reverse the initials H . M . P   ¼

117. *O.* WILLIAM . PHILLIPES = A stick of candles within a crescent.
     R. IN . DARTFORD . IN . KENT = W . S . P.   ¼

DEAL.

118. *O.* THOMAS . BROTHERS = A pair of scales.   ¼
     R. OF . DEALE . 1664 = T . A . B

119. *O.* WILLIAM . BROTHERS = HIS HALF PENY.   ½
     R. IN . DEALE . 1669 = A ship.

120. *O.* ANN . CAVTEREL = A pair of scales.   ½
     R. OF . DEALE . 1669 = HER HALF PENY.

121. *O.* IOHN . CLARKE = A man and still.   ¼
     R. IN . DEALE . 1669 = I . M . C

122. *O.* IAMES . COSTON = I . E . C and a heart.   ¼
     R. OF . DEALL . 1653 = I . E . C and a heart.

123. *O.* AT . THE . DOLPHIN = A dolphin.   ¼
     R. IN . DEALE . 1658 = T . F

124. *O.* TIMOTHY . GARDNER = Arms; a chevron ermine between 3 ——
     heads; impaling, a chevron ermine between three demi ——.
     R. IN . DEALE . 1666 = T . S . G   ¼

125. *O.* IOHN . LOBDELL . IN : DEALE = A pair of scissors.   ½
     R. HIS . HALF . PENY . 1669 = I . I . L

126. *O.* THOMAS . PARKSOEN = The Grocers' Arms.   ¼
     R. IN . DELL . 1658 = T . R . P

127. *O.* IOHN . PEARS . IN = A heart.   ¼
     R. DEALE . 1663 = I . I . P

128. *O.* IOHN . PITTOCK = A hand.   ¼
     R. IN . DEALL . 1656 = I . E . P

129. *O.* WILLIAM . PITTOCK . IN = D . Y. Bust of the Duke of York. $\frac{1}{2}$
    R. DEALE . HIS . HALFE . PENNY = W . P. 1668. (Plate 15, No. 5.)

130. *O.* MOYSES . POTTER . AT = The Bakers' Arms. $\frac{1}{4}$
    R. DEALE . IN . KENT = M . P

131. *O.* THOMAS . POTTER = The Grocers' Arms. $\frac{1}{4}$
    R. IN . DEALE . 1665 = T . M . P

132. *O.* RICHARD . STVTLY = R . M . S $\frac{1}{4}$
    R. IN . DELL . 1655 = R . M . S

133. *O.* PETER . VNDERWOOD = A man making candles. $\frac{1}{4}$
    R. IN . LOWER . DEALL = P . E . V

134. *O.* IOHN . WATTS . OF = A fleece. $\frac{1}{4}$
    R. DEALE . 1664 = I . M . W

DEPTFORD.

135. *O.* IOHN . ANDREWS = A globe. $\frac{1}{4}$
    R. IN . DEDFORD . 1655 = I . I . A

136. *O.* WILLIAM . ARCHER = An archer. $\frac{1}{2}$
    R. IN . DEPTFORD . 1665 = HIS HALFE PENY.

137. *O.* ROGER . CLARKE . AT . THE = HIS HALF PENY. $\frac{1}{2}$
    R. ROYAL . OAKE . IN . DEPFORD = R . E . C

138. *O.* WILLIAM . CRICH = HIS HALF PENY. $\frac{1}{2}$
    R. IN . DEPTFORD = The Grocers' Arms.

139. *O.* WILLIAM . CRICH = The Grocers' Arms. $\frac{1}{4}$
    R. IN . DEPTFORD = W . S . C. 1663.

140. *O.* IOHN . CROVCH . 1658 = A wheatsheaf. $\frac{1}{4}$
    R. IN . DEPTFORD = I . A . C

141. *O.* WILLIAM . DRING = W . V . D $\frac{1}{4}$
    R. IN . DEPTFORD . 1651 = W . V . D

142. *O.* MARGERY . FVRZER = 1667. $\frac{1}{2}$
    R. IN . DEDFORD = HIR HALF PENY.

143. *O.* GEORGE . GORHAM = G . A . G conjoined. $\frac{1}{2}$
    R. IN . DEPTFORD . 1665 = HIS HALF PENY.

144. *O.* IOHN . HODGES . IN = I . B . H $\frac{1}{4}$
    R. LOWER . DEDFORD = I . B . H

145. *O.* IOHN . HOMES . AT . THE = A large ball. $\frac{1}{4}$
    R. BALL . IN . DEPTFORD = I . S . H

146. *O.* IOHN . HORLOK . AT . THE = A lion rampant. $\frac{1}{4}$
    R. RED . LYON . IN . DEPFORD = I . H

147. *O.* MATHEW . IESSON . AT . THE = A lion rampant. $\frac{1}{4}$
    R. WHIT . LYON . IN . DEPFORD = M . I

148. *O.* IOHN . KERBEY = HIS HALF PENY. $\frac{1}{2}$
    R. IN . DEPTFORDE = A sugar-loaf.

149. *O.* AT . THE . KINGS . HEAD = Head of James I., crowned. $\frac{1}{4}$
    R. IN . DEPTFORD . 1648 = N . D . L. (Plate 15, No. 6.)

150. Another, similar, dated 1649. These dates are the earliest found on
     the Tokens, and are uncommon. $\frac{1}{4}$

151. *O.* RICHARD . MANSFEILD = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . DEADFORD . 1665 = R . M

152. *O.* PETER . PEMELL = A castle. $\frac{1}{4}$
    R. IN . DEPTFORD . 1666 = P . M . P

153. *O.* AT . THE . KINGS . HEAD = Head of James I., crowned. $\frac{1}{4}$
    R. IN . DEPTHFORD . 1657 = M . A . R

154. *O.* IOHN . SMITH = HIS HALF PENY. $\frac{1}{2}$
    R. IN . DEPTHFORD = The Weavers' Arms.

155. *O.* WILLIAM . STONE = W . A . S $\frac{1}{4}$
    R. IN . DEPTFORD . 1652 = W . A . S

156. *O.* EDWARD . SWALLOW = A talbot passant. $\frac{1}{4}$
    R. IN . LOER . DEPTFORD = E . A . S.   1658.

157. *O.* IOHN . WALLIS . AT . THE . BLEW = A wild boar. $\frac{1}{2}$
    R. BORE . IN . DEDFORD . 1668 = HIS HALFE PENNY. I . M . W

This Token so nearly agrees with the description of one placed to John Waller of
Bedford, that the Author is inclined to think Admiral Smyth in error, as the Deptford
Token has been most critically examined, and is *literally* as here described.

158. *O.* IAMES . WALTERS . IN = HIS HALF PENY. $\frac{1}{2}$
    R. DEPTFORD . MEALMAN = A pair of scales.

DIMCHURCH.

159. *O.* ANDREW . CLIFFORD . BLACK = An anvil. $\frac{1}{2}$
    R. SMITH . IN DIMCHVRCH . KENT = HIS HALF PENY.   A . S . C

DOVER.

160. *O.* FOR . THE . POORE . OF . DOVER = St. Martin on horseback, di-
     viding his cloak with a beggar, who is following him. $\frac{1}{2}$
    R. A . HALFE . PENNY . 1668 = Arms of Dover; three demi-lions,
     impaling three demi-hulks.

161. *O.* DOVER . FARTHING . [16]68 = Arms of Dover. $\frac{1}{4}$
    R. (*No legend.*)   St. Martin and a beggar.

St. Martin in the Roman Catholic times was patron-saint of Dover, and the church
of St. Martin-le-Grand the mother-church. Amongst its other privileges was that of
beginning service before all the other churches and chapels in the district. The church
was destroyed at the time of the Reformation. Dover Fair is still called St. Martin's Fair.
    The same device as on the Tokens appears on the Borough Counter-Seal, which dates
as far back as the year 1305. This has been described by Browne Willis as " a highway-
man robbing a man on foot." The obverse side of the seal has an antique ship with sail
furled, a forecastle, poop, and round-top all embattled ; a steersman at the helm, two men
on the forecastle blowing horns, another climbing up the shrouds, two below at a rope ;
a flag at the stern charged with the Port Arms. It is an admirable specimen of engraving
for the period.

162. *O.* DAVID . ADAMSON = An anchor. $\frac{1}{4}$
    R. IN . DOVER . 1657 = D . M . A

163. *O.* AT . THE . SKOCH . ARMES = An unicorn. $\frac{1}{4}$
    R. IN . DOVER . 1658 = I . A . B

164. *O.* IOHN . BRIAN $=$ I . S . B $\frac{1}{4}$
　R. IN . DOVER . 1652 $=$ I . S . B

165. *O.* AT . THE . QVEENE . OF $=$ Her bust, full-faced. $\frac{1}{4}$
　R. BOHEMIA . IN . DOVER $=$ I . M . C

166. *O.* AT . THE . GEORGE $=$ St. George and the dragon. $\frac{1}{4}$
　R. IN . DOVER . 1652 $=$ I . E . C

167. *O.* EDWARD . CHAMBERS $=$ The Grocers' Arms. $\frac{1}{4}$
　R. IN . DOVER . 1649 $=$ E . E . C

168. *O.* IANE . COLLER $=$ I . C $\frac{1}{4}$
　R. IN . DOVER $=$ I . C

169. *O.* RICHARD . COOKE . IN $=$ A shovel. R . C $\frac{1}{2}$
　R. DOVER . SEIGNIOR $=$ HIS HALFE PENY. 1669.

170. *O.* RICHARD . CVLLEN $=$ The Grocers' Arms. $\frac{1}{4}$
　R. GROCER . IN . DOVER . 1656 $=$ R . F . C. A merchant's mark,
　　plate 3, No. 24.

171. *O.* AT . THE . LEOPOVLDVS $=$ The Emperor's bust, and a crown. $\frac{1}{4}$
　R. IN . DOVER . 1651 $=$ C . M . D. (Plate 15, No. 7.)

172. *O.* AT . THE . LEOPVLDVS $=$ The Emperor's bust. $\frac{1}{4}$
　R. IN . DOVER . 1666 $=$ G . M . F

173. *O.* MARTHA . FFORD $=$ M . F $\frac{1}{4}$
　R. IN . DOVAR . 1659 $=$ M . F

174. *O.* THOMAS . FIDG . AT . THE $=$ The Mercers' Arms. $\frac{1}{4}$
　R. MAYDEN . HEAD . IN . DOVER $=$ T . M . F

175. *O.* ROBART . GALLANT . AT . THE $=$ A horse prancing. $\frac{1}{4}$
　R. WHITE . HORSE . IN . DOVER $=$ R . G

176. *O.* KATHEREN . GARDNER $=$ DOVER. K . G $\frac{1}{2}$
　R. IN . DOVER . CHANLER. 1667 $=$ HER HALFE PENNY.

177. *O.* KATHEREN . GARDNER $=$ DOVER. K . G $\frac{1}{4}$
　R. IN . DOVER . 1667 $=$ CHANLER.

178. *O.* THOMAS . GREEN . OF . DOVER $=$ A full-blown rose. $\frac{1}{2}$
　R. HIS . HALFE . PENNY. 1666 $=$ T . M . G

179. *O.* IOHN . HALL $=$ 1666. $\frac{1}{4}$
　R. IN . DOVER $=$ I . R . H

180. *O.* IOHN . HAYNES . BAKER $=$ The Bakers' Arms. $\frac{1}{4}$
　R. IN . DOVER . 1655 $=$ I . E . H

181. *O.* IAMES . HOMARD $=$ The Bakers' Arms. $\frac{1}{4}$
　R. BAKER . IN . DOVER $=$ I . E . H

182. *O.* THE . BLEW . ANKER $=$ An anchor. $\frac{1}{4}$
　R. AT . DOVER . DOCKE $=$ T . D . K

183. *O.* WILLIAM . KEYLOCKE $=$ The Goldsmiths' Arms. $\frac{1}{4}$
　R. IN . DOVER . 1667 $=$ W . M . K

184. *O.* PINES . KITE $=$ The Bakers' Arms. $\frac{1}{2}$
　R. IN . DOVER . 1670 $=$ HIS HALF PENY. P . M . K

185. *O.* THO . KITE . IN $=$ A boat rigged. $\frac{1}{4}$
    R. DOVER . 1656 $=$ T . M . K

186. *O.* AT . THE . FRENCH $=$ The Arms of France, crowned. $\frac{1}{4}$
    R. ARMES . IN . DOVER $=$ D . M . N

187. *O.* IOHN . PARKER $=$ Three doves. $\frac{1}{4}$
    R. AT . THE . PEERE . IN . DOVER $=$ I . P

188. *O.* SAMVEL . PARTRICH $=$ S . M . P $\frac{1}{4}$
    R. MILLENER . OF . DOVER $=$ S . M . P

189. *O.* THOMAS . PIEARCE . IVNIOR $=$ The Tallowchandlers' Arms. $\frac{1}{2}$
    R. OF . DOVER . 1669 $=$ HIS DVBBLE TOKEN.

190. *O.* ROGER . ROGERS $=$ A greyhound. $\frac{1}{4}$
    R. IN . DOVER . 1665 $=$ R . F . R

191. *O.* THOMAS . SHARNAL $=$ 1658. $\frac{1}{4}$
    R. IN . DOVER $=$ T . E . S

192. *O.* THOMAS . STIVEDAY $=$ T . I . S $\frac{1}{4}$
    R. IN . DOVER . 1653 $=$ T . I . S

193. *O.* SARAH . SWEETLAND $=$ A pair of scales. $\frac{1}{4}$
    R. IN . DOVER . 1658 $=$ S . S

194. *O.* IOHN . THOMAS $=$ Three horse-shoes. $\frac{1}{4}$
    R. GROCER . IN . DOVER $=$ I . A . T

195. *O.* WILLIAM . TILLIT $=$ The Coopers' Arms. $\frac{1}{4}$
    R. IN . DOVER $=$ W . M . T

196. *O.* MARY . TVRK . 1659 $=$ The Grocers' Arms. $\frac{1}{4}$
    R. IN . DOVER . GROSER $=$ M . T

197. *O.* WIL . WARDEN . AT . THE . HORS $=$ A horse prancing. $\frac{1}{4}$
    R. AND . HORS . SHOOE . IN . DOVER $=$ W . M . W.   A horse-shoe.

198. *O.* WILL . WELLARD . AT $=$ A full-blown rose. $\frac{1}{4}$
    R. THE . COCK . IN . DOVER $=$ W . A . W

199. *O.* ROBERT . WOODGREEN $=$ A full-blown rose. $\frac{1}{4}$
    R. IN . DOVER . 1666 $=$ R . E . W

200. *O.* ROBART . WOODGREEN $=$ R . E . W $\frac{1}{4}$
    R. OF . DOVER . 1658 $=$ R . E . W

EASTCHURCH.

201. *O.* RICHARD . EAGLESTONE $=$ The Blacksmiths' Arms. $\frac{1}{2}$
    R. IN . EASTCHVRCH . 1665 $=$ HIS HALFE PENY.

202. *O.* WILL . MANYRINGE . OF . EST . CHVRCH $=$ D . Y.   Bust of the
    Duke of York. $\frac{1}{2}$
    R. IN . Y^E . ILE . OF . SHEPWAY . HABERDASHER $=$ HIS HALF PENY.

EDENBRIDGE.

203. *O.* ROB . ALCHORNE . WIL . ABLET . AT $=$ THER HALF PENY. $\frac{1}{2}$
    R. EATON . BRIDG . IN . KENT . MERCERS $=$ The Mercers' Arms.

204. *O.* KATHERINE . HVBERD . OF $=$ A crown. $\frac{1}{2}$
    R. EATTON . BRIDGE . IN . KENT $=$ HER HALFE PENY.

ELHAM.

205. *O.* WILLIAM . PARTRIDG = The Grocers' Arms. $\frac{1}{4}$
     R. OF . ELHAM = W . P

206. *O.* RICHARD . SYMONS . OF = The Grocers' Arms. $\frac{1}{4}$
     R. ELHAM . IN . KENT . GROCER = R . M . S.   1604.

ELTHAM.

207. *O.* IOHN . BLVNDEN . OF = A measure. $\frac{1}{4}$
     R. ELLTHAM . MALTMAN = I . I . B

208. *O.* RICHARD . GREENE . IN = The Carpenters' Arms. $\frac{1}{4}$
     R. ELTHOM . IN . KENT . 1667 = R . I . G

The Green family is still at Eltham; also those of White, Gray, and Black. Blundell is a common name, but not Blunden.

ERITH.

209. *O.* ROBERT . DVTTON . 1667 = R . M . D $\frac{1}{2}$
     R. OF . ERITH . IN . KENT = HIS HALFE PENNY.

210. *O.* THOMAS . IOHNSON = T . I . I $\frac{1}{4}$
     R. OF . EARETH . 1656 = T . I . I

211. *O.* BRYAN . RVSSELL . OF = 1671. $\frac{1}{4}$
     R. ERITH . IN . KENT = B . M . R

212. *O.* ROB . TOY . 1666 = A hen and chickens. $\frac{1}{4}$
     R. IN . EARRIFE = R . S . T

213. *O.* AT . THE . COCKE = A cock. $\frac{1}{4}$
     R. IN . EREFE = R . K . W

EYNESFORD.

214. *O.* IOHN . BECKET . 1658 . OF = The Grocers' Arms. $\frac{1}{4}$
     R. AINESFORD . IN . KENT = I . E . B

FARNINGHAM.

215. *O.* HENRY . POVND . 1658 . IN = The Grocers' Arms. $\frac{1}{4}$
     R. FARINGHAM . IN . KENT = H . P

FAVERSHAM.

216. *O.* GEORGE . ALLEN . 1666 = A horse-shoe. $\frac{1}{2}$
     R. IN . FEAVERSHAM = HIS HALF PENY.

217. *O.* IOHN . BELE . MERCER = The Mercers' Arms. $\frac{1}{4}$
     R. IN . FEVERSHAM . 1649 = The Grocers' Arms.

218. *O.* WILLIAM . BVCK . 1669 = A stag standing. $\frac{1}{2}$
     R. IN . FEVERSHAM = HIS HALF PENY.

219. *O.* PHILLIP . BVTLER = A crown under a rainbow. $\frac{1}{2}$
     R. OF . FEVERSHAM . HIS . HALF . PENNY . 1669. In 5 lines. (*Square.*)

220. *O.* AT . THE . QVEENE . ARMES = Arms; France and England
          quarterly. $\frac{1}{4}$
     R. IN . FAVERSHAM . 1651 = R . E . C

221. *O.* IOHN . CLEARE . 1666 = A crown. $\frac{1}{2}$
      R. OF . FEAVERSHAM = HIS HALF PENY.

222. *O.* IOHN . ELLIS . BACKER = HIS HALFE PENY. $\frac{1}{2}$
      R. IN . FEVERSVM . 1667 = A wheatsheaf.

223. *O.* ROBERT . HOGBEN = The Vintners' Arms. $\frac{1}{2}$
      R. IN . FEVERSHAM = HIS HALF PENY.

224. *O.* WILLIAM . KNIGHT . 1666 = The Grocers' Arms. W . I . K $\frac{1}{2}$
      R. IN . FEAVERSHAM = HIS HALF PENY.

225. *O.* IAMES . MARCH . 1669 = The Grocers' Arms. $\frac{1}{2}$
      R. IN . FEVERSHAM . IN . KENT = HIS HALF PENY.   I . A . M

226. *O.* POARE . NED . 1667 = HIS HALF PENY. $\frac{1}{2}$
      R. IN . FEVERSHAM . IN . KENT = A tree.

227. *O.* IOHN . PIEARCE . IN . FEVERSHAM . 1667.   (In five lines.) $\frac{1}{2}$
      R. HIS . HALF . PENNY = A dolphin.   (*Octagonal.*)

228. *O.* ROBERT . PRESTON = HIS HALF PENY. $\frac{1}{2}$
      R. IN . FEVERSHAM . 1664 = THE QVEENS ARMES.

229. *O.* FRANCIS . WATERMAN = The Mercers' Arms. $\frac{1}{4}$
      R. IN . FAVESHAM = F . S . W

FOLKESTONE.

230. *O.* EDWARD . FRANKLIN = HIS HALF PENY. $\frac{1}{2}$
      R. OF . FOVLSTON . IN . KENT = E . E . F.   [16]70.

The appropriation of this Token is uncertain; see a variety of it placed to Poulton.

FOOT'S CRAY.

231. *O.* IOHN . MOORE . AT . THE = A griffin's head. $\frac{1}{2}$
      R. IN . FVTSCRAY . 1668 = HIS HALF PENY.

GILLINGHAM.

232. *O.* WILLIAM . COLES . HALF . PENY = The Carpenters' Arms. $\frac{1}{2}$
      R. AT . GILINGAME . FOORT . 1669 = A malt-shovel.

GODMERSHAM.

233. *O.* ROBERT . OAKLEY . OF = HIS HALF PENY. $\frac{1}{2}$
      R. GODMASHAM . IN . KENT = The Grocers' Arms.

GOUDHURST.

234. *O.* IOHN . AVSTEN . OF = The Mercers' Arms. $\frac{1}{4}$
      R. GOVTHERST . MERCER = I . B . A

235. *O.* WILLIAM . MAYNARD . OF = 1664. $\frac{1}{4}$
      R. GOODHVRST . IN . KENT . MERC = W . M . M

236. *O.* STEPHEN . STRINGER . S . H . S.   (In four lines across the field.) $\frac{1}{2}$
      R. ... GOWDHAST . IN . KENT = (*Detrited.*)

GRAVESEND.

237. *O.* IOHN . BIDDLE = A Pope's head. $\frac{1}{2}$
     R. IN . GRAVESEND . 1670 = HIS HALF PENY.

238. *O.* MARGRET . BIRD = A hen and chickens. $\frac{1}{4}$
     R. AT . GRAVESEND . 1657 = M . B

Margaret Bird was probably widow of a publican of Gravesend, whose tavern with another was pulled down by order of the Council of State, in 1649; by reason that much injury was done the Commonwealth by illegally shipping gold and silver, and conveying away and receiving letters of dangerous consequence to and from disaffected persons, from these taverns.

239. *O.* THOMAS . BOONE = A roll of tobacco. $\frac{1}{4}$
     R. IN . GRAVESEND = T . M . B

240. *O. Matthew . Butler . in . Gravesend.*   (In four lines.) $\frac{1}{2}$
     R. His . halfe . peny . 1668 . M . D . B.   (*Octagonal.*)

241. *O.* IOHN . CHEESMAN . AT . THE = The sun in splendour. $\frac{1}{4}$
     R. SVN . IN . GRAVESEND = I . E . C

242. *O.* THOMAS . CLARKE . AT . BORES = A boar's head. $\frac{1}{4}$
     R. HAD . IN . GRAVESEND = T . M . C

243. *O.* WILLIAM . CROVCH = A hand holding a bird. $\frac{1}{4}$
     R. IN . GRAVESEND . 1658 = W . C

244. *O.* ROBERT . DAY . SHOPKEPER = A pair of scissors. $\frac{1}{2}$
     R. IN . GRAVESEND . 1667 = HIS HALF PENY.

245. *O.* THOMAS . HILL . GROCER = The Grocers' Arms. $\frac{1}{4}$
     R. OF . GRAVESEND = T . S . H

246. *O.* IOHN . MAY . 1666 = A man with a staff carrying another man
        (Friar Tuck and Little John?) $\frac{1}{4}$
     R. IN . GRAVESEND = I . A . M

247. *O.* MARCK . MEDHOVST . IN = HIS HALF PENY. $\frac{1}{2}$
     R. GRAVESEND . MERCER = M . M . M

248. *O.* WILLIAM . OLIVER . AT = A cannon mounted. $\frac{1}{4}$
     R. IN . GRAVESEND = W . M . O

249. *O.* AT . THE . MAREMAID . IN = A mermaid. $\frac{1}{4}$
     R. GRAVESEND . 1656 = I . D . P

250. *O.* IACOB . PARSSON = Two hands joined. $\frac{1}{4}$
     R. IN . GRAVESEND . 1651 = I . E . P

251. A variety has the name correctly spelled PARSON. $\frac{1}{4}$

Jacob Parson was Mayor of Gravesend in 1656, and again in 1668.

252. *O.* IOHN . PIKE . AT . BLACK = An anchor. $\frac{1}{4}$
     R. ANKER . IN . GRAVESEND = I . M . P

253. *O.* IOHN . REDDELL = An anchor. $\frac{1}{4}$
     R. IN . GRAVESEND = I . E . R

254. *O.* IOHN . REDDELL = The King's head crowned. $\frac{1}{4}$
     R. IN . GRAVESEND = I . E . R

John Reddell was Mayor in 1660, during the year of the Restoration of Charles II. When the King's Arms were painted and set up in the Town Hall, his name was painted on the frame, where it remains.

255. *O.* AT . THE . SWAN = A swan.   ¼
     R. IN . GRAVESEND = A . M . W

256. *O.* THOMAS . WARREN = Three rabbits.   ¼
     R. IN . GRAVESEND . 1671 = T . I . W

257. *O.* IOHN . WATSON = A heart pierced with an arrow.   ¼
     R. IN . GRAWSEND . 1653 = I . K . W

     He was Mayor in 1660, and again in 1670.

258. *O.* IOHN . WETSON = A roll of tobacco.   ¼
     R. IN . GRAVES . END = I . K . W

259. *O.* THOMAS . WOOD . OF = T . E . W and a heart.   ¼
     R. GRAVESEND . 1657 = T . E . W and a heart.

GREENHITHE.

260. *O.* WILLIAM . CHETWIN . OF = The Tallowchandlers' Arms.
     R. GREENHITHE . IN . KENT.

261. *O.* RICHARD . SMITH = A goat's head and shoemaker's knife.   ¼
     R. IN . GREENHIVE . KENT = R . S . S

GREENWICH.

262. *O.* AT . THE . GORGE = St. George and the dragon.   ¼
     R. IN . GRENEWICH = E . B

263. A variety corrected to GEORGE on *O*, and GREENEWICH on *R*.   ¼

264. *O.* EDWARD . BARTLETT = A hart lodged.   ¼
     R. IN . GREENWICH = E . M . B

265. *O.* HENREY . BEDBERY . ROSE = A rose.   ¼
     R. IN . EAST . GREENWICH = H . R . B

266. *O.* WILLIAM . CLEARE = A wheatsheaf.   ¼
     R. OF . GREENEWICH = W . M . C

267. *O.* THOMAS . COLTON = The Mercers' Arms.   ½
     R. IN . GREENWICH . 1667 = HIS HALF PENY.

268. *O.* WILLIAM . DISKETT = A roll of tobacco.   ¼
     R. IN . GRENWICH . 1659 = W . S . D

269. *O.* ADAM . EDGHELL . AT . Yᴱ . 3 = Three fleurs-de-lys.   ½
     R. IN . GREENWICH . 1667 = HIS HALFE PENY.

270. *O.* IOHN . ELLIS = A sugar-loaf.   ¼
     R. IN . GREENWICH = I . H . E

271. *O.* THOMAS . FOSTER . AT . THE = A nag's head.   ½
     R. IN . GREENWICH . 1667 = HIS HALF PENY.   T . E . F

272. *O.* HENRY . GIPPES = A pot of lilies.   ½
     R. AT . GRINWICH . 1668 = HIS HALFE PENNY.

273. *O.* ROBERT . GIRDIS . IN . Yᴱ . OVLD = R . M . G   ½
     R. BEARE . YARD . IN . GREENWICH = HIS HALF PENY.

274. *O.* WILLIAM . LEE . IN . GRINWICH = The Brewers' Arms.   ½
     R. HIS . HALFE . PENNY . 1666.   W . F . L

275. *O.* AT . THE . BARE . TAVERNE = A bear. $\frac{1}{4}$
     R. IN . GREENWICH . 1650 = E . E . P

276. *O.* ROBERT . POLADYE . AT . THE = A still. $\frac{1}{2}$
     R. IN . GREENWICH . 1667 = HIS HALF PENY.   R . M . P

277. *O.* HVGH . PVDEFOVRD . AT . THE = A horse. $\frac{1}{2}$
     R. WHITE . HORSE . IN . GREENWICH = HIS HALFE PENNY.

278. *O.* AT . THE . SHIP . TAVERNE = A ship. $\frac{1}{4}$
     R. IN . GREENWIC . 1649 = S . A . S

279. *O.* GEORGE . SAXBEE . IN = G . S . S $\frac{1}{4}$
     R. GREENWEECH . 1650 = G . S . S

280. *O.* IOHN . SHALLCROSS . IN = A unicorn. $\frac{1}{4}$
     R. EAST . GREENWICH = I . E . S

281. *O.* CHRISTOPHER . SKAYF = AT THE STIL. $\frac{1}{2}$
     R. IN . GRINWICH = A still.

282. *O.* THOMAS . TVDER . IN = A unicorn. $\frac{1}{4}$
     R. GREENWITCH = T . A . T

283. *O.* RICHARD . TVSTEN . AT . Y^E = A dragon passant. $\frac{1}{2}$
     R. IN . GREENWICH . 1667 = HIS HALFE PENY.   R . E . T

284. *O.* IOHN . WARRELL . AT . THE . SHIP = A ship in full sail. $\frac{1}{2}$
     R. TAVERNE . IN . GREENWICH . [16]69 = HIS HALF PENY. I . A . W

GROOMBRIDGE.

285. *O.* RICH . CVNSTABLE . MERCER = The Mercers' Arms. $\frac{1}{2}$
     R. IN . GROOME . BRIDG . 1666 = HIS HALF PENY.

286. *O.* RICO . CONSTABLE . MERCR . 1668 = Mercers' Arms. (*Heart-shape.*)
     R. R . C . GROOM . BRIDG . $\frac{1}{2}$D.   (In four lines across the field). $\frac{1}{2}$

HARRIETSHAM.

287. *O.* ROBERT . HOVENDEN . IN = The Grocers' Arms. $\frac{1}{4}$
     R. HARYISOM . IN . KENT = R . I . S, the last two letters conjoined.

HARTY.

288. *O.* IOHN . GORGE . IN . HARTY = A man rowing a boat. $\frac{1}{2}$
     R. IN . THE . ILE . OF . SHEPY = HIS HALF PENY.

HAWKHURST.

289. *O.* IOHN . LATTER . BVCHER = HIS HALF PENY. $\frac{1}{2}$
     R. OF . HAWKHVRST . IN . KENT = I . E . L

290. *O.* WALTER . QVAIFE = Device, plate 3, No. 32. $\frac{1}{2}$
     R. IN . HAWKHERST = HIS HALF PENY.   W . E . Q

HIGH HALDEN.

291. *O.* IOHN . COOKE . 1667 = HIS HALF PENY. $\frac{1}{2}$
     R. IN . HIGH . HALDEN = A lion rampant.

HOLLINGBOURN.

292. *O.* GEORGE . HARRISON = G . F . H . $\frac{1}{2}$. $\frac{1}{2}$
    R. IN . HOLLINGBVRNE = A windmill.

HONYCHILD (*Parish of Hope All Saints*).

293. *O.* THE . MANNOR . OF = C . S conjoined (Charles Sedley). $\frac{1}{2}$.
    R. HONYCHILD . 1672 = A goat's head, the Sedley crest.

Sir Charles Sedley, Bart., who issued this Token in the last year they were allowed to circulate, shortly afterwards sold the Manor of Honychild, distant one mile and a half from New Romney, in consequence of the injury he had done his estate by debauchery at the dissolute Court of Charles II. He was grandson of Sir William Sedley, the munificent founder of the Sedleian Lecture of Natural Philosophy at Oxford, and son of Sir John Sedley of Aylesford. Sir Charles sat in the Long Parliament after the Restoration, and in three successive Parliaments, as well as during the reign of James II., whose attempts on the Constitution he vigorously withstood. He was active in bringing about the Revolution, which was the more extraordinary, as he had received favours from James II. The King however had taken a fancy to Catherine, the daughter of Sir Charles, whom he had made his mistress, creating her Countess of Dorchester. This honour greatly shocked Sir Charles, as, however debauched himself, he could not bear his daughter's dishonour. On being asked the cause of his conduct, he wittily remarked, "that as the King had made his daughter a Countess, his gratitude compelled him to make the King's daughter a Queen." Sir Charles lived many years after the Revolution, in the full possession of his wit and humour, dying at an advanced age. His works, which were of a licentious character, were published in two volumes, octavo.

HURST.

294. *O.* IAMES . MATHEW = A lion rampant. $\frac{1}{4}$
    R. IN . HVRST . 1667 = I . M . M

HYTHE.

295. *O.* WILLIAM . ADCOCK . IN = 1657. $\frac{1}{4}$
    R. HEATH . IN . KENT . [16]57 = W . E . A

296. *O.* FARDINANDO . BASSET = F . M . B $\frac{1}{4}$
    R. IN . HITHE . 1658 = A hart lodged.

297. *O.* IO^N . BASSETT . HIS . HALF . PENY = I . T . B.   1670. $\frac{1}{2}$
    R. IN . HYTH . IN . KENT = The Grocers' Arms.

298. *O.* PETER . IOHNSON = The Bakers' Arms. $\frac{1}{4}$
    R. OF . THE . PORT . OF . HID = P . I

299. *O.* GVY . LANGDON . 1659 = The Grocers' Arms. $\frac{1}{4}$
    R. IN . HETH = G . E . L

300. *O.* DAVID . MARCH = A fleece. $\frac{1}{2}$
    R. IN . HYTHE . 1669 = HIS HALF PENY.   D . I . M

IGTHAM.

301. *O.* *Henry . Greene . His . Halfe . Penny.*   (In four lines.) $\frac{1}{2}$
    R. IN . IGHTHAM . IN . KENT = St. George and the dragon.

302. *O.* WILLIAM . WHITE = The Mercers' Arms. $\frac{1}{4}$
    R. OF . ITHAM . IN . KENT = W . W

KINGSTONE.

303. *O.* THOMAS . EDMONDES = Arms ; quarterly, 1st, three lions pas-
sant gardant ; 2nd, three fleurs-de-lys ; 3rd, a lion rampant ;
and 4th, a crescent. $\frac{1}{4}$
R. IN . KING . STOE . 1650 = T . M . E

There is a doubt about the correct placing of this Token.

LAMBERHURST.

304. *O.* RICHARD . FRANCES = Arms ; three chevrons. Crest, a greyhound.
R. OF . LAMBVRHVRST . 1669 = R . A . F.   HIS HALF PENY. $\frac{1}{2}$

LEE.

305. *O.* IOSEPH . LAMB = A lamb. $\frac{1}{4}$
R. OF . LEÉ . 1664 = I . B . L

LEEDS.

306. *O.* NATHANIELL . BENSON = The Grocers' Arms. $\frac{1}{4}$
R. OF . LEEDS . IN . KENT = N . F . B

LENHAM.

307. *O.* THO . AVSTEN . GROCER = The Grocers' Arms. $\frac{1}{4}$
R. OF . LENHAM . IN . KENT = T . A . A

308. *O.* IOHN . DEEDE = A dancing bear, with a smaller one facing it.
R. IN . LENHAM . 1664 = I . I . D $\frac{1}{4}$

309. *O.* THOMAS . FORDE = The Grocers' Arms. $\frac{1}{2}$
R. IN . LENHAM . 1667 = HIS HALF PENY.

310. *O.* IOHN . LAKE = The Grocers' Arms. $\frac{1}{4}$
R. IN . LENHAM . 1667 = I . E . L

LYDD.

311. *O.* WILLIAM . SVDELL . OF = HIS HALF PENY. $\frac{1}{2}$
R. LIDD . IN . KENT . 1669 = W . F . S

312. *O.* WILLIAM . SVDELL = Three cloves. $\frac{1}{4}$
R. IN . LIDD . 1662 = W . S

MAIDSTONE.

313. *O.* THOMAS . BOND . IN = The Grocers' Arms. $\frac{1}{4}$
R. MAYDSTONE . IN . KENT = T . L . B conjoined.   1666.

314. *O.* ROB . BROOKE . IRONMONGER = HIS HALF PENY. $\frac{1}{2}$
R. IN . MAIDSTONE . 1670 = R . W . B

315. *O.* ROBERT . HEATH . OF = The Grocers' Arms. $\frac{1}{4}$
R. MAYDESTONE . GROCER = R . H

316. *O.* IOHN . HOAD . IN = A windmill. $\frac{1}{4}$
     R. MEADSTONE . 1657 = I . H

317. *O.* GERVIS . MAPLISDEN . OF = Arms; a cross pattée fitchée. $\frac{1}{2}$
     R. MAIDESTONE . MERCER = HIS HALF PENY.

318. *O.* IAMES . RVSE . IN = The Grocers' Arms. $\frac{1}{4}$
     R. MEYDSTONE . IN . KENT = I . R

319. *O.* THOMAS . SWINOKE = Three men with astronomical instru-
     ments, standing round a globe. (This device is intended for
     the sign of the " World's End.") $\frac{1}{4}$
     R. IN . MAIDSTONE = T . K . S. (Plate 15, No. 8.)

320. *O.* IONATHAN . TROVGHTON = The Grocers' Arms. $\frac{1}{2}$
     R. IN . MAIDSTONE . 1668 = HIS HALF PENY.

321. *O.* IONATHAN . TROVGHTON = The Grocers' Arms. $\frac{1}{4}$
     R. IN . MAIDSTON . 1668 = I . M . T

322. *O.* RICHARD . WALKER = The Grocers' Arms. $\frac{1}{4}$
     R. OF . MAIDSTON . GROCER = R . W. 1658.

323. *O.* THOMAS . WALL . 1667 = The Salters' Arms. $\frac{1}{2}$
     R. MAIDSTONE . HALFE . PENNY. (In four lines across the field.)

324. *O.* RALPH . WARDE . IN = A castle. $\frac{1}{4}$
     R. MAIDESTONE . 1656 = R . E . W

325. *O.* IOHN . WATSON . AT . THE = A bell. $\frac{1}{2}$
     R. IN . MAIDSTON . 1670 = HIS HALF PENY.

326. *O.* ELIZABETH . WEBB = The Grocers' Arms. $\frac{1}{4}$
     R. OF . MAIDSTONE . GROCER = E . W

327. *O.* WILLIAM . WEB . MERCER = The Grocers' Arms. $\frac{1}{4}$
     R. IN . MAIDSTON . 1649 = W . E . B

There is an error in these initials; they do not agree with the issuer's name.

328. *O.* STEVEN . WEEKS . OF = The Weavers' Arms. $\frac{1}{4}$
     R. MAIDSTONE . WEAVER = S . A . W

329. *O.* WALTER . WEEKES . 1669 = HIS HALF PENY. $\frac{1}{2}$
     R. IN . MAIDSTONE . WEAVER = Weavers' Arms. (*Heart-shape.*)

330. *O.* RICHARD . WICKING = The Grocers' Arms. $\frac{1}{4}$
     R. IN . MAIDSTONE . GROCER = R . E . W

331. *O.* IAMES . WOLBALL = The Grocers' Arms. $\frac{1}{4}$
     R. OF . MAYDSTONE . 1664 = I . W

MALLING.

332. *O.* FRANCIS . CHAMBERS = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WEST . MALING = F . E . C

333. *O.* RICH . CHAMBERS . OF = A fleur-de-lys. $\frac{1}{4}$
     R. TOWNE . MALLING . 166 . . = R . M . C

334. *O.* SAMVEL . FRENCH . OF . TOWN = 1668. $\frac{1}{4}$
     R. MALLING . IN . KENT = S . I . F

335. *O.* THOMAS . HĬLLS . 1668 == HIS HALF PENY. $\frac{1}{2}$
     R. IN . TOWN . MAWLING . IN . KENT == T . I . H

MARGATE.

336. *O.* GEORGE . FREIND . AT . MARGAITT == Three pipes. $\frac{1}{4}$
     R. IN . THE . ISLE . OF . THANATT == G . M . F

337. *O.* STEVEN . GREEDIER == HIS HALF PENY. $\frac{1}{2}$
     R. OF . MARGET . IN . THANET == The Fishmongers' Arms.

338. *O.* CHRESTON . HOVDGBEN == A device, plate 3, No. 10. $\frac{1}{4}$
     R. OF . MARGET . IN . KENT == C . H

339. *O.* IOSEPH . IEWELL . 1669 == A cheese-knife. $\frac{1}{2}$
     R. IN . MARGITT . IN . KENT == HIS HALF PENY.   I . E . I

340. *O.* RICHARD . LANGLEY == The Tallowchandlers' Arms. $\frac{1}{2}$
     R. AT . MARGIT . IN . TENIT == HIS HALFE PENY.   1667.

341. *O.* IOSEPH . MACKRITH . OF == A sugar-loaf. $\frac{1}{4}$
     R. MARGERET . IN . KENT == I . I . M

342. *O.* SARAH . READE . OF == A ship. $\frac{1}{4}$
     R. MARGIT . IN . CENT == S . R

343. *O.* WILLIAM . SAVAGE == The Grocers' Arms. $\frac{1}{4}$
     R. OF . MARGET . IN . KENT == W . S

344. *O.* IOHN . SKINNER . 1670 == A boat with sail. $\frac{1}{2}$
     R. IN . MARGITT . IN . KENT == HIS HALF PENY.

MILTON NEXT GRAVESEND.

There is a Milton next Sittingbourne, and a Milton near Canterbury, a very small parish, as well as Milton next Gravesend, all in the County of Kent. Most of the Tokens can be positively assigned to the latter; some of those without County names may belong to other Counties, as the name is common. Milton-Ernest is in Bedfordshire, and Milton Abbey in Dorsetshire.

Milton and Gravesend are united as a Municipal Corporation.

345. *O.* WILLIAM . BALDWIN == HIS HALF PENY. $\frac{1}{2}$
     R. IN . MILLTON . 1667 == Two fleurs-de-lys.   (*Heart-shape.*)

346. *O.* WILLIAM . BISSY . IN == The Grocers' Arms. $\frac{1}{4}$
     R. MILLTON . MERCER == W . I . B

347. *O.* CHENY . BOVRNE . OF == A sugar-loaf. $\frac{1}{4}$
     R. MILTON . IN . KENT == C . F . B

348. *O.* WILLIAM . COVALL . IN == The Grocers' Arms. $\frac{1}{4}$
     R. MELTON . IN . KENT . 1659 == W . M . C

349. *O.* GEORGE . HEAD . OF . MILTON == A ship in full sail. $\frac{1}{2}$
     R. NEXT . GRAVESEND . 1669 == HIS HALF PENY.   G . M . H

350. *O.* IOHN . IONES . IN . MILTON == A cross pattée. $\frac{1}{4}$
     R. NEERE . GRAVESEND == I . M . I

351. *O.* WILLIAM . KEMSTER == Two bunches of grapes. $\frac{1}{2}$
     R. OF . MILLTON . 1668 == HIS HALF PENY. (*Heart-shape.*)

William Kemster's name occurs in the assessment of Milton next Gravesend on the parishioners, in 1687.

352. *O.* WALTER . NINN = The Bakers' Arms. $\frac{1}{4}$
     R. IN . MILTON . 1666 = W . N

Ninn was Mayor of Gravesend in 1679, and again in 1694.

353. *O.* GEORGE , OLLEVER . IN = A sugar-loaf. $\frac{1}{4}$
     R. MILTON . NEXT . GRESEND = G . A . O

He was Mayor in 1680.

354. *O.* EDWARD . PASHLOWE = A full-blown rose. $\frac{1}{4}$
     R. IN . MILLTON . 1656 = E . P

He was Mayor of Gravesend and Milton in 1653.

355. *O.* WILLIAM . READE . IN . MILTON = The Pewterers' Arms. $\frac{1}{2}$
     R. NEERE . GRAVESEND . 1666 = HIS HALF PENY.

356. *O.* WILL . READ . IN . MILTON = The Pewterers' Arms. $\frac{1}{4}$
     R. NEAR . GRAVESEND = W . M . R

357. *O.* GEORGE . REEVE = The Grocers' Arms. $\frac{1}{2}$
     R. OF . MILTON . 1667 = HIS HALF PENY.   G . R

358. *O.* IAMES . RICHMOND . OF = The Glaziers' Arms. $\frac{1}{2}$
     R. MILTON . IN . KENT . 1666 = HIS HALF PENY. (Plate 15, No. 9.)

359. *O.* ANTHONY . SIFFLET . IN = A large ball. $\frac{1}{4}$
     R. MILTON . NEXT . GRAVESEND = A . A . S

360. *O.* IOHN . SMITH . OF . MILTON = I . E . S $\frac{1}{4}$
     R. NEERE . GRAVESEND = I . E . S

361. *O.* ARTHVR . WHITE . AT . THE = An angel. $\frac{1}{4}$
     R. MILTON . NERE . GRAVESEND = A . M . W

White was Mayor in 1658. The large number of Tokens of Gravesend and Milton show the importance of these towns at the time of the Commonwealth. It is remarkable that none of the descendants of the issuers are now to be found there.

MINSTER.

362. *O.* IOHN . DYER = HIS HALF PENY. $\frac{1}{2}$
     R. OF . MINSTER . IN . KENT = A sugar-loaf.

NEWINGTON.

363. *O.* WILLIAM . STANIHOVGH . OF = The Grocers' Arms. $\frac{1}{2}$
     R. NEWINGTON . IN . KENT = HIS HALF PENY.   1669.

364. *O.* THOMAS . [WOODIN ?] . GROCER = The Grocers' Arms. $\frac{1}{2}$
     R. AT . NEWINGTON . IN . KENT = HIS HALF PENY.   1669.

NORTHFLEET.

365. *O.* THOMAS . HVMFRE . IN = A beehive. $\frac{1}{4}$
     R. NORTH . FLEET . IN . KENT = T . H . E (in one line, which is very
          unusual for initial letters.)

ORPINGTON.

366. *O.* IAMES . WHITE . IN = The Blacksmiths' Arms. $\frac{1}{4}$
     R. ORPINGTON . IN . KENT = I . M . W

OTFORD.

367. *O.* WILL . PHILLIPS . MERCER = The King's head crowned. $\frac{1}{2}$
    R. IN . OTFORD . 1668 = HIS HALF PENY.

PENSHURST.

368. *O.* HENRY . CONSTABLE . OF = A crown. $\frac{1}{2}$
    R. PENSHVRST . IN . KENT . MERCER = HIS HALF PENY. 1667.

PLUCKLEY.

369. *O.* EDWARD . GOODING . OF = The Grocers' Arms. $\frac{1}{4}$
    R. PLVCKLEY . IN . KENT . 1663 = E . A . G

POULTON.

370. *O.* EDWARD . FRANKLING = HIS HALF PENY. $\frac{1}{2}$
    R. OF . POVLTON . IN . KENT = E . E . F

Poulton is a small village three miles from Dover; there is a doubt whether the Token belongs to it. See a variety of the same Token placed to Folkestone.

QUEENBOROUGH.

371. *O.* HVMPHRY . ATWEEKE . AT . Y^E = A crown. $\frac{1}{2}$
    R. IN . QVEENBOROVGH . 1667 = HIS HALF PENY.

372. *O.* THOMAS . NORRINGTON . IN = A ship in full-sail. $\frac{1}{2}$
    R. QVINBOROVGH . IN . KENT = HIS HALFE PENNY. T . M . N

373. *O.* RICHARD . POLEY . OF = The Grocers' Arms. $\frac{1}{2}$
    R. QVEINBOROVGH . 1666 = HIS HALFE PENNY.

RAMSGATE.

374. *O.* RICHARD . LANGLEY = A man making candles. $\frac{1}{4}$
    R. OF . RAMSGATE . 1657 = R . P . L

375. *O.* CLEMENT . MARCH . AT = A cheese-knife. 1658. $\frac{1}{4}$
    R. ROMANS . GAT . IN . THANET = C . M . M

376. *O.* HEN . NOLDRED . IN . ROMANS = Three ———— . (Pl.15, No. 11.)
    R. GET . IN . Y^E . ISLE . OF . TENNET = HIS HALF PENY. $\frac{1}{2}$

RIVERHEAD OR RITHERHEAD (*Parish of Sevenoaks*).

377. *O.* AT . THE . OKEN . TRE . 1653 = R . S $\frac{1}{4}$
    R. AT . RETHERHED . IN . KENT = An oak-tree.

ROCHESTER.

378. *O.* GEORGE . ALLINGTON = The King's head. $\frac{1}{4}$
    R. OF . ROCHESTER = G . A

379. *O.* STEPHEN . BONNET . IN = The Joiners' Arms. $\frac{1}{4}$
    R. ROCHESTER . EASTGATE = S . A . B

380. *O.* ART . BROOKER . AT . THE = A crown. $\frac{1}{4}$
    R. CROWNE . IN . ROCHESTER = A . M . B

381. *O.* WILLIAM . BVRGES = 1669. $\frac{1}{4}$
     R. OF . ROCHESTER = W . M . B

382. *O.* WILLIAM . CAMPIAN = Two swords crossed. $\frac{1}{4}$
     R. IN . ROCHESTER . 1658 = W . F . C

383. *O.* ROBERT . CART = 1668 $\frac{1}{4}$
     R. OF . ROCHESTER = R . S . C

384. *O.* ROBERT . CHVRCHELL = The Merchant-Tailors' Arms. $\frac{1}{4}$
     R. IN . ROCHESTER . 1669 = R . I . C

385. *O.* ALICE . COBHAM = The Arms of the Cobham family; on a
     chevron three crescents. $\frac{1}{4}$
     R. IN . ROCHESTER . 1651 = Crest of the Cobham family; a hind's
     head within a pallisado crown.   A . C.

386. *O.* IOHN . COBHAM . 1666 = The Cobham Arms. $\frac{1}{4}$
     R. IN . ROCHESTER = Cobham Crest.   I . C

387. *O.* EDWARD . HARRISON = A hand holding scissors. $\frac{1}{2}$
     R. IN . ROCHESTER . 1669 = HIS HALF PENY.

388. *O.* RICHARD . HVTCHESON = Three doves. $\frac{1}{4}$
     R. IN . ROCHESTER = R . F . H

389. *O.* IOHN . KENNON = A nag's head. $\frac{1}{4}$
     R. OF . ROCHESTER = I . K

390. *O.* ANTHONY . LOVELL . AT . THE = Full-face of Henry VIII. $\frac{1}{4}$
     R. KINGS . HEAD . IN . ROCHES = A . L

391. *O.* ROBERT . MICHELL = Two compasses crossed. $\frac{1}{4}$
     R. OF . ROCHESTER = R . R . M

392. *O.* RICHARD . NEWBERY = A black-jack. $\frac{1}{4}$
     R. OF . ROCHESTER . 1666 = R . M . N

393. *O.* THOMAS . PALMER = A still. $\frac{1}{4}$
     R. IN . ROCHESTER = T . E . P

394. *O.* EDWARD . SHELLEY = The Queen of Bohemia's head crowned.
     R. OF . ROCHESTER . CVRY = E . F . S $\frac{1}{4}$

395. *O.* SAMVELL . STOWE . THE = The Prince of Wales's feathers. $\frac{1}{4}$
     R. POST . OF . ROCHESTER = S . E . S

396. *O.* IOSEPH . TRAVERS = Tobacco-roll and four pipes. $\frac{1}{4}$
     R. IN . ROCHESTER . 1666 = I . G . T

397. *O.* WILLIAM . VANDALL . IN = A lion couchant and sun. $\frac{1}{2}$
     R. ROCHESTER . HIS . HALF . PENY = W . I . V.   1671.

398. *O.* GILBERT . YOVNG . GROCR = A bell. $\frac{1}{4}$
     R. IN . ROCHESTER . 1664 = G . S . Y

ROLVENDEN.

399. *O.* IOHN . PEMBALL . [16]58 = I . M . P.   (Plate 15, No. 10.) $\frac{1}{4}$
     R. ROLVENDEN . CHVRCH = A view of the church.

ROMNEY.

400. *O.* RICHARD . BAKER = The Grocers' Arms. ¼
     R. IN . NEW . RVMNEY = R . M . B

401. *O.* ISAAC . RVTTON . AT . Y^E . GEORG = St. George and the dragon.
     R. IN . NEW . RVMNAY . IN . KENT = HIS HALF PENY. ½

ST. MARY CRAY.

402. *O.* ANN . MANING . IN . S = A boy holding a pipe. ¼
     R. MAREY . CRAY . IN . KENT = A . M. 1658.

SANDHURST.

403. *O.* IOHN . OWEN . HIS . HALF . PENY . OF = Three crowns on the
     royal oak ½
     R. SANDHVRST . IN . KENT = O. 1669. (*Heart-shape.*)

SANDWICH.

404. *O.* RICHARD . ASHERNIDEN = R . S . A ¼
     R. OF . SANDWICH = R . S . A

405. *O.* ANNE . ATKINS . WIDOW = A carnation flower. ¼
     R. OF . SANDWICH . 1667 = A . A

406. *O.* GEORGE . BVRFORD = The Grocers' Arms. ½
     R. OF . SANDWICH . 1666 = HIS HALFE PENNY.

407. *O.* IOHN . CASBE = HIS HALF PENY. ½
     R. IN . SANDWICH = A fleur-de-lys.

408. *O.* RICHARD . CLARKE = The Prince of Wales's feathers. ¼
     R. IN . SANDWICH . 1656 = R . A . C

409. *O.* IOHN . COVCHMAN = I . E . C ¼
     R. IN . SANDWICH . 1656 = I . E . C

410. *O.* RICHARD . CRISP = Two swords crossed. ¼
     R. IN . SANDWICH = R . C

411. *O.* IOSEPH . DOE = HIS HALF PENY. ½
     R. OF . SANDWICH = A man making candles.

412. *O.* HENRY . FVRNICE . IN = HIS HALF PENY. ½
     R. SANDWICH = The Arms of the Town of Sandwich; per pale
     three demi-lions passant gardant, conjoined in pale with as
     many demi-hulks of ships.

413. *O.* HENRY . FVRNICE . IN = SANDWICH. ¼
     R. (*No legend.*) The Arms of Sandwich as before.

414. *O.* THOMAS . KINGSFORD = HIS HALF PENY, ½
     R. OF . SANDWICH = POST MASTER.

415. *O.* DANILL . PICHLEY = D . S . P ¼
     R. IN . SANDWICH . 1656 = D . S . P

416. *O.* IOHN . REVELL = HIS HALF PENY. ½
     R. IN . SANDWICH = A bell. (Now the principal Inn.)

417. *O.* RALPH . ROBINS = A boat with rigging.   ¼
      R. IN . SANDWICH . 1655 = R . S . R

418. *O.* DAVID . ROGERS = A bunch of grapes.   ¼
      R. IN . SANDWICH = D . I . R

419. *O.* THOMAS . SANDVM = HIS HALF PENY. A spade and hoe crossed.
      R. IN . SANDWICH . 1667 = T . S.   A tree.   ½

420. *O.* IOHN . VANDERROVCK = A merchant's mark, plate 3, No. 11.   ¼
      R. IN . SANDWICH . 1656 = I . D . V . – B

421. *O.* THOMAS . YOVNG . 1666 = A roll of tobacco.   ¼
      R. IN . SANDWICH . IN . KENT = T . M . Y

SEVENOAKS.

422. *O.* WILLIAM . ALLEN . OF = The Grocers' Arms.   ¼
      R. SEAVEN . OCKS . IN . KENT = W . A

423. *O.* NICHOLAS . BROOKSED = A pistol.   N . M . B   ½
      R. IN . THE . SEVEN . OAKES = HIS HALF PENY.

424. *O.* RICHARD . CRONKE . 1658 = The Merchant-Tailors' Arms.   ¼
      R. AT . SEAVEN . OAKES . KENT = R . M . C

425. *O.* DANIEL . DAVIS . 1666 = CHEESMONGER.   ¼
      R. AT . SEAVEN . OAKS . IN . KENT = D . D . D

426. *O.* THOMAS . GREENE . OF = The Mercers' Arms.   ¼
      R. SEVEN . OAKES . IN . KENT = T . G

427. *O.* NATH^LL . OWEN . OF . SEAVEN . OAKES . MERCER. (In 5 lines.) ½
      R. HIS . HALFE . PENNY . 1669 . N . E . O. (In 6 lines.) (*Octagonal.*)

428. *O.* THOMAS . WICKENDEN = 1666.   ¼
      R. SEVEN . OAKES . IN . KENT. = T . I . W

SHURLAND.

429. *O.* SHURLAND . IN . KENT . SHEPPIE = The Crest of the Herbert
            family ; a wyvern.   ½
      R. (*No legend.*)   The Arms of Herbert ; three lions rampant ; im-
            paling Spiller, a cross between four mullets. (Pl. 15, No. 12.)

James Herbert, sixth son of Philip, fourth Earl of Pembroke and Montgomery, and
Baron Herbert of Shurland, married Jane, daughter of Sir Robert Spiller of Laleham, County
of Middlesex.   Their Arms are impaled on the Token issued at Shurland, which is in the
parish of Eastchurch, in the Isle of Sheppey ; the Manor of Shurland appears to have
been settled on James Herbert on his marriage.   He was Knight of the Shire for Oxford.
His name appears as a subscriber to Harris's History of Kent, in 1709.

SITTINGBOURN.

430. *O.* IOHN . MILWAY . IN . SITTING = Three doves.   ¼
      R. BORNE . NEXT . THE . CROWN = I . M . M

431. *O.* THOMAS . PEARCE . 1667 = The Ironmongers' Arms.   ½
      R. IN . SITTINBORNE . KENT = HIS HALF PENY.   T . P conjoined.

432. *O.* WILLIAM . WEBB . AT . THE = St. George and the dragon.   ½
      R. IN . SITTINGBORN . 1670 = HIS HALF PENY.

SMARDEN.

433. *O.* THOMAS . HINCKLY . IN = A gate. $\frac{1}{2}$
    R. SMERDEN . IN . KENT . 1669 = HIS HALF PENY. T . S . H

SNAVE.

434. *O.* THOM . BRETT . OF . SVEAFE = A fleur-de-lys. $\frac{1}{4}$
    R. IN . RVMNEY . MARSH = A fleur-de-lys. T . B

SOUTH.

435. *O.* RICHARD . BVRTON = The Cordwainers' Arms. $\frac{1}{4}$
    R. OF . SOVTH . 1668 = R . B

436. *O.* SAMVELL . THOROLD = The Mercers' Arms. $\frac{1}{4}$
    R. IN . SOVTH . 1668 = S . T

SPELDHURST.

437. *O.* THO . SOANE . MERCER . 1668 = A unicorn. $\frac{1}{2}$
    R. IN . SPELDHVRST . IN . KENT = HIS HALF PENY.

STOKE.

438. *O.* WILLIAM . GILBART = A sugar-loaf. $\frac{1}{4}$
    R. AT . STOAKE . IN . KENT = W . G

439. *O.* IOHN . HVBBARD . OF = The Grocers' Arms. $\frac{1}{4}$
    R. STOAKE . GROCER = I . E . H

There are so many towns called Stoke in various counties, that it is uncertain whether the last Token is correctly located.

STROOD.

440. *O.* HENRY . ALLEN . AT . THE
    R. CASTEL . IN . STROOD

441. *O.* EDWARD . BERBLOCKE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . STROVD . IN . KENT = E . M . B

442. *O.* *Robert . Coverdale . at . Stroud.* (In three lines.) $\frac{1}{2}$
    R. *His . Halfe . Peny .* 1668 . R . H . C. (In four lines.)

443. *O.* PHILLIP . EWER . OF = P . E $\frac{1}{4}$
    R. STROOD . IN . KENT = 1652.

444. A variety has the date 1666. $\frac{1}{4}$

445. *O.* HENNERE . FIGGETT = H . M . F $\frac{1}{4}$
    R. OF . STROOD . IN . KENT = 1654.

446. *O.* WILLIAM . HOPTON = Three crosses crosslet fitché. $\frac{1}{4}$
    R. OF . STROWD . 1655 = W . H

447. A variety has on the Obverse, three cloves. $\frac{1}{4}$

448. *O.* ANTH . LOVELL . IN . STROVD = An angel. $\frac{1}{4}$
    R. NEERE . ROCHESTER = A . S . L. [16]68.

449. *O.* RICHARD . WAKE = A man making candles. $\frac{1}{4}$
    R. IN . STROWDE . 1664 = R . W

450. *O.* CONSTANT . WALSALL $=$ A still. $\frac{1}{4}$
   R. OF . STRVDE . IN . KENT $=$ C . W. 1666.

Some of these may belong to Stroud in Gloucestershire.

STURREY.

451. *O.* THOMAS . IHONSON $=$ The Grocers' Arms. $\frac{1}{4}$
   R. AT . STOOWRY . 1650 $=$ T . I. A fleur-de-lys.

452. A variety has the name corrected to IOHNSON. $\frac{1}{4}$

453. *O.* WILLIAM . PICARD . OF $=$ W . E . P $\frac{1}{2}$
   R. STVRREY . IN . KENT . 1666 $=$ HIS HALF PENY.

SUTTON-AT-HONE.

454. *O.* IOHN . CHILD . OF . SVTTON $=$ Three wheatsheaves. $\frac{1}{2}$
   R. AT . HONE . IN . KENT . 1667 $=$ HIS HALFE PENNY.

SUTTON VALENCE.

455. *O.* AT . THE . KINGS . HEAD $=$ Full-face of Henry VIII. $\frac{1}{4}$
   R. IN . TOVN . SOVTTON $=$ R . G

Sutton Valence is the name of the Parish; the Village is called Town Sutton, to distinguish it from the other Suttons. Sutton, which is derived from South Town, is common to many counties, which makes it difficult to locate tokens properly. See Sutton in Surrey.

TENTERDEN.

456. *O.* IOHN . CHVRCH . IN . TANTERDENE . 1668. (In six lines.) $\frac{1}{2}$
   R. HIS HALF PENY $=$ The Butchers' Arms.

457. *O.* IAMES . MEAD . 1667 $=$ An angel. $\frac{1}{2}$
   R. IN . TENTARDEN $=$ HIS HALF PENY.

458. *O.* IOHN . READER . OF $=$ The Grocers' Arms. $\frac{1}{4}$
   R. TENTERDEN . IN . KENT $=$ I . R

TUNBRIDGE.

459. *O.* WILLIAM . FREEMAN . HIS . HALF . PENNY. (In four lines.) $\frac{1}{2}$
   R. IN . TVNBRIDGE . 1667 $=$ A roll of tobacco. W . E . F

460. *O.* WILLIAM . OVEREY . OF $=$ HIS HALF PENY. $\frac{1}{2}$
   R. TVNNBRIDG . IN . KENT $=$ W . O. 1669.

461. *O.* *Stephen . Pulland . his .* $\frac{1}{2}$. 1666. (In four lines.) $\frac{1}{2}$
   R. IN . TVNBRIDGE $=$ S . A . P

462. *O.* I . E . STRETFEILD . MERCERS $=$ The Skinners' Arms. $\frac{1}{4}$
   R. IN . REATHERF . & . TVNBRIDGE $=$ I . E . S

463. *O.* ROBERT . WALICE $=$ The Butchers' Arms. $\frac{1}{4}$
   R. OF . TVNBRIDGE $=$ R . W

464. *O.* RICHARD . WOOD . HIS . HALF . PENNY. (In four lines.) $\frac{1}{2}$
   R. IN . TVNBRIDG . IN . KENT . 1668. (In four lines.)

465. *O.* RICHARD . WOOD $=$ R . W $\frac{1}{4}$
   R. OF . TVNBRIDGE $=$ 1652.

466. *O.* RICHARD . WOOD . OF = A rose. $\frac{1}{4}$
     R. TVNBRIDGE . IN . KENT = R . K . W

WESTERHAM.

467. *O.* SAMVELL . DALLING . OF = S . A . D $\frac{1}{4}$
     R. WESTERHAM . IN . KENT = 1653

468. A variety has the date 1664. $\frac{1}{4}$

469. *O.* ANTHONY . SAXBEY . OF = A man making candles. $\frac{1}{4}$
     R. WESTERHAM . IN . KENT = A . A . S

WESTGATE.

470. *O.* IOHN . WRAIGHTE = HIS HALFE PENNY. $\frac{1}{2}$
     R. IN . WESTEGATE . 1668 = I . R . W conjoined.

WINGHAM.

471. *O.* IOHN . SOLLEY . IN = A lion rampant. $\frac{1}{4}$
     R. WINGHAM . IN . KENT = I . P . S

WOODCHURCH.

472. *O.* THO . BRISENDEN . OF = The Butchers' Arms. $\frac{1}{2}$
     R. WOODCHVRCH . IN . KENT = HIS HALF PENY.

WOOLWICH.

473. *O.* SARAH . BOVTER . OF . WOOLLWICH = A cannon mounted. $\frac{1}{2}$
     R. HER . HALFE . PENNY . 1667 = S . B

474. *O.* AT . THE . BARBERS . POLE = A pair of scales. $\frac{1}{4}$
     R. IN . WOOLLEDGE . 1656 = W . I . F

475. *O.* IOHN . LADBROOKE = I . A . L $\frac{1}{2}$
     R. IN . WOLLEDGE . 1666 = HIS HALFE PENNY.

476. *O.* RICHARD . SCOTT . 1666 = The Carpenters' Arms. $\frac{1}{4}$
     R. IN . WOOLWICH = R . M . S

477. *O.* IANE . TAMPSELL . IN . WOOLLWICH = The Joiners' Arms. $\frac{1}{2}$
     R. HER . HALFE . PENNY . 1667 = I . T

478. *O.* DENIS . WATERS = HER HALFE PENNY. $\frac{1}{2}$
     R. IN . WOOLWICH . 1667 = D . W

WROTHAM.

479. *O.* CHARLES . ALLFREY = A boar's head. $\frac{1}{4}$
     R. OF . WROTHAM = C . A

WYE.

480. *O.* MARIE . ALLEN = M . A $\frac{1}{2}$
     R. IN . WYE . 1666 = HER HALF PENY.

481. *O.* THOMAS . ALLEN . AT . THE = A Saracen's head. $\frac{1}{4}$
     R. SARASANS . HEAD . IN . WIE = T . R . A

482. *O.* IOHN . COVLTER $=$ The Grocers' Arms. $\frac{1}{4}$
    R. GROCER . IN . WYE . 1652 $=$ I . S . C

483. *O.* THOMAS . DAN . WEAVER $=$ A snake coiled. $\frac{1}{4}$
    R. IN . WYE . 1652 $=$ T . M . D

484. *O.* RICHARD . WHITTINGHAM . IN . WYE . 1667. (In five lines.) $\frac{1}{2}$
    R. HIS . $\frac{1}{2}$. PENY $=$ A winged horse. (*Octagonal.*)

YALDING.

485. *O.* DANIELL . CHILTENTEN . AT . YALDING . IN . KENT . 1668. (In
    five lines.) $\frac{1}{2}$
    R. HIS . HALFE . PENY . D . A . C. (In five lines.)

486. *O.* GABRIEL . COVCHMAN $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . YALDING . IN . KENT $=$ G . C

Lancashire.

Probably this list of Lancashire Tokens may be much augmented, as the number seems too small for so important a County. Of the Tokens here described five are pennies, sixty-eight halfpennies, and twenty farthings, which are dated from 1651 to 1672. There are no Town-tokens.

ASHTON-UNDER-LINE.

1. *O.* BENIAMIN . WALKER $=$ The Mercers' Arms. $\frac{1}{2}$
    R. OF . ASHETON . VNDER . LINE $=$ A monogram.

BLACKBURN.

2. *O.* IAMES . BOLTON . 1666 $=$ A bolt in a tun. $\frac{1}{2}$
    R. IN . BLACKEBORNE $=$ A bolt in a tun. (Plate 16, No. 1.)

3. A variety has HIS . HALF . PENY on *R.* in place of the bolt in tun. $\frac{1}{2}$

4. *O.* IAMES . BRINDLE . 1666 $=$ The Mercers' Arms. $\frac{1}{2}$
    R. OF . BLACKEBORNE $=$ HIS HALF PENY.

5. *O.* IAMES . BRINDLE . OF $=$ The Mercers' Arms. $\frac{1}{2}$ $\frac{1}{2}$
    R. BLACKBVRNE . 1667 $=$ The Mercers' Arms.

6. *O.* RICHARD . HAWORTH $=$ The Apothecaries' Arms. $\frac{1}{2}$
    R. OF . BLACKBORNE . 1666 $=$ HIS HALF PENY.

BOLTON.

7. *O.* IAMES . MOLLINEX $=$ A roll of tobacco and two pipes. $\frac{1}{4}$
    R. OF . BOVLTON . 1651 $=$ I . F . M

8. *O.* WILLIAM . SMALLSHAWE $=$ A roll of tobacco, two pipes crossed. 1ᴰ
    R. OF . BOVLTON . IN . LANCASHEIR $=$ W . E . S. (Plate 16, No. 2.)

BROUGHTON.

9. *O.* IOHN . LAMPLVGH . . . . . = A castle.   ½
    R. BROVGHTON . COAL . PITTS = HIS HALF PENY. (*Octagonal.*)

BURY.

It is remarkable that no Tokens are known at the present time which can positively be assigned to this town, as it was sufficiently populous to have issued them. Possibly some of those given to Bury St. Edmunds, Suffolk, may belong to it. See also, amongst the Uncertain Tokens, one of Samuel Waring.

CHORLEY.

10. *O.* THOMAS . ALLANSON = A roll of tobacco and two pipes.   ¼
    R. IN . CHORLEY . 1653 = T . B . A

11. *O.* ROB . DICCONSON . OF . CHORLEY = Three axes, two and one.   ½
    R. HIS . HALFE . PENNY . 1667 = R . M . D

12. *O.* THOMAS . WASLEY = The Cordwainers' Arms.   ½
    R. IN . CHORLEY . 1666 = HIS HALF PENY.

13. *O.* IAMES . WO (LSTENH) OLME = A heart pierced by two arrows.   ½
    R. OF . CHORLEY . 1669 = HIS HALF PENY. I . E . W

CLITHEROE.

14. *O.* THOMAS . CVTTLER = A sword.   ½
    R. OF . CLITHEROW . 1669 = HIS HALF PENY.

15. *O.* EDMVND . ROBINSON = The Grocers' Arms.   ½
    R. OF . CLITHROE . 1666 = HIS HALF PENY.

16. *O.* ROBERT . TALLBOTT = A talbot passant.   ½
    R. OF . CLITHEROW . 1669 = HIS HALF PENY.

17. *O.* IOHN . TOWNLEY . IN = The Drapers' Arms.   ½
    R. CLITHEROWE . 1667 = HIS HALF PENY.

COLNE.

18. *O.* IOHN . BLAKEY = HIS HALFE PENNY.   ½
    R. IN . COVLNE . 1667 = A merchant's mark, plate 3, No. 2.

CROSBY.

19. *O.* THOMAS . ALCOCKE = The Drapers' Arms.   ½
    R. OF . CROSBY . 1667 = HIS HALF PENY.

GARSTANG.

20. *O.* IOHN . CADMAN . OF = The Apothecaries' Arms.   ½
    R. PRESTON . AND . GARSTANG = HIS HALF PENNY. 1668.

HALLIWELL.

21. *O.* WILLIAM . BOARDMAN = W . E . B   ¼
    R. IN . HALLIWELL = 1666.

HALTON.

22. *O.* NICHOLAS . TOKIN = An anchor. $\frac{1}{4}$
    R. IN . HALTON = N . A . T.

Halton is a name common in many Counties.

HASLINGDEN.

23. *O.* IOHN . LORD . 1668 = A unicorn. I . E . L $\frac{1}{2}$
    R. OF . HASLINGDEN = HIS HALF PENY.

HEATON.

24. *O.* (IOHN . DOBSON ?) OF . HEATON = Three doves. I . M . D $\frac{1}{2}$
    R. NEER . MANCHESTER = HIS HALFE PENY.

KIRKHAM.

25. *O.* MARY . DAVIS . 1671 = The Grocers' Arms. $\frac{1}{2}$
    R. IN . KERKHAM . 1670 = M . D. $\frac{1}{2}$

26. *O.* IEFREY . WOODS = I . O . W. The last two letters conjoined. $\frac{1}{2}$
    R. IN . KERKHAM = 1670. $\frac{1}{2}$

LANCASTER.

27. *O.* THOMAS . GREENE . IN = T . E . G $\frac{1}{4}$
    R. LANCESTER . TOWNE = A lion rampant.

28. *O.* IOHN . GREENWOOD = A lion rampant. $\frac{1}{4}$
    R. IN . LANCKSTER = I . G

29. *O.* IOHN . LAWSON = I . M . L $\frac{1}{4}$
    R. IN . LANCASTER = A lamb carrying a flag.

30. *O.* IOHN . SCOCHEY = A fleur-de-lys. $\frac{1}{4}$
    R. OF . LANCASTER . 1664 = The Grocers' Arms.

LEIGH.

31. *O.* GEORGE . KING = HIS HALF PENY. $\frac{1}{2}$
    R. IN . LEIGH . 1668 = Three tobacco-rolls.

32. *O.* CHARLES . RODGERS . OF = Three crowns on the royal oak. $\frac{1}{2}$
    R. LEAH . HIS . HALFE . PENNY = C . R. 1668.

LIVERPOOL.

33. *O.* CHARLES . CHRISTIAN = A castle. 1
    R. GROCER . IN . LIVERPOOLE = HIS PENNY. 1669.

34. *O.* ADDAM . CRVMPTON = A . C $\frac{1}{4}$
    R. IN . LEVERPOOL = 1657.

35. *O.* RICHARD . CRVMPTON = Hope seated on an anchor. $\frac{1}{2}$
    R. OF . LIVERPOOLE . 1667 = HIS HALF PENY.

36. *O.* ROGER . GORSVCH . MERCER = The babes in the wood? 1
    R. IN . LIVERPOOLE . 1672 = HIS PENY. (*Heart-shape.*) (Plate 16, No. 3.)

37. *O.* THOMAS . IOHNSON == The Grocers' Arms. $\frac{1}{2}$
     R. IN . LIVERPOOLE . 1666 == HIS HALF PENY.

Thomas Johnson was Bailiff of Liverpool in 1663, and Mayor in 1670. He was father of Sir Thomas Johnson, afterwards M. P. for Liverpool, who is said to have died in America.

38. *O.* IOHN . PEMBERTON == The Apothecaries' Arms. $\frac{1}{2}$
     R. IN . LIVERPOOLE . 1666 == HIS HALF PENY.

He was Bailiff of Liverpool in 1660, and built the first house erected in Moore-street. In the "Moore Rental," published by the Chetham Society, he is described as "John Pemberton the Apothecary, a base, ill-contrived fellow."

39. *O.* EDWARD . WILLIAMSON . OF == The Drapers' Arms. $\frac{1}{2}$
     R. LIVERPOOLE . ALDERMAN == HIS HALFE PENNY.

Edward Williamson was Mayor of Liverpool in 1663; his Will was administered at Chester in October 1687. Williamson-square and street in Liverpool are called after him.

MANCHESTER.

40. *O.* IOHN . ABRAHAM == HIS HALFE PENY. $\frac{1}{2}$
     R. IN . MANCHESTER == I . R . A

41. *O.* HENRY . BARLOW . 1667 == HIS HALFE PENNY. $\frac{1}{2}$
     R. IN . MANCHESTER == H . B

42. *O.* GEORGE . BOOTH . 1665 == HIS HALF PENY. $\frac{1}{2}$
     R. IN . MANCHESTER == G . I . B

43. *O.* WILLIAM . BOWKER == HIS HALF PENY. $\frac{1}{2}$
     R. IN . MANCHESTER == W . B.   1665.

44. *O.* IOHN . CHARLTON == The Apothecaries' Arms. $\frac{1}{4}$
     R. IN . MANCHESTER == I . C conjoined.

He was a personal friend of Newcome, the celebrated Nonconformist divine, who visited him on his deathbed in 1667.

45. *O.* IONATHAN . EATON == HIS HALFE PENY. $\frac{1}{2}$
     R. IN . MANCHESTER . 1667 == I . E

46. *O.* RICHARD . HVNT . 1669 == His name in monogram. $\frac{1}{2}$
     R. OF . MANCHESTER == HIS HALF PENY.

47. *O.* IOHN . NEILD . 1666 == HIS HALF PENY. $\frac{1}{2}$
     R. IN . MANCHESTER == I . N

48. *O.* THOMAS . PODMORE == HIS HALFE PENY. $\frac{1}{2}$
     R. OF . MANCHESTER == T . P.   1666.

49. *O.* IOHN . RYLANDS . IN == HIS HALF PENY. $\frac{1}{2}$
     R. MANCHESTER . 1666 == I . M . R

50. *O.* IOHN . AND . MARTHA . RYLAND == THEIR HALFE PENNY. $\frac{1}{2}$
     R. IN . MANCHESTER . 1667 == I . M . R

51. *O.* IOSEPH . VIGOR . 1666 == I . D . V $\frac{1}{2}$
     R. IN . MANCHESTER == HIS HALF PENY.

52. *O.* SAMVELL . WINTER == The Grocers' Arms.
     R. IN . MANCHESTER == S . W.   An anchor.

A warm friend of Newcome, the Nonconformist divine, who records his burial in June 1662, in his diary.

NEWTON.

53. *O.* WILLIAM . WILLIAMSON . OF = HIS HALFE PENY. 1669.   ½
    R. NEWTON . NEAR . MANCHESTER = W . W

54. *O.* IEFFERY . WILLISON = A roll of tobacco and two pipes.   ½
    R. IN . NEWTON . 1667 = HIS HALFE PENNY.   I . I . W

OLDHAM.

55. *O.* LAWRANCE . NYTTALL = A crown.   ½
    R. OF . OLDHAM . 1669 = HIS HALF PENY.   L . A . N

ORMSKIRK.

56. *O.* IOSHVA . CROSBIE . OF = A pair of scales.   ½
    R. ORMSKIRKE . HIS . HALPENY = I . C.   1668.

57. *O.* THOMAS . CROSBIE . OF . 1666 = The Grocers' Arms.   ½
    R. ORMSKIRKE . HIS . HALF . PENY = T . C

58. *O.* THOMAS . FARRAR . OF . 1666 = The Drapers' Arms.   ½
    R. ORMSKIRKE . HIS . HALF . PENY = T . E . F

59. *O.* WILLIAM . HAYDOCK = A church.   1
    R. OF . ORMSKIRK . 1671 = HIS . 1^D.   (Plate 16, No. 4.)

PRESCOT.

60. *O.* IOHN . WALLIS = A bird holding a branch in its claw.   ½
    R. OF . PRESCOT . 1666 = HIS HALF PENY.

PRESTON.

61. *O.* IOSEPH . BOLTON . OF = A lamb carrying a flag; the Arms of
        Preston.   (Plate 16, No. 5.)   ¼
    R. PRES^N . AMONDERNES = The Grocers' Arms.

62. *O.* IOHN . KELLET . THOMAS . WOLEY = The Grocers' Arms.   ½
    R. IN . PRESTON . THEIR . HALF . PENY = C . P. A lamb with flag.

63. *O.* CHRISTOPHER . NOWELL = A lamb with flag.   ½
    R. OF . PRESTON . 1672 = HIS HALF PENY.

64. *O.* IOHN . SHIELD = The Grocers' Arms.   ¼
    R. IN . PRESTON . 1664 = I . S

65. *O.* RICHARD . SVMPNER = The Grocers' Arms.   ¼
    R. IN . PRESTON = R . S

66. *O.* RICH . AND . IOHN . SVMPNER . OF = A lamb with flag.   ½
    R. PRESTON . THEIR . HALF . PENY = The Grocers' Arms.

ROCHDALE.

67. *O.* IAMES . HAMAR . OF = An eagle and child.   ¼
    R. RATCHDALL . 1655 = I . H.   (Plate 16, No. 6.)

68. *O.* RICHARD . KENION = HIS HALF PENY.   ½
    R. OF . RACHDALL . 1666 = R . K

69. A variety has the initials R . I . K, and is dated 1667. $\frac{1}{2}$

The Rev. Richard Kennion was Vicar of Rochdale from 1609 to 1615 ; he was probably the father of the issuer.

70. *O.* IOSVA . STRENGFELLOW = The Grocers' Arms. $\frac{1}{4}$
   R. IN . ROCHDALE = I . S

SHAWFIELD.

71. *O.* IAMES . CHETHAM . OF . SHAW = A talbot passant. $\frac{1}{2}$
   R. FEILD . NEERE . ROCHDALE = HIS HALF PENY. I . M . C

WALMSLEY.

72. *O.* AT . WOMORSLE . CHAPEL = W . A . W $\frac{1}{4}$
   R. IN . TVRTON = 1652.

Both Walmsley and Turton are in the Parish of Bolton.

WARRINGTON.

73. *O.* IOSHVA . ABRAHAM = A roll of cloth ?   I . M . A $\frac{1}{2}$
   R. IN . WARRINGTON . 1666 = HIS HALF PENY.

74. *O.* EDWARD . BORRON . OF . 1668 = A bull. $\frac{1}{2}$
   R. WARRINGTON . HIS . HALF . PENY = A crown.

75. *O.* THOMAS . CASSON . IN = An embattled bridge of five arches. $\frac{1}{2}$
   R. WARRINGTON . 1667 = HIS HALFE PENNY.

76. *O.* *Iohn . Dichfield . His . Halfe . Penny.*   (In four lines.) $\frac{1}{2}$
   R. IN . WARRINGTON . 1669 = Arms ; three pigs passant.

77. *O.* WILLIAM . MORETON = A roll of cloth ? $\frac{1}{2}$
   R. OF . WARRINGTON . 1666 = HIS HALF PENY.   W . N . M.

78. *O.* IANE . MVRRY . IO . PICKERING = THIRE HALFE PENY. $\frac{1}{2}$
   R. OF . WARRINGTON . 1668 = A pair of scales.

79. *O.* I . P and T . B, filling the field. $\frac{1}{2}$
   R. THEIR . HALF . PENY . 1667 = IN WARRINGTON.

80. *O.* MATTHEW . PAGE . OF . WARRINGTON = A ship. 1
   R. HIS . PENNY . 1672 = A dolphin.

81. *O.* WILLIAM . SCHOFIELD = A sugar-loaf.   W . A . S $\frac{1}{2}$
   R. OF . WARRINGTON . 1666 = HIS HALF PENY.

82. *O.* BRVEN . SIXSMITH = The Drapers' Arms. $\frac{1}{2}$
   R. OF . WARRINGTON . 1666 = HIS HALF PENY.   B . E . S

83. *O.* IERIMY . SMETHVRST = A man standing, holding a spade. $\frac{1}{2}$
   R. IN . WARRINGTON . 1669 = HIS HALF PENY.   I . E . S

84. *O.* ELIZABETH . WOOLLEY = HER HALF PENY. $\frac{1}{2}$
   R. IN . WARRINGTON . 1667 = A fleur-de-lys.

85. *O.* RICHARD . WORRALL = A pot of lilies. $\frac{1}{2}$
   R. OF . WARRINGTON . 1666 = HIS HALF PENY.   R . E . W

86. *O.* THOMAS . WREXHAM = The Grocers' Arms. $\frac{1}{2}$
   R. IN . WARRINGTON . 1666 = HIS HALF PENY.

WHALLEY.

87. *O.* WILLIAM . CLAYTON . OF = A pair of hart's horns. $\frac{1}{2}$
     R. WHALEY . MERCER . 1667 = HIS HALF PENY.

88. *O.* WILLIAM . VARLEY = A heart pierced with two arrows. $\frac{1}{2}$
     R. IN . WHALLEY . 1671 = HIS $\frac{1}{2}$.

WIGAN.

89. *O.* GERARD . BANKES = The Arms of the Bankes family; quarterly,
        a fleur-de-lys in each quarter. $\frac{1}{4}$
     R. IN . WIGAN . 1652 = Arms; three escallop shells.

90. *O.* THOMAS . COOPER = A cock's head erased; the crest of the
        Cooper family. (Plate 16, No. 7.) $\frac{1}{2}$
     R. OF . WIGGAN . 1666 = HIS HALF PENY.

91. *O.* WILLIAM . LAITHWAITE = The Armourers' Arms. $\frac{1}{2}$
     R. IN . WIGAN . HIS . HALF . PENNY . 1668. (In 5 lines). (*Octagonal.*)

92. *O.* MATHEW . MARKLAND = The Tallowchandlers' Arms. $\frac{1}{4}$
     R. IN . WIGGON . 1664 = M . G . M

93. *O.* ROBERT . WINSTANLEY = A dove with olive-branch. $\frac{1}{4}$
     R. OF . WIGAN . 1652 = R . I . W

Leicestershire.

The Tokens of this County are halfpennies and farthings, which are dated from 1651 to 1671; there are no Town-pieces.   The greater number of them are engraved in Nichols's 'History of Leicestershire.'

APPLEBY.

1. *O.* WILLIAM . SMITH = A pigeon. $\frac{1}{4}$
    R. IN . APPLEBIE . 1669 = W . S

See also Appleby in Westmorland.

ASHBY-DE-LA-ZOUCH.

2. *O.* IOHN . ALLATT . OF = The Dyers' Arms. $\frac{1}{2}$
    R. ASHBY . DAL . ZOVCH . 1670 = HIS HALF PENY. (*Octagonal.*)

3. *O.* IAMES . COWPER . IN = A mill-rind. $\frac{1}{4}$
    R. ASHBY . DE . LA . ZOVCH = I . C. (Plate 16, No. 8.)

4. *O.* IAMES . FARMER . 1671 = A HALF PENY. $\frac{1}{2}$
    R. IN . ASHBY . DELL . ZOVCH = The Mercers' Arms.

5. *O.* GEORGE . SEGRANE = A lion rampant. $\frac{1}{4}$
    R. ASHBY . DE . LA . ZOVCH = G . S

6. *O.* HVGH . SHERWOOD = The Grocers' Arms. $\frac{1}{4}$
    R. IN . ASHBY . 1656 = H . S

7. *O.* IOSEPH . SHERWOOD == The Mercers' Arms. $\frac{1}{4}$
   R. IN . ASHBY . 1655 == A bull's head.

8. *O.* FRANCIS . SIKES . AT . Y^E . RED == A lion rampant. $\frac{1}{2}$
   R. ASHBY . DAL . ZOVCH == HIS HALF PENY. 1669.

9. *O.* SAMVELL . SOWDEN . IN == St. George and the dragon. $\frac{1}{2}$
   R. ASHBY . DE . LA . ZOVCH . 1667 == HIS HALFE PENNY.

BAGWORTH.

10. *O.* THOMAS . BOSS == The Grocers' Arms. $\frac{1}{4}$
    R. IN . BAGWORTH == (*Detrited.*)

BELTON.

11. *O.* WILLIAM . BARRADELL == A bell. $\frac{1}{2}$
    R. OF . BELTON . 1671 == A HALF PENY.

BILLESDON.

12. *O.* HENRY . SANDERSON == A man making candles. $\frac{1}{2}$
    R. IN . BILLSDEN . 1669 == HIS HALF PENY.

BOWDEN.

13. *O.* RICHARD . BRONSON == R . B $\frac{1}{4}$
    R. IN . BOWDEN . 1658 == A pack-horse.

Great Bowden is in Leicestershire, and Little Bowden in Northamptonshire. They are adjoining parishes, separated by the River Welland.

BURROW.

14. *O.* IOHN . SHAW == The Mercers' Arms. $\frac{1}{4}$
    R. OF . BVRROW == I . S. 1664.

CHURCH LANGTON.

15. *O.* WILL . ELWOOD . IN . CHVRCH == 1669. A trowel. $\frac{1}{2}$
    R. LANGTON . HIS . HALF . PENY == A stick of candles.

HALLATON.

16. *O.* IOHN . ELLIS . OF == A horse saddled and bridled. $\frac{1}{4}$
    R. HALLERTON . 1667 == I . M . E

17. *O.* EDWARD . GOODMAN . OF == Three cloves; the Grocers' Arms. $\frac{1}{4}$
    R. HALLONGTON . LEST . SHIR == E . A . G

HINCKLEY.

18. *O.* WILLIAM . BENTLEY == ——— Arms. $\frac{1}{4}$
    R. OF . HINCKLEY == W . E . B

19. *O.* ROBERT . BLOOR . AT . THE == A crown. $\frac{1}{2}$
    R. CROWNE . IN . HINCKLEY . 1670 == HIS HALF PENY.

20. *O.* IOSEPH . CAVE . MERCER == The Grocers' Arms. $\frac{1}{2}$
    R. IN . HINCKLEY . 1666 == HIS HALF PENY.

21. *O.* IOSEPH . CAVE == The Grocers' Arms. $\frac{1}{4}$
    R. IN . HINCKLEY == I . E . C.

22. *O.* THOMAS . DAVELL . IN = A bear.   ½
    R. HINCKLEY . IRONMONGER = HIS HALF PENY.   T . R . D

23. *O.* NATHANIEL . GILLBERT = HIS HALF PENY.   ½
    R. AT . HINCKLEY . 1671 = St. George and dragon.   (*Octagonal.*)

24. *O.* *Nathanl . Gilbert . at . the . George.*   (In four lines.)   ½
    R. *In . Hinckley . His . Half . Peny .* 1672.   (In five lines.)

25. *O.* WILLIAM . ILIFFE = W . D . I   ½
    R. IN . HINCKLEY = HIS HALF PENY.

26. *O.* WILLIAM . ILIFFE = W . D . I   ¼
    R. IN . HINCKLEY = 1662.

LEICESTER.

27. *O.* NATHANIELL . BAKER = An angel.   ¼
    R. IN . LESTER . 1667 = N . B conjoined.

28. *O.* IOHN . BROWNE = A man making candles.   ½
    R. OF . LEICESTER . 1669 = HIS HALF PENY.

29. *O.* IOHN . COLSON . OF . LEICESTER = A fox carrying off a goose.   ½
    R. BAKER . HIS . HALF . PENY = I . C

30. *O.* DAVID . DEAKINS . 1657 = The Bakers' Arms.   ¼
    R. BAKER . IN . LESTER = D . D

31. A variety, dated 1664.   ¼

32. *O.* FRANCIS . ELLIOT = F . W . E   ¼
    R. IN . LEICESTER . 1655 = F . W . E

33. *O.* IOHN . GOODALL . IN = A hand holding a glove.   ¼
    R. LEICESTER . 1666 = I . S . G

34. *O.* DANIEL . HEGGS . IN . 1667 = A unicorn.   ½
    R. LEICESTER . HIS . HALF . PENY = D . S . H

35. *O.* IANE . LASH . IN . LEICESTER = The King's Arms.   ½
    R. HER . HALFE . PENY . 1669 = I . L

36. *O.* IAMES . LEE . IN = The Mercers' Arms.   ¼
    R. LEICESTER . 1656 = I . A . L

37. *O.* IOHN . MASON . IN . [16]62 = A crown.   ¼
    R. LECSTER . BAKER = I . E . M

38. *O.* MARY . MOVNTNEY = A crown.   ¼
    R. OF . LECESITER = M . M

39. *O.* RICHARD . NOONE = The Grocers' Arms.   ¼
    R. OF . LEICESTER = R . A . N

40. *O.* AT . THE . RED . LYON = A lion rampant.   ¼
    R. IN . LESTER . TOWNE = W . I . N

41. *O.* THO . OVERINGE . LEICESTR = T . A ; O   ¼
    R. VIVE . LA . ROY = A crown.

42. *O.* ROBERT . PAGE . IN . LEICESTER = St. George and the dragon.
    R. HIS . HALFE . PENNY . 1666 = R . E . P   ½

43. *O.* IANE . PALLMER = The Queen's bust, holding a sceptre. $\frac{1}{4}$
     R. IN . LECESITER = I . P

44. *O.* IOHN . PARES . IN . LEICESTER = A hart lodged. $\frac{1}{2}$
     R. HIS . HALFE . PENY . 1666 = I . M . P.   (Plate 16, No. 9.)

45. *O.* EDWARD . READ . OF . LEICESTER = A hart standing. $\frac{1}{2}$
     R. HIS . HALFE . PENNY . 1666 = E . M . R

46. *O.* WILLIAM . SAVIDGE = A wheatsheaf. $\frac{1}{2}$
     R. IN . LEICESTER . 1670 = HIS HALF PENY.

47. *O.* NICHOLAS . SMITH . BREWER = A barrel. $\frac{1}{2}$
     R. IN . LICESTER . 1672 = N . . . . S *(detrited)*.

48. *O.* WILLIAM . SPENCER . IN = HIS HALF PENY. $\frac{1}{2}$
     R. LEICESTER . BVTCHER = The Butchers' Arms.

49. *O.* THOMAS . STVRGES = The Mercers' Arms. $\frac{1}{4}$
     R. MERCER . IN . LEICESTER = T . M . S

50. *O.* SAMVELL . WILLSON = The Bakers' Arms. $\frac{1}{4}$
     R. IN . LESTER . BAKER = S . R . W

51. *O.* WILL . WOOD . IN . LEICESTER = The Cordwainers' Arms. $\frac{1}{2}$
     R. HIS . HALF . PENY . 1667 = W . A . W

52. *O.* RICHARD . WOODROFFE = The Mercers' Arms. $\frac{1}{4}$
     R. IN . LESTER . MERCER = R . M . W

LOUGHBOROUGH.

53. *O.* MATHEW . ALLAIN = The Ironmongers' Arms. $\frac{1}{4}$
     R. OF . LOVGHBOROW = M . A . A

54. *Q.* MATHEW . ALLAM = M . A $\frac{1}{2}$
     R. IN . LOVGHBOROW = M . A

55. *O.* IOHN . ALLEN . NEERE . THE = A cross.   (Plate 16, No. 10.) $\frac{1}{2}$
     R. IN . LOVGHBROVGH = HIS HALF PENY.

56. *O.* ROBERT . BVRE . IN = St. George and the dragon. $\frac{1}{4}$
     R. LOVGHBVROVGH . 1666 = *(detrited.)*

57. *O.* IOHN . FOWLER . OF = The Grocers' Arms. $\frac{1}{4}$
     R. LOVGHBORROW = I . K . F

58. *O.* HENRY . SOMERVILE . AT . Y^E = H . M . S $\frac{1}{2}$
     R. CASTLE . IN . LOVGHBOROVGH = HIS HALF PENY.

59. *O.* THOMAS . STOKER . AGAINST = THE . CROSS.   T . A . S $\frac{1}{2}$
     R. IN . LOVGHBOROVGH = HIS HALF PENY.

60. *O.* IOHN . VARNAM = A wheatsheaf. $\frac{1}{4}$
     R. IN . LOVGHBOROW = I . V

61. *O.* IOHN . . . . . . 1665 = The Mercers' Arms. $\frac{1}{2}$
     R. IN . LOVGHBVRROW = HIS HALF PENY.

LUTTERWORTH.

62. *O.* PETER . MACKARNES = P . A . M $\frac{1}{4}$
     R. IN . LETERWORTH . MERCER = 1657.

63. A variety is dated 1662. $\frac{1}{4}$

64. *O.* EDWARD . REVELL = St. George and the dragon. $\frac{1}{4}$
    R. IN . LVTTERWORTH = E . R

65. *O.* IN . COVENTRY . SOVTHAM = H . E . W $\frac{1}{4}$
    R. RVGBY . LVTTERWORTH = DYER.   1666.

MARKET BOSWORTH.

66. *O.* HVGH . ADCOCK . AT . THE = A bull's head.   (Plate 16, No. 11.)
    R. IN . MARKET . BOSWORTH = HIS HALF PENY.   H . E . A $\frac{1}{2}$

67. *O.* RICHARD . TOMPSON . MERCER = R . I . T $\frac{1}{2}$
    R. IN . MARKET . BOSWORTH = HIS HALF PENY.

MARKET HARBOROUGH.

68. *O.* ROBERT . BASS . 1668 . AT = A hart standing. $\frac{1}{2}$
    R. MARKETT . HARBOROVGH = HIS HALF PENY.   (*Heart-shape.*)

69. *O.* ANN . GOTT . 1658 = A stocking. $\frac{1}{4}$
    R. IN . HARBOWROVGH = A . G

70. *O.* AVGVSTINE . HARPER = The Grocers' Arms. $\frac{1}{4}$
    R. OF . HARBROWE = A . H

71. *O.* THOMAS . HEYRICKE . OF = T . H.   1668. $\frac{1}{2}$
    R. HARBOROW . HIS . HALF . PENY = T . H

72. *O.* THOMAS . HORTON = The Drapers' Arms. $\frac{1}{4}$
    R. IN . HARBOROWE = T . H

73. *O.* THO . LANGDEL . OF = A hackle.   (Plate 16, No. 12.) $\frac{1}{4}$
    R. MARKET . HARBOROVGH = FLAX DRESSER.

74. *O.* ELIZABETH . LYNG = A pestle and mortar. $\frac{1}{4}$
    R. IN . HARBROW = E . L

75. *O.* FRANCES . REEVES = A swan. $\frac{1}{2}$
    R. IN . HARBOROW . 1667 = HER HALF PENY.

76. *O.* AT . THE . SWANN = A swan. $\frac{1}{4}$
    R. IN . HARBROVGH . 1651 = H . F . S

77. *O.* HENRY . SMITH = A bell. $\frac{1}{4}$
    R. HARBOROVGH = H . S

78. *O.* WILLIAM . THOMPSON . IN = A clasped book. $\frac{1}{2}$
    R. MARKETT . HARBOROVGH = W . R . T

79. *O.* WILLIAM . THOMPSON . IN = A clasped book. $\frac{1}{2}$
    R. HARBROVGH . HIS . HALF . PENY = W . R . T

80. *O.* THOMAS . WILSHERE = A roll of tobacco.   (*small* $\frac{1}{4}$
    R. IN . HARBOROW = T . M . W

MEDBOURN.

81. *O.* GEORGE . AILMONDE = A man standing. $\frac{1}{4}$
    R. IN . MEDBVRN . 1667 = G . E . A

MELTON MOWBRAY.

82. *O.* ROBERT . BEATSON . AT = Three sheep.   ¼
    R. IN . MELTON . MOWBERY = R . E . B

83. *O.* IOHN . BROWN . CHAVNDLER = A stick of candles.   I . A . B   ½
    R. IN . MELTON . MOWBRAY = HIS HALF PENY.   1668.

84. *O.* ARTHVR . CLOVDSLY = A stick of candles.   ¼
    R. IN . MELTON . 1664 = A . B . C

85. *O.* THOMAS . CLOWDESLEY = T . S . C   ½
    R. OF . MELTON . MOWBRAY . 1668 = HIS HALF PENNY.

86. *O.* EDWARD . STOKES . IN = The Grocers' Arms.   ¼
    R. MELTON . MOWBRAY = E . R . S

87. *O.* ROGER . WAITE . 1666 = Three bugle-horns.   R . R . W   ½
    R. IN . MELTON . MOWBRAY = HIS HALF PENY. .

MOUNTSORREL.

88. *O.* RALPH . BOSSE . 1667 = The Drapers' Arms.   ½
    R. OF . MOVNT . SORRILL = HIS HALFE PENNY.   R . B

89. *O.* IONAS . DAVIS . 1665 = The Grocers' Arms.   ½
    R. IN . MOVNT . SORELL = HIS HALF PENY.

90. *O.* IOSEPH . LOVETT . OF = A roll of tobacco.   ½
    R. MOVNT . SORILL . 1667 = HIS HALF PENY.

SADDINGTON.

91. *O.* IONATHAN . TALLCOTE = Two pipes crossed.   ½
    R. OF . SADINGTON . CHANDLER = HIS HALF PENY.

SHEEPSHED.

92. *O.* IOSEPH . BRVXBY . OF = A sheep's head.   ½
    R. SHEEPSHED . 1667 = HIS HALF PENY.

WALTHAM-ON-THE-WOLDS.

93. *O.* HENRY . DARKER . 1668 = H . D   ½
    R. *In . Waltham . His . Halfe . Penny,*   (In four lines.)

M

Lincolnshire.

The Tokens of this County are halfpennies and farthings, which are dated from 1650 to 1671. There are Town-pieces of Boston, Crowland, Grantham, Lincoln, Louth, Spalding, and Stamford. The diamond-shaped Town-piece of Louth is very uncommon; the only other English specimen I know is the Bristol Town-piece struck during Elizabeth's reign.

ALFORD.

1. *O.* WILLIAM . CARY . MERCER = The Mercers' Arms. $\frac{1}{4}$
   R. IN . ALFORD . 1659 = W . C

2. *O.* THOMAS . HARRISON = A griffin's head. $\frac{1}{4}$
   R. MERCER . IN . ALFORD = T . H

3. *O.* WILLIAM . RODSBIE = The Ironmongers' Arms. $\frac{1}{4}$
   R. IN . ALFOARD = R and a cross.

4. *O.* WILLIAM . SCORTRETH = Three doves. $\frac{1}{4}$
   R. OF . ALFORD . 1667 = W . S

BARROW-ON-HUMBER.

5. *O.* BRIAN . COVERDAILL . IN = A fishing boat with sail. $\frac{1}{2}$
   R. BARROW . VPPON . HVMBER = HIS HALF PENY. (Plate 17, No. 1.)

BARTON-ON-HUMBER.

6. *O.* GEORGE . BROWN = A stag. $\frac{1}{2}$
   R. OF . BARTON . 1669 = HIS HALFE PENY.

7. *O.* GEORGE . KIDSON . AT . THE = A swan. $\frac{1}{2}$
   R. IN . BARTON . VPON . HVMBER = HIS HALF PENY.

8. *O.* RICHARD . WOORE = The Grocers' Arms. $\frac{1}{2}$
   R. OF . BARTON . 1669 = HIS HALFE PENY.

BOLINGBROKE.

9. *O.* IOHN . GARTHWAIT = The Grocers' Arms. $\frac{1}{4}$
   R. OF . BVLLINGBROOK = I . G

BOSTON.

10. *O.* A . BOSTON . HALF . PENY . TO . BE = The Arms of the Town of
    Boston ; three ducal coronets in pale. $\frac{1}{2}$
    R. CHAINGED . BY . Y^E . OVERSERS = A sheep laid on a woolpack.

" Mathew Browne ordered to send for £20 of brass or copper halfpence, to be made use of, and to be current in the borough."—*Boston Corporation books, 4 October,* 1667.

11. *O.* ROBERT . ATKYN = The Mercers' Arms. $\frac{1}{4}$
    R. OF . BOSTON . 1656 = Three cloves.

Robert Atkin was Mayor of Boston in 1659.

12. *O.* IOHN . BROWNE = 1666. $\frac{1}{4}$
    R. IN . BOSTON = I . B conjoined. A

13. *O.* ROBERT . BVSFORD = The Bakers' Arms. $\frac{1}{4}$
    R. IN . BOSTON . 1657 = R . E . B

14. *O.* CHRISTOPHER . COXAL = The Ironmongers' Arms. $\frac{1}{4}$
    R. OF . BOSTON = C . D . C

15. *O.* WILLIAM . EDWARDS = A still. $\frac{1}{4}$
    R. IN . BOSTON = W . M . E

16. *O.* THOMAS . ETHERINGTON = 1664. $\frac{1}{4}$
    R. IN . BOSTON = T . M . E

17. *O.* MERRIAM . FRANCIS = The Bricklayers' Arms. $\frac{1}{2}$
    R. IN . BOSSTO . 1668 = HIS HALFE PENY.   M . D . F

18. *O.* BARRON . HAIRE . CHAN = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. LER . IN . BOSTON . 1656 = B . M . H

19. *O.* WILLIAM . HOBSON = Arms of the Hobson family; a cinquefoil,
     a chief checky. $\frac{1}{4}$
    R. IN . BOSTON . BREWER = W . M . H.   (Plate 17, No. 2.)

20. *O.* THOMAS . IENKINSON = A hammer and two horse-shoes. $\frac{1}{4}$
    R. IN . BOSTON . 1666 = T . M . I

21. *O.* THOMAS . NICHOLSON . ROPE = A coil of rope. $\frac{1}{4}$
    R. MAKER . OF . BOSTON . 1666 = T . M . N

22. *O.* THOMAS . PARRISH = The Blacksmiths' Arms. $\frac{1}{4}$
    R. IN . BOSTON . 1667 = T . H . P

23. *O.* ROBERT . PARKES = The Cutlers' Arms. $\frac{1}{4}$
    R. CVTLER . IN . BOSTON = R . E . P

24. *O.* GEORGE . WALKER = A stocking. $\frac{1}{4}$
    R. IN . BOSTON = G . W

BOURN.

25. *O.* WILLIAM . BIRRIDGE = The Mercers' Arms. $\frac{1}{2}$
    R. OF . BOVRNE . MERCER . 64 = HIS HALFE PENY.

26. *O.* IOSEPH . LAKE . 1668 = A man smoking a pipe. $\frac{1}{2}$
    R. GROCER . IN . BVRNE = HIS HALFE PENNY.

27. *O.* CHARLES . LEEDS . OF = The Grocers' Arms. $\frac{1}{4}$
    R. BORNE . MERCER = C . K . L

28. *O.* WILL . QVENINGBROWH = The Mercers' Arms. $\frac{1}{4}$
    R. OF . BOWERN . 1650 = W . A . Q

BRIGG.

29. *O.* PEETER . METCALFE = 1666. $\frac{1}{2}$
    R. IN . BRIGG = HIS HALF PENY.

30. *O.* RICHARD . STALLARD = An angel. $\frac{1}{4}$
    R. OF . BRIGG . 1659 = R . S

31. *O.* ROBERT . TROWAN = HIS HALF PENY. $\frac{1}{2}$
    R. IN . BRIGG . 1668 = A rose.

CAISTOR.

32. *O.* IOHN . LATHORP = The Grocers' Arms. $\frac{1}{2}$
    R. OF . CASTER . 1668 = HIS HALF PENY.

CONINGSBY.

33. *O.* IOHN . LVPTON = The Bakers' Arms. $\frac{1}{4}$
    R. OF . CVNSBY . 1663 = I . A . L

CROWLAND.

34. *O.* THE . POORES . HALFE . PENY . OF . CROYLAND . 1670.   (In six lines.)
    R. Arms of Crowland Abbey; three knives in pale, three whips in
        fess.   (Plate 17, No. 3.) $\frac{1}{2}$

35. *O.* WALLTER . BIRD = HIS HALF PENY. $\frac{1}{2}$
    R. OF . CROWLAND = W . B.   1688.

36. *O.* WILLIAM . BROWNE = HIS HALF PENY. $\frac{1}{2}$
    R. IN . CROWLAND . 1666 = W . B

37. *O.* ELIZABETH . COLES = E . C $\frac{1}{4}$
    R. OF . CROWLAND = 1664.

38. *O.* IAMES . HAMPSON = I . E . H $\frac{1}{2}$
    R. OF . CROYLAND . 1666 = HIS HALF PENY.

39. A variety has the Grocers' Arms in place of the Initials. $\frac{1}{2}$

40. *O.* ROBERT . LOCKET = The Grocers' Arms. $\frac{1}{4}$
    R. IN . CROWLAND = R . L

DEEPING.

41. *O.* AMBROSE . BIRD . OF = The Grocers' Arms. $\frac{1}{4}$
    R. MARKET . DEEPING = A . B

42. *O.* WILLIAM . BOWMAN = The Grocers' Arms. $\frac{1}{4}$
    R. IN . DEEPING . 1664 = W . B

43. *O.* THOMAS . CHAMBERS . HIS . HALF . PENY.   (In four lines.) $\frac{1}{2}$
    R. OF . WEST . DEEPING . 1668.   (In three lines.)   (*Heart-shape.*)

DONNINGTON.

44. *O.* RICHARD . GREENHILL = A grasshopper. $\frac{1}{2}$
    R. IN . DONINGTON . 1663 = HIS HALF PENY.   R . G conjoined.

EPWORTH.

45. *O.* RICHARD . PARNELL . OF . EPWORTH = R . E . P $\frac{1}{2}$
    R. IN . THE . ISLE . OF . AXHOLME = Checkers.

46. *O.* ROBERT . WRIGHT . OF . EPWORTH . IN . THE.   (In five lines.) $\frac{1}{2}$
    R. ISLE . OF . HAXIE . HIS . HALF . PENY . 1669.   (In five lines.)
        (*Heart-shape.*)

FALKINGHAM.

47. *O.* IOHN . BISSILL . OF . FAVLKE = The Ironmongers' Arms. $\frac{1}{2}$
    R. INGHAM . HIS . HALF . PENY = I . E . B

48. *O.* IOHN . MICHILL . AT . THE . 3 = Arms ; three pigeons. $\frac{1}{2}$
    R. PIDGENS . IN . FALKINGHAM = HIS HALFE PENY. 1669.

49. *O.* RICH . QVINGBROW = 1656. $\frac{1}{4}$
    R. OF . FAVLKINGHAM = R . K . Q

GAINSBOROUGH.

50. *O.* IOHN . AISTROP . SENIOR = A rose and crown. $\frac{1}{2}$
    R. OF . GAINSBOROW . 1666 = HIS HALFE PENNY.

51. *O.* RICHARD . BARBER . MERCER = The Apothecaries' Arms. $\frac{1}{2}$
    R. *His . halfe . peny . in . Gainsbrough .* 1668 . R . B (In six lines.)

52. *O.* WILLIAM . GARLAND . OF = HIS HALFE PENNY. 1667. $\frac{1}{2}$
    R. GAINSBROVGH . & . AT . EPWORTH = W . G

53. *O.* IOSEPH . HODKINS = A ship. $\frac{1}{2}$
    R. OF . GAINSBOROVGH . 1666 = HIS HALF PENY.

54. *O.* THOMAS . IOHNSON . OF = The Mercers' Arms. $\frac{1}{2}$
    R. GAINSBROVGH . 1666 = HIS HALF PENY.

55. *O.* SAMVELL . PAKER . MERCER = The Mercers' Arms. $\frac{1}{2}$
    R. IN . GAINSBROVGH . 1666 = HIS HALF PENY.

56. *O.* IOHN . SMITH . 1666 = The Haberdashers' Arms. $\frac{1}{2}$
    R. IN . GAINSBOROW = HIS HALF PENY.

57. *O.* BRYANTT . WALKER = A pack-horse and load. $\frac{1}{2}$
    R. IN . GAINSBROVGH . 1667 = HIS HALF PENY.

GLENTHAM.

58. *O.* THOMAS . IOHNSON = The Bakers' Arms. $\frac{1}{2}$
    R. OF . GLENTHAM . 1669 = HIS HALFE PENNY.

GRANTHAM.

59. *O.* A . HALF . PENY . TO . BE . EXCHAINGD = Arms of Grantham ;
    checky. $\frac{1}{2}$
    R. BY . Y^E . OVERSEERS . OF . Y^E . POORE = GRANTHAM. 1667.

60. *O.* WILLIAM . CLARKE = A double-headed eagle displayed. $\frac{1}{4}$
    R. OF . GRANTHAM = W . K . C

61. *O.* EDWARD . CODDINGTON = The Grocers' Arms. $\frac{1}{4}$
    R. OF . GRANTHAM = E . E . C

62. *O.* THOMAS . DOVGHTEY = A rose. $\frac{1}{4}$
    R. OF . GRANTHAM = T . E . D

63. *O.* HENRY . (HVGHES ?) = 1657. $\frac{1}{4}$
    R. OF . GRANTHAM = H . E . H

65. *O.* EDW . PAWLETT . IN . GRANTHAM = E . E . P $\frac{1}{2}$
    R. AT . THE . BIBLE . 1666 = A book with clasps.

66. *O.* IOHN . PLVMMER = 1663. $\frac{1}{4}$
    R. IN . GRANTHAM = I . I . P

67. *O.* ANDREW . POOLE = The Apothecaries' Arms. $\frac{1}{4}$
    R. OF . GRANTHAM . 1657 = A . A . P

68. *O.* ROBERT . TREVILIAN = The Ironmongers' Arms. $\frac{1}{4}$
    R. IN . GRANTHAM = R . A . T

GRIMSBY.

69. *O.* CHRISTOPHER . SCOTT = The Grocers' Arms. $\frac{1}{4}$
    R. OF . GREAT . GRIMBSY = C . S . S

70. *O.* WILLIAM . TOD . IN = The Mercers' Arms. $\frac{1}{4}$
    R. GRIMSBY . 1668 = W . T

HAGWORTHINGHAM.

71. *O.* WILL . RISHWORTH = The Grocers' Arms. $\frac{1}{4}$
    R. IN . HAGWORTHINGHAM = W . R.   1663.

HAXEY.

72. *O.* ANTHONY . BARNBY = A heart. $\frac{1}{2}$
    R. OF . HAXEY . 1669 = HIS HALF PENY.

HELPRINGHAM.

73. *O.* ANTHONY . NEWLOVE . IN = HIS HALF PENY. $\frac{1}{2}$
    R. HELPRINGHAM . MERCER = The Grocers' Arms.

HOLBEACH.

74. *O.* RICHARD . WRIGHT = The Grocers' Arms. $\frac{1}{4}$
    R. IN . HOLBITCH = R . E . W

HOLLAND.

75. *O.* WILLIAM . IACKSON . OF . 1667 = An eagle and child. $\frac{1}{2}$
    R. HOLLAND . HIS . HALF . PENY = W . I

HORNCASTLE.

76. *O.* RICHARD . CATER = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . HORN . CASTELL = R . M . C

77. *O.* IOHN . CHAPPMAN = I . C conjoined. $\frac{1}{4}$
    R. OF . HORNECASTLE = A castle.

78. *O.* GEORGE . COCKBORNE = St. George and the dragon. $\frac{1}{2}$
    R. IN . HORNECASTELL = G . C

79. Another, similar, but smaller. $\frac{1}{4}$

80. *O.* GEORGE . GVISINGE = The Mercers' Arms. $\frac{1}{4}$
    R. IN . HORNCASTLE = G . G

81. *O.* ALEXANDER . HOWGRAVE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . HORNE . CASTELL = A . H

82. *O.* IOHN . HVSSEY . 1668 = The Mercers' Arms. (*small* $\frac{1}{2}$
    R. OF . HORN . CASTLE = HIS HALF PENY.

83. *O.* IOHN . SMITH . 1669 = A dolphin. $\frac{1}{4}$
    R. OF . HORNECASTEL = I . S

84. *O.* THOMAS . VRYE = Arms ; three bars, in chief three martlets, impaling three garbs. $\frac{1}{4}$
    R. HORN . CASTELL = T . V

KIRTON.

85. *O.* EVSTACE . HOOKER = HIS HALF PENY. $\frac{1}{2}$
    R. OF . KIRTON = 1665.

KYME.

86. *O.* GEORGE . CHAPMAN = A sheep. $\frac{1}{2}$
    R. AT . KIME . FERRY . 1669 = HIS HALF PENY.   G . H . C

LINCOLN.

87. *O.* *Lincolne . Citty . Halfe . peny . Chaingd . by . the . Maior . 1669.* (In five lines.)   (Plate 17, No. 4.) $\frac{1}{2}$
    R. Arms of Lincoln ; on a cross, a fleur-de-lys.   (*Octagonal.*)

88. *O.* *Lincolne . Citty . Farthing.*   (In three lines.) $\frac{1}{4}$
    R. Arms of the City of Lincoln ; as before.   (*Octagonal.*)

89. *O.* SAMVELL . AISTROP = The Mercers' Arms. $\frac{1}{2}$
    R. OF . THE . CITY . OF . LINCOLN = HIS HALF PENY.

90. *O.* SAMVELL . AISTROP = The Mercers' Arms. $\frac{1}{4}$
    R. IN . LINCOLNE = S . A

91. *O.* SAMVEL . ASTRVP = The Mercers' Arms. $\frac{1}{4}$
    R. IN . LINCON . 1658 = S . M . A

92. *O.* IOHN . BABB . IN . THE = The Mercers' Arms. $\frac{1}{4}$
    R. BALE . OF . LINCOLNE = I . B.   1668.

93. *O.* ROBERT . BOWERS . BAKER = The Bakers' Arms. $\frac{1}{4}$
    R. IN . BAYLE . OF . LINCOLN = R . E . B

94. *O.* GEO . BRACEWELL . AT . Y^E = The Clothworkers' Arms. $\frac{1}{4}$
    R. BAYLE . OF . LINCOLN = G . B

95. *O.* TOBIAS . ELLIS . IN . THE = A dog seated. $\frac{1}{4}$
    R. BALE . OF . LINCOLNE = T . E

96. *O.* NATHANIELL . GRAY = The Vintners' Arms. $\frac{1}{4}$
    R. IN . LINCOLNE . 1663 = N . E . G

97. *O.* ROBERT . HALL . IN . THE = HIS HALF PENY. $\frac{1}{2}$
    R. BAYLE . OF . LINCOLNE = R . A . H

98. *O.* WILLIAM . KELSEY . IN . THE = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. CITTY . OF . LINCOLNE . 1666 = HIS HALF PENY.

99. *O.* THO . LONGLEY . MERCER = HIS HALF PENY. $\frac{1}{2}$
    R. IN . THE . CITTY . OF . LINCOLN = T . L.   1666

100. *O.* IOSEPH . LUDINGTON . IN = The Mercers' Arms. $\frac{1}{4}$
    R. THE . BALE . OF . LINCOLN = I . L

101. *O.* SAMVEL . LVDINGTON . IN = The Mercers' Arms. $\frac{1}{4}$
     R. THE . BALE . OF . LINCOLN = S . L

102. *O.* ENOCH . MALTON . IN . THE = The Fishmongers' Arms. $\frac{1}{2}$
     R. CITTY . OF . LINCOLNE . 1666 = HIS HALF PENY.

103. *O.* WIL . MARSHALL = The Arms of the City of Lincoln. $\frac{1}{4}$
     R. OF . LINCOLNE = The Mercers' Arms.

104. *O.* IOHN . MIDELBORAH = The Fishmongers' Arms. $\frac{1}{4}$
     R. IN . LINCON . 1658 = I . M

105. *O.* IOHN . OSGODBEY . IN = The Fishmongers' Arms. $\frac{1}{2}$
     R. THE . BAILE . OF . LINCOLN = HIS HALF PENY.

106. *O.* IOHN . PHIPER = I . M . P $\frac{1}{4}$
     R. IN . LINCOLNE = A checkered square.

107. A variety has the field of the *O.* and *R.* changed. $\frac{1}{4}$

108. *O.* SAMVELL . RIDETT . CHANDLER = HIS HALF PENY. $\frac{1}{2}$
     R. IN . THE . CITTY . OF . LINCOLN = S . R.   1666.

109. *O.* NICHOLAS . RODSBY = The Apothecaries' Arms. $\frac{1}{4}$
     R. IN . LINCOLNE = N . R

110. *O.* HENRY . SERSON . AT . Y^E = A bird. $\frac{1}{4}$
     R. FALCON . IN . LINCOLNE = H . S

111. *O.* EDWARD . TOMSON . 1666 = The Ironmongers' Arms. $\frac{1}{2}$
     R. IN . THE . BALE . OF . LINCOLN = HIS HALF PENY.

112. *O.* EDWARD . TOMSON . IN = The Ironmongers' Arms. $\frac{1}{4}$
     R. THE . BALE . OF . LINCOLN = E . T

113. *O.* HENRY . WANLESS = Two dolphins. $\frac{1}{2}$
     R. IN . LINCOLNE . 1669 = HIS HALF PENY.

114. *O.* ANN . WILLERTON = The Drapers' Arms. $\frac{1}{4}$
     R. OF . LINCOLNE . 1666 = A . W

115. *O.* SAMVELL . WILLIAMS = The Stationers' Arms. $\frac{1}{4}$
     R. IN . LINCOLNE . 1657 = S . E . W

116. *O.* ANTHONY . WILLOWS = The Mercers' Arms. $\frac{1}{4}$
     R. IN . LINCOLNE = A . W

117. *O.* BARTHOLAMEW . YORK = HIS HALFE PENY. $\frac{1}{2}$
     R. IN . Y^E . BAYLE . OF . LINCOLN.   (In three lines across the field.)

LONG SUTTON.

118. *O.* FRANCIS . CORY . 1668 = The Mercers' Arms. $\frac{1}{2}$
     R. IN . LONG . SVTTON = F . C $\frac{1}{2}$.

119. *O.* FRANCIS . CORY = The Mercers' Arms. $\frac{1}{4}$
     R. IN . LONG . SVTTON = F . C.   1663.

120. *O.* OF . SVTTON . IN = I . M . S $\frac{1}{4}$
     R. LINCOLNESHIRE = I . M . S

121. *O.* WILLIAM . WALDEN = W . M . W $\frac{1}{4}$
     R. OF . LONGE . SVTTON = The Grocers' Arms.

LOUTH.

122. *O.* LOWTH . HALFE . PENY = A rose crowned. 1671. $\frac{1}{2}$
    R. TO . BE . CHANGED . BY . Y^E . OVERSEERS . OF . THE . POOR. (In
       seven lines.) (*Diamond-shape.*) (Plate 17, No. 5.)

123. *O.* IOHN . ATKINSON = Three doves. $\frac{1}{2}$
    R. OF . LOWTH . 1669 = HIS HALF PENY.

124. *O.* IOHN . BARKER = A crown. $\frac{1}{4}$
    R. IN . LOVTH . 1661 = I . E . B

125. *O.* EDWARD . BROWNE = The Mercers' Arms. $\frac{1}{4}$
    R. OF . LOVTH . MERCER = E . B

126. *O.* IOHN . CHAPMAN = The Ironmongers' Arms. $\frac{1}{4}$
    R. OF . LOVTH . 1658 = I . C

127. A variety has the date 1661, and IN in place of OF. $\frac{1}{4}$

128. *O.* THOMAS . DAVESON = A sugar-loaf.
    R. OF . LOVTH . 1666 = Seven stars. T . D

129. *O.* WILLIAM . FOX . MERCER = The Mercers' Arms.
    R. IN . LOVTH . 1668 = Three cloves.

130. *O.* CHARLES . GREENE = A gate.
    R. IN . LOVTH . 1660 = C . G

131. *O.* WILLIAM . HARDY = The Mercers' Arms. $\frac{1}{4}$
    R. OF . LOVTH . MERCER = W . H

132. *O.* CHRISTOPHER . HEWSON = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. OF . LOVTH . 1666 = HIS HALF PENY.

133. *O.* THOMAS . HOLAND = Two pole-axes crossed. $\frac{1}{4}$
    R. OF . LOVTH . 1666 = T . H

134. *O.* ROBERT . NEALE . IN = The Grocers' Arms.
    R. LOVTH . GROCER . 1666 = R . N

135. *O.* IANE . SMALL . OF = The Apothecaries' Arms. $\frac{1}{2}$
    R. LOWTH . 1668 = HER HALFE PENY.

136. *O.* EDWARD . THOVRALD = HIS HALF PENY. $\frac{1}{2}$
    R. IN . LOVTH . 1670 = E . T

137. *O.* EDWARD . THVRALD = A unicorn. $\frac{1}{4}$
    R. OF . LOVTH = E . T

138. *O.* WILL . TOMPSON . OF = Two pipes crossed.
    R. LOVTH . IN . LINCOLNSH = W . F . T

LUDBOROUGH.

139. *O.* WILLIAM . HOOKER . 1667 = The Weavers' Arms. $\frac{1}{2}$
    R. THO . PAGE . THEIR . $\frac{1}{2}$. PENY = IN LVDBVRY.

   This probably belongs to Ledbury, Herefordshire ; no dependence can be placed on
the spelling of names on the Tokens.

MARKET RASEN.

140. *O.* WILLIAM . CHAPMAN = HIS HALF PENY. $\frac{1}{2}$
     R. OF . MARKETT . REASON = W . C.   1668.

MARSTON.

141. *O.* ANN . PARKESON = A pair of scales. $\frac{1}{2}$
     R. OF . MARSTON . 1669 = HER HALF PENY.

NAVENBY.

142. *O.* THOMAS . BOOLE = The Ironmongers' Arms. $\frac{1}{4}$
     R. OF . NAVENBY = T . S . B

RESTON.

143. *O.* ELIAS . MARTIN = HIS TOKEN. $\frac{1}{2}$
     R. OF . RASTON . 1671 = E . H . M

SCOTTER.

144. *O.* EDWARD . SLEDMORE . HIS = A crown and Bible. $\frac{1}{2}$
     R. HALF . PENY . OF . SCOTTER . 1669 = E . M . S

SLEAFORD.

145. *O.* IAMES . ADAMSON = The Mercers' Arms. $\frac{1}{4}$
     R. IN . SLEEFORD . 1656 = I . M . A.

146. *O.* RICHARD . CAWDRON = The Mercers' Arms. $\frac{1}{4}$
     R. IN . SLEEFORD . 1664 = R . C

147. *O.* IOHN . FARNFEILD = The Grocers' Arms. $\frac{1}{4}$
     R. IN . SLEFORD . 1656 = I . E . F

148. *O.* IOHN . GARNNER . IN = The Mercers' Arms. $\frac{1}{4}$
     R. SLEEFORD . MERCER = I . M . G

149. *O.* CRISTOPHER . GREEN = The Mercers' Arms. $\frac{1}{4}$
     R. IN . SLEEFORD = C . M . G

150. *O.* EMANVELL . NEWTON = The Mercers' Arms. $\frac{1}{4}$
     R. ... SLEFORD = E . M . N

SPALDING.

151. *O.* THE . POORE . OF . SPALDING . HALFE . PENY . 1667. (In 6 lines.)
     R. — A public building.   (Plate 17, No. 6.) $\frac{1}{2}$

152. *O.* ED . BALL . OF . SPALDING = A cog-wheel. $\frac{1}{2}$
     R. HIS . HALFE . PENY . 1666 = E . I . D

153. *O.* WILLIAM . BOWMAN
     R. OF . SPALDING

154. *O.* SAMVEL . CRAFORD = A crown.   S. $\frac{1}{2}$
     R. IN . SPALDEN . 1666 = HIS HALF PENY.

155. *O.* IOHN . HAVEY . OF = The Grocers' Arms.   ¼
    R. SPALDING . 1655 = I . A . H

156. *O.* *Richard . Hutchinson . of . Spalding . his .* ½. (In four lines.)   ½
    R. R . M . H.   A lion rampant.   (*Octagonal.*)

157. *O.* IOSEPH . NVTTON = A rose and crown.   ½
    R. OF . SPALDING . 1668 = HIS HALF PENY.

158. *O.* WILLIAM . RAGG = G . S within a device, similar to pl. 27, No. 6.
    R. OF . SPALDINGE = 1664.   ¼

159. *O.* IOHN . RAY . OF . SPALDING = The Mercers' Arms.   ½
    R. HIS . HALFE . PENNY . 1666 = I . M . R

160. *O.* ROBERT . RISHTON = A hart lodged.   ¼
    R. OF . SPALDING . 1666 = A lion rampant.

161. *O.* IOHN . SHERWOOD = The Ironmongers' Arms.   ¼
    R. OF . SPAVLDINGE = I . S conjoined.

SPILSBY.

162. *O.* ROBERT . HARRISON = A unicorn.   ¼
    R. IN . SPILLESBY . 1659 = R . H

163. *O.* IOSEPH . SHAW = The Grocers' Arms.   ¼
    R. IN . SPILLSBY . 1667 = I . S

STAMFORD.

164. *O.* A . STAMFORD . HALF . PENY . TO . BE = Arms of Stamford ; three
    lions passant gardant, impaling, checky   ½
    R. CHANGED . BY . Y^E . OVERSEERS = A woolpack. (Pl. 17, No. 7.)

165. *O.* ROBERT . ALGAR = The Tallowchandlers' Arms.   ¼
    R. OF . STAMFORD . 57 = R . G . A

166. *O.* LEONARD . ASHTON = The Haberdashers' Arms.
    R. IN . STAMFORD . 1666 = L . . . A

167. *O.* FRANCIS . BARNWELL = Three pipes.   ½
    R. OF . STAMFORD . 1668 = HIS HALF PENY.

168. *O.* FRANCIS . BLYTH = The Tallowchandlers' Arms.   ¼
    R. OF . STAMFORD . 57 = F . M . B

169. *O.* IOHN . BLYTH . IN . STAM = The Bakers' Arms.   I . B   ¼
    R. FORD . CHARLES . DEALE = The Mercers' Arms.   C . D

170. *O.* RICHARD . BROOKES = The Bakers' Arms.   ¼
    R. OF . STAMFORD . 1666 = R . E . B

171. *O.* BOROVGH . OF . STAMFORD = F . D.   1657.   ¼
    R. COVNTY . OF . LINKCORN = H . R

172. *O.* IOHN . HARDY . ED . DALE = E . D   ¼
    R. BOTH . OF . STAMFORD = I . H

173. *O.* IOHN . HARDY . OF = The Cordwainers' Arms.   ¼
    R. STAMFORD . 1667 = I . M . H

174. *O.* HVMFREY . ILIVE = H . S . I $\frac{1}{4}$
     R. IN . STAMFORD . 1659 = The Grocers' Arms.

175. *O.* WILL . LARET . HVMPH = W . L $\frac{1}{4}$
     R. SISCAN . OF . STAMFORD = H . S

176. *O.* HVMPHRY . REYNOLDS = The Tallowchandlers' Arms. $\frac{1}{4}$
     R. IN . STAMFORD . 1662 = H . S . R

177. *O.* THOMAS . ROBERTS = The Tallowchandlers' Arms. $\frac{1}{4}$
     R. IN . STAMFORD . 1659 = T . M . R

178. *O.* IOHN . ROGERS . 1664 = The Apothecaries' Arms.
     R. IN . STAMFORD = I . R

179. *O.* S . WALBVRGH . A . MANTON = The Grocers' Arms.
     R. OF . STAMFORD = S . W and A . M

180. *O.* WILLIAM . WALKER . OF = A man making candles. $\frac{1}{4}$
     R. STAMFORD . CHANDLR = W . S . W

181. *O.* HENRY . WATERS = H . H . W $\frac{1}{4}$
     R. IN . STAMFORD = A rabbit.

See two Tokens of Stamford Baron which are placed to Northamptonshire.

SURFLEET.

182. *O.* DAVID . DRINKWATER = D . D $\frac{1}{2}$
     R. IN . SVRFLIT . HIS . HALF . PENY = 1666.

SWINESHEAD.

183. *O.* IOHN . BRANDOME = Arms; a lion rampant. $\frac{1}{4}$
     R. IN . SWINESHEAD = I . B

TATTERSHALL.

184. *O.* IOHN . BODELL . BREWER = The Brewers' Arms. $\frac{1}{4}$
     R. IN . TATTERSHALL . 1650 = I . A . B

185. *O.* FRANCIS . COCKE . AT = Three stars. $\frac{1}{4}$
     R. TATTERSHALL . FERRY = F . A . C

186. *O.* WILL . HVNTER . OF = A bugle ; part of the Hunter family Arms.
     R. TATTERSHALL . 1660 = W . H $\frac{1}{4}$

187. *O.* IOHN . WILLIAMSON = The Bakers' Arms. $\frac{1}{4}$
     R. IN . TATTERSHAL . 1657 = I . M . W

WAINFLEET.

188. *O.* RICHARD . COXON = The Grocers' Arms. $\frac{1}{4}$
     R. OF . WAINFLEET = R . M . C

189. *O.* IOHN . SHAW . 1670 = The Mercers' Arms. $\frac{1}{2}$
     R. OF . WAINEFLETT = I . R . S

190. *O.* ROBERT . TEMPLE = A ship. $\frac{1}{4}$
     R. IN . WANEFLET . 1667 = An anchor.

Middlesex.

The list of Middlesex Tokens is considerably reduced by those of London being placed in a separate series, which however does not include either those of Limehouse, Shadwell, Poplar, or Westminster.

For so small a County, Middlesex had a good supply of Tokens; there is amongst them only one penny, issued at Stoke Newington. There are no Town-pieces. The dates range from 1650 to 1670, inclusive.

ACTON.

1. *O.* THOMAS . BVLLMER = The King's head crowned. $\frac{1}{4}$
   R. OF . ACTON . 1664 = T . M . B

2. *O.* GERVASE . LAWSON . HIS . HALFE . PENNY.   (In four lines.) $\frac{1}{2}$
   R. IN . ACTON . 1667 = St. George and the dragon.

3. *O.* IOHN . MVNN = A man making candles. $\frac{1}{2}$
   R. OF . ACTON . 1668 = HIS HALFE PENY.   I . G . M.   (*Octagonal.*)

4. *O.* IOHN . MVNN . TALLOWE = A man making candles. $\frac{1}{4}$
   R. CHANDLAR . IN . ACTON = I . I . M

5. *O.* THOMAS . SEXSTON = T . E . S $\frac{1}{4}$
   R. IN . ACTON . CHANLER = T . E . S

6. *O.* IAMES . WILSON . IN . ACTON = A thistle. $\frac{1}{2}$
   R. HIS . HALF . PENY . 1669 = I . E . W

BOW.

7. *O.* RALPH . ALEXANDER = A wheatsheaf. $\frac{1}{2}$
   R. OF . BOW . MEALMAN = HIS HALFE PENEY.

8. *O.* GEORGE . AYLIFFE . AT . WHIT = A bear. $\frac{1}{2}$
   R. IN . BOW . 1667 = HIS HALF PENY.

BRENTFORD.

9. *O.* AT . THE . KINGES . ARMES = The Royal Arms. $\frac{1}{4}$
   R. IN . OVLD . BRANFORD = W . M . C

10. *O.* IOHN . ERING . 1669 = The Grocers' Arms. $\frac{1}{2}$
    R. IN . OLD . BRANFORD = HIS HALF PENY.   I . M . E

11. *O.* THOMAS . HOBBS . AT . Y^{E} = A wyvern. $\frac{1}{2}$
    R. IN . NEW . BRAINTFORD = HIS HALFE PENY.   T . I . H

12. *O.* CHANDLER = L . E . I $\frac{1}{4}$
    R. OF . OLD . BRAINFORD = L . E . I

13. *O.* LVKE . IVORY = A man making candles. $\frac{1}{4}$
    R. BRENTFORD . CHANDR = L . E . I

14. *O.* IOHN . MOORE . IN . NEW = I . M . M $\frac{1}{4}$
    R. BRAINTFORDE . 1651 = I . M . M

15. *O.* EDWARD . SWIFT . 1668 = The Drapers' Arms. $\frac{1}{2}$
    R. IN . OVLD . BRANTFORD = HIS HALF PENY.

CHELSEA.

16. *O. Henry . Butts . His . Halfe . Peny.*   (In four lines.)   ½
    R. IN . CHELLSEY . 1667 = A greyhound.

17. *O.* DANIELL . DALTON = A building.   ¼
    R. IN . CHELSEY . COLLEGE = D . E . D

18. *O.* WILLIAM . FREEMAN = HIS HALFE PENNY.   ½
    R. IN . LITTLE . CHELSEY . 1667 = VICTVALLER.

19. *O. Thomas . Munden . His . Half . Penny.*   (In four lines.)   ½
    R. IN . CHELSEY . 1666 = The Prince of Wales's feathers.

20. *O.* IOHN . STAMFORTH = A public building.   ¼
    R. AT . CHELSEY . COLLEDGE = I . M . S.   (Plate 17, No. 8.)

21. *O.* ADRIAN . WESTERBAN . AT . Y^E = (*detrited.*)   ½
    R. IN . CHELSEY . 1667 = HIS HALF PENY.

CHISWICK.

22. *O.* WILLIAM . BOND = HIS HALFE PENY.   ½
    R. IN . CHISWICK . 1666 = W . S . B

23. *O.* GEORGE . BROWN . IN = HIS HALF PENY.   ½
    R. CHISWICK . 1668 = G . V . B

24. *O.* IOHN . COKE . IN = The Butchers' Arms.   ½
    R. CHISWICK . BVCHER . 1670 = HALF PENY.   I . C

25. *O.* IOSEPH . GASQVOYNE = I . S . G   ¼
    R. OF . CHISWICK . 1658 = I . S . G

26. *O.* IOHN . HOBBS = 1658.   ¼
    R. OF . CHISSWICK = I . H

27. *O.* GYLES . PIERCE = G . P   ¼
    R. OF . CHISWICK = G . P

28. *O.* WILLIAM . SMEETH = W . E . S   ¼
    R. OF . CHISWICK = W . E . S

CLAPTON.

29. *O.* AT . THE . FLOWER . DE . LVC = A fleur-de-lys.   ¼
    R. IN . CLAPTVN . IN . HACKNY = I . I . G

CRANFORD.

30. *O.* WILLIAM . ALLEN = A cross.   ½
    R. OF . CRANFORD . 1669 = HIS HALFE PENNY.   W . S . A

EALING.

31. *O.* IN . GREAT . EALING = IAMES LEWIS.   ½
    R. HIS . HALFE . PENNY = I . A . L.   1666.

EDMONTON.

32. *O.* RICE . IONES = 1666.   ½
    R. IN . EDMVNDTON = HIS HALF PENY.

33. *O.* ALEXSANDER . KING = (*detrited.*) $\frac{1}{4}$
    R. OF . EDMVNTON . 1665 = (*detrited.*)

ENFIELD.

34. *O.* EDWARD . WILMOTE = The Drapers' Arms. $\frac{1}{4}$
    R. OF . ENFIELD . 1656 = E . A . W

FULHAM.

35. *O.* THOMAS . FLATMAN = 1664.
    R. OF . FVLLHAM . MARKET = T . F

36. *O.* *Iohn . Fox . His . Halfe . Peny.* (In three lines.) $\frac{1}{2}$
    R. IN . FVLLHAM . 1666 = An anchor.

37. *O.* MATTHEW . HARWELL . IN = A man rowing a boat with two oars.
    R. FVLLVM . NERE . THE . FERY = M . M . H $\frac{1}{4}$

38. *O.* FRANCIS . STVTSBERRY . AT = The Royal Arms. $\frac{1}{2}$
    R. IN . FVLLHAM . HIS = HALF PENY.

HACKNEY.

39. *O.* AT . THE . TAVERN = A cock. $\frac{1}{4}$
    R. IN . HEACKNEY . 1651 = T . A . B

40. *O.* IOHN . BRAINE . AT . Y^E . GREEN = A savage with a club in his
    hand. $\frac{1}{2}$
    R. IN . HACKNEY . 1667 = HIS HALF PENY.

41. *O.* AT . THE . PIE . TAVERNE = A magpie. $\frac{1}{4}$
    R. IN . HACKNEY . 1656 = I . H . C

42. *O.* IOHN . DAVIS = 1667. $\frac{1}{4}$
    R. IN . HACKNEY = I . E . D

43. *O.* RICHARD . IENNINGS . AT = A man rowing a boat. $\frac{1}{2}$
    R. HACKNY . FERRY . 1668 = HIS HALF PENY. R . M . I

44. *O.* ANN . NICKOLLS . AT . Y^E . WHITE = A hart lodged, A . N on its back.
    R. IN . MARE . STREET . IN . HACKNY = HER HALF PENY. 1668. $\frac{1}{2}$

45. *O.* AT . THE . MAREMAID = A mermaid. $\frac{1}{4}$
    R. TAVERNE . IN . HACKENY = I . M . P

46. *O.* WILLIAM . PERRY = W . L . P $\frac{1}{2}$
    R. OF . HACKNEY . 1669 = HIS HALF PENY.

47. *O.* WILLIAM . PROCTER . IN = HIS HALF PENY. $\frac{1}{2}$
    R. HACKNEY . BREWER = A lamb couchant. W . S . P

48. *O.* WILLIAM . TWISSELL = W . A . T $\frac{1}{4}$
    R. IN HACKNEY . CHANLER = 1656.

HAMMERSMITH.

49. *O.* AT . THE . HALFE . MOONE = A crescent moon. $\frac{1}{4}$
    R. IN . HAMERSMITH . BAKER = E . S . B

50. *O.* THOMAS . CASSELL . 1667 = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . HAMERSMITH = T . C

51. *O.* WILLIAM . HARDING = Three horse-shoes. $\frac{1}{2}$
    R. OF . HAMERSMITH . 1667 = HIS HALFE PENNY.   W . M . H

52. *O.* WILLIAM . RENOLDS . AT . Y^{E} . IN = An anchor.   W . R . R $\frac{1}{2}$
    R. HAMMERSMITH . HIS . HALF . PENY = The Weavers' Arms.

53. *O.* IOHN . RICHARSON . IN = A still.   [16]68. $\frac{1}{2}$
    R. HAMMERSMITH . HIS . HALF . PEN = I . E . R

54. *O.* WILLIAM . SIMONDS = A still.   W . A . S $\frac{1}{2}$
    R. OF . HAMERSMITH . 1668 = HIS HALF PENY.

55. *O.* RICHARD . TERREY = The Watermen's Arms. $\frac{1}{4}$
    R. IN . HAMERSMITH = R . I . T

56. *O.* ADAM . WRIGHT . OF . HAMERSMITH = HIS HALFE PENNY. $\frac{1}{2}$
    R. HIS . HALFE . PENNY . 1668 = A . M . W

HAMPSTEAD.

57. *O.* RICHARD . BAZELL . AT = HIS HALFE PENY.   1670.   R . D . B
    R. THE . STILL . IN . HAMSTEEDE = A still. $\frac{1}{2}$

58. *O.* *Thomas . Leddell . His . Half . Peny.*   T . B . L.   (*In four lines.*)
    R. IN . HAMSTEED = The Queen's head crowned. $\frac{1}{2}$

HAMPTON COURT.

59. *O.* *Iohn . Drewry . at . the . Toye.*   (In four lines.)   (*Heart-shape.*) $\frac{1}{2}$
    R. *At . Hampton . Court . His . Halfe . Peny.*   I . D . D.   (In four lines.)

60. *O.* *Iohn . Druree . at . y^{e}.*   (In three lines.) $\frac{1}{2}$
    R. *Toye . at . Hamton . Court.*   (In three lines.)   (*Heart-shape.*)

"The Toy" continued to be a favourite resort for visitors to Hampton Court Palace till the year 1857; it was then converted into three dwelling-houses.

HAMPTON AND HAMPTON WICK.

61. *O.* SAM . BRATHERICK . AT . Y^{E} . BEL = The Vintners' Arms. $\frac{1}{2}$
    R. IN . HAMPTON . TOWNE . 1669 = HIS HALFE PENNY.

62. *O.* IOHN . HARRIS . AT . Y^{E} . WHIT = A hart lodged.   (*Square.*) $\frac{1}{2}$
    R. IN . HAMPTON . WEEKE . HIS . HALF . PENNY.   I . A . H.   (In six
       lines.)   (Plate 17, No. 9.)

63. *O.* RICHARD . RANCE = HIS HALF PENY. $\frac{1}{2}$
    R. IN . HAMPTON . WEEKE . 66 = R . I . R

HARMONDSWORTH.

64. *O.* RICHARD . WATES . IN = HIS HALFE PENY. $\frac{1}{2}$
    R. HARMONDSWORTH . 69 = Three hammers.

HARROW.

65. *O.* IOHN . BLETSOE = HIS HALF PENY. $\frac{1}{2}$
    R. IN . HARROW . 1668 = I . B

66. *O.* IOHN . MILLGATE . OF . HARROW = An anchor. $\frac{1}{2}$
    R. HILL . HIS . HALFE . PENNY = I . E . M

HENDON.

67. *O.* IOHN , ALLIN = I . E . A $\frac{1}{2}$
    R. IN . HENDON . 1669 = HIS HALF PENY.

68. *O.* IOHN . GREENE = 1666. $\frac{1}{4}$
    R. IN , HENDON . MALTMAN = I , M , G

HIGHGATE.

69. *O.* THOMAS . CHILDE = A sugar-loaf. $\frac{1}{2}$
    R. IN . HIGHGATE . 1670 = HIS HALF PENY. T . S . C

70. *O.* EDWARD . CVTLER . AT . Y^E . GATE = A gateway. $\frac{1}{2}$
    R. HOVSE . AT . HIGHGATE . 1668 = HIS HALF PENY.

71. *O.* WILLIAM . FISHER . AT . THE = An angel. $\frac{1}{2}$
    R. ANGELL . IN . HIGHGATE . 1669 = HIS HALFE PENY. W . S . F

72. *O.* WILLIAM . PROCKTER . AT . Y^E = A lion rampant. $\frac{1}{2}$
    R. RED . LYON . AT . HIGHGATE = HIS HALFE PENY. 1668.

The "Gate-house," the "Angel," and the "Red Lion," are still in repute as Inns at Highgate.

HOLLOWAY.

73. *O. Iohn . Backster . at . the . Mother . Read . Capp . in . Hollway . 1667.*
    (In six lines across the field.) $\frac{1}{2}$
  R. I . B . His . Halfe . Peny. Half-length of Mother Red-cap holding
    a pot of beer. (Plate 17, No. 10.)

> "Thence to *Hollowell, Mother red cap,*
> In a troupe of Trulls I did hap ;
> Whoors of Babylon me impalled,
> And me their *Adonis* called."—*Barnabee's Journal.*

HOUNSLOW.

74. *O.* HENRY . CLEAVER . POST = A still. $\frac{1}{2}$
    R. MASTER . IN . HOVNSLOW = HIS HALF PENY.

75. *O.* MATTHEW . GARNATT . AT . Y^E = A lion passant gardant. $\frac{1}{2}$
    R. RED . LYON , IN . HOVNSLOW = HIS HALF PENY. 1668.

HOXTON.

76. *O.* MARGARET . KING . AT . THE = The sun. $\frac{1}{2}$
    R. IN . HOXTON . 1668 = HER HALFE PENY.

ISLEWORTH.

77. *O.* IOHN . BENYON . AT . Y^E . ROSE = A rose crowned. $\frac{1}{2}$
    R. & . CROWN . IN . ISLEWORTH = HIS HALF PENY.

78. *O.* RICHARD . LARCHIN = An eagle and child. $\frac{1}{4}$
    R. IN . ISLEWORTH = R . A . L

79. *O.* GEORGE . AND . SVSAN . PAGE = The Grocers' Arms. $\frac{1}{2}$
    R. OF . ISLEWORTH . 1666 = HIS HALF PENY.

80. *O.* THOMAS . POCOCK . HIS . HALF . PENY = Three shuttles. $\frac{1}{2}$
    R. IN . THISELLWORTH . 1666 = T . S . P

81. *O.* AT . THE . BELL . 1657 = A bell.   ¼
     R. IN . THISTLE . WORTH = L . E . S

82. *O.* ABRAHAM . SHEWELL . AT . Y^E = HIS HALFE PENY.   ½
     R. IN . ISLEWORTH . 1666 = A bell.

83. *O.* SIMON . SVTTON = The Vintners' Arms.   ½
     R. IN . ISLEWORTH . 1669 = HIS HALF PENY.   S . M . S

ISLINGTON.

84. *O.* CHRISTOPHER . BVSBEE . AT = A lion passant.   ½
     R. WHIT . LYON . IN . ISLINGTON = HIS HALF PENY.   1668.

          " Thence to *Islington* at *Lion;*
               Where a juggling I did spy one,
               Nimble with his mates consorting,
               Mixing cheating with his sporting."—*Barnabee's Journal.*
     The White Lion Inn still exists, and has given its name to the adjoining street. It is
not situate, as stated in the poem and on the Token, in Islington, but in the parish of
Clerkenwell, not far from the boundary of the two parishes.

85. *O.* ROBERT . ECCLESTONE = The sun.   ¼
     R. IN . ISLINGTON = R . P . E

86. *O.* RICHARD . GAYTON = A horse-shoe.   ½
     R. IN . ISLINGTON . 1669 = HIS HALF PENY.   R . S . G

87. *O.* IOANE . KETTLE = Three covered cups.   ½
     R. IN . ISLINGTON . 1667 = HER HALFE PENNY.   I . K

88. *O.* ABRAHAM . MEACON . IN = ——— Arms.   ½
     R. ISLINGTON . HIS . HALFE . PENY = A . I . M

89. *O.* GEORGE . MERRY . IN . 1666 = The Prince of Wales's feathers
               and coronet.   ½
     R. ISLINGTON . HIS . HALF . PENNY = G . I . M

90. *O.* ROBERT . PE . . . . IN . 1667 = R . M . P   ½
     R. ISLINGTON . CONFECTIONER = HIS HALFE PENNY.

91. *O.* FRANCES . POTTS . IN = A rose and crown.   ¼
     R. ISLINGTON . 1663 = F . M . P

92. *O.* IOHN . VERE . AT . Y^E . FRYING = A frying-pan.   I . M . V   ½
     R. PAN . IN . ISLINGTON . MEALMAN = HIS HALFE PENY.

93. *O.* ROBERT . WILKINSON . IN = A checkered square.   ½
     R. ISLINGTON . HIS . HALFE . PENY = R . I . W

KENSINGTON.

94. *O.* *Randolph . Cobbett . His . Halfe . Penny.*   (In four lines.)   ½
     R. IN . KENSINGTON . 1666 = A lion passant gardant.

95. *O.* ROBERT . DAVENPORTE . AT = A plough.   GOD SPEED THE PLOW.
     R. KINSINGTON . GRAVELL . PITS = HIS HALFE PENNY.   R . M . D   ½

96. *O.* THOMAS . ROBERTS = A sugar-loaf.   ¼
     R. OF . KENSINGTON . 1664 = T . E . R

97. *O.* PETER . SAMMON . AT . Y^E . 1667 = A talbot passant.   ½
     R. IN . KINSINGTON . GRAVEL . PITS = HIS HALFE PENNY.   P . S . S

KINGSLAND.

98. *O.* IOHN . PERRY . IN = Checkers. $\frac{1}{4}$
    R. KINGSLAND . 1663 = I . E . P

LIMEHOUSE.

99. *O.* WILLIAM . BANES = A stocking. $\frac{1}{4}$
    R. IN . LIMEHOVSE = W . E . B

100. *O.* WILLIAM . BRADSHAW = A wheatsheaf. $\frac{1}{4}$
     R. BAKER . IN . LYMHOVSE = W . E . B

101. *O.* EDMOND . DOBSON . 1667 = HIS HALF PENY. $\frac{1}{2}$
     R. AT . LYMEHOVSE . CORNER = E . D

102. *O.* AT . THE . HOOP . TAVERN = A bunch of grapes in a hoop. $\frac{1}{4}$
     R. AT . LYMHOVSE . CORNER = I . G . H

103. *O.* ANN . HARLOW . AT = HER HALF PENY. $\frac{1}{2}$
     R. LIME . HOVSE . CORNER = A . H

104. *O.* ISACK . HICKMAN . CHEES = I . E . H. $\frac{1}{2}$. $\frac{1}{2}$
     R. MONGER . IN . LIMEHOVSE = A woman churning.

105. *O.* SAMVELL . KEINTON = A wheatsheaf. $\frac{1}{4}$
     R. BAKER . IN . LIMHOVS = S . I . K

106. *O.* NICHOLAS . LATCH = HIS HALF PENY. $\frac{1}{2}$
     R. IN . LIMEHOVSE = A lion passant gardant.

107. *O.* MARGRET . LVCAS = The Brewers' Arms. $\frac{1}{4}$
     R. IN . LIMEHOVS . 1665 = M . L

108. *O.* THOMAS . MARTIN . AT . Y^E = HIS HALF PENY. $\frac{1}{2}$
     R. ANKER . IN . LIMHOVSE = An anchor.

109. *O.* IOHN . RAILTON . 1658 = The Bakers' Arms. $\frac{1}{4}$
     R. BAKER . AT . LYMHOVSE = I . E . R

110. *O.* DOROTHY . SMART = HER HALF PENY. $\frac{1}{2}$
     R. IN . LIMEHOVSE . 1667 = D . S

111. *O.* FRANCS . ZACACY = A wheatsheaf. $\frac{1}{4}$
     R. BREWER . IN . LIME . HOVS = F . E . Z

LONDON.

112. *O.* TYPVS . MONETÆ . ANGL . ÆRIS = A crown on two sceptres in saltire, below three lions passant gardant.
     R. CITTIE . OF . LONDON = A rose and crown between two swords in pale, below 1644,

The Tokens of the Localities of London, Westminster, etc., on the Middlesex side of the Thames, are so very extensive, that they are made into a division of themselves; those of Southwark and its Localities, on the Surrey side of the Thames, are placed to Surrey.

There are no Tokens of London in general except this very rare pattern-piece, which

seems not to have been circulated; it is the size of the farthings of Charles II., issued after the Tokens were cried down. It does not belong to this series, the date preceding the issue of Tradesmen's Tokens four years. The Obverse has also been used for another pattern-piece; Reverse, FARTHING.TOAKENS; a rose on two sceptres in saltire crowned, in the other angles of the saltire three fleurs-de-lys.

MIMMS.

113. *O.* IOHN . COOPER . 1669 = HIS HALF PENY.   I . M . C $\frac{1}{2}$
 R. IN . SOVT . MIMS = A blazing star.

114. *O.* RICHARD . HODSDON = The Holy Lamb. $\frac{1}{2}$
 R. OF . MIMS . 1667 . HIS . HALF . PENY.   (*Heart-shape.*)

115. *O.* RICHARD . MASONN . AT . THE = Crossed keys. $\frac{1}{2}$
 R. IN . MIMS . INKEEPER . 1667 = HIS HALFE PENNY. R . M . M

NORTHALL.

116. *O.* WILLIAM . ASHBY ❀ AT = HIS HALFE PENY. $\frac{1}{2}$
 R. NORTHALL . 1666 = W . A . A

PADDINGTON.

117. *O.* THOMAS . FITTER . AT . THE . BELL = A bell. $\frac{1}{2}$
 R. IN . PADDINGTON . 1668 = HIS HALFE PENNY.   T . D . F

PARSON'S GREEN.

118. *O. William . Kempe . of . Parsons . Greene.*   (In four lines.) $\frac{1}{2}$
 R. Neare . Fulham . His . Halfe . Penny.   (In four lines.)

PINNER.

119. *O.* RALPH . PAGE . OF . PINNER = A hand holding a bird.   · $\frac{1}{2}$
 R. HIS . HALFE . PENNY . 1667 = R . I . P

PONDER'S END (*Parish of* ENFIELD).

120. *O.* THOMAS . BENNETT = 1664. $\frac{1}{4}$
 R. IN . POVNDERS . END = T . B . B

POPLAR.

121. *O.* THE . FALCON . AND . HORSE = A falcon. $\frac{1}{4}$
 R. SHOOE . IN . POPLAR = A horse-shoe.   M . S . F

122. *O.* IOSEPH . HVNT = The Haberdashers' Arms. $\frac{1}{2}$
 R. IN . POPLER . 1668 = HIS HALFE PENY.

POTTON.

123. *O.* IOHN . HARPER . OF = 1657. $\frac{1}{4}$
 R. POTTON . IN . MIDLESX = I . H

SHADWELL.

124. *O.* IOHN . ANNIS . IN . SHADWELL = A lion passant. $\frac{1}{2}$
 R. NEERE . COALE . STAIRS . 1667 = HIS HALFE PENNY.

125. *O.* AT . THE . SWAN . WITH . 2 = A swan with two necks. $\frac{1}{4}$
 R. NECKS . IN . SHADWELL = N . E . B

126. *O.* AT . THE . WHIT . HART = A hart lodged.
    R. IN . FOXES . LANE . 1650 = W . D . C

127. *O.* GREGORY . COOKE . 1666 = A head, to the left. $\frac{1}{2}$
    R. IN . MIDDLE . SHADWELL = HIS HALF PENY.

128. *O.* THO . DARRELL . AT . BELL = A bell. $\frac{1}{4}$
    R. WHARFE . IN . SHADWELL = T . M . D

129. *O.* MATHEW . DODSLEY . AT = M . R . D
    R. SHADWELL . DOCK . 1658 = A bear with chain.

130. *O.* AT . THE . WORLDS . END = Three men holding astronomical
        instruments, around a globe. $\frac{1}{4}$
    R. TA . (*sic*) . SHADWELL . DOCK = L . S . E

131. *O.* ELLINOR . GANDOR . IN = HER HALF PENY. $\frac{1}{2}$
    R. VPPER . SHADWELL . 1667 = A goose.

132. *O.* THE . HAND . GVNE = A cannon mounted. $\frac{1}{4}$
    R. IN . SHADWELL = G . E . H

133. *O.* EDWARD . HILLSYE = The Cooks' Arms. $\frac{1}{4}$
    R. IN . VPER . SHADWELL = E . P . H

134. *O.* IOHN . HOBART . IN = The Haberdashers' Arms. $\frac{1}{2}$
    R. VPPER . SHADWELL . 1667 = HIS HALFE PENNY.   I . I . H

135. *O.* WILLIAM . HOBBS . IN = HIS HALF PENY. $\frac{1}{2}$
    R. LOWER . SHADWELL = Two boat oars crossed.

136. *O.* ELIZ . IELLVS . NEER . BLACK = E . I $\frac{1}{2}$
    R. CATT . IN . VPPER . SHADWELL = HER HALF PENY.

137. *O.* HESTER . KILLSBE . AT . THE . 68 = The King's Arms. $\frac{1}{2}$
    R. IN . FOXSES . LANE . IN . SHADWELL = HER HALF PENNY. H . K

138. *O.* BENIAMIN . MILLER . 1666 = A windmill. $\frac{1}{2}$
    R. IN . VPPER . SHADWELL = HIS HALF PENY.

139. *O.* THE . SONNE . TAVERNE = The sun.
    R. IN . VPPER . SHADWELL . 1657 = E . S . N

140. *O.* AT . THE . CROWN = A crown.
    R. IN . SHEADWELL . 1665 = T . F . P

141. *O.* MICHAELL . PARKES = Noah's ark. $\frac{1}{4}$
    R. AT . SHADWELL . DOCK = M . E . P

142. *O.* IOHN . PERKINS . AT . THE = An angel. $\frac{1}{4}$
    R. IN . VPPER . SHADWELL = I . T . P

143. *O.* WILLIAM . POWES = A wheatsheaf. $\frac{1}{4}$
    R. LIVING . IN . SHADWELL = W . E . P

144. *O.* HENREY . SMITH . 1658 = A stocking. $\frac{1}{4}$
    R. IN . VPER . SHADWELL = H . A . S

145. *O.* SIMON . SNOW . AT . Y^E . GREEN . MAN = A wild man and a still.
    R. AND . STILL . VPPER . SHADWELL = HIS HALFE PENNY. $\frac{1}{2}$

146. *O.* NICH . THORN . CHANDLER = A greyhound.
    R. IN . NEW . SHADWELL = N . S . T

147. *O.* ELIAS . VNGLE . IN = A pair of scales.   ¼
     R. VPPER . SHADWELL = E . E . V

148. *O.* Y^E . SPEAKER . FRIGAT = E . E . W   ¼
     R. IN . VPPER . SHADWELL = A ship.

149. *O.* GEORGE . WASTILL . AT = Noah's Ark.   ½
     R. SHADWELL . DOCK . 1667 = HIS HALF PENY.

150. *O.* ANDREW . WELCH . AT . Y^E . SIGN = A breast-plate.   ½
     R. Y^E . PLAT . VPPER . SHADWELL = HIS HALF PENY.

STAINES.

151. *O.* ABRAHAM . BONIFEILD = A . L . B   ½
     R. IN . STANES . 1669 = HIS HALF PENY.

152. *O.* THOMAS . COLE . AT . THE = A swan.   ½
     R. SWAN . IN . STAINES . 1670 = HIS HALF PENY.   T . B . C

153. *O.* IOHN . PERKINS . AT . THE = A ship.   ½
     R. IN . STAINES . 1667 = I . M . P

STOKE NEWINGTON.

154. *O.* IOHN . BALL . AT . THE . BOARDED = Two men saluting.   1
     R. HOVSE . NEERE . NEWINGTON . GREEN = HIS PENY.

155. *O.* LAWRENCE . SHORT = The Fruiterers' Arms.
     R. NEWINGTON = L . E . S

TOTTENHAM.

156. *O.* SARAH . HOYLES = A rose and crown.   ¼
     R. IN . TATTNAM . 1665 = S . H

157. *O.* CHRISTOPHER . MILLER = 1666.   ¼
     R. IN . TATNAM = C . S . M

TWICKENHAM

158. *O.* IOHN . WILLIAMS = The Prince of Wales's feathers.   ½
     R. IN . TWICKENHAM . 1669 = HIS HALF PENY.

UXBRIDGE.

159. *O.* ANNE . ENGELFEILD = A mill-rind ?   ½
     R. IN . VXBRIDGE . 1663 = HER HALFE PENY.

160. *O.* ANN . ENGELFEILD = A mill-rind ?   ¼
     R. IN . VXBRIDGE . 1664 = A . E.   (Plate 17, No. 11.)

161. *O.* WILL . GVNN . AT = Three magpies.   ¼
     R. 3 . PYES . IN . VXBRIDGE = W . M . G

162. *O.* LVKE . IAMES = A hart standing.   ¼
     R. OF . VXBRIDGE = L . A . I

163. *O.* IOHN . REEVE . AT . THE . CHECKER = A checkered square.   ½
     R. IN . VOXBREDG . 1669 = HIS HALFE PENY. I . E . R

164. *O.* THOMAS . TAYLER = T . E . T   ¼
     R. OF . VXBRIDGE = T . E . T

165. *O.* IOHN . TRIPLET . AT Y^E . EAGLE = I . A . T $\frac{1}{2}$
     R. AND . CHILD . IN . VXBRIDGE = HIS HALFE PENY.

WESTMINSTER

In general, with a few obscure Localities not worth subdivision. The other Localities of Westminster are joined to those of London in the next division.

166. *O.* NEHE . ARNOLD . BREW = N . A $\frac{1}{4}$
     R. IN . CHAP . STREET . WESTR = N . E . A

167. *O.* AT . THE . SARASONS . HEAD = A Saracen's head. $\frac{1}{4}$
     R. IN . WESTMINSTER . GROCER = I . M . B

168. *O.* ROBERT . DANCE . IN . STRVTON = An eagle and child. $\frac{1}{2}$
     R. GROVND . WESTMINSTER . 67 = HIS HALFE PENNY. R . S . D

169. *O.* ROBERT . FRANCKLIN = The Grocers' Arms. $\frac{1}{4}$
     R. OF . WESTMINS . GROCER = R . A . F

170. *O.* RALPH . FVLLER . IN . S = A pair of scales. $\frac{1}{4}$
     R. ANS . STREET . WESTMIN = R . F . F

171. *O.* AT . THE . BROKEN . CROSS = A heart. $\frac{1}{4}$
     R. IN . WESTMINSTER . 1659 = F . A . H

172. *O.* AT . Y^E . DOGG . TAVERN . IN = A dog. $\frac{1}{4}$
     R. WESTMINSTER . 16 . . = W . A . H

173. *O.* Y^E . ROSE . TAVERN = T . M . M $\frac{1}{4}$
     R. IN . WESTMINSTER = A rose.

174. *O.* AT . Y^E . MITER . TAVERN = A mitre. $\frac{1}{4}$
     R. IN . WESTMINSTER . [16]57 = R . I . P

175. *O.* ARTHOR . PRYOR . 1667 = HIS HALFE PENY. $\frac{1}{2}$
     R. IN . WESTMINSTER = A . P

176. *O.* *Mary . Statham* . 1664. (In three lines.) $\frac{1}{2}$
     R. IN. CABIDGE . LANE . WESTMINSTER = A pair of scales.

WHETSTONE.

177. *O.* IOHN . BOMEN = A sheaf of barley. $\frac{1}{2}$
     R. IN . WHET . STONE = A HALF PENY.

WILLESDEN.

178. *O.* HVMPHREY . PARTRIDGE = The Tallowchandlers' Arms. $\frac{1}{2}$
     R. IN . WILLSDEN . 1667 = HIS HALF PENY.

179. *O.* HENRY . SANDERSON = A man making candles. $\frac{1}{2}$
     R. IN . WILLSDEN . 1669 = HIS HALF PENY.

London.

The Tokens in this division comprise the Localities of the Cities of London and Westminster, and the parts adjoining on the Middlesex side of the River. It is remarkable that the word LONDON is rarely to be found on these Tokens, whilst WESTMINSTER is not uncommon. They are of all shapes and sizes, and consist of pennies, halfpennies, and farthings; it is not improbable that Nos. 1765 and 1766, Paul's Wharf, were issued as sixpence and threepence; and one, in Southwark, of Will. Walker, has VI on the reverse, which probably circulated for sixpence.

Some of the obscure alleys and courts are placed under the leading thoroughfares when these are expressed on the Token.

ABCHURCH LANE (*Lombard Street*).

1. *O.* AT . THE . LION . IN = A lion passant. $\frac{1}{4}$
   R. ABCHVRCH . LANE . 1649 = T . A . C

2. *O.* NATHANIEL . GOOSLY = A wheatsheaf. $\frac{1}{2}$
   R. IN . ABCHVRCH . LANE . 1666 = HIS HALF PENY.

3. *O.* RALPH . LVCAS . AT . THE . WHIT = A bear. $\frac{1}{2}$
   R. IN . ABCHVRCH . LANE . 1665 = HIS HALF PENY.

4. *O.* Iohn . Malett . 1664. (In three lines.) $\frac{1}{4}$
   R. IN . ABCHVRCH . LANE = I . S . M

5. *O.* AT . THE . LAMBE . IN = The Holy Lamb, couchant. $\frac{1}{4}$
   R. ABCHVRCH . LANE . 1649 = R . S . P

6. *O.* AVGVSTINE . RAND = A hand pouring from a coffee-pot into a cup.
   R. IN . ABCHVRCH . LANE = HIS HALF PENY. $\frac{1}{2}$

7. *O.* AT . THE . WHIT . HART = A hart standing. $\frac{1}{4}$
   R. IN . ABCHVRCH . LANE = D . I . S

8. *O.* AT . THE . BLACK . HORSE = A horse saddled and bridled. $\frac{1}{4}$
   R. IN . ABCHVRCH . LANE = W . A . T

ADDLE HILL (*Upper Thames Street*).

9. *O.* CHARLES . DEARE = The sun in rays. $\frac{1}{4}$
   R. AT . ADLIN . HILL = C . E . D

10. *O.* THOMAS . STEDMAN = The sun. $\frac{1}{4}$
    R. ON . ADDLE . HILL . 1656 = T . D . S

ADDLE STREET (*Aldermanbury*).

11. *O.* AT . THE . SVGER . LOFE = A sugar-loaf between A . K $\frac{1}{4}$
    R. IN . ADDELL . STREET = A . K

12. *O.* ROBERT . RHETT . 1666 = A sugar-loaf. R . K . R $\frac{1}{2}$
    R. IN . ADLE . STREETE = HIS HALF PENY.

ALDERMANBURY.

13. *O.* ROBERT . HILTON . IN = A ball.   ¼
    R. ALDERMANBARY = R . M . H

14. *O.* IOHN . IOHNSON . 1669 = A sieve.   ½
    R. IN . ALDERMANBVRY = HIS HALF PENY.   I . S . I

ALDERSGATE STREET.

15. *O.* THE . MAIDEN . HEAD = The Mercers' Arms.   E . A
    R. IN . ALDERSGATE . STREET = The Mercers' Arms.   68.

16. *O.* AT . THE . 7 . STARS . IN = Seven stars.   ¼
    R. ALDERSGATE . STREET = R . D . A

17. *O.* AT . THE . TVNN . IN = A tun.   ¼
    R. ALDERSGATE . STREET = T . E . A

18. *O.* IOHN . ANDREWES . AT . Y^E = A bull's head.   ¼
    R. IN . ALDERSGATE . STREET = I . A.   1666.

19. *O.* RICHARD . AWNSHAM . 1667 = A swan between R . A   ½
    R. IN . ALDERSGATE . STREET = HIS HALFE PENNY.

20. *O.* AND . SVGAR . LOAF . 1656 = The Prince of Wales's feathers.   ¼
    R. IN . ALDERGATE . STREET = T . B

21. *O.* WILLIAM . BOOKHAM . AT . THE = A bugle-horn, stringed.   ½
    R. IN . ALDERSGATE . STREET = HIS HALFE PENNY . 1667.

22. *O.* IACOB . CAMFEILD . AT . Y^E . BLEW = An anchor.   ½
    R. IN . ALDERSGATE . STREET = HIS HALF PENY.

23. *O.* IOSEPH . COLLET . IN = A soap-box.   ¼
    R. ALDERSGATE . STREET = I . M . C

24. *O.* NICHOLAS . COOKE . GROCER . AT . Y^E = A cock.   1
    R. COCK . IN . ALDERSGAT . STREETE = HIS PENNY.   1666.

25. *O.* THOMAS . DAMSELL . AT . Y^E = The Mercers' Arms.   ½
    R. ALDERSGATE . STREET . COOKE = HIS HALFE PENY.   1667.

26. *O.* IOHN . DEAKES . AT . Y^E . COCK . INN = A cock.   ½
    R. IN . ALDERSGATE . STREET = HIS HALF PENY.   1669.

27. *O.* RICHARD . DOWLEY = The Salters' Arms.   ¼
    R. NEAR . ALDERSGATE = The same coat, impaled with another.

28. *O.* IOHN . DRAPER . AT . Y^E . BLACK = A bull.   I . A . D   ½
    R. IN . ALDERSGATE . STREETE = HIS HALFE PENNY.

29. *O.* RICHARD . FINCH . AT . Y^E . LEG . AND = A leg surmounted by a star.
    R. STAR . WITHOVT . ALDERSGATE = HIS HALFE PENNY.   ½

30. *O.* IOHN . FISH . IN . ALDERSGATE = A dolphin.   ½
    R. STREET . HIS . HALF . PENNY = An anchor.

31. *O.* THO . GROVE . CHEESMONGER = A sugar-loaf and T . E . G   ½
    R. IN . ALDERSGATE . STREET = HIS HALFE PENNY.   1668.

32. *O.* AT . THE . SONN . TAVERN = The sun.   ¼
    R. IN . ALDERSGATE . STREETE = R . S . H

33. *O.* MATHEW . HVTCHINSON = A fountain. $\frac{1}{4}$
    R. WITHIN . ALDERSGATE = M . A . H

34. *O.* THE . SWAN . AND . SVGAR = A swan ; over it a sugar-loaf. $\frac{1}{2}$
    R. IN . ALDERSGATE . STREET = G . S . I

35. *O.* WALTER . IONES . IN . ALDERSGA = Seven stars. $\frac{1}{2}$
    R. STREET . HIS . HALF . PENY = The name in a monogram.

36. *O.* WILL . KNIGHT . HIS . $\frac{1}{2}$D . TOKEN = The Prince of Wales's feathers.
    R. IN . ALDERGATE . STREET . [16]71 = A horse passant. $\frac{1}{2}$

37. *O.* WILL . LEAMON . AT . THE = The Prince of Wales's feathers. $\frac{1}{4}$
    R. IN . ALDERSGATE . STREET = W . A . L

38. *O.* IOHN . LISLE . AT . THE . 3 = Three morris-dancers. $\frac{1}{2}$
    R. IN . ALDERSGATE . STREET = HIS HALFE PENY.   I . A . L

39. *O.* THOMASON . MACE . IN = HIS $\frac{1}{2}$. $\frac{1}{2}$
    R. ALDERSGATE . STREET = A full-blown rose under a rainbow.

40. *O.* PETER . MORTIMER . IN = An anchor. $\frac{1}{4}$
    R. ALDERSGATE . STREET = P . M . M

41. *O.* IOHN . MYNN = St. George and the dragon. $\frac{1}{4}$
    R. WITHOVT . ALDERSGATE = I . M . M

42. *O.* IOHN . NORTON . IN . 1667 = A magpie.   I . I . N $\frac{1}{2}$
    R. ALDERSGATE . STREET = HIS HALFE PENY.

43. *O.* THE . DAGGER . IN . NEV . RENTS = A dagger erect. $\frac{1}{4}$
    R. MARTINS . ALDERSGATE = I . S . P

44. *O.* IO . READ . AT . THE . 3 . CROWND . NEDLS = Three needles crowned.
    R. IN . ALDERSGATE . STREET = HIS HALF PENY.   1669. $\frac{1}{2}$

45. *O.* THOMAS . SINGLETON . IN = A sheaf between two branches. $\frac{1}{4}$
    R. ALDERSGATE . STREET = T . I . S

46. *O.* *Michaell . Stancliffe . Hosier* . 1667. $\frac{1}{2}$.   (In four lines.) $\cdot\frac{1}{2}$
    R. IN . ALDERSGATE . STREET = A castle.

47. *O.* THO . STONE . AT . Y^{E} . CASTLE = A castle. $\frac{1}{4}$
    R. IN . ALDERSGATE . STREET = T . S

48. *O.* MICHAELL . SYMONDS . AT . THE = A still. $\frac{1}{2}$
    R. IN . ALDERSGATE . STREET = HIS HALFE PENNY.

49. *O.* ANN . TYLER . A . POTTERS . SHOP . IN.   (In four lines.) $\frac{1}{2}$
    R. ALDERSGATE . STREET . HER . HALF . PENY.   (In five lines.)

50. *O.* WILLIAM . THORPE = A half-moon. $\frac{1}{4}$
    R. IN . ALDERSGAT . STREET = W . T

51. *O.* ROGER . WALLMAN . AT . THE = A horse. $\frac{1}{2}$
    R. ALDERSGATE . STREET . 66 = HIS HALFE PENY.

52. *O.* IOHN . WARNER . IN . 1668 = A dolphin and a bell. $\frac{1}{2}$
    R. ALDERSGATE . STREET = HIS HALFE PENNY.   I . A . W

53. *O.* NICHOLAS . WARRIN = A hare running. $\frac{1}{4}$
    R. IN . ALDERSGATE . STREET = N . I . W

54. *O.* THO . WEARG . AT . THE $=$ T . M . W $\frac{1}{4}$
    R. SVNN . TA . IN . ALDERG^T . S^T $=$ The sun in rays.

55. *O.* MATHEW . WHITE . AT . THE $=$ A cock, a bottle, and a crown. $\frac{1}{2}$
    R. IN . ALDERSGATE . STREET $=$ HIS HALF PENY.   M . A . W

56. *O.* SOLYMAN $=$ A Turk's head.
    R. The . Coffee . House . in . Aldersgate . Street . 1666. (In five lines.)

ALDGATE WITHIN.

57. *O.* AT . THE . GEORGE . WITHIN $=$ St. George and the dragon. $\frac{1}{4}$
    R. ALL . GATTE . 1649 $=$ N . E . B

58. *O.* THE . SARASENS . HEAD $=$ A Saracen's head. $\frac{1}{4}$
    R. WITHIN . ALGATE . CHANDLER $=$ R . S . B

59. *O.* RICHARD . DRAPER $=$ A globe. $\frac{1}{4}$
    R. WITHIN . ALDGATE $=$ R . D . D

60. *O.* IOHN . GAME . AT . THE . COACH $=$ A coach; below it, $\frac{1}{2}$. $\frac{1}{2}$
    R. AND . HORSES . IN . ALLGATE $=$ A coach; below it, $\frac{1}{2}$.

61. *O.* AT . THE . SVNN . TAVERNE $=$ The sun. $\frac{1}{4}$
    R. WITHIN . ALLGATE $=$ T . K . I

62. *O.* THE . BLEW . BELL . WITHIN $=$ A bell. $\frac{1}{4}$
    R. ALLGATE . MELL . MAN $=$ H . E , L

63. *O.* AT . Y^E . MYTER . TAVERNE $=$ A mitre. $\frac{1}{4}$
    R. WITHIN . ALGATE $=$ H . S . N

64. *O.* ROBERT . POND . AT . THE . WHIT $=$ A lion rampant. $\frac{1}{2}$
    R. WITHIN . ALDGATE . 1668 $=$ HIS HALF PENY.

65. *O.* ROBERT . TAYLOR . AT . THE $=$ A castle. $\frac{1}{2}$
    R. WITHIN . ALLGATE . 1666 $=$ HIS HALFE PENY.   R . E

66. *O.* IOHN . TIDDER $=$ The Tallowchandlers' Arms. $\frac{1}{4}$
    R. WITHIN . ALDGATE $=$ I . A . T

67. *O.* AT . Y^E . HORSE . SHOOE $=$ A horse-shoe. $\frac{1}{4}$
    R. WITHIN . ALGATE $=$ T . E . W

68. *O.* RICHARD . WALTON . AT . Y^E $=$ A still. $\frac{1}{4}$
    R. STILL . WITHIN . ALGAT $=$ R . T . W

ALDGATE WITHOUT.

69. *O.* DOROTHY . ATCHESON . CHES $=$ The sun. $\frac{1}{4}$
    R. MONGER . WITHOVT . ALGAT $=$ A trumpet, and D . A

70. *O.* RIC . AYLETT . AT $=$ A rose and crown. $\frac{1}{4}$
    R. WITHOVT . ALLGATE $=$ R . E . A

71. *O.* RICHARD . BRADLE $=$ A stirrup. $\frac{1}{4}$
    R. WITHOVT . ALDGATE $=$ R . A . B

72. *O.* AT . THE . GVNE . 1659 $=$ A cannon. $\frac{1}{4}$
    R. WITHOVT . ALGATE $=$ W . A . D

73. *O.* AT . THE . HARTS . HORNS $=$ A pair of horns. $\frac{1}{4}$
    R. WITHOVT . ALLGATE $=$ E . D . F

74. *O.* DAVID . GILLAT . AT . THE . PIE == A magpie.   ½
    R. WITHOVT . ALGATE . 1671 == D . G ½.

75. *O.* DAVID . GRYER . AT . THE == A checkered square.   ½
    R. WITHOVT . ALGATE . 1667 == HIS HALF PENY.

76. *O.* GABRIELL . HARPER == An angel holding a scroll.   ¼
    R. WITHOVT . ALLGAT . 59 == A bunch of grapes.

77. *O.* AT . THE . PYE . WITHOVT == A magpie.   ¼
    R. ALGATE . 1648 == W . A . I

78. *O.* THOMAS . INGRAME == A harrow.   ¼
    R. WITHOVT . ALL . GATE == A plough.

79. *O.* IOHN . IOHNSON . WITHOVT == The Merchant-Tailors' Arms.   ½
    R. ALGATE . NEAR . WHIT . CHAPPELL . CHVRCH . HIS . HALF . PENNY.
        (In six lines.)   (*Octagonal.*)

80. *O.* IOH . QVICK . IN . HIGH . STRET == A bell.   ½
    R. WITHOVT . ALGATE . 1665 == HIS HALF PENY.

81. *O.* THOMAS . SLIGHTHOLME == A castle.   ¼
    R. WITHOUT . ALGATE == A castle.

82. *O.* THOMAS . THACKER . AT . THE == A blade-bone. (Plate 18, No. 1.)
    R. WITHOUT . ALGATE . 1668 == HIS HALF PENY.   T . S . T   ½

83. *O.* SIMON . TVRNER . NEXT == The Grocers' Arms.   1
    R. THE . PIE . AT . ALGATE ==A magpie ; above, **1**^D.

84. *O.* SIMON . TVRNER . NEXT == A magpie.   ¼
    R. THE . PIE . AT . ALGATE == The Grocers' Arms.

85. *O.* IOHN . VERTVE . AT . THE . RED == A lion rampant.   I . V   ½
    R. WITHOVT . ALDGATE . 1668 == HIS HALF PENY.

86. *O.* AT . THE . BLEW . BELL == A bell.   ¼
    R. WITHOVT . ALLGATE == C . W

87. *O.* ROBERT . WARD == A lion rampant.   ¼
    R. WITHOVT . ALL . GATE == R . A . W

88. *O.* AT . THE . KINGS . HEAD == Bust of Charles I. crowned.   ¼
    R. TAVERN . IN . ALGATE == (*detrited.*)

AVE MARIA LANE (*Ludgate Street*).

89. *O.* GODFREY . ROBINSON == An eagle.   ¼
    R. IN . AVE . MARY . LANE == G . R.   1658.

BACON'S INN.

It is doubtful whether this locality belongs to London ; some have supposed it to be
Bacon's Inn in Warwickshire.

90. *O.* IOHN . COTTERELL == A boar walking.   ½
    R. OF . BACONS . INN == HIS HALFE PENY.

BALDWIN'S GARDENS (*Gray's Inn Lane*).

91. *O.* NICHOLAS . SMITH . 1666 == A wheatsheaf.   ½
    R. IN . BALDWYNS . GARDEN == N . H . S ½.

BARBICAN.

92. *O.* EDMOND . ALEXANDER = A horse-shoe. $\frac{1}{4}$
    R. IN . BARBYCAN = E . M . A

93. *O.* ELIZABETH . BABINGTON = E . B $\frac{1}{4}$
    R. IN . BARBICAN = 1653

94. *O.* IOSEPH . BROOKS . AT . Y^E . 1668 = HIS HALFE PENY . I.B $\frac{1}{2}$
    R. SVGER . LOAVES . IN . BARBYCAN = Three sugar-loaves.

95. *O.* THOMAS . COOPER = T . A . C $\frac{1}{4}$
    R. IN . BARBICANN . 1655 = CHANDLER.

96. *O.* SAMVELL . DIPPAR . AT . THE = A covered well. $\frac{1}{2}$
    R. IACOBS . WELL . IN . BARBACAN = HIS HALFE PENNY . S . I . D

97. *O.* AT . THE . FIVE . ROSES = Five full-blown roses. $\frac{1}{4}$
    R. IN . BARBICAN . 1664 = R . D . G

98. *O.* EDWARD . GROVE = The Stationers' Arms. $\frac{1}{4}$
    R. IN . BARBICAN . 1665 = E . G . G

99. *O.* ROBERT . HAYES . AT . Y^E . COFFE . HOVS = A Turk's head.
    R. *In . Barbican . formerly . in . Pannyer . Alley.* (In four lines.)

100. *O.* IAMES . LEECH = BODIS MAKEER. $\frac{1}{4}$
     R. IN . BARBICAN = Cupid holding a dart.

101. *O.* WILLIAM . MILTON = *Meal man.* $\frac{1}{4}$
     R. IN . BARBICAN . 1666 = W . E . M

102. *O.* FRANCIS . MORLEY . AT . THE = Head of King Charles and crown
         in the royal oak. $\frac{1}{2}$
     R. IN . BARBICAN . 1668 = HIS HALFE PENY. F . M . M

103. *O.* AT . THE . FIGTRE = A fig-tree. $\frac{1}{4}$
     R. IN . BARBIKN . 1653 = S . P

104. *O.* WILLIAM . RVDD . IN = A bull. $\frac{1}{4}$
     R. BARBICANN . 1655 = W . A . R

105. *O.* WILL . SANDERS . AT . THE = W . M . S $\frac{1}{4}$
     R. GOLDEN . BARBICAN = An anchor between W . S

106. *O.* BRIDGET . WOOLLEY = The Salters' Arms. $\frac{1}{4}$
     R. IN . BARBICAN = B . W

BARKING CHURCHYARD (*Tower Street*).

107. *O.* AT . THE . CROWN . AGINST = A crown. $\frac{1}{4}$
     R. BARKIN . CHVRCH = W . M . S

This may belong to Barking in Essex, though I think it is correctly placed as above.

BARNAKE STREET.

108. *O.* HENRY . BLAND . BARNAKE = A blazing star. $\frac{1}{4}$
     R. STRET . STAR . CORNER . [16]58 = H . M . B

BARTHOLOMEW CLOSE (*Smithfield*).

109. *O.* RICHARD . KEMPE . 1666 = A Turk's head between R . K $\frac{1}{2}$
     R. IN . S . BARTHOLOMEW . CLOSE = HIS HALFE PENNY.

110. *O.* WILLIAM . RVSSELL . 1671 = HIS COFFEE HOVSE.   1
     R. IN . ST . BARTHOLOMEWS . CLOSE = A man pouring out coffee.

BARTHOLOMEW LANE (*Threadneedle Street*).

111. *O.* HVGH . ADDERLEY = A dolphin. $\frac{1}{4}$
     R. BARTHOLOMEW . LANE = H . A

112. *O.* ED . HEATH . AT . S^R . THO . GRESHAM = Bust of Sir Thomas
     Gresham.   (Plate 18, No. 2.) $\frac{1}{2}$
     R. IN . BARTHOLOMEW . LANE = HIS HALF PENY.   E . M . H.

113. *O.* WILLIAM . LEVETT = A ship. $\frac{1}{4}$
     R. IN . BARTHOLOMEW . LANE = W . M . L

BASINGHALL STREET.

114. *O.* THO . ARMESTRONGE . AT . Y^E = A man standing holding a book.
     R. BASING . HALL . STREET = HIS HALFE PENY.   1668. $\frac{1}{2}$

115. *O. Richard . Buckland . in . Basinghall . Street.*   (In four lines.)   1
     R. A Turk seated smoking; a man standing presenting him a cup.

116. *O.* RICH . LEM . NAGS . HED = A horse's head. $\frac{1}{4}$
     R. BASING . HALL . STR^T . END = R . E . L

117. *O.* AT . THE . GEORGE . IN = St. George and the dragon. $\frac{1}{4}$
     R. BASINGHALL . STREET = T . I . M

118. *O.* GEORGE . STARCKEY . AT . THE = A prancing horse. $\frac{1}{2}$
     R. IN . BASINGHALL . STREET = HIS HALF PENY.

119. *O.* WILL . TIMBERLACKE = W . T . T.   (Plate 18, No. 3.) $\frac{1}{4}$
     R. BASINGHALL . STREETE = A bearded figure standing, holding a
     book in one hand, his hat in the other.

This has been struck on a large-sized blank.

BASING LANE (*Bread Street, Cheapside*).

120. *O.* IOHN . BENET . IN = The Grocers' Arms. $\frac{1}{4}$
     R. BASEN . LANE . 1650 = I . I . B

121. *O.* RALPH . EVERSLEY . IN = A crown.
     R. BASING . LANE . IN = IARETS HALL.

122. *O.* VINCENT . FLETCHER = Seven stars. $\frac{1}{4}$
     R. IN . BASING . LANE . 1666 = V . F . F

123. *O.* AT . THE . WHIT . HORS = A horse galloping. $\frac{1}{4}$
     R. IN . BASEN . LANE . 1652 = I . G

124. *O.* AT . THE . SEAVEN . STARES = Seven stars. $\frac{1}{4}$
     R. IN . BASIN . LANE . 1650 = A . A . P

125. *O.* RICH . READ . IN . RED . LION . COVRT = A bunch of grapes. 1
  R. IN . BASING . LANE . COOPPER . 71 = **1**^D

BEARBINDER LANE (*St. Swithin's Lane*).

126. *O.* AT . THE . LOBSTER . IN = T . H   ¼
  R. BEAREBINDER . LANE = A lobster.

127. *O.* IOHN . PVLLIN . AT . THE . BEARE = A bear passant. 1
  R. IN . BEARE . BINDER . LANE = I . S . P divided by a knot.

BEDFORDBURY (*Chandos Street*).

128. *O.* FRANCES . CLARE . IN . BED = Two lions supporting a crown. ¼
  R. FORD . BEREY . IN . ST . MARTIN = F . P . C

129. *O.* ELIZ . ROW . VPER . END = A ball and two skittles.   ¼
  R. OF . BEDFORDBERY = E . R

130. *O.* THOMAS . WEST . 1663 = A half-moon, and stick of candles. ¼
  R. IN . BEDFORDBERRY = T . I . W

BEDFORD STREET (*Covent Garden*).

131. *O.* AT . THE . SHVGER . LOFE = A sugar-loaf.   ¼
  R. IN . BEDFORD . STREETE = G . D

132. *O.* SAMVELL . HOARE . AT . THE . CROSS = Two keys crossed.   ½
  R. IN . BEDFORD . STREET . COVENT . GARD = S . G . H

133. *O.* THOMAS . LATHWELL . IN . BED = A man dipping candles.   ½
  R. FORD . STREET . COVENT . GARDEN = HIS HALF PENY.

134. *O.* AT . THE . BELLCONEY . IN = Three people looking from a balcony.
  R. BEDFORD . STREET = H . K . P   ¼

135. *O.* CHRISTOPHER . SEWARD . AT . THE = Three birds. C . E . S   ½
  R. IN . BEDFORD . STREET . COVENT . GARDEN = HIS HALFE PENY.
               1664.

BEECH LANE (*Barbican*).

136. *O.* PETER . BAKER . IN = A dog and duck.   ¼
  R. BEICH . LANE . 1658 = P . M . B

137. *O.* ELEZ . BVTTERFIELD . AT = A hart's horns.   ¼
  R. IN . BEECH . LANE = E . B

138. *O.* SAMVELL . ELCE . IN = Three crowns.   ¼
  R. BEECH . LANE . CHANDLE^R = S . E

139. *O.* HENRY . GREEN . NEXT . DORE . TO . GLOVERS . HALL. (In five
    lines across the field.)   ¼
  R. 1669 . IN . BEECH . LANE . A . HALFE . PENEY . H . A . G. (In
    six lines across the field.)

140. *O.* ROBERT . HALLS . AT . THE = The Bakers' Arms.   ¼
  R. IN . BEECH . LANE . 59 = R . E . H

141. *O.* EDWARD . MARSHALL = Three crowns.   ½
  R. IN . BEECH . LANE . 1668 = HIS HALF PENY. E . I . M

142. *O.* ELIZABETH . WOOD = The Goldsmiths' Arms.
     R. IN . BEACH . LANE . 1656 = E . W

BELL YARD (*Fleet Street*).

143. *O.* VICTOR . DREW . IN . BELL = A key within a half-moon.   ½
     R. YARD . NEAR . TEMPLE . BARR = HIS HALF PENY. 1667.

144. *O.* MATHEW . FANN . IN . BELL . YEARD = The Bakers' Arms.   ½
     R. NEARE . TEMPELE . BAR . 1667 = HIS HALFE PENY. M . E . F

145. *O.* WILL . IONSON . AT . Y^E . DRAKE = A drake.   ½
     R. BELL . YARD . NEARE . TEMPLE . BAR = HIS HALFE PENY. 1667.

146. *O.* THO . LAVRANCE . IN . BELL . YARD = Hart's horns and portcullis.
     R. WITHIN . TEMPLE . BAR . 66 = HIS HALF PENY. T . A . L   ½

147. *O.* IACOB . LIONS . IN . BELL . YARD = A Turk's head, between I . L
     R. NEARE . TEMPELL . BARR . 1666 = HIS HALF PENY.   ½

148. *O.* STEPHEN . PORTER . AT . Y^E . NAG = A horse's head bridled.   ½
     R. TAVERN . IN . BELL . ALLY . NEAR = 1667.   TEMPL . BAR.

149. *O.* THE . PERCVLIS . IN . BELL = A portcullis.   ¼
     R. YARD . NERE . TEMPLE . BAR = W . L . R

150. *O.* THOMAS . RYVES . IN . BELL = HIS HALFE PENY.   ½
     R. YARD . WITHIN . TEMPLE . BARR = A portcullis.

BETHLEM (*Bishopsgate Without*).

151. *O.* AT . THE . THREE = Three tuns.   ¼
     R. TVNS . IN . BEDLAM = C . H . A

152. *O.* THE . SINE . OF . THE . HALF = A half-moon.   ¼
     R. MOVN . IN . BEDLAME = T . B

153. *O.* RALPH . BADGETT = A patten.   ½
     R. IN . BETHELAM . 1668. = HIS HALFE PENY.   R . E . B

154. *O.* THOMAS . BONNY . AT . THE = The Clothworkers' Arms.   ½
     R. IN . BEDLAM . 1667 = HIS HALFE PENNY.   T . M . B

155. *O.* EPHRAIM . CLITHEROW = The sun.   ¼
     R. AT . THE . SVNE . IN . BEDLAM = E . G . C

156. *O.* ELIZABETH . GROVND = Three pattens.   ¼
     R. IN . BETHLEHEM = Leggings.   (Plate 18, No. 4.)

157. *O.* AT . THE . SALVTATION = Two men saluting.   ¼
     R. IN . BEDLAM . 1658 = G . A . H

158. *O.* WILL . HILTON . AT . BLACK = A bull, and a small animal.   ½
     R. IN . BETHLEM . 1666 = HIS HALF PENY.

159. *O.* AT . THE . WHITE . HART = A hart lodged.   ¼
     R. AT . BEDLAM . GATE . 1657 = E . E . K

160. *O.* RALPH . PANKE . AT . Y^E . = The Blacksmiths' Arms.   ½
     R. IN . BETHELAM . 1667 = HIS HALFE PENY.   R . S . P

161. *O.* BARTHOLOMEW . PEELE . AT . Y^E = A swan.   ½
     R. BLACK . SWAN . IN . BETHELEM = HIS HALF PENY.

162. *O.* IAMES . REDDALL . AT = A plough. ¼
    R. THE . PLOW . IN . BEDLAM = I . S . R

163. *O.* HENRY . TVRNER . BAKER = The Bakers' Arms. ½
    R. IN . BETHELEM . 1668 = HIS HALFE PENY. H . M . T

BILLINGSGATE.

164. *O.* AT . THE . QVEENS . HEAD = Bust of the Queen of Bohemia. ¼
    R. AT . BILLINGSGATE = S . M . B

165. *O.* AT . THE . QVEENS . HEAD = Bust of the Queen of Bohemia. ¼
    R. AT . BILLINGSGATE = R . A . C

166. *O.* ROBERT . CASH . 1663 = A mermaid. ¼
    R. AT . BILLINGSGATE = R . A . C

167. *O.* *Iohn . Eldridge . at . Billings . Gate.* (In four lines across the field.) ½
    R. HIS . HALF . PENY = A rampant lion, and a still. (*Octagonal.*)

168. *O.* THE . MAIRMEAD . TAVERN = A mermaid. ¼
    R. AT . BILLIN . GATE . 1650 = V . I . H

169. *O.* THE . SALVTAION . TAVERN = Two men saluting. ¼
    R. AT . BILLINGSGATE = R . S . M

170. *O.* AT . THE . DARK . HOVSE = A ship. ¼
    R. NERE . BILLINGSGATE = T . E . W

BILLITER LANE (*Aldgate*).

171. *O.* G . A . BACHELER . AT . Yᴱ (In three lines.) An anchor. ½
    R. IN . BILLITER . LANE . HALF . PENY . 1668. (In five lines.)

172. *O.* AT . THE . ANGELL . IN = An angel, holding a scroll. ¼
    R. BILETTER . LANE = G . H . G

173. *O.* BROVNS . ALLY . IN = The Holy Lamb with the nimbus. ¼
    R. BILLETER . LANE . 1648 = W . K . L

174. *O.* WILLIAM . PHILLIPS = A crooked billet. ¼
    R. IN . BILLITER . LANE = W . E . P

175. *O.* WILLIAM . WICKINS . 1657. (In three lines across the field.) ¼
    R. IN . BILETR . LANE = A man dipping candles.

BIRCHIN LANE (*Cornhill*).

176. *O.* IOHN . COOKE . Aᵀ . BLACK = A bull. ¼
    R. IN . BVRCHIN . LANE = I . E . C

177. *O.* AT . THE . SHIP . IN = A ship. ¼
    R. BVRCHEN . LANE = E . A . D

178. *O.* IAMES . FORDE . AT . THE = A cock. ¼
    R. COCKE . IN . BVRCHING . LANE = I . E . F

179. *O.* ROGER . FORTH . AT . THE = A cock; above it a bell. ½
    R. IN . BVRCHEN . LANE . 1667 = HIS HALFE PENNY.

180. *O.* ROBERT . WHITE . AT = THE BVLL ORDINARY. ½
    R. IN . BVRCHEN . LANE = HIS HALF PENY.

BISHOPSGATE STREET WITHIN.

181. *O.* AT . THE . BLACK . HEART = A hart lodged. $\frac{1}{4}$
 R. IN . BVSHOPSGAT . STRET = H . A . A

182. *O.* AT . THE . SVNN . IN = The sun. $\frac{1}{4}$
 R. BISHOPGATE . STREETE = W . I . A

183. *O.* THE . SVGAR . LOFE . AT = A sugar-loaf. $\frac{1}{4}$
 R. BISHIPS . GATE . GROCER = F . M . B

184. *O.* THE . STARRE . TAVERNE . IN = A star of eight points. $\frac{1}{4}$
 R. BISHOPSGATE . STREETE = H . I . B

185. *O.* WILL . BENNET . 1657 = W . R . B   [and sceptre $\frac{1}{4}$
 R. BISHOPSGATE . STREET = King's bust, full-faced, holding globe

186. *O.* THO . BLACKBORNE = A sugar-loaf. $\frac{1}{4}$
 R. BISHOPSGATE . STREET = T . S . B

187. *O.* CHARLS . COLLINS . 1664 = A fox. $\frac{1}{4}$
 R. WITHIN . BISHOPS . GATE = C . A . C

188. *O.* THE . SHIP . TAVERN . IN = A ship in full sail. $\frac{1}{4}$
 R. BISHOP . GATE . STREETE = E . D

189. *O.* RICHARD . DOWDING . Y^E . WHIT = A lion rampant. $\frac{1}{2}$
 R. BISHOPSGATE . STREET = HIS HALF PENY. 1670.

190. *O.* HENRY . GVLLIFER . 1668 = An angel. 1
 R. WITHIN . BISHOPS . GATE = HIS PENNY.

191. *O.* HARDING . THE . BAKER = G . M . H $\frac{1}{4}$
 R. WITHIN . BISHOPGATE = G . M . H

192. *O.* IAMES . HASELL . COOK . AT = A falcon. $\frac{1}{2}$
 R. WITHIN . BISHOPGATE . 1667 = HIS HALF PENY.

193. *O.* IOHN . HEARNE . 1666 = A lion rampant. $\frac{1}{2}$
 R. IN . BISHOPS . GATE . STREETE = HIS HALF PENY. I . M . H

194. *O.* IOHN . HEARNE . IN = I . H $\frac{1}{4}$
 R. BISHOPGATE . STREET = A bunch of grapes.

195. *O.* HEN . HORNE . CHESE . MONGER = H . M . H $\frac{1}{4}$
 R. IN . BISHOPGATE . STREETE = H . M . H .

196. *O.* IOHN . IONSON . COOK = A plough. 1659. $\frac{1}{4}$
 R. WITHIN . BISHOPS . GAT = I . I . I

197. *O.* HENRY . IORDAN . 1666 = A man dipping candles. $\frac{1}{2}$
 R. IN . BISHOPSGATE . STREET = HIS HALF PENY.

198. *O.* AT . THE . CRISPIN . AND = *Bishopgate.* $\frac{1}{4}$
 R. CRISPIANVS . 1653 = *Rich. Levet.* A.

199. *O.* AT . THE . ACORNE . IN = An acorn. $\frac{1}{4}$
 R. BISHOP . GATE . STREETE = I . K . M

200. *O.* THE . SHVGER . LOFE . IN = A sugar-loaf. $\frac{1}{4}$
 R. BISHOPSGATE . STREETE = R . S . M

201. *O.* EDM . MORRIS . WITHIN . B = A lion rampant. $\frac{1}{4}$
 R. GATE . GOVLDEN . LYON . 57 = E . A . M

202. *O.* EDW . NOVRSE . HIS . FARTHINGE . WORTH . OF . COPPER. (In
    six lines across the field.) $\frac{1}{4}$
   R. NEXT . THE . BVLL . IN . BISHOPS . GATE . STREET . 1666. (In
    six lines across the field.)

This is a very large-sized, heavy piece for its value, and is the only instance of the
kind throughout the series; it is about the size and weight of a halfpenny of Charles II.,
struck ten years later.

203. *O.* THOMAS . PEELE . IN = A raven (?). $\frac{1}{4}$
   R. BISHOPGATE . STREET = T . S . P

204. *O.* ROBERT . ROBERTS . IN = A lobster. $\frac{1}{4}$
   R. BISHOPGATE . STREET = R . H . R

205. *O.* HENRY . RVSSELL . AT . THE = A horse-shoe. H . A . R $\frac{1}{2}$
   R. IN . BISHOPSGATE . STREET = HIS HALFE PENY. 1667.

206. *O.* THE . TVN . AND . HARROS . IN = A tun with three arrows in it.
   R. BVSHOPES . GATE . STREET = I . H . S $\frac{1}{4}$

207. *O.* WALTER . SHALLER . 1666 = HIS HALF PENY. $\frac{1}{2}$
   R. WITHIN . BISHOPS . GATE = A half moon.

208. *O.* IOSEPH . STEPHENS = An angel standing. (*large* $\frac{1}{4}$
   R. WITHIN . BISHOPS . GATE = HIS FARTHING.

209. *O.* THE . FLOWER . POT . WITH = A pot of flowers. $\frac{1}{4}$
   R. IN . BISHIPSGATE = L . M . T

210. *O.* CHANDLER . WITHIN = T . A . T $\frac{1}{4}$
   R. BISHOPSGATE . 1658 = T . A . T

211. *O.* THOMAS . TEMPLE = HIS HALF PENY. $\frac{1}{2}$
   R. AT . BISHOPSGATE = A castle.

212. *O.* WITHIN . BISHOP . GATE = Bust of Charles I. crowned.
   R. THE . KINGS . HED . TAVERN = G . M . W

213. *O.* IOHN . WASHBOVRNE = I . W $\frac{1}{4}$
   R. IN . BISHOPSGATE . SALTER = 1661.

214. *O.* HEN . WELLINGTON . NEAR . Y^E . POST = A hand pouring coffee
    into a cup. $\frac{1}{2}$
   R. HOVS . IN . BISHOPSGATE . STREET = COFFEE HOVSE. W . H . W

215. *O.* IOHN . WILSON . IN = Bust of Queen Elizabeth with sceptre
   R. BISHOPSGATE . STREETE = I . A . W   [and globe. $\frac{1}{4}$

216. *O.* PHILLIP . WINFIELD = The Bakers' Arms. $\frac{1}{4}$
   R. IN . BISHOP . GATE . STRET = P . E . W

217. *O.* IN . BISSHOPSGATE . STREET = Full-faced crowned bust. $\frac{1}{2}$
   R. . . . . HIS . HALFE . PENNY = A monogram.

BISHOPSGATE WITHOUT.

218. *O. Benjamin . Antrobus . at.* (Below, a harrow.) $\frac{1}{2}$
   R. At . the . Harrow . Without . Bishopsgate. (In five lines.)

219. *O.* GEORG . ATKINES = A sugar-loaf. $\frac{1}{4}$
   R. WITHOVT . BISHOP . GATE = G . A . A

220. *O.* EDWARD . BAILEY . 1667 = HIS HALFE PENY. $\frac{1}{2}$
     R. WITHOVT . BISHOPSGATE = A hare running.

221. *O.* IOHN . BANBVRY . WITH = The Grocers' Arms. $\frac{1}{4}$
     R. OVT . BISHOPSGATE = I . B

222. *O.* CONFECTIONER = BATHVRST. $\frac{1}{4}$
     R. WITHOVT . BISHOPS . GATE = Three sugar-loaves.

223. *O.* AT . THE . TVN . AND . AROWES = A tun pierced with three arrows.
     R. WITHOVT . BISHOPSGATE = W . B $\frac{1}{4}$

224. *O.* IOHN . BECHAM . IN . WHITE . GATE = Figure on horseback
         blowing a horn. $\frac{1}{2}$
     R. ALLEY . WITHOVT . BISHOPSGATE = HIS HALF PENY.   I . S . B

225. *O.* WILL . BENET . AT . Y^E . WHITE = A hart lodged. $\frac{1}{2}$
     R. WITHOVT . BISHOPS . GATE = HIS HALF PENY.

226. *O.* HENRY . BVRGIN = A clock-face and hand. $\frac{1}{4}$
     R. WITHOVT . BISHOPSGATE = H . M . B

227. *O.* *Ralph . Butcher* . 1666.   (In three lines.)   [candles $\frac{1}{4}$
     R. WITHOVT . BISHOPS . GATE = A lion rampant ; above, a stick of

228. *O.* E . C . AT . THE . BLEW . BOORE = A cross pattée. $\frac{1}{4}$
     R. WITHOVT . BISHOPSGATE = A boar.

229. *O.* AT . THE . BLACK . LYON = A lion rampant. $\frac{1}{4}$
     R. WITHOVT . BISHOP . GATE = A stick of candles.   G . E . C

230. *O.* IOHN . CLARK . IN . RED . LION = A cup and cover. $\frac{1}{2}$
     R. COART . WITHOVT . BISHOPSGAT = HIS HALFE PENY.

231. *O.* IN . WHIT . GATE . ALLEY = G . E . D $\frac{1}{4}$
     R. WITHOVT . BISHOPS . G^T = Two soldiers, one holding a standard.

232. *O.* FRANCES . DASHWOOD = A naked man. $\frac{1}{2}$
     R. WITHOVT . BISHOPS . GATE = A $\frac{1}{2}$^{D}.

233. *O.* PETER . EAGLES . 1668 = A double-headed spread eagle. $\frac{1}{2}$
     R. WITHOVT . BISHOPSGATE = HIS HALFE PENY.

234. *O.* THOMAS . ENGLISH . 1667 = The Distillers' Arms. $\frac{1}{2}$
     R. WITHOVT . BISHOPSGATE = HIS HALF PENY. (Plate 18, No. 5.)

235. *O.* THOMAS . FYDGE . 1666 = HIS HALF PENY. $\frac{1}{2}$
     R. WITHOVT . BISHOPS . GATE = A sugar-loaf.

236. *O.* THOMAS . GOSS . WITHOVT = A beehive. $\frac{1}{4}$
     R. BISHOPSGATE . 1652 = T . G

237. *O.* AT . THE . 3 . LIBERTS . HEADS = The Weavers' Arms. $\frac{1}{4}$
     R. WITHOVT . BISHOPSGATE = M . H

238. *O.* WITHOVT . BISHOPS = S . A . H $\frac{1}{4}$
     R. GATE . SALTER . 1658 = A magpie.

239. *O.* BY . THE . SVN = A full-blown rose, with rays darting from the
     R. WITHOVT . BISHOP . GATE = S . A . H   [upper part. $\frac{1}{4}$

240. *O.* AT . THE . WHITE . SWAN = A swan. $\frac{1}{4}$
     R. WITHOVT . BISHOP . GATE = T . E . H

241. *O.* ARTHVR . HALL . AT . Y^E . SINE . OF . MY . LORD . CRAVEN.   (In
     five lines across the field.) $\frac{1}{2}$
    R. WITHOVT . BISHOPS . GATE = HIS HALF PENY.

242. *O.* IOHN . HAMDEN . 1664 = Three nuns. $\frac{1}{4}$
    R. BISHOPSGATE . WITHOVT = I . E . H

243. *O.* SAMVELL . HAMPSON = A horse galloping. $\frac{1}{4}$
    R. WITHOVT . BISHOPGATE = S . A . H

244. *O.* 1666 . *Francis . Hardy . Grocer.*   (In four lines across the field.)
    R. WITHOVT . BISHOPSGATE = The Grocers' Arms. $\frac{1}{4}$

245. *O.* SAMVELL . HVTTON . AT . Y^E . CITTY . OF = A view of a city;
     underneath, NORWICH. $\frac{1}{2}$
    R. WITHOVT . BISHOPS . GATE = HIS HALF PENY.

246. *O.* AT . THE . GRIDE . IRON = A gridiron. $\frac{1}{4}$
    R. WITHOVT . BISHOP . GATE = H . M . I

247. *O.* THE . ROSE . AND . CROWN = A crowned rose. $\frac{1}{4}$
    R. WITHOVT . BISHOP . GATE = W . M . I

248. *O.* HENRY . IORDON . VITLER = A roll. $\frac{1}{4}$
    R. WITHOVT . BISHOPGATE = H . F . I

249. *O.* WILLIAM . IORDAN . AT . THE = A castle. $\frac{1}{2}$
    R. WITHOVT . BISHOPSGATE = HIS HALFE PENY.   W . A . I

250. *O.* FRANCIS . MARTYN . WITH = A crown. $\frac{1}{4}$
    R. OVT . BISHOPS . GATE . 63 = F . M

251. *O.* THOMAS . MIDDLETON = T . K . M $\frac{1}{4}$
    R. WITHOVT . BISHOPGATE = T . K . M

252. *O.* GEORGE . NICOLLS . WITH = A harrow. $\frac{1}{4}$
    R. OVT . BISHOPS . GATE . 57 = G . A . N

253. *O.* THE . HALFE . MOONE . BREW = A crescent moon. $\frac{1}{4}$
    R. HOVS . WITHOVT . B . GATE = G . I . O

254. *O.* DOROTHY . OVERTON . AT . THE = A pack-horse. $\frac{1}{2}$
    R. WITHOVT . BISHOPS . GATE = HER HALFE PENNY.

255. *O.* CHRISTOPHER . PARRAT . AT = A stag. $\frac{1}{4}$
    R. BISHOPGATE . WITHOVT = C . E . P

256. *O.* ANDREW . PARTRIDGE . WITH = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. OVT . BISHOPSGATE . 1664 = A . I . P

257. *O.* EDWARD . PLOWMAN . AT . Y^E = A horse saddled and bridled. $\frac{1}{2}$
    R. WITHOVT . BISHOPS . GATE = HIS HALF PENY.

258. *O.* IOHN . PVLLIN . HALF . MOON = Two men carrying a barrel. $\frac{1}{2}$
    R. ALLY . WITHOVT . BISHOPGATE = HIS HALFE PENNY. I . S . P

259. *O.* HEN . QVELCH . OYLMAN . AT . Y^E = A sunflower and a barrel. $\frac{1}{2}$
    R. WITHOVT . BISHOPGATE = HIS HALFE PENEY.

260. *O.* AT . THE . RAINE . BOWE = A rainbow. $\frac{1}{4}$
    R. WITHOVT . BISHOP . GATE = E . G . R

261. *O.* ROBERT . ROWLES = A woman churning. $\frac{1}{4}$
    R. WITHOVT . BISHOPGATE = R . A . R

262. *O.* BY . ANGELL . ALLY = E . A . S $\frac{1}{4}$
    R. WITHOVT . BISHOP . GATE = An angel, holding a scroll.

263. *O.* AT . THE . MOVTH . TAVERN = A human head, with wide mouth.
    R. WITHOVT . BISHOP . GATE = R . K . S $\frac{1}{4}$

264. *O.* SAM . SALLWAY . AT . Y^E . BLACK = A raven. $\frac{1}{2}$
    R. RAVEN . WITHOVT . BISHOPGATE = HIS HALF PENY. S . E . S

265. *O. Henry . Salter* . 1667. (In three lines.) $\frac{1}{4}$
    R. WITHOVT . BISHOPSGATE = A lion rampant, and stick of candles.

266. *O.* WALTER . SHOWER . 1666 = HIS HALF PENY. $\frac{1}{2}$
    R. WITHOVT . BISHOPSGATE = A half-moon.

267. *O.* WILL . SILLET . IN . DVNINGS . ALY = A pair of stag's horns. $\frac{1}{2}$
    R. WITHOVT . BISHOPSGATE = HIS HALF PENY. W . E . S

268. *O.* WILL . SMALEY . BAKER = A windmill.
    R. WITHOVT . BISHOPSGATE = W . A . S

269. *O.* IOHN . STANTON . IN . DVNINGS = A hand pouring coffee. $\frac{1}{2}$
    R. ALLY . WITHOVT . BISHOPGATE = HIS HALFE PENNY. 1668.

270. *O.* ROBERT . STVDD . AT . THE = A helmet. $\frac{1}{4}$
    R. WITHOVT . BISHOPS . GATE = R . M . S

271. *O.* THO . TVTCHIN . WITHOVT = HIS HALF PENY. $\frac{1}{2}$
    R. BISHOPPSGATE = A sugar-loaf.

272. *O.* THO . TVCHIN . GROCER = The Grocers' Arms. $\frac{1}{4}$
    R. WITHOVT . BISHOPSGAT = A sugar-loaf.

273. *O.* IOHN . TVTHILL = Crowned head of Charles II. $\frac{1}{4}$
    R. WTH . OVT . BISHOPSGATE = I . E . T

274. *O.* HENERY . WARREN = A bird. $\frac{1}{4}$
    R. WITHOVT . BISHOPSGATE = H . M . W

275. *O.* BEN . WASHBOVRNE = The Mercers' Arms. $\frac{1}{4}$
    R. WITHOVT . BISHOPGATE = B . E . W

BLACKFRIARS.

276. *O.* IOHN . CHAMBERLINE . CANTER = A lion rampant crowned,
    holding a sword and bundle of arrows. $\frac{1}{2}$
    R. BVRY . COVRT . BLACK . FRIERS = HALF PENY. 1670.

277. *O.* WILLIAM . CRANWELL = A man dipping candles. $\frac{1}{4}$
    R. IN . BLACK . FRIERS = W . R . C

278. *O. Thomas . Hooton* . 1664. (In three lines across the field.) $\frac{1}{4}$
    R. IN . BLACK . FRIERS = T . E . H

279. *O.* AT . Y^E . GARDEN . HOVS = A building. $\frac{1}{4}$
    R. IN . BLACK . FRYERS = T . D . K

280. *O. William . Kidder* . 1666. (In three lines across the field.) $\frac{1}{4}$
    R. IN . BLACKFRYERS = W . K

281. *O.* AT . THE . PLOW = A plough. $\frac{1}{4}$
    R. IN . BLACK . FRYERS . 1650 = W . M . N

282. *O.* Y^E . DARKE . ENTRY $=$ R . D . S $\frac{1}{4}$
    R. IN . BLACK . FRIERS $=$ 1659.

283. *O.* NICHOLAS . SIMSON . IN $=$ A bird, collared, on a wreath. $\frac{1}{4}$
    R. BLACK . FRIERS . 1659 $=$ N . E . S

284. *O.* THO . SVTTON . AT . Y^E . BLACK . FRYER $=$ A Friar standing, hold-
         ing a crucifix and rosary ; across the field, *Mum house.*
    R. IN . BLACK . FRYERS . 1671 $=$ HIS **1**^{D}.   1

285. *O.* IOHN . WILDMAN . 69 . . $=$ I . A . W $\frac{1}{2}$
    R. IN . BLACK . FRYERS $=$ HIS HALFE PENY.

286. *O.* THOMAS . WILSON $=$ A full-blown rose. $\frac{1}{4}$
    R. IN . BLACK . FRYERS $=$ T . A . W

BLOOMSBURY.

287. *O.* THOMAS . CHAPMAN $=$ A crown. $\frac{1}{2}$
    R. IN . BLOOMESBVRY . 1664 $=$ HIS HALF PENY.

288. *O.* IANE . KEYES . IN $=$ A key. $\frac{1}{4}$
    R. BLOOMSBVRY . MARKET $=$ I . K.   1663.

289. *O.* HENRY . LANE . AT . Y^E . BLACK . BOY $=$ A naked boy, holding
         a spear. $\frac{1}{2}$
    R. IN . BLOMESBVRY . MARKETT $=$ HIS HALFE PENNY.   1666.

290. *O.* ANDREW . PASHLEY . AT . Y^E . BVLL $=$ A bull, and a wide open
         mouth above. $\frac{1}{2}$
    R. AND . MOVTH . IN . BLOOMSBVRY $=$ HIS HALFE PENNY.

The Bull and Mouth is probably a corruption of " the Bowl and Mouth." For a tavern
of the sign of " the Mouth," see Bishopsgate Without, No. 263.

291. *O.* EDWARD . SMITH . IN $=$ A bull. $\frac{1}{4}$
    R. BLOOMSBVRY . MARKET $=$ E . S

292. *O.* ELIZEVS . SOVTHERN . 1667 $=$ HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . BLOOMSBERY . MARKETT $=$ E . S . S

293. *O.* RICHARD . WARD . IN . BLOOMSBERY $=$ R . E . W in a monogram. $\frac{1}{2}$
    R. MARKET . OYLE . MAN . 1666 $=$ HIS HALFE PENNY.

294. *O.* EDMOND . WHITE . HIS . HALF . PENY $=$ A crown and anchor. $\frac{1}{2}$
    R. IN . BLOOMESBVRY . MARKETT $=$ E . A . W

295. *O.* THOMAS . WIGLEY . IN $=$ A cradle. $\frac{1}{4}$
    R. BLOOMSBVRY $=$ T . G . W

BLOWBLADDER STREET (*now Newgate Street*).

296. *O.* ROBERT . BOYS . IN . 1664 $=$ Three sugar-loaves. $\frac{1}{4}$
    R. BLOWBLADDER . STREET $=$ R . B

297. *O.* RICH . IOYCE . AT . THE $=$ The Fruiterers' Arms. $\frac{1}{4}$
    R. IN . BLOWBLADER . STR $=$ R . D . I

298. *O.* RICH . MOORE . GOLDE . BAL $=$ A ball. $\frac{1}{4}$
    R. IN . BLOWBLADE . STRET $=$ R . I . M

BOSS ALLEY (*Thames Street*).

299. *O.* AT . THE . 3 . MARINERS = Three sailors.   ¼
     R. IN . BOSS . ALLEY . 1653 = W . C . R

BOTOLPH LANE (*Lower Thames Street*).

300. *O.* IOHN . CRANE . IN = HIS HALF PENY.   ½
     R. BVTOLPH . LANE . 1666 = I . M . C

BOW LANE (*Cheapside*).

301. *O.* IOHN . BARKSHALE = An Indian smoking.   ¼
     R. IN . BOW . LANE = I . A . B

302. *O.* PRT . BRAILSFORD = A horse-shoe.   ¼
     R. IN . BOW . LANE = P . B

303. *O.* AT . THE . HORS . SHOO . IN = A man dipping candles.   ¼
     R. BOW . LANE . TOLOW . CHAND = D . I . C

304. *O.* IOHN . DAVIS . 1657 = Three arrows.   ¼
     R. IN . BOW . LANE = I . M . D

305. *O.* MICHELL . HIGH . . . . = A dragon; above it, GREN.   ¼
     R. IN . BOWE . LANE = M . M . H

306. *O.* BARTHOLOMEW . HILL = A stag.   ¼
     R. IN . BOWE . LANE = B . M . H

307. *O.* AT . THE . GREENE . DRAGON = A dragon.   ¼
     R. IN . BOWE . LANE = I . C . K

308. *O.* THE . MERMAYD . TAVERN = A mermaid.   ¼
     R. IN . BOWE . LANE . 1652 = I . A . P

309. *O.* ANDREW . RAGDALE = A man dipping candles.   ¼
     R. IN . BOWE . LANE = A . B . R

310. *O.* IOHN . WOLRICH . AT . THE = A cock.   ¼
     R. COK . IN . BOWE . LANE . 1652 = I . S . W

311. A variety has the date 1658, and I . W only.   ¼

312. *O.* AT . THE . BLACK . TALBVT = A dog with collar and chain.   ¼
     R. BOWE . LANE . MELE . SHOP = The same.

BOW STREET (*Westminster*).

313. *O.* IAMES . BEECH . IN . BOW . STREET = Bunches of grapes within
       a hoop.   ½
     R. IN . WESTMINSTER . 1667 = HIS HALFE PENNY.

314. *O.* IOHN . BROWNE . AT . THE = A griffin.   ¼
     R. GRIFIN . IN . BOWE . STRET = I . A . B

315. *O.* AT . THE . BLEW . LION . IN = A lion rampant.   ¼
     R. BOW . STREET . WESTMIN = E . F . O

316. *O.* THE . CROS . SHVFLES = Two shovels crossed.   ¼
     R. BOW . STREETE . 1653 = H . B . S

317. *O.* BOW . STREET . BACKER = A baker's peel.   ¼
     R. IN . WESTMINSTER . 1659 = T . A . S

BREAD STREET (*Cheapside*).

318. *O.* THE . STAR . ON . BREED = A star of eight points. $\frac{1}{4}$
    R. STREETE . HILL . 1649 = G . M . B

319. *O.* WILLIAM . BARNES . IN = A still. $\frac{1}{2}$
    R. BREAD . STREET . DISTILER = W . I . B

320. *O.* AT . THE . MEARMAYD . TAVERN = A mermaid. $\frac{1}{2}$
    R. IN . BREAD . STREET . 1665 = I . S . C . $\frac{1}{2}$

321. *O.* RICHARD . CROFT = (*detrited.*)
    R. IN . BREAD . STREET = R . C

322. *O.* Y^E . WHIT . HART . TAVERN = A hart lodged. $\frac{1}{4}$
    R. IN . BREAD . STREET . 57 = R . E . H

323. *O.* IOHN . IENNENS . AT . THE = The sun. $\frac{1}{2}$
    R. LOWER . END . OF . BRED . STREET = The Ironmongers' Arms.

324. *O.* EDWARD . LEWIS = A porridge-pot. $\frac{1}{4}$
    R. BRED . STREET . 1659 = E . R . B

325. *O.* WILL . NOBLE . IN . BREAD . STREET = HIS HALFE PENY . 1668.
    R. CONFECTIONER . AND . GROCER = Grocers' Arms. W . N $\frac{1}{2}$

326. *O.* AT . THE . WHITE . HORES = A horse galloping. $\frac{1}{4}$
    R. IN . BREAD . STREET . 1649 = R . E . R

327. *O.* BENIAMIN . SALLOWS = Three cups with covers (as Salters' Arms.)
    R. IN . BREAD . STREET . 1656 = B . M . S $\frac{1}{4}$

328. *O.* ARTHVR . AND . THO . STONE = A castle-gate.   . $\frac{1}{4}$
    R. IN . BREAD . STREET = A . S . T . S

329. *O.* *Solyman* = A Turk's head, occupying the whole field.   1
    R. *Wards . Coffee . Hovse . in . Bread . Street .* 1671. (In five lines.)

330. *O.* AT . THE . COFFEE . HOVSE . IN = A hand pouring from a coffee-
      pot into a cup.   1
    R. STARR . COVRT . BREAD . STREET = A star of eight points.

BRICK LANE (*Spitalfields*).

331. *O.* IOHN . CHVRCHLY . IN . BRICK = Guy, Earl of Warwick, standing,
      holding a boar's head on a spear. $\frac{1}{2}$

    R. LANE . IN . SPITTLEFEILDS = HIS HALF PENNY.

332. *O.* THOMAS . COWLY . IN . BRICK = The sun. $\frac{1}{2}$
    R. LANE . HIS . HALF . PENY . 1666 = T . M . C in monogram.

333. *O.* CHARLES . DAY . BREWER = A pentagon. $\frac{1}{2}$
    R. IN . BRICK . LANE . HIS . HALFE . PENNY . C . M . D . 1660.   (In
      six lines across field.)   (*Heart-shape.*)

334. *O.* GILES . DISHLEY = An archer. $\frac{1}{2}$
    R. IN . BRICK . LANE = HIS HALF PENY.

BRIDE LANE (*Fleet Street*).

335. *O.* WILLIAM . ADLEY . IN = HIS HALF PENY. $\frac{1}{2}$
    R. BRIDE . LANE . 1663 = W . I . A

336. *O.* DANIELL . BIRTWISSELL . AT = A bear ; over it, WHITE. $\frac{1}{2}$
    R. BEARE . IN . BRIDE . LANE = HIS HALF PENY. 1666.

337. *O.* AT . THE . 3 . COLTES = Three colts galloping. $\frac{1}{4}$
    R. IN . BRIDE . LANE . 1652 = R . E . C

338. *O.* WILL . HEARNE . AT . Y^E . WHIT = A bear. $\frac{1}{4}$
    R. IN . BRIDE . LANE = W . M . H.

339. *O.* BARBEREY . PAINE = HER HALF PENY. $\frac{1}{2}$
    R. IN . BRIDE . LANE . 1669 = B . P

BRIDEWELL (*Fleet Street*).

340. *O.* AT . THE . SVN . TAVERN = The sun in rays. $\frac{1}{4}$
    R. VPON . BRIDWELL . STEPS = A . E . C

341. *O.* ROBERT . CHAPMAN . AT . BRIDE = The Woodmongers' Arms.
    R. WELL . DOCK . HIS . HALF . PENY = R . E . C $\frac{1}{2}$

342. *O.* ROBERT . CHAPMAN . AT = A sword with a crown on the point.
    R. BRIDEWELL . DOCKE = R . E . C $\frac{1}{4}$

343. *O.* AT . THE . PYD . BVLL . IN = A bull. $\frac{1}{4}$
    R. OVLD . BRID . WELL . 1652 = M . A . E

344. *O.* GILES . RAY . WOODMONG = The Woodmongers' Arms. $\frac{1}{4}$
    R. AT . BRID . WELL . DOCKE = G . I . R

345. *O.* THO . TEMPLEMAN = A fleur-de-lys on a fagot. $\frac{1}{4}$
    R. AT . BRIDWEL . DOCKE = T . M . T

346. *O.* THIS . HALFPENY . BELONGS . TO . Y^E = The City Arms. $\frac{1}{2}$
    R. HOSPITALL . OF . BRIDEWELL . LONDON = The City Arms.

BROAD STREET.

347. *O.* AT . THE . WHITE . HORSE = A cavalier on horseback. $\frac{1}{4}$
    R. IN . BROAD . STREETE = E . A . B. 1658.

348. *O.* *Silvester . Deane . His . Half . Penny.* (In four lines.) $\frac{1}{2}$
    R. IN . BROD . STREET . 1667 = A hand pouring coffee from a pot.

349. *O.* IOHN . HOW . AT = A helmet. $\frac{1}{4}$
    R. BROAD . STREET . CORNER = I . M . H

350. *O.* STEPHEN . SLANEY = Three sugar-loaves. $\frac{1}{4}$
    R. IN . BROAD . STREET = S . S

BROKEN WHARF (*Thames Street*).

351. *O.* HVGH . ANDRVS . 1667 = A pair of cropper's shears. $\frac{1}{2}$
    R. AT . BROCKEN . WHARFE = HIS HALF PENY.

352. *O.* ROB . AVSTIN . WOODM = A bundle of wood, between two stars.
    R. AT . BROKEN . WHORFE = A dog emerging from a wood. $\frac{1}{4}$

353. *O.* WILL . DOD . AT . Y^E . WHIT : LYON = A lion rampant. $\frac{1}{2}$
    R. AT . BROKEN . WHARFE = W . E . D

354. *O.* WILL . AND . ELIZABETH = The Blacksmiths' Arms. $\frac{1}{4}$
    R. NORTH . AT . BROKEN . WHARF = W . E . N

BUCKLERSBURY.

355. *O.* IOHN . MOORECOCK = A last. ¼
    R. IN . BVCKELBERY . 1666 = I . I . M

356. *O.* AT . Y^E . FLOWER . DE . LVCE = A fleur-de-lys and S . R ¼
    R. IN . BVCKLERSBVRY . 57 = The Drapers' Arms.

BUDGE ROW (*Cannon Street*).

357. *O.* FRAN . SMITH . AT . Y . RED = A cow. (Plate 18, No. 6.) ¼
    R. IN . BVDGE . ROWE = The Girdlers' Arms.

358. *O.* THOMAS . SNOW = A raven. ¼
    R. IN . BVDGE . ROE = A stick of candles and T . A . S

BULWARK GATE (*Tower Hill*).

359. *O.* RICHARD . GOODWIN . AT = A lion rampant. ¼
    R. THE . BVLWARKE . GATE = R . D . G

360. *O.* HENRY . HAYWARD . AT = The Grocers' Arms. ¼
    R. THE . BVLWORKE . GATE = H . A . H

361. *O.* AT . THE . CROOKED . BILLIT = R . I . S ¼
    R. AT . THE . BVLWORKE . GATE = A crooked billet.

362. *O.* THOMAS . STARES = T . E . S ¼
    R. IN . THE . BVLWORKE = 1653.

BUTCHER ROW (*near Temple Bar*).

363. *O.* RICHARD . CHARTER = A bell. ¼
    R. IN . BVTCHER . ROW = R . I . C

364. *O.* MATHEW . DVNE . AT . Y^E . BACON . SHOP = A side of bacon. ½
    R. IN . BVTCHER . ROW . AT . TEMPLE . BAR = HIS HALFE PENNY.
       M . E . D

365. *O.* SAMVEL . IONES . AT . THE = A fleece. S . A . I ½
    R. IN . Y^E . BVTCHER . ROW . TEM . BARR = HIS HALFE PENNY.

366. *O.* EDWARD . STARKY . IN = Bust of Henry VIII. ¼
    R. BVCHER . ROW . 1657 = E . E . S

CANNON OR CHANNEL ROW (*Westminster*).

367. *O.* THOMAS . MORICE . IN . CHANELL = A gateway with two towers.
    R. ROW . HIS . HALFE . PENY . 1666 = T . A . M. (Plate 18, No. 7.) ½

CANNON OR CANDLEWICK STREET.

368. *O.* AT . Y^E . BLACK . HORSE = A horse caparisoned. ¼
    R. IN . CANNON . STREET = I . B

369. *O.* NATHANIELL . BAGNE = A unicorn. ¼
    R. IN . CANNON . STREETE = N . S . B

370. *O.* ANNE . BLVNT . IN = A Turk's head.   1
    R. CANNON . STREET . 1672 = **1**^D

371. *O.* WILLIAM . BVRGES . AT = The Coopers' Arms. $\frac{1}{2}$
    R. LONDON . STONE . 1667 = HIS HALF PENY.

372. *O.* THO . COLCOCK . GROCER . AT . Y^E = The Grocers' Arms.   1
    R. GOVLDEN . KEY . IN . CANNON . STRET = A key and **1**^D

373. *O.* THE . WHIT . LYON . TAVERN = A lion rampant. $\frac{1}{4}$
    R. IN . CANDLE . WICK . STREETE = T . E in monogram.

374. *O.* AT . THE . WHITE . HART = A hart lodged. $\frac{1}{4}$
    R. IN . CANNON . STREETE = B . I . S

375. *O.* RICHARD . TAYLOR = A tree between R . T $\frac{1}{4}$
    R. IN . CANNON . STREETE = 1659.

376. *O.* SAM . TWICKTEN . AT . BLACK = A swan. $\frac{1}{4}$
    R. IN . CANNON . STREET = S . R . T

CAREY LANE (*Foster Lane, Cheapside*).

377. *O.* IOHN . HVBBOLD . IN = 1660. $\frac{1}{4}$
    R. CARY . LANE . POTTER = I . A . H

378. *O.* IOHN . IACKSON . AT . Y^E . CROWN = A crown. $\frac{1}{2}$
    R. IN . KERRY . LANE . HIS . HALF . PENY = I . I

379. *O.* IOHN . IACKSON = The Drapers' Arms. $\frac{1}{4}$
    R. IN . CAREY . LANE = I . M . I

CARTER LANE (*near St. Paul's*).

380. *O.* THE . 3 . NEATS . TOVNGS = G . P . A $\frac{1}{4}$
    R. IN . CARTER . LANE = Three tongues.

381. *O.* ISAAC . BARTHOLOMEW = A soap-box. $\frac{1}{4}$
    R. SOPE . BOX . CARTER . LANE = I . M . B

382. *O.* FRANCIS . GVRSON . IN = A horse, cart, and driver. $\frac{1}{2}$
    R. CARTER . LANE . HIS . HALF . PENY = F . A . G

383. *O.* RICHARD . HASKER = A globe on a stand. $\frac{1}{2}$
    R. IN . CARTER . LANE . 1664 = HIS HALFE PENY.

384. *O.* THO . OVTRIDGE . AT . CARTER = A table, on which are a cup,
    a saucer, and two pipes; above, a hand holding a cup.   1
    R. LANE . END . NEAR . CREED . LANE = A Turk's head. **1**^D.
                            (*Octagonal.*)

385. *O.* WILLIAM . PROSSER = A goat. $\frac{1}{4}$
    R. IN . CARTER . LANE = W . I . P

CASTLE LANE.

386. *O.* THEMAS . BLAKE . AT . THE = A man standing, smoking a pipe.
    R. IN . CASTELL . LANE = T . B $\frac{1}{4}$

CASTLE STREET (*Piccadilly*).

387. *O.* THOMAS . WHITE . IN . CASEL = HIS HALF PENY. T . I . W $\frac{1}{2}$
    R. STREET . PICKADILLY = A windlass ?

See also Castle Street and Yard, under "Southwark."

CATEATON STREET.

"Catte Street, corruptly called Catteten Street, beginneth at the north end of Iron-monger Lane, and runneth to the west end of St. Lawrence Church." (Stow.) This street has since been destroyed for improvements in the City, and was, in 1845, re-named *Gresham Street.*

388. *O.* PARTRIDG . HATTON = A fleece. $\frac{1}{4}$
    R. IN . CATEATON . STRET = P . I . H

389. *O.* THOMAS . LACY . HIS . $\frac{1}{2}$. PENY = A female bust; around, $\frac{1}{2}$
    R. IN . CATEATEN . STREETE = T . M . L   [ROXCEL LANA.

390. *O.* ROB . SNOW . AT . WHITE = A lion rampant. $\frac{1}{4}$
    R. IN . CATTEATEN . STREET = R . A . S

391. *O.* THE . KINGS . ARMES . TAVERN = I . E . W $\frac{1}{4}$
    R. IN . CATEATON . STREETE = I . E . W

392. *O.* ROGER . WARE . 1664 = The King's Arms. $\frac{1}{2}$
    R. IN . CATEATEN . STREET = HIS HALF PENNY.

CHANCERY LANE.

393. *O.* IOHN . BODINGTON . AT . Y^E = HIS HALF PENY. $\frac{1}{2}$
    R. CELLER . IN . CHANCERY . LANE = A bunch of grapes.

394. *O.* WILLIAM . BRAMPTON . 1666 = A unicorn. $\frac{1}{4}$
    R. MILLINOR . IN . CHANCERY . LANE = W . K . B

395. *O.* IOHN . BVSH . AT . THE = An arched crown. $\frac{1}{4}$
    R. IN . CHANCERY . LANE = I . D . B

396. *O.* AT . THE . CROWNE = An arched crown. $\frac{1}{4}$
    R. IN . CHANCEREY . LANE = E . M . C

397. *O.* AT . THE . HORNS . IN = A pair of antlers. $\frac{1}{4}$
    R. CHAINCERY . LANE = I . E . C

398. *O.* EDWARD . CODDINGTON = A death's head. $\frac{1}{4}$
    R. IN . CHANCERY . LANE = E . M . C

399. *O.* *George . Daphin* = A Turk's head. $\frac{1}{2}$
    R. *Att . the . Coffee . House . in . Chancery . Lane.* (In five lines.)

400. *O.* AT . THE . HOLE . IN . THE . WALL = A wall, with a hole in it. $\frac{1}{2}$
    R. IN . CHANCERY . LANE . HIS . HALF . PENY. 1 . M . F. (In 5 lines.)

401. *O.* AT . THE . HOLE . IN . THE . WALL = A wall, with a hole in it. $\frac{1}{4}$
    R. IN . CHANCERY . LANE . 1651 = I . M . F

402. *O.* THE . S . IONS . HEAD . TAVERN = The Baptist's head in a dish.
    R. IN . CHANCERY . LANE = R . M . H $\frac{1}{4}$

403. *O.* BARTH . HALL . MILLENER = A goat browsing from a tree. $\frac{1}{2}$
    R. IN . CHANCERY . LANE . 1668 = HIS HALF PENY. B . E . H

404. *O.* THOMAS . HARRIS = A castle. $\frac{1}{4}$
    R. IN . CHANCERY . LANE = T . E . H

405. *O.* IOHN . HENTHORNE . AT . THE . S^T = The head of St. John
    the Baptist in a dish. $\frac{1}{2}$
    R. TAVERNE . IN . CHANCERY . LANE = HIS HALFE PENNY. I . M . H

406. *O.* RANDOLPH . HOPLEY = A spur. $\frac{1}{4}$
    R. IN . CHANCERY . LANE = R . G . H

407. *O.* ABRA . HVDSON . APOTHECARY . AT = The Apothecaries' Arms.
    R. Y^E . BLEW . BOAR . IN . CHANCERY . LANE = A boar. $\frac{1}{2}$

408. *O.* RALPH . HVTCHINSON . AT . Y^E . GRAY = A friar holding his rosary.
    R. FRYER . IN . CHANCERY . LANE = HIS HALFE PENNY. $\frac{1}{2}$

409. *O.* LEOPARD . TAVERN . IN = A spur. I . S . I $\frac{1}{2}$
    R. CHANCERY . LANE . 1665 = HIS HALFE PENNY.

410. *O.* THE . POPES . HEAD . TAVERN = A Pope's head crowned.
    R. IN . CHANCERYE . LANE = W . B . I

411. *O.* THE . KINGS . HEAD . TAVERN = Bust of Henry VIII. $\frac{1}{4}$
    R. AT . CHANCERY . LANE . END = T . A . K

412. *O.* AT . THE . GLOBE . TAVERN = A globe. $\frac{1}{4}$
    R. IN . CHANCERIE . LANE = T . E . L

413. *O.* IOHN . LANGSTON . AT . THE = A globe on a stand. $\frac{1}{2}$
    R. TAV . IN . CHANCERY . LANE . 67 = HIS HALFE PENY.

414. *O.* IOHN . LOCKE . IN . WHITES = I . L $\frac{1}{2}$
    R. ALLY . IN . CHANCERY . LANE = HIS HALF PENY.

415. *O.* WILLIAM . MART . CHANCEREY = HIS HALFE PENY. $\frac{1}{2}$
    R. LANE . END . IN . FLEET . STREET = Bust of Henry VIII. with
    orb and sceptre; above, W . K . M

416. *O.* RALPH . MASSIE . AT . Y^E . ROLES = Three rolls of paper. $\frac{1}{2}$
    R. TAVERN . IN . CHANCERY . LANE = HIS HALF PENY. 1667.

417. *O.* AT . Y^E . OVLD . PARRS . HEAD = Profile of an old man with a
    R. CHANCERY . LANE . A . HALF . PENY = D . E . P   [ruff. $\frac{1}{2}$

418. *O.* AT . THE . BIBLE . 1666 = A book with clasps. $\frac{1}{8}$
    R. IN . CHANCERY . LANE = R . P

419. *O.* HENRY . REDMAN . 1666 = Bust of a Pope. $\frac{1}{2}$
    R. IN . CHANCERIE . LANE = HIS HALF PENY.

420. *O.* WILL . ROSSE . AT . THE . BLACK = A double-headed spread eagle.
    R. IN . CHANCERY . LANE . 1666 = HIS HALF PENY. $\frac{1}{2}$

421. *O.* THE . WHITE . SWAN = A swan. $\frac{1}{4}$
    R. CHANCERY . LANE = E . A . S

422. *O.* HVMPHREY . TAFT . AT . THE = An anchor and sword. $\frac{1}{4}$
    R. AT . CHANCERY . LANE . END = CVTLER. 1665.

423. *O. Robert . Terrey . His .* $\frac{1}{2}$ = A Turk's head. $\frac{1}{2}$
    R. Att . the . Coffee . House . in . Chancery . Lane. (In five lines.)

424. *O.* BLACK . SPRED . EAGLE = I . S . V $\frac{1}{4}$
 R. IN . CHANCERY . LANE = A spread eagle.

425. *O.* F . W . AT . THE . GOLDEN . CROSS = A cross. $\frac{1}{4}$
 R. IN . CHANCERY . LANE = F . A . W

CHANDOS STREET (*Covent Garden*).

426. *O.* IOHN . BEAVMONT . AT . Y^E . GOLDEN = A ball. I . D . B $\frac{1}{2}$
 R. IN . SHANDO . STREET . COVENT . GARD = HIS HALFE PENNY. 1667.

427. *O.* EDWARD . BOSWELL . AT . 3 . ELMS = Three trees. $\frac{1}{2}$
 R. IN . SHANDAS . STREETE . 1667 = HIS HALF PENY. E . D . B

428. *O.* AT . THE . GATE = A five-barred gate. $\frac{1}{4}$
 R. IN . SHANDOS . STREET = I . D . K

CHARING CROSS.

429. *O.* *Edward . Bew . his . Halfe . Penny.* (In four lines.) $\frac{1}{2}$
 R. AT . CHARING . CROSS . 1664 = Bust of a Queen crowned.

430. *O.* AT . THE . SENE . OF . THE = A harp. $\frac{1}{4}$
 R. HARP . AT . CHEREN . CROS = S . C

431. *O.* THOMAS . COOKE . AT = Three sugar-loaves? $\frac{1}{4}$
 R. AGAINST . Y^E . MEWS = T . C. 1662.

432. *O.* *Judeth . Elliss* . 1664. (In three lines across the field.) $\frac{1}{2}$
 R. AT . CHARING . CROSS . HER . HALF . PENY = A horse-shoe.

433. *O.* AT . THE . CHECKER . INN = A checkered square. $\frac{1}{4}$
 R. AT . CHARING . CROSE = R . M . H

434. *O.* NEXT . TO . Y^E . WHIT . SWAN . IN = RICH. 1662. $\frac{1}{4}$
 R. NEAR . CHEARING . CROSS = HAMMOND GROCER.

435. *O.* ANDREW . HIND . OVER . AGAINST = A hind. $\frac{1}{2}$
 R. THE . MVSE . HIS . HALF . PENY = A double-headed spread eagle.

436. *O.* CHRISTOPHER . IACOB = Two men saluting. $\frac{1}{4}$
 R. BY . CHARING . CROSSE = C . I . I

437. *O.* FRANCIS . IEFERIS . AT . THE = A cross. $\frac{1}{4}$
 R. CHERIN . CROS . TAVERN = F . I

438. *O.* MILES . MICHELL . AT = The Cooks' Arms. $\frac{1}{4}$
 R. CHARING . CROS . MEALMAN = M . I . M

439. *O.* MARKE.. RIDER . AT . THE . SWAN = A swan holding a sprig. $\frac{1}{2}$
 R. AGAINST . THE . MEWES . 1665 = HIS HALFE PENNY.

440. *O.* THOMAS . TONGE . AT . THE = A lion rampant. $\frac{1}{4}$
 R. NERE . CHARING . CROSSE = T . E . T

441. *O.* THE . PAGEANT . TAVERNE . AT . CHARING . CROSSE . I . W. (In
 six lines within a garland.) $\frac{1}{2}$
 R. A triumphal arch with three gates, within a garland.

442. *O.* ROBVT . WRIGHT . NEARE = Three birds. $\frac{1}{4}$
 R. CHARING . CROSS . 1664 = R . A . W

CHARLES STREET.

443. *O.* NOAH . WEBB . CHARLES = A phœnix in the flames. $\frac{1}{4}$
  R. STREETE . AT . Y^E . FENIX = N . M . W

CHARTERHOUSE LANE.

444. *O.* RICHARD . BENNION . AT . THE = Three horses saddled and bridled.
  R. IN . CHARTER . HOVSE . LANE = HIS HALFE PENNY . R . A . B . $\frac{1}{2}$

445. *O.* FRANCIS . BENTHAM = The sun. $\frac{1}{4}$
  R. IN . CHARTER . HOVS . LANE = F . M . B

446. *O.* IOHN . BVSH . AT . Y^E . HARROW = A harrow. $\frac{1}{2}$
  R. IN . CHARTER . HOVSE . LANE = I . I . B . $\frac{1}{2}$.

447. *O.* SAMVELL . DAWSON . AT . Y^E = A horse's head. $\frac{1}{2}$
  R. IN . CHARTER . HOVSE . LANE = HIS HALFE PENY . 67.

448. *O.* IOHN . ELY . AT . Y^E . BOARES . HEAD = A boar's head. $\frac{1}{2}$
  R. IN . CHARTER . HOVSE . LANE . 1668 = HIS HALFE PENY.

449. *O.* GREENE . MAN . AND . BALL = A man throwing a ball. $\frac{1}{4}$
  R. CHARTER . HOVSE . LANE = T . S . F

450. *O.* RICHARD . GREENE . IN = St. George and the dragon. $\frac{1}{4}$
  R. CHARTER . HOVSE . LANE = R . E . G

451. *O.* IOHN . HOWES . AT . CHARTR = The Grocers' Arms. $\frac{1}{4}$
  R. HOVSE . LANE . END = I . M . H

452. *O.* AT . THE . FLIEING . HORSE = A winged horse. $\frac{1}{2}$
  R. IN . CHARTER . HOVSE . LANE = A . A . L

453. *O.* CHRIS . SAMWORTH . AT . THE = A fountain, surmounted by a
  R. IN . CHARTER . HOVSE . LANE = C . R . S [figure of Bacchus. $\frac{1}{4}$

454. *O.* FRANCIS . TVRNER . IN = A rose and crown. $\frac{1}{4}$
  R. CHARTER . HOVS^E . LAN^E = F . S . T

455. *O.* FELIX . WAYLETT . IN = F . I . W $\frac{1}{4}$
  R. CHARTER . HOVSE . LANE = A lion rampant.

CHEAPSIDE.

456. *O.* EDWARD . ATTWOOD = A half-moon. $\frac{1}{4}$
  R. IN . CHEAP . SIDE = E . I . A

457. *O.* THE . BVLL . HEAD . TAVERNE = A bull's head. $\frac{1}{4}$
  R. IN . CHEAP . SIDE . 1650 = T . E . B

458. *O.* THE . FEATHERS . TAVERN = The Prince of Wales's feathers. $\frac{1}{4}$
  R. IN . CHEAPE . SIDE . 1650 = T . E . C

459. *O.* AGAINST . THE . GREAT = St. George and the dragon. $\frac{1}{4}$
  R. CONNDVIT . IN . CHEAPSIDE = F . M . D

460. *O.* THE . DIERS . ARMES = The Dyers' Arms.
  R. IN . LITELL . CHEPSIDE = H . I . D

461. *O.* AT . THE . MITR . IN . CHEAP = A mitre. $\frac{1}{4}$
  R. SIDE . FORGET . NOT = T . D

462. *O.* ROBERT . GARDNER == Three horse-shoes. $\frac{1}{4}$
    R. IN . CHEAPSIDE == R . E . G

463. *O.* HVMPHREY . GROSVENOR == A horse's head. $\frac{1}{4}$
    R. IN . CHEAPSIDE == H . G

464. *O.* AGAINST . THE . GREAT == Three tuns. $\frac{1}{4}$
    R. COVNDVIT . IN . CHEAPSIDE == I . S . H

465. *O.* NEVELL . HARWAR . AT . Y^E . CIVET == A cat.
    R. IN . NEW . CHEAP . SIDE == BAL AND POWDER SHOP.

466. *O.* THOMAS . IAMES . AT . THE == A raven. $\frac{1}{4}$
    R. VPPER . END . OF . CHEAPSIDE == T . B . I

467. *O.* EDWARD . IARVIS . AT . THE . GEORG == St. George on horseback,
    killing a dragon. 1
    R. IN . CHEAPSIDE . MARKETT == Monogram, in ciphers, of *Edward*.

468. *O.* CHARLES . KIFTELL == A hand, pouring coffee into a cup.
    R. AT . THE . COFFEE . HOVSE == IN . CHEAP . SIDE. 1669. 1

469. *O.* AT . THE . HALFE . MOON == A crescent-moon. $\frac{1}{4}$
    R. IN . THE . CORTE . 1648 == W . H . B

470. A variety is dated 1658, and has the Initials S . A . M $\frac{1}{4}$

471. *O.* AT . Y^E . MEAREMAYD == A mermaid, with comb and glass. $\frac{1}{4}$
    R. TAVERN . CHEAPESIDE == I . T . M

472. *O.* THE . MEARMAD . TAVERN == A mermaid. $\frac{1}{4}$
    R. IN . CHEAPSYDE . 1651 == R . M . M

473. *O.* WILL . MOSTYN , AT . Y^E . HEN == A hen and chickens. $\frac{1}{2}$
    R. CHICKINS . IN . CHEAPSIDE == W . E . M. $\frac{1}{2}$

474. *O.* GEORGE . PEIRCE == A bull's head. $\frac{1}{4}$
    R. IN . CHEAP . SIDE . 1665 == G . M . P

475. *O.* AT . Y^E . MAREMADE . TWIXT . MILK . STRE . WOOD . ST^R == A
    mermaid. $\frac{1}{2}$
    R. HABERDASHER . SMALL . WARES . IN . CHEPSIDE == W . R with
    merchant's mark. (Plate 18, No. 8.)

476. *O.* RICHARD . ROYLE . AT . Y^E == A raven. $\frac{1}{4}$
    R. RAVEN . IN . CHEAPSIDE == R . R

477. *O.* AT . THE . STARE . TAVORN == A star. $\frac{1}{4}$
    R. IN . CHEP . SIDE . 1648 == W . M . S

478. *O.* WILLIAM . SHARPE . IN == A trumpeter on horseback, sounding
    R. TRVMP . ALEY . CHEAP . SIDE == HIS HALF PENY. [a charge. $\frac{1}{2}$

479. *O.* THE . MAN . IN . THE . MOON == A man standing within a crescent.
    R. TAVERN . IN . CHEAPSIDE == S . S . T $\frac{1}{4}$

480. *O.* AT . THE . BLAKE . BOY == A negro boy. $\frac{1}{4}$
    R. IN . CHEPSIDE . 1652 == W . A . T

481. *O.* EZEKIELL . WALLIS == *In . Cheap . side*. $\frac{1}{4}$
    R. AT . THE . BLEW . BOAR == A boar.

482. *O.* MARY . WOODFALL = A nag's head. $\frac{1}{4}$
    R. IN . CHEAPSIDE = M . W

483. *O.* WILLIAM . YATES = Three keys. $\frac{1}{4}$
    R. IN . CHEAPSIDE = W . Y

CHEQUER ALLEY (*Moorfields*).

484. *O.* IOHN . MEEKES . Y^E . DARK . HOVSE = A checkered square. $\frac{1}{2}$
    R. IN . CHEQVER . ALLY . MOREFIELDS = HIS HALFE PENY. 1668.

CHEQUER YARD (*Dowgate*).

485. *O.* H . WELLINGTON . AT . Y^E . COFFEE . HOVS = A hand pouring
       from a coffee-pot into a cup.   H . W   [1665. $\frac{1}{2}$
    R. IN . CHEQVER . YARD . BY . DOWGATE = HIS HALFE PENNY.

CHICK LANE (*West Smithfield*).

486. *O.* WILLIAM . BRATTLE . AT . THE = Three crowns on the royal oak.
    R. ROYAL . OAK . IN . CHICK . LANE = HIS HALFE PENNY. W . E . B $\frac{1}{2}$

487. *O.* THOMAS . COWLY . IN . CHICK = The sun in rays. $\frac{1}{2}$
    R. LANE . HIS . HALF . PENY . 1666 = T . M . C conjoined

488. *O.* PETER . ENGLISH . AT . THE = A shoulder of mutton. $\frac{1}{2}$
    R. IN . CHICK . LANE . 1668 = HIS HALF PENY, and the Baptist's
       head in a dish.

489. *O.* RICHARD . HALLET = The lion of St. Mark. $\frac{1}{4}$
    R. IN . CHIK . LANE . 1659 = R . A . H

490. *O.* HENRY . KNIGHT . BREWER = A still and three other objects. $\frac{1}{2}$
    R. IN . CHICK . LANE . 1669 = HIS HALF PENY.   H . E . K

491. *O.* RICHARD . LVKEY . AT . THE = A pump, with a hand grasping
       the handle. $\frac{1}{2}$
    R. PVMP . IN . CHICK . LANE = HIS HALFE PENNY.   R . M . L

492. *O.* ALEXANDER . SHARP = A . I . S $\frac{1}{4}$
    R. IN . CHICKE . LANE = Three pipes.

493. *O.* AT . THE . GOVLDING = A lion rampant. $\frac{1}{4}$
    R. LYON . IN . CHIK . LANE = R . N . W

494. *O.* ROBERT . WEST . 1667 = The Mercers' Arms. $\frac{1}{2}$
    R. IN . CHICKE . LANE = HIS HALFE PENNY.   R . A . W

CHISWELL STREET (*Finsbury*).

495. *O.* RALPH . BOWES . IN = 1658. $\frac{1}{4}$
    R. CHISSELL . STREET . BREWER = R . M . B

496. *O.* ROBERT . CHIPPERFIELD = 1659. $\frac{1}{4}$
    R. IN . CHISSELL . STREET = R . A . C

497. *O.* BARTHOLOMEW . FRANCIS = An arched crown. $\frac{1}{2}$
    R. IN . CHISWELL . STREET . 1666 = HIS HALFE PENNY.

498. *O.* *William . Panton.* (In two lines across the field.) $\frac{1}{4}$
    R. IN . CHISELL . STREET = A leg in a boot.

499. *O.* IONATHAN . SWIFT . OYLEMAN == A lantern, with four flambeaux
        projecting from the sides. $\frac{1}{2}$
      R. IN . CHISWELL . STREET == HIS HALFE PENNY.   1667.

500. *O.* AT . THE . PLOVGH == A plough. $\frac{1}{4}$
      R. IN . CHESEL . STREET == I . F . T

501. *O.* BRYAN . TAILOR . AT . GREE == A man holding a staff and a horn.
      R. MAN . CHISELL . STREET == B . A . T $\frac{1}{4}$

502. *O.* IOHN . THOMLINSON . AT . THE == Robin Hood, fitting an arrow
            to his bow; Little John behind, holding an arrow. $\frac{1}{2}$
      R. IN . CHISWELL . STREET == HIS HALFE PENNY.   I . S . T

CHRIST'S HOSPITAL (*Newgate Street*).

503. *O.* IOHN . BANNISTER . AT . THE . MATRONS == A cripple. $\frac{1}{2}$
      R. SELLER . IN . THE . HOSPITALL == HIS HALFE PENNY.

504. *O.* IOHN . BANNISTER . AT . THE == (Same device as the last.) $\frac{1}{4}$
      R. MATRONS . SELLER . IN . THE == HOSPITALL.

CHURCH LANE (*Whitechapel*).

505. *O.* EDW . SCALES . AT . THE . SVN . IN == The sun in rays. [1669. $\frac{1}{2}$
      R. CHVRCH . LANE . NEAR . WEL . CLOS == HIS HALF PENY. E . E . S

506. *O.* RICHARD . SMITH == HIS HALFE PENNY. $\frac{1}{2}$
      R. IN . CHVRCH . LANE . 1665 == R . E . S

507. *O.* IOHN . STONYER .. IN == David crowned, playing on a harp. $\frac{1}{4}$
      R. CHVRCH . LANE . 1658 == I . M . S

508. *O.* THOMAS . WEEDEN . IN . CHVRCH == A sugar-loaf. $\frac{1}{4}$
      R. LANE . IN . WHITE . CHAPPEL == T . M . W

CHURCHYARD GATE (*Westminster*).

509. *O.* ED . ROGERS . SALTER . 1659 == A horse. $\frac{1}{2}$
      R. CHVRCHYARD . GATE . WESTM == The Fishmongers' Arms.

CLARE MARKET AND STREET.

    Clare Market, so named from its founder, John Holles, Earl of Clare, is frequently
called New Market, having been established only a few years before the issue of these
Tokens; this makes it difficult to distinguish them from those of Newmarket in Suffolk,
which see. Holles-street, Peter-street,—properly Denzell-street, and Vere-street, in the
neighbourhood of Clare Market, are placed under separate headings.

510. *O.* RICHARD . ANDREWS . AT . THE == A fountain. $\frac{1}{2}$
      R. IN . CLARE . STREET . NEW . MARK^{T} == HIS HALFE PENNY.

511. *O.* WILLIAM . BIRTBY . IN . CLARE == The Fishmongers' Arms. $\frac{1}{2}$
      R. MARKETT . FISHMONGER == HIS HALFE PENNY.   1667.

512. *O.* ROGER . FRANCKLIN . AT . THE == A lion rampant. $\frac{1}{2}$
      R. IN . CLARSTREET . HOASSIAR == HIS HALF PENY. R . . . F

513. *O.* HENRY . FRANCIS . AT . THE . 2 . KINGS == A still between two
            kings crowned, standing, holding sceptres. $\frac{1}{2}$
      R. AND . STILL . IN . NEW . MARKET . 67 == HIS HALFE PENY. H . E . F

514. *O.* IEREMIAH . GREEN . AT . Y^E = Bust of Charles II. crowned. $\frac{1}{2}$
     R. KINGS . HEAD . IN . CLAR . MARKET = HIS HALFE PENY. I . A . G

515. *O.* GEORGE . TAVERN . IN = St. George and the dragon. $\frac{1}{4}$
     R. CLARE . STREET . 57 = G . I

516. *O.* TERTVLLION . LEWIS = A bucket. $\frac{1}{4}$
     R. CLARE . STREET . SALTER = T . G . L

517. *O.* HVM . MVNTT . IRONMONGER = Three candlesticks. $\frac{1}{2}$
     R. IN . CLARE . STREET . 1666 = HIS HALFE PENNY.

518. *O.* ADAM . PEARSON . IN . BEARE . YARD = A hat and feather. $\frac{1}{2}$
     R. NERE . NEW . MARKET . AT . Y^E . BLEW . CAP = HIS HALFE PENY.

519. *O.* RALPH . SHERWIN . AT . SWAN = A swan. $\frac{1}{2}$
     R. IN . CLARE . MARKETT . 1668 = HIS HALFE PENNY.   R . A . S

CLERKENWELL.

520. *O.* CHRISTO . ANDERTON . AT . Y^E = A crown.   C . A . A $\frac{1}{2}$
     R. AT . CLERKENWELL . 1667 = HIS HALFE PENY.

521. *O.* Y^E . ROSE . AND . CROWNE . IN = A rose and crown. $\frac{1}{4}$
     R. CLERKENWEL . CLOSE = A . E . C

522. *O.* THOMAS . GIBS . IN . CLERKEN = Bust of Charles I. crowned. $\frac{1}{2}$
     R. WELL . FEILDS . 1666 = HIS HALFE PENY.

523. *O.* TRISTRAM . HEWES . AT . 1666 = *His Halfe Peny.* $\frac{1}{2}$
     R. CLARKENWELL . BAKER = The Bakers' Arms, between T . A . H

524. *O.* EDWARD . PINCKETHMAN = Five bells. $\frac{1}{2}$
     R. IN . CLERKENWELL . CLOSE . [16]68 = HIS HALFE PENY. E . A . P

525. *O.* IOHN . ROBERTS . AT . Y^E . DRVM = A drum. $\frac{1}{2}$
     R. IN . CLERKENWELL . GREENE = HIS HALFE PENNY.   I . E . R

526. *O.* GILES . RVSSELL . IN = A swan. $\frac{1}{4}$
     R. CLARKENWELL . 1657 = G . M . R

527. *O.* IOHN . SCOTT . AT . THE . TVRN . STILE = A turnstile. $\frac{1}{2}$
     R. AT . CLARKENWELL . GREENE = HIS HALFE PENNY.   1667.

528. *O.* RICHARD . STVDLEY . AT . THE = *Shropshiere House.* $\frac{1}{4}$
     R. IN . CLARKENWELL . CLOSE = R . I . S

529. *O.* EDWARD . WRIGHT . BAKER = 1658. $\frac{1}{4}$
     R. CLARKENWELL . GREENE = E . D . W

CLOAK LANE (*Dowgate Hill*).

530. *O.* AT . THE . WILLOW . TREE = A willow tree. $\frac{1}{4}$
     R. IN . CLOAK . LANE = N . I . B

531. There is a variety having the initials I . P . B $\frac{1}{4}$

CLOTH FAIR (*Smithfield*).

532. *O.* CHRISTO . ASHBOVRN . AT . THE = The sun. $\frac{1}{2}$
     R. IN . CLOATH . FAIR . CHANDLER = HIS HALFE PENNY.

533. *O.* WILLIAM . ·BINCKS . AT . THE . 2 = Two men carrying a barrel $\frac{1}{2}$
      on a pole.
  R. BREWERS . IN . CLOATH . FAIRE = HIS HALFE PENNY. 1666.

534. *O.* WILLIAM . CHANDLER = Two hands joined. $\frac{1}{4}$
  R. IN . CLOATH . FAIRE = W . S . C

535. *O.* HENRY . CRANE . IN = H . E . C $\frac{1}{4}$
 .*R.* CLOTH . FAYRE . 66 = MEALMAN.

536. *O.* HENRY . DOWNING = The Mercers' Arms. $\frac{1}{4}$
  R. IN . CLOATH . FAYRE = H . R . D

537. *O.* RICHARD . GIMBART = Two brewers carrying a barrel. $\frac{1}{4}$
  R. IN . CLOTH . FAIER = R . M . G

538. *O.* WILLIAM ⸱ GRAY . 1666 = A pair of antlers. $\frac{1}{2}$
  R. IN . CLOATH . FAIRE = HIS HALF PENY.

539. *O.* THOMAS . HARLOW . CHANDLER = T . A . H. 1669.
  R. OVER . AGAINST . Y^E . BREWERS = IN CLOTH FAIRE.

540. *O.* HENRY . INGERSOLE . AT . Y^E . 3 = Three tuns. $\frac{1}{2}$
  R. TVNNES . IN . CLOATH . FAIRE = HIS HALFE PENNY. 1668.

541. *O.* HENRY . INGERSOVLE = Three tuns. $\frac{1}{4}$
  R. IN . CLOATH . FAIRE . 58 = H . D . I

542. *O.* IAMES . MILLER . 1666 = A patten and last. $\frac{1}{2}$
  R. IN . CLOATH . FAYRE = HIS HALFE PENNY.

543. *O.* ISAACK . PECKETT = Three stags. $\frac{1}{4}$
  R. IN . CLOATH . FAIRE = The Butchers' Arms.

544. *O. Iohn . Poyntting . in . Cloath . Faier.* (In four lines.) $\frac{1}{2}$
  R. His . Half . Penny = A tobacco-roll, and 1667. (*Heart-shape.*)

545. *O.* RICH . TAYLER . MEALE = R . T
  R. IN . CLOTH . FAIER = R . T

546. *O.* MIKHILL . TEMPLE = The Prince of Wales's feathers. $\frac{1}{4}$
  R. IN . CLOATH . FAIRE = M . A . T

547. *O.* GEORGE . WALLIS = The Tallowchandlers' Arms. $\frac{1}{4}$
  R. IN . CLOATH . FEAIRE = G . W

548. *O.* WILLIAM . WITTINGHAM = A dragon. $\frac{1}{4}$
  R. IN . CLOTH . FAIRE . 1657 = W . D . W

COCK ALLEY (*Ludgate*).

549. *O.* HENRY . MORICE ⸱ AT . THE . BLACK . DOGG = **1**^{D} 1
  R. IN . COCK . ALLY . NEAR . LVDGATE = A spaniel dog.

COCK LANE (*Shoreditch*).

550. *O.* THE . COCK . AT . COCK = A cock. $\frac{1}{4}$
  R. LANE . END . IN . SHORDICH = T . G . A

COCK LANE (*West Smithfield*).

551. *O.* ROBERT . GREENE = A fleur-de-lys. $\frac{1}{4}$
     R. IN . COCK . LANE . 1666 = R . D . G

552. *O.* RICHARD . NORMAN . IN = A wheatsheaf, and a pair of scales.
     R. COCK . LANE . BAKER = R . I . N $\frac{1}{4}$

553. *O.* CHARLS . OAKES . AT . Y^E SVGER = Three crowns on the royal
         oak. C . D . O $\frac{1}{2}$
     R. LOAFE . IN . COCK . LANE . 1667 = HIS HALFE PENNY.

554. *O.* THE . GREEN . LETTICE = A latticed square. $\frac{1}{4}$
     R. IN . COCK . LANE = I . D . S

COLE HARBOUR (*Thames Street*).

555. *O.* LANCELOT . CHAPMAN = The Innholders' Arms. $\frac{1}{4}$
     R. AT . COAL . HARBOR = L . M . C

556. *O.* HENRY . COOPER . AT . THE = A pair of horns, and two men
         carrying a barrel. $\frac{1}{2}$
     R. COLE . HARBER . THAMS . STRET = HIS HALF PENY.

557. *O.* THOMAS . KNIGHT . AT . Y^E . DYERS = The Dyers' Arms. $\frac{1}{4}$
     R. ARMES . IN . COLE . HARBER = HIS HALFE PENY. T . E . K.

COLEMAN STREET.

558. *O.* IOHN . ABBVTT . 1666 = HIS HALF PENY. $\frac{1}{2}$
     R. IN . COLMAN . STREETE = The Drapers' Arms.

559. *O.* SAMVELL . COLMAN . AT = A sugar-loaf and crescent. $\frac{1}{4}$
     R. CORNER . COLMAN . STREET = S . A . C

560. *O.* EDWARD . FLETCHER = The Carpenters' Arms. $\frac{1}{4}$
     R. AGAINST . COLEMAN . STR = E . M . F

561. *O.* IAMES . GRIPP . LIVEING = A coat between I . G $\frac{1}{2}$
     R. IN . COLEMAN . STREET . 1666 = A COAT MAKER. I . E . G

562. *O.* NICHOLAS . HARINGTON . AT = A stag. $\frac{1}{2}$
     R. Y^E . HINE . IN . COLEMAN . STREET = HIS HALFE PENNY. 1665.

563. *O.* NICHOLAS . MILLER . AT . THE = A star of eight waving points.
     R. TAVERN . IN . COLEMAN . STREET = N . M . $\frac{1}{2}$ $\frac{1}{2}$

564. *O.* IOHN . SHELDON . IN . SWAN . ALY = Three inkhorns. (Pl. 18,
     R. IN . COLEMAN . STREETE . 1668 = HIS HALFE PENNY. [No. 10.) $\frac{1}{2}$

565. *O.* IOSEPH . SIBLEY . AT . THE . BLACK = A bell. $\frac{1}{2}$
     R. IN . COLMAN . STREET . 1663 = A HALF PENEY.

CORNHILL.

566. *O.* THE . 3 . GOLDEN . LYONS = Three lions passant. $\frac{1}{4}$
     R. IN . CORNHILL . 1653 = S . C

567. *O.* AT . THE . BEARE . TAVERN = A bear. $\frac{1}{4}$
     R. IN . CORNHILL . 1656 = R . W . D

568. *O.* THE . SHIP . AND . STARR = A ship with a star above it.   ¼
    R. IN . CORNHILL . 1657 = T . I . E

569. *O.* AT . THE . DOLPHIN = A dolphin.   ¼
    R. TAVERN . IN . CORNHILL = H . A . H

570. *O.* AT . Y^E . BLACK . BVLL = A bull.   ¼
    R. IN . CORN . HILL = T . M . H

571. *O.* AT . THE . CASTLE . TAVERN = A castle.   ¼
    R. IN . CORNE . HILL . 1651 = A . F . T . H

572. Another reads on the Reverse in the field, T . H   ¼

573. *O.* ROBERT . HALTON = A man seated holding a cup, into which a
      servant is pouring coffee.   ¼
    R. IN . CORNHILL = R . E . H.   (Plate 18, No. 11.)

574. *O.* WILL . HINTON . AT . Y^E . GOLDEN = A fleece.   ½
    R. ON . CORNE . HILL . 1666 = HIS HALFE PENY.

575. *O.* IOHN . LVCAS . AT . THE . DOLPHIN = A dolphin and a boar.   I . M . L
    R. TAVERNE . IN . CORNHILL = HIS HALF PENY.   ½

576. *O.* AT . THE . GOLDEN . CROSS = A shield of arms on a cross.   ¼
    R. IN . CORNHILL . 1649 = R . V . R

577. *O.* AT . THE . LIVE . VVLTER = A vulture.   ¼
    R. IN . CORNHILL = W . K . T

578. *O.* THE . MERMAID . TAVERN = A mermaid with attributes.   ¼
    R. IN . CORNHILL . 1651 = W . M . T

579. *O.* AT . THE . SEVEN . STARS = Seven stars.   ¼
    R. IN . CORN . HILL . 1648 = M . I . W

580. A variety reads on the Reverse " CORNHILL . LONDON " without a
      date.   ¼

COUSIN LANE (*Upper Thames Street*).

581. *O.* DAN . BVRRY . WOODMVNGER = A gate.   ¼
    R. CVZEN . LANE . AT . DOWGAT = D . M . B

582. *O.* IOHN . MARTE . IN . CVZEN = A large ball.   ¼
    R. LANE . THAMES . STREET = I . M

583. *O.* PETER . TVLL . WOODMON = A plough.   ¼
    R. GER . IN . COZEN . LANE = P . A . T

COVENT GARDEN.

584. *O.* AT . THE . FLEECE . TAVERNE = A fleece.   ¼
    R. IN . COVEN . GARDEN = W . C

585. *O.* WILLIAM . CLIFTON . AT . THE = A fleece.   ½
    R. FLEECE . IN . COVENT . GARDEN = W . C

586. *O.* WILLIAM . FARNCOMBE = OYL MANE 1654.   ¼
    R. IN . COVENT . GARDEN = W . F

587. *O.* THE . CROS . KEYES . TAVERN = Two keys crossed.   ¼
    R. IN . COVENT . GARDEN = G . G . G

588. *O.* AT . THE . ROSE . TAVERN = A full-blown rose. $\frac{1}{4}$
    R. IN . COVEN . GARDEN = W . M . L

589. *O.* AT . THE . ROSE . AND . CROWN = A rose crowned. $\frac{1}{4}$
    R. IN . COVENT . GARDEN = V . M . M

590. *O.* IOHN .. MINCHIN . BAKER . OB . [*obolus*].   (In four lines.) $\frac{1}{2}$
    R. IN . COVENT . GARDEN . 1664 = An angel.

591. *O.* IOHN . MORE . IN . BRIDGE = A crowned rose. $\frac{1}{2}$
    R. STREET . IN . COVEN . GARDEN = HIS HALFE PENNY.

592. *O.* FEARE . GOD . HONOR . Y^E . KING = A Bible. $\frac{1}{4}$
    R. IN . COVENT . GARDEN . 58 = W . S

William Sheares, bookseller at the Bible in Bedford Street, Covent Garden, used the initials of his name, W . S, the Bible, and motto as above, as a frontispiece to some of his publications.

593. *O.* ROBERT . WHITE . IN . BRIDGE = A windmill. $\frac{1}{2}$
    R. STREET . COVENT . GARDEN = HIS HALFE PENNY. R . E . W

COW CROSS (*St. John Street*).

594. *O.* THE . DOGG . AND . BARE = A dog attacking a bear. $\frac{1}{4}$
    R. AT . COW . CROSS . 1653 = I . M . B

595. *O.* FRANCIS . BRAY . AT . COW = Three fleurs-de-lys. $\frac{1}{2}$
    R. CROSSE . HIS . HALFE . PENY . 66 = F . B divided by an ornamented knot.

596. *O.* WILLIAM . CORDWELL = A kneeling figure surrounded by wild beasts.   (Daniel in the lions' den?) $\frac{1}{4}$
    R. AT . COW . CROSS = W . A . C

597. *O.* AT . THE . 3 . KINGS = H . M . G $\frac{1}{4}$
    R. AT . COWE . CROSS = Three kings crowned.

598. *O.* THE . 3 . DOVES = Three doves, each holding a branch in beak.
    R. AT . COW . CROSE . 1650 = I . M . G $\frac{1}{4}$

599. *O.* IOHN . GOLBARNE . AT . THE = I . M . G $\frac{1}{2}$
    R. WORLDS . END . COW . CROSS = A globe, on which is represented land and water, trees, etc., with clouds at the side.

600. *O.* IOHN . HAMMOND = CHEES MONGER. $\frac{1}{4}$
    R. AT . COW . CROSS . 1667 = A pile of cheeses. I . H

601. *O.* RICHARD . HARABEN = STRAND.
    R. ...... OLLS . COW . CROS = 1651.

602. *O.* PHILLIP . HOCKER . AT . THE = Two men about to kill a bull. $\frac{1}{4}$
    R. AT . COW . CROSS . 1664 = P . M . H

603. *O.* AT . THE . SIGNE . OF . THE = A boot-last. $\frac{1}{4}$
    R. LAST . AT . COWE . CROSSE = T . I . M

604. *O.* IOHN . MARTINE . AT . Y^E . RED = HIS HALFE PENY. $\frac{1}{2}$
    R. CROSS . AT . COW . CROSE = A cross.

605. *O.* THE . WHITE . LION = A lion rampant. $\frac{1}{4}$
    R. AT . COW . CROSSE = A large S.

606. *O.* IAMES . WATKINS . AT . THE = An arched crown. $\frac{1}{4}$
 R. CROWN . IN . COWCROSSE = I . I . W

607. *O.* IOHN . WOOD . AT . THE = A sugar-loaf and crescent between two
 R. AT . COW . CROSS = I . G . W   [pistols. $\frac{1}{4}$

608. *O.* IOHN . WORMWELL = The Prince of Wales's feathers. $\frac{1}{4}$
 R. AT . COWCROSSE = I . S . W

COW LANE (*Smithfield*).

609. *O.* IOHN . BEARD . AT . THE = A bull's head. $\frac{1}{4}$
 R. BVLL . HEAD . IN . COW . LANE = I . L . B

610. *O.* IOHN . COLLIS . IN = A naked figure holding a staff. $\frac{1}{4}$
 R. COW . LANE . 1657 = I . A . C

611. *O.* IAMES . HILL . AT . THE = A bull's head. $\frac{1}{4}$
 R. IN . COWE . LANE = I . M . H

612. *O.* WILLIAM . HOLMS . AT . THE = A plough. $\frac{1}{4}$
 R. PLOW . IN . COW . LANE = W . A . H

613. *O.* THE . 3 . COCKS . AT = Three cocks. $\frac{1}{4}$
 R. COW . LANE . END = R . I . S

614. *O.* WILLIAM . STRINGFELOW . AT = HIS HALFE PENY. $\frac{1}{2}$
 R. Y^E . BVLL . HEAD . IN . COW . LANE = A bull's head couped.

615. *O.* AT . THE . PLOW = A plough. $\frac{1}{4}$
 R. IN . COW . LANE = C . A . T

616. *O.* AT . THE . RED . CROSS = A cross. $\frac{1}{4}$
 R. IN . COW . LANE . 58 = T . A . T

617. *O.* THE . SHVGER . LOFE = A sugar-loaf. $\frac{1}{4}$
 R. AT . COWE . LANE . END . 1652 = W . M . T

618. *O.* THOMAS . TARAT . IN . BOARS = The Bakers' Arms. $\frac{1}{2}$
 R. HEAD . COVRT . COW . LANE . END = HIS HALFE PENNY.

619. *O.* IOHN . THOROWGOOD . AT . COW = A spur with its leathers. $\frac{1}{2}$
 R. LANE . END . IN . SMITHFEILD = HIS HALFE PENNY. I . R . T

620. *O.* IOHN . WERREN = A still. $\frac{1}{4}$
 R. IN . COW . LANE = I . S . W

COXE'S QUAY (*Lower Thames Street*).

621. *O.* CHRISTOPHER . BOSTOCK = A cock and key. $\frac{1}{2}$
 R. AT . COCKES . KEY . 1669 = HIS HALF PENY. C . A . B

CREE CHURCH LANE (*Leadenhall Street*).

622. *O.* THE . OATE . SHEAF . IN . CREE = A sheaf. $\frac{1}{2}$
 R. CHVRCH . LANE . CHANDLER = R . M . B. $\frac{1}{2}$

623. *O.* AT . THE . BVLL . HEAD = A bull's head. $\frac{1}{4}$
 R. BY . CRECHVRCH . 1653 = I . I . C

624. *O.* IONATHAN . CLAREDGE = A bull's head. $\frac{1}{2}$
 R. BY . CREE . CHVRCH . 1668 = HIS HALFE PENY. I . I . C

625. *O.* WILL . CLARKE . CHANLER = W . A . C $\frac{1}{4}$
     R. NERE . CREE . CHVRCH = W . A . C

626. *O.* EDWARD ; SHRAWLEY . AT . Y^E . CROWN = An arched crown.   1
     R. IN . CREE . CHVRCH . LANE . 1669 = HIS **1**^{D}.   E . I . S

627. *O.* EDWARD . SHRAWLEY . AT . Y^E . CROWN = An arched crown. $\frac{1}{2}$
     R. IN . CREECHVRCH . LANE . 66 = HIS HALF PENY.   E . I . S

CREED LANE (*Ludgate Hill*).

628. *O.* THO . NEWBERY . CHEESMONG^R = A cheese-knife.   T . S . N $\frac{1}{2}$
     R. Y^E . LOWER . END . OF . CREEDE . LANE = HIS HALFE PENY. 1669.

CRIPPLEGATE (*Within and Without*).

629. *O.* ROBERT . AMY . AGAYNST = A grasshopper. $\frac{1}{4}$
     R. CRIPPLEGATE . CHVRCH = R . P . A

630. *O.* THOMAS . ASHLEY . 1666 = An open arched crown. $\frac{1}{2}$
     R. WITHIN . CRIPPLE . GATE = HIS HALF PENY.

631. *O.* WILL . BARNES . AGAINST = W . M . B $\frac{1}{4}$
     R. CRIPELGATE . CHVRCH = OYLE SHOP.

632. *O.* WILL . CROSLAND . AT . Y^E . BLEW = A bell. $\frac{1}{2}$
     R. WITHIN . CRIPPLEGATE . 1668 = HIS HALFE PENY.

633. *O.* IOHN . FLETCHER . GROCER = I . A . F.   1669. $\frac{1}{2}$
     R. NEXT . DOOR . TO . Y^E . SVN . TAVERN = WITHIN CRIPLE GATE.
         $\frac{1}{2}$^{D}.   (*Heart-shape.*)

634. *O.* THO . GREENHILL = Three birds. $\frac{1}{4}$
     R. CRIPPLEGATE . WITHOVT = T . M . G

635. *O.* IAMES . HAYDYE . WITHOVT = Three birds. $\frac{1}{2}$
     R. CRIPPLEGATE . POVLTERER = HIS HALFE PENY.   I . S . H

636. *O.* EDWARD . PHIPPS . AT . THE = A cock. $\frac{1}{2}$
     R. WITHOVT . CRIPPLEGATE = HIS HALFE PENY.   E . S . P

637. *O.* THO . RAWLINSON . DISTILLER = HIS HALFE PENY. $\frac{1}{2}$
     R. IN . Y^E . POSTERN . BY . CRIPLEGATE = A still.

638. *O.* IOB . SARGEANT = A harrow. $\frac{1}{4}$
     R. WITHIN . CRIPLEGATE = I . S

639. *O.* THO . SPENCER . AGAINST = 1658. $\frac{1}{4}$
     R. CHVRCH . CRIPPLEGATE = T . T . S

CROOKED LANE (*Cannon Street*).

640. *O.* THOMAS . COLE . TALLOW = A stick of candles. $\frac{1}{2}$
     R. CHANDLER . IN . CROOKED . LANE = HIS HALF PENY.   1669.

641. *O.* THOMAS . OGDEN . AT . Y^E = A swan. $\frac{1}{2}$
     R. IN . CROOKED . LANE . 1664 = HIS HALF PENY.

642. *O.* AT . THE . 3 . CRICKETS = Three crickets, *i. e.* stools. $\frac{1}{4}$
     R. IN . CROOCKED . LANE = I . A . S

643. *O.* IOSEPH . SHELLEY . AT == A fleur-de-lys. $\frac{1}{4}$
    R. IN . MILES . CROOKED . LANE == I . E . S

CROSS-KEY COURT (*London Wall*).

644. *O.* GEORGE . HIGGINSON . IN . CROSS == The Clothworkers' Arms. $\frac{1}{2}$
    R. KEY.COVRT.NIGH.LONDON.WALL == HIS HALFE PENY. G.K.H

CROWN COURT (*Drury Lane*).

645. *O.* *Thomas . Burnham . in . Crowne . Court . in.* (In four lines.) $\frac{1}{2}$
    R. *Russell . Street . His . Halfe . Penny.* (In four lines.) (*Octagonal.*)

646. *O.* IOHN . SPICER . IN . CROWN . COVRT == A crown. $\frac{1}{2}$
    R. IN . RVSSELL . STREET . 1667 == HIS HALF PENY. A lute.

CRUTCHED FRIARS (*Mark Lane*).

647. *O.* AT . THE . BLACKE . BVLL == A bull. $\frac{1}{4}$
    R. IN . CRVCHED . FRIRS == I . M . B

648. *O.* AT . THE . SHIPPE == A ship. $\frac{1}{4}$
    R. IN . CRVCHED . FRIARS == W . E . B

649. *O.* THO . GREENE . AT . THE == Two keys crossed in saltire. $\frac{1}{2}$
    R. IN . CRVCHED . FRYERS . 67 == HIS HALFE PENNY. T . I . G

650. *O.* AT . THE . 3 . TVN . TAVERN == Three tuns. $\frac{1}{4}$
    R. IN . CRVTCHED . FRIERS == I . E . K

651. *O.* HVMPHRY . MILLINGTON == A horse-shoe. $\frac{1}{2}$
    R. IN . CRVTCHED . FRYERS == HIS HALF PENY.

652. *O.* WILLIAM . SARGANT == MEALMAN. $\frac{1}{4}$
    R. IN . CRVTCHED . FRIERS == A bunch of grapes.

653. *O.* PHILIP . STARKEY . AT . Y^{E} == The Brewers' Arms. $\frac{1}{4}$
    R. IN . CRVCHED . FRYERS == P . M . S

654. *O.* FRANCIS . WOODWARD . IN == A trumpeter on horseback. $\frac{1}{2}$
    R. CRVCHED . FRYERS . 1667 == HIS HALFE PENNY. F . E . W.
      (Plate 18, No. 12.)

CURRIERS' ALLEY (*Shoe Lane, Fleet Street*).

655. *O.* AT . THE . BIRD . IN . HAND == A hand holding a bird. $\frac{1}{4}$
    R. IN . CVRRIERS . ALLEY == I . A . W

CURSITOR'S ALLEY (*Chancery Lane*).

656. *O.* IOHN . GALE . IN == A sugar-loaf. $\frac{1}{4}$
    R. CVRSETERS . ALLEY == I . E . G

657. *O.* RICHARD . HILL . IN == A man dipping candles. $\frac{1}{4}$
    R. CVRSSITORS . ALLY == R . M . H

658. *O.* AT . Y^{E} . ROSE . TAVERN . IN == A rose on a stalk. $\frac{1}{4}$
    R. CVSSITERS . ALLEY . 57 == I . E . S

CUSTOM HOUSE QUAY.

659. *O.* ARTHVR . BALDWIN . AT == HIS HALF PENY. $\frac{1}{2}$
    R. THE . CVSTOM . HOVSE . KEY == A . I . B

660. *O.* IOSEPH . DREW . AT . THE . BLAK $=$ A negro smoking. $\frac{1}{2}$
     R. BOY . ON . CVSTOM . HOVSE . KAY $=$ HIS HALF PENY.   I . M . D

661. *O.* HENRY . HALFORD . . . . . $=$ A horse. $\frac{1}{2}$
     R. AGAINST . Y^E . CVSTOME . HOVSE $=$ H . E . H

662. *O.* THOMAS . WHITBREAD $=$ A man dipping candles. $\frac{1}{4}$
     R. BY . Y^E . CVSTOME . HOVSE $=$ T . E . W

DICE QUAY (*Lower Thames Street*).

663. *O.* WILLIAM . DEW . AT . DICE . KEY $=$ A fleece. $\frac{1}{2}$
     R. NEAR . BILLINGSGATE . 1668 $=$ HIS HALFE PENY.   W . M . D

664. *O.* FRANCIS . TVRRALL $=$ A key between two dice. $\frac{1}{4}$
     R. AT . DICE . KEY $=$ F . A . T

DISTAFF LANE (*Friday Street*).

665. *O.* HENRY . KEATE . AT . THE $=$ A woolpack. $\frac{1}{4}$
     R. IN . LITLE . DISTAF . L^N $=$ H . S . K

666. *O.* AT . THE . DEATHES . HEAD $=$ A skull. $\frac{1}{4}$
     R. IN . DISTAF . LANE . 1652 $=$ R . D . M. (Plate 19, No. 1.)

667. *O.* IOH . PENNOYER . AT . Y^E $=$ A pelican feeding her young. $\frac{1}{4}$
     R. IN . DISTAFE . LANE $=$ A . I . P

668. *O.* THE . BELL . TAVERNE . IN $=$ A bell. $\frac{1}{4}$
     R. DISTAFE . LANE . 1657 $=$ R . A . T

669. *O.* THOMAS . WATERSFEILD $=$ A wheatsheaf between T . M . W $\frac{1}{2}$
     R. BAKER . IN . DISSTAFE . LANE $=$ HIS HALF PENY.

DITCH LANE.

670. *O.* ELEZ . BVTTERFEILD . AT $=$ A pair of antlers.
     R. IN . DEECH . LANE $=$ E . B

DOCTORS' COMMONS.

671. *O.* THE . PAVLS . HEAD $=$ The bust of St. Paul. $\frac{1}{4}$
     R. NEARE . DOCTORS . COMMONS $=$ G . H

DOWGATE.

672. *O.* THO . BATT . GROCER . AT . THE $=$ A sugar-loaf. $\frac{1}{4}$
     R. SVGER . LOF . AT . DOWGATE $=$ T . H . B

673. *O.* WILL . BRANDON . AT . Y^E . HAVE $=$ A man throwing a stick at a
     R. AT . IT . ON . DOWGATE . HILL $=$ HIS HALF PENY. W . M . B [cock. $\frac{1}{2}$

674. *O.* WILLIAM . BVRGES . AT . Y^E . SWAN $=$ A swan. $\frac{1}{2}$
     R. AT . DOWGATE . CONDVIT . 1668 $=$ HIS HALFE PENNY.   1668.

675. *O.* ANN . COX . AT . THE $=$ King's head crowned. $\frac{1}{4}$
     R. KINGS . HEAD . AT . DOWGATE $=$ A . C

. 676. *O.* IAMES . CROMEE^R $=$ Bust of a Pope holding a triple cross. $\frac{1}{2}$
     R. THE . POPES . HEAD . AT . DOWGATE . 1671. (In five lines across
          the field.)   (*Octagonal.*)

677. *O.* IOHN . DRVE . AT . THE . RED = A lion passant gardant.   ½
    R. LYON . AT . DOWGATE . 1667 = HIS HALFE PENNY.   I . H . D

678. *O.* GILBERT . HOVGH . AT . THE = THAMES STREET.   ¼
    R. CORNER . HOVSE . DOWGATE = G . A . H

679. *O.* 1ᴰ.   (Plate 19, No. 2.)   (*small* 1
    R. AT . DOWGATE = S : P

680. *O.* SARAH . PAGGAN = S . P.   A device.   ¼
    R. AT . DOW . GATE . 1652 = S . P.   (Plate 19, No. 3.)

681. *O.* *Michaell . Sellers* . 1664.   (In three lines across the field.)   ¼
    R. AT . Yᴱ . NEARE . DOWGATE = St. George and the dragon.

682. *O.* IOHN . SMITH . AT . THE = Three arched crowns.   ½
    R. ONE . DOWGATE . HILL = HIS HALFE PENY.   1668.

DRURY LANE.

683. *O.* IOHN . BARNES . IN . DREWRY = A sunflower.   ½
    R. LANE . CHEESMONGER = HIS HALF PENY.

684. *O.* RICHARD . BRIDGMAN = St. George and the dragon.   ¼
    R. IN . DRVRY . LANE . 1659 = R . M . B

685. *O.* IOHN . CLARE . IN . DREVREY = A cheese-knife.   ½
    R. LANE . IN . ST . GILES = HIS HALFE PENY.

686. *O.* ANTHONY . CLARKE . AT . Yᴱ = A horse-shoe ; A . E . C inside.   ½
    R. IN . DRVRY . LANE . 1666 = HIS HALFE PENY.

687. *O.* ROBERT . DELVKE . AT . THE = An angel holding a scroll.   ¼
    R. ANGELL . IN . DRVRY . LANE = The same.

688. *O.* DAVID . DEMONCI . AT . Yᴱ = A helmet.   ¼
    R. IN . DRVRY . LANE = D . M . D

689. *O.* IOHN . DVBAN . IN . DRVRY = The arms of France, crowned.   ½
    R. LANE . HIS . HALFE . PENNY = I . M . D

690. *O.* IOHN . ELDRIDGE . AT . THE = An eagle and a crown.   ½
    R. IN . DREWRY . LANE . 1667 = HIS HALF PENY.

691. *O.* IOHN . GRICE . IRONMONGER . AT = Three sugar-loaves and a
    R. IN . DRVRY . LANE . HIS . ½ . PENY = I . G.   1668.   [cross.   ½

692. *O.* ANTHONY . HALL . IN = Two daggers in saltire.   ¼
    R. LITTLE . DREWRY . LANE = A . W . H

693. *O.* EDWARD . HARRISE . IN = MEALMAN.   ½
    R. LITTLE . DREWRY . LANE = 1666.   ½.

694. *O.* THOMAS . HAYTON . IN . DVRY = A negro's head.   ½
    R. LANE . HIS . HALFE . PENNY = An arched crown.

695. *O.* ANN . HOW . 1657 = The Fruiterers' Arms.   ¼
    R. IN . DREWRY . LANE = A . H

696. *O.* IOSEPH . INMAN . AT . THE = A tankard.   ½
    R. TANKERD . HOVSE . IN . DREWRY . LANE . 1668.   (In five lines.)

697. *O.* RICHARD . IOHNSON = A bell.   ¼
    R. IN . DREWRY . LANE = R . S . I

698. *O.* WALTER . LEE . FORTVNE = Fortune standing in a shell, her robe
    R. IN . DRVRY . LANE = W . M . L   [for a sail.   ¼

699. *O.* WILL . NEAGVS . IN . WHITE . HORS = A pair of scales and a
        wheatsheaf.   ½
    R. YARD . IN . DRVRY . LANE . BACKER = HIS HALFE PENNY. W.I.N

700. *O.* ELIZ . NORLEY . IN . DRVRY . LANE = A trumpet.   ½
    R. AGAINST . Y^E . PLEA . HOVSE . 1667 = HER HALFE PENY.

701. *O.* WILLIAM . PATTESHALL = St. George and the dragon.   ½
    R. IN . LITTLE . DRVRY . LANE = HIS HALF PENY.

702. *O.* T . PEETERS . LOWR . END = A crown on an anchor.   ¼
    R. OF . DRVRY . LANE = T . E . P

703. *O.* RICHARD . REDWELL = A bell.   ¼
    R. IN . DRVRY . LANE . 1656 = Three birds.

704. *O.* RICHARD . RICH . IN . LITEL = A bird perched on a sheaf of corn.
    R. DRVRY . LANE . CHANGER = OF FARTHINGS.   ½

705. *O.* NAT . RIKARD . AT . THE . 3 = Three cranes.   ¼
    R. CRANES . IN . DRVRY . LANE = N . A . R

706. *O.* AT . THE . SPAROSNEST = Three sparrows.   ¼
    R. IN . DRVRE . LANE = I . A . S

707. *O.* IOHN . STON . AT . THE = St. George and the dragon.   ¼
    R. GEORG . IN . DRVRY . LANE = I . M . S

708. *O.* GEORGE . THOROWGOOD . IN = Three horses saddled and bridled.
    R. DRVRY . LANE . HIS . HALF . PENY = G . F . T.   1666.   ½

709. *O.* GABRIELL . TRVMAN = A goat.   ¼
    R. IN . DRVRY . LANE = G . T . T

710. *O.* THOMAS . WILSON = IN DRVRE LANE   (*large* ¼
    R. OVER . AGAINST . THE = A sunflower.

711. *O.* WILL . WRIGHT . IN . DRVRY . LANE = A phœnix.   ½
    R. Y^E . CORNER . OF . BLACKMOR . STREET = HIS HALFE PENNY.

DUCK LANE (*now Duke Street, Westminster*).

712. *O.* AT . THE . BLACK . PRINC = An armed figure holding a lance. ¼
    R. IN . DVCK . LANE . 1665 = I . M . B

713. *O.* THE . MAYDEN . HEAD = G . S . H   ¼
    R. IN . DVCK . LANE = A crowned female bust.

714. *O.* FRANCIS . HAVILAND = A harrow.   ¼
    R. IN . DVCKE . LANE . 1658 = F . H

715. *O.* RICHARD . SWADDON . IN = R . M . S   ¼
    R. IN . DVCK . LANE . WESTMIN = 1654.

DUKE'S PLACE (*Aldgate*).

716. *O.* HENRY . BLAGRAVE = Three tobacco-pipes.   ½
    R. IN . DVKES . PLACE = H . S . B

717. *O.* EDWARD . CHEVALL . AT . THE $=$ A last.   1
    R. LAST . IN . DVKES . PLACE . 1668 $=$ HIS **1**$^{\text{D}}$ between two roses.

718. *O.* IOHN . EMPSON . 1666 $=$ A beacon surmounted by a coronet, on a label the motto NISI DOMINVS. (Plate 19, No. 4.) $\frac{1}{2}$
    R. IN . DVKES . PLACE $=$ HIS HALF PENY. I . A . E.

719. *O.* THO . TIBENHAM . AT . Y$^{\text{E}}$. BLEW $=$ An anchor. $\frac{1}{2}$
    R. IN . DVKES . PLACE . 1664 $=$ HIS HALF PENY.

720. *O.* RICHARD . TILER $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . DVKES . PLACE . 1668 $=$ A ship.

DURHAM YARD (*Strand*).

721. *O.* WILLIAM . BRIDGER . AT . Y$^{\text{E}}$ $=$ A fleur-de-lys. $\frac{1}{2}$
    R. IN . DVRHAM . YARD . 1668 $=$ HIS HALFE PENNY. W . E . B

722. *O.* WILLIAM . BRIDGER . AT $=$ A fleur-de-lys. $\frac{1}{4}$
    R. IN . DVRHAM . YARD . 1663 $=$ W . E . B

723. *O.* GABRIEL . MARDEN $=$ Arms; ermine, a leopard passant in chief.
    R. IN . DVRHAM . YARD . 1659 $=$ G . C . M $\frac{1}{4}$

EAGLE STREET.

724. *O.* RICHARD . DIXON . LIVEING $=$ R . D . M $\frac{1}{2}$
    R. IN . EAGLE . STREET . 1671 $=$ HIS HALF PENY.

EAST SMITHFIELD.

725. *O.* AT . THE . TWO . DRAMEN $=$ Two men carrying a barrel. $\frac{1}{4}$
    R. IN . EAST . SMITH . FELD $=$ W . E . A

726. *O.* HVMPHERY . ALVEY . AT $=$ The Coopers' Arms. $\frac{1}{4}$
    R. IN . EAST . SMITHFIELD $=$ H . M . A

727. *O.* EDW . AVERY . IN . SWAN . ALLY $=$ A sword and buckler. $\frac{1}{2}$
    R. IN . EAST . SMITHFIELD $=$ HIS HALF PENY.

728. *O.* PETTER . BENNT . AT . Y$^{\text{E}}$ $=$ An angel. $\frac{1}{4}$
    R. IN . EAST . SMITH . FEILD $=$ P . E . B

729. *O.* RICHARD . BERRY . IN $=$ A child's cradle. $\frac{1}{4}$
    R. EAST . SMITHFEILD $=$ R . E . B

730. *O.* NATHANIELL . BVRBIDGE $=$ HIS HALFE PENY. 1666. $\frac{1}{2}$
    R. IN . EAST . SMITHFEILD $=$ A woolpack.

731. *O.* AT . THE . 3 . SVGER . LOVES $=$ Three sugar-loaves braced. $\frac{1}{4}$
    R. IN . EAST . SMITHFIELD $=$ R . A . C

732. *O.* EDWARD . CHAPMAN $=$ The Brewers' Arms. $\frac{1}{4}$
    R. IN . EAST . SMITHFEILD $=$ E . M . C

733. *O.* LAWRENCE . CHILD . AT $=$ A shepherd and his dog. $\frac{1}{4}$
    R. IN . EAST . SMITHFIELD $=$ L . E . C

734. *O.* O . COPPING . I . NORTH . IN $=$ A crescent moon and sugar-loaf. $\frac{1}{4}$
    R. EST . SMITFILD . 1649 $=$ The Tallowchandlers' Arms.

735. *O.* THE . BVLL . HEAD . TAVERNE $=$ A bull's head. $\frac{1}{4}$
    R. IN . EAST . SMITHFIELD $=$ R . D

736. *O.* IOHN . DENNETT . IN = HIS . HALF PENY. $\frac{1}{2}$
     R. EAST . SMITHFEILD = A bell.

737. *O.* IOHN . DVNTON = HIS HALF PENY. $\frac{1}{2}$
     R. IN . EAST . SMITHFEILD = A pair of shears crowned.

738. *O.* IOHN . DVNTON = A pair of shears and a crown. $\frac{1}{4}$
     R. IN . EAST . SMITHFEILD = I . A . D

739. *O.* AT . THE . OLD . PRINC = A prince's head. $\frac{1}{4}$
     R. IN . EST . SMITHFEILD = A . M . E

740. *O.* AT . THE . SVGER . LOFE = A sugar-loaf between two cloves. $\frac{1}{4}$
     R. IN . EAST . SMITH . FEILD = H . S . G

741. *O.* NEXT . TO . THE . RED . LION = W . K . G $\frac{1}{4}$
     R. B . H . IN . EST . SMITHFILD = W . K . G

742. *O.* AT . THE . STAR . TAVERN = A star of six points. $\frac{1}{4}$
     R. IN . EAST . SMITHFIELD = C . A . H

743. *O.* AT . THE . GOVLDEN . DRVM = H . F . H $\frac{1}{4}$
     R. IN . EAST . SMITHFEILD = A drum.

744. *O.* AT . THE . BLACK . BARE = A bear with a chain. $\frac{1}{4}$
     R. IN . EAST . SMITHFEILD = R . E . H

745. *O.* HVGH . HERNE . IN = HIS HALF PENY. $\frac{1}{2}$
     R. EAST . SMITHFIELD = A woolpack ?

746. *O.* GEORGE . HICKES . IN = A swan. $\frac{1}{4}$
     R. EAST . SMITHFEILD = G . R . H

747. *O.* I . HVTTON . G . IERARD = A half-moon and stick of candles. $\frac{1}{4}$
     R. IN . EASTSMITHFEILD = A wheatsheaf.

748. *O.* IOHN . LANE . AT . THE = A sun. $\frac{1}{4}$
     R. IN . EASTSMITHFEILD = I . I . L

749. *O.* IEFERY . LANGHAM = MELEMAN. $\frac{1}{4}$
     R. IN . EASTSMITH . FEILD = I . A . L

750. *O.* PETER . LAVRENCE. (In three lines across the field.) $\frac{1}{4}$
     R. IN . EASTSMITHFEILD = A key.

751. *O.* AT . THE . YARNE . SHOPP = A pair of scales. $\frac{1}{4}$
     R. IN . EAST . SMITHFIELD = R . E . M

752. *O.* AT . THE . HORSE . SHOOE = A horse-shoe. $\frac{1}{4}$
     R. IN . EAST . SMITHFEILD = S . P . M

753. *O.* NEXT . DOR . TO . THE . RED . CROS = W . R . M $\frac{1}{4}$
     R. IN . EAST . SMITHFEILD = W . R . M

754. *O.* THE . NEW . QVEENES . HEAD = Bust of a Queen. $\frac{1}{4}$
     R. IN . EST . SMITHFIELD = G . A . P

755. *O.* NEXT . THE . MERMAIDE = A mermaid. $\frac{1}{4}$
     R. IN . EAST . SMITHFEILD . 59 = I . M . P

756. *O.* AT . THE . WHIT . CROSS = A cross. $\frac{1}{4}$
     R. IN . EASTSMITHFIELD = R . E . P

757. *O.* DIXY . PAGE . AT . Y^E . ANCHOR . AND = An anchor, and a sailor
     taking an observation. $\frac{1}{2}$
   R. MARRIN . IN . EAST . SMITHFIELD = HIS HALFE PENY. 1667.

758. *O.* IOHN . REDE . 1658 . IN = Two brewers carrying a cask. $\frac{1}{4}$
   R. EAST . SMITHFEILD = I . K . R

759. *O.* THOMAS . ROBERTS = A half-moon and stick of candles. $\frac{1}{4}$
   R. IN . EAST . SMITHFEILD = The Tallowchandlers' Arms.

760. *O.* SALATHIELL . ROLFE . AT . Y^E = A shepherd and dog. $\frac{1}{2}$
   R. IN . EAST . SMITHFEILD = HIS HALF PENY.

761. *O.* WILLIAM . SMITH . IN = A swan with a chain. $\frac{1}{4}$
   R. EAST . SMITHFIELD = W . E . S

762. *O.* AT . THE . OLD . PRINS = Bust of Prince Maurice ? $\frac{1}{4}$
   R. IN . EST . SMITH . FEILD = R . M . T

763. *O.* THE . TALLO . CHANLER = A man dipping candles. $\frac{1}{4}$
   R. IN . ESTSMITH . FIEELD = W . A . T

764. *O.* RICHARD . THOMAS = HIS HALF PENY. $\frac{1}{2}$
   R. IN . EAST . SMITHFEILD = BROKER.

765. *O.* ELIZABETH . TICHBVRN = A man dipping candles. $\frac{1}{4}$
   R. IN . EASTSMITHFIELD = E . T

766. *O.* Y^E . BVLL . HEAD . TAVERNE = A bull's head couped. $\frac{1}{4}$
   R. IN . EAST . SMITHFEILD = H . M . V

767. *O.* THE . BVLL . HEAD . TAVERNE = A bull's head couped. $\frac{1}{4}$
   R. IN . ESTE . SMITH . FEILD = I . A . W

768. *O.* WALTER . WILLFORD . IN = HIS HALFE PENY. $\frac{1}{2}$
   R. EAST . SMITHFEILD . 1666 = The Tallowchandlers' Arms.

EXCHANGE AND 'CHANGE ALLEY.

769. *O.* THO . BROWNING . BEHIND = Crowned bust of Henry VIII. $\frac{1}{4}$
   R. THE . EXCHANGE = T . S . B

770. *O.* AT . THE . SVNN , TAVERN = The sun. $\frac{1}{4}$
   R. BEHIND . THE . EXCHANGE = N . A . C

771. *O.* THOMAS . CORDEN . AT . Y^E . GRASHOPPER = A grasshopper. $\frac{1}{2}$
   R. BEHIND . Y^E . ROYALL . EXCHAINGE = T . A . C

772. *O.* AVRTHOR . STANLEY = HIS HALFE PENNY. (Pl. 19, No. 5.) $\frac{1}{2}$
   R. IN . EXCHAINGE . ALLEY . 1666 = A view of the Royal Exchange.

773. *O.* THE : ANTWERP . TAVERN = View of Antwerp, with ships. $\frac{1}{4}$
   R. BEHIND . THE . EXCHANG = P . A . T

774. *O.* MORAT . Y . GREAT . MEN . DID . MEE . CALL = Full-faced bust
     of Sultan Amurath. (Plate 19, No. 6.)   1
   R. WHERE . EARE . I . CAME . I . CONQVERD . ALL = *Coffee, Tobacco,*
    Sherbet, Tea & Chocolat retal'd in Exchange Ally.

775. *O.* MORAT . Y^E . GREAT . MEN . DID . ME . CALL = Side face of
     Amurath. (Plate 19, No. 7.)   [are cast.   1
   R. The same as the last. (This Token and the following variety
                                       Q

776. A variety has in the field of the Reverse, "*Coffee . Chocolat . Tea .*
    Sherbett . & . Tobac . sould . in . Exchaing . Alley."   1

The word Tea occurs on no other Tokens than those issued from "the Great Turk"
coffee-house in Exchange Alley. An advertisement in the *Mercurius Publicus*, March
19, 1662–3, notified "Coffees, Sherbets made in Turkie, of lemon, roses, and violets
perfumed; Tea, according to its goodness, from six to sixty shillings a pound, for sale at
the Coffee-house in Exchange Alley, the sign MORAT THE GREAT."

Pepys in his Diary, September 25, 1660, mentions his sending for "a cup of Tee, a
China drink" he had not before tasted.—*Burn's Beaufoy Collection.*

777. O. *Morat* = A Turk's head.   ½
    R. *The . Coffee . House . in . Exchange . Alley.* (In four lines.)

EXECUTION DOCK: *see* WAPPING.

FASHION STREET (*Spitalfields*).

778. O. RICH . NICHOLSON . IN . FASSON = A tobacco-roll.   ½
    R. STREET . IN . SPITTLE . FIELDS = HIS HALF PENY.

FELL STREET (*Cripplegate*).

779. O. *Benjamen . Lawrence . y^e . Success . in.* (In 3 lines.) A small ship.
    R. FELL . STREET . WITHIN . CRIPPLEGATE . HIS . HALFE . PENY.
    (In four lines.)   ½

FENCHURCH STREET.

780. O. AT . THE . HATCHYT . IN = A hatchet.   ¼
    R. FANCHVRCH . STREETE = G . A . A

781. O. THE . SHIP . TAVERNE . IN = A ship of war.   ¼
    R. FANCHVRCH . STREETE = R . E . B

782. O. THE . ANGELL . TAVERN = An angel holding a scroll.   ¼
    R. IN . FANCH . STREETE = W . B

783. O. IOHN . BAKER . OYLEMAN = Three tongues.   ½
    R. IN . FANCHVRCH . STREET = ½ between I . B

784. O. BEN . BRANND . GROCER = A sugar-loaf.   ¼
    R. IN . FANCHVRCH . STREETE = B . B

785. O. AT . THE . STAR . TAVERN = A blazing star.   ¼
    R. IN . FAN . CHVRCH . STREET = I . M . C

786. O. EMANVELL . CONYERS = A full-blown rose.   ¼
    R. IN . FANCHVRCH . STREET = E . C

787. O. EDWARD . DAVIS . GROCER = A piece of ordnance.   ½
    R. IN . FANCHVRCH . STREET = HIS HALFE PENNY. 1669.

788. O. TOBIAS . DAVIS . 1666 = An arm holding a halbert.   ½
    R. IN . FENCHVRCH . STREET = HIS HALF PENY.

789. O. AT . THE . WHEAT . SHEAFE = A wheatsheaf.   ¼
    R. IN . FANCHVRCH . STREETE = I . A . G

790. O. RALPHE . GARNER . IN = A wheatsheaf and bird.   ¼
    R. FANCHVRCH . STREET = R . E . G

791. *O.* ROGER . GROVE . 1663 = A bear. $\frac{1}{4}$
    R. NEERE . FANCHVRCH = R . E . G

792. *O.* IN . FENCHVRCH . STREET = ANN . HEATH. $\frac{1}{4}$
    R. AT . THE . FLOWER . DE . LVCE = A fleur-de-lys.

793. *O.* THE . FOVNTAIN . TAVERN = A fountain. $\frac{1}{4}$
    R. IN . FANCHVRCH . STREET = W . A . K

794. *O.* IOHN . MORRIS . AT . EXCHENG = A view of the Exchange. $\frac{1}{2}$
    R. IN . FANCHVRCH . STREET = HIS HALF PENY.

795. *O.* AT . THE . BLEW . BORES = A boar's head. $\frac{1}{4}$
    R. HEAD . AT . FENCHVRCH = I . S . N

796. *O.* AT . THE . MITETR . IN = A mitre. $\frac{1}{4}$
    R. FENCHVRCH . STREETE = D . M . R

797. *O.* IAMES . RVDGE . IN = A ram's head. $\frac{1}{4}$
    R. FANCHVRCH . STREET = I . C . R

798. *O.* HENRY . SEWARD . 1668 = A ram's head. $\frac{1}{2}$
    R. IN . FANCHVRCH . STREET = HIS HALF PENY.

799. *O.* AMBROSE . SMITH . AT . Y^E = A fountain. $\frac{1}{4}$
    R. FANCHVRCH . STREET = A . A . S

800. *O.* FRANCIS . TYLER . IN . FAN = HIS HALF PENY. $\frac{1}{2}$
    R. CHVRCH . STREET . OYLMAN = A woolpack; on it F . T conjoined.

801. *O.* FRANC . TYLER . OYL . MAN = A woolpack. $\frac{1}{4}$
    R. IN . FENCHVRCH . STREET = F . E . T

802. *O.* IAMES . WAGGONER . IN = A man dipping candles. $\frac{1}{2}$
    R. FANCHVRCH . STREET . 1666 = HIS HALF PENY.

803. *O.* IOHN . YOVNG . STATIONER = A stag's head. $\frac{1}{2}$
    R. IN . FANCHVRCH . STREET = HIS HALFE PENNY.   I . Y

FETTER LANE (*Fleet Street*).

804. *O.* WILLIAM . BVRMAN = A checkered square. $\frac{1}{4}$
    R. IN . FETTER . LANE = W . I . B

805. *O.* ROBERT . COTTERILL = *Cheesmonger.* $\frac{1}{4}$
    R. IN . FETTER . LANE = A horse prancing.

806. *O.* IOHN . COTTON . AT . Y^E . GOVLDEN = A lion rampant. $\frac{1}{2}$
    R. LYON . IN . FETTER . LANE = HIS HALFE PENNY.   I . K . C

807. *O.* IN . FETTER . LANE . W . E . D.   (In five lines across the field.) $\frac{1}{4}$
    R. (*No legend.*)   A cock within a hoop.   (Plate 19, No. 8.)

808. *O.* THOMAS . DVTCH = A dog couchant, and a ball. $\frac{1}{4}$
    R. IN . FETER . LANE = T . I . D

809. *O.* WILLIAM . GARRETT . IN = A still and a barrel. $\frac{1}{2}$
    R. FETTER . LANE . 1667 = HIS HALFE PENNY.   W . M . G

810. *O.* WILLIAM . GARRET = A still and a barrel. $\frac{1}{4}$
    R. IN . FETTER . LANE = W . K . G

811. *O.* HENRY . GIBBON . AT . THE = A falcon with expanded wings. $\frac{1}{4}$
    R. FALCON . IN , FETTER . LANE = 1650.

812. *O.* IAMES . GOVLD . IN = A cock in a hoop. $\frac{1}{4}$
     R. FETTER . LANE . 1664 = I . S . G

813. *O.* IOHN . HIGGS = I . M . H. $\frac{1}{4}$
     R. IN . FETTER . LANE = A man dipping candles.

814. *O.* IOHN . IVYE . AT . FETTER . LANE = A tree, $\frac{1}{2}$, and 1670. $\frac{1}{2}$
     R. END . NEXT . FLEET . STREET = A chandler.

815. *O.* YARD . HILL . MAKER = A falcon. $\frac{1}{4}$
     R. FETTER . LANE . MAGPY = G . P . L

816. *O.* ROBERT . LANGBORNE = A falcon. $\frac{1}{4}$
     R. IN . FETTER . LANE = R . I . L

817. *O.* ROBERT . LANGLEY . AT . THE = A falcon with expanded wings.
     R. IN . FETTER . LANE = R . I . L   [*Burn*, No. 456.]

818. *O.* THOMAS . POSLET = HIS HALFE PENNY. $\frac{1}{2}$
     R. IN . FETTER . LANE . 1667 = T . A . P

819. *O.* ROBERT . REDWAY . AT . Y^E = A lion rampant. $\frac{1}{2}$
     R. LION . IN . FETTER . LANE = HIS HALFE PENNY.

820. *O.* AT . THE . GOOLLDEN . LYON = A lion rampant. $\frac{1}{4}$
     R. TAVERN . IN . FETTER . LANE = R . M . S

821. *O.* IOHN . SMITH . IN = A mermaid. $\frac{1}{4}$
     R. FETTER . LANE . 1654 = I . K . S

822. *O.* ROBERT . TOTHAKER . IN = R . E . T $\frac{1}{4}$
     R. FETTER . LANE . MEALMAN = 1657 (in script characters).

823. *O.* CLEMENT . WILLCOCKS . AT . THE = A saltire extending to the
         inner circle, with C . E . W and a cinqfoil in the quarters. $\frac{1}{2}$
     R. WHITE . CROSS . IN . FETTER . LANE = HIS HALFE PENNY.   1666

FIELD LANE (*Holborn Bridge*).

824. *O.* PEET . BECKFORD . IN . FEE . LANE = P . F . B.   (Pl. 19, No. 9.) $\frac{1}{4}$
     R. AT . THE . GVY . OF . WORICK = Guy Earl of Warwick holding a
         boar's head on a spear.

825. *O.* RICHARD . EVANS . AT . Y^E . IN = A rose and crown. $\frac{1}{2}$
     R. FEILD . LANE . TRIPEMAN . 68 = HIS HALFE PENY.   R . E . E

826. *O.* AT . THE . GEORGE = St. George and the dragon. $\frac{1}{4}$
     R. IN . FEILD . LANE = I . A . G

FINCH LANE (*Cornhill*).

827. *O.* PHILLIP . CROSSE . AT . Y^E . IERSY = A castle. $\frac{1}{2}$
     R. CASTLE . IN . FINCH . LANE = HIS HALF PENY.   P . A . C

828. *O.* THOMAS . OGDEN . AT = A bust, with globe and sceptre. $\frac{1}{4}$
     R. TAVERNE . IN . FINCH . LANE = T . O

829. *O.* THOMAS . STVBS . IN = A bull on a large horse-shoe. $\frac{1}{2}$
     R. FINCH . LANE . 1669 = HIS HALF PENY.

830. *O.* ROBERT . WILLIAMS = A goat. $\frac{1}{4}$
     R. IN . FINCH . LANE = R . M . W

FINSBURY.

831. *O.* EDMOND . FLEEMIN = A skull. $\frac{1}{4}$
    R. FINSBVRY . YARD = E . F

832. *O.* WILLIAM . GODSEL = HIS PENNY. 1
    R. AT . FINSBVERY . 1671 = A horse and bell.

833. *O.* IOHN . HARCOVRT . AT . Y^{E} . BEL . AND = A horse and bell. $\frac{1}{2}$
    R. BLACK . HORSE . AT . FINSBVRY = HIS HALFE PENNY. 1668.

834. *O.* IOHN . MARGROVE . IN = Three fishes. $\frac{1}{2}$
    R. FINSBERRY . 1667 = HIS HALF PENY.

835. *O.* ROBERT . NICHOLLS . AT . Y^{E} . DOG = A dog and bear dancing.
    R. AND . BEARE . IN . FINSBVRY = HIS HALF PENY. 1668. $\frac{1}{2}$

836. *O.* SAM . NICKOLLE = Two dogs dancing. $\frac{1}{4}$
    R. IN . FINSBVRY = S . E . N

837. *O.* WALTER . WITHERS . IN = A Catherine-wheel. $\frac{1}{4}$
    R. FINSBVRY . THROYSTER = W . A . W

FLEET BRIDGE.

838. *O.* AT . THE . ROSE . TAVERN = A full-blown rose. $\frac{1}{4}$
    R. AT . FLEETE . BRIDG . 49 = W . D . B

839. *O.* THO . CARTWRIGHT . GOLDEN = A windmill. $\frac{1}{4}$
    R. NEERE . FLEET . BRIDGE = T . C

840. *O.* THE . KINGS . ARMS = The Royal Arms. $\frac{1}{4}$
    R. AT . FLEET . BRIDGE = I . G . H

841. *O.* IN . GEORGE . YARD . AT = T . A . S $\frac{1}{4}$
    R. FLEET . BRIDG . 1658 = Noah's ark and dove.

842. *O.* MATHEW . SORE . AT . Y^{E} . ROSE = A rose. $\frac{1}{2}$
    R. AT . FLEET . BRIDGE . 1668 = HIS HALFE PENNY. M . S . S

843. *O.* THO . STROVD . AT . THE . 3 = Three tongues. $\frac{1}{4}$
    R. FLEETE . BRIDGE = T . I . S

844. *O.* WILL . TOMKINS . AT = W . W . T $\frac{1}{4}$
    R. FLEETE . BRIDGE . 1657 = A spread eagle.

845. *O.* WILL . WALL . CAPP . MAKER = The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. AT . FLEET . BRIDGE = W . M . W

846. *O.* EDMOND . WRATTEN . AT . Y^{E} = The Weavers' Arms. $\frac{1}{2}$
    R. NEERE . FLEET . BRIDGE = HIS HALF PENY.

FLEET LANE.

847. *O.* WILL . DVGDALE . MEALE . MAN = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . FLEET . LANE . NEARE . Y^{E} . BRIDGE = W . D. 1663.

848. *O.* SAMVELL . GRIFFETHS = King's head crowned, full-face. $\frac{1}{4}$
    R. IN . FLEET . LANE = S . G

849. *O.* AT . THE . SHIP . IN = A ship. $\frac{1}{4}$
    R. FLEETE . LANE . 1649 = S . A . O

850. *O.* HENRY . WATERFALL == HIS HALFE PENNY. $\frac{1}{2}$
     R. IN . FLEET . LANE == H . E . W

851. *O.* HENRY . YEO . HIS . HALFE . PENNY == Three halters. $\frac{1}{2}$
     R. AT . THE . PLOVGH . IN . FLEET . LANE == A plough.

FLEET STREET.

852. *O.* A bear with chain passant.   F . E . B $\frac{1}{2}$
     R. TAVERNE . IN . FLEET . STREET == 1665.

853. *O.* IOHN . BRYAN . IN . FLEET == A bull's head. $\frac{1}{2}$
     R. STREET . HIS . HALFE . PENNY == I . I . B

854. *O.* IOHN . BRYAN . AT . THE == A bull's head. $\frac{1}{4}$
     R. IN . FLEET . STREET . 1656 == I . M . B

855. *O.* THE . COCK . ALE . HOVSE == A cock. $\frac{1}{4}$
     R. AT . TEMPLE . BARR . 1655 == H . M . C

856. *O.* AT . THE . SHVGE . LOFE . IN == A sugar loaf. $\frac{1}{4}$
     R. RAM . ALLEY . IN . FLET . STRET == M . A . C

857. *O.* WILL . CARTWRIGHT == A dragon. $\frac{1}{4}$
     R. IN . FLEETE . STREETE == W . E . C

858. *O.* *Robert . Cole . at . the* == A man firing a cannon.   *His* $\frac{1}{2}$. $\frac{1}{2}$
     R. *In . Hercules . Pillers . in . Fleet . Street . 1666.*

859. *O.* THO . CORDIN . AT . THE . WHITE == The Grocers' Arms. $\frac{1}{2}$
     R. HART . IN . FLEET . STREET == HIS HALF PENY.

860. *O.* IAMES . FARR . 1666 == A rainbow. $\frac{1}{2}$
     R. IN . FLEET . STREET == HIS HALF PENY.

861. *O.* FITZIEFERY . MILINER == N . A . F $\frac{1}{4}$
     R. IN . FLEET . STREET == 1656

See a halfpenny issued by Nicholas Fitzjeoffery in the Strand.

862. *O.* AT . THE . CASTLE . TAVERN == A castle. $\frac{1}{4}$
     R. AT . FLEET . CONDVIT == D . S . G

863. *O.* IN . FLEETE . STREETE == ANDREW . GRACE. $\frac{1}{4}$
     R. AT . Y^E . IERVSALEM . 1657 == A building.   (Plate 19, No. 10.)

864. *O.* WILLIAM . HALSTED . AT . THE == The Grocers' Arms. $\frac{1}{2}$
     R. IN . FLEET . STREET . HIS . $\frac{1}{2}$. PENY == A monogram.

865. *O.* IOHN . HANCOX . AT . THE . GOLDEN == An angel. $\frac{1}{2}$
     R. IN . FLEET . STREET . GROCER == HIS HALFE PENY.   I . H

866. *O.* IO . HARWARD . AT . 3 . NVNS == Three nuns standing. $\frac{1}{4}$
     R. IN . FLEET . STREETE == I . H

867. *O.* WILLIAM . HEALEY . AT . THE == A boar's head. $\frac{1}{2}$
     R. IN . FLEET . STREET . 1668 == HIS HALFE PENNY.   W . M . H

868. *O.* THOMAS . HOPLEY . AT . Y^E == An Indian holding a bow. $\frac{1}{4}$
     R. IN . FLEET . STREET . T . A . H.   (Across the field.)

869. *O.* *William . King . att . y^e . his . $\frac{1}{2}$^{D}* == A crown. $\frac{1}{2}$
     R. *In . Hercules . Pillers . in . Fleet . Street . 1664.*   (In five lines.)

870. *O.* IOHN . LEIGH . AT . Y^E . SINE . OF = A building like a temple. $\frac{1}{2}$
   R. Y^E . TEMPLE . IN . FLEET . STREET = HIS HALF PENNY. I . M . L

871. *O.* ROBERT . MARKHAM . AT . THE . SEVEN . STARS . AGAINS . ST .
       DVNSTANS . CHVRCH . IN . FLEET . STREET. (In eight lines.)
   R. IN . LIEV . OF . THIS . TO . Y^E . BEARER . A . PENY . IS . DVE .
       R . E . M. (In six lines across the field.)   1

872. *O.* ROB . MARKHAM . AT . THE = Seven stars. AGAINST.   1
   R. ST . DVNSTONS . CHVRCH . FLET . STRET = R . E . M. **1**^{D}

873. *O.* ED . OLDHAM . AT . Y^E . HERCVLES = A figure standing, grasping
       a pillar in each hand. $\frac{1}{2}$
   R. PILLERS . IN . FLEET . STREET = HIS HALFE PENNY. E . P . O

874. *O.* H . P . AT . 3 . SQVIRRELLS = Three squirrels. $\frac{1}{4}$
   R. IN . FLEET . STREETE = H . P

875. *O.* AT . THE . IERVSALEM = View of Jerusalem. $\frac{1}{4}$
   R. IN . FLEETE . STREETE = I . K . P

876. *O.* WILLIAM . PAGGET . AT . THE = A mitre. $\frac{1}{4}$
   R. MITER . IN . FLEET . STREET = W . E . P

877. *O.* AT . THE . INNER . TEMPLE = A mortar holding two pestles.
   R. GATE . IN . FLEET . STREET = I . I . S

878. *O.* THE . HERCVLVS . PILLERS = Hercules grasping a pillar in each
   R. IN . FLEET . STREETE = I . M . S   [hand. $\frac{1}{4}$

879. *O.* IOHN . SECOL . AT . S . DVNSTANS = I . P . S $\frac{1}{4}$
   R. CHVRCH . FLEET . STREETE = I . P . S

880. *O.* THO . TICKNER . AT . Y^E = The Prince of Wales's feathers. $\frac{1}{4}$
   R. FETHERS . IN . FLEET . STR = T . D . T

881. *O.* THOMAS . TISBERY . OLE = A monogram. $\frac{1}{4}$
   R. MAN . IN . FLEET . STREETE = 1653.

882. *O.* THOMAS . TISBERY . OYL = A lion passant. $\frac{1}{4}$
   R. MAN . IN . FLEET . STREET = A monogram.

883. *O.* AT . THE . KINGS . HEAD = Crowned bust of Henry VIII. $\frac{1}{4}$
   R. IN . FLEET . STREETE = L . W and H . M

884. *O.* WILL . WARDE . AT . THE . VNICORNE = **1**^{D} 1
   R. IN . NEW . FLEETE . STREETE = A unicorn passant.

885. *O.* LEWIS . WILLSON . AT . Y^E = The sun. $\frac{1}{2}$
   R. TAVERNE . IN . FLEET . STREET = HIS HALFE PENY.

FLEET YARD.

886. *O.* THOMAS . GREENE . AT . THE = BARLY BROTH. 1664. $\frac{1}{2}$
   R. BARLY . BROTH . FLEETE . YARD = T . M . G

FLEMISH CHURCHYARD (*St. Katharine's*).

887. *O.* THE . LABOR . IN . VAYNE . IN = Two women washing a negro.
   R. FLEMISHE . CHVRCH . YARD = I . I . G $\frac{1}{4}$

888. *O.* AT . THE . GOATE . IN = A goat.   ¼
    R. FLEMISH . CHVRCH . YARD = T . D . H

FORE STREET (*Cripplegate*).

889. *O.* ISAAC . ELLSWORTH . AT . Yᴱ = A lion rampant.   ¼
    R. IN . FOARE . STREETE = A monogram.

890. *O.* THOMAS . PAPWORTH = A lion rampant.   ¼
    R. IN . FORE . STREETE = T . E . P

891. *O.* CLEMENT . SMITH . AT . THE = A dove.   ½
    R. IN . FORE . STREET . 1666 = HIS HALFE PENY.

892. *O.* THOMAS . WHITE = A tree.   1661   ¼
    R. IN . FORE . STREET = T . W

893. *O.* SARAH . WILLCOCKES . IN . FOR . STREET = Seven stars. ½
    R. MILENER . HER . HALFE . PENNY = S . W.   1668.

FOSTER LANE (*Cheapside*).

894 *O.* LANCELOTT . AYRES . AT . Yᴱ = A full-blown rose.   ½
    R. IN . FOSTER . LANE . HIS . ½ . PENY = L . M . A

895. *O.* ELLEN . BILLING . AT . Yᴱ . DARK = Full-faced female bust.   ½
    R. ENTRY . ORDINARY . IN . FOSTER = LANE HER HALFE PENNY.

896. *O.* IOHN . CHAMBERS . AT . Yᴱ = A woolpack.   ¼
    R. IN . FOSTER . LANE = I . A . C

897. *O.* AT . THE . DAGAR . AND = A dagger with a magpie on the point.
    R. PYE . IN . FOSTER . LANE = M . H . D and three cloves.   ¼

898. *O.* SAMVELL . DAWSON . AT . Yᴱ = A nag's head.   ½
    R. IN . FOSTER . LANE . 1666 = HIS HALF PENY.

899. *O.* RICHARD . EAST . AT . THE = A stag's head.   ½
    R. IN . FOSTER . LANE . 1664 = HIS HALFE PENY.

900. *O.* MATHEW . HOVLT = Three nuns.   ½
    R. IN . FOSTER . LANE . 1665 = HIS HALF . PENY.

901. *O.* EDWARD . IARVES . AT . Yᴱ = The sun.   ½
    R. IN . FOSTER . LANE . 1668 = HIS HALFE PENY.   E . I . I

902. *O.* ANTHONY . POOLE . IRONMONGR = A nag's head.   ½
    R. IN . FOSTER . LANE . 1668 = HIS HALFE PENY.

903. *O.* WILLIAM . WADE . AT . THE = A dagger.   ½
    R. DAGGER . IN . FOSTER . LANE = W . M . W

904. *O.* IOHN . WALLIS = Arms; a lion rampant.   ¼
    R. IN . FOSTER . LANE = I . W

FOXES LANE, SHADWELL : *see* MIDDLESEX.

FRESH WHARF (*Billingsgate*).

905. *O.* AT . THE . 3 . MARRINERS = Three sailors.   ¼
    R. AT . FRESH . WHARF = T . S . D

FRIDAY STREET (*Cheapside*).

906. *O.* PHILLIP . IORDAN . AT . Y^E . BLAK = A negro boy holding
  an arrow. $\frac{1}{2}$
 R. BOY . IN . FRYDAY . STREET . 1669 = HIS HALF PENY . P.E.I

907. *O.* AT . Y^E . WHITE . HORSE = A horse current. $\frac{1}{4}$
 R. IN . FRYDAY . STREETE . [16]57 = E . M . M

908. *O.* ANDREW . VINCENT . Y^E . COFFEE = A hand, pouring into a cup.
 R. HOVSE . IN . FRIDAY . STREET . [16]71 = 1^D   1

FULLER'S RENTS (*Holborn*).

909. *O.* GEORGE . RYTHE . AT . THE = A crowned angel standing. $\frac{1}{2}$
 R. IN . FVLLERS . RENTS . HOLBORN = HIS HALFE PENY.

GANDER LANE.

910. *O.* ISABELL . HOPPELLTON = I . H $\frac{1}{2}$
 R. AT . GANDER . LANE . END = HER HALF PENY.

GARDEN ALLEY.

911. *O.* IOHN . MEDOWCOVRT . IN = I . E . M $\frac{1}{4}$
 R. ST . IONESES . GARDEN . ALYE = I . E . M

GARLICK HILL (*Upper Thames Street*).

912. *O.* THE . GRA . HOVND . TAVERN = A greyhound. $\frac{1}{4}$
 R. AT . GARLICKE . HILL = A . B

913. *O.* AT . THE . COOKES . ARMES = The Cooks' Arms. $\frac{1}{4}$
 R. VPON . GARLICKE . HILL = R . S . W

GEORGE'S LANE.

914. *O.* SAMVEL . BOVERY . AT . Y^E = A man examining one of his feet.
 R. IN . GEORGES . LANE = S . A . B $\frac{1}{4}$

GEORGE YARD (*Westminster*).

915. *O.* WILL . ADKINES . IN . GEORGE . YARD = Queen's bust crowned. $\frac{1}{2}$
 R. IN . KING . STREET . WESTMINSTER = HIS HALFE PENNY . W.A.A

916. *O.* THOMAS : COOKE . BAKER = 1666. $\frac{1}{4}$
 R. GEORGE . YARD . WESTMINSTER = T . M . C

917. *O.* WIL . OXION . BREWER . IN = St. George and the dragon. $\frac{1}{4}$
 R. GEORG . YARD . WESTMIN = W . O

918. *O.* EDWARD . PHIPPS . HIS . HALF . PENY = A winged lion running.
 R. IN . GEORG . YARD . WESTMINSTER = E . A . P $\frac{1}{2}$

GILTSPUR STREET.

919. *O.* AT . THE . MAIDENHEAD = D . B $\frac{1}{4}$
 R. GILTSPVR . STREETE = The Mercers' Arms.

920. *O.* SAMVEL . BOTLEY = Three nuns standing. $\frac{1}{4}$
     R. GVILTSPVR . STREET = S . H . B

921. *O.* THOMAS . HARRIS = The Grocers' Arms. $\frac{1}{4}$
     R. GILTSPVR . STREET = T . A . H

922. *O.* RICHARD . IOHNSON = A mermaid. $\frac{1}{4}$
     R. IN . GILTSPVR . STREET = WITHOVT NEWGATE.

923. *O.* *Richard . Patricke . att . ye . his .* $\frac{1}{2}$ = A Turk's head. $\frac{1}{2}$
     R. *In . Gilt . spur . street . without . Newgate . gate .* 1664.   (In five
          lines across the field.)

924. *O.* IAMES . STEPHENS . AT . Y^E = Three nuns standing. $\frac{1}{4}$
     R. IN . GILTSPVR . STREET = WITHOVT NEWGATE.

GLASSHOUSE HALL (*Broad Street*).

925. *O.* FROM . GLASHOVSE . HALL = A Turk's head. 1
     R. GOD . PRESERVE . NAVIGATION = A ship in full sail.

GOLDEN LANE (*Barbican*).

926. *O.* AT . THE . VINE . IN = A vine. $\frac{1}{4}$
     R. GOVLDEN . LANE = G . W . B

927. *O.* GEORGE . BAISGROVE . AT . THE = (*Defaced.*) $\frac{1}{2}$
     R. PLAY . HOVSE . YARD . GOVLDEN . LANE = HIS HALFE PENNY . G . I . B

928. *O.* DANIEL . CHERRY . IN = D . M . C $\frac{1}{4}$
     R. GOLDING . LANE . BREWER = 1656.

929. *O.* FREEMAN . ELLIS . IN = VINE COVRT. $\frac{1}{4}$
     R. GOVLDING . LANE . 1656 = F . I . E

930. *O.* AT . THE . BALL . IN = A ball. $\frac{1}{4}$
     R. GOLDIN . LANE . 1657 = D . G and W . B

931. *O.* RICHARD . HVCKWELL = A wheatsheaf. $\frac{1}{4}$
     R. IN . GOVLDING . LANE = R . E . H

932. *O.* IOHN . MAXWELL . LOWER = The Dyers' Arms. $\frac{1}{4}$
     R. END . OF . GOVLDEN . LANE = I . T . M

933. *O.* RICHARD . PAWLEY . AT . THE . 3 = Three cups with covers. $\frac{1}{2}$
     R. CVPPS . IN . GOLDING . LANE = HIS HALFE PENNY . R . M . P

934. There is a variety, having the Grocers' Arms in the field of *O.* $\frac{1}{2}$

935. *O.* THOMAS . PERROT . IN = Two sugar-loaves. $\frac{1}{4}$
     R. GOLDEN . LANE . 1658 = T . E . P

936. *O.* IOHN . SHARPE . MEALMAN = Three wheatsheaves. I . S . S $\frac{1}{2}$
     R. IN . GOVLDEN . LANE . 1666 = HIS HALF PENY.

937. *O.* *Will . Sudbury . his . halfe . peny.*   (In four lines across the field.)
     R. AT . THE . COCK . IN . GOLDEN . LANE = A cock. $\frac{1}{2}$

938. *O.* AT . THE . WHITE . SWAN = A swan. $\frac{1}{4}$
     R. IN . GOVLDIN . LANE = W . A . T

939. *O.* MARGRET . TVTTLESHAM . AT . Y^E = A globe with clouds at the
side, land and water at the back. $\frac{1}{2}$
R. WORLDS . END . IN . GOLDEN . LANE = HER HALFE PENY. 1666.
(Plate 19, No. 11.)

940. *O.* AT . THE . ROBIN . HOD = S . S . W $\frac{1}{4}$
R. IN . GOVLDEN . LANE = 1653.

941. *O.* WILLIAM . WICKINGS . AT . Y^E = A gate with towers. $\frac{1}{2}$
R. BREW . HOVSE . IN . GOLDING . LANE = HIS HALFE PENY.

942. *O.* *Samvel . Woodcock . in . Goldinge . Lane.* (In four lines across field.)
R. HIS . HALFE . PENNY . 1669 = A pair of antlers . S . M . W $\frac{1}{2}$

943. *O.* ISAAC . WYBVRD . AT . Y^E = A crooked billet. $\frac{1}{2}$
R. IN . GOVLDIN . LANE . 66 = HIS HALFE PENY.

GOODMAN'S YARD (*Whitechapel*).

944. *O.* THOMAS . NORRIS . AT . Y^E = Two carbines crossed. $\frac{1}{4}$
R. IN . GOODMANS . YARD = T . A . N. 1667.

945. *O.* WILLIAM . PRESCOTT . AT . Y^E = A sugar-loaf. $\frac{1}{2}$
R. IN . GOODMANS . YARD . 1668 = HIS HALF PENY. W . I . P

946. *O.* HONEST . NED . SPENCER . AT . Y^E = A roll of tobacco. $\frac{1}{2}$
R. IN . GOODMANS . YARD . 1668 = HIS HALF PENY. E . E . S

GOOSE LANE.

947. *O.* THO . BAILY . IN . GOOS . LANE = HIS HALFE PENNY. T . E . B $\frac{1}{2}$
R. NEAR . BOW . CHVRCH . 1668 = A lion rampant.

GOSWELL STREET.

948. *O.* IOHN . BERRY . AT . Y^E . IN = A trumpet. $\frac{1}{2}$
R. GOSWELL . STREET . 1666 = HIS HALFE PENY.

949. *O.* AT . THE . BVTCHERS . ARMES = The Butchers' Arms. $\frac{1}{4}$
R. IN . GOSWELL . STREETE = M . A . C

950. *O.* MICHAEL . COPE = HIS HALF PENY. $\frac{1}{2}$
R. IN . GOSWELL . STREETE = The Butchers' Arms. M . M . C

951. *O.* AT . Y^E . WHIT . LYON . IN = A lion rampant. $\frac{1}{4}$
R. GOOSWEELL . STREET = R . A . F

GRACECHURCH STREET.

952. *O.* IN . S . IERVSALEM . ALLE = View of a city. $\frac{1}{4}$
R. IN . GRATIOVS . STREET = E . E . A

953. *O.* IOHN . ADAMES . 1668 = A lion rampant, holding an anchor. $\frac{1}{2}$
R. IN . GRACECHVRCH . STREET = HIS HALF PENY.

954. *O.* THOMAS . ALLISON . 1668 = Three tuns. $\frac{1}{2}$
R. IN . GRACIOVS . STREET = HIS HALFE PENNY. T . A . A

955. *O.* AT . THE . GEORGE . IN = St. George and the dragon. $\frac{1}{4}$
R. GRACECHVRCH . STREET = W . M . B

956. *O.* L . CASHE . AT . THE . BORS = A boar's head, with a lemon in
  . *R.* HEAD . IN . GRACE . C . STRET = L . A . C   [the mouth. $\frac{1}{4}$

957. *O.* ROBERT . CARTER . AT . Y^E . WHITE = A lion rampant.   1
     R. IN . GRACE . CHVRCH . STREETE = HIS PENNY. 1668.

958. *O.* IAMES . CHVRCHEY . AT . THE = A bell. $\frac{1}{2}$
     R. IN . GRACE . CHVRCH . STREET = HIS HALF PENNY. 1670.

959. *O.* NEW . COFFEE . HOVSE . HALL = A dog.   1
     R. IN . GRACECHVRCH . STREET = T . D and N . B 1^D

960. *O.* AT . THE . RED . LYON . IN . GRASE = A lion rampant. $\frac{1}{4}$
     R. CHVRCH . STREETE . 1650 = I . S . F

961. *O.* THE . 3 . TVNN . TAVERNE . IN = Three tuns. $\frac{1}{4}$
     R. GRACE . CHVRCH . STREETE = I . E . K

962. *O.* SAMVELL . KING . IN = A tallowchandler.
     R. GRACIOVS . STREET = St. George and the dragon.

963. *O.* IOHN . ROMNEY . 1659 = A blazing star. $\frac{1}{4}$
     R. IN . GRATIAS . STRETE = I . I . R

964. *O.* DAVID . VRRY . AT . THE = A plough. $\frac{1}{2}$
     R. IN . GRATIOVS . STREET = HIS HALF PENY.

965. *O.* MICHAELL . WARREN = A horse-shoe. $\frac{1}{4}$
     R. IN . GRATIOVS . STREET = M . A . W

966. *O.* WILLIAM . WILLIAMS . IN = A lion rampant. $\frac{1}{4}$
     R. GRACECHVRCH . STREET = W . F . W

967. *O.* AT . THE . SHIP . TAVERNE . HIS . $\frac{1}{2}$ = A ship. $\frac{1}{2}$
     R. IN . GRACE . CHVRCH . STREET = A monogram.

GRAVEL LANE (*Houndsditch*).

968. *O.* ED . DAY . IN . GRAVLE . LANE = 1666. $\frac{1}{4}$
     R. NEARE . HOVNDSDITCH = E . M . D

969. *O.* BEN . STONES . IN . GRAVY = 1666. $\frac{1}{4}$
     R. LANE . NER . HOVNDSDITCH = B . I . S

970. *O.* S . STRVGNELL . GRAVEL = A stirrup. $\frac{1}{4}$
     R. LANE . HOVNDSDITCH = S . K . S

See also Gravel Lane, Southwark.

GRAVEL LANE, NEW AND OLD (*Ratcliffe Highway*).

971. *O.* IOHN . ABBOT . IN . OVLD = A black jack.
     R. GRAFELD . LANE . IN . WAPING = I . E . A

972. *O.* AT . THE . SVNN . IN . NEW = The sun. $\frac{1}{4}$
     R. GRAVELL . LANE . WAPIN = A . M . B

973. *O.* WILLIAM . ALLTHRVPP = HIS HALF PENY. W . H . A $\frac{1}{2}$
     R. IN . OLD . GRAVEL . LANE = A sugar-loaf.

974. *O.* MATHEW . BRIGGES = A stag lying down. $\frac{1}{4}$
     R. IN . NEW . GRAVELL . LANE = M . C . B

975. *O.* GEORGE . HVNTLEY . IN == CHANLER. ¼
   R. NEW . GRAVILL . LANE == G . A . H

976. *O.* ED . MEASEY . NEW . GRAVELL == A sugar-loaf, and E . M ½
   R. LANE . IN . RATCLIFE . 1666 == COMFIT MAKER. HIS HAL PENY.

977. *O.* AT . THE . BLEW . ANKER == An anchor. ¼
   R. IN . NEW . GRAVEL . LANE == A . M . S

978. *O.* IOHN . WARD . AT . THE == Two shields ; one bearing the arms
   of England, the other the Irish harp. ¼
   R. IN . NEW . GRAVEL . LANE == I . A . W

GRAY FRIARS (*Newgate Street*).

979. *O.* GEORGE . IONES . IN . GRAY == Half-length figure of a friar. ½
   R. FRIERS . HIS . HALF . PENY == G . S . I

980. *O.* ANTHONY . MOSLYE . IN == A rainbow, and A . E . M ½
   R. GRAY . FRYERS . 1666 == HIS HALFE PENY.

981. *O.* RICHARD . TART . IN . GRAY == Half-length figure filling a coffee-
   R. FRIERS . HIS . HALFE . PENNY == R . T [cup. ½

982. *O.* IAMES . WATERS . AT == A friar. ¼
   R. GRAYE . FRIERS . GATE == I . A . W

GRAY'S INN GATE (*Holborn*).

983. *O.* WILLIAM . PLACE . AT == A man on horseback, blowing a horn.
   R. GRAYS . INN . GATE == FOR POST LETTERS. ½

984. *O.* ELEANER . WEAVER . NEAR == E . W ½
   R. GRAIES . INN . GATE . HOLBVRNE == A HALFE PENY.

GRAY'S INN LANE (*Holborn*).

985. *O.* EDWARD . BATTY . AT . Y^E == A spread eagle. ¼
   R. IN . GRASE . INN . LANE == E . M . B

986. *O.* AT . THE . SWAN . TAVERNE == A swan. ¼
   R. AT . GRAYSIN . LANE . END == W . M . C

987. *O.* IAMES . COLE . IN . GRAISE == HIS HALFE PENY. ½
   R. INN . LANE . PEICE . BROKER == I . K . C

988. *O.* IOHN . COX . AT . Y^E . SWAN . TAVERN == A swan.
   R. AT . GRAIES . INN . LANE . END == I . C.   1664.

989. *O.* LYDIA . DVNWELL . AT . Y^E == An oil-flask. ½
   R. IN . GRAIES . INN . LANE == HER HALFE PENY.   1668.

990. *O.* IOHN . FARMER . IN == HIS HALF PENY. ½
   R. GRAYESIN . LANE == A man dipping candles.

991. *O.* THE . C . TAVERNE == A castle. ¼
   R. IN . GRAYESIN . LANE == T . M . H

992. *O.* TIMOTHEY . HALSEY == A tallowchandler. ¼
   R. IN . GRAISEN . LANE == T . S . H

993. *O.* THOMAS . HODGHES . IN . GRAIS = A fleur-de-lys. $\frac{1}{2}$
      R. INN . LANE . HIS . HALF . PENY = T . I . H

994. *O.* ROBERT . KEMBLE . BAKER . AT . THE = A star. $\frac{1}{2}$
      R. STARR . IN . GRAIES . INN . LANE = HIS HALFE PENNY. 1667.

995. *O.* IGNATIVS . ROBINSON . AT . Y^E . OLD = An angel. $\frac{1}{2}$
      R. BY . GRAYES . INN . LANE . END = HIS HALFE PENNY. I . M . R

996. *O.* ROB . STOCKTON . IN . ROSE . AND = A greyhound. $\frac{1}{2}$
      R. CROWN . CORT . GRAYS . IN . LANE = HIS . HALF . PENY.

997. *O.* HVMPHREY . WIGAN . 1663 = A harrow. $\frac{1}{2}$
      R. IN . GRAIES . INN . LANE = H . B . W $\frac{1}{2}$

GREAT EASTCHEAP.

998. *O.* THE . BORES . HEAD . TAVRNE = A boar's head. $\frac{1}{4}$
      R. IN . GREAT . EAST . CHEAP = I . I . B

999. *O.* WILL . CVRTIS . AT . THE = A ship in full sail. $\frac{1}{2}$
      R. IN . GREAT . EASTCHIP = HIS HALFE PENEY.

1000. *O.* AT . THE . HARTS . HORNES = H . N $\frac{1}{4}$
       R. IN . GREAT . EASTCHEAPP = A pair of antlers.

1001. *O.* IOHN . SAPCOTT . AT . Y^E . BORESHED = A boar's head, with a
           lemon in the mouth.   1
       R. TAVERNE . IN . GREAT . EASTCHEAP = HIS **1**^{D}. I . E . S

1002. *O.* WILLIAM . TEW . AT . THE . IN = A unicorn. $\frac{1}{2}$
       R. GREAT . EASTCHIP . MEALMAN = W . B . T. $\frac{1}{2}$.

GREAT GARDEN (*St. Katharine's*).

1003. *O.* WILLIAM . CHISHVLL = A malt-shovel. $\frac{1}{4}$
       R. IN . GREAT . GARDING = A pair of strong shears.

1004. *O.* IOHN . MAYSEY . AT . THE = The Vintners' Arms. $\frac{1}{4}$
       R. GREAT . GARDEN . IN . ST . KAT = I . A . M

1005. *O.* IOHN . WEDELL . AT . THE = A malt-shovel. $\frac{1}{4}$
       R. IN . GREAT . GARDEN = I . K . W

GREAT QUEEN STREET (*Lincoln's Inn Fields*).

1006. *O.* THOMAS . HILL . AT . THE = A harp. $\frac{1}{2}$
       R. IN . GREAT . QVEENS . STREET = T . F . H

1007. *O.* THOMAS . TANNER . 1668 = A horse-shoe on an anchor. $\frac{1}{2}$
       R. IN . GREAT . QVEEN . STREET = HIS HALFE PENNY. T . M . T

1008. *O.* PHILIP . WETHERELL . IN = The Apothecaries' Arms. $\frac{1}{2}$
       R. GREAT . QVEEN . STREET . 69 = HIS . HALF . PENY. P . M . W

GREAT TRINITY LANE.

1009. *O.* IOHN . COX . IN = The Prince of Wales's feathers, and a cock.
       R. GREAT . TRINETYE . LANE = I . R . C $\frac{1}{4}$

1010. A variety reads " IOHN . COCK." $\frac{1}{4}$

GREEN YARD (*Leadenhall Street*).

1011. *O.* HVMPHREY . EEDES . AT . THE = A horse's head. $\frac{1}{2}$
      R. IN . THE . GREENE . YARD = HIS HALF PENY.

1012. *O.* NATHANIELL . HIGGINS = The Butchers' Arms. $\frac{1}{2}$
      R. IN . THE . GREENE . YARD = HIS HALFE PENY.

1013. *O.* THOMAS . LANE . GREENE . YARD = A lion rampant. T.M.L $\frac{1}{2}$
      R. WITHIN . LEADENHALL = HIS HALF PENY.

1014. *O.* RICHARD . NETTELTON = The King's head crowned. $\frac{1}{2}$
      R. IN . THE . GREENE . YARD = HIS HALF PENY.

1015. *O.* WILL . PAYNE . AT . THE . BLACK = A bull. $\frac{1}{2}$
      R. IN . THE . GREENE . YARD = HIS HALF PENY.

GREEN'S RENTS (*Bride Lane*).

1016. *O.* EDM . IAMES . GREENS = The sun. $\frac{1}{4}$
      R. RENTS . FLEET . BRIDG = E . M . I and a hat.

1017. A variety has a pestle and mortar in place of the initials. $\frac{1}{4}$

1018. *O.* A . SEACOLE . SELLER = Three leopards' faces. $\frac{1}{4}$
      R. IN . GREENS . RENTES = W . A . W

1019. *O.* WILL . WARDE . FLEET . BRIDG = The Weavers' Arms. $\frac{1}{2}$
      R. IN . GREENES . RENTS . 1666 = HIS HALF PENY.   W . A . W

GROCERS' ALLEY (*Poultry*).

1020. *O.* IOSEPH . HOWSON . IN = The Founders' Arms.   . $\frac{1}{4}$
      R. GROCERS . ALLEY . 1663 = A sugar-loaf. (Plate 19, No. 12.)

GRUB STREET (*Cripplegate*).

1021. *O.* IOHN . DAWSON . AT . THE = A rose and crown. $\frac{1}{2}$
      R. IN . GRVB . STREET . 1666 = HIS HALFE PENY.

1022. *O.* ROGER . FOSSETT = A crane.
      R. IN . GRVB . STREET = R . M . F

1023. *O.* WALTER . HADDON . AT . THE . 5 = W . E . H $\frac{1}{4}$
      R. INKHORNS . IN . GRVB . STREET = Five inkhorns.

1024. *O.* WILLIAM . HATTON = HIS HALF PENY. $\frac{1}{2}$
      R. IN . GRVB . STREETE . 1666 = A wheatsheaf, and W . M . H

1025. *O.* IOHN . HENLEY . IN . GRVBB = A pegasus. (Plate 19, No. 13.)
      R. STREET . HIS . HALFE . PENNY = The Innholders' Arms. $\frac{1}{2}$

1026. *O.* *George . Hide . Grocer.* (In three lines across the field.) $\frac{1}{4}$
      R. IN . GRVBB . STREET = A tobacco-roll and a half-moon.

1027. *O.* ABRAHAM . IOHNSON . AT . Y$^{\text{E}}$ = A frying-pan. $\frac{1}{4}$
      R. FRYING . PAN . IN . GRVB . STRET = A . B . I

1028. *O.* THOMAS . ORGHAR . CHAND = T . A . O $\frac{1}{2}$
      R. LER . IN . GRVB . STRETE . 67 = HIS HALF PENY.

1029. *O.* ROBERT . PEARCE . AT . THE = A broad arrow. R . P $\frac{1}{2}$
   R. IN . GRVB . STREET . 1666 = HIS HALFE PENY.

1030. *O.* AT . Y^E . BROADE . ARROW = A broad arrow. $\frac{1}{4}$
   R. IN . GRVB . STREETE . 57 = R . P

1031. *O.* IAMES . ROBINSON . AT . Y^E = A flying horse. $\frac{1}{2}$
   R. FLYING . HORSE . IN . GRVB . STREET = HIS HALFE PENY.

1032. *O.* HIS . HALFE . PENNY . AT . Y^E = *Thomas Threlkeld Grocer.* $\frac{1}{2}$
   R. WHITE . LION . IN . GRVB . STREET = A lion rampant.

1033. *O.* SAM . WRIGHT . APOTHECARY = A horse and crown. $\frac{1}{2}$
   R. IN . GRVB . STREET . 1669 = HIS HALF PENY.

GUILDHALL.

1034. *O.* THOMAS . AILAY . AT . THE . 3 = Three tuns. $\frac{1}{2}$
   R. AT . GVILDHALL . GATE . 1665 = $\frac{1}{2}$ between T . E . A

1035. *O.* AT . THE . WHIT . LYON = A lion rampant. $\frac{1}{4}$
   R. IN . GVILDHALL . GATE = W . A . C

1036. *O.* ROBERT . PEETE . OVER . AGAINST = A lion rampant. $\frac{1}{2}$
   R. GVILD . HALL . GATE . 1669 = HIS HALF PENY.

1037. *O.* IOHN . STOKES . AT = The Vintners' Arms. $\frac{1}{4}$
   R. YELD . HALL . GATE = I . A . S

1038. *O.* WIL . TILER . AT . Y^E . OFF[ICE] = W . A . T $\frac{1}{4}$
   R. BEHIND . THE . 3 . TVNS = GVILD HALL.

GUN YARD.

1039. *O.* WILLIAM . BLACKIE = A ship's gun. $\frac{1}{4}$
   R. AT . GVN . YARDE = W . E . B

GUTTER LANE (*Cheapside*).

1040. *O.* THOMAS . FITZHVGH . AT . Y^E . GOLDEN = A large **1^D** 1
   R. ANCHOR . IN . GVTER . LANE = An anchor.

1041. *O.* WILL . GRAINGE . AT . Y^E . HORNES = A pair of antlers and a
   horse-shoe. $\frac{1}{2}$
   R. & . HORSHOOE . IN . GVTTER . LANE = HIS . $\frac{1}{2}$. W . E . G. 1669

1042. *O.* EDWARD . HILL . AT . Y^E . CROWNE = A crown and anchor. $\frac{1}{2}$
   R. AND . ANCKER . IN . GVTTER . LANE = HIS HALF PENY. E . A . H

1043. *O.* THE . HAMER . AND . CROVN = A hammer and crown. $\frac{1}{4}$
   R. IN . GVTER . LANE . 1653 = B . A . N

1044. *O.* IOHN . STANDEREN . AT . Y^E . HARTS = I . R . S between a pair
   of stag's horns. $\frac{1}{2}$
   R. HORNS . IN . GVTTER . LANE . 1666 = HIS HALFE PENNY.

HAMMON'S KEY.

1045. *O.* ELIZABETH . FELLSTED . AT . Y^E = A hen and chickens. $\frac{1}{2}$
   R. AT . HAMONS . KEY . 1667 = HER HALF PENY. E . F

1046. *O.* DOROTHY . SELL . AT . THE = A hen and chickens. $\frac{1}{2}$
    R. ON . HAMONS . KEY . 1668 = HER HALF PENY. D . S

1047. *O.* AT . THE . HEN . AND = A hen and chickens. $\frac{1}{4}$
    R. CHICKINS . AT . HAMONS . KEY = IOHN SELL, between S . R

HARP ALLEY (*Shoe Lane, Fleet Street*).

1048. *O.* HENRY . BROWNE . AT . HARP = HIS HALFE PENNY. $\frac{1}{2}$
    R. ALLEY . END . AT . DITCH . SIDE = H . I . B

HARP LANE.

1049. *O.* RICHARD . LOMAX . AT . THE = A star. $\frac{1}{4}$
    R. STARE . IN . HARP . LANE = R . A . L

HART STREET (*Covent Garden*).

1050. *O.* GEORGE . BROWNE . AT . Y^{E} . THRE = Three geese. $\frac{1}{2}$
    R. IN . HART . STREET . COVEN . GARDEN = HIS HALFE PENY.

HARTSHORN LANE (*Charing Cross*).

1051. *O.* HENRY . MORRELL . AT . Y^{E} . LIME = H . E . M $\frac{1}{2}$
    R. WHARF . IN . HART . HORNE . LANE = HIS HALFE PENNY. 1667

1052. *O.* THE . ANCHOR . AT . HARTS = I . T and an anchor. $\frac{1}{4}$
    R. HORNE . LAE . END = I . T and an anchor.

HATTON GARDEN, STREET, AND WALL.

1053. *O.* IOHN . BALL . AT . THE = Bust of Charles II. crowned. $\frac{1}{2}$
    R. IN . HATTON . GARDEN . 1666 = HIS HALFE PENNY.

1054. *O.* IOHN . BARKER . AT . THE . BALL = (*Detrited.*) $\frac{1}{2}$
    R. AND . CAP . IN . HATTON . GARDEN = HIS HALFE PENNY. 1668

1055. *O.* FRA . BRETT . ATT = A lion rampant. $\frac{1}{4}$
    R. HATTON . WALL = 1659.

1056. *O.* *Joseph . Kinge . his . Halfe . Penny.* (In four lines.) $\frac{1}{2}$
    R. AT . Y^{E} . CROWN . IN . HATTON . GARDEN = A crown.

1057. *O.* REBECKA . NEGVS . AT = A cock. $\frac{1}{4}$
    R. HATTON . WALL . 1657 = R . N

1058. *O.* EDWARD . NVTBY = HIS HALF PENY. $\frac{1}{2}$
    R. IN . HATTON . GARDEN . 67 = A hand holding a bird.

1059. *O.* EDWARD . NVTBY = LEATHER CVTTER. $\frac{1}{4}$
    R. IN . HATTON . STREET = E . D . N

1060. *O.* THOMAS . PRENCE . IN = Three sugar-loaves and T . M . P $\frac{1}{2}$
    R. HATTON . GARDEN = HIS HALFE PENY.

1061. *O.* RICHARD . SHIPTON . AT . THE = A still. $\frac{1}{2}$
    R. STILL . IN . HATTON . GARDEN = HIS HALF PENY.

1062. *O.* IOHN . SLATER . AT . Y^{E} . EWE . AND = A ewe suckling a lamb.
    R. LAMBE . HATTEN . GARDEN = HIS HALFE PENNY. 1668. $\frac{1}{2}$

R

THE HAYMARKET.

1063. *O.* IOHN . CROSBE . IN . Y^E . HAY $=$ A half-moon. $\frac{1}{4}$
    R. MARKET . MEALEMAN $=$ I . E . C

1064. *O.* NATHANIELL . ROBINS . AT . THE $=$ SEA COLE SELLER. 1666.
    R. HAYMARKET . IN . PICKADILLA $=$ HIS HALFE PENNY. 1666. $\frac{1}{2}$

1065. *O.* IAMES . WARREN . 1664 $=$ A half-moon. $\frac{1}{2}$
    R. IN . THE . HAY . MARKETT . HIS . HALF . PENNY. (In five lines.)

HELMET COURT (*Thames Street*).

1066. *O.* AT . THE . GEORGE $=$ St. George and the dragon. $\frac{1}{4}$
    R. IN . HELMAN . COVRT $=$ S . E . B

1067. *O.* IOHN . HAWARD . IN . HELMET $=$ HIS HALFE PENY. $\frac{1}{2}$
    R. COVRT . IN . ST . KATHERNS $=$ St. George and the dragon.

THE HERMITAGE (*Wapping*).

1068. *O.* KINGS . HEAD . TAVERNE $=$ A crowned head. $\frac{1}{4}$
    R. AT . THE . HERMITAGE $=$ W . E . A

1069. A variety has the initials S . E . H $\frac{1}{4}$

1070. *O.* B . H   1671.
    R. LYME . WHARFE . AT . HERMITAGE . BRIDG.

1071. *O.* WILL . HODGES . AT . THE . GOLDEN $=$ An anchor. $\frac{1}{2}$
    R. NEAR . HARMITAGE . BRIDG $=$ W . H . H. $\frac{1}{2}$.

1072. *O.* WILLIAM . KEDWARD . BAKER $=$ HIS HALFE PENY. $\frac{1}{2}$
    R. AT . THE . HERMETTAGE $=$ The Bakers' Arms.

1073. *O.* IOHN . NEWELL . NEAE . Y^E $=$ A stick of candles. $\frac{1}{4}$
    R. ARMITAGE . STAIERS $=$ A naked figure, with bow and arrow.

HIGH TIMBER STREET (*Upper Thames Street*).

1074. *O.* THO . ERWIN . IN . HIGH . TIMBER $=$ MEALMAN. A plough. $\frac{1}{2}$
    R. STREET . NEAR . QVEEN . HITHE $=$ HIS HALFE PENNY. T.S.E

1075. *O.* AT . Y^E . END . OF . HIGH . TIMBER $=$ Three tobacco-pipes. $\frac{1}{2}$
    R. STREET . NEAR . QVEEN . HITH $=$ HIS HALF PENY. L . F . F.
                         (*Octagonal.*)

HIGH STREET.

1076. *O.* THE . CHEKKER . NEXT . TO $=$ A sugar-loaf. $\frac{1}{4}$
    R. TAVERNE . IN . HI . STREET $=$ G . A . H

HOG LANE (*St. Giles's*).

1077. *O.* IOHN . BAVET $=$ A horse and a dog. $\frac{1}{4}$
    R. IN . HOGG . LANE $=$ I . A . B

1078. *O.* WILLIAM . CREAKE $=$ W . M . C $\frac{1}{4}$
    R. IN . HOG . LANE . 1653 $=$ W . M . C

HOLBORN.

Holborn Conduit stood on the rise of Snow Hill, between Cow Lane and Cock Lane. Holborn Bridge is the ascent from Farringdon Street to Ely Place. Westward to the City boundaries, to Holborn Bars, was called Low Holborn, or Holborn. High Holborn extends from Gray's Inn Lane to Drury Lane.

1079. *O.* BENIAMIN . ASH . AT . Y^E . FOVNTA = A fountain. $\frac{1}{2}$
  R. TAVERNE . IN . HIGH . HOLBORN = HIS HALFE PENNY . B . A

1080. *O.* AT . THE . THREE . CVPS = M . D . B $\frac{1}{4}$
  R. IN . HOLBORNE . 1658 = Three cups.

1081. *O.* THE . HEN . AND . CHICKENS = A hen with her chickens. $\frac{1}{4}$
  R. AT . HOLBORNE . CVNDVT = T . B

1082. *O.* GILES . BAGGS . AT . THE . HAMER = A hammer and a crown.
  R. AND . CROWN . AT . HOLBORN . BRIDG = G . B $\frac{1}{2}$

1083. *O. Samuel . Ball . at . y^e . Kings . Gate.* (In four lines.) $\frac{1}{2}$
  R. In . Holborne . his . halfe . peny . 1668 . S . M . B. (In six lines.)

1084. A variety is more rudely engraved. $\frac{1}{2}$

1085. *O.* WILLIAM . BARRETT . IN . HAND = A hand. $\frac{1}{2}$
  R. YARD . IN . HOLBORN . 1668 = HIS HALFE PENNY.

1086. *O.* MATT . BAYLY . AT . Y^E . RED . COW = A cow. $\frac{1}{2}$
  R. NEAR . HOLBORN . CVNDVIT = M . T . B. $\frac{1}{2}$.

1087. *O.* IAMES . BENNETT . CORNE = I . A . B. $\frac{1}{2}$, and a horse-shoe. $\frac{1}{2}$
  R. CHNDLER . IN . HIGH . HOLBORNE = A horse-shoe.

1088. *O.* W . BIRCH . AT . THE . WHITE = A man on horseback. $\frac{1}{4}$
  R. HORSE . HOLBORNE . BRIDG = W . A . B

1089. *O.* WILLIAM . BLOW . AT . Y^E KINGS = HIS HALFE PENY. $\frac{1}{2}$
  R. ARMES . IN . HOLBARNE = The Royal Arms, crowned.

1090. *O.* IANE . BOARDMAN . NEERE = A ship. $\frac{1}{2}$
  R. STAPLES . INN . IN . HOLBORN = HER HALFE PENNY.

1091. *O.* HIS . HALF . PENNY . AT . Y^E . ROSE . & = *William Boden Grocer.* $\frac{1}{2}$
  R. CROWN . IN . HIGH . HOLBORN = A rose crowned. 1669.

1092. *O.* ROBERT . BOOTH = Two men with staves. $\frac{1}{4}$
  R. AT . HOLBORN . BRIDG = R . B. (Plate 20, No. 1.)

1093. *O.* THO . BOSTOCK . AT . Y^E . GOLDEN = A ball. $\frac{1}{2}$
  R. BALL . AT . HOLBORNE . CONDVIT = HIS HALF PENY TOKEN.

1094. *O.* RICHARD . BROMFEILD = The Merchant-Tailors' Arms. $\frac{1}{4}$
  R. IN . HOLBORNE . 1659 = R . E . B

1095. *O.* HENRY . BROWNE . HIS = HALFE PENY. $\frac{1}{2}$
  R. HIGH . HOLBORNE . 1659 = H . I . B

1096. *O.* IOHN . BROXON . NEAR . KINGS = A mermaid. $\frac{1}{2}$
  R. GATE . HIGH . HOLBORN . 1668 = HIS HALFE PENY, and a key.

1097. *O.* ANTHONY . BVGGIN . AT . THE = A . M . B $\frac{1}{2}$
  R. GLOBE . TAVERN . IN . HOLBVRN = A globe.

1098. *O.* CHARLES . BVRFORD . TALLOW = Five candles on a stick. $\frac{1}{4}$
      R. CHANDLER . IN . HOLBORN = C . I . B

1099. *O.* AT . THE . SVN . TAVERN = The sun. $\frac{1}{4}$
      R. IN . HYE . HOLBORNE = A . E . C

1100. *O.* AT . THE . MEAREMAID = T . C $\frac{1}{4}$
      R. AT . HOLBORNE . BRIDG = A mermaid.

1101. *O.* ROBERT . CARTWRIGHT . AT . THE = A head of St. Agnes. $\frac{1}{2}$
      R. NEXT . THAVIS . INN . HOLBORNE = HIS HALFE PENNY.

1102. *O.* THOMAS . CATTERALL . OYLMAN . AT . Y^E . PID = A bull. T . C
      R. AGAINST . ST . ANDREWS . CHVRCH . HOL = BORN HIS HALF
                                                        PENY. $\frac{1}{2}$

1103. *O.* MICHAELL . CHAMBERS . AT . THE = A lion passant. $\frac{1}{2}$
      R. MIDDLE . ROW . IN . HOLBORNE = HIS HALFE PENNY. 1666.

1104. *O.* CLARVEATO . AT . THE . SVNN = The sun. $\frac{1}{2}$
      R. TAVERN . AT . HOLBVRN . BRIDG = HIS HALFE PENY. 1668.

1105. *O.* WILLIAM . COBB = The sun. $\frac{1}{2}$
      R. IN . HIGH . HOLBVRN = HIS HALFE PBNY.

1106. *O.* RICHARD . CORNISH = A castle. $\frac{1}{2}$
      R. AT . HOLBORN . BRIDG = R . M . C

1107. *O.* AT . THE . GOLDEN . STILL = A still. $\frac{1}{4}$
      R. AT . HOLBORN . CONDVIT = R . E . D

1108. *O.* WILLIAM . DANCER = An apple-tree bearing fruit. $\frac{1}{4}$
      R. IN . HOLBORNE . 1659 = W . D

1109. *O.* THOMAS . DAY . AT . Y^E . BLACK = A swan. $\frac{1}{2}$
      R. SWAN . AT . HOLBORN . BRIDG = HIS HALFE PENY.

1110. *O,* IOHN . DEAKES . AT . THE = A blazing star. $\frac{1}{4}$
      R. STAR . IN . HOLBORNE = I . E . D

1111. *O.* DAVID . DEANE = D . B . D
      R. IN . HOLBORNE = 1657.

1112. *O.* IOHN . DRVRY . AT . Y^E . GOLDEN = A horse-shoe. $\frac{1}{2}$
      R. NEERE . HOLBORNE . BRIDG = HIS HALF PENY.

1113. *O.* IOHN . DVRHAM . AT . THE = A crown. $\frac{1}{4}$
      R. IN . HOVLBORNE = I . D

1114. *O.* HENRY . EDWARDS . CORN = A dog. $\frac{1}{2}$
      R. CHANDLER . IN . HOLBORNE = HIS HALF PENY. 1668.

1115. *O.* THOMAS . FARMER . BAKER = The Bakers' Arms. $\frac{1}{2}$
      R. IN . HIGH . HOLBORNE . 1668 = HIS HALFE PENY. T . E . F

1116. *O.* EDWARD . FORMAN = A turnstile. $\frac{1}{4}$
      R. IN . HIGH . HOLBORNE = E . F

1117. *O.* IOHN . FRENCH . AT = The Haberdashers' Arms. $\frac{1}{4}$
      R. HOVLBORNE . BARS = I . F

1118. *O.* BAPTIST . FRERE . IN = 1661. $\frac{1}{4}$
      R. HOLBORNE . OYLEMAN = B . S . F

1119. *O.* AT . THE . SWORD . AND . BALL = A sword thrust through a ball.
 R. AT . HOVLBVRN . BRIDGE = H . I . G $\frac{1}{4}$

1120. *O.* IAMES . GLADMAN = A bell. $\frac{1}{4}$
 R. HOLBORN . BRIDGE = I . M . G

1121. *O.* THO . GRESWELL . IN = St. George and the dragon. $\frac{1}{4}$
 R. GEORGE . YARD . HOLBVRN = T . I . G

1122. *O.* DANIELL . GREY . SALLVTATION = The angel Gabriel saluting
   the Virgin.   (Plate 20, No. 2.) $\frac{1}{2}$
 R. TAVERNE . IN . HOLBORNE = HIS HALFE PENY.

1123. *O.* QVEENE . HEAD . TAVERNE = Full-faced bust of Queen Elizabeth.
 R. AT . HOLBORNE . COVNDID = E . E . H $\frac{1}{4}$

1124. *O.* AT . THE . GLOBE . TAVERN = A globe. $\frac{1}{4}$
 R. IN . HOLBORNE . 1651 = E . S . H

1125. *O.* AT . THE . KINGS . HEAD = A crowned bust. $\frac{1}{4}$
 R. TAVERN . IN . HOLBORN = H . M . H

1126. *O.* AT . THE . WHITE . DRAGON . AT = R . A . H $\frac{1}{2}$
 R. IN . HIGH . HOLBORNE = Crest ; a dragon pierced with an arrow.

1127. *O.* AT . THE . TVRNE . STILE = A turnstile. $\frac{1}{4}$
 R. TAVERNE . IN . HOLBORNE = T . E . H

1128. *O.* AT . THE . 3 . TVNS . AT = Three tuns. $\frac{1}{4}$
 R. HOLBORNE . BRIDGE . 1648 = T . M . H

1129. A variety is without date, and has the initials T . E . M $\frac{1}{4}$

1130. *O.* EDMOND . HANFORTH . IVNIOR = An armed man holding a spear.
 R. NEXT . STAPLE . INN . IN . HOLBOVRN = HIS HALFE PENNY. $\frac{1}{2}$

1131. *O.* DAVID . HATTON . AT . Y^{E} . CITTY = A city with three towers ;
   above, YORK. [D . E . H. (*Octagonal.*) (Pl. 20, No. 3.) $\frac{1}{2}$
 R. IN . Y^{E} . MIDLE . ROW . IN . HOLBORN = HIS HALF PENNY.

1132. *O.* NICHOLAS . HAWETT . ON = A wheatsheaf, with three birds
 R. HOLBORNE . HILL . MEALE . MAN = N . E . H [perched on it.

1133. *O.* IOSEPH . HIGGS . CONFECTIONER = A fleur-de-lys and a rose,
   and I . A . H   [(In six lines.) $\frac{1}{2}$
 R. AGAINST . GRAIS . INN . GATE . IN . HOLBORN . HIS . HALF. PENY

1134. *O.* IOHN . HILL . AT . THE . SVNN = The sun. $\frac{1}{4}$
 R. TAVERN . IN . HOLBORN = I . A . H

1135. *O.* ROBERT . HOLMES . AT . THE = The Prince of Wales's feathers.
 R. FEATHERS . IN . HOLBORN = HIS HALFE PENY. $\frac{1}{2}$

1136. *O.* GEORGE . HOPKINS . VINTNER = HIS HALF PENY. 1669. $\frac{1}{2}$
 R. HOLBVRN . NEAR . HATEN . GARDEN = A fountain.

1137. *O.* IOHN . HVNTER . NEXT . WARWICK = I . E . H $\frac{1}{2}$
 R. HOVSE . IN . HOVLBORNE . 1664 = HIS HALFE PENY.

1138. *O.* IOHN . IONES . IN . HOLBORN = A pair of scales. $\frac{1}{2}$
 R. NEER . GRAYES . IN . GATE = HIS HALFE PENY.

1139. *O.* ANTHONEY . IOYCE = Three stags. $\frac{1}{4}$
    R. AT . HOBORN . CONDED = A . K . I

1140. *O.* BY . GRASING . GATE = I . K and three fleurs-de-lys. $\frac{1}{4}$
    R. IN . HOLBORNE = A pair of scales.

1141. *O.* HENRY . KING . AT = A rose and crown. $\frac{1}{4}$
    R. HOLBRON . CVNDVIT = H . M . K

1142. *O.* IAMES . LATHAM . AT . THE = An eagle standing on a child. $\frac{1}{2}$
    R. AGAINST . Y^E . MIDLE . ROW . HOLBORN = HIS HALFE PENNY.
                                     I . M . L

1143. *O.* THO . LEGETT . AT . Y^E . GOVLDEN = A griffin. $\frac{1}{2}$
    R. TAVERN . IN . HIGH . HOLBVRN = HIS HALFE PENY.

1144. *O.* SIMON . MARSHAL . VINE = A vine. $\frac{1}{4}$
    R. TAVERNE . IN . HOLBORNE = S . M . M

1145. *O.* WILL . MIDDLEMORE = The Prince of Wales's crest and plume.
    R. . . . OLBORNE . BRIDGE = W . E . M $\frac{1}{4}$

1146. *O.* IOHN . MVRDOCKE . NEAR = The Mercers' Arms. $\frac{1}{4}$
    R. HOLBORNE . BRIDGE = I . B . M

1147. *O.* AT . Y^E . COFFE . HOVSE . AGAINST = HENRY MVSCVT. A
       hand holding a cup. $\frac{1}{2}$
    R. BROOK . HOVSE . IN . HOLBORN . HIS . HALF . PENNY . H . E . M.
       (In seven lines.)   (*Heart-shape.*)

1148. *O.* DANIEL . NALER . TALLOW = Three stags. $\frac{1}{4}$
    R. CHANDLER . IN . HOLBORN = D . N.   1662.

1149. *O.* IOHN . NICHOLLS . BAKER . OVER = HIS HALFE PENY. $\frac{1}{2}$
    R. AGAST . KINGSGATE . HOLBVRNE = Three birds on a wheatsheaf.

1150. *O.* AT . THE . WEAPON . CROSSTAKE = IOHN NORRIS. $\frac{1}{2}$
    R. TAVERN . IN . HIGH . HOLBORN = HIS HALF PENY.

1151. *O.* RICHARD . ODBER . AT . Y^E = HIS HALFE PENY. $\frac{1}{2}$
    R. ROYALL . CATCH . IN . HOLBVRNE = A ship.

1152. *O.* WILLIAM . OVEROND . AT . Y^E = A last, and W . M . O. 1668. $\frac{1}{2}$
    R. IN . MIDDLE . ROW . IN . HOLBORN = HIS HALFE PENNY.

1153. *O.* THE . GOLDEN . GRIFFIN = A griffin. $\frac{1}{4}$
    R. TAVERN . IN . HOLBORNE = T . S . P (Pigett).

1154. *O.* AT . THE . GOVLDEN . FAIKEN = A falcon. $\frac{1}{4}$
    R. AT . HOLBORNE . BRIDGE = T . T . P

1155. *O.* SYMON . PANNATE = The Butchers' Arms.
    R. IN . HIGH . HOLBORNE = S . M . P

1156. *O.* WILL . PETTY . AT . Y^E . YORKE . CITTY = A view of a city. $\frac{1}{2}$
    R. IN . MIDLE . ROW . HOLBVRNE = W . M . P

1157. *O.* THO . PIGETT . AT . Y^E . GOVLDEN = A griffin rampant. $\frac{1}{2}$
    R. TAVERN . IN . HIGH . HOLBVRN = HIS HALFE PENY.

1158. *O.* MATHIAS . PYTMAN = Two soldiers. $\frac{1}{4}$
    R. AT . HOLBORN . BRIDGE = M . M . P

1159. *O.* FRANCIS . POCHIN . AT . THE $=$ Full-faced bust of Queen Eli-
zabeth crowned, and holding the orb and sceptre. $\frac{1}{2}$
R. TAVERN . AT . HOLBVRN . BRIDGE $=$ HIS HALFE PENY.   F.E.P

1160. *O.* THO . RAYNER . AT . KINGS $=$ A gate. $\frac{1}{4}$
R. GATE . IN . HOLBORN $=$ T . F . R

1161. *O.* AT . THE . RED . LYON $=$ A lion rampant. $\frac{1}{4}$
R. IN . HYE . HOLBORN . 1652 $=$ L . C . S

1162. *O.* THE . 3 . SVGAR . LOVES $=$ Three sugar-loaves joined. $\frac{1}{4}$
R. AT . HOLBORNE . CVNDITE $=$ T . E . S

1163. *O.* AT . THE . FLEECE . TAVERN $=$ A fleece. $\frac{1}{4}$
R. IN . HOLBORNE . 1651 $=$ T . M . S

1164. *O.* ANN . SAVNDERS . IN . CASTLE $=$ A hare; above, A . S $\frac{1}{2}$
R. YARD . NEAR . HOLBORN . 1666 $=$ HER HALF PENY.

Castle Street runs from Holborn to Cursitor Street.

1165. *O.* THO . SCVLTHORPE . BAKER . IN $=$ The Bakers' Arms. $\frac{1}{2}$
R. GEORGE . YARD . HOLBVRNE $=$ HIS HALFE PENY.

1166. *O.* WILLIAM . SHEERS $=$ An anchor. $\frac{1}{4}$
R. IN . HOLBVRNE $=$ 1656.

1167. *O.* RICHARD . SHEPHEARD . CORNE $=$ Three horse-shoes. $\frac{1}{2}$
R. CHANDLER . IN . HIGH . HOLBORN $=$ HIS HALFE PENY.

1168. *O.* RICHARD . SHIPTON . AT . THE $=$ A still. $\frac{1}{2}$
R. STILL . IN . HIGH . HOLBORNE $=$ HIS HALE PENNY.

1169. *O.* HVMPHRY . SIMES $=$ A cavalier's boot.
R. IN . HOLBORNE . 1658 $=$ Three pigeons?

1170. *O.* BARTHOLOMEW . SIMONS $=$ B . S $\frac{1}{4}$
R. IN . HOLBORNE . 1654 $=$ 1654.

1171. *O.* IOHN . SKARVILL . AT . THE . HOLBORN $=$ A man holding a
club and smoking a pipe. $\frac{1}{2}$
R. BRIDGE . DESTILLER . 1667 $=$ HIS HALFE PENNY.   I . I . S

1172. *O.* IOHN . STELLE . AT . THE . BLEW $=$ A boar's head.   I . S . S
R. AT . HOLBORNE . BRIDGE $=$ HIS HALF PENY. $\frac{1}{2}$

1173. *O.* ROWLAND . STINTON . AT . THE $=$ A turnstile. $\frac{1}{2}$
R. TVRN . STILE . IN . HOLBORNE $=$ HIS HALFE PENNY. 1665.

1174. *O.* NATHANI . . . STRATTON $=$ A rose. $\frac{1}{4}$
R. IN . KINGSGATE . HOLBORN $=$ N . E . S

1175. *O.* RICHARD . TALBOT . 1667 $=$ HIS HALFE PENY. $\frac{1}{2}$
R. NEARE . HOLBORNE . BARRS $=$ R . A . T

1176. *O.* ROBERT . THODY : AT . Y^E $=$ Bust of King Charles II. crowned.
R. IN . HOLBVRNE . 1667 $=$ HIS HALFE PENY. $\frac{1}{2}$

1177. *O.* IOHN . TIRION . AT . Y^E . SVNN $=$ The sun. $\frac{1}{2}$
R. NEARE . HOLBVRNE . BRIDGE $=$ HIS HALFE PENY

1178. *O.* RICHARD . VNDERWOOD . HIS . HALFE . PENNY . R . E . V.   (In
five lines.) $\frac{1}{2}$
R. HOLBORN . POVLTERER $=$ A hare running.

1179. *O.* RALPH . WALEY . AT . Y^E . BLACK = A bear chained. $\frac{1}{4}$
      R. IN . HIGH . HOLBORNE = R . M . W

1180. *O.* GEORGE . WALLIS = Three birds. $\frac{1}{4}$
      R. IN . HIGH . HOLBORNE = G . W

1181. *O.* ROBERT . WARNER = Three suguar-loaves. $\frac{1}{2}$
      R. IN . HOLBORNE . 1667 = HIS HALFE PENNY.

1182. *O.* IOHN . WEEDON . GROCER = I . A . W $\frac{1}{2}$
      R. HIGH . HOLBORN . 1665 = HIS HALF PENY.

1183. *O.* WILLIAM . WHETSTON = A boy holding a pipe. $\frac{1}{4}$
      R. IN . HOLBORNE . 1653 = W . I . W

1184. *O.* GILES . WHITHORNE = MEALMAN. $\frac{1}{4}$
      R. IN . HIGH . HOLBORN = A wheatsheaf.

1185. *O.* ALLAN . WILSON . AT . Y^E . FLECE = A fleece. $\frac{1}{2}$
      R. TAVERN . IN . HOLBVRNE = A . W

1186. *O.* IOHN . WRIGHT . AT . Y^E . SPVR = A spur. $\frac{1}{4}$
      R. IN . MIDLE . ROW . HOLBOVRN = I . M . W

1187. *O.* IN . HIGH . HOLBORN . AT . Y^E = A monogram in cipher. $\frac{1}{2}$
      R. GROSCER . HIS . HALFE . PENY = A key between 1666.

HOLIDAY YARD.

1188. *O.* THO . HOLMES . IN . HOLYDAY = A lion rampant. $\frac{1}{2}$
      R. YARD . NEAR . LVDGATE = HIS HALF PENY.   1669.

1189. *O.* NATHA . WASTALL = A magpie. $\frac{1}{4}$
      R. IN . HOLLIDA . YARD = N . G . W

HOLLES STREET (*Clare Market*).

1190. *O.* FRANCIS . ELLIS . IN . HOLLIS = Three tuns.   F . M . E $\frac{1}{2}$
      R. STREET . IN . NEW . MARKET = HIS HALFE PENNY.

1191. *O.* THOMAS . SHVTTLEWOOD . AT . Y^E = HIS HALFE PENY. $\frac{1}{2}$
      R. HOLLY . STREET . IN . NEWMARKET = A ball suspended.

HOLYWELL STREET (*Strand*).

For other Tokens of this street, see those of St. Clement's, reading "THE BACKSIDE OF ST. CLEMENT'S," by which name it was commonly called.

1192. *O.* AT . THE . 3 . LIBARDS . . . . DS = Three leopards' heads. $\frac{1}{4}$
      R. IN . HOLAWAY . STREET = W . M . K

1193. *O.* AT . THE . BODY . MAKER = W . S $\frac{1}{4}$
      R. IN . HOLYWELL . STREET = A pair of stays or bodice.

1194. *O.* ROBER . WOODCOKE = A woodcock. $\frac{1}{4}$
      R. IN . HOLLAWAY . STREET = R . E . W

HONEY LANE MARKET (*Cheapside*).

1195. *O.* CHARLES . DANVERS . AT . Y^E . ANCHOR = An anchor. $\frac{1}{2}$
      R. IN . HONY . LANE . MARKET = C . H . D. $\frac{1}{2}$.   1670.

HOSIER LANE (*Smithfield*).

1196. *O.* GOLDEN . WINDMILL = A windmill. $\frac{1}{4}$
    R. IN . HOSIER . LANE = M . F

1197. *O.* ANDREW . LEAKE . AT . Y^E = A harrow.   (*large* $\frac{1}{2}$
    R. IN . HOSIER . LANE . . . . = HIS HALFE PENY.

1198. *O.* RICHARD . NORWOOD . SALTER = A horse's head bridled. $\frac{1}{2}$
    R. IN . OSIER . LANE . 1668 = HIS HALFE PENY.

1199. *O.* AT . THE . SVGER . LOFE = A sugar-loaf. $\frac{1}{4}$
    R. IN . HOSER . LANE . 1651 = I . R . P

HOUNDSDITCH.

1200. *O.* WILLIAM . ACTON . AT . Y^E = A ball. $\frac{1}{4}$
    R. IN . HOVNSDITCH . 1664 = A pair of shears.

1201. *O.* IOHN . BARNES . COPER . AT . Y^E = A bull. $\frac{1}{2}$
    R. BLACK . BVLL . IN . HOVNSDICH = HIS HALFE PENNY.   1669.

1202. *O.* SARAH . CLARKE . 1668 = A pair of cropper's shears. $\frac{1}{2}$
    R. IN . HOVNSDITCH = HER HALF PENY.

1203. *O.* PETER . ESSINGTON = A rose and crown.   P . E $\frac{1}{2}$
    R. IN . HOVNSDITCH . 1668 = HIS HALF PENY.

1204. *O.* AT . THE . BELL . IN = A bell. $\frac{1}{4}$
    R. HVENSDECH . 1649 = I . A . G

1205. *O.* EDMOND . GOODALE . AT . Y^E = The King's Arms. $\frac{1}{4}$
    R. IN . HOWNSDITCH = E . A . G

1206. *O.* AT . THE . WHIT . HORS . IN = A horse galloping. $\frac{1}{4}$
    R. HOVNSDICH . NEA . AL . GATE = L . E . H

1207. *O.* SARAH . HIET . AT . WOOLSAAK = A woolsack. $\frac{1}{4}$
    R. IN . HOVNDSDITCH = S . H

1208. *O.* RICHARD . HOLBROVGH = A hand holding a pen. $\frac{1}{2}$
    R. IN . HOVNDSDITCH . 1669 = HIS HALF PENY.

1209. *O.* ROBERT . HOLLIS . AT . Y^E . SEVEN = Seven stars, and a hand
        holding a pen. $\frac{1}{2}$
    R. STARRS . IN . HOVNS . DITCH = HIS HALF PENY.

1210. *O.* IOHN . HVDSON . BLACKMORS = A negro's head. $\frac{1}{4}$
    R. IN . HOVNESDICH . 64 = I . E . H

1211. *O.* PHILLIP . IEMMET . IN = A cock. $\frac{1}{4}$
    R. GOLDEN . COCK . HVNDICH = P . E . I

1212. *O.* IOHN . LANGRISH = A tallowchandler. $\frac{1}{4}$
    R. IN . HOVNSDITCH = Two flowers between I . L

1213. *O.* IOHN . MERRY . AT . THE = A beehive. $\frac{1}{4}$
    R. IN . HOVNSDITCH . 1663 = I . S . M

1214. *O.* THOMAS . NETTLETON . AT = A chandler. $\frac{1}{4}$
    R. IN . HOVNDITCH = A woolpack.

1215. *O.* AT . THE . PRINCES . ARMES = The Prince of Wales's feathers.
　　　R. IN . HOVNDESDICH = E . H . P　　　　　　　　　　$\frac{1}{4}$

1216. *O.* AT . THE . WHITE . HORS = A horse prancing; below, is a
　　　　　a small R, the initial of Rawlins the engraver.　$\frac{1}{4}$
　　　R. IN . HOVNSDITCH . 1658 = I . A . P

1217. *O.* IOHN . PALMER . IN = An anchor.　　　　　　　$\frac{1}{4}$
　　　R. HOVNSDICH . 1667 = I . I . P

1218. *O.* ABRAM . PARRAT . BROWER = A raven.　　　　　$\frac{1}{4}$
　　　R. IN . HOVNDICH . 1654 = A . I . P

1219. *O.* WILLIAM . RAWLINS = Three horse-shoes.　　　$\frac{1}{4}$
　　　R. IN . HOVNSDICH = A crooked billet.

1220. *O.* SAMVELL . SHAKMAPELL = Three birds.　　　　$\frac{1}{4}$
　　　R. IN . HOVNDICH . 1660 = S . E . S

1221. *O.* AT . THE . GOVLDEN . LIO = C . A . T　　　　　$\frac{1}{4}$
　　　R. IN . HOWNDS . DITCH = A lion rampant.

1222. *O.* AT . THE . HAND . AND . PEN = A hand holding a pen.
　　　R. IN . HOVNDSDITCH . 1653 = M . A . T

1223. *O.* AT . THE . SHEERS = A pair of shears.　　　　$\frac{1}{4}$
　　　R. IN . HOVNSDICH . 1664 = W . M . T

1224. *O.* GEORGE . WAPLES . Y^E . OLD . BVNCH = A bunch of grapes.　$\frac{1}{4}$
　　　R. IN . HOVNSDICH = G . A . W

1225. *O.* THO . WEBB . AT . THE . NAGS = A horse's head.　T . E . W
　　　R. HEAD . IN . HOVNSDITCH = HIS HALF PENY. 1669.　$\frac{1}{2}$

HOXTON: *see* MIDDLESEX.

HUGGIN LANE (*Wood Street, Cheapside*).

1226. *O.* ROBERT . RAVEN . IN . HVGGIN = A raven.　　　$\frac{1}{2}$
　　　R. LANE . HIS . HALFE . PENY = R . K . R

1227. *O.* ANTHONY . WASHBVRN . AT . Y^E . IN = The Feltmakers' Arms.
　　　R. HVGIN . LANE . NEAR . WOOD . STRET = HALF PENY. 1670.　$\frac{1}{2}$

THE INNER TEMPLE.

1228. *O.* HVMFRY . TOMLINSON = Arms of the Inner Temple?　$\frac{1}{2}$
　　　R. AT . THE . INNER . TEMPLE = GATE . MILINER.

IRONGATE (*St. Katherine's*).

1229. *O.* A full-faced bust of Charles II. crowned, between C 2 R　$\frac{1}{2}$
　　　R. R . M . C . *at . Irongate . Stares* . 1664.　(Plate 20, No. 4.)

1230. *O.* IOHN . FREND . BREWER = The Brewers' Arms.　　$\frac{1}{4}$
　　　R. AT . THE . YRON . GATE . 1650 = I . E . F

1231. *O.* AT . THE . COK . AT . THE = A cock.　　　　　　$\frac{1}{4}$
　　　R. IRON . GATE . 1648 = I . M . H

1232. *O.* DAVID . KEMPE . AT . THE = A cock $\frac{1}{4}$
  R. NEAR . IRON . GATE = D . A . K

1233. *O.* AT . THE . COK . AND . BVLL = A cock and a bull. $\frac{1}{4}$
  R. NEER . THE . IRON . GATE = H . I . M

1234. *O.* AT . IRON . GATE = The Grocers' Arms.   I . E . P $\frac{1}{2}$
  R. HIS . HALFE . PENNY = The full name in monogram.

1235. *O.* IOHN . PATSTON = Two monograms forming full name. $\frac{1}{4}$
  R. AT . THE . IRON . GATE = I . A . P

1236. *O.* IOHN . RAMMAGE . AT . THE = A crown. $\frac{1}{2}$
  R. IRON . GATE . NEER . Y^E . TOWER = HIS HALF PENY.

1237. *O.* EDMON . SMITH . AT . IRON = HIS HALF PENY. $\frac{1}{2}$
  R. GATE . NEAR . THE . TOWER = A Virginian holding a pipe and
    a roll of tobacco.

1238. *O.* FEAR . GOD . HONOVR . Y^E . KING = Bust of Charles II. $\frac{1}{4}$
  R. AT . Y^E . IRON . GATE = Arms : on a fess between three demi-
    lions, as many roundles.

IRONMONGER LANE (*Cheapside*).

1239. *O.* RICHARD . ASKEW = A coffee-pot. $\frac{1}{4}$
  R. IRONMVNGER . LANE = R . A . A

1240. *O.* IAMES . DOCKSI . IN = Arms : a chevron between three gauntlets.
  R. IN . IRONMONGER . LANE = I . E . D $\frac{1}{4}$

1241. *O.* IOHN . SNOW . IN = The Bakers' Arms. $\frac{1}{4}$
  R. IREMONGER . LANE = I . S

1242. *O.* IOHN . SNOW . IN = WHIT . BAKER $\frac{1}{4}$
  R. IREMONGER . LANE = I . S

IVY LANE (*Paternoster Row*).

1243. *O.* SAMVELL . GAINSFORD = A woolpack. $\frac{1}{4}$
  R. IN . IVEY . LANE = S . M . G

1244. *O.* WILLIAM . HEBB . IN = The Plasterers' Arms. $\frac{1}{4}$
  R. IVEY . LANE . 1664 = W . I . B

1245. *O.* WIL . OSMAN . CORNE = A checkered square. $\frac{1}{4}$
  R. CHANLER . IN . IVEY . LANE = W . O

1246. *O.* AT . THE . 3 . CROVNS = Three crowns. $\frac{1}{4}$
  R. IN . IVEY . LANE . 1652 = H . E . W

JERUSALEM ALLEY (*Gracechurch Street*).

1247. *O.* SENT . IERVSALEM . ALLE = A view of Jerusalem. $\frac{1}{4}$
  R. IN . GRATIOVS . STREET = E . E . A

1248. *O.* IOHN . BLISSE . AT . Y^E . BORES . HED = A boar's head. $\frac{1}{2}$
  R. IN . IERVSALEM . ALLEY . 1666 = HIS HALFE PENNY.

1249. *O.* ED . CHENEY . AT . THE . SWAN = A swan.
  R. IN . IERVSALEM . ALLEY = E . A . C

1250. *O.* THOMAS . FISHER . 1666 .... = (*Defaced.*) $\frac{1}{2}$
      R. IN . IERVSALEM . ALLY = HIS HALF PENY.

1251. *O.* IERVSALEM . ALLEY = A swan. $\frac{1}{4}$
      R. IN . GRATIOVS . STREET = F . H

JEWIN STREET (*Cripplegate*).

1252. *O.* FRANCIS . BACKHOVS . AT . THE . F . B.   (In four lines.)   A
            bolt passing through a tun. $\frac{1}{2}$
      R. IN . IEWEN . STREET . HIS . HALFE . PENNY. (In five lines.) (*Square.*)

1253. *O.* IOHN . CROSS . AT . THE . SVN . AND . RED = A cross and the sun.
      R. CROSS . IN . IEWIN . STREET = I . A . C $\frac{1}{2}$

1254. *O.* AT . THE . SVNN . 1659 . IN = The sun. $\frac{1}{4}$
      R. IEWIN . STREETE = I . M . D

1255. *O.* IOH . DOVEFEILD . IN . IEWEN . STRET = The sun in splendour.
      R. HIS . HALF . PENY . 1666.   (In three lines; two lines of clouds
            between.) $\frac{1}{2}$

1256. *O.* HENRY . DVNCOMBE = A heart and an anchor, joined. $\frac{1}{4}$
      R. IN . IEWEN . STREET = H . S . D

1257. *O.* IOHN . GOVLDLEY . IN . IEWEN = I . D divided by a flower. $\frac{1}{2}$
      R. STREET . CHEESMONGER = HIS HALF PENY.   1669.

1258. *O.* ANTHONY . LAWSON . AT . Y^E . WHITE = A lion rampant. $\frac{1}{2}$
      R. LION . IN . IEWEN . STREET . 1666 = HIS HALFE PENNY.

1259. *O.* IOHN . NEWTON . GROCER = A Saracen's head. $\frac{1}{2}$
      R. IN . IEWEN . STREET . 1667 = HIS HALF PENNY.   I . M . N

1260. *O.* ROBERT . STANHOPP . AT . THE = A fleur-de-lys. $\frac{1}{2}$
      R. IN . IEWEN . STREET . 1667 = HIS HALF PENY.

1261. *O.* RANDOLPH . WATSON . AT . Y^E = HIS HALFE PENY. $\frac{1}{2}$
      R. CORNER . OF . IEWEN . STREET = A boar's head with a lemon
            in its mouth.

1262. *O.* THO . WHITE . GROCER = The Grocers' Arms. $\frac{1}{4}$
      R. IN . IEWEN . STREET = T . E . W

KING STREET, COVENT GARDEN.

1263. *O.* IOHN . MASSON . IN = A helmet. $\frac{1}{4}$
      R. KINGS . STREET . COVEN . GAR = I . E . M

1264. *O.* THE . WHITE . BEARE . IN . KING . STREET = A bear and chain.
      R. IN . COVENT . GARDEN . HIS . HALF . PENY = N . S . N $\frac{1}{2}$

1265. *O.* THE . WHITE . BEARE . IN . KINGS = A bear and chain. $\frac{1}{4}$
      R. STREET . IN . COVENT . GARDEN = N . S . N

1266. *O.* IN . KINGS . STREETE = A bear and chain. $\frac{1}{4}$
      R. IN . COVENT . GARDEN = N . S . N

1267. *O.* ANTHONY . SMITH . KINGS = A fox entering a gateway. $\frac{1}{4}$
      R. STREET . COVENT . GARDEN = A . E . S

KING STREET, WAPPING.

1268. *O.* AT . THE . DOLPHIN . IN = A dolphin. $\frac{1}{4}$
    R. KINGS . STREET . WAPIN = G . M . B

1269. *O.* IOHN . GODDEN . IN . KINGS = A bunch of grapes. $\frac{1}{4}$
    R. STREET . AT . WAPPING = I . K . G

1270. *O.* ISBELL . IZARD . IN = Three arrows. $\frac{1}{4}$
    R. KING . STREET . WAPPING = I . I

1271. *O.* AT . THE . TRVMPET . IN = A trumpet. $\frac{1}{4}$
    R. KINGS . STREET . WAPPING = R . C . L

KING STREET, WESTMINSTER.

1272. *O.* IAM . ABRAMS . GLOVYAR = A griffin's head erased. $\frac{1}{4}$
    R. KING . STREET . WESTM^R = I . D . A

1273. *O.* ALLAN . ADLINGTON . IN . KING = A goat. *(large* $\frac{1}{2}$
    R. STREET . IN . WESTMINSTER . 67 = HIS HALFE PENNY. A . K . A

1274. *O.* IN . KING . STREETE = Three gloves. $\frac{1}{4}$
    R. IN . WESTMINSTER = S . B and a fleur-de-lys.

1275. *O.* AT . Y^E . BALL . IN . KING = A ball suspended between 57. $\frac{1}{4}$
    R. STREET . WESTMINSTER = R . K . B

1276. *O.* THOMAS . BAKER . AT . THE . GREENE = A dragon and a star.
    R. IN . KING . STREET . WESTMINSTER = HIS HALFE PENNY. T . F . B $\frac{1}{2}$

1277. *O.* *Edward . Barnard . at . y^e . Dolphin . in . King . Street . in*
    Westminster. (In five lines.) $\frac{1}{2}$
    R. HIS . HALF . PENY = A dolphin; and an arm holding a
    coffee-pot over a cup.

1278. *O.* IOHN . CASELY . AT . Y^E . KINGS . HEAD = Crowned bust of
    Charles II. $\frac{1}{2}$
    R. IN . KING . STREET . WESTMINSTER = HIS HALFE PENNY. I . E . C

1279. *O.* WILL . CLARKE . IN . KING = The Queen's head.
    R. STREET . WESTMINSTER = W . E . C

1280. *O.* THE . BELL . TAVERN . IN = A bell. $\frac{1}{4}$
    R. KINGS . STRET . WESTMINS = C . M . D

1281. *O.* WILL . GEESE . AT . Y^E . GEES = Three geese. $\frac{1}{4}$
    R. KINGS . STREET . WESTMIN = W . E . G

1282. *O.* CHISHALL . HARMAN . WHIT = A lion rampant. $\frac{1}{2}$
    R. KINGSTREET . WESTMINSTER = HIS HALF PENY. C . M . H

1283. *O.* WILL . HAWKINS . KING . ST = A bull's head.
    R. IN . WESTMINSTER = W . H . H

1284. *O.* PHILLIP . HVFFA . IN . KING = HIS HALFE PENNY. $\frac{1}{2}$
    R. STREET . WESTMINSTER = Crowned bust of Charles II.

1285. *O.* SAMVELL . IEFFERY = KINGS . STREET $\frac{1}{4}$
    R. IN . WESTMINSTER = S . S . I

1286. *O.* THOMAS . LEADBETTER . IN = A stag couchant; below, 1668. $\frac{1}{2}$
    R. KING . STREET . WESTMINSTER = HIS HALFE PENNY. T . A . L

1287. *O. Thomas . Luntley . grocer . his . halfe . penny .* T . M . L.   (In five
R. IN . KING . STREET . WESTMINSTER = An anchor.   [lines.   ½

1288. O. IN . KINGS . STREETE = A pestle and mortar.   ¼
R. WESTMINSTER . 1651 = E . A . M

1289. O. EDMOND . MANGELL = A fleur-de-lys.   ¼
R. KING . STR . WESTMIN = E . A . M

1290. O. WIDDOW . MATHEW . KING = 1659.   ¼
R. STREET . WESTMINSTER = K . M

1291. O. IN . KING . STREETE = I . M . S   ¼
R. IN . WESTMINSTER = Three birds and a wheatsheaf.

1292. O. RICHARD . SANGAR . IN . KING = A negro's head.   ½
R. STREETE . HIS . HALFE . PENY = R . M . S.   1668.

1293. O. THOMAS . SHERWOOD = A hart passant regardant.   ¼
R. IN . KINGS . STREETE = T . P . S

1294. O. NATH . TVCKER . AT = A unicorn.   ¼
R. KINGS . STREET . WEST = N . E . T

1295. O. THE . SVN . TAVERN . IN . KINGS = The sun.   ¼
R. STREETE . WESTMINSTER = E . F . W

1296. O. Yᴱ . BLACK . DOGG . KINGS = A dog; above, a flower.   ¼
R. STREET . WESTMINSTER = G . H . W

1297. O. THE . BORES . HEAD . IN . KINGS = A boar's head.   ¼
R. STREETE . WESTMINSTER = I . D . W

1298. O. IOSEPH . WALKER = 1659.   ¼
R. IN . KINGSTREET = I . A . W

1299. O. THOMAS . WALKER = A mitre.   ¼
R. MITER . IN . KINGS . STREET = T . M . W

1300. O. WILLIAM . WATTS . 1650.   (In three lines across the field.)   ¼
R. KING . STREET . WESTMINSTER = The Cordwainers' Arms.

KNIGHT RIDER STREET (*Doctors' Commons*).

1301. O. THE . SWANN . IN . KNIGHT = A swan.
R. RIDER . STREETE . 1650 = G . H . G

1302. O. RICHARD . HOBBS . MEALMAN = R . I . H   ½
R. IN . KNIGHTRIDER . STREETE = HIS HALF PENY.   1671.

LAD LANE (*Cheapside*).

1303. O. IOHN . MARSH . 1669 = A table, on which are three coffee-
cups; above, a hand holding a coffee-pot.   ⅛
R. IN . LAD . LANE = HIS HALF PENY.

LAMBETH HILL (*Upper Thames Street*).

1304. O. SAMVELL . ANDREWES . AT = A cock.
R. FOOT . OF . LAMBETH . HILL = S . E . A

1305. *O.* Yᴱ . KINGS . HEAD . TAVERN = Henry VII., full-faced bust. ¼
    R. ON . LAMBETH . HILL = W . E . C

1306. *O.* AT . THE . GREEN . DRAGON = A dragon passant. ¼
    R. ON . LAMBETH . HILL . 1651 = I . E . H

1307. *O.* AT . THE . CASTELL . ON = A castle. ¼
    R. LAMBETH . HILL . . . . = I . M . T

LAWRENCE LANE (*Cheapside*).

1308. *O.* CARLILLE . IN . 1671 = A Turk's head. 1
    R. LAVRENCE . LANE = A monogram.

1309. *O.* IOHN . MASON . AT . WHITE = A hart lodged. ¼
    R. IN . Sᵀ . LAVRENC . LANE = I . M . M

1310. *O.* LEONARD . PEAD = A stag couchant. ¼
    R. IN . LAVRANCE . LANE = L . P

1311. *O.* AT . THE CROSE . KEYES = Two keys crossed. ¼
    R. IN . Sᵀ . LAVRENCE . LANE = I . S

LEADENHALL STREET.

1312. *O.* AT . Yᴱ . KINGS . HEAD . IN = I . I . A ¼
    R. LEADENHALL . STREET = Bust of James I. in a bonnet, hold-
      ing a globe and sceptre.

1313. *O.* IOHN . ALDER . AT . Yᴱ . PEALE = A baker's peel. 1668. ½
    R. IN . LEADENHALL . STREET = HIS HALF PENY. I . A . A

1314. *O.* AT . THE . GILT . FRIIN . PAN = A frying-pan. ¼
    R. IN . LEDEN . HALL . STREET = H . M . B

1315. *O.* Yᴱ . PEWTER . POT . IN = An alehouse pot.
    R. LEADENHALL . STREE = I . E . B

1316. *O.* AT . THE . PEY . TAVERN . IN = A magpie within a hoop. ¼
    R. LEADENHALL . STREETE = M . F . B

1317. *O.* IOHN . BARNARD . IN = A horse's head bridled. ¼
    R. LEADENHALL . STREET = I . B

1318. *O.* IOHN . BLAND . 1666 = A horse-shoe. ¼
    R. IN . LEADENHALL . STREET = I . E . B

1319. *O.* ROBERT . BONNER . AT . THE = A fountain. ½
    R. IN . LEADENHALL . STREET . . . = R . A . B . . .

1320. *O.* IOHN . BROND . GROCER = Arms of the Brand family; two swords
    in saltire within a bordure engrailed. Crest on a helmet; out
    of a ducal coronet a leopard's neck and head erased. ¼
    R. IN . LEADENHALL . STREET = AT TWO SVGER LOVES. (Plate 20,
    No. 5.)

1321. *O.* CORNELIVS . CAGE = A horse's head.
    R. IN . LEADENHALL . STREET = C . M . C

1322. *O.* IOHN . CARTER . IN . 1664 = A lion couchant and a lamb. ½
    R. LEADEN . HALL . STREET = HIS HALF PENY.

1323. *O.* IOHN . CROWE . IN = An anchor. $\frac{1}{4}$
    R. LEADENHALL . STREET = I . A . C

1324. *O.* GEORGE . DANIELL . AT . THE = A lion and a lamb. $\frac{1}{2}$
    R. L . . . . . . HALL . STREET = HIS OB (olus).   A hand.

1325. *O.* THOMAS . EAST . 1666 = An angel. $\frac{1}{4}$
    R. IN . LEADENHALL . STRET = T . M . E

1326. *O.* THE . NAGS . HEAD . TAVERN = A horse's head bridled. $\frac{1}{4}$
    R. IN . LEADENHALL . STRET = 1 . K . G

1327. *O.* GEORGE . GRIGMAN . AT . THE = A boy holding a camel by
        the rein. $\frac{1}{2}$
    R. IN . LEADENHALL . STREET = HIS HALF PENY.

1328. *O.* AT . THE . DERY . MEAD . IN = A woman churning. $\frac{1}{4}$
    R. LEADENHALL . STREET = R . F . H

1329. *O.* RIC . HANSLOP . AT . Y^E = R . H $\frac{1}{4}$
    R. IN . LEADENHALL . STR = The royal oak.

1330. *O.* AT . THE . RAVEN . IN = W . S . I $\frac{1}{4}$
    R. LEADENHALL . STREET = A raven.

1331. *O.* NEAR . THE . EAST . INDIA . HOVS = A Turk's head. $\frac{1}{2}$
    R. IN . LEADENHALL . STREET = IOHNS HALF PENY.

1332. *O.* IOHN . KEMPSTER = A vase holding flowers. $\frac{1}{4}$
    R. IN . LEADENHALL . STREET = I . E . K

1333. *O.* WILL . KNOWLES . IN . LEADEN = Three anchors. $\frac{1}{2}$
    R. HALL . STREET . AGST . CREDE . CH = HIS HALF PENY.   W . M . K

1334. *O.* AT . THE . GROCERS . ARMES = The Grocers' Arms. $\frac{1}{4}$
    R. LEADENHALL . STREETE = T . B . M

1335. *O.* THO . NORTH . AGIN . Y^E . EST . INDIA = A Turk's head. 1
    R. HOVS . IN . LEDEN . HALL . STREET = HIS PENNY.   1669.

1336. *O.* AT . THE . 7 . STARS . IN = Seven stars. $\frac{1}{4}$
    R. LEADENHALL . STREETE = M . E . O

1337. *O.* THE . NAGS . HEAD . TAVERNE = A horse's head bridled. $\frac{1}{4}$
    R. IN . LEADEN . HALL . STREETE = W . A . P

1338. *O.* ROB . PALMER . AT . WHITE = A bell. $\frac{1}{4}$
    R. IN . LEADENHALL . STREET = R . P

1339. *O.* KATRIN . PICK = The Butchers' Arms.
    R. IN . LEDEN . HALL = K . P

1340. *O.* HEN . QVELCH . OYLMAN = A barrel. $\frac{1}{4}$
    R. IN . LEADENHALL . STREET = H . I . Q

1341. *O.* EDWARD . RVGBEY . AT . THE = An angel holding a crown. $\frac{1}{2}$
    R. OVER . AGAINST . LEADENHAL = HIS HALF PENY.   1668.

1342. *O.* AT . THE . AND . 3 . IN = A hoop with P . s in the centre. $\frac{1}{4}$
    R. LEADENHALL . STREET = Three tuns.

1343. *O.* THOMAS . SAWYER . 1668 = A woman churning. $\frac{1}{2}$
    R. IN . LEADENHALL . STREET = HIS HALF PENY.

1344. *O.* IOHN . SCOTT . AT . THE . RED = A lion rampant. ½
    R. IN . LEADEN . HALL . STRET = HIS HALF PENY.

1345. *O.* IOHN . SCOTT . AT . THE . RED = A lion rampant. ¼
    R. IN . LEADENHALL . STRET = I . S . S

1346. *O.* THOMAS . SCOTT . AT . THE . RED = A lion rampant. ½
    R. IN . LEADENHALL . STREET = HIS HALF PENY.

1347. *O.* HENRY . SMITH . IN . LEA = A key between 57. ¼
    R. DEN . HALL . STREETE = H . S in monogram

1348. *O.* AT . THE . DOGE . AND . DVCK = A dog with a duck in its
    R. AT . LEADENHALL . GATE = G . A . T   [mouth. ¼

1349. *O.* THE . GRAVE . MORYES . IN = Bust of Prince Maurice of
    R. LEADENHALL . STREETE = G . F . T   [Nassau. ¼

1350. *O.* CHRISTOPHER . TILLARD . IN = Bust of James I. with a hat. ¼
    R. LEADENHALL . STREETE = C . A . T

1351. *O.* WILLIAM . VASTON = HIS HALF PENY.   W . V ½
    R. IN . LEADENHALL . STRET = A chandler.

1352. *O.* IOSEPH . VERE = A horse's head, couped and bridled.   . ¼
    R. LEADENHALL . STRET = I . V

1353. *O.* AT . THE . GEORGE . IN = St. George and the dragon. ¼
    R. LEADENHALL . STREET = I . E . W

1354. *O.* THE . PRINCES . ARMES . IN = The Prince of Wales's crest. ¼
    R. LEADENHALL . STREETE = I . S . W

1355. *O.* THE . GRAVE . MORYES . IN = Bust of Prince Maurice of
    R. LEADENHALL . STREET = W . E . W   [Nassau. ¼

1356. *O.* IOHN . WADDINGTON . IN = The Royal Arms within the garter
    R. LEADENHALL . STREET = I . I . W   [and motto. ¼

1357. *O.* GEORGE . WAIT . AT . THE . SIGNE . OF . Y^E . EAST . INDIA . HOVSE.
    (In six lines.)   ½
    R. IN . LEADEN . HAL . STREET . HIS . HALF . PENY. . . .   (In 6 lines.)

1358. *O.* IOSEPH . WEBB . FLEXMAN = A woman spinning flax. 1
    R. IN . LEADENHALL . STREET . 1668 = A spinning-wheel and **1**^{D}.

1359. *O.* IOHN . WONDE . IN = A tree. ¼
    R. LEADENHALL . STREET = I . E . W

1360. *O.* AT . THE . GOLDEN . HART . IN = A heart. ¼
    R. LEADENHALL . MARKET = A SOPE SHOP.

LEATHER LANE (*Holborn*).

1361. *O.* AT . Y^E . WINDMILL . BREWER = W . G . G ¼
    R. IN . LEATHER . LANE . 57 = A windmill.

The G is apparently altered from F.

LIMEHOUSE : *see* MIDDLESEX.

LIME STREET.

1362. *O.* IOHN . BIRD . 1668 = A bird with a branch in its mouth. $\frac{1}{2}$
(Part of the Tallowchandlers' Arms.) LIME STREET.
R. AT . PEWTERERS . HALL = HIS HALFE PENNY.

LINCOLN'S INN GATE.

1363. *O.* RICHARD . WIMPER . AT = R . M . W $\frac{1}{9}$
R. LINCOLNS . INN . GATE = R . M . W

LITTLE BRITAIN (*Aldersgate Street*).

1364. *O.* ZACHARY . ALLEN = A still. $\frac{1}{4}$
R. IN . LITTLE . BRITTAIN = Z . A . A

1365. *O.* IOHN . BERRIDGE . AT . Y^E . GOVLDEN = A still. $\frac{1}{2}$
R. STILL . IN . LITTLE . BRITTAIN . 67 = I . M . B

1366. *O.* THOMAS . GASLEY . GROCER = A bunch of grapes. $\frac{1}{2}$
R. IN . LITTLE . BRITTAIN . 1666 = HIS HALFE PENNY.

1367. *O.* AT . THE . HARTE . AND . BAL = A heart. $\frac{1}{4}$
R. IN . LITLE . BRITAN = A ball between H . K . H

1368. *O.* RAPHA . HARFORD = A book with clasps. 58. $\frac{1}{4}$
R. IN . LITTLE . BRITTAIN = A heart.

1369. *O.* HENRY . HAYNES . HIS . HALF . PENY . 1666. (In five lines.) $\frac{1}{2}$
R. IN . LITTLE . BRITTANE = H . H

1370. *O.* RALPH . HOLLAND . IN = A mailed arm, holding an anchor
R. LITLE . BRITTAINE = R . D . H   [surmounted by a crown. $\frac{1}{4}$

1371. *O.* AT . THE . GOVLDEN . GLOBE = A globe. $\frac{1}{4}$
R. IN . LETLE . BRETEN . 1650 = W . E . I

1372. *O.* DANIELL . LANE . AT . THE = A goat. $\frac{1}{2}$
R. IN . LITTLE . BRITTAINE = HIS HALF PENY.

1373. *O.* AT . THE . RED . CROSE = R . E . P $\frac{1}{4}$
R. IN . LITEL . BRITTIN = A Maltese cross.

1374. *O.* GABRIELL . PVLTENEY = A crown. $\frac{1}{4}$
R. IN . LITTLE . BRITTENE . 57 = G . M . P

1375. *O.* FRANCIS . TAYLOR = Two angels supporting a crown. $\frac{1}{4}$
R. LITTLE . BRITTEN = F . A . T

1376. *O.* SAMVELL . TORSHELL . GROCER = A sugar-loaf between S . D . T
R. IN . LITTLE . BRITTAINE . 67 = HIS HALFE PENNY. $\frac{1}{2}$

1377. *O.* THO . WHITTINGHAM = T . B linked together. $\frac{1}{4}$
R. IN . LITTLE . BRITTIN = W.

1378. *O.* ROBERT . WILLMER . IN = R . M . W
R. LITLE . BRITTAINE = 63. LETHER CVTTER. The upper part
of a shoe.

1379. *O.* DANIELL . WRAY . IN = (*rubbed.*) $\frac{1}{4}$
R. LITTLE . BRITTAINE = D . I . W

LITTLE EASTCHEAP.

1380. *O.* EMANVELL . GREEN . AT . Y^E . KINGS = HIS HALFE PENY. E . P . G
    R. HEAD . IN . LITTLE . EAST'SHIP = A full-faced bust of Charles
      II. crowned. $\frac{1}{2}$

1381. *O.* AT . THE . GLOBE . IN = A globe. $\frac{1}{4}$
    R. LITTLE . EAST . CHEAPE = I . A . R

1382. *O.* IOHN . ROLSTON . AT . Y^E = The Prince of Wales's crest. $\frac{1}{4}$
    R. LITTLE . EASTCHEAP = I . A . R

1383. *O.* AT . THE . RED . LION . IN = A lion rampant. $\frac{1}{4}$
    R. LITTLE . EAST . CHEAP = I . S . V

LITTLE QUEEN STREET (*Holborn*).

1384. *O.* AT . Y^E . CORNER . HOVSE . IN = 1658. $\frac{1}{4}$
    R. LITTLE . QVEENS . STREETE = A . E . T

LITTLE ST. BARTHOLOMEW'S.

1385. *O.* WILL . BOLTON . AT . THE = A cock. $\frac{1}{4}$
    R. LITTLE . S^T . BARTHOLOMEW = W . A . B

1386. *O.* ROBERT . DAWSON . AT . Y^E . COCK = A cock. $\frac{1}{2}$
    R. IN . LITTLE . S^T . BARTHOLOMEWS = HIS HALFE PENNY. R . I . D

1387. *O.* ROBERT . PEACOCK . AT . Y^E = A crescent. $\frac{1}{2}$
    R. IN . LITTLE . ST . BARTHOLOMEWS = A peacock with tail spread.

LITTLE TOWER HILL.

1388. *O.* ROB . ATKINSON . AT . THE = A stocking. $\frac{1}{4}$
    R. AT . LITTLE . TOWER . HILL = R . M . A

1389. *O.* FRANCIS . BVLFELL . AT = A fleece and sugar-loaf. $\frac{1}{2}$
    R. LITTLE . TOWER . HILL . 1666 = HIS HALFE PENNY. F . A . B

1390. *O.* WILL . BVRROVGH . ON = A tobacco-roll between two sugar-
    R. LITTLE . TOWER . HILL = W . M . B   [loaves. $\frac{1}{4}$

1391. *O.* WILLIAM . CARTAR . AT . THE = A lion rampant. $\frac{1}{2}$
    R. VPON . LITTLE . TOWER . HILL = HIS HALF PENY. W . R . C

1392. *O.* RICHARD . CLIFTON = HIS HALF PENY. $\frac{1}{2}$
    R. LITTLE . TOWER . HILL = R . S . C

1393. *O.* IO . IAKEMAN . YARNE . SELLER = The three legs of the Isle of
    R. ON . LITTLE . TOWER . HILL = I . K . I   [Man. $\frac{1}{4}$

1394. *O.* THOMAS . IEWETT = HIS HALF PENY. $\frac{1}{2}$
    R. ON . LITTLE . TOWER . HILL = A hand holding a pen.

1395. *O.* THOMAS . PARKER = HIS HALF PENY. $\frac{1}{2}$
    R. ON . LITTLE . TOWER . HILL = The Coopers' Arms.

LOLESWORTH LANE.

"It is uncertain whether this belongs to London.   Lolesworth was the old name of Spitalfields."—*C. R. Smith.*

1396. *O.* THOMAS . SPICAR . IN = The Mercers' Arms.   ¼
      R. LOSWOOTH . LANE . 1657 = T . H . S

LOMBARD STREET.

1397. *O.* RICH . GOODALL . IN . LVMBER = Three swans.   ½
      R. STREET . HIS . HALF . PENNY = R . A . G divided by flowers.

1398. *O.* AT . Y^E . SALVTATION . IN . LOMBARD = Two men saluting.   ½
      R. STREET . HIS . HALF . PENNY = T . M . H

1399. *O.* ROBERT . IONES . AT . THE = A plough.   ¼
      R. IN . LVMBER . STRETE = A plough.

1400. *O.* IOHN . ROLFE . IN = A hand holding a glove.
      R. LVMBERT . STREETE = I . R

1401. *O.* THE . CARDENALLS . CAP = A cardinal's cap.   ¼
      R. TAVERNE . IN . LOMBARD . STRETE = I . M . S

1402. *O.* WILLIAM . SMITH . 1666 = The Royal oak with three crowns.
      R. IN . LVMBER . STREETE = HIS HALF PENY.   ½

1403. *O.* AT . Y^E . 6 . BELLS . IN . DOVE . COVRT = Six bells.   ]
      R. AT . Y^E . LOWER . END . LVMBARD . STREET = A dove with an
            olive-branch in its beak.

LONDON BRIDGE.

1404. *O.* AT . THE . WHIT . LION = A lion rampant.   ¼
      R. NEIR . LONDON . BRIDGE = T . A . C

1405. *O.* EDWARD . MVNS . AT . THE . SVGER = A sugar-loaf.   ½
      R. LOAF . ON . LONDON . BRIDG . 1668 = HIS HALFE PENNY.

1406. *O.* AT . THE . 3 . BIBLES . ON = C . S . T [VNS]
      R. LONDON . BRIDGE = Three Bibles.

1407. *O.* GEORGE . WALKER . ON = A rose.   ½
      R. LONDON . BRIDGE . 1667 = HIS HALFE PENNY.   G . W

1408. *O.* IOH . WELD . AT . Y^E . LYON = A lion rampant.   ¼
      R. ON . LONDON . BRIDGE = I . W. 57.

LONDON WALL.

1409. *O.* IO . BENION . IN . WHIT . HORS . YARD = A horse.   ½
      R. LONDON . WALL . NEER . MORGAT = HIS HALFE PENNY.

1410. *O.* HENRY . CRANFIE . AT . Y^E = A female bust.   ¼
      R. MAID . HEAD . LONDON . WALL = H . E . C

1411. *O.* CHARLES . GRIFFIN . AT . LONDON = A griffin rampant.   ½
      R. WALL . NEARE . BROAD . STREETE = HIS HALFE PENY. 1668.

1412. *O.* GEORGE . ITHELL . AT . LONDON = The ———— Arms. $\frac{1}{2}$
     R. WALL . NEAR . MOARE . STREET = HIS HALFE PENY.

1413. *O.* 3 . TVN . ALLEY . ATT = Bust of James I. with globe and sceptre.
     R. LONDON . WALL = W . E . K $\frac{1}{4}$

1414. *O.* THO . LEE . AT . LONDON . WALL = A pair of cropper's shears.
     R. NEARE . THE . POSTERNE . GATE = HIS HALF PENY. T.M.L $\frac{1}{2}$

1415. *O.* THE . BELL . AT . LONDON = A bell. $\frac{1}{4}$
     R. WALL . VINTENER . 1657 = T . A . S

1416. *O.* HESTER . TROTTER . AT . Y^E = A horse. $\frac{1}{4}$
     R. BY . LONDON . WALL . 67 = H . T

1417. *O.* RIC . TVCKER . BY . LONDON . WALL = A crown. $\frac{1}{2}$
     R. NEAR . CARPENTERS . HALL = HIS HALFE PENY.

LONG ACRE.

1418. *O.* ROBERT . ABBITS . IN = A stocking. $\frac{1}{4}$
     R. LONG . ACRE . 1659 = R . A . A

1419. *O.* IOHN . ASKVGH . IN = A man dipping candles. $\frac{1}{4}$
     R. LONG . ACOR . 1659 = I . M . A

1420. *O.* ROBERT . AVNGIER = A griffin. $\frac{1}{4}$
     R. AT . LONG . AKER . END = R . S . A

1421. *O.* IAMES . AYLORD . AT . THE = A globe on a stand. $\frac{1}{4}$
     R. IN . LONG . ACRE = I . E . A

1422. *O.* IAMES . BARBEY . AT . THE = Seven stars.
     R. IN . LONG . ACKER . 1663 = I . A . B

1423. *O.* IOHN . BARNES . AT . THE = A vine. $\frac{1}{2}$
     R. VINE . IN . LONG . AKER . 1664 = WINE COOPER HIS $\frac{1}{2}$.

1424. *O.* MARTHA . CHVRCHER = 1663. $\frac{1}{4}$
     R. IN . LONG . AKER = M . M . C

1425. *O.* GABRIELL . CRANNIDGE = HIS HALF PENY. $\frac{1}{2}$
     R. IN . LONGE . AKER . 1666 = A man dipping candles.

1426. *O.* AT . THE . SVGER . LOAFE = A sugar-loaf. $\frac{1}{4}$
     R. IN . LONG . ACRE . 1656 = G . D . D

1427. *O.* WILL . EDMONDS . AT . Y^E . GLOBE = A globe. $\frac{1}{2}$
     R. TAVERN . IN . LONG . AKER . 67 = HIS HALFE PENNY. W.M.E

1428. *O.* RALPH . ELRINGTON = A still. $\frac{1}{4}$
     R. IN . LONG . ACKER . 1657 = A still.

1429. *O.* R . H . AND . MORGAN . HIND = A hind. $\frac{1}{2}$
     R. BREWERS . IN . LONG . AKER = HIS HALF PENY.

1430. *O.* IOHN . HORNE . IN = A sheep standing on a bone ? $\frac{1}{4}$
     R. IN . LONG . AKER = I . I . H

1431. *O.* WILL . IONES . AT . THE . GOVLDEN = A cock with spurs. $\frac{1}{2}$
     R. COCKE . IN . LONGE . AKER . 1664 = HIS HALFE PENNY.

1432. *O.* DAVID . LVMSDEN . IN . LONGE = The Royal Arms.　$\frac{1}{2}$
　　　R. ACRE . HIS . HALFE . PENNY = Two flowers dividing D . D . L

1433. *O.* BENIAMIN . MASON = HIS HALF PENY.　$\frac{1}{2}$
　　　R. BACKSIDE . LONG . ACKER = B . F . M.　1666.

1434. *O.* WILLIAM . NALER . AT . THE = W . E . N　$\frac{1}{4}$
　　　R. VIRGINY . IN . LONG . AKER = 1654.

1435. *O.* GEORGE . PRIST . 1663 = A SEMSTRS SHOP.
　　　R. IN . LONG . AKER = G . D . P

1436. *O.* WILLIAM . RALPH . GROCER = A sugar-loaf.　$\frac{1}{2}$
　　　R. IN . LONG . AKER . 1667 = HIS HALF PENY.

1437. *O.* WILL . RALPHE . GROCER = A sugar-loaf.　$\frac{1}{4}$
　　　R. IN . LONG . AKER . 1656 = W . I . R

1438. *O.* RICHARD . REDHILL = A chandler.　$\frac{1}{4}$
　　　R. IN . LONG . ACRE = R . M . R

1439. *O.* IOHN . SARES . IN = A harp and a harrow.　$\frac{1}{2}$
　　　R. LONG . AKER . 1664 = I . I . S $\frac{1}{2}$.

1440. *O.* ROBERT . SKIPWITH . BACK = A bunch of grapes between R . M . S
　　　R. SIDE . OF . LONG . ACRE . 1666 = HIS HALFE PENNY.　$\frac{1}{2}$

1441. *O.* EDWARD . STANTON = OYLEMAN.
　　　R. IN . LONG . ACRE = E . S

1442. *O.* IOHN . WATSON = HIS HALF PENY.　$\frac{1}{2}$
　　　R. IN . LONG . AKER . 1669 = I . M . W

1443. *O.* WILLIAM . WHITEHALL = A cheesemonger's knife.　$\frac{1}{4}$
　　　R. IN . LONG . ACAR . 1660 = W . M . W

LONG ALLEY (*Finsbury*).

1444. *O.* WILL . ANDREWS . IN . LONG = A crooked billet.　$\frac{1}{4}$
　　　R. ALLY . AT . THE . CROKED . BILET = W . M . A

1445. *O.* MARY . FVLWOOD . LONG = A blazing star.　$\frac{1}{4}$
　　　R. ALY . IN . MORE . FEILDS = M . F

1446. *O.* IOHN . GREENHILL . IN . LONG = Three tuns.　$\frac{1}{2}$
　　　R. ALLEY . IN . MORE . FEILDES = HIS HALF PENY.　1671.

1447. *O.* LAVRENCE . IEFFERES = The Bakers' Arms.　$\frac{1}{2}$
　　　R. IN . LONG . ALLY . BAKER = HIS HALF PENY.

1448. *O.* AT . THE . 3 . HORS . SHOWS = Three horse-shoes.　$\frac{1}{4}$
　　　R. IN . LONG . ALLEY = W . T . M

LONG DITCH (*Westminster*).

1449. *O.* IOH . DEVERELL . IN . LONG = The Royal Arms.　$\frac{1}{4}$
　　　R. DITCH . WESTMINSTER = I . M . D

1450. *O.* IAMES . LABAR . AT . THE = A griffin holding a flag.　$\frac{1}{4}$
　　　R. GRIFFIN . IN . LONG . DICH = I . E . L

1451. *O.* IOHN . THROWLEY . 1656.　(In three lines across the field.)　$\frac{1}{4}$
　　　R. LONGDITCH . WESTMIN = A harrow.

LONG LANE (*Smithfield*).

1452. *O.* IOHN . BRADBVRY = The sun and a crescent moon. $\frac{1}{4}$
     R. IN . LONGE . LANE = I . I . B

1453. *O.* THO . BVRR . AT . GREENE = A dragon. $\frac{1}{4}$
     R. IN . LONG . LANE = T . B

1454. *O.* RAINBIRD . DVGDALE = HIS HALFE PENY. $\frac{1}{2}$
     R. IN . LONG . LANE = A wheatsheaf and three birds.

1455. *O.* IOHN . HAMMOND . IN . RAINE = HIS HALFE PENY. 1660. $\frac{1}{2}$
     R. BOW . COART . IN . LONG . LANE = I . A . H

1456. *O.* HENRY . HARWOOD . IN . LONG = A bull. $\frac{1}{2}$
     R. LANE . HIS . HALFE . PENNY = H . P . H. 1667.

1457. *O.* RICHARD . HIGGINS = A lion rampant. . $\frac{1}{4}$
     R. IN . LONGE . LANE . 58 = R . I . H

1458. *O.* AT . WHITTINGTONS . CAT = A cat. $\frac{1}{4}$
     R. IN . LONG . LANE . 57 = I . M . M

1459. *O.* CHRISTOPHER . MILLER = A stag's head and antlers. $\frac{1}{4}$
     R. Y^E . HORNES . LONG . LANE = C . E . M

1460. *O.* THOMAS . MORTON . IN = A grasshopper. $\frac{1}{2}$
     R. LONG . LANE . HIS . HALF . PENY = T . M . M. 1666.

1461. *O.* AT . THE . ACORNE . IN = An acorn. $\frac{1}{4}$
     R. LONG . LANE . 1656 = I . S . S

1462. *O.* MATHIAS . SHELDRAKE = A sugar-loaf.
     R. IN . LONG . LANE = A tobacco-roll.

1463. *O.* ROBART . WILDBORE . AT . Y^E = A harp. $\frac{1}{4}$
     R. IN . LONGE . LANE = R . M . W

1464. *O.* GOLDEN . BALL . IN . LONG = A ball suspended. $\frac{1}{4}$
     R. LANE . MEALE . SHOP = A ball suspended.

LOTHBURY.

1465. *O.* EDWARD . BRISCO . 1670. (Across the field, in three lines.) $\frac{1}{2}$
     R. IN . LOTHBVRY = Three greyhounds.

1466. *O.* THOMAS . BROWNE . OYLE = The Weavers' Arms. $\frac{1}{2}$
     R. SHOP . LOTHBVRY = T . M . B in cipher.

1467. *O.* IOH . DOEGOOD . FOVNDERS = A bottle with handle. $\frac{1}{4}$
     R. ALLEY . IN . LOTHBVRY = I . M . D

1468. *O.* IOHN . ROSE . IN . TOKEN . HOVS = A sugar-loaf between I . E . R
     R. YARD . IN . LOTHBVRY = A CLOTH WORKER. $\frac{1}{2}$

1469. *O.* THE . WEST . COVNTRY . COFFEE = I . S $\frac{1}{2}$
     R. HOVSE . IN . LOTHEBVRY = A hand holding a coffee-pot, and
         pouring into a cup.

1470. *O.* AVERY . TERRILL . COOKE . AT . Y^E = A falcon; below, 69. $\frac{1}{2}$
     R. GOLDEN . FAVLCON . IN . LOTHBVRY = HIS HALF PENY. A . M . T

1471. *O.* IOHN . VARNY . AT . THE $=$ A bunch of grapes. $\frac{1}{4}$
      R. IN . LOTHBVRY . 1671 $=$ I . M . V   (*Octagonal.*)

1472. *O.* MICHAEL . WOLRICH $=$ The Prince of Wales's crest. $\frac{1}{4}$
      R. IN . LOATHBVRY . 1656 $=$ M . W

LOVE LANE.

1473. *O.* IVDITH . DAVIS . IN . LOVE $=$ A star. $\frac{1}{4}$
      R. LANE . IN . . . . . . 1666 $=$ I . D

1474. *O.* KINGS . HEAD . POST $=$ Bust of James I. crowned, with globe
      R. HOVSE . LOVE . LANE . 57 $=$ W . I . L   [and sceptre. $\frac{1}{4}$

LUDGATE HILL AND STREET.

1475. *O.* IOHN . BENETT . IN . LVD $=$ I . B $\frac{1}{2}$
      R. GATE . STREET . GROCER $=$ HIS HALFE PENY.

1476. *O.* AT . THE . S . IOHNS . HEAD $=$ A human head in a dish. $\frac{1}{4}$
      R. TAVERN . WITHIN . LVDGATE $=$ I . E . H

1477. *O.* RICHARD . HAWKINS . AT . THE $=$ Three tuns. $\frac{1}{2}$
      R. TAVERNE . ON . LVDGATE . HILL $=$ R . H conjoined.

1478. *O.* THO . HEATH . AT . THE . GLOBE . WTH $=$ A globe on a stand.
      R. IN . LVDGATE . HIS . HALFE . PENY $=$ T . E . H $\frac{1}{2}$

1479. *O.* THOMAS . HOLMDEN $=$ A stag. $\frac{1}{4}$
      R. WITHIN . LVDGATE $=$ T . A . H

1480. *O.* AT . THE . ST . IOHNS . HEAD $=$ The Baptist's head in a dish.
      R. ON . LVDGATE . HILL . 1649 $=$ M . M . N $\frac{1}{4}$

1481. *O.* AT . THE . DOGG . TAVERN $=$ A dog. $\frac{1}{4}$
      R. WITHIN . LVD . GATE $=$ G . G . P

1482. *O.* HENRY . PAINE . LVDGATE $=$ H . A . P $\frac{1}{4}$
      R. AT . THE . DOGG . TAVERN $=$ A dog.

1483. *O.* THOS . STROVD . AT $=$ A Turk's head.   **1^{D}**   1
      R. LVDGATE . COFFEE . HOVSE $=$ A view of Ludgate.

1484. *O.* IOSEPH . SYLVESTER . AT . THE . IN $=$ A frying-pan, and 1670.
      R. LVDGAT . STREET . IRONMONGER $=$ HALFE PENNY . I . E . S. $\frac{1}{2}$

1485. *O.* IOHN . VERTVE . AT . THE $=$ A lion rampant, between I . V
      R. WITHOVT . LVDGATE . 1668 $=$ HIS HALF PENY. $\frac{1}{2}$

1486. *O.* HENRY . YOVNG . AT . Y^{E} $=$ An Indian woman holding a bow
      R. ON . LVDGATE . HILL $=$ H . M . Y   [and arrow.

LUTENER LANE (*now* CHARLES STREET, *Drury Lane*).

1487. *O.* IEAMS . BEDFORD . IN . LVTENER $=$ I . P . B $\frac{1}{2}$
      R. LANE . HIS . HALFE . PENNY $=$ 1669 .   CHANDLER.

LYON'S INN (*Newcastle Street, Strand*).

1488. *O.* AT . THE . WHITE . HORSE $=$ A horse caprioling. $\frac{1}{4}$
      R. NEXT . TO . LIONS . INN $=$ R . S

MAIDEN LANE.

1489. *O.* ALLCOCK = A pegasus within a wreath. $\frac{1}{2}$
     R. MEALMAN . IN . MAYDEN . LANE = The Grocers' Arms.

1490. *O.* GEORGE . BARTMAKER . AT . CAMDEN = A house. $\frac{1}{2}$
     R. HOVSE . IN . MAIDEN . LANE . 1666 = HIS HALFE PENY.   G . E . B

1491. *O.* IOHN . DVCKWORTH = (*detrited*). $\frac{1}{4}$
     R. IN . MAIDEN . LANE = I . M . D

1492. *O.* AT . THE . COCK = A cock. $\frac{1}{4}$
     R. IN . MEADEN . LANE = T . E . K

1493. *O.* ROBERT . PACKWOOD = A heart. $\frac{1}{2}$
     R. IN . MAYDEN . LANE = HIS HALF PENY.

MARK LANE (*Fenchurch Street*).

1494. *O.* IOSEPH . ADAMS . AT . Y^E = A blazing star. $\frac{1}{4}$
     R. IN . MARKE . LANE = I . E . A

1495. *O.* AT . THE . FOX . AND . GOOSE = A fox carrying off a goose. $\frac{1}{4}$
     R. AT . MARKE . LANE . END = I . P . B

1496. *O.* WILLIAM . CHAPMAN . AT = A star; between the rays 1669. $\frac{1}{2}$
     R. Y^E . STAR . IN . MARKE . LANE = HIS HALFE PENY.   W . C

1497. *O.* WILLIAM . CHAPMAN = A star; 1669 between the rays. $\frac{1}{4}$
     R. IN . MARKE . LANE = W . C

1498. *O.* MARGERY . MOS . IN = A horse. $\frac{1}{4}$
     R. MARKE . LANE . 1653 = M . M

1499. *O.* WILLIAM . PARKER . 1669 = Three tuns. $\frac{1}{2}$
     R. OYLE . MAN . MARK . LANE = HIS HALF PENY.   W . K . P

1500. *O.* W . PAYNE . TAL . CHANDLER = A man dipping candles. $\frac{1}{4}$
     R. IN . MARKE . LANE . 1651 = W . M . P

1501. *O.* ALEXANDER . STRINGER = The Clothworkers' Arms. $\frac{1}{4}$
     R. IN . MARKE . LANE . 1666 = A . M . S

1502. *O.* IOSEPH . TAYLOR . HIS . $\frac{1}{2}$ = The Coopers' Arms. $\frac{1}{2}$
     R. IN . BLANCH . APPLETON . COVRT . AT . THE . END . OF . MARKE .
       LANE.   (In seven lines.)

MARKET-PLACE (*Westminster*): *see* ST. JAMES'S MARKET.

MARKET STREET.

There is a small town in Hertfordshire, called Markyate Street (*vulgo*, Market Street), to which these Tokens have been placed by some collectors. They more probably belong to Market Street, Westminster.

1503. *O.* RICHARD . BARNES = The Mercers' Arms. $\frac{1}{4}$
     R. OF . MARKETT . STREET = R . B

1504. *O.* THOMAS . DEARMOR = 1666. $\frac{1}{4}$
     R. IN . MARKET . STREET = T . M . D

MARY MAUDLIN'S.

(St. Mary Magdalen, Old Fish Street.)

1505. *O.* EDWARD . DOBSON = A pitcher, or black-jack.　　¼
　　　 R. IN . MARY . MAYDLENS = E . M . D

1506. *O.* ROGER . MIDLETON . IN = The Brewers' Arms.　　¼
　　　 R. MARY . MAYDLINS . 1664 = R . E . M

1507. *O.* HENRY . RICHARDSON . AT . THE = A bear?　*(Octagonal.)*　½
　　　 R. IN . MARY . MAYDLIN . COVRT . YARD = HIS HALFE PENY.

1508. *O.* FRANCES . WOOD . AT . THE = David playing on the harp.　½
　　　 R. IN . MARY . MAVDLINS . 1668 = HIS HALFE PENY.

1509. *O.* FRANCIS . WOOD . AT . Y^E = The Commonwealth Arms.　¼
　　　 R. IN . MARY . MAYDLENS = F . I . W　(Plate 20, No. 6.)

MERCERS' STREET *(Long Acre)*.

1510. *O.* THOMAS . LVCKE . IN . MERCERS = 1666.　　½
　　　 R. STREETE . BREWER . HIS . HALFE . PENY = T . M . L

1511. *O.* STEPHEN . TAGG . AT . Y^E . ANGELL = An angel.　½
　　　 R. IN . MERCER . STREET . 1667 = HIS HALF PENNY.

MEWS: *see* CHARING CROSS.

MILE END.

1512. *O.* THOMAS . ALLIN . AT . Y^E = A cock.　　½
　　　 R. IN . MYLE . END . 1668 = HIS HALFE PENNY.

1513. *O.* IOSEPH . ALMOND . AT . Y^E . SHIP = A ship in full sail.　½
　　　 R. IN . MILE . END . 1668 = HIS HALFE PENY.　I . I . A

1514. *O.* IOHN . AMPS = The Grocers' Arms.　　½
　　　 R. IN . MILEND = I . A.　½.

1515. *O.* HENRY . BARTLETT = A dolphin.
　　　 R. IN . MILEND . 1658 = H . E . B

1516. *O.* WILLIAM . CROSS = The King's Arms.　¼
　　　 R. IN . MILE . END . 1667 = W . A . C

1517. *O.* ROGER . NICKOLLES . AT . Y^E = The Weavers' Arms.　¼
　　　 R. OLD . ROSE . AT . MILE . END = R . A . N

1518. *O.* GEORGE . SMITH . IN = The Weavers' Arms.　¼
　　　 R. MILEND . WEAVER . 1658 = G . M . S

1519. *O.* WILLIAM . STEWARD . 1667 = The royal oak, with three crowns.
　　　 R. VPPON . MILE . END . GREEN = HIS HALF PENY.　　½

MILFORD LANE *(Strand)*.

1520. *O.* RICHARD . ACTON . MARCHAL = HIS HALFE PENY.　1665.　½
　　　 R. IN . MILLFORD . LANE . BY . S^T = CLEMENTS CHVRCH.

1521. *O.* IOHN . BVRGESSE . COALMAN $=$ A man carrying a sack of coals.
 R. IN . MILFORD . LANE . 1666 $=$ HIS HALF PENY. $\frac{1}{2}$

1522. *O.* ROBERT . FARMER . COLEMAN $=$ A horse-shoe. $\frac{1}{2}$
 R. IN . MILFORD . LANE . 1668 $=$ HIS HALFE PENNY.   R . F

MILK STREET (*Cheapside*).

1523. *O.* ROBERT . GARDINER $=$ A moon and seven stars. $\frac{1}{4}$
 R. IN . MILK . STREET $=$ R . A . G

1524. *O.* AT . THE . BOARES . HEAD $=$ A boar's head. $\frac{1}{4}$
 R. IN . MILKE . STREET $=$ W . S . I

1525. *O.* RICHARD . LVKEY $=$ A pump. $\frac{1}{4}$
 R. LOWER . END . MILK . S $=$ ——— Arms.

1526. *O.* WILLIAM . RIXON . AT . THE $=$ A cow. $\frac{1}{2}$
 R. RED . COW . IN . MILKE . STREET $=$ HIS HALF PENY TOKEN.

MILLBANK (*Westminster*).

1527. *O.* VPON . THE . MILLBANKE $=$ Two men carrying a barrel. $\frac{1}{4}$
 R. IN . WESTMINSTER $=$ I . A . A

1528. *O.* RALPH . FAVCOTT . WOOD $=$ Robin Hood and Little John. $\frac{1}{4}$
 R. MONGER . ON . MILBANK $=$ R . H . F

1529. *O.* RICHARD . FISHER . WOOD $=$ A crooked billet. $\frac{1}{4}$
 R. MONGER . AT . Y^{E} . MILL . BANK $=$ R . S . F

1530. *O.* THOMAS . MASCALL . AT $=$ A pair of scales. $\frac{1}{2}$
 R. MILL . BANCKE . WESTMINSTER $=$ HIS HALFE PENNY.   T . M

1531. *O.* IOHN . STANDBROOK . LYME . MAN $=$ A man carrying a sack.
 R. AT . MILL . BANCKE . HIS . HALF . PENY $=$ I . E . S $\frac{1}{2}$

THE MINORIES (*Aldgate*).

1532. *O.* AT . THE . TRVMPET . IN $=$ A trumpet.
 R. THE . MINIRIS . 1651 $=$ A . I . A

1533. *O.* MARMADVKE . BLVDDER $=$ An Indian holding an arrow. $\frac{1}{4}$
 R. IN . THE . MINORYS . 1666 $=$ M . S . B

1534. *O.* THOMAS . BROWNE $=$ A man driving a horse and cart. $\frac{1}{4}$
 R. IN . THE . MINNERIS . 59 $=$ WELCOM LVCK.

1535. *O.* RICH . BVRTON . AT . THE $=$ A ship in full sail. $\frac{1}{4}$
 R. IN . THE . MINORYS . 1666 $=$ R . M . B

1536. *O.* ADAM . CA . . . . BTON . AT . Y^{E} $=$ A windmill. $\frac{1}{2}$
 R. IN . Y^{E} . MINORIES . 1668 $=$ HIS HALFE PENY.   A . E . C

1537. *O.* RICHARD . CHVBB . IN $=$ A ship. $\frac{1}{2}$
 R. THE . MINERYES . 1666 $=$ HIS HALF PENY.   R . S . C

1538. *O.* RICHARD . CLARKE . AT . THE $=$ A swan. $\frac{1}{2}$
 R. IN . THE . MINOREYS . 1668 $=$ HIS HALFE PENNY.   R . F . C

1539. *O.* GEORGE . COX . AT . THE . 2 $=$ A man dipping candles. $\frac{1}{4}$
 R. COOKS . IN . THE . MINORIES $=$ G . E . C

1540. *O.* THOMAS . COX . IN = St. George and the dragon. $\frac{1}{4}$
    R. THE . MINNERYS = T . I . C

1541. *O.* MARY . CRAGGE . A . MEALE = A malt-shovel. $\frac{1}{4}$
    R. SHOP . IN . THE . MINERYS = M . C

1542. *O.* IN . Y^E . LITLE . MINORYS = R . E . E $\frac{1}{4}$
    R. MEALEMAN = The sun.

1543. *O.* AT . THE . GOVLDEN . ANKER = An anchor. $\frac{1}{4}$
    R. IN . THE . MINEREESE = I . S . F

1544. *O.* TIMOTHY . GARBERT . AT . THE = A fountain. $\frac{1}{2}$
    R. IN . THE . MINEORYS . 1666 = HIS HALFE PENY.

1545. *O.* ARTHVR . HANCOCK = A bell and wheel. $\frac{1}{4}$
    R. IN . THE . MINORIES = A . A . H

1546. *O.* RICHARD . HARRIS . AT . Y^E . SEV = A sieve. $\frac{1}{2}$
    R. IN . TRINITY . MINORIES = HIS HALF PENY. R . R . H

1547. *O.* IOHN . HERBERT . IN . Y^E . MINORES . AT . THE. (In four lines.) 1
    R. A mortar and two pestles. (*No legend.*) (Plate 20, No. 7.)

1548. *O.* CHRISTOPHER . KEAINE = A fleur-de-lys and a rose. $\frac{1}{2}$
    R. IN . THE . MINORIES . 1669 = A monogram.

1549. *O.* WILL . KNIGHT . AT . Y^E . RED = A lion rampant. $\frac{1}{4}$
    R. IN . Y^E . MINERYES . 1666 = W . S . K

1550. *O.* AT . THE . HAND . AND . PEN = A hand holding a pen. $\frac{1}{4}$
    R. IN . THE . MINORIES = I . E . M

1551. *O.* AT . THE . SWANN . TAVERN = A swan and a crescent. $\frac{1}{4}$
    R. IN . THE . MINNERES = L . A . M

1552. *O.* AT . THE . 2 . SMITHES = Two smiths working at an anvil. $\frac{1}{4}$
    R. IN . THE . MINORIES . 1655 = I . S . P

1553. *O.* THOMAS . PEIRSON . IN = A tallow-chandler. $\frac{1}{4}$
    R. THE . MINORIES . 1655 = T . L . P

1554. *O.* IOHN . ROPER . IRONMONGER = The King's Arms. $\frac{1}{4}$
    R. IN . LITTLE . MINORIES = A monogram.

1555. *O.* AT . THE . PIY . IN . THE = A magpie. $\frac{1}{4}$
    R. MINNERIS . 1659 = I . A . S. Two muskets crossed.

1556. *O.* AT . HAWDON . HOVS = Three leopards' heads. $\frac{1}{4}$
    R. IN . THE . MYNORS . 1653 = R . A . S

1557. *O.* HENRY . SADD . IN . Y^E . MINORYES = H . S and a crowned rose. $\frac{1}{2}$
    R. A . COFFEE . HALFE . PENNY . 66 = A Turk's head and H . S

1558. *O.* EDWARD . SAE . AT . THE = A lion rampant. $\frac{1}{4}$
    R. IN . THE . MINORIES = E . M . S

1559. *O.* THOMAS . SANDON . AT . Y^E = An eagle and a child (the Derby
    R. IN . THE . MINERIES . 1667 = T . M . S   [crest). $\frac{1}{4}$

1560. *O.* WILLIAM . SMITH . IN = An angel holding a scroll. $\frac{1}{4}$
    R. THE . MINNERIS . 1659 = W . S . S

1561. *O.* ELENOR . STONE = HER HALF PENY. $\frac{1}{2}$
       R. IN . THE . MINORYES = Name in monogram.

1562. *O.* MARY . TAYLOR . IN . THE = A unicorn.
       R. LITTLE . MINORIES = M . T

1563. *O.* ANTHONY . TREVILLYON = A tobacco-roll. $\frac{1}{4}$
       R. IN . THE . MINORIES = A . S . T

1564. *O.* THO . WASHBVRNE . AT = Three crowns.
       R. IN . THE . MINORIES = The Grocers' Arms.

MONKWELL OR MUGWELL STREET (*Cripplegate*).

1565. *O.* IACOB . HICKMAN . AT . WHITE = A horse saddled and bridled.
       R. IN . MVGWALL . STREET . 1660 = I . S . H $\frac{1}{4}$

1566. *O.* MOVNTAGVE . MICHELL = HIS HALFE PENY. $\frac{1}{2}$
       R. IN . MVGWELL . STREETE = M . A . M

MOORFIELDS.

1567. *O.* OVER . AGAINST . Y^E . POPES . HEAD = *Isabella Bennett.* $\frac{1}{2}$
       R. IN . MOORE . FEILDS . 1668 = HER HALFE PENNY.

1568. *O.* SIMON . BOND . AT . THE = GREEN HOVSE. $\frac{1}{4}$
       R. IN . LITTLE . MOOR . FELDS = S . A . B.   1666.

1569. *O.* WILL . BROWNLEY = A star. $\frac{1}{2}$
       R. IN . MOARE . FEILDES . 1666 = HIS HALF PENY.

1570. *O.* AT . THE . BEARE = G . C $\frac{1}{4}$
       R. G . C . IN . MORFILDES = A bear.

1571. *O.* AT . THE . MOREFEILDS = An angel. $\frac{1}{4}$
       R. NEARE . BADLAM . GAT = H . S . C

1572. *O.* FRANCIS . GIBSON . IN . VPPER = Hercules with his club. $\frac{1}{2}$
       R. MOORE . FEILDS . AT . Y^E . HERCVLES = HIS HALFE PENNY.

1573. *O.* THE . CROSS . DAGERS . IN . MORE = Two daggers crossed in
       R. FEILDS . HIS . HALFE . PENY = R . T . H and a horn.   [saltire. $\frac{1}{2}$

1574. *O.* RICHARD . MARTEN = A pope's bust, with triple crown. $\frac{1}{4}$
       R. IN . MORE . FEILDES = R . M . M

1575. *O.* NEARE . BEDLAM . GATE = HENRY YOVNG.   **1**^{D}.   1
       R. IN . MORE . FEILDES = A still.

MOORGATE.

1576. *O.* IOHN . BAKER . AT . Y^E . WHITE = A swan. $\frac{1}{2}$
       R. SWAN . WITHOVT . MOREGATE = HIS HALFE PENNY. 1667.

1577. *O.* IOHN . CLARKE . GROCER = HIS HALFE PENNY.   I . B . C $\frac{1}{2}$
       R. AT . THE . NEERE . MOORGATE = A boar and sugar-loaf.

1578. *O.* OLIVER . HOLMES . AT = A wild boar. $\frac{1}{4}$
       R. WITHIN . MOOREGATE = O . A . H

1579. *O.* PELHAM . MORE . AT . Y^E . SONN = A Moor's head; above, the
       R. & . MORES . HEAD . AT . MOREGATE = HIS HALFE PENY.   [sun. $\frac{1}{2}$

1580. *O.* AT . THE . WEAVERS = The Weavers' Arms. $\frac{1}{4}$
     R. ARMES . AT . MORGATE = I . E . N

1581. *O.* IOHN . RANDALL . AT . MORE = View of Moorgate.   I . M . R.
     R. GATE . HIS . HALFE . PENNY = The same.   [1666. $\frac{1}{2}$

MOOR LANE (*Cripplegate*).

1582. *O.* AT . THE . FLOWER . DE . LVC = Three fleurs-de-lys. $\frac{1}{4}$
     R. IN . MORE . LANE . 1653 = P . M . C

1583. *O.* IOHN . DEARMER . AT . Y^E = A horse-shoe. $\frac{1}{4}$
     R. IN . MOORE . LANE . 1664 = I . S . D

1584. *O.* ALEXANDER . RVD . IN . MAIDEN = The Plasterers' Arms. $\frac{1}{2}$
     R. HEAD . YARD . IN . MORE . LANE = A HALFE PENNY TOKEN.

1585. *O.* WILL . STOKES . BELL = A hammer crowned.
     R. YARD . MOOR . LANE = W . E . S

1586. *O.* IN . MAIDENHEAD = The Coopers' Arms. $\frac{1}{4}$
     R. ALY . IN . MORE . LANE = I . A . T

MUTTON LANE.

1587. *O.* IOHN . GARDINER . AT . THE = A crooked billet and a shovel. $\frac{1}{2}$
     R. IN . MVTTINE . LANE . 1668 = HIS HALFE PENY.   I . A . G

NEW CHEAPSIDE, MOORFIELDS.

1588. *O.* IOHN . ANNISON . AT . Y^E . WHALE . BO^N = The bladebone of a
          whale.   68. $\frac{1}{2}$
     R. NEW . CHEAPSIDE . IN . MOREFEILDS = HIS HALF PENY.

1589. *O.* HENRY . AYRES . IN . NEW = Three lions. $\frac{1}{2}$
     R. CHEAPSIDE . MOREFEILDS = HIS HALF PENY.

1590. *O.* ROB . EWIN . A . CAKE . HOVSE = HIS HALF PENY.
     R. IN . NEW . CHEAPSIDE = The Prince of Wales's crest.

1591. *O.* NEVELL . HARWARD . AT . Y^E = A civet cat.   CIVET.
     R. IN . NEW . CHEAPSIDE = BAL & POWDER SHOP.

1592. *O.* HENRY . SOVCH . CHEAPSIDE = A Catherine-wheel $\frac{1}{2}$
     R. IN . MOOREFEILDES . 1668 = HIS HALF PENY.   H . A . S

1593. *O.* SAMVELL . WING . AT . Y^E . FRYING = A frying-pan. $\frac{1}{2}$
     R. PAN . IN . NEW . CHEAPE . SIDE . 67 = HIS HALFE PENY.

NEW CRANE, WAPPING.

1594. *O.* AT . THE . GREENE . DRAGON = A dragon. $\frac{1}{4}$
     R. NEW . CRANE . IN . WAPPING = H . G

1595. *O.* IOHN . HEYWOOD = HIS HALF PENY. $\frac{1}{2}$
     R. AT . NEW . CRANE = A wheatsheaf.

1596. *O.* IOHN . HEYWOOD . AT = A wheatsheaf. $\frac{1}{4}$
     R. NEW . CRANE . 1664 = I . E . H

1597. *O.* EDWARD . PRATT . AT = A spread eagle. $\frac{1}{2}$
     R. NEW . CRANE . WAPPING = HIS HALFE PENY.

1598. *O.* AT . THE . NEWCREN = I . E . R $\frac{1}{4}$
     R. MEALMAN . IN . WAPPIN = A wheatsheaf.

1599. *O.* AT . THE . QVEENS . HED . IN = Bust of Queen Elizabeth. $\frac{1}{4}$
     R. WAPPIN . AT . NEW . CRANE = I . M . R

1600. *O.* IOSEPH . STENT . AT . THE = A wheatsheaf. $\frac{1}{2}$
     R. NEW . CRAIN . IN . WAPPEN = HIS HALF PENY.   1666.

1601. *O.* IA . WATERS . CHANDLER = Three sugar-loaves joined. $\frac{1}{4}$
     R. AT . WAPING . NEW . CRANE = I . E . W

NEW EXCHANGE, STRAND.

1602. *O.* ANNE . CLARKE . AT . THE = Three crowns. $\frac{1}{2}$
     R. In . y^e . Strand . by . y^e . New . Exchange . her . half . peny. (In 5 lines.)

1603. *O.* DANIELL . CLARKE . AT . THE = A dragon. $\frac{1}{2}$
     R. NEERE . THE . NEW . EXCHANG = HIS HALF PENY.

1604. *O.* THOMAZIN . DVKE . IN . THE = The Cordwainers' Arms. $\frac{1}{2}$
     R. STRAND . NEERE . Y^E . EXCHANGE = HER HALF PENY.

1605. *O.* IOHN . HALL . AGAINST = The sun. $\frac{1}{4}$
     R. THE . NEW . EXCHANGE = I . A . H

1606. *O.* FRA . MOLSES . NEARE = 1657. $\frac{1}{4}$
     R. Y^E . NEW . EXCHANGE = F . M . M

1607. *O.* Y^E . WHIT . LYON . NEARE = A lion rampant. $\frac{1}{4}$
     R. Y^E . NEW . EXCHANGE = R . P

1608. *O.* WALTER . RANDELL . IN . YE . STRAND = A horse-shoe. $\frac{1}{2}$
     R. NEERE . YE . NEW . EXCHANGE . 64 = HIS HALF PENY.

1609. *O.* IO . RATCLIFFE . NERE . Y^E . NEW = (*detrited.*) $\frac{1}{2}$
     R. EXCHANGE . IN . Y^E . STRAND = HIS HALF PENY.

1610. *O.* ED . THVRMAN . MEALMAN = E . D . T $\frac{1}{4}$
     R. NEER . NEW . EXCHANG = 1664.

1611. *O.* MARY . TRAFFORD . IN . THE = The Cordwainers' Arms. $\frac{1}{2}$
     R. STRAND . NEARE . Y^E . EXCHANG = HER HALF PENY.

NEW FISH STREET.

1612. *O.* THE . KINGS . HEAD . TAVERN = Head of Henry VIII. $\frac{1}{4}$
     R. IN . NEW . FISH . STREETE = T . M . B

1613. *O.* Y^E . SWAN . AND . BRIDGE . IN = A swan walking on a bridge
     R. NEW . FISH . STREET . 57 = G . E . B   [covered with houses. $\frac{1}{4}$

1614. *O.* THO . BLAGRAVE . KINGS = Bust of Henry VIII. with sceptre.
     R. HEAD . NEW . FISH . STREET = T . I . B $\frac{1}{4}$

1615. *O.* AT . THE . HARROW . INN = A harrow.
     R. IN . NEW . FISH . STREETE = I . A . C

1616. *O.* ROBERT . CRADOCKE = King's bust crowned, with sceptre. $\frac{1}{4}$
     R. IN . NEW . FISH . STREET = R . . . C

1617. *O.* THE . MITER . IN = A mitre.   ¼
      R. NEW . FISH . STREET = W . A . H

1618. *O.* THE . BLACK . SPRED . EAGLE = A double-headed spread eagle.
      R. IN . NEW . FISH . STREETE = F . M . M   ¼

1619. *O.* WILL . NEWMAN . AT . THE = An anchor and cable.   ½
      R. ON . NEW . FISH . STREET . HILL = HIS HALF PENY.

1620. *O.* Y^E . SVN . TAVERNE . IN = The sun.   ¼
      R. NEW . FISHE . STREET . 57 = T . E . P

1621. *O.* AT . Y^E . GRASHOPER . IN = T . V   ¼
      R. NEW . FISH . STREETE = A grasshopper.

NEWGATE MARKET.

1622. *O.* IEREMIAH . ARNOLD = A French horn.   ¼
      R. IN . NEWGETT . MARKETT = I . E . A

1623. *O.* WILL . BONNER . CHEESMONGER = A woman churning.   ½
      R. IN . NEWGATE . MARKET . 1670 = HIS HALF PENY.   W . E . B

1624. *O.* THOMAS . FOX . AT . THE = A fox.   ¼
      R. FOX . IN . NEWGATE . MARKET = T . A . F

1625. *O.* AT . Y^E . 3 . TVNS . TAVERN = C . H.—E . S   ¼
      R. IN . NEWGATE . MARKET = Three tuns.

1626. *O.* AT . Y^E . GOLDEN . PLOWE = A plough.   ¼
      R. IN . NEWGAT . MARKET = I . I . H

1627. *O.* MARY . HVRST . Y^E . WHITE . SWANN = A swan.   ½
      R. IN . NEWGATE . MARKETT . 1670 = HER HALFE PENY.

1628. *O.* THOMAS . ROGERS . IN = Arms; on a chevron, between three
      R. NEWGATE . MARKET = T . S . R   [birds, three birds.   ¼

1629. *O.* AT . Y^E . ROSE . TAVERNE = E . A . S   ¼
      R. IN . NEWGATE . MARKETT = A rose.

1630. *O.* RICHARD . SKELSON . IN . ROSE = A rose.   ½
      R. ALEY . IN . NEWGATT . MARKET = HALFE PENNY.   R . M . S

1631. *O.* ROBERT . SNESBY . IN = A bell.   ¼
      R. NEWGATE . MARKET = R . S

1632. *O.* THE . FOX . AND . GOOSE = A fox carrying off a goose.   ¼
      R. IN . NEWGATE . MARKET = D . E . W

1633. *O.* EDMVND . WARNER . POVTERER . IN . NEWGATE. (In 5 lines.) ½
      R. MARKET . HIS . HALF . PENNY . 1666.   (In four lines.)

1634. *O.* IOHN . WIGHTMAN . AT = HIS HALF PENY.   ½
      R. NEWGATE . MARKET . 1670 = A view of Newgate Market.

NEWGATE, WITHIN and WITHOUT.

1635. *O.* THOMAS . ANDREWS = A horse-shoe and sugar-loaf.   ¼
      R. WITHOVT . NEWGATE = T . A

1636. *O.* IOSIAS . ASKEW . AT = A horse and &.   ¼
      R. WITHOVT . NEWGATE = A sugar-loaf.

1637. *O.* FRANCIS . BVNDEN . IRONMONGER = Two keys crossed. $\frac{1}{2}$
    R. WITHIN . NEWGATE = F . F . B . $\frac{1}{2}$.

1638. *O.* IOHN . MOORE . AT . THE . GVY . OF = Guy Earl of Warwick
    holding a spear.   (*Octagonal.*) $\frac{1}{2}$
    R. WARWICK . WITHOVT . NEWGATE = HIS HALF PENY. 1669.

1639. *O.* RALPH . PACKMAN = The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. WITHOVT . NEWGATE = A hat and R . I . P

1640. *O.* THE . FOVNTANE . TAVERN = A fountain. $\frac{1}{4}$
    R. WITHOVT . NEW . GATE = W . M . R

1641. *O.* NICHOLAS . ROYS . AT . Y^E . BLACK = A dog. $\frac{1}{2}$
    R. DOGG . NEARE . NEWGATE = HIS HALFE PENY TOKEN.

1642. *O.* WILL . WALKER . IREMONGER = A chafing-dish. $\frac{1}{2}$
    R. WITHOVT . NEWGATE . 1666 = HIS HALF PENY.

1643. *O.* MARY . WINGFIELD = A bear with a chain. $\frac{1}{4}$
    R. WITHIN . NEWGATE = M . W

1644. *O.* BELONGING . TO . Y^E . CELLOR . ON . THE . MASTERS . SIDE . AT .
    1669.   (In seven lines.) $\frac{1}{2}$
    R. NEWGAT = A view of Newgate prison. (Plate 20, No. 8.)

NEW MARKET: *see* CLARE MARKET AND SUFFOLK.

NEW PALACE YARD.

1645. *O.* EDWARD . GIBSON.   (In four lines across the field.) $\frac{1}{4}$
    R. IN . Y^E . NEW . PALLACE . YARD = POTTER. 1662.

1646 *O.* IN . THE . NEW . PALLES . YARD = The Grocers' Arms. $\frac{1}{4}$
    R. AT . WESTMINSTER . 1649 = W . A . I

1647. *O.* THO . PALLISER . NEW . PALLACE = The Grocers' Arms. $\frac{1}{2}$
    R. HIS . HALF . PENY . 1666 = A bust of Charles II.

1648. *O.* THOMAS . PEARSON . IN . THE . NEW = A naked boy. $\frac{1}{2}$
    R. PALACE . YARD . IN . WESTMINSTER = HIS HALF PENY. T . I . P

1649. *O.* THO . STONE . AT . THE = A leg. $\frac{1}{4}$
    R. LEGG . IN . PALACE . YARD = T . P . S

1650. *O.* EDWARD . WRITE . AT . Y^E . BLVE = A boar. $\frac{1}{2}$
    R. IN . Y^E . NEW . PALLACE . YARD = E . S . W. $\frac{1}{2}$.

NEW STREET, COVENT GARDEN.

1651. *O.* IOSEPH = A man holding a cup ; a hand issuing from a cloud,
    pouring into it ; a table, on it three pipes. 1
    R. HOWARD . COFFEE . HOVSE . IN . NEW . STREET . 1671. (In 5 lines.)

1652. *O.* DOROTHY . HVLET . COVEN = D . H. 1663. $\frac{1}{4}$
    R. GARDEN . NEW . STREET = A heart crowned.

1653. *O.* IN . NEW . STREET = IOHN SAVORY. $\frac{1}{4}$
    R. COVENT . GARDEN = 1656.

1654. *O.* RIC . STEVENSON . CHESE = 1658. $\frac{1}{4}$
    R. MONGER . IN . NEW . STREET = R . S

NEW STREET, SHOE LANE.

1655. *O.* IN . THE . NEW . STREET = A lion rampant. $\frac{1}{4}$
     R. NEERE . SHOOWE . LANE = W . E . M

1656. *O.* WALTER . MANNING . IN . THE = HIS HALFE PENY. $\frac{1}{2}$
     R. NEW . STREET . NEAR . SHOO . LANE = A crooked billet and 1664.

NEWTON STREET (*Holborn ?*).

1657. *O.* IOHN . EVERTON = Full-faced King's head. $\frac{1}{4}$
     R. IN . NEWTON . STREET = Queen's head, full-faced.

NIGHTINGALE LANE (*East Smithfield*).

1658. *O.* RICHARD . IAMES . IN = HIS HALF PENY. $\frac{1}{2}$
     R. NIGHTINGAL . LANE = A woman holding an anchor.

1659. *O.* AT . THE . COALE . YARD = A shield charged with three battle-
     R. IN . NIGTINGO . LANE = R . E . L   [axes. $\frac{1}{4}$

See another Token by this issuer, placed to Barking in Essex.

1660. *O.* IOHN . PARKER . IN = MELE MAN.
     R. NIGHTINGGAL . LANE = I . S . P

1661. *O.* IOHN . WELCH . 1658 = A swan. $\frac{1}{4}$
     R. IN . NITINGALL . LANE = I . S . W

1662. *O.* ROBERT . WIGINS = Hope and anchor. $\frac{1}{4}$
     R. IN . NIGHTINGAL . L = R . A . W

NOBLE STREET (*Foster Lane*).

1663. *O.* IOHN . EAMES = I . E . E
     R. IN . NOBLE . STREET = 1659.

1664. *O.* IOSEPH . WELLS . AT . THE . TVNN = A tun. $\frac{1}{2}$
     R. IN . NOBELL . STREET . 1665 = HIS HALFE PENY.

NORTHUMBERLAND ALLEY (*Fenchurch Street*).

1665. *O.* AT . THE . KING . DAVID . 1667 = King David with the harp. $\frac{1}{2}$
     R. IN . NORTHVMBERLAND . ALYE = HER HALFE PENNY.   S . A

1666. *O.* AT . THE . FETHERS . IN = The Prince of Wales's feathers. $\frac{1}{4}$
     R. NORTHVMBERLAND . ALLEY = I . E . C

1667. *O.* THOMAS . KNIGHT . IN = A pair of scales. $\frac{1}{4}$
     R. NORTHVMBERLAND . ALY = T . B . K

NORTON FOLGATE.

1668. *O.* THE . DOLPHIN . IN . LONGE = A dolphin. $\frac{1}{4}$
     R. ALLEY . IN . NORTON . FOLGATE = W . H . A

1669. *O.* AT . THE . PLOW . IN = A plough. $\frac{1}{4}$
     R. NORTON . FOLGATE = G . A . B

1670. *O.* AT . THE . RED . LION = A lion rampant. $\frac{1}{4}$
     R. IN . NORTVN . FOLGAT = E . S . C

1671. *O.* AT . THE . COCK . IN = A cock. $\frac{1}{4}$
    R. NORTVN . FOLGATE . 1650 = B . E . H

1672. *O.* IOHN . HAMMOND . IN = CHEESMONGER. $\frac{1}{4}$
    R. NORTON . FOLGATE . 68 = A tobacco-roll.   I . S . H

1673. *O.* AT . THE . TVN . IN = A tun. $\frac{1}{4}$
    R. NORTVN . FALGATE = T . I . L

1674. *O.* ABRAHAM . LEKEVX = Three tuns. $\frac{1}{4}$
    R. IN . NORTON . FALGATE.   (In three lines across the field.)

1675. *O.* TRISTRAM . MAY . & . HENRY . SELL = A lion rampant. $\frac{1}{2}$
    R. BREWERS . IN . NORTON . FOLGATE = THEIR HALFE PENY. 1667.

There is a variety of this Token, " HENRY " reading " HEN," and of a smaller size.

1676. *O.* WILLIAM . PAINE . AT . Y^E = A bluecoat-boy. $\frac{1}{4}$
    R. IN . NORTON . FOLLGATE = W . I . P

OAT LANE.

1677. *O.* WILLIAM . HORNE = A pair of antlers. $\frac{1}{2}$
    R. IN . OATE . LANE . 1671 = A HALF PENNY.

OLD BAILEY.

1678. *O.* AT . THE . CORNER . OF . THE = A fleur-de-lys. $\frac{1}{4}$
    R. LITLE . OVLDE . BAYLY = I . E . B

1679. *O.* NEXT . TO . THE . 3 . CRANES = W . B.   1651. $\frac{1}{4}$
    R. TAVERN . OVLD . BALY . SALTER = W . B.   1651.

1680. *O.* EDWARD . BACKER . IN = A crown. $\frac{1}{2}$
    R. THE . OLD . BAILY . 1669 = HIS HALF PENY.   E . I . B

1681. *O.* AT . THE . ROSE = I . C $\frac{1}{4}$
    R. IN . LITLE . OVLD . BAYLEY = A full-blown rose.

1682. *O.* THE . BLACK . SPREAD . EAGLE = A spread eagle. $\frac{1}{4}$
    R. IN . THE . OLD . BAILYE . 1650 = P . S . E

1683. *O.* GEORGE . ETCHYS . AT . Y^E . VPPER = The Carpenters' Arms.
    R. END . OF . LITTLE . OLD . BAYLY = G . H . E

1684. *O.* AT . THE . 7 . STARS . IN = Seven stars. $\frac{1}{4}$
    R. LITLE . OVLD . BEALEY = I . I . F

1685. *O.* AT . THE . BLEW . BELL . IN = A bell. $\frac{1}{4}$
    R. THE . OLD . BALEY . 1650 = T . K . F

1686. *O.* AT . THE . SWAN . IN . THE = A swan. $\frac{1}{4}$
    R. OLD . BAILEY . 1650 = I . A . G

1687. *O.* AT . THE . CROWNE . IN = A crown. $\frac{1}{4}$
    R. THE . GREAT . OVLD . BALY = T . K . H

1688. *O.* AT . THE . GEORGE . IN = St. George and the dragon. $\frac{1}{4}$
    R. THE . OVLD . BAYLY . 57 = W . E . I

1689. *O.* AT . THE . 3 . CANDLESTICKS = Three candlesticks. $\frac{4}{4}$
    R. IN . THE . OVLD . BALY . 1649 = A . I . K.   (Plate 20, No. 9.)

1690. *O.* PHILLIPA . KENN . AT . THE = St. George and the dragon. ¼
    R. GEORGE . IN . THE . OLD . BALEY = P . K

1691. *O.* THE . GOVLDEN . FAVLCON = A falcon. ¼
    R. IN . THE . OLD . BAYLYE = M . N

1692. *O.* THOMAS . PAVLSON = A spread eagle. ¼
    R. IN . Y^E . OVLD . BAYLEY = T . E . P

1693. *O.* AT . THE . LYON . AND . BALL = A lion passant gardant, holding
    R. IN . THE . OLD . BAYLEY = N . E . S   [a ball. ¼

1694. *O.* THE . STAR . AND . CHANDLER = A blazing star. ¼
    R. IN . THE . OLD . BAYLEY = R . M . S

1695. *O.* HENREY . SANDYS . AT . THE = An angel. ½
    R. IN . THE . OVLDE . BAILEY . 1668 = HIS HALFE PENY. H F . S

1696. *O.* RICHARD . SVTTEN . AT . Y^E . KING = Bust of Charles II. crowned.
    R. TAVERN . IN . THE . OLD . BAYLY = HIS HALF PENY. R . S ½

1697. *O.* AT . Y^E . SHIPE . TAVERN = A ship. ¼
    R. IN . Y^E . OVLD . BAYLY = T . B . T

1698. A variety has the device and initials transposed, and BAYLE for
    BAYLY. ¼

1699. *O.* IOHN . VERE . AT . THE = A plough. ¼
    R. PLOW . IN . THE . OLD . BAYLY = I . B . V

1700. *O.* MAN . IN . THE . MOON . IN . OLD = A man within a crescent moon.
    R. BAILY . TAL . CHANDLER = T . W ; above, a string of candles. ¼

1701. *O.* ALCE . WATES . IN . THE = Three pigeons. ¼
    R. LITLE . OVLDE . BAYLEY = A . W

OLD BARGE HOUSE (*Bucklersbury*).

1702. *O.* IANE . GVNN . AT . THE = 1667.
    R. OLD . BARGE . HO . . . . . = A MEAL SHOP.

OLD CHANGE (*Cheapside*).

1703. *O.* EDWARD . ANDREWES = A rose and crown. ¼
    R. IN . Y^E . OLDE . CHANGE = E . I . A

1704. *O.* AT . THE . WORSTER . ARMES = A castle. ¼
    R. IN . THE . OVLD . CHANGE = I. I . B

1705. *O.* AT . THE . WILLOW . TREE = A willow-tree. ¼
    R. IN . THE . OVLD . CHANGE = N . I . B

1706. *O.* EDWARD . CHIPP . IN = A dragon. ¼
    R. Y^E . OVLD . CHANGE . 59 = E . G . C

1707. *O.* EDMOND . DOBSON . AT . THE = An Indian smoking. ½
    R. IN . THE . OVLD . CHANGE = HIS HALFE PENY.

1708. *O.* IOHN . ELLIOTT . AT = A rose and crown. ¼
    R. IN . Y^E . OVLD . CHANGE = I . E

1709. *O.* IOHN . GRIFEITH = An oil-jar. ¼
    R. IN . Y^E . OLD . CHANGE = I . M . G

1710. *O.* IOHN . LISLE . AT . THE . 3 = Three morris dancers. (Pl. 20, No. 10.)
  R. IN . THE . OLD . CHAINGE = HIS HALF PENY. I.A.L. $\frac{1}{2}$

1711. *O.* IOHN . LISLE . AT . Y^E . 3 = Three morris dancers. $\frac{1}{4}$
  R. IN . Y^E . OLD . CHANGE = I . A . L

OLD FISH STREET (*Upper Thames Street*).

1712. *O.* THE . KINGS . HEAD . TAVERN = A full-faced bust of Henry VII.
  R. IN . OLD . FISHE . STREET = W . R . A $\frac{1}{4}$

1713. *O.* WIL . BAGGOT . BREWER = Two women washing a negro (*The*
  R. ON . OVLD . FISH . STREET . HIL = W . B   [*Labour in vain.*) $\frac{1}{4}$

1714. *O.* EDWARD . BETTERIS = A unicorn. $\frac{1}{2}$
  R. OVLD . FISH . STREETE = HIS HALFE PENY.

1715. *O.* WILL . GAY . AT . Y^E . FOX = A fox chained. $\frac{1}{4}$
  R. IN . OVLD . FISH . STREETE = W . M . G

1716. *O.* IOHN . HOWELL = A boar's head. $\frac{1}{4}$
  R. IN . OLD . FISH . STREET = I . K . H

1717. *O.* AT . THE . SWAN . TAVERN = A swan. $\frac{1}{4}$
  R. IN . OLD . FISH . STREET = I . A . M

1718. *O.* AT . THE . CARDINAL . WOOLSEY = W . E . M $\frac{1}{2}$
  R. BACKSIDE . OVLD . FISH . STREET = Bust of the Cardinal.
  HIS OB [olus.]

1719. *O.* AT . CARDYNAL . WOOLSEY = Bust of Cardinal Wolsey. $\frac{1}{4}$
  R. IN . OVLD . FISH . STREET = I . E . P

1720. *O.* AT . THE . SHIPP . TAVERN = A ship in full sail. $\frac{1}{4}$
  R. IN . OLD . FISHE . STREETE = E . E . S

1721. *O.* AT . Y^E . WILL . SOMERS . BACKSIDE = The figure of Will.
  Somers, jester to Henry VIII., in a long gown and hat,
  blowing a horn.   OB [olus.] $\frac{1}{2}$
  R. OVLD . FISH . STREET . 1666 = I . M . W

OLD JEWRY (*Cheapside*).

1722. *O.* ANDREW . BLÉACHLE . WHIT = A hart lodged.
  R. IN . THE . OLD . IVREY = A . A . B

1723. *O.* IVRYE . . S . L.   (In two lines.)   (*large* $\frac{1}{2}$
  R. 1656 = A gridiron.   (Plate 20, No. 11.)

1724. *O.* IOHN . MELLER = A game cock.
  R. IN . OLD . IVREY . 1663 = I . M . M

1725. *O.* HENRY . PELLING . AT . THE = A mitre. $\frac{1}{2}$
  R. LOWER . END . OVLD . IVRY = HIS HALF PENY.   1668.

1726. *O.* RICHARD . TYMMS . AT . Y^E = Three sugar-loaves.   R . T $\frac{1}{2}$
  R. IN . Y^E . IEWRY . 1670 = HIS HALFE PENNY TOKEN.

1727. *O.* THO . WALKER . AT . Y^E . SVGAR . LOAF = A sugar-loaf. 1666.
  R. IN . Y^E . OLD . IVRY . HIS . HALF . PENY = T . I . W $\frac{1}{2}$

OLD PALACE YARD (*Westminster*).

1728. *O.* IOHN.GVY.IN.THE.OLD.PALLACE = A human head on a dish.
R. YARD.IN.WESTMINSTER.1666 = HIS HALFE PENNY. I.E.G $\frac{1}{2}$

1729. *O.* IOHN.HARMAN.AT.THE = A crooked billet suspended. $\frac{1}{2}$
R. IN.Y^E.OVLD.PALLACE = HALF PENY. I.S.H

1730. *O.* THOMAS.PEARSON.IN.THE.OLDE = A naked child standing.
R. PALLACE.YARD.IN.WESTMINSTER = HIS HALF PENY. T.I.P $\frac{1}{2}$

OLD STREET (*St. Luke's*).

1731. *O.* THE.BELL.BREWHOVS = A bell. $\frac{1}{4}$
R. IN.OVLDE.STREETE.1652 = R.K.D

1732. *O.* IOHN.FVLLERTON.IN.OLD.STREET = An anchor, and $\frac{1}{2}$
R. IOHN.SANDSBVRY.IN.OLD.STREET = A checkered square. $\frac{1}{2}$

1733. *O.* THOMAS.HEDGER = A crooked billet. T.M.H $\frac{1}{2}$
R. IN.OVLD.STREET.1668 = HIS HALFE PENNY.

1734. *O.* AT.THE.PRINCES.ARMES = The Prince of Wales's crest. P.C
R. IN.OLD.STREETE.1648 = R.M.L $\frac{1}{4}$

1735. *O.* THE.DOGGS.HEAD.IN.THE = A dog eating out of a pot.
R. POTTE.IN.OLD.STREETE = T.E.P $\frac{1}{4}$

1736. *O.* AT.THE.BLACKE.GACK = A black-jack, or leathern pitcher.
R. IN.OVLD.STREETE = A.E.S $\frac{1}{4}$

1737. *O.* ROBERT.SACKLER.AT.THE = A bull. $\frac{1}{4}$
R. BVLL.IN.OVLD.STREETE = R.S.S

1738. *O.* EDWARD.TAVENER = A goat's head. $\frac{1}{2}$
R. IN.OVLD.STREETE.1664 = HIS HALF PENY.

1739. *O.* THO.WELLES.FRA.LEONARD = A tun. $\frac{1}{2}$
R. THE.BELL.IN.OVLD.STREET = A bell.

1740. *O.* RICHARD.YEATMAN.AT.Y^E = A hart lodged; a comet above it.
R. IN.OVLD.STREET.1667 = HIS HALFPENY. (Plate 20, No. 12.) $\frac{1}{2}$

ORCHARD STREET.

1741. *O.* PETER.CLESBY.ORCHARD = A horse, and BLACK. $\frac{1}{2}$
R. STREET.IN.WESTMINSTER = HIS HALFE PENNY. P.E.C

PALL MALL.

1742. *O.* RICHARD.ADAMS.AT.THE = A branch of oak with acorns.
R. TAVERN.IN.PALL.MALL = R.I.A $\frac{1}{4}$

1743. *O.* EDMVND.BROWNE.AT.THE....PALL.MALL (In five lines.)
R. HIS.HALFE.PENNY.STRONG.WATER.MAN. (In five lines.) $\frac{1}{2}$

1744. *O.* ROBERT.GISBERNE.IN.THE = HIS HALFE PENNY. $\frac{1}{2}$
R. OLD.PELLMELL.PEWTERER = R.A.G. 1667.

1745. *O.* RICHARD . PINCK . AT . Y^E . HERCVLES $=$ Hercules between
    two pillars. $\frac{1}{2}$
    R. PILLERS . IN . PAL . MAL . 1667 $=$ HIS HALFE PENNY.   R.M.P

1746. *O.* MATHEW . ROGERMAN . AT . Y^E . 2 $=$ Two pigeons. $\frac{1}{4}$
    R. IN . THE . OLD . PELLMELL . 67 $=$ HIS HALFE PENNY. M.M.R

PANCRAS LANE (*Queen Street, Cheapside*).

1747. *O.* AT . THE . NEW . VIRGINNE $=$ An Indian smoking, holding a
    R. IN . PANKCROSE . LANE $=$ T . S . B   [tobacco-leaf. $\frac{1}{4}$

PANYER ALLEY (*Paternoster Row*).

1748. *O.* EDW . FOSTER . LETHERSELLER . AT . Y^E $=$ A nag's head upon
    a gridiron. $\frac{1}{2}$
    R. CORNER . SHOPP . OF . PANIER . ALLEY $=$ HIS HALFE PENNY.

1749. *O.* ROBERT . HAYES . Y^E . COFFE $=$ A Turk's head. $\frac{1}{2}$
    R. HOVSE . IN . PANIER . ALLEY $=$ HIS HALF PENY.

1750. *O.* HEN . LACKE . AKORNE $=$ An acorn. $\frac{1}{4}$
    R. IN . PANYER . ALLEY $=$ H . L

PARKER'S LANE (*Drury Lane*).

1751. *O.* HENRY . DVNSCOMBE . IN . 1668 $=$ A tallowchandler. $\frac{1}{2}$
    R. PARKERS . LANE . HIS . HALFE . PENY $=$ H . I . D.   1668.

1752. *O.* EDWARD . KING . AT . THE $=$ A flagon. $\frac{1}{2}$
    R. In . Parkers . Lane . his . halfe . Penny.   (In five-lines.)

1753. *O.* W . K . WHITCOMBE . BREWER $=$ W . W and four circles. $\frac{1}{4}$
    R. IN . PARKERS . LANE $=$ 1659.

PATERNOSTER ROW.

1754. *O.* THOMAS . ALLEN . IN . 1664 $=$ The bust of a queen crowned,
    R. PATERNOSTER . ROW $=$ HIS HALFE PENY.   [with sceptre. $\frac{1}{2}$

1755. *O.* THE . CASTELL . TAVERN $=$ A castle. $\frac{1}{4}$
    R. IN . PATER . NOSTER . ROE $=$ I . D . B

1756. *O.* Y^E . MEARMAYD . TAVERN $=$ A mermaid. $\frac{1}{4}$
    R. IN . PATER . NOSTER . ROW $=$ S . E . B

1757. *O.* THE . MER . MAYDE . TAVERN $=$ A mermaid. $\frac{1}{4}$
    R. IN . PATER . NOSTER . ROW $=$ R . I . F

1758. *O.* THO . TATE . IN . QVEENS . HEAD $=$ A queen's head. $\frac{1}{2}$
    R. COVRT . IN . PATERNOSTER . RO $=$ HIS HALFE PENY.

PAUL'S ALLEY (*Paternoster Row*).

1759. *O.* IOHN . BROOME . 1657 $=$ A harrow. $\frac{1}{4}$
    R. IN . PAVLS . ALLEY $=$ I . E . B

PAUL'S CHAIN (*St. Paul's Churchyard*).

1760. *O.* WILLIAM . ADKINSON $=$ The Apothecaries' Arms. $\frac{1}{4}$
    R. IN . PALLES . CHAINE $=$ W . C . A

1761. *O.* THOMAS . SWETTINGHAM == A castle. $\frac{1}{2}$
    R. IN . PAVLES . CHAINE == HIS HALFE PENNY.

1762. *O.* EDW . WOODWARD . AT . Y^E == Two daggers crossed. $\frac{1}{4}$
    R. PAVLES . CHAYNE . COOKE == E . A . W

PAUL'S WHARF (*Upper Thames Street*).

1763. *O.* AT . Y^E . NEXT . BOAT . BY . PAVLS == A boat containing three
    men ; over it, NEXT BOAT. $\frac{1}{2}$
    R. WHARFE . AT . PETERS . HILL . FOOT == M . M . B

1764. *O.* ABRAHAM . CHITTY . AT . Y^E . BELL == HIS HALFE PENY. 1669.
    R. BREWHOVS.NEAR.PAVLES.WHARFE == A bell. (*Octagonal.*) $\frac{1}{2}$

1765. *O.* THE . BALL . NEERE == 6^D.   (Plate 21, No. 1.)
    R. PAVLES . WHARFE == I . H

1766. J. H. Burn gives a variety having 3 in the field of *O.*

1767. *O.* THE . FRIEN . PAN . IN . BEL == A frying-pan.
    R. YARD . BY . POWLS . WHARF == D . I . T

PEERPOOL LANE (*Gray's Inn Lane*).
(Now Portpool Lane.)

1768. *O.* IOHN . BAKER . 1664 == A sugar-loaf. $\frac{1}{4}$
    R. IN . PER . POOLE . LANE == I . F . B

1769. *O.* WILLIAM . COVLSON == A sheaf of corn. $\frac{1}{4}$
    R. PEERE . POOLE . LANE == W . A . C

1770. *O.* IOHN . DAVISON . IN . PEERPOOL == A unicorn. $\frac{1}{2}$
    R. LANE . HIS . HALFE . PENY == I . A . D

1771. *O.* THOMAS . GALE . NEERE == A shoemaker fitting a shoe to a
    R. PEARPOOLE . LANE . END == T . I . G   [female, seated. $\frac{1}{4}$

1772. *O.* IOHN . HIND . AND . IOHN . GWILYM == King's head, full face. $\frac{1}{2}$
    R. BREWERS . IN . PERPOOLE . LANE == THEIR HALFE PENNY.

PETER STREET (*properly Denzell Street, Clare Market*).

1773. *O.* IOHN.GRAY.AT.MOTH.SHIPTON == Mother Shipton standing. $\frac{1}{2}$
    R. PETER . STRE . IN . NEW . MARKET == HIS HALFE PENY. 1667.
    (Plate 18, No. 9.)

1774. *O.* AT . THE . DAGER . IN == A dagger. $\frac{1}{4}$
    R. PEETER . STREETE == G . M . R

1775. *O.* AT . THE . KINGS . HEAD . IN == A crowned bust of James I. $\frac{1}{4}$
    R. PETTER . STREETE . W . M == R . R . Y

PETTICOAT LANE (*Whitechapel*).

1776. *O.* IOHN . BICKSEM . AT . THE == The bust of Charles II. $\frac{1}{2}$
    R. IN . PETTICOATE . LANE . 68 == HIS HALF PENY.

1777. *O.* WILL . BOLTON . AT . Y^E . BLACK . BEL == A bell. $\frac{1}{2}$
    R. IN . PETTI.COAT.LANE.CHANDL^R == HIS HALF PENNY. W . K . B

1778. *O.* AT . THE . WHIT . LYON = A lion rampant. $\frac{1}{4}$
    R. IN . PETTICOTE . LANE = R . E . D

1779. *O.* DANIELL . DEBOVRCK = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . PETTECOATE . LANE = A hand holding a bird.

1780. *O.* ANTHONY . FINCH = Five ink-horns. $\frac{1}{4}$
    R. IN . PETTICOTE . LANE = A . S . F

1781. *O.* NEARE . THE . SHEARES = A pair of shears. $\frac{1}{4}$
    R. IN . PETTICOTE . LANE = S . A . H

1782. *O.* RALPH . MARKLAND . AT . Y^E . RED = A cross. $\frac{1}{2}$
    R. CROSS . IN . PETTICOAT . LANE = HIS HALF PENY. 1667.

1783. *O.* IEFERY . WALLETT = A lion rampant. $\frac{1}{4}$
    R. IN . PETECOTE . LANE = I . M . W

1784. *O.* GRAVES . WEAVER . AT . Y^E = A wicker cradle.
    R. IN . PETTICOATE . LANE = G . W

1785. *O.* CHRISTOPHER . WELDON . AT . Y^E = A half-moon. $\frac{1}{2}$
    R. IN . PETTICOAT . LANE . 1667 = HIS HALFE PENY.

1786. *O.* HENRY . WHITE . HART = A hart leaping. $\frac{1}{4}$
    R. IN . PETICOAT . LANE . 57 = H . W

PETTY FRANCE (*Bishopsgate*).

(Now New Broad Street.)

1787. *O.* IOHN . BARNES . CHANDLER = The Carpenters' Arms. $\frac{1}{4}$
    R. IN . PETTEI . FRANCE = I . S . B

1788. *O.* THO . CLAROE . IN . MORE . FEILDS = A man dipping candles.
    R. AGAINST . PETY . FRANCE . GATE = HIS HALFE PENY. $\frac{1}{2}$

1789. *O.* WILLIAM . RACK . AT . Y^E = An Indian holding a dart. $\frac{1}{4}$
    R. IN . PETTY . FRANCE . 66 = W . I . R

PETTY FRANCE (*Westminster*).

1790. *O.* NICHOLAS . SHERMAN . WHIT = A building with a high roof
    and a gate. $\frac{1}{4}$
    R. HALL . IN . PETTY . FRANCE = N . M . S

1791. *O.* WILL . SMITH . IN . PETTY = The King's head in the royal oak.
    R. FRANCE . WESTMINSTER = W . M . S $\frac{1}{4}$

1792. *O.* AT . THE . SAVL . IN . PETTY = Saul on the ground, his horse
    standing near. $\frac{1}{4}$
    R. FRANC . WESTMINSTER = I . S . T

PHILPOT LANE (*Fenchurch Street*).

1793. *O.* SAMVELL . HEWSON . IN = A wheatsheaf. $\frac{1}{2}$
    R. PHILPOT . LANE . 1668 = HIS HALFE PENY.   S . A . H

1794. *O.* LAWRENCE . LANCASTER = 1655. $\frac{1}{4}$
    R. IN . PHILPOT . LANE = L . S . L

1795. *O.* WILL . MOSELY . IN . MOSELIES = S^T HVGH ; a half figure. ½
    R. COVRT . IN . FILPOT . LANE . 1667 = HIS HALFE PENNY. W.R.M
                      (Plate 21, No. 2.)

1796. *O.* ROBERT . NEVELL = The Leathersellers' Arms. ¼
    R. IN . PHILPOT . LANE = R . A . N

1797. *O.* AT . THE . SVGAR . LOAFE = A sugar-loaf. ¼
    R. IN . PHILPOT . LANE = (*Detrited.*)

PICCADILLY.

1798. *O.* ROBERT . BEARD . IN = R . I . B ¼
    R. PEKADILLA = 1662.

1799. *O.* WILLIAM . FLINDELL = A man dipping candles. ¼
    R. IN . PECKADILLE . 58 = W . M . F

1800. *O.* EDW . GILLNEY . AT . Y^E = Three horse-shoes. ¼
    R. IN . PICKEDILLE = E . G . H

1801. *O.* RICHARD . GROOME . IN = A crown and anchor. ½
    R. PICKADILLY . 1665 = HIS HALFE PENNY.

1802. *O.* WILLIAM . HILL = 1670. ¼
    R. IN . PICKADILLY = W . I . H

1803. *O.* RICHARD . THORP . GROCER = The Grocers' Arms. ½
    R. IN . PICKADILLEY . 1666 = HIS HALFE PENNY.

1804. *O.* IOHN . VAVGHAN . AT . THE = A still, with the fire beneath.
    R. IN . PICKADILLY . 1668 = HIS HALFE PENNY. I . A . V ½

1805. *O.* IN^O . VAVGHAN . AT . Y^E = A still, and a man blowing the fire.
    R. IN . PICCADILLY = I . A . V ¼

1806. *O.* WILL . VESEY . AT . THE . GARDEN = The Fruiterers' Arms. ½
    R. HOVSE . NEARE . PICCADILLY = HIS HALFE PENNY. W.S.V

1807. *O.* IOH . WALKER . SVGAR = A sugar-loaf. ¼
    R. LOAFE . PICADILLY . 59 = I . S . W

PIE CORNER (*Smithfield*).

1808. *O.* ADAM . EVERELL = A horse-shoe. ¼
    R. IN . PY . CORNER = A . E

1809. *O.* FRANCIS . HARRIS . BAKER = A wheatsheaf. ½
    R. AT . PYE . CORNER . HIS . ½ . PENY = F . M . H

1810. *O.* IOHN . MARSTON . TALLOW = A half-moon, seven stars, and a
        string of candles. ½
    R. CHANDLER . IN . PYE . CORNER = HIS HALFE PENNY.

1811. *O.* SAM . PARKINS . MEALMAN . AT = A wheatsheaf. ½
    R. PY . CORNER . WEST . SMITHFLDS = HIS HALFE PENY. S.M.P

1812. *O.* STEPHEN . WILLCOCKS . AT = A pair of antlers. ½
    R. SPY . CORNER . BREWHOVSE = S . W divided by flowers.

PISSING ALLEY.

1813. *O.* DANIELL . HILLS = A full-blown rose crowned. ¼
    R. IN . PISSING . ALLEY = D . C . H

1814. *O.* FRANCIS . WOOD . AT . THE = The King's head. ¼
    R. IN . PISSING . ALLEY . 1664 = F . A . W

PORTER'S QUAY.

1815. *O.* THE . REDE . HOVSE = W . E . H ¼
    R. AT . PORTERS . KEEK = W . E . H

1816. *O.* RICH . SMITH . AT . THE . RED = HIS HALF PENY. [gable. ½
    R. HOVSE . AT . PORTERS . KEY = A building with a cross at each

POSTERN GATE (*Cripplegate*).

1817. *O.* KATHERIN . BRANDON . Y^E = A ball suspended between 71. ½
    R. POSTERNE . BY . MOREGATE = HER HALF PENY TOKEN.

1818. *O.* AT . THE . YEARNE . SHOPP = A bell. ¼
    R. AT . THE . POSTERN . GATE = D . C

1819. *O.* WILL . CHARLWOOD = A woman churning. ¼
    R. AT . THE . POSTERN . GATE = W . C

1820. *O.* AT . THE . BLV . BORE = A boar. ¼
    R. AT . POSTTAN . GATE = R . E . D

1821. *O.* ALEX . HARWOOD . AT = A cheesemonger's knife. ¼
    R. THE . POSTERN . GATE = A . A . H

1822. *O.* RICHARD . HAWES . AT = A dragon. ¼
    R. THE . POSTERNE . GATE = R . E . H

1823. *O.* THE . CASTEL . TAVERN = A castle. ¼
    R. AT . THE . POSTORN . GATE = W . M

1824. *O.* THO . RAWLENSON . DISTILLER = HIS HALFE PENNY. ½
    R. IN . Y^E . POSTERN . BY . CRIPLEGATE = A still.

1825. *O.* ROBERT . SARRESON = A postern-gate.
    R. IN . THE . POSTORNE = R . E . S

1826. *O.* ROBERT . WILLIAMS . AT . Y^E . MOORE = Four plots of ground
    railed round and planted with trees? (Plate 21, No. 3.) ½
    R. FEILDS . IN . Y^E . POSTERNE = HIS HALFE PENY.

POSTERN STREET.

1827. *O.* HVGH . LOOE . AT . Y^E . WHITE = A hart lodged. H . E . L ½
    R. IN . POSTERNE . STREETE = HIS HALF PENY. 1666.

THE POULTRY.

1828. *O.* IAMES . BAINES . AT . THE = A sugar-loaf and three tobacco-
    R. IN . THE . POVLTRY . 1659 = I . B [rolls. ¼

1829. *O.* AT . THE . ROSE . TAVERN = A full-blown rose. ¼
    R. IN . THE . POVLTREY = T . E . D

1830. *O.* HENRY . DIXON . IN $=$ A shield charged with a fess. $\frac{1}{4}$
      R. THE . POVLTRY . 1660 $=$ The sun on an heraldic wreath.

1831. *O.* THE . EXCHANGE . TAVERN $=$ A view of the Royal Exchange.
      R. IN . THE . POVLTREY . 1668 $=$ HIS HALF PENY. $\frac{1}{2}$

1832. *O.* THE . EXCHANGE . TAVERN $=$ A view of the Royal Exchange.
      R. IN . THE . POVLTREY . 1651 $=$ W . K $\frac{1}{4}$

1833. *O.* GEORGE . TWINE . 1665 $=$ Three cranes standing. $\frac{1}{2}$
      R. IN . THE . POVLTREY $=$ HIS HALF PENY.

PRINCES STREET.

1834. *O.* RALPH . DRAPER . AT . THE $=$ The Blacksmiths' Arms. $\frac{1}{2}$
      R. IN . PRINCES . STREET $=$ HIS HALF PENY.

1835. *O.* IOHN . RIXON . AT . THE . SVN $=$ The sun. $\frac{1}{2}$
      R. IN . PRINCES . STREET $=$ HIS HALFE PENNY.

PUDDING LANE (*Lower Thames Street*).

1836. *O.* AT . Y^E . MAYDEN . HEADE $=$ A bust of the Virgin. $\frac{1}{4}$
      R. IN . PVDIN . LANE . 1657 $=$ B . W . A

1837. *O.* AT . Y^E . MAYDEN . HEADE $=$ A rude female bust.
      R. IN . PVDEN . LANE . 1657 $=$ 1657.

1838. *O.* IOHN . HANDS . IN $=$ I . M . H $\frac{1}{4}$
      R. PVDING . LANE . 1664 $=$ Three sugar-loaves.

1839. *O.* AT . THE . BLACKE . BVLL $=$ A bull. $\frac{1}{4}$
      R. IN . PVDDING . LANE $=$ W . I . P

PUDDLE DOCK (*Blackfriars*).

1840. *O.* THO . BAKER . AT . THE . 59 $=$ The Prince of Wales's feathers.
      R. NERE . PVDLE . DOCK . 16 $=$ T . A . B $\frac{1}{2}$

1841. *O.* THOMAS . GVY . AT . Y^E . FEATHERS $=$ Prince of Wales's crest.
      R. AT . PVDLE . WHARFE . 1668 $=$ HIS HALFE PENY. T.A.G $\frac{1}{2}$

1842. *O.* ROBERT . HALE . AT . PVDLE $=$ HIS HALFE PENY. $\frac{1}{2}$
      R. DOCK . CHANDLER . 1662 $=$ R . M . H

1843. *O.* ELIZABETH . IORDEN . AT . Y^E $=$ A still. $\frac{1}{2}$
      R. STILL . AT . PVDDLE . DOCK $=$ HER HALF PENY. 1669.

1844. *O.* IOHN . OSMAN . 1664 $=$ I . M . O $\frac{1}{2}$
      R. AT . PVDLE . DOCK $=$ HIS HALFE PENNY.

1845. *O.* IOHN . ROGERS . AT . Y^E . WHITE $=$ A swan standing on a shuttle.
      R. SWAN . AT . PUDELL . DOCKE $=$ HIS HALFE PENY. $\frac{1}{2}$

1846. *O.* AT . THE . BREW . HOVSE $=$ The City Arms.   (*small* 1
      R. AT . PVDLE . DOCK $=$ 1^D.   R . S.   (Plate 21, No. 4.)

QUEENHITHE (*Upper Thames Street*).

1847. *O.* RICHARD . BRIGGS . 1660 $=$ The Fishmongers' Arms. $\frac{1}{2}$
      R. AT . QVEENE . HITH $=$ R . A . B. $\frac{1}{2}$.

1848. *O.* ROBERT . CANHAM . AT . QVEEN = A rose and crown.　½
　　　 R. HITHE . HIS . HALF . PENY . 1669 = The Coopers' Arms. R.I.C

1849. *O.* ROBERT . FEILD . AT . Y^E . NAKED = A naked boy holding a ball.
　　　 R. BOY . AT . QVEENE . HITHE . 1667 = HIS HALFE PENNY. R.A.F　½

1850. *O.* BARTHOLLOMEW . FISH = Three fishes.　½
　　　 R. AT . QVEEN . HITHE . 1667 = HIS HALFE PENY.

1851. *O.* THE . ROSE . AT . QVEENE = A full-blown rose.　¼
　　　 R. HIVE . GATE . 1652 = D . M . G

1852. *O.* BARTHOLOMEW . HESTER = The Fletchers' Arms.　¼
　　　 R. AT . QVEEN . HIVE = B . A . H

1853. *O.* SAMVEL . LONGE . AT = A naked boy holding a basket.　¼
　　　 R. QVEENE . HITH . 1655 = S . M . L

1854. *O.* IOHN . NEALE = An axe.　¼
　　　 R. NEARE . QVEENE . HIVE = I . A . N

1855. *O.* ROBERT . SKRINE . AT . THE . BVLL = A bull.　½
　　　 R. IN . QVEENE . HITH . LONDON = The Ironmongers' Arms.

1856. *O.* PEARCIVALL . STEVENSON = A rose crowned.　½
　　　 R. MICHELLS . QVEENE . HITH = P . E . S . ½.

1857. *O.* HENREY . TATVM . AT = A heart.　¼
　　　 R. QVEEN . HIVE . BAKER = H . F . T

1858. *O.* THOMAS . WHILDALE . AT . Y^E . BEL = A bell.　½
　　　 R. IN . MICHAELL . QVEENE . HITH = T . M . W

QUEEN STREET (*Cheapside*).

So called in honour of Catherine of Braganza, Queen of Charles II. The former name was *Soper Lane*.

1859. *O.* IOHN . CANNON . IN = A bust of the Queen.　½
　　　 R. QVEENS . STREET = I . S . C

1860. *O.* WILL . CLERKE . AT . Y^E . IN . SOPER = A cock and a bottle.　½
　　　 R. LANE . ALIAS . QVEEN . STREET = HIS HALFE PENNY. 1669.

1861. *O.* THOMAS . EDDENBVRRO = The Fruiterers' Arms.　¼
　　　 R. IN . QVEENE . STREET = T . A . E

1862. *O.* WILLIAM . HOLMES . AT . THE = A plough.　¼
　　　 R. PLOW . IN . SOPER . LANE = W . A . H

1863. *O.* ROBERT . MOSS . IN = The Tallowchandlers' Arms.　¼
　　　 R. QVEEN . ST^R . MEALMAN = R . F . M

1864. *O.* IOHN . WHEELER . IN . SOOPER = A figure of Jack of Newbury.
　　　 R. LANE . AT . IACK . OF . NEWBERY = HIS HALFE PENNY.　½

John Winchcomb, popularly called "Jack of Newbury," was a celebrated clothier in the time of Henry VIII. By success in trade he acquired a large fortune, which he devoted to benevolent purposes.

QUENDON STREET.

1865. *O.* IN . QVENDON . STREET = The King's bust crowned.　½
　　　 R. HIS . HALF . PENY . 1669 = H . E . B

RATCLIFF CROSS.

1866. *O.* AT . THE . SHIPP . TAVERN = A ship. $\frac{1}{4}$
      R. AT . RATLIFF . CROSSE = W . E . B

1867. *O.* WILL . BAKER . AT . LITTLE . WHIT = A horse. $\frac{1}{2}$
      R. HORS . NEARE . RATCLIF . CROSS = HIS HALFE PENY.

1868. *O.* IOSEPH . BROCKE . COATE = A man's coat between I . B $\frac{1}{2}$
      R. SELER . NEAR . RATCLIF . CROS = HIS HALFE PENNY. (Plate
                                                            21, No. 5.)

1869. *O.* ROBERT . ELLIS . 1668 = Three men standing round a globe.
      R. AT . RATCLIF . CROSS = HIS HALF PENY. · $\frac{1}{2}$

1870. *O.* ALEXANDER . HARWOOD = A cheese-knife between three stars.
      R. AT . RATCLIFFE . CROSS = A . A . H $\frac{1}{4}$

1871. *O.* RANDOLPH . HVFF . AT . THE = Charles II. and three crowns
          in the oak. $\frac{1}{2}$
      R. AT . RATLEFF . CROSS . 1667 = HIS HALF PENNY. R . M . H

1872. *O.* IOHN . MARCH . THE . SWN = A swan. $\frac{1}{4}$
      R. AT . RATLLIF . CROSE = I . M . M

1873. *O.* WILLIAM . NVNN . AT . THE . BEL = A bell. $\frac{1}{2}$
      R. INN . NEARE . RATCLIFF . CROSS = HIS HALF PENNY. W . A . N

1874. *O.* IOHN . SIMONS . 1666 = A flagon. $\frac{1}{2}$
      R. AT . RATLIFFE . CROSS = HIS HALFE PENNY.   I . A . S

1875. *O.* GALY = A galley or felucca. $\frac{1}{4}$
      R. RATCLIFFE . CROSSE = T . M . W

1876. *O.* LAZARVS . WEEDEN . AT . Y^E . WHARF . BY = The Bakers' Arms.
      R. RATLIF . CROSS . HIS . HALF . PENY = A horse and cart. $\frac{1}{2}$

RATCLIFF HIGHWAY.

1877. *O.* AT . THE . RED . LYON . IN = A lion rampant. $\frac{1}{4}$
      R. RETLIFE = A . S . A

1878. *O.* WILL . ARCHER . AT . THE = A hand holding a coffee-pot. $\frac{1}{2}$
      R. COFFEE . HOVSE . IN . RATLEFE = HIS HALF PENY.

1879. *O.* THE . WHEATSHEAF . AND = A sheaf of corn and a sugar-loaf.
      R. SVGER . LOFE . IN . RATLIF = H . D . B $\frac{1}{4}$

1880. *O.* AT . THE . GOLDEN . BALL = A ball. $\frac{1}{4}$
      R. IN . RATTLIFE . 1662 = R . A . B

1881. *O.* *Francis . Beattie* . 1666.   (In three lines across the field.) $\frac{1}{4}$
      R. IN . RATLIF . HYE . WAY = F . S . B

1882. *O.* IOHN . BISHOPP . 1656 = Three sugar-loaves. $\frac{1}{4}$
      R. IN . RATLIFF . HIGHWAY = I . M . B

1883. *O.* FRANCIS . BVLL . IN = Bust of Henry VIII. $\frac{1}{4}$
      R. RATLIFF . 1656 = F . A . B

1884. *O.* AT . THE . PLOWE . IN = A plough. $\frac{1}{4}$
      R. RATLIF . HIE . WHAY = W . M . C

1885. *O.* THOMAS . CAPON . IN = A wheatsheaf. ¼
    R. IN . RATLIF . HIE . WAY = T . B . C

1886. *O. George . Dam . at . yᵉ . Rose . Brew . house.* (Across the field.) ½
    R. In . Rattcliffe . Highway . 1669. ½.   (Ditto.)

1887. *O.* EDMOND . HOLT . AT . THE = A ship. ½
    R. SHIP . IN . RATCLIFFE . 1668 = HIS HALFE PENY. E . H

1888. *O.* GEORGE . HVTCHINSON = A bull's head, couped. ¼
    R. TAVERNE . IN . RATCLIFFE = G . B . H

1889. *O.* IOHN . KNOT . IN . THE = I . S . K ½
    R. RATCLIFE . HIGHWAY = HIS HALFE PENY.

1890. *O.* IOANE . LAW . AT . Yᴱ . KEY = A key. ¼
    R. AT . RATLIFE . HIGHWAY = I . L

1891. *O.* IOHN . MATTHEWS . IN = A bull's head. ½
    R. RATCLIF . HIGHWAY = HIS HALF PENY.

1892. *O.* IOHN . MAYOR . IN . RATLIF . HY = HIS HALF PENY. ½
    R. WAY . NEAR . NEW . GRAVELL . LANE = I . H . M and a flower.

1893. *O.* THOMAS . MOREGRAVE = 1668. ¼
    R. RATCLIFF . HIGHWAY = T . M . M

1894. *O.* GRACE . PESTELL . IN . FIGG = A pestle and mortar. G . P ½
    R. TREE . YARD . IN . RATCLIFFE = HER HALFE PENNY.

1895. *O.* IAMES . PRICKE . AT . Yᴱ . STILL = A still. ½
    R. IN . RATCLIEFE . HIGHWAY . 68 = HIS HALFE PENY.

1896. *O.* MARY . RVSSELL . 1669 = HER HALF PENY. ½
    R. SLOPSELLER . IN . RATCLIF = An article of dress.

1897. *O.* THE . SHIPP . IN = A ship in full sail. ¼
    R. RATLIF . HIGHE . WAY = N . S

1898. *O.* IASPAR . SKACHAR . AT . THE = The King's head. ½
    R. TAVERN . IN . RATCLIFE . 1667 = HIS HALFE PENNY. I . S

1899. *O.* THO . SORELL . AT . RED = A lion rampant. ½
    R. LYON . IN . RATCLIF = HIS HALFE PENY.

1900. *O.* RICH . STILES . AT . Yᴱ . WHIT = A lion rampant. ½
    R. IN . RATCLIF . 1666 = HIS HALF PENY.

1901. *O.* AT . THE . GVNN . IN = A cannon mounted on a carriage. ¼
    R. RATLIFE . HIGH . WAY = W . A . T

1902. *O.* AT . THE . BLACK . BOAY = A naked boy holding a mug and a
    R. IN . RATCLIF . 1651 = N . E . V   {pipe. ¼

1903. *O.* THOMAS . WADLAND . IN . 1668 = A ship in full sail. ½
    R. RATCLIFE . HIS . HALFE . PENY = A still.

1904. *O.* IAMES . WEST = A pair of bellows. ¼
    R. IN . RATLIF . HIE . WAY = E . M . WEST.

REDCROSS STREET (*Cripplegate*).

1905. *O.* THOMAS . BALLETT = AT . Y^E. A mermaid. $\frac{1}{4}$
    R. IN . REDCROS . STREET = T . A . B

1906. *O.* ISAAC . BENNETT . AT . Y^E . GOLDEN = A lion passant gardant.
    R. IN . RED . CROSS . STREET = HIS HALF PENY . I . E . B $\frac{1}{2}$

1907. *O.* MARGRET . BRANDRED = A Bible. $\frac{1}{2}$
    R. IN . RED . CROS . STREET . 1668 = HER HALF PENY. M . B

1908. *O.* T . DICKENSON . AT . THE . SVNN = The sun. $\frac{1}{2}$
    R. IN . RED . CROSS . STREET . 1666 = HIS HALFE PENY. T . D
        in cipher.

1909. *O.* EDWARD . DOBSON . AT . THE = An uncertain device. $\frac{1}{4}$
    R. IN . RED . CROS . STRET = E . A . D

1910. *O.* ARON . EDWARDS . IN . RED . CROSS . STRE = A ball suspended.
    R. OVER . AGAINST . IEWEN . STREET = HIS HALFE PENY. 1669.

1911. *O.* *Phillip . Ferrers . Barrett . Gurdon.* (In four lines.) $\frac{1}{2}$
    R. IN . RED . CROSS . STREET = THEIR HALF PENY.

1912. *O.* IN . RED . CROSS . STREET = *Robert Gifford.* $\frac{1}{2}$
    R. HIS . HALFE . PENNY = A castle, and the Arms of Worcester;
        a fess between three pears.

1913. *O.* THOMAS . HOLLOWAY . AT . Y^E = A crowned bust of James I.
    R. IN . RED . CROSS . STREET = HIS HALF PENY. 1666. $\frac{1}{2}$

1914. *O.* IN . RED . CROSS . STREET . . . . = *Nich Iackson.* $\frac{1}{2}$
    R. WHITE . BEAR . HIS . HALFE . PENY = A bear.

1915. *O.* CHRIS . PIERSON = Three suns. $\frac{1}{4}$
    R. IN . RED . CROS . STREET = C . M . P

1916. *O.* OLIVER . WALLIS . IN = A dog eating out of a pot. $\frac{1}{4}$
    R. RED . CROSS . STREET = O . I . W. 1667.

1917. *O.* RED . + . STREETE . 1657 = THO. WHITTLE. $\frac{1}{4}$
    R. CORNER . BEECH . LANE = A black-jack.

REDMEAD LANE.

1918. *O.* IN . RED . MAID . LANE = MATHEW DAVIS. $\frac{1}{4}$
    R. NERE . THE . HERMITAG = IN FRYERS COVRT.

ROOD LANE (*Fenchurch Street*).

1919. *O.* WILLIAM . COVLSON = A horse-shoe. $\frac{1}{4}$
    R. IN . ROODE . LANE = W . M . C

ROSE LANE.

1920. *O.* IOHN . ATWOOD . IN . ROSE . LANE = HIS HALF PENY. (Plate
                          21, No. 6.) $\frac{1}{2}$
    R. THE . MAN . IN . THE . WOOD = A man standing near a wood.

ROSEMARY LANE (*Whitechapel*).

1921. *O.* IOHN . BAYLE . AT . THE . 7 = HIS HALF PENY. $\frac{1}{2}$
    R. STARS . IN . ROSMARY . LANE = Seven stars.

1922. *O.* ROBERT . CARPENTER = The Blacksmiths' Arms and Crest. $\frac{1}{2}$
    R. IN . ROSEMARY . LANE . 1668 = HIS HALF PENY.   R . K . C

1923. *O.* SAM . CRISP . IN . ROSMARY = A still. $\frac{1}{4}$
    R. LANE . CHEESMONGER = S . M . C

1924. *O.* ROBERT . CRYER . PASTRY . COOK = Crowned bust of Charles II.
    R. IN . ROSEMARY . LANE . 1668 = HIS HALF PENY.   R . S . C $\frac{1}{2}$

1925. *O.* PH . DOE . IN . ROSEMARY . LANE = A wheatsheaf. $\frac{1}{4}$
    R. ON . HERMETAGE . BRIDGE = A plough.

1926. *O.* ED . FLOWERS . AT . THE = A bunch of grapes. $\frac{1}{4}$
    R. ROSEMARY . LANE . EN = E . M . F

1927. *O.* IN . ROSEMARY . LANE = IA. GODFREY. $\frac{1}{4}$
    R. IRONMONGER . 1662 = A rose.

1928. *O.* AT . THE . FALCON . IN = A falcon. $\frac{1}{4}$
    R. ROSE . MARY . LANE = R . H

1929. *O.* RICHARD . LANE . AT . THE = Three tuns. $\frac{1}{2}$
    R. IN . ROSEMARY . LANE . 1670 = HIS HALF PENY.   R . H . L

1930. *O.* AT . THE . WHIT . SWAN = A swan. $\frac{1}{4}$
    R. IN . ROSE . MARY . LANE = F . M . M

1931. *O.* WILL . MINSHEW . IN = A plough, $\frac{1}{4}$
    R. ROSEMARY . LANE . 59 = A still.

1932. *O.* DANIEL . PEASE = A chandler. $\frac{1}{4}$
    R. IN . ROSEMARY . LANE = D . P.   1656.

1933. *O.* EDWARD . READE . IN = The Fruiterers' Arms.
    R. ROSEMARY . LANE = E . T . R

1934. *O.* STEPHEN . SMITH = S . M . S $\frac{1}{4}$
    R. ROSEMARY . LANE . END = AT TOWER HILL.

1935. *O.* AT . THE . 3 . PIDGONS . IN = Three pigeons. $\frac{1}{4}$
    R. ROSEMARY . LANE = T . M . T

1936. *O.* AT . THE . RED . LYON = A lion rampant. $\frac{1}{4}$
    R. IN . ROSEMARY . LANE = N . A . W

1937. *O.* ROBERT . WHITBOVRNE . AT = A sugar-loaf and star. $\frac{1}{2}$
    R. IN . ROSEMARY . LANE . 1668 = HIS HALFE PENNY.   R . E . W

ROTTEN ROW (*Aldersgate Street*).

1938. *O.* RICHARD . CVPMAN . AT . THE = Two brewers. $\frac{1}{2}$
    R. IN . ROTTEN . ROW . 1666 = HIS HALFE PENY.

ROUND COURT (*Strand*).

1939. *O.* THO . ALLATT . CHANDLER . IN . Y^E . ROVND = A man carrying
    a sack; a shovel.   [T . E . A $\frac{1}{2}$
    R. CORT . AGAINST . Y^E . NEW . EXCHANG = HIS HALF PENNY.

U

1940. *O.* IOH . AYSHLEY . AT . Y^E . 3 = Three pigeons. $\frac{1}{4}$
    R. PIGEONS . ROVND . COVRT = I . P . A

1941. *O.* NICHO . CABRITT . IN . ROVND . CORT = A chandler. $\frac{1}{2}$
    R. HIS . HALF . PENY . IN . Y^E . STRAND = N . E . C

1942. *O.* EDWARD . CRAWLEY = The royal oak, with three crowns on it.
    R. BACKSIDE . ROVND . COVRT = E . E . C $\frac{1}{4}$

1943. *O.* WILLIAM . LANDER . IN . Y^E . ROVND = A chandler. $\frac{1}{2}$
    R. COVRT . IN . THE . STRAND . 1664 = HIS HALFE PENNY.

1944. *O.* WILL . LAVNDER . ROVND = A chandler. $\frac{1}{4}$
    R. COVRT . IN . Y^E . STRAND = W . F . L

RUSSELL STREET (*Covent Garden*).

1945. *O.* IOHN . ASHTON . AT . THE = The Fruiterers' Arms. $\frac{1}{2}$
    R. IN . RVSSELL . STREETE = I . L . A.　HIS $\frac{1}{2}$.

1946. *O.* TIMOTHY . CHILD . AT . Y^E . COFFE = A Turk's head. $\frac{1}{2}$
    R. HOVSE . IN . RVSSELL . STREET = HIS HALFE PENY.

1947. *O.* AT . Y^E . VNICORNE . IN = A unicorn. $\frac{1}{4}$
    R. RVSSELL . STREETE = C . E . G

1948. *O.* IOHN . HATTEN = The Prince of Wales's feathers. $\frac{1}{4}$
    R. IN . RVSSELL . STREET = I . D . H

1949. *O.* MARY . LONG . IN . RVSSELL = A rose on a stalk. $\frac{1}{2}$
    R. STREET . IN . COVENT . GARDEN = HER HALFE PENNY. M . L

1950. *O.* THO . SNELL . GROCER . IN . RVSEL = The Grocers' Arms. $\frac{1}{2}$
    R. STREET . IN . COVENT . GARDEN = HIS HALF PENY. 1669.

1951. *O.* PET . SPITSTER . IN . RVSEL = A Turk's head. $\frac{1}{2}$
    R. STREET . IN . COVEN . GARDEN = HIS HALF PENY.

1952. *O.* HVMPHRY . VAGHAN = A goat. $\frac{1}{4}$
    R. IN . RVSSELL . STREET = H . R . V

SAFFRON HILL (*Holborn Hill*).

1953. *O.* ROBERT . BANKS . IN = 1657. $\frac{1}{4}$
    R. SAFFORN . HILL = R . E . B

1954. *O.* IOHN . IONES . AT . SAFFRON . HILL = 1^D. 1
    R. OVRE . AGAINST . THE . CASTLE . 1672. (In four lines.)

1955. *O.* AT . THE . 2 . BREWERS = Two men carrying a barrel. $\frac{1}{4}$
    R. ON . SAFRON . HILL = G . A . P

ST. ALBAN'S STREET.

1956. *O.* GEORG . CARTER . AT . Y^E . S^T . ALBAN = St. Alban standing
    near an altar. $\frac{1}{2}$
    R. IN . ST . ALBANS . STREET . NEERE . ST . IAMES . MARKET. (In
    six lines.) (Plate 21, No. 7.)

ST. ANNE'S LANE (*Aldersgate Street*).

1957. *O.* MATHEW . HANSCOMBE = A sugar-loaf. $\frac{1}{4}$
    R. IN . ST . ANNS . LANE . 58 = M . A . H

1958. *O.* NICH . STRAINGE . AT . Y^E . COFFEE = A Turk's head. $\frac{1}{2}$
    R. HOVSE . IN . ST . ANNS . LANE . 69 = A hand issuing from a
        cloud, pouring from a coffee-pot into a cup.

1959. *O.* IOHN . TAYLER = An ape playing the bagpipes. $\frac{1}{4}$
    R. IN . ST . ANNS . LANE = A pair of spectacles.

ST. BENET'S HILL (*Thames Street*).

1960. *O.* MATHEW . TVNSTALL . AT . THE = A harrow. 1
    R. HARROW . ONE . ST . BENNETS . HILL = **1**^{D}.

ST. CLEMENT'S (*Strand*).

1961. *O.* RICH . CHIDLEY . IN . CLEMENT = A tobacco-roll. R . R . C $\frac{1}{2}$
    R. LANE . NEARE . NEW . MARKETT = HIS HALFE PENNY. 1666.

1962. *O.* CHRISTOPHER . DANBROOK = A hand pouring coffee into a cup.
    R. IN . ST . CLEMENTS . LANE = HIS HALF PENY. $\frac{1}{2}$

1963. *O.* AT . THE . 3 . TVNNES . IN = Three barrels. $\frac{1}{4}$
    R. S . CLEMANES . DEANES = T . A . F

1964. *O.* RIC . FVLLER . IN . ST . CLE = A half-moon. $\frac{1}{4}$
    R. MENTS . NEAR . LYONS . IN = R . F. 1657.

1965. *O.* EDWARD . GEERY . IN . ST . CLEMENTS = E . L . G $\frac{1}{2}$
    R. CHVRCH . YARD . BROKER . 1667 = HIS HALFE PENNY.

1966. *O.* LEWIS . HARRINGDINE . IN . Y^E . BACK = An artichoke. $\frac{1}{2}$
    R. SIDE . OF . ST . CLEMENTS . LACE . SHOP = L . B . H. $\frac{1}{2}$.

1967. *O.* PHILIP . IOHNSON . AT . THE = A paschal lamb. $\frac{1}{2}$
    R. BACKSIDE . OF . ST . CLEMENTS = HIS HALFE PENNY. 1665.

1968. *O.* *Abraham . Iorden . at . y^e . his .* $\frac{1}{2}$. (In four lines.) A Turk's
    R. *Behind . St . Clement . Church .* 1664. (In four lines.) [head. $\frac{1}{2}$

1969. *O.* AT . THE . SHIP = A ship. $\frac{1}{4}$
    R. IN . CLEMENTS . LANE = M . A . K

1970. *O.* GEO . LAVRANCE . NEAR = A wheatsheaf.
    R. AGA^T . CLEMENTS . CHV = G . M . L

1971. *O.* LAWRANCE . LEWES . IN . Y^E . BACK = L . I . L $\frac{1}{2}$
    R. SIDE . OF . ST . CLEMENTS . MERCER = HIS HALF PENY.

1972. *O.* AT . THE . KINGS . HEAD = Full-faced bust of Henry VIII. $\frac{1}{4}$
    R. IN . CLEMENTS . LANE = E . A . N

1973. *O.* THE . CASTEL . TAVERN . IN = A castle. $\frac{1}{4}$
    R. ST . CLEMENT . CHVRCHYARD = I . A . P

1974, 5. There are varieties with initials I . P and I . I . P $\frac{1}{4}$

1976. *O.* Y^E . ANGEL . BACK . SIDE = An angel. $\frac{1}{4}$
    R. OF . ST . CLEMENTS . 57 = T . S

1977. *O.* Y^E . COFFEE . HOVSE . AGAINST = W . E . S $\frac{1}{2}$
     R. S . CLEMENTS . CHVRCH . STRAND = HIS HALFE PENY.

1978. *O.* AT . THE . WHIT . LYON = A lion rampant. $\frac{1}{4}$
     R. IN . S . CLEMENTS . LANE = W . M . S

1979. *O.* IOH . SMIT . CLEMONS = A dog. $\frac{1}{4}$
     R. LANE . W^T . OVT . TEMPLE . BAR = I . I . S

1980. *O.* IOHN . SMITH . AT = St. George and the dragon. $\frac{1}{4}$
     R. IN . ST . CLEMENTS . LANE = I . W . S

1981. *O.* FRANCES . WALKER = A heart pierced by two arrows, within a
     R. AT . CLEMENT^S . WELL = F . W   [crowned ring. $\frac{1}{4}$

ST. DUNSTAN'S IN THE EAST.

1982. *O.* THE . LOCK . AND . SHEERS = A lock between two pairs of
     R. AT . S . DVNSTONS . EAST . 1649 = T . C . C   [shears.

1983. *O.* ANTHONY . PARSLOV = A horse-shoe. $\frac{1}{4}$
     R. AT . DVNSTONES . HILL = A . E . P

ST. GILES IN THE FIELDS.

1984. *O.* AT . THE . BLACKE . BOY . IN = A black boy holding a pipe. $\frac{1}{4}$
     R. GILESES . IN . THE . FEILDS = E . B

1985. *O.* WALT . BIGG . AT . THE . BEL . IN = A bell. $\frac{1}{4}$
     R. GYLESES . IN . THE . FEILDES = A bell.

1986. *O.* EDWARD . BONVS . RED . COW = A cow. $\frac{1}{4}$
     R. S . GILESES . IN . Y^E . FEILES = E . E . B

1987. *O.* IAMES . BRICKILL . IN = MEALE MAN. $\frac{1}{4}$
     R. ST . GILES . THE . FEELDES = 1663.

1988. *O.* THO . BRODWAY . OF . ST . GILES = A hand holding a pine-
     R. AT . FOVNTAN . LAN . END = T . A . B   [apple. $\frac{1}{4}$

1989. *O.* IOHN . BVTLER . IN . ST = A castle. $\frac{1}{2}$
     R. GILES . IN . THE . FEILDES . 1670 = I . E . B. $\frac{1}{2}$.

1990. *O.* WILL . COLLINES . BREWER = Arms; a griffin rampant, on a can-
     R. IN . ST . GILES . THE . FEILDS = W . E . C   [ton a fleur-de-lys. $\frac{1}{2}$

1991. *O.* ROBERT . DERDS . 1666 = HIS HALFE PENY. $\frac{1}{2}$
     R. MEALEMAN . IN . ST . GILES = R . I . D

1992. *O.* THOMAS . GREENE . IN = A bear with a chain. $\frac{1}{4}$
     R. S . GILES . Y^E . FEILDES = T . M . G

1993. *O.* AT . THE . WHEAT . SHEIFE = E . E . H $\frac{1}{4}$
     R. IN . SAINT . GILESES = A wheatsheaf.

1994. *O.* THE . TALOW . CHANDLER = A man dipping candles. $\frac{1}{4}$
     R. IN . S . GILES . FIELDES = I . H

1995. *O.* NAT . HARDING . GROSER = N . H
     R. GILESES . IN . THE . FEILDS = The Grocers' Arms.

1996. *O.* ROBERT . HITCHAM . NEW . STRET = A crown. $\frac{1}{2}$
     R. IN . ST . GILES . FEILDS . 1670 = HALF PENY.   R . D . H

1997. *O.* WILL . HORNE . AT . Y^E . HOR = A pair of antlers. $\frac{1}{4}$
    R. NES . ST . GILES . FEILDS = W . H . H

1998. *O.* ROBERT . HVLLCVP . IN = A cat. $\frac{1}{4}$
    R. GILES . IN . THE . FIELDES = R . M . H

1999. *O.* DANYELL . IAMES . GILES = A ship.
    R. THE . FEILDES . 1657 = D . M . I

2000. *O.* SAMVELL . MARSTONE . AT . Y^E = On a bottle S . M . M. $\frac{1}{2}$. $\frac{1}{2}$
    R. ON . Y^E . CAVSEY . IN . ST . GILESES = HIS HALF PENY.

2001. *O.* WILL . MORECOOT . IN = A man wearing a hat and a sash. $\frac{1}{4}$
    R. ST . GILES . Y^E . FEILDES . 57 = The Farriers' Arms.

2002. *O.* ROBERT . NEW . IN . GILLES = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . THE . FEILDES . 1652 = R . E . N

2003. *O.* ELIZABETH . PEARCE . 63 = HER HALFE PENY. $\frac{1}{2}$
    R. ST . GILES . IN . Y^E . FEILDS = Three pigeons, two regardant,
      one displayed.

2004. *O.* HENRY . POWELL . IN = CHEESMONGER. $\frac{1}{2}$
    R. SAINT . GILES . FEILDES = 1662.

2005. *O.* Y^E . SWAN . AND . WHIT . HART = A swan. $\frac{1}{4}$
    R. ST . GIELES . FEILDES = I . M . S

2006. *O.* ROBERT . STARKY . IN . ST . GILES = A dog couchant. $\frac{1}{2}$
    R. FEILDS . HIS . HALF . PENNY = R . A . S

2007. *O.* IA . WAGSTAFE . IN . S . GILES . IN = I . W.   1669. $\frac{1}{2}$
    R. FEILDS.NEAR.Y^E.WHIT.HART = HER DOVBL TOKEN FOR A $\frac{1}{2}$.

2008. *O.* IOHN . WETHERED . TALLOW = A swan. $\frac{1}{2}$
    R. ST . GILES . IN . Y^E . FEILDS . CHAN = HIS HALF PENY.

2009. *O.* PHILIP . WETHERELL . IN = Three lions passant. $\frac{1}{4}$
    R. S . GILES . FEHLDES = P . I . W

2010. *O.* IOHN . WOODMAN . AT . THE = A raven. $\frac{1}{2}$
    R. IN . S . GILESES . IN . . . . FEILDS = CHEESEMONGER.   1665.

2011. *O.* THO . WOOLLAMS . IN . NEW . KING = Three brushes. $\frac{1}{2}$
    R. STREET.IN.S^T.GILES.Y^E.FEILDS = HIS HALFE PENNY. T.I.W

GREAT ST. HELEN'S (*Bishopsgate*).

2012. *O.* *Hugh . Adderley . his . Halfe . Penny* . 1666. (In five lines.) $\frac{1}{2}$
    R. IN . GREAT . ST . HELLEN = A dolphin.

2013. *O.* AT . THE . RED . LYON = A lion rampant. $\frac{1}{4}$
    R. AT . ST . HELENS . GATE = R . E . S

ST. JAMES'S (*Westminster*).

2014. *O.* RICH . BARRETT . CHANLER = A cheese-taster. $\frac{1}{4}$
    R. IN . ST . IAMESES . 1665 = R . A . B

2015. *O.* IN . S . IAMES . STREETE = T . M . H $\frac{1}{4}$
    R. IN . WESTMINSTER . 1649 = T . M . H

2016. *O.* IOSEPH . LARKE == The Grocers' Arms.
  R. BACKSIDE . ST . IAMES == I . L

2017. *O.* THE . SVTLER == Arms : a bend between twelve drops. $\frac{1}{4}$
  R. AT . IAMESES . 1650 == R . M

2018. *O.* WILLIAM . SLIDD . SVTLER . TO . Y^E . GVARD == Bust of the
    Duke of Albemarle ? $\frac{1}{2}$
  R. AT . ST . IAMSES . HIS . HALFE . PENY == W . I . S

2019. *O.* EDWARD . SMITH . AT . YE . POETS == A head crowned with laurel.
  R. HEAD . IN . ST . IAMES . STREET == HIS HALF PENY. $\frac{1}{2}$

2020. *O.* DAVID . THOMAS . 1663 == An anchor and a crown.
  R. IN . ST . IAMES . FEILDES == D . I . T

ST. JAMES'S MARKET (*Westminster*).

2021. *O.* RICHARD . ATHY . 1668 == A fleur-de-lys.   (*Octagonal.*) $\frac{1}{2}$
  R. IN . ST . IAMESES . MARKETT . PLACE . HIS . HALFE . PENY. (In
    six lines across the field.)

2022. *O.* SARAH . AVSTIN . AT . THE . GREEN == A savage holding a club. $\frac{1}{2}$
  R. MAN . IN . ST . IAMES . MARKET . PLACE == HER HALFE PENNY.

2023. *O.* LAVRANCE . BALL . HIS . HALF . PENY == The Bakers' Arms. $\frac{1}{2}$
  R. IN . ST . IAMES . MARKETT . 64 == L . E . B

2024. *O.* IOHN . DICKENSON . 1669 == A sugar-loaf and I . D $\frac{1}{2}$
  R. IN . ST . IAMES . MARKET == A rose.

2025. *O.* FRANCIS . DORRINGTON . IN == A hart lodged. $\frac{1}{4}$
  R. MARKET . PLACE . WESTMINS == F . A . D

2026. *O.* AT . THE . OLD . MAN . IN == "Old Parr's" head. $\frac{1}{4}$
  R. MARKET . PLA . WESTMIN == W . I . F. (Plate 21, No. 8.)

2027. *O.* THE . WHITE . HORSE . TOKEN . IN == A horse. 1670. $\frac{1}{2}$
  R. IAMES . MARKET . PLACE == I . M . H: $\frac{1}{2}$

2028. *O.* IOHN . HOOKE . IN . Y^E . MARKET == A cheese-taster. $\frac{1}{4}$
  R. PLACE . WESTMINSTER == I . A . H

2029. *O.* THOMAS . IENNINGS . IN == A chandler. $\frac{1}{4}$
  R. WESTMIN . OR . IN . MAR . LANE == T . E . I

2030. A variety in the Beaufoy Cabinet is spelt IENNGS. $\frac{1}{4}$

2031. *O.* ANN . KANES . IN . ST . IAMES == A . K $\frac{1}{2}$
  R. MARKETT . MILLINER . 1667 == HER HALFE PENNY.

2032. *O.* NICHOLAS . KEEVE . IN . Y^E . MARKET == A rose. $\frac{1}{2}$
  R. PLACE . IN . WESTMINSTER == HIS HALF PENY. 1668.

2033. *O.* *Mark . Lawn . Fishmonger* . 1667 $\frac{1}{2}$. (In three lines.) $\frac{1}{2}$
  R. IN . ST . IAMES . MARKET . PLACE == A plough.

2034. *O.* THO . PAGITT . CHEESMONGER == A woman churning. $\frac{1}{2}$
  R. IN . ST . IAMESES . MARKET . PLACE == HIS HALF PENY. 1669.

2035. *O.* IOSEPH . PARSONS . AT . THE . SINE . OF . THE . PARSON . GREENE .
    IN . ST . IAMSES. (In six lines.)   [lines.) $\frac{1}{2}$
  R. MARKET . PLACE . HIS . HALF . PENY . 1666 == I . F . P. (In six

2036. *O.* EDWARD . PERSMORE = A vase with flowers. $\frac{1}{4}$
  R. IN . ST . IAMES . MARKET = E . E . P

2037. *O.* GEORGE . ROSE . GROCER . AT . Y^E = A rose. $\frac{1}{2}$
  R. IN . ST . IAMES . MARKETT = HIS HALFE PENNY.

2038. *O.* BVRBAGE . SALTER . AT . Y^E = A rose and crown. $\frac{1}{2}$
  R. IN . ST . IAMESES . MARKETT = HIS HALFE PENY.

2039. *O.* AT . THE . SOP . BOX . IN . THE = A barber's soap-box. $\frac{1}{4}$
  R. M . P . [MARKET . PLACE] . IN . WESTMINSTER = I . E . T

2040. *O.* ELIZABETH . TOWNSEND . IN . ST = The market-place. $\frac{1}{2}$
  R. IAMESSES . MARKETT . 1666 = HER HALFE PENNY. E . T

2041. *O.* HENRY . WEAVER . IN . 66 = A ship. $\frac{1}{4}$
  R. WESTMINSTER . MARKET = H . S . W

2042. *O.* AT . THE . QVEENS . HEAD . IN = A queen's head, with sceptre.
  R. ST . IAMES . MARKETT . 1666 = HIS HALFE PENNY. $\frac{1}{2}$

ST. JOHN'S LANE AND STREET (*Clerkenwell*).

2043. *O.* AT . THE . BIRD . IN . HAND = A figure holding a bird. $\frac{1}{4}$
  R. IN . S . IOHNS . LANE = T . M . A

2044. *O.* CHRISTOPHER . ALLEN . AT = Two sugar-loaves. $\frac{1}{4}$
  R. IN . ST . IOHN . STREET . 1664 = C . E . A

2045. *O.* IOB . BARNWELL . IN . 1658 = A dragon. $\frac{1}{4}$
  R. S . IOHNS . STREETE = I . E . B

2046. *O.* THOMAS . BENNETT . 1668 = A rose and crown. $\frac{1}{2}$
  R. IN . ST . IOHNS . STREET = HIS HALFE PENNY.

2047. *O.* AT . THE . BELL . IN = A bell. $\frac{1}{4}$
  R. S . IOHN . COVRT . 1666 = R . C

2048. *O.* FRANCIS . CHICKSE . 1665 = A tree. $\frac{1}{4}$
  R. IN . ST . IOHN . STREET = F . F . C

2049. *O.* *Iohn . Dodson . his . halfe . penny.* (In four lines.) $\frac{1}{2}$
  R. *In . St . Iohn . Street .* 1667. (In four lines.)

2050. *O.* ISACK . ELLISTON . AT . Y^E . 3 = Three trees. $\frac{1}{4}$
  R. ELMES . IN . ST . IOHN . STREET = I . H . E

2051. *O.* ROGER . FINCH . AT . THE = A fleur-de-lys. $\frac{1}{4}$
  R. IN . ST . IOHN . STREET . 1659 = R . E . F

2052. *O.* THOMAS . GALE . AT . THE = A crowned female bust. $\frac{1}{4}$
  R. IN . ST . IOHN . STREET . 1666 = A chandler. T . G

2053. *O.* IOHN . GARNER = A globe. $\frac{1}{4}$
  R. IN . S . IOHN . STREET = A globe.

2054. *O.* IOHN . GAZELY . AT . Y^E = A cock. $\frac{1}{4}$
  R. IN . ST . IOHN . STREET = A sugar-loaf. I . E . G

2055. *O.* IONATHAN . GRAST . IN . ST = I . F . G $\frac{1}{4}$
  R. IOHN . STREET . CHEESE = MONGER . 57

2056. *O.* ALICE ⁚ GROVE . IN . ST = A still. ¼
    R. IOHN . STREET . 1659 = A . G

2057. *O.* ROGER . HART . AT . THE = Crowned bust of Queen Elizabeth.
    R. IN . ST . IOHN . STREETE = R . E . H   ¼

2058. *O.* WILLIAM . HILL . AT . THE . POPES = Bust of a Pope.   ½
    R. HEAD . IN . ST . IOHN . STREETE = HIS HALFE PENNY. 1666.

2059. *O.* EDMVND . MANNING . AT . Y^E = A tobacco-roll.   HIS ½   ½
    R. IN . ST . IOHNS . STREETE . 71 = A sugar-loaf.

2060. *O.* EDWARD . MIDWINTER . AT . THE = Bust of Charles II.   ½
    R. TAVERN . IN . ST . IOHN . STREET = HIS HALF PENY.

2061. *O.* THOMAS . PRESTWOOD = The Salters' Arms.   ½
    R. IN . ST . IOHN . STREET . 1668 = HIS HALFE PENY.

2062. *O.* IOHN . RADBVRNE . GROCER . AT . Y^E = A man-at-arms.   ½
    R. SOLDIER . IN . ST . IOHN . STREET = HIS HALFE PENY. 1668.

2063. *O.* AT . THE . OLFA . TREE = An olive-tree.   ¼
    R. IN . SINGON . STREETE = E ⁚ A . S

2064. *O.* THOMAS . SAYLE . AT . Y^E . WHITE . BEARE = A bear chained.   ½
    R. IN . ST . IOHNS . STREET . SALTER = HIS HALFE PENNY. T.S.S

2065. *O.* GEORGE . SCAVINGTON = A stick of candles.   ¼
    R. IN . ST . IOHN . STREET = G . E . S

2066. *O.* IOHN . SHORE . AT . THE . CROOKED = A crooked billet.   ½
    R. BILLET . IN . S^T . IOHN . STREETE = HIS HALFE PENNY.

2067. *O.* IAM ⁚ SMITH . SOPEBOYLR = A horse and groom.   ¼
    R. IN . ST . IOHN . STREET = I . M . S

2068. *O.* IOHN . TIMBERLAKE = A musket-rest ?   ¼
    R. IN . . . . . OHNS . STREET = I . E . T

2069. *O.* THO . WATTS . AT . THE . BLEW = An anchor.   ½
    R. ANCHOR . IN . ST . IOHN . STREET = HIS HALF PENY.

ST. KATHARINE'S (*Tower*).

2070. *O.* IAMES . ALLEN . IN = 1665.   ¼
    R. ST . KATHERENS . LANE = I . M . A

2071. *O.* ROBERT . ASKE . IN = A crown.   ¼
    R. S . KATHERNS . SALTER = R . A

2072. *O.* THE . KINGS . HEAD = Bust of Henry VIII.   ¼
    R. AT . S^T . KATERNS . DOCK = R . S . B

2073. *O.* AT . THE . BLACKE . BOY = A negro boy holding a pipe.   ¼
    R. ST . KATHERINS . LANE = W . A . B

2074. *O.* HIS . DOVBLE . TOKEN . FOR . A . ½^D = *Edward Belitha Grocer.* ½
    R. AT . ST . KATHERN . STAIRES = Two sugar-loaves ; below, 1669.

2075. *O.* ROBERT . BLACKBVRN = HIS HALF PENY.   ½
    R. AT . ST . KATHERNS . DOCK = The Fishmongers' Arms.

2076. *O.* RICHARD . BRYAN . 1667 = HIS HALF PENY. $\frac{1}{2}$
  R. AT . ST . KATHERNS . MIL . BRIDG = R . M . B

2077. *O.* WILLIAM . BVTLER . IN . S = Two sugar-loaves joined. $\frac{1}{4}$
  R. KATHERINS . GROSER = W . I . B

2078. A variety, in the Beaufoy Collection, has the Grocers' Arms on the *O.*

2079. *O.* THE . SWORD . AND . DAGER = A sword and dagger. $\frac{1}{4}$
  R. IN . ST . KATHERINS . LANE = I . A . C

2080. *O.* AT . THE . BLEW . BELL = A bell. $\frac{1}{4}$
  R. IN . S . KATHERINS . LANE = I . S . C

2081. *O.* AT . THE . LEE . HOY = A boat. $\frac{1}{4}$
  R. NEARE . S . KATERNS . DOCK = T . I . C

2082. *O.* IOHN . CHEQWRIGHT . IN = HIS HALF PENY. $\frac{1}{2}$
  R. ST . KATHERINS . LANE . 1669 = A bell, and I . S . C

2083. *O.* FRANCIS . CLARKE . IN = HIS HALF PENY. $\frac{1}{2}$
  R. ST . KATHERNS . LANE = Three tobacco-rolls.

2084. *O.* IAMES . COOPER . AT . THE = A rose and crown. $\frac{1}{2}$
  R. IN . ST . KATHERNS . LANE . HIS . HALF . PENY . 1668 . I . A . C.
   (In six lines.)   (*Octagonal.*)

2085. *O.* IOHN . CVRTIS . IN = A wheatsheaf.
  R. S . KATHERINS . LANE = I . F . C

2086. *O.* AT . THE . 2 . DRAY . MEN = Two men carrying a barrel. $\frac{1}{4}$
  R. IN . ST . KATHERINS . LANE = I . A . D

2087. A variety has the initials T . A . D $\frac{1}{4}$

2088. *O.* IOHN . EDWARDS = A wheatsheaf. $\frac{1}{2}$
  R. IN . S . KATHERINES . COVRT = I . M . E

2089. *O.* AT . THE . COOPERS . ARMS = The Coopers' Arms. $\frac{1}{4}$
  R. IN . S . KATHERENS . CVRT = I . A . H

2090. *O.* AT . THE . BLACK . SWAN = A swan. $\frac{1}{4}$
  R. IN . SANT . KATHARNES . 1659 = I . K . H

2091. *O.* IOHN . HAWARD . IN . HELMET = HIS HALFE PENY. $\frac{1}{2}$
  R. COVRT . IN . ST . KATHERNS = St. George and the dragon.

2092. *O.* IOHN . HAWARD . IN . ST = A pair of spectacles. $\frac{1}{4}$
  R. KATRNS . SPECTELE . MAKER = I . M . H

2093. *O.* MARK . HEYNES . IN = HIS HALF PENY. $\frac{1}{2}$
  R. S . KATHERNS . COVRT = The Coopers' Arms.

2094. *O.* THOMAS . HOCKWELL = A horse and cart. $\frac{1}{4}$
  R. IN . S . KATERENS . DOCK = T . B . H

2095. *O.* *Thomas . Houlcroft* . 1665. (In three lines across the field.) $\frac{1}{4}$
  R. BY . Y^{E} . CAGE . IN . ST . KATHERNS = T . M . H

2096. *O.* THE . 3 . TOBACCO . PIPES = Three tobacco-pipes. $\frac{1}{4}$
  R. IN . S . KATHERIN = R . D . L

2097. *O.* THE . 3 . TOBACCO . ROVLS = Three rolls of tobacco. $\frac{1}{4}$
  R. IN . S . KATHERINS . LANE = T . E . L

2098. *O.* THOMAS . LACY . 1669 = St. George and the dragon. $\frac{1}{2}$
    R. IN . ST . KATHERENS = HIS HALF PENY.

2099. *O.* EDWARD . LOLESON.   (In three lines across the field.) $\frac{1}{4}$
    R. IN . ST . KATHERINS = A key.

2100. *O.* THE . PLVM . OF . FETHERS = The Prince of Wales's crest. $\frac{1}{4}$
    R. AT . KATRINS . STEARS = E . A . N

2101. *O.* IOHN . PERREY . NEARE . Y^E . BARE.   (In four lines.) $\frac{1}{4}$
    R. BREW . HOVSE . IN . ST . KATHRENS . 1669.   (In five lines.)

2102. *O.* NIGH . Y^E . IRON . GATE = W . H . R $\frac{1}{4}$
    R. IN . ST . KATHERINES = A cock and a bull.

2103. *O.* DANIEL . STVTSBVRY . IN . S^T . 68 = The Coopers' Arms.
        (Plate 21, No. 9.) $\frac{1}{2}$
    R. KATHERNS . LANE . WINE . COOPR = HIS HALF PENY. D . E . S

2104. *O.* AT . THE . BLEW . BELL . IN = A bell. $\frac{1}{4}$
    R. S . KETHERENS . LANE . 1649 = R . T and three birds.

2105. *O.* GILBERT . TAYLER . AT = HIS HALF PENY. $\frac{1}{2}$
    R. ST . KATHERNS . DOCK = An archer "making ready."

2106. *O.* AT . THE . DEARY . MADE = A woman churning. $\frac{1}{4}$
    R. IN . S . KATHERNS . 1653 = W . S . W

2107. *O.* BRIAN . WEAVER . AT . ST = A roll of tobacco.
    R. KATHERINS . STAIRES = B . W

ST. MARTIN'S IN THE FIELDS.

2108. *O.* PETER . ALSOP . IN . ST . MARTINS = HIS HALF PENY. $\frac{1}{2}$
    R. LANE . IN . THE . FIELD . BROKER = Two flowers, between P . R . A

2109. *O.* WILL . FOORD . AT . Y^E . CROOK . BILLET = (*Detrited.*) $\frac{1}{2}$
    R. IN . ST . MARTINS . IN . Y^E . FIELDS . 68 = HIS HALFE PENY.   W . F

2110. *O.* IAMES . HOPKINS . AT . Y^E . HARROW . IN = A harrow. 1668. $\frac{1}{2}$
    R. ST . MARTINS . LANE . IN . Y^E . FEILDES = HIS HALFE PENY. I . T . H

2111. *O.* IOHN . LADD . IN . ST . MARTINS . LAN = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . Y^E . FEILDES . NEARE . CHVRCH = I . A . L

ST. MARTIN'S LE GRAND.

2112. *O.* IOH . BOYDEN . HIS . HALFE . PENY = A leg in a boot. $\frac{1}{2}$
    R. IN . ST . MARTYNES = I . E . B

2113. *O.* IOHN . CORNE = A lady's shoe.
    R. IN . MARTINES . LE . GRAND = I . C . C

2114. *O.* THO . DOWNES . IN . ST = A fleur-de-lys. $\frac{1}{4}$
    R. MARTINS . LE . GRAND = T . A . D

2115. *O.* GEORGE . GOSNELL . IN = A windmill and a spread eagle. $\frac{1}{4}$
    R. MARTINS . LEGRAND . 1664 = G . H . G

2116. *O.* AT . Y^E . CROSSE . KEYES . ST = Two keys in saltier. $\frac{1}{4}$
    R. MARTINS . ALDERSGATE = T . H

2117. *O.* *Edward . Haile* . 1664. (In three lines across the field.) $\frac{1}{4}$
    R. IN . ST . MARTINS . LEGRAND = Bust of James I. between I . R

2118. *O.* HENRY . HVGGINES . . . . . = A crooked billet, and H . E . H $\frac{1}{2}$
    R. . . . . ARTINS . LE . GRAND = HIS HALFE PENNY.

2119. *O.* THE . BLACK . MORES . HEAD = A moor's head.
    R. IN . S^T . MARTINS . ALDERSG = E . A . I

2120. *O.* *Thomas . Iackson . in . St . Martins . le . Grand . his . peny.* (In
    five lines.) 1
    R. IN . KINGS . HEAD . COVRT = A table, on which are two cups,
    into one of which a hand is pouring from a coffee-pot.

2121. *O.* THE . SONNE . IN . S . MARTINS = The sun. $\frac{1}{4}$
    R. NERE . ALDERSGATE = T . A . M

2122. *O.* MATT . MARRIOTT . AT . THE . KINGS = Crowned bust of
    Charles II. $\frac{1}{2}$
    R. HEAD . AT . THE . END . OF . S . MARTINS = HIS HALF PENY.

2123. *O.* RICHARD . MOSES . AT = Two keys crossed. $\frac{1}{2}$
    R. IN . ST . MARTINS . LEGRAND = HIS HALFE PENNY.

2124. *O.* DOGS . HEAD . IN . THE . POT = A dog eating out of a porridge-
    R. IN . S^T . MARTINS . ALDERSGATE = R . E . R   [pot. $\frac{1}{4}$

2125. *O.* SAMVEL . RICKARDS = Three harps, with a sun in the centre.
    R. IN . S^T . MARTINS . 1666 = S . R $\frac{1}{4}$

2126. *O.* IN . THE . BORDED . ENTRY = The Drapers' Arms. $\frac{1}{4}$
    R. IN . S . MARTINES . LEGRAND = W . A . S

2127. *O.* THE . HARROW . IN . S . MARTINS = A harrow. $\frac{1}{4}$
    R. WITHIN . ALDERSGATE = T . A . T

2128. *O.* RALPH . THOMPSON . AT . THE = Two men wrestling. $\frac{1}{2}$
    R. IN . ST . MARTINS . LEGRAND = HIS HALFE PENY.

2129. *O.* GEORGE . THORNE . IN = A ship. $\frac{1}{4}$
    R. S^T . MARTINS . LE . GRAND = G . T

2130. *O.* EDWARD . WHITE . AT . THE = A rose and crown. $\frac{1}{2}$
    R. IN . ST . MARTINS . LE . GRAND . 69 = HIS HALF PENY. E . M . W

2131. *O.* CON . WHITEING . DISTILLER = A still.   [1669. $\frac{1}{2}$
    R. VPPER . END . OF . S^T . MARTINS . LE . G = HIS HALFE PENNY.

2132. *O.* IOS . WILSON . CHANDLER = A last. I . M . W $\frac{1}{2}$
    R. IN . MARTINS . LE . GRAND = HIS HALF PENY. 1669.

ST. MARTIN'S LANE (*Westminster*).

2133. *O.* THO . ARMITAGE . IN = A lion rampant. $\frac{1}{4}$
    R. ST . MARTINS . LANE = T . I . A

2134. *O.* IOSIAS . ASKE . Y^E . OKE = A tree. $\frac{1}{2}$
    R. IN . ST . MARTINS . LANE . SALTER = HIS HALFE PENNY. I . H . A

2135. *O.* AT . THE . BLEW . BELL = A bell.
    R. IN . ST . MARTINS . LANE = I . S . C

2136. *O.* WILLIAM . CARTER = A crown and two sceptres. $\frac{1}{4}$
      R. IN . ST . MARTINS . LANE = W . K . C

2137. *O.* AT . Y^E . QVEENES . ARMES = Arms; France and England
      R. TAVERNE . MARTINS . LANE = I . D . G   [quarterly. $\frac{1}{4}$

2138. *O.* GEORGE . GVNTHORPE . AT . THE = A chandler.   [1667. $\frac{1}{2}$
      R. LOWER . END . OF . ST . MARTINS . LANE = HIS HALFE PENY.

2139. *O.* AT . Y^E . CROSS . KEYS . IN = Two keys crossed. $\frac{1}{4}$
      R. S^T . MARTINS . LANE . [16]57 = E . I

2140. *O.* RICHARD . LYNE . IN = A billet. $\frac{1}{4}$
      R. ST . MARTINES . LANE = R . E . L

2141. *O.* WILL . ROBINSON . AT . Y^E . GOVLDEN = An anchor. $\frac{1}{2}$
      R. IN . ST . MARTINS . LANE . 1667 = HIS HALFE PENY.

2142. *O.* IOHN . ROBOTTOM . AT . Y^E . FLEESE = A fleece. $\frac{1}{2}$
      R. TAVERN . IN . ST . MARTINS . LANE = HIS HALFE PENNY 1667.

2143. *O.* IAM . SVPPLE . AT . GOL = A fleece. $\frac{1}{4}$
      R. IN . S^T . MARTANES . LANE = I M . S

2144. *O.* NICHOLAS . TOMKINSON = A bell, and N . M . T $\frac{1}{2}$
      R. IN . ST . MARTINS . LANE . 68 = HIS HALFE PENY.

2145. *O.* IOHN . WILLIAMS . THE . KINGS . CHAIRMAN . AT . Y^E . LOWER
            END . OF.   (In six lines.) $\frac{1}{2}$
      R. ST . MARTINS . LANE . AT . Y^E . BALCONY . HIS . HALF . PENNY .
            1667.   (In six lines.)   (*Octagonal.*)

2146. *O.* RICHARD . WILLSON . IN = MEALMAN. $\frac{1}{4}$
      R. S . MARTINS . LANE . 1657 = R . I . W

2147. *O.* THE . WILSHIRE . SHEPARD = A shepherd and dog. $\frac{1}{2}$
      R. IN . ST . MARTINS . LANE = HER HALFE PENY.

ST. MARY AT HILL (*Billingsgate*).

2148. *O.* IAMES . GALATLY . AT . Y^E = Three castles, two and one. $\frac{1}{2}$
      R. ON . S^T . MARY . HILL . HIS . HALF . PENY . 1668. (In five lines.)
            (Plate 21, No. 10.)   (*Octagonal.*)

2149. *O.* IOHN . HIVE . AT . THE = A beehive. $\frac{1}{2}$
      R. ON . ST . MARY . HILL . 1667 = HIS HALF PENY.   I . D . H

2150. *O.* THOMAS . HVNTE . AT . Y^E = The Salters' Arms. $\frac{1}{4}$
      R. AT . S^T . MARY . HILL = T . S . H

2151. *O.* WILL . LAFTON . MEAL = A wheatsheaf.
      R. MAN . AT . ST . MARY . HILL = W . S . L

2152. *O.* EDMOND . LAWRENCE = The Fishmongers' Arms. $\frac{1}{4}$
      R. ON . S^T . MARYS . HILL = E . E . L

2153. *O.* MARGRET . NORTH . AT . THE . 1668 = A ship in full sail. $\frac{1}{8}$
      R. ON . ST . MARY . HILL . HER . HALF . PENNY . M . N   (In six lines
            across the field.)   (*Octagonal.*)

2154. *O.* AT . THE . 3 . TONS . TAVERN = Three tuns. $\frac{1}{4}$
      R. ON . MARYE . HILL . 1651 = T . M . T

ST. MARY AXE (*Leadenhall Street*).

2155. *O.* MARY . DELL . IN = A bell. $\frac{1}{4}$
  R. SENMARYACTS . 1657 = M . D

ST. MICHAEL'S ALLEY AND LANE (*Thames Street*).

2156. *O. Stephen . Hayward . Geo . Backler* = A hand pouring coffee
   into a cup. $\frac{1}{2}$
  R. At . the . ould . Coffee . House . in . St . Michaells . Ally . formerly .
   Bomans $\frac{1}{2}$. (In six lines.)

2157. *O.* THOMAS . NVTT . IN . MICALS = (*rubbed.*) $\frac{1}{2}$
  R. LANE . NEER . THE . OLD . SWAN = HIS HALF PENY.

ST. NICHOLAS LANE (*Lombard Street*).

2158. *O.* AT . THE . BEL . IN = A bell. $\frac{1}{4}$
  R. S . NICOLAS . LANE = I . K . B

2159. *O.* FRANCIS . DODSWORTH = A lion rampant. $\frac{1}{2}$
  R. IN . S . NICHOLAS . LANE = HIS HALFE PENY.

2160. *O.* IOHN . SPINKE . 1657 = A wheatsheaf. $\frac{1}{4}$
  R. IN . NICHOLAS . LANE = I . E . S

ST. NICHOLAS SHAMBLES (*now Newgate Street*).

2161. *O.* IOH . ASPINALL . IN . S . NICHOLAS = A swan. $\frac{1}{2}$
  R. SHAMBLES . HIS . HALFE . PENY = A castle.

2162. *O.* AT . THE . FLYING . HORSE . IN = A flying horse. $\frac{1}{4}$
  R. S . NICKLES . SHAMBLES = P . M . B

2163. *O.* THE . READ . CROSSE . BEHIND = A cross. $\frac{1}{4}$
  R. S . NICHOLAS . SHAMBLES = T . E . B

2164. *O.* THE . READ . BVLL . BEHIND = A bull. $\frac{1}{4}$
  R. S . NICKLES . SHAMBLES = T . A . E

2165. *O.* AT . THE . SWAN . BEHIND = A swan. $\frac{1}{4}$
  R. THE . SHAMBLES . 1649 = I . M . H

2166. *O.* IOHN . HARPER . AT . THE = A tun. $\frac{1}{2}$
  R. IN . S^T . NICHOLAS . SHAMBLES = HIS HALF PENY.

2167. *O.* IOSEPH . LARKE = The Grocers' Arms. $\frac{1}{4}$
  R. BACKSIDE . SHAMBLES = I . L

2168. *O.* MATHEW . MARIOTT = A crowned bust and sceptre. $\frac{1}{4}$
  R. BEHIND . Y^E . SHAMBLES = M . S . M

2169. *O.* THE . TALLOW . CHANDLER = A man dipping candles. $\frac{1}{4}$
  R. IN . S . NICKLES . SHAMBLES = E . A . S

2170. *O.* Y^E . RED . BVLL . BACKSIDE = G . E . S $\frac{1}{4}$
  R. S^T . NICHOLAS . SHAMBLES = A bull.

2171. *O.* IOHN . TADPOLE . HABERD = 1656. $\frac{1}{4}$
  R. BEHIND . Y^E . SHAMBLES = I . M . T

ST. PAUL'S CHURCHYARD.

2172. *O.* AT . THE . 3 . TVNN . TAVERNE = Three tuns. $\frac{1}{4}$
  R. IN . S . PAVLS . CHVRCHYARD = E . C

2173. *O.* AT . THE . SAMPSON . IN = Samson and the lion. $\frac{1}{2}$
  R. S . PAVLS . CHVRCH . YARD = HIS HALFE PENY.   W . E . C

2174. *O.* AT . THE . SAMSON . IN . . . . = Samson and the lion. $\frac{1}{4}$
  R. PAVLES . CHVRCHYARD = W . A . C

2175. *O.* GILES . CALVERT . AT . THE = A spread eagle. $\frac{1}{4}$
  R. WEST . END . OF . S^T . PAVLS = C . E . C

2176. *O.* IOHN . DICKENSON . IN = A sugar-loaf. $\frac{1}{4}$
  R. PAVLES . CHVRCHYARD = I . D

2177. *O.* FEATHERS . TAVERNE = A plume of feathers. $\frac{1}{4}$
  R. IN . PAVLS . CHVRCH . YARD = I . S . F

2178. *O.* F . H . AT . S^T . PETER . AND = Bust of St. Peter with the keys. $\frac{1}{4}$
  R. S^T . PAVLE . AT . S^T . PAVLES . CHVRC^H = Bust of St. Paul with
   the sword.

2179. *O.* IOHN . MILLER . AT . THE = A windmill. $\frac{1}{4}$
  R. EAST . END . OF . POWLES = The Prince of Wales's feathers.

2180. *O.* IOHN . WEBSTER . AT . Y^E . ALMON = A tree between 1663. $\frac{1}{4}$
  R. TREE . IN . PAVLS . CHVRCHYARD = A tree between I . M . W

2181. *O.* THE . COFFEE . HOVSE . AT . THE = A Turk's head.   1
  R. WEST . END . OF . S^T . PAVLS . LONDON = Name in cipher, and **1**^D

ST. SWITHIN'S LANE (*Lombard Street*).

2182. *O.* SAMWELL . CLARKE = S . C $\frac{1}{4}$
  R. S . SWETHINS . LANE = A shepherd and dog.

2183. *O.* WM . EMET . IN . ST . SWITHENS . LANE = HIS HALF PENY. $\frac{1}{2}$
  R. (*No legend.*)   A bear, a bull, and a horse.   (Plate 21, No. 11.)

ST. THOMAS APOSTLE (*near Thames Street*).

2184. *O.* AT . THE . GEORGE . IN = St. George and the dragon. $\frac{1}{4}$
  R. THOMAS . APOSTLE . 1649 = W . A . B

2185. *O.* IOHN . MATHEW . Y^E . BACK . SIDE = A sugar-loaf. $\frac{1}{2}$
  R. ST . THOMAS . APOSTLES = HIS HALFE PENY.   1669.

SALISBURY COURT (*Fleet Street*).

2186. *O.* RICHARD . BVRMBY = The Tallowchandlers' Arms. $\frac{1}{4}$
  R. IN . SALSBVRY . COVRTE = R . M . B

2187. *O.* WILLIAM . HARVEY . AT . Y^E . CATT = A cat.
  R. IN . SALSBVRY . COVRT = W . A . H

SALTPETRE YARD.

2188. *O.* AT . THE . COCK . IN . SALT = A cock. $\frac{1}{4}$
  R. PETTER . YARD . 1653 = W . E . B

THE SAVOY (*Strand*).

2189. *O.* AT . THE . VINCORN = A unicorn. $\frac{1}{4}$
  R. AGAINST . THE . SAVEY = R . M . D and a flower.

2190. *O.* RICHARD . LAWTON . AT . Y^E . BEL = HIS HAL PENY. A bell. $\frac{1}{2}$
  R. AND . 3 . CRANES . BY . Y^E . SAVOY . 67 = Three cranes standing.

2191. *O.* WILLIAM . LYNE . AT . Y^E . 3 = Three cranes standing.
  R. CRANES . BY . Y^E . SAVOY . STRAND = W . E . L

2192. *O.* IOSEPH . MAN . NEARE = A sunflower. $\frac{1}{2}$
  R. THE . SAVOY . OYLMAN = HIS HALF PENY. 1667.

2193. *O.* IOHN . PEEK . COOKE = A castle. $\frac{1}{4}$
  R. AGAINST . Y^E . SAVOY = I . S . P

2194. *O.* HANNA . PVTTNAM . AT . THE = A unicorn. $\frac{1}{4}$
  R. NEAR . Y^E . SAVOY . IN . Y^E . STRAND = H . P

2195. *O.* THE . ROSE . AND . CROWN = A rose crowned. $\frac{1}{4}$
  R. AGAINST . THE . SAVOY = H . M . T

2196. *O.* THE . SVTLER = P . S . T $\frac{1}{4}$
  R. IN . THE . SAVOY = 1653.

SCÁLDING ALLEY (*Poultry*).

2197. *O.* IOHN . LANSDELL = A hand pouring from a coffee-pot into a
  R. IN . SCALDING . ALLEY = HIS HALF PENY.   [cup. $\frac{1}{2}$

SCHOOLHOUSE LANE (*Ratcliff*).

2198. *O.* THE . COOPERS . ARMS = The Coopers' Arms. $\frac{1}{4}$
  R. IN . SCHOLEHOVSE . LANE = G . A . R

2199. *O.* PERCIVALL . TOWLE . BAKER . IN = HIS HALF PENY. $\frac{1}{2}$
  R. SCHOOLE . LANE . RATCLIFFE = P . T . T

2200. *O.* NICH . WATTS . AGAINST . Y^E = A hand holding a pair of scis-
  sors and curling-irons. N . A . W $\frac{1}{2}$
  R. SCHOOLE . HOVSE . IN . RATCLIFE = HIS HALF PENY.

SEACOAL LANE (*Snow Hill*).

2201. *O.* GEORGE . BARKER . AT = Three tuns. G . A . B $\frac{1}{2}$
  R. Y^E . IN . SEACOLE . LANE . 56 = A wheatsheaf.

2202. *O.* IOHN . MEREIFEILD = The Blacksmiths' Arms. $\frac{1}{4}$
  R. IN . SEACOLE . LANE = I . M . M

2203. *O.* RICHARD . WEST . AT . RED = A cross patée. $\frac{1}{4}$
  R. IN . SEACOL . LANE . 1662 = R . S . W

SEETHING LANE (*Great Tower Street*).

2204. *O.* RALPH . BONNICK . AT . Y^E . BLACK = A dog. $\frac{1}{2}$
      R. DOG . IN . SEETHING . LANE = HIS HALFE PENNY . R . I . B

2205. *O.* EDWARD . RADCLIFFE . AT . THE = A dog.   E . M . R $\frac{1}{2}$
      R. PIDE . DOG . IN . SEATHING . LANE = HIS HALF PENNY. 1667.

2206. *O.* THOMAS . RIVERS = The Grocers' Arms. $\frac{1}{4}$
      R. IN . SEETHING . LANE = T . I . R

2207. *O.* WILLIAM . VASTON = A man making candles. $\frac{1}{4}$
      R. IN . SEETHING . LANE = W . V

SENTRY GATE (*The Sanctuary, Westminster*).

2208. *O.* THOMAS . FOVNTAYNE = A fountain. $\frac{1}{4}$
      R. IN . GREAT . SENTRY = T . F

2209. *O.* WILLIAM . GARWAY . AT . Y^E . SENTRY = A still. $\frac{1}{2}$
      R. GATE . IN . WESTMINSTER . 1666 = HIS HALFE PENNY. W . A . G

SHARP'S ALLEY (*Cow Cross*).

2210. *O.* GEORG . ADAMS . SHARPS = 1657.
      R. ALEY . COW . CROSS = G . M . A

2211. *O.* AT . THE . 3 . LYONS . IN = Three lions passant. $\frac{1}{4}$
      R. SHARPS . ALLEY . 1657 = G . M . F

2212. *O.* FRANCIS . OLIVER . IN . SHARPES = HIS HALFE PENY. $\frac{1}{2}$
      R. ALLY . NEARE . COW . CROSS . 1667 = The Leathersellers' Arms.

2213. *O.* IONATHAN . REDOCK = 1663. $\frac{1}{4}$
      R. IN . SHARPS . ALLY = I . E . R

SHARP'S ALLEY (*Leadenhall Street*).

2214. *O.* AT . THE . SHIP . IN . SHARPS = A ship.
      R. ALLY . IN . LEADEN . HALL = F . G . R

SHERBORNE LANE (*Lombard Street*).

2215. *O.* RICH . THOMSON = An Indian with bow and arrow. $\frac{1}{4}$
      R. SHERBORNE . LANE = R . T

SHIP YARD (*Temple Bar*).

2216. *O.* *I . D . in . Shepe . Yard . his . halfe . peny.*   (In four lines.) $\frac{1}{2}$
      R. *Without . Temple . Bar.*   (In two lines.)   A ship.

2217. *O.* Guy of Warwick standing holding a sword and spear, on which
         is a boar's head.   R . G $\frac{1}{2}$
      R. *In . Ship . Yard . Temple . Bar . his . half . penny.* (In five lines.)

2218. *O.* IOHN . REYNOLDS . COOKE = A fox carrying off a goose. $\frac{1}{2}$
      R. IN . SHIP . YARD . 1666 = HIS HALFE PENNY.

SHIRE LANE (*Temple Bar*).

2219. *O.* BY . TEMPLE . BARR = A harp. $\frac{1}{4}$
     R. IN . SHEARE . LANE = I . E . D

2220. *O.* *I . W . D . Baker . within . Temple . Barr.* (In four lines.) $\frac{1}{2}$
     R. *In . Shear . Lane . his . halfepeny* . 1666. (In four lines.)

2221. *O.* AT . THE . RED . LYON = A lion rampant. $\frac{1}{4}$
     R. IN . SHEERE . LANE = I . I . M

2222. *O.* IOHN . PARRETT . AT . THE . SWORD = A sword and shield. $\frac{1}{2}$
     R. BVCKLER . IN . SHEERE . LANE = HIS HALFE PENY. 1667.

2223. *O.* E . REYNOLD . IN . SHERE . LANE = AT THE. A harp. $\frac{1}{2}$
     R. HIS . HALFE . PENNY . 1666 = AND THE. A fox on his seat.
                       (Plate 21, No. 12.)

2224. *O.* *Will . Richardson . his . halfe . Penny.* (In four lines.) $\frac{1}{2}$
     R. *In . Sheire . Lane* . 1667. (In four lines across the field.)

2225. *O.* THO . SKELTON . IN = Three arrows. $\frac{1}{4}$
     R. SHEAR . LAN . MEALMAN = T . M . S

2226. *O.* THOMAS . SMITH . IN = An anchor. $\frac{1}{2}$
     R. SHEARE . LANE . 1667 = HIS HALF PENY. T . E . S

2227. *O.* MARGARET . TOMSON = ——— Arms. $\frac{1}{4}$
     R. IN . SHEARE . LANE = M . T

SHOE LANE (*Fleet Street*).

2228. *O.* IEREMY . BVSHER . AT . SHOOE = I . S . B $\frac{1}{4}$
     R. LANE . END . SMOKER = A sugar-loaf.

2229. *O.* ANN . CASTREE . AT . Y^{E} = Five bells. $\frac{1}{4}$
     R. 5 . BELLS . IN . SHOE . LANE = A . C

2230. *O.* SAMVELL . CLEVER . AT . COCK = HIS FARTHINGE. $\frac{1}{4}$
     R. PITT . COVRT . IN . SHOOE . LANE = S . M . C

2231. *O.* AT . FOVNTAINE . CORT = R . G $\frac{1}{4}$
     R. GATE . IN . SHEW . LANE = 1659.

2232. *O.* ROBERT . HISCOCK . AT . THE = A last. $\frac{1}{2}$
     R. IN . SHOE . LANE . 1666 = HIS HALF PENNY.

2233. *O.* ANN . LAWRENCE = A . L $\frac{1}{4}$
     R. IN . SHOE . LANE = 1662.

2234. *O.* MANSFIELDS . COFFEE . HOVSE = A hand holding a coffee-pot.
     R. IN . SHOE . LANE . BY . PROVIDENCE = Coffee-cups and pipes.
                   (Plate 22, No. 1.)   1

2235. *O.* ELIZABETH . MAYNE = The Merchant-Tailors' Arms. $\frac{1}{2}$
     R. IN . SHOOE . LANE . HER . HALF . PENY . E . M . 1668. (In six
        lines.)   (*Octagonal.*)

2236. *O.* IOHN . PAYNE . IN . 1669 = HIS HALFE PENNY. $\frac{1}{2}$
     R. SHOOE . LANE . MEALMAN = I . D . P

                                   X

2237. *O.* NICHOLES . ROWE $=$ A lion rampant. $\frac{1}{2}$
    R. IN . SHOOE . LANE . 1669 $=$ A hammer and a crown.

2238. *O.* THOMAS . SEELE . AT $=$ A roll of tobacco. $\frac{1}{4}$
    R. SHOOE . LANE $=$ T . A . S

2239. *O.* IAMES . SMITH $=$ (*rubbed.*)
    R. IN . SHOOE . LANE $=$ Five bells.

2240. *O.* AMOS . WINCH . IN . SHOOE $=$ Full-faced bust of James I. $\frac{1}{2}$
    R. LANE . HIS . HALFE . PENNY $=$ A . M . W. (Plate 22, No. 2.)

2241. *O.* ATT . THE . CROSE . KEYS $=$ 1^D 1
    R. IN . SHOOE . LANE $=$ Two keys in saltire.

SHOREDITCH.

2242. *O.* AT . THE . HORS . SHEW $=$ A horse-shoe. $\frac{1}{4}$
    R. IN . SHORDICH $=$ T . I . B

2243. *O.* AT . THE . 3 . TVNES . IN . HOL $=$ Three tuns. $\frac{1}{4}$
    R. OWEL . COART . SHORDITCH $=$ L . I . B

2244. *O.* EDMOND : BANNISTER . IN . HOLLO $=$ A lion rampant. $\frac{1}{2}$
    R. WAY . LANE . SHORDITCH $=$ HIS HALFE PENY. E . E . B

2245. *O.* IOHN . CHAPMAN $=$ A windmill. $\frac{1}{4}$
    R. IN . SHORDICH $=$ I . A . C

2246. *O.* RICHARD . DREW $=$ R . M . D $\frac{1}{4}$
    R. IN . SHOREDITCH . 1663 $=$ R . M . D

2247. *O.* IOHN . FERRER $=$ St. George and the dragon. $\frac{1}{4}$
    R. IN . SHORDICH $=$ I . R . F

2248. *O.* THOMAS . GATELY $=$ A bear. $\frac{1}{4}$
    R. IN . SHORDITCH . 1664 $=$ T . A . G

2249. *O.* WILLIAM . GILLAM . AT . THE $=$ Jane Shore and Edward IV.
    R. IEAN . SHORE . IN . SHORDICH $=$ HIS HALFE PENNY. $\frac{1}{2}$

2250. *O.* AT . THE . CROSS . DAGGERS $=$ Two daggers crossed. $\frac{1}{4}$
    R. IN . SHORDICH . 1656 $=$ E . E . H

2251. *O.* RICHARD . HOVLDER . IN $=$ A press. $\frac{1}{2}$
    R. SHORDICH . PATTEN . MAKER $=$ HIS HALFE PENY. 1669.

2252. *O.* WILLIAM . HVLL . AT . Y^E . ROYAL $=$ A ship. $\frac{1}{2}$
    R. CHARLES . IN . SHORDITCH $=$ HIS HALFE PENY.

2253. *O.* DEBORAH . IOHNSON $=$ AT IANE SHORE. $\frac{1}{4}$
    R. IN . SHORDICH . 1664 $=$ D . I

2254. *O.* ROBERT . LEAKE . AT . THE $=$ A chandler within a crescent moon.
    R. IN . SHORDITCH . 1668 $=$ HIS HALF PENY. $\frac{1}{2}$

2255. *O.* FRANCIS . MVSTER. (*Detrited.*)   *R.* SHORDICH. (*Detrited.*)

2256. *O.* THE . ROSE . AND . CROWN $=$ A rose and crown. $\frac{1}{4}$
    R. IN . SHOREDICH . 1652 $=$ S . P

2257. *O.* IOHN . PARSON $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . SHOREDICH . 1668 $=$ A gridiron.

2258. *O.* THE . CHVRCH . AT . SVN . 1657 = C . R $\frac{1}{4}$
    R. NEARE . SHOREDICH = The sun.

2259. *O.* IOHN . TRIMNELL = A stag standing. $\frac{1}{4}$
    R. IN . SHORDICH . 65 = I . I . T

2260. *O.* FRANCIS . TVNSTEAD . IN = A chandler. $\frac{1}{2}$
    R, SHORDITCH . HIS . HALF . PENY = F . E . T. 1668.

2261. *O.* ROGER . WARE . IN = The Royal Arms. $\frac{1}{2}$
    R. SHOVER . DITCH . 1667 = HIS HALF PENY.

2262. *O.* IOHN . WOODESON . LIVEING = A plough. $\frac{1}{2}$
    R. IN . SHORDITCH . 1669 = HIS HALF PENY.

SILVER STREET (*Wood Street, Cheapside*).

2263. *O.* IOHN . LAVRENCE . IN . SILVER . STREET. (In four lines.) $\frac{1}{2}$
    R. HIS . HALFE . PENY . 1665 . I . S . L. (In four lines.)

2264. *O.* IOHN . LAWRANCE = 1659. $\frac{1}{4}$
    R. IN . SILVER . STREET = I . S . L

SMITHFIELD (*West*).

2265. *O.* THO . ALDRIDGE . AT . THE . CATORN = A Catherine-wheel. $\frac{1}{2}$
    R. WHEEL . IN . WEST . SMITHFEILD = HIS HALFE PENNY. T . M . A

2266. *O.* SIMON . BERRY . IN . 1664 = The Bakers' Arms. $\frac{1}{2}$
    R, WEST . SMITHFEILD = S . E . B . $\frac{1}{2}$.

2267. *O.* LIONELL . BIFRINE . AT . THE = Three roses on one stalk. $\frac{1}{2}$
    R. IN . WEST . SMITHFEILD . 1669 = NEER CLOTHE FAIRE GATE.

2268. *O.* IOSEPH . BROOKES . IN . THE = A crown. $\frac{1}{2}$
    R. ROVNDS . IN . SMITHFEILD = HIS HALF PENNY.

2269. *O.* FRANCIS . BVRTON . AT . THE . BLACK = A bear with a chain. $\frac{1}{2}$
    R. IN . WEST . SMITHFEILD . 1668 = HIS HALFE PENNY. E . C . B

2270. *O.* IAMES . BYARD . AT . THE . 3 = Three sugar-loaves. $\frac{1}{2}$
    R. IN . SMITHFIELD . 1666 = HIS HALF PENY. I . E . B

2271. *O.* AT . THE . HARTS . HORNS . IN . WEST = A Turk's head. $\frac{1}{2}$
    R. SMITHFEILD . THE . COFFE . HOVS = C . M . C. $\frac{1}{2}$ TOKEN. 1664.

2272. *O.* AT . THE . CROVN . TAVERN = A crown. $\frac{1}{4}$
    R. IN . WEST . SMITHFEILD = I . A . C

2273. *O.* CONFECTIONER . AT . Y^E = A stag's head full-faced. $\frac{1}{4}$
    R. WEST . SMITHFEILD = W . I . C

2274. *O.* ROBERT . CONAWAY . IN = A still. $\frac{1}{4}$
    R. WEST . SMITHFEILD = R . E . C

2275. *O.* RICH . CONSTABLE . IN = A heart. $\frac{1}{4}$
    R. WEST . SMITHFEILD = R . F . C

2276. *O.* THE . WHIT . HART . TAVERN = A hart trippant. $\frac{1}{4}$
    R. IN . WEST . SMITH . FEILD = R . I . D

2277. *O.* FREEMAN . FANN . AT . Y^E . PVRSE = A purse. $\frac{1}{2}$
      R. IN . WEST . SMITHFEILD = HIS HALF PENY.   1669.

2278. *O. Robert . Fletcher . his . halfe . peny.*   (In four lines.) $\frac{1}{2}$
      R. In . Smith . feild . Rounds . 1666.   (In four lines.)

2279. *O.* SAMVEL . GRAVES . IN = St. George and the dragon. $\frac{1}{4}$
      R. WESTSMITHFEILD . 1657 = S . I . G

2280. *O.* AT . THE . GEORGE . INN = St. George and the dragon. $\frac{1}{4}$
      R. IN . WESTSMITHFEILDE = T . D . H

2281. *O.* RIC . HARPER . AT . THE . HARP = A harp. $\frac{1}{4}$
      R. IN . WEST . SMITHFEILD = R . A . H

2282. *O.* ANTILOP . WEST . SMITH . FEILD = THO. HATTON. $\frac{1}{2}$
      R. BIBIS . VINVM . SALVTA = HIS HALFE PENY.   1664.

2283. *O. Euodias . Inman . his . halfe . Peny.*   (In four lines.) $\frac{1}{2}$
      R. In . Smithfeild . Rounds . Gouldsmith.   (In four lines.)

2284. *O.* EDWARD . IZATT . AT . Y^E = A greyhound. $\frac{1}{2}$
      R. IN . SMITHFEILD . 1668 = HIS HALFE PENY.   E . I . I

2285. *O.* ATT . THE . ROSE . INN . IN = R . F . M $\frac{1}{4}$
      R. WESTSMITHFEILD = A rose.

2286. *O.* THE . QVEENE . HEAD . TAVERN = Bust of Queen Elizabeth. $\frac{1}{4}$
      R. IN . WESTSMITHFEILD = I . T . M

2287. *O.* IAMES . MARCH . HIS . HALF . PENY = A dolphin. $\frac{1}{2}$
      R. AT . THE . IN . WEST . SMITHFEILD = A negro's head.

2288. *O.* IOHN . MERIEFIELD . AT . Y^E = (*rubbed.*) $\frac{1}{2}$
      R. WEST . SMITHFIELD . 1669 = HIS HALFE PENY.   I . M . M

2289. *O.* IOHN . MILES . AT . Y^E . TAVERN = A swan. $\frac{1}{2}$
      R. IN . WEST . SMITHFIELD . 1669 = HIS HALFE PENY.

2290. *O.* TIMOTHY . NEWBERY = A dolphin. $\frac{1}{4}$
      R. IN . WEST . SMITHFEILD = T . A . N

2291. *O.* THE . NEW . QVEENES . HEAD = Head of Queen Elizabeth.
      R. IN . WEST . SMITHFIELD = G . A . P

2292. *O.* RICHARD . PEMBLE . IN = A frying-pan. $\frac{1}{4}$
      R. WEST . SMITHFIELDE = R . E . P

2293. *O.* IOHN . PHILIPSON . IRONMONG^{ER} = A hand holding a sceptre
            and crown. $\frac{1}{2}$
      R. IN . SMITHFIELD . ROVND . 1667 = HIS HALFEPENY. I . I . P

2294. *O.* Y^E . COACH . & . HORSES . AT = A coach and horses, with driver
      R. SMITHFEILDE . PENS . 58 = P . E . S   [and postilion. $\frac{1}{4}$

2295. *O.* IOHN . SAWYER . AT . Y^E . NAGS = A still. $\frac{1}{4}$
      R. HEAD . IN . SMITHFEILDE = A horse's head.

2296. *O.* KATHREN . SELLAM = Three tuns. $\frac{1}{4}$
      R. IN . WEST . SMITHFEILD = K . S

2297. *O.* IAMES . SHERLEY . AT . THE . KINGS = The King's Arms. $\frac{1}{2}$
      R. ARMES . IN . WEST . SMITHFIELD = HIS HALFE PENNY.

2298. *O.* IEFFEREY . THOMAS . GROCER = HIS HALF PENY. $\frac{1}{2}$
    R. OVER . AGAINST . Y^E . SHIPPENS = IN SMITH FEILD.

2299. *O.* IOHN . WARREN . GROCER = An anchor. $\frac{1}{4}$
    R. AT . SMITHFEILD . PENS . 58 = I . W

2300. *O.* THO . WATSON . GROCER . VPPON . Y^E . PAVED . STONES. (In 6 lines.)
    R. IN . SMITHFEILD . . . . NEARE . COW . LANE. $\frac{1}{2}$. (In six lines.) $\frac{1}{2}$

2301. *O.* CHARLES . WHITE . AT . Y^E . RED = A lion rampant. $\frac{1}{2}$
    R. LION . IN . WEST . SMITHFIELD = HIS HALFE PENY. C . M . W

2302. *O.* THO . WHITE . AT . Y^E . BLACKMORES = Bust of a negro between
    R. HEAD . IN . WEST . SMITHFEILD = T . E . W   [HIS OB. $\frac{1}{2}$

2303. *O.* WALTER . WILLEC = HIS HALFE PENY. $\frac{1}{2}$
    R. WEST . SMITHFEILD = The Tallowchandlers' Arms.

SMITHFIELD BARS, AND WITHOUT BARS.

2304. *O.* COMFIT . MAKER . AT = An angel. $\frac{1}{4}$
    R. SMITHFEILD . BARS = T . H . B

2305. *O.* IOHN . BOND . AT . THE . BVLLS = A bull's head. I . M . B $\frac{1}{2}$
    R. HEAD . AT . SMITHFEILD . BARS = HIS HALFE PENY.

2306. *O.* IOSEPH . COLLINS . AT . THE . 3 = Three sugar-loaves. $\frac{1}{2}$
    R. WITHOVT . SMITHFIELD . BARS = HIS HALF PENY.

2307. *O.* FRAÑCIS . CLIDENHAM . AT . THE = A bunch of grapes. $\frac{1}{2}$
    R. WITHOVT . SMITHFIELD . BARS = HIS HALFE PENNY.

2308. *O.* ROBERT . CVRTIS . 1669 = HIS HALF PENY. $\frac{1}{2}$
    R. AT . SMITHFEILD . BARRS = A fleur-de-lys and R . C

2309. *O.* THOMAS . FELL . AT . Y^E . ANGELL = An angel and T . I . F $\frac{1}{2}$
    R. AT . SMITHE . FEILD . BARRS . 67 = HIS HALFE PENNY.

2310. *O.* ROBERT . PITT . WITHOVT . SMITH = Three tuns. $\frac{1}{2}$
    R. FEILD . BARRS . HIS . HALF . PENY = R . E . P

2311. *O.* RICHARD . RICHMOND . AT . Y^E = An Indian holding an arrow. $\frac{1}{2}$
    R. WITHOVT . SMITHFEILD . BARRS = HIS HALFE PENNY. 1667.

2312. *O.* SALOMON . SIBLEY = A cage? $\frac{1}{4}$
    R. SMITHFIELD . BARRS = S . K . S.   (Plate 22, No. 3.)

SNOW HILL.

2313. *O.* RICHARD . AYNSWORTH . AT . THE = A still. $\frac{1}{2}$
    R. STILL . VPON . SNOW . HILL . 1669 = HIS HALFE PENY.

2314. *O.* AT . THE . COK . AT = A cock. $\frac{1}{4}$
    R. SNOWHILL . 1649 = E . E . B

2315. *O.* GABRIEL . BONNER = The Grocers' Arms. $\frac{1}{4}$
    R. ON . SNOW . HILL = G . D . B

2316. *O.* APOTHECARY = A . M . C in cipher. $\frac{1}{4}$
    R. SNOW . HILL = A weathercock on a spire.

2317. *O.* GEORGE . FOSSON . AT . THE = A fountain. $\frac{1}{2}$
    R. FOVNTAIN . TAVERN . AT . SNOW . HILL = HIS HALFE PENY.

2318. *O.* IN . WINDMILL . COVRT . ON ═ A windmill.　　　¼
    R. ON . SNOW . HILL . 1657 ═ I . I . G

2319. *O.* THO . HITCHCOCK . AT ═ A star.　　　　　　¼
    R. STARR . ON . SNOW . HILL ═ T . E . H

2320. *O.* BARACK . NORMAN . OF ═ A naked boy holding a cup.　¼
    R. SNOWHILL . CHES^M ═ B . A . N

2321. *O.* THO . PVLTENEY . AT . Y^E ═ A ball.　　　　¼
    R. BALL . ON . SNOW . HILL . 57 ═ T . M . P

2322. *O.* ALEXANDER . PRESTON ═ 3 *Gloves Sno hill.*　　¼
    R. The same ═ The same.

2323. *O.* AT . THE . LION . AND ═ A lion and a lamb.　　¼
    R. LAMBE . ON . SNOWHIL ═ L . W

2324. *O.* IOHN . WESTIMAN . AT . THE ═ A crown.　　　½
    R. CROWNE . ON . SNOWHILL ═ HIS HALF PENY. 1668.

SOHO.

2325. *O.* EDMVN . MOLTON . AT . Y^E ═ A chequered square.　¼
    R. CHEKER . IN . SAYHOW ═ E . C . M

2326. *O.* THOMAS . RODGERS ═ A dog baiting a bull.　　½
    R. AT . SOHOW . 1667 ═ HIS HALF PENY.

SOMERS QUAY (*Lower Thames Street*).

2327. *O.* STEPHEN . LOCK . AT . SVMMERS ═ A Queen's head.　½
    R. KEY . NEAR . BILLINGSGATE . 68 ═ HIS HALFE PENY. S . A . L

2328. *O.* IOHN . MICHELL . LIVING . AT . LITLE . SOMERS . KEY . NEAR .
    BILLINGSGATE. (In seven lines.)　　(*Octagonal.*)　　1
    R. A . PENNY ═ A tilt-boat, with passengers and boatmen. (Plate
                       22, No. 4.)

2329. *O.* AILLYS . PASCALL . AT . Y^E . QVEENS ═ 1^D.　　[full face.　1
    R. HEAD . AT . LITTLE . SAMERS . KEY ═ The Queen's head crowned,

2330. *O.* IOHN . SIMMONS . 1666 ═ A still, with the fire beneath.　½
    R. ON . LITTLE . SVMMERS . KAY ═ HIS HALF PENY. I . H . S

SOPER LANE: *see* QUEEN STREET, CHEAPSIDE.

SOUTHAMPTON BUILDINGS (*Holborn*).

2331. *O.* I . CLEAVER . AGNST . Y^E . ARCH ═ The Grocers' Arms.　¼
    R. IN . SOVTHAMPTON . BVIL ═ I . C. 1658.
This has been incorrectly placed to Southampton (page 104, no. 115).

2332. *O.* Y^E . PVRPLE . LYON . IN ═ F . E . G　　　　¼
    R. SOVTHAMPTON . BVILD ═ A lion rampant.

2333. *O.* GEORGE . IVSTIS . IN ═ The Bakers' Arms.　　¼
    R. SOVTHAMPTON . BVILDINGS ═ G . R . I

2334. *O.* THO . KENCIE . IN . SOVTH ═ HIS HALF PENY.　½
    R. HAMPTON . BVILDINGS ═ A crown.

2335. *O.* SVSAN . KIDDER . SOVTH = S . B . K $\frac{1}{4}$
     R. HAMPTON . BVILDINGS = SEMSTER.   1658.

2336. *O.* IOHN . WILKINSON . WHIT = A lion rampant. $\frac{1}{4}$
     R. IN . SOVTHAMPTON . BILDING = I . E . W

SPITALFIELDS.

2337. *O.* NATHANIEL . BARRS . AT . Y^E = A maypole. $\frac{1}{2}$
     R. IN . SPITTLE . FIELDS . 1669 = HIS HALF PENY.

2338. *O.* AT . Y^E . BALL . AND . RAVEN = A raven and ball.
     R. IN . SPITTELL . FEILDES = W . M . C

2339. *O.* RICHARD . MIDLATON = Three tuns. $\frac{1}{2}$
     R. IN . SPITTLE . FEILDS . 1667 = HIS HALFE PENY.   R . I . M

2340. *O.* IOHN . ORMES . AT . THE . RED = A lion passant gardant. $\frac{1}{4}$
     R. LYON . IN . SPITIL . FILD = I . F . O

2341. *O.* IOHN . SAMMON . IN . SPITLE = A salmon and bowl. $\frac{1}{2}$
     R. FEILDES . HIS . HALFE . PENY = I . P . S

2342. *O.* ROBERT.WALLEY.BREWER.AT.THE = A fountain and   R.S.W
     R. FOVNTAINE . IN . SPITLEFEILDS = HIS HALFE PENNY. $\frac{1}{2}$

2343. *O.* RALPH . WILKES . IN = HIS HALFE PENY.   [cup. $\frac{1}{2}$
     R. SPITTLE . FEILDS . AT . THE = Bust of a Turk holding a coffee-

SPITTLEGATE.

2344. *O.* AT . THE . KINGS . HEAD = Bust of Charles I. $\frac{1}{4}$
     R. TAVERN . AT . SPITLEGATE = T . S . A

STABLE YARD (*Westminster*).

2345. *O.* ROGER . KENYON . IN . STABLE = The Royal Arms. $\frac{1}{2}$
     R. YARD . AT . S^T . IAMESES . 1666 = HIS HALFE PENNY.   R . A . K

2346. *O.* AT . THE . WHITE . HORSE = A horse prancing. $\frac{1}{4}$
     R. IN . STABLE . YARD . WESTMINSTER = I . I . N

STAINING LANE (*Wood Street, Cheapside*).

2347. *O.* IONATHAN . MAREFEILD = The Royal Oak. $\frac{1}{4}$
     R. IN . STENINGE . LANE = I . I . M

2348. *O.* THE . HAND . AND . SHEERS = A hand holding a pair of shears.
     R. IN . STAYNING . LANE = I . T . T $\frac{1}{4}$

STANHOPE STREET (*Clare Market*).

2349. *O.* ROBERT . COLLINS = A lion rampant. $\frac{1}{4}$
     R. IN . STANOP . STREET = R . C

2350. *O.* AT . S^T . HVGHES . BONES = H . E . H $\frac{1}{4}$
     R. IN . STANVPS . STREET . 57 = 1657.

2351. *O.* IOHN . RVFFIN . IN = A man making candles. $\frac{1}{4}$
     R. STANHOP . STREETE = I . R

STAR ALLEY.

2352. *O.* PHILLIP . WILKINSON = The Bakers' Arms.　　·　　$\frac{1}{4}$
　　　R. IN . STAR . ALLY = P . I . W

THE STRAND.

(See also *New Exchange, The Savoy, Strand Bridge, and Temple Bar Without.*)

2353. *O.* SAM . ALLATT . IRONMONGER = The Queen's head.　　$\frac{1}{2}$
　　　R. IN . Y$^{\text{E}}$. STRAND . AGAINST . IVEY . BRIDG = HIS HALFE PENNY.

2354. *O.* RICHARD . ASHWIN . NEAR . SVMER = Three sugar-loaves and
　　　R. SET . HOVSE . IN . THE . STRAND = A maypole and $\frac{1}{2}$. [R . E . A　$\frac{1}{2}$

2355. *O.* Y$^{\text{E}}$. GOLDEN . LYON . AND = A lion and sun.　　$\frac{1}{4}$
　　　R. SVN . IN . Y$^{\text{E}}$. STRAND . 57 = R . M . B

2356. *O.* MATHIAS . BOWMAN = An escalop-shell.　　$\frac{1}{2}$
　　　R. IN . THE . STRAND . 1667 = HIS HALFE PENY.

2357. *O.* IOHN . BROMLEY . IN . Y$^{\text{E}}$. STRAND = A soap-box.　　$\frac{1}{2}$
　　　R. NEARE . YORK . HOVSE . 1666 = HIS HALF PENY.

2358. *O.* ISAAC . BROWNE . IN . Y$^{\text{E}}$. STRAND = A rose and crown.　　$\frac{1}{4}$
　　　R. NEERE . CHARING . CROSS = I . E . B

2359. *O.* AT . Y$^{\text{E}}$. KINGS . HEAD = A bust of Henry VIII. with sceptre.
　　　R. TAVERN . IN . THE . STRAND = A . C　　$\frac{1}{4}$

2360. *O.* AT . THE . ANGELL = An angel holding a scroll.　　$\frac{1}{4}$
　　　R. IN . THE . STRAND = I . E . C

2361. *O.* AT . Y$^{\text{E}}$. CROS . KEYES . IN . Y$^{\text{E}}$ = Two keys crossed.　　$\frac{1}{4}$
　　　R. STRAND . COOKE . 1657 = I . M . C

2362. *O.* ROB$^{\text{T}}$. CHAMBERLAIN . AT . Y$^{\text{E}}$ = A maypole, a sugar-loaf, and
　　　R. MAYPOLE . IN . THE . STRAND = R . I . C. $\frac{1}{2}$. [three cloves.　$\frac{1}{2}$

2363. *O.* NAT . CHILD : NEAR . Y$^{\text{E}}$. MAY . POAL = A boar's head pierced
　　　　　with three arrows.　　$\frac{1}{2}$
　　　R. IN . Y$^{\text{E}}$. STRAND . GROCER . HIS . $\frac{1}{2}$ = Chequers.

2364. *O.* PHILLIP . COMPLIN = AT THE . 1666. A maypole and a build-
　　　R. IN . THE . STRAND . DISTILER = HIS HALFE FENY.　[ing. $\frac{1}{2}$

2365. *O.* GEORGE . CRAFTES . THE . SVN = The sun.　·　　$\frac{1}{2}$
　　　R. IN . Y$^{\text{E}}$. STRAND . HIS . HALF . PENY = G . A . C. 1666.

2366. *O.* ELLES . CRISPE . AT . Y$^{\text{E}}$. BLACK = A naked boy with bow and
　　　R. BOY . IN . THE . STRAND . 1669 = HIS HALF PENNY. [arrow. $\frac{1}{2}$

2367. *O.* AT . THE . AXE . IN = An axe.　　$\frac{1}{4}$
　　　R. THE . STRAND . 1653 = I . D

2368. *O.* AT . Y$^{\text{E}}$. HALFE : MOONE = A half-moon and bunch of grapes.
　　　R. TAVERN . IN . Y$^{\text{E}}$. STRAND = I . K . D　　$\frac{1}{4}$

2369. *O.* THO . DAY . TALLOW . CHANDLER = A branch.　·　$\frac{1}{2}$
　　　R. IN . Y$^{\text{E}}$. STRAND . HIS . HALF . PENY = A chandler.

2370. *O.* IOHN . DOLLEN . POVLTER . BY = A bell with a maypole through it.
　　　R. Y$^{\text{E}}$. MAYPOLE . IN . Y$^{\text{E}}$. STRAND = HIS HALF PENY. I . D . D $\frac{1}{2}$

2371. *O.* IOHN . DVTTON . HIS . HALF . PENY $=$ Head of Henry VIII. $\frac{1}{2}$
 R. NEARE . Y^E . IN . THE . STRAND $=$ A maypole.

2372. *O.* NICHOLAS . FITZ . IEOFFERY $=$ A sunflower. $\frac{1}{2}$
 R. IN . Y^E . STRAND . MILLINER $=$ HIS HALFE PENY.

2373. *O.* THE . LOBSTER . AT . THE $=$ A lobster. $\frac{1}{4}$
 R. MAIPOLE . IN . THE . STRAND $=$ E . G

2374. *O.* RICH . GEORGE . AT . BREWERS $=$ St. George and the dragon.
 R. YARD . END . IN . Y^E . STRAND . 1664 $=$ A cock and a flagon. $\frac{1}{4}$

2375. *O.* CHARLES . GIBBON $=$ A dragon. $\frac{1}{4}$
 R. IN . STRAND $=$ C . G

2376. *O.* ANTHONY . GOLDSTON . AT . Y^E $=$ A female bust. $\frac{1}{4}$
 R. STRAND . CONFECTIONER $=$ A . G

2377. *O.* FRANC . GROVE . AT . WHIT $=$ A swan. $\frac{1}{4}$
 R. AGAINST . SOMERSET . HOVSE $=$ F . E . G

2378. *O.* ST . HARRISE . IRONMONGER $=$ AT . THE. A lobster. $\frac{1}{2}$
 R. AGAINST . Y^E . HIS $\frac{1}{2}$ $=$ A maypole and a building.

2379. *O.* RICHARD . HARABEN $=$ STRAND. $\frac{1}{4}$
 R. GROCER . AT . EAGLES . COVRT $=$ 1661.

2380. *O.* WILL . HORSLEY . CHEESMONGER $=$ A woman churning. $\frac{1}{2}$
 R. NEARE . YORK . HOVSE . IN . Y^E . STRAND $=$ HIS HALF PENY.
  1667.

2381. *O.* THOMAS . HVNT . BAKER $=$ Nine rolls of bread. $\frac{1}{2}$
 R. IN . THE . STRAND . 1666 $=$ HIS HALF PENY.

2382. *O.* AT . THE . GOLDE . LYON $=$ A lion rampant. $\frac{1}{4}$
 R. IN . THE . STRAND $=$ F . M . I

2383. *O.* AT . Y^E . GRAY . HOVND $=$ A greyhound. $\frac{1}{4}$
 R. TAVERNE . IN . Y^E . STRAND $=$ R . M . I

2384. *O.* IEREMIAH . IVES . AT . THE $=$ The King's Arms. $\frac{1}{2}$
 R. IN . THE . STRAND . 1666 $=$ CHEESMONGER . HIS HALF PENNY.

2385. *O.* IN . THE . STRAND $=$ I . A . L $\frac{1}{4}$
 R. NERE . CHERING . CROS $=$ I . A . L

2386. *O.* IN . THE . STRANDE $=$ R . M . L $\frac{1}{4}$
 R. NEAR . SOMERSET . H $=$ R . M . L

2387. *O.* GEORGE . LANGFORD . AT $=$ View of a city. $\frac{1}{4}$
 R. EXCETER . IN . THE . STRAND $=$ G . S . L

2388. *O.* *Richard . Lione . in . y^e . Strand.* (In three lines across the field.)
 R. HIS . HALF . PENY $=$ A lion rampant, pouring from a coffee-
  pot into a cup. $\frac{1}{2}$

2389. *O.* IN . THE . STRAND $=$ A chopping-knife. $\frac{1}{4}$
 R. IN . WESTMINSTER $=$ S . S . M. (Plate 22, No. 5.)

2390. *O.* IAMES . MOREY . AT . Y^E $=$ A stag couchant. 1656. $\frac{1}{4}$
 R. WHIT . HART . STRAND $=$ The same.

2391. *O.* IOHN . PEARSON . MEALMAN = A windmill and a pack-horse.
      R. IN . WHIT . HART . YARD . STRAND = HIS HALF PENNY. I . A . P   ½

2392. *O.* IOHN . PERRIS . AT . THE . HARE = A hare running.   ½
      R. IN . THE . STRAND . 1666 = HIS HALF PENY.

2393. *O.* EDWARD . PRICE . AT . Y^E . MITRE . & = A mitre and a rose.
      R. ROSE . TAVERNE . IN . Y^E . STRAND = HIS HALFE PENNY.   ½

2394. *O.* AT . THE . HARPE = A harp.   ¼
      R. IN . THE . STRAND . 1656 = B . A . R

2395. *O.* EDWARD . ROBERTS . GROCER = HIS HALFE PENY.   ½
      R. NEARE . YORK . HOVSE . IN . Y^E . STRAND = The Drapers' Arms.

2396. *O.* IACOB . ROBINS . AT . PRINCE = Bust of Prince Rupert.   ½
      R. RVPERTS . HEAD . IN . Y^E . STRAND = HIS HALF PENY. I . E . R

2397. *O.* CALIXT . RVST . IN = A rhinoceros; the Apothecaries' crest.
      R. THE . STRAND . 1655 = A pot of lilies. (Plate 22, No. 6.)   ¼

2398. *O.* *Thomas . Salisbury . his . halfe . peny.* (In four lines.)   ½
      R. IN . Y^E . STRAND . NERE . CHARING . CROS = Three falcons
           on a perch.

2399. *O.* GEORGE . SMITH . IN . Y^E . STRAND = HIS HALFE PENNY.   ½
      R. AGAINST . YORK . HOVSE . AT . Y^E = A crown.

2400. *O.* CHARLES . STVRTON . AT = C . S   ¼
      R. THE . SWAN . IN . THE . STRAND = A swan.

2401. *O.* RICHARD . SVMPTER = A greyhound running.   ¼
      R. IN . THE . STRAND = R . E . S

2402. *O.* AT . THE . ANCKER = An anchor.   ¼
      R. IN . THE . STRAND = E . E . T

2403. *O.* IOHN . TWISLETON . AT . Y^E = A building.   I . T   ½
      R. IN . THE . STRAND . HIS = HALFE PENNY.

2404. *O.* *Robert . Ward* . 1664. (In three lines across the field.)
      R. GLAS . SELLER . IN . Y^E . STRAND = A bottle.

2405. *O.* IOHN . WILLIAMS . AT . Y^E . CROWN = A crown.   ½
      R. VINTNER . IN . Y^E . STRAND = HIS HALF PENY. I . E . W

2406. *O.* LE . WILLSON . AT . THE . 1666 = Bust of Henry VIII.   ½
      R. TAVERN . IN . THE . STRAND = HIS HALF PENY.

2407. *O.* AT . THE . CANARY . HOVSE = *CANARY*, in monogram.   1
      R. IN . THE . STRAND . 1665 = 1^D in a wreath of vine-leaves.

STRAND BRIDGE.

2408. *O.* AT . Y^E . GREENE . MAN = I . I . B   ¼
      R. NEERE . STRAND . BRIDGE = A wild man with a club.

2409. *O.* IOHN . BROMLEY . IN . Y^E . STRAND = A barber's soap-box. ½
      R. NEAR . THE . BRIDGE . 1666 = HIS HALF PENY.

2410. *O.* WILL . BRVNSLEY . AT . LILLY = A clock-face and hands.   ½
      R. HOVSE . AGAINST . STRAND . BRIDG = HIS HALF PENY.

2411. *O.* LAVRENCE . GIFFORD == The Patten-makers' Arms.
      R. NEARE . STRAND . BRIGE == L . E . G

2412. *O.* AT . THE . BLACK . BVLL == A bull.   ¼
      R. AT . STRAND . BRIDGE == I . H

2413. *O.* WILLIAM . IEFFERSON == HIS HALF PENY.   ½
      R. AT . STRAND . BRIDGE == A hand-barrow.

2414. *O.* AT . THE . 2 . SVGAR . LOFES == Two sugar-loaves.   ¼
      R. AT . THE . STRAND . BRIDGE == C . S

2415. *O.* IOHN . STATIONER . Y^E . GOLDEN == HIS HALF PENY. I.G.S. 69.
      R. BALL . NEARE . STRAN . BRIDGE == A ball suspended by a chain. ½

2416. *O.* THOMAS . WILLIAMS . COAL . SELR == A goat.   ½
      R. OVER . AGAINST . STRAND . BRIDG == HIS HALFE PENNY.

SWEETING'S RENTS (*Cornhill*).

2417. *O.* T . . . . COOKE == A lion rampant.   ¼
      R. IN . SWEETINGS . RENTS == T . M . C

2418. *O.* THE . SVLTANESS . A . COFFEE . HOVSE == Veiled head of a Sultaness.
      R. IN . SWEETINGS . RENTS . CORNHILL == Arms; a cross with a full
      face in each quarter.   (Plate 22, No. 7.)   ½

TEMPLE BAR (*Within and Without*).

2419. *O.* EDWARD . APTHORP == Three sugar-loaves.   ¼
      R. WIIH . OVT . TEMPLE . BAR == E . A

2420. *O.* THE . PALSGRAVE . HEAD . TAVERN == Bust of the Palsgrave
      Frederick.   ½
      R. WITHOVT . TEMPLE . BARR == HER HALFE PENNY.   D . B

2421. *O.* AT . S . DVNSTANS . TAVERN == I . A . B   ¼
      R. AT . TEMPLE . BARE == I . A . B

2422. *O.* IOHN . BATTELL . AT . LION == A lion rampant.
      R. TAVERN . AT . TEMPLE . BAR == I . D . B

2423. *O.* THE . HAND . AND . HOALY . BVSH == A hand holding a holly bush.
      R. AT . S . C . [St. Clements] . NERE . TEMPLE . BAB == T . S . B   ¼

2424. *O.* GEORGE . BRYAN . AT . Y^E == A sugar-loaf.   ½
      R. WITHOVT . TEMPLE . BARR == HIS HALFE PENY.

2425. *O.* IOHN . BVTLER . FRVITERER == A lion couchant.   ½
      R. WITHOVT . TEMPLE . BARR == HIS HALF PENY.

2426. *O.* AT . THE . GREEN . CVSHEN == A cushion.   ¼
      R. WITHOVT . TEMPLE . BAR == R . M . C

2427. *O.* NICHOLAS . COTTON == A dragon.   ¼
      R. WITHOVT . TEMPLE . BAR == N . C

2428. *O.* THOMAS . DENMAN . AT . THE . KIN == A plough; beneath, ½.
      R. GS . HEAD . WITHOVT . TEMPEL . BAR == Bust of a king holding
      a sceptre.   ½

2429. *O.* IAM . GOVER . APOTHECARY $=$ A gate. $\frac{1}{4}$
  R. AT . TEMPLE . BAR . 1657 $=$ I . K . G

2430. *O.* IOSEPH . GVRNEI . AT . THE $=$ A chandler standing within a
  R. WITHOVT . TEMPLE . BARR $=$ I . I . G   [crescent. $\frac{1}{4}$

2431. *O.* THE . ROSE . TAVERN $=$ A full-blown rose. $\frac{1}{4}$
  R. WITHOVT . TEMPLE . BARR $=$ R . F . H

2432. *O.* AT . THE . MAN . IN . THE . MOON $=$ A naked man standing
  R. WITHOVT . TEMPLE . BARR $=$ T . H   [within a crescent. $\frac{1}{4}$

2433. *O.* THOMAS . HAWARD . 1666 $=$ A heart crowned. $\frac{1}{2}$
  R. WITHOVT . TEMPLE . BARR $=$ HIS HALF PENY.

2434. *O.* AT . Y^{E} . GOLDEN . FLEECE $=$ A fleece. $\frac{1}{4}$
  R. WITHOVT . TEMPLE . BARR $=$ S . A . I

2435. *O.* IOHN . IAMES . WITH $=$ A horse and sun.
  R. OVT . TEMPLE . BARR $=$ I . K . I

2436. *O.* AT . THE . CROWNE $=$ A crown. $\frac{1}{4}$
  R. WITHOVT . TEMPLE . BARR $=$ I . M . K

2437. *O.* AT . THE . WHIT . HORSE $=$ A horse galloping ; above, the sun.
  R. WITHOVT . TEMPLE . BARR $=$ I . K . L $\frac{1}{4}$

2438. *O.* THO . LAVRENCE . IN . RED $=$ A gate, and a pair of antlers. $\frac{1}{2}$
  R. WITHIN . TEMPLE . BARR . 66 $=$ HIS HALF PENY. T . A . L

2439. *O.* IOHN . LAWTON . WTH . OV^{T} $=$ The Baptist's head on a charger.
  R. TEMPLE . BARR $=$ I . I . L $\frac{1}{4}$

2440. *O.* WILLIAM . LOVINGE . AT . THE $=$ The Baptist's head in a dish.
  R. WITHOVT . TEMPLE . BARR $=$ HIS HALF PENY. W . D . L $\frac{1}{2}$

2441. *O.* AT . THE . GOVLDEN . LOCK $=$ A door-lock. $\frac{1}{4}$
  R. WITHOVT . TEMPLE . BARR $=$ I . E . M

2442. *O.* ROBART . MATHEWS $=$ A plough. $\frac{1}{4}$
  R. WITHOVT . TEMPLE . BARR $=$ R . M . M

2443. *O.* AT . THE . WINDE . MILL $=$ A windmill. $\frac{1}{4}$
  R. WITHOVT . TEMPLE . BARR $=$ I . P

2444. *O.* RICHARD . PARROT . WITH $=$ A lion rampant.
  R. OVT . TEMPLE . BARRE $=$ R . I . P

2445. *O* THE . ELEVANT . WITHOVT $=$ A elephant with a castle on its
  R. TAMPEL . BARR . 1650 $=$ G . B . R   [back. $\frac{1}{4}$

2446. *O.* THE . PAVLSGRAVE . HEAD $=$ Bust of the Palgrave. $\frac{1}{4}$
  R. WITHOVT . TEMPLE . BARR $=$ I . D . R

2447. *O.* IOHN . RADFORD . AT . Y^{E} . GOVL^{DEN} $=$ A pair of spectacles. $\frac{1}{2}$
  R. WITHOVT . TEMPLE . BARR . 68 $=$ HIS HALFE PENY. I . L . R

2448. *O.* AT . THE . SHIP . WITHOVT $=$ A ship in full sail. $\frac{1}{4}$
  R. TEMPLE . BARR . 1649 $=$ W . M . S

2449. *O.* RICHARD . TAYLER $=$ HIS HALF PENY. $\frac{1}{2}$
  R. AT . TEMPLE . BARR $=$ R . A . T

2450. *O.* AT . THE . D . AND . DVNSTANS = St. Dunstan pulling the Devil's
nose with a pair of tongs. ¼
R. WITHIN . TEMPLE . BARRE = I . S . W

2451. *O.* AT . THE . DOLPHIN = A dolphin. ¼
R. WITHIN . TEMPLE . BARR = W . M . W

2452. *O.* THOMAS . WASTCOATE . IN . STAR = HIS HALF PENY. ½
R. COVRT . WITHOVT . TEMPLE . BAR = A blazing star.

TENTER ALLEY.

2453. *O.* IN . TENTER . ALLY . IN = I . S . S ¼
R. LITT^L . MORE . FEILDS = A pelican feeding its young.

THAMES STREET.

2454. *O.* AT . THE . WHITE . BARE . IN = A bear passant, chained. ¼
R. THEAMS . STREET . GROCER = G . A

2455. *O.* AT . THE . 3 . GOATS . HEAD = Three goats' heads erased. ¼
R. IN . THAMES . STREET = A dog, and H . A

2456. *O.* AT . THE . SHVGER . LOAFE = The Grocers' Arms. ¼
R. IN . THAMES . STREETE = G . K . B

2457. *O.* AT . THE . ADAM . AND . EVE = The Fruiterers' Arms. ¼
R. IN . THAMES . STREETE = I . S . B

2458. *O.* THE . NAGGS . HEAD . TAVERNE = A nag's head. ¼
R. IN . THAMES . STREETE = T . E . B

2459. *O.* ROBERT . BAYNES . AT . THE = HIS HALFE PENY. R . S . B ½
R. IN . THAMES . STREET . 1668 = A boar, and three horse-shoes.

2460. *O.* ROGER . BAYNES . GOLDEN = A horse-shoe. ¼
R. IN . THAMES . STREET = R . I . B

2461. *O.* SWAN . ALLEY . AT . Y^E . FOOT . OF . GAR = IAMES BEECH IN ½
R. LICK . HILL . IN . THAMES . STREET = HIS HALFE PENNY. 1666

2462. *O.* RICHARD . BROWNE . THREE = Three queens crowned, holding ½
R. QVEENES . THAMES . STREET = R . R . B. 1659 [sceptres.

2463. *O.* BENIAMIN . CLARKE . NEARE = HIS HALFE PENNY. ½
R. Y^E . OLD . SWAN . IN . THAMES . STREET = A plough.

2464. *O.* IOHN . CLARKE . WOODMONG = The Woodmongers' Arms.
R. IN . THEMES . STREETE = I . A . C

2465. *O.* WILL . DOD . AT . Y^E . WHITE . LYON = A lion rampant.
R. WHARFE . THAMES . STREET = W . E . D

2466. *O.* AT . THE . STAR . IN = A star. ¼
R. THAMES . STREETE = A . E

2467. *O.* AT . THE . SVGGAR . LOFE = A . E . E ¼
R. IN . THAMES . STREETE = A sugar-loaf.

2468. *O.* AT . THE . FLING . HORS = A winged horse.
R. IN . THEMS . STREETE = T . A . E

2469. *O.* THOMAS . ELKIN . AT . THE = A cock and hen.   ½
    R. IN . THAMES . STREET . 1667 = HIS HALF PENY. T . E . E

2470. *O.* RICHARD . EVANS . AT . THE . OLD = A view of London, near
        the bridge.   1
    R. SWAN . IN . THAMES . STREET = R . E . E. 1^D. (Pl. 22, No. 8.)

2471. *O.* RICHARD . EVANS . AT . Y^E . OVLD = A swan.   ½
    R. IN . THAMES . STREETE . 1668 = HIS HALFE PENY. R . S . E

2472. *O.* WILL . FIELD . AT . THE . IN . THAMES = A lobster.
    R. STREET . NEER . QVEEN . HITH . LON = W . S . F

2473. *O.* AT . TO . TOBACO . ROWLES = Two rolls of tobacco.   ¼
    R. IN . THEAMES . STREET = M . M . G

2474. *O.* AT . THE . HALFE . MOON = A crescent moon.   ¼
    R. AT . RAPHS . KEY . THAM . STR = T . I . H

2475. *O.* AT . THE . BVLL . HEAD = A bull's head.   ¼
    R. IN . THEMS . STRETE = The sun.   W . K . H

2476. *O.* IAMES . HAWKINS . AT = A lion rampant, and a key.   ¼
    R. LYON . KEY . IN . THEMS . STREET = I . W . H

2477. *O.* IOHN . HINDE . IN . THAMES . STREET = A wheatsheaf.   ½
    R. BAKER . NEAR . QVEENE . HITH . GATE = HIS HALFE PENNY. 1668

2478. *O.* AT . THE . LION . IN = A lion rampant.   ¼
    R. THAMES . STREETE = F . S . I

2479. *O.* IO . IOHNSON . IN . BRICKHILL = A she-fox.   ½
    R. LANE . IN . THAMES . STREET = HIS HALF PENY. 1669.

2480. *O.* *Edward . Iones . over . against . the . Cvstome . Hovse . in . Thames .*
        Street. (In six lines.)   ½
    R. HIS . HALFE . PENNY . 1668 = The Royal Arms.

2481. *O.* IOHN . IONES . AT . DIERS . HALL = A bull.   ½
    R. IN . THAMES . STREET . 1666 = HIS HALF PENY.

2482. *O.* AT . THE . SVGGAR . LOFE = A . B . K
    R. IN . THEAMES . STREETE = A sugar-loaf.

2483. *O.* AT . THE . BLEW . ANCOR = An anchor.
    R. IN . THEMES . STREET = M . P . M

2484. *O.* WILLIAM . MASLIN . 1663 = A bear with a staff.   ½
    R. IN . THAMES . STREETE = HIS HALF PENY.

2485. *O.* AT . THE . IN . THAMES . STREET = A horse-shoe.   ¼
    R. NERE . THE . OLD . SWAN . GROSER = P . N

2486. *O.* ROBERT . NORIS . IN = A glove.   ¼
    R. TEAMS . STREET . GLOVER = R . M . N

2487. *O.* AT . THE . BLACK . BELL = A bell.   ¼
    R. IN . THEMS . STREETE = P . N . NVCE.   1652.

2488. *O.* EDWARD . OAKES . AT . . . . = A windmill.   ¼
    R. . . . . THAMES . STREET = E . G . O

2489. *O.* ROWLAND . OWEN . THAMES = Three kings, robed. $\frac{1}{2}$
  R. STREET . HIS . HALFE . PENNY = R . A . O

2490. *O.* STEPHEN . PHIPPS . AT . THE = Two swords crossed. $\frac{1}{2}$
  R. IN . THAMES . STREETE . 59 = HIS HALFE PENNY TOKEN.

2491. *O.* THE . LYON . AND . KEY . IN = A lion rampant holding a key.
  R. THEMES . STREET . 1651 = F . E . R $\frac{1}{4}$

2492. *O.* THE . QVEENS . HEAD . IN = Bust of Queen Elizabeth. $\frac{1}{4}$
  R. THAMES . STREET . 1657 = S . D . S

2493. *O.* RICH . SEWELL . AT . THE = A ship. $\frac{1}{4}$
  R. PINKE . IN . THEMES . STREET = E . S . S

2494. *O,* RICHARD . SPIRE = R . I . S
  R. IN . THAMES . STREETE = R . I . S

2495. *O.* WILLIAM . STEERE = Seven stars. $\frac{1}{4}$
  R. IN . THAMES . STREETE = W . K . S

2496. *O.* OBADIAH . SVRRIDGE . IN . ANGELL = An angel. $\frac{1}{2}$
  R. ALLY . IN . THAMES . STREET . 1668 = HIS HALFE PENY. O . A . S

2497. *O.* AT . THE . RED . LION . IN = A lion passant gardant, crowned.
  R. THE . OLD . SWAN . IN . TH . S^T = W . E . T $\frac{1}{4}$

2498. *O.* AT . THE . CROSE . BVLETS = Two bar-shot crossed. $\frac{1}{4}$
  R. IN . THAMES . STREETE = B . E . W

2499. *O.* AT . THE . PRINCES . ARMS = The Prince of Wales's crest. $\frac{1}{4}$
  R. IN . THEMES . STREETE = I . E . W

2500. *O.* IOHN . WICKES . BAKER = I . M . W $\frac{1}{4}$
  R. THAMES . STREETE = FRYER LANE.

2501. *O.* SARAH . WOOD . AT . THE = Male bust, with cap on head; and
  a wheatsheaf. $\frac{1}{2}$
  R. IN . THAMES . STREETE . 1669 = HER HALF PENY. S . W

2502. *O.* IOSEPH . WORWOOD . 1669 = A helmet. $\frac{1}{2}$
  R. IN . THAMES . STREET = HIS HALF PENY.

2503. *O.* WILL . YEELES . AT . GOLDEN = A ball. $\frac{1}{2}$
  R. BALL . IN . THAMES . STREET = W . Y

THIEVING LANE (*Westminster*).

2504. *O.* IOHN . BROWNE . AT . THE = A griffin. $\frac{1}{4}$
  R. GRIFFIN . IN . THIFING . LANE = I . A . B

THREADNEEDLE STREET.

2505. *O.* AT . THE . 2 . WRASLERS . IN = Two men wrestling.
  R. THREDNEEDLE . STREET = W . F . A

2506. *O.* THO . BLAGRAVE . AT . Y^E . TAVERN = A large crown. $\frac{1}{2}$
  R. IN . THREEDNEEDLE . STREET = HIS HALFE PENY.

2507. *O.* WILL . GOODWIN . AT . Y^E . TAVERN = The King's Arms. $\frac{1}{2}$
  R. THREDNEDLE . STREETE = HIS HALFE PENY.

2508. *O.* W^M . STONYER . HIS . $\frac{1}{2}$. PENEY = A Turk's head. $\frac{1}{2}$
R. AG^T . Y^E . FRENCH . CHVRCH . IN . THRED . NEDLE . STREET. (In six lines across the field.)

THREE CRANES WHARF (*Thames Street*).

2509. *O.* ROB . IACKSON . AT . Y^E . RED = A portcullis. $\frac{1}{4}$
R. AT . 3 . CRANES . WHARFE = R . I . I

2510. *O.* EDWARD . NORMAN . AT . Y^E = A pack-horse. $\frac{1}{4}$
R. AT . 3 . CRANE . WHARF = E . S . N

2511. *O.* EDWARD . PINCHON = Arms : per chevron, three wheatsheaves.
R. AT . 3 . CRANES . WHARFE = E . K . P $\frac{1}{4}$

THREE LEG ALLEY.

2512. *O.* IOHN . ROWLAND . 1666 = The sun. $\frac{1}{4}$
R. IN . THREE . LEG . ALLY = I . G . R

THREE LEG COURT.

2513. *O.* IASPER . COOPER . IN . 3 . LEGG = The King's head crowned. $\frac{1}{2}$
R. COVRT . IN . WHITECROSS . STREET = I . A . C. $\frac{1}{2}$.

THREE NUNS ALLEY.

2514. *O.* CORNELIVS . GLOVER . TRVSSMAKER = A naked boy holding a truss. 1
R. IN . 3 . NVN . ALY . NEAR . Y^E . OLD . POST . HOVS = A horseman galloping, blowing a horn; below, **1**^D. (Brass, with a piece of copper in the centre.)

2515. *O.* THOMAS . LOWE = Three nuns standing. $\frac{1}{4}$
R. IN . 3 . NVNN . ALLY = T . M . L

THROGMORTON STREET.

2516. *O.* ROBERT . CHARLES . AT . Y^E = A horse's head bridled. $\frac{1}{4}$
R. THROGMORTON . STREET = R . I . C

2517. *O.* TOBE . SARGEANT . COKE . AT . THE = A stag. **1**^D. 1
R. IN . THROCKMORTON . STREET = The Cooks' Arms.

THE TILT YARD (*Westminster*).

2518. *O.* RICHARD . WASHBOVRNE . AT . THE = Bust of the Duke of Albemarle between D . A $\frac{1}{2}$
R. TILT . YARD . SVTLER . 1666 = HIS HALFE PENNY. R . A . W

TOTHILL FIELDS.

2519. *O.* WILL . CRASKEES . IOYNER = W . A . C $\frac{1}{4}$
R. IN . TVTHILL . FIELDS = W . A . C

TOTHILL STREET.

2520. *O.* AT . THE . HORES . SHOW . IN = A horse-shoe. $\frac{1}{4}$
R. TVTILL . STREET . WESTMIN = W . E . A

2521. *O.* ROBERT . BLACKDEN = Three birds. $\frac{1}{4}$
      R. IN . TVTTLE . STREET = R . I . B

2522. *O.* AT . THE . WHEAT . SHEAF = A sheaf of corn. $\frac{1}{4}$
      R. IN . TVTTIL . STREET = M . C

2523. *O.* ANDREW . CARTER . IN . TVTTLE = A bell. $\frac{1}{2}$
      R. STREET . HIS . HALFE . PENY = IN WESTMINSTER.

2524. *O.* IN . TVTTLE . STREETE = ROGER COOKE CHANLER. $\frac{1}{4}$
      R. THE . EAGLE . AND . CHILD = An eagle standing over a child.

2525. *O.* *William . Dove . at . the . Fleece , in . Tuttle , street , Westminster.*
          (In five lines.) $\frac{1}{2}$
      R. HIS . HALF . PENY . W . A . D . 1666 = A fleece.

2526. *O.* AT . THE . 3 . PIDGENS = Three pigeons. $\frac{1}{4}$
      R. IN . TVTTLE . STREETE = I . I . F

2527. *O.* THE . CROWNE . IN . TVTTLE = A crown. $\frac{1}{4}$
      R. STREETE . WESTMIN . 1651 = R . A . F

2528. *O.* MICHAELL . FIDSALL = A coat of arms and M . S . F
      R. IN . TVTTLE . STREET = WESTMINSTER.

2529. *O.* RALPH . FIRBANCKE = A hart lodged. $\frac{1}{4}$
      R. IN . TVTTLE . STREETE = R . E . F

2530. *O.* IN . TVTELL . STREETE = IOHN HARISON. $\frac{1}{4}$
      R. AT . THE . BLACK . LYON = A lion rampant.

2531. *O.* PAVL . HEATH . BAKER = A sheaf of wheat. $\frac{1}{4}$
      R. IN . TVTTIL . STREET = P . A . H

2532. *O.* THOMAS . HVCCHINES . IN = A tobacco-roll. $\frac{1}{4}$
      R. TVTTELL . STREETE = T . H

2533. *O.* *Henry . Hurly . in . Tuttle . street . Westminster.* (In five lines.) $\frac{1}{2}$
      R. AT . Y^E . BAG . OF . NAILS . HIS . HALF . PENY = A bag of nails,
          a crowned hammer, and H . E . H. 1668.

2534. *O.* AT . THE . LYON . IN = A lion rampant. $\frac{1}{4}$
      R. TVTTLE . STREETE . 57 = M . L

2535. *O.* AGAINST . THE . CHAPEL = A fox. $\frac{1}{4}$
      R. IN . TVTEL . SIDE . IN . WES = W . I . M

2536. *O,* IAMES . MILLER . TALOW = A fleur-de-lys. $\frac{1}{4}$
      R. CHANDLER . TVTTLE . STRE = I . M . M

2537. *O.* IOHN . RIX . 1655. (In three lines across the field.) $\frac{1}{4}$
      R. IN . TVTTLE . STREET = A rose and crown.

2538. *O.* EDMVND . TANNER . AT . Y^E . GOLDEN = A ball. I . E . T $\frac{1}{2}$
      R. BALL . IN . TVTTLE . STREET = HIS HALFE PENNY. 1668.

2539. *O.* WILL . WADLY . AT = A greyhound. $\frac{1}{4}$
      R. IN . TVTTLE . STREET = W . A . W

2540. *O.* GOLDEN . LYON . TVTL . S = A lion rampant.
      R. AT . WESTMINSTER = WILL WADLEY.

THE TOWER.

2541. *O.* MORGAN . COWARNE = HIS HALF PENY.   ½
     R. IN . THE . TOWER = A rose and crown.

2542. *O.* PHILLIP . GARDENER = A naked boy astride a barrel. [sickle. ¼
     R. IN . THE . TOWER = A child seated, holding corn-stalks and a

TOWER DITCH.

2543. *O.* PAVL . BADCOCK . LIVEING = A ship.   •   ½
     R. IN . TOWER . DICH . 1669 = HIS HALF PENY.

2544. *O.* PHILLIP . IACOB = A harrow.   ¼
     R. IN . TOWER . DITCH = P . A . I

2545. *O.* WILLIAM . LANGLEY . IN = An oar.   ¼
     R. TOWER . DITCH . 1666 = W . H . L

2546. *O.* WILLIAM . LILLYSTONE = The Mercers' Arms.   ½
     R. AT . TOWER . DITCH . 1667 = HIS HALFE PENY.

2547. *O.* IOHN . MVRKE . AT . THE = A lion rampant.   ¼
     R. RED . LION . IN . TOWER . DICH = I . E . M

2548. *O.* AT . THE . RED . LYON = A lion rampant.   ¼
     R. IN . TOWER . DECH = G . M . S

TOWER DOCK, STAIRS, AND WHARF.

2549. *O.* THE . ROSE . AND . CROWN = A rose and crown.   ¼
     R. AT . TOWER . STAIRES = M . H . C

2550. *O.* AT . THE . 3 . TVNNS = Three tuns.   ¼
     R. ON . TOWER . WARFE = D . M . G

2551. *O.* THE . BLEW . ANKER = An anchor.   ¼
     R. AT . THE . TOWER . DOCKE = T . D . K

2552. *O.* AT . THE . 3 . MARINERS = Three sailors.   ¼
     R. AT . TOWER . DOCK = G . A . P

2553. *O.* RICHARD . STONE . IN = A wheatsheaf.   ¼
     R. TOVER . DOCKE . BAKARE = R . E . S

2554. *O.* TIMOTHY . STEPHENSON . OLD = A full-blown rose.   ½
     R. NEERE . TOWER . DOCKE . 1664 = HIS HALF PENY.

2555. *O.* IOHN . WATERS AT : Y^E . COCK = A cock.   (*Octagonal.*) ½
     R. AT . TOWER . DOCKE . 1669 = HIS HALF PENY. I . E . W

TOWER HILL (GREAT).

2556. *O.* GEORGE . ALLSOP = HIS HALF PENY.   ½
     R. ON . GREATE . TOWER . HILL = A ship's gun.

2557. *O.* THOMAS . CLARKE . AT . THE = An Indian holding a dart, be-
     tween T . C   ½
     R. ON . GREAT . TOWER . HILL . 1667 = HIS HALF PENY. T . A . C

2558. *O.* HENRY . COLEMAN . AT . THE . 1666 = Arms : a lion rampant
     R. VICTVALL . OFFICE . TOWER . HILL = H . E . C [on a pale. ½

2559. *O.* RICHARD . EVSDEN = The King's head crowned. $\frac{1}{4}$
       R. ON . TOWER . HILL = The same device.

2560. *O.* IA . GODFREY . TOWR . HILL = A rose. $\frac{1}{4}$
       R. IRONMONGER . 1662 = A rose.

2561. *O.* THO . HOGSFLESH . COOPER . IN . THE . STILL . YARD. (In five
       lines.) (*Octagonal.*) $\frac{1}{8}$
       R. ON . GREAT . TOWER . HILL . HIS . HALF . PENY. (In five lines.)

2562. *O.* CLEMENT . PLVMSTED = A horse-shoe and 1666.
       R. GREAT . TOWER . HILL = C . M . P

2563. *O.* GEORGE . TAYLOR . BAKER = The Bakers' Arms. $\frac{1}{4}$
       R. ON . TOWER . HILL . 1651 = A wheatsheaf.

2564. *O.* AT . THE . ANGEL . TAVERNE = An angel holding a scroll. $\frac{1}{4}$
       R. AT . TOWER . HILL . 1649 = T . D . W

2565. *O.* IOHN . WELLS . ON = The Bakers' Arms.
       R. TOWER . HILL . BACKER = I . S . W

TOWER STREET.

2566. *O.* AT . THE . GREY . HOVND = A greyhound. $\frac{1}{4}$
       R. IN . TOVR . STREETE = G . D . A

2567. *O.* AT . THE . SALVTATION = Two men saluting.
       R. TAVERNE . IN . TOWER . S^T = T . E . B

2568. *O.* RALPH . BVTCHER . 1664 = Three sugar-loaves.
       R. IN . TOWER . STREETE = R . A . B

2569. *O.* AT . THE . BLACK . SWAN = A swan. $\frac{1}{4}$
       R. IN . TOWER . STREET . 1659 = R . C

2570. *O.* WILLIAM . COX . AT . THE = The King's head. $\frac{1}{4}$
       R. IN . TOWER . STREETE = W . M . C

2571. *O.* STEPHEN . EARLE . IN = The Grocers' Arms. $\frac{1}{2}$
       R. TOWER . STREET = HIS HALF PENY. S . E

2572. *O.* RICHARD . FINCH = A wheatsheaf. $\frac{1}{4}$
       R. IN . TOVR . STREETE = R . I . F

2573. *O.* IOHN . GOSLING . IN = Three cauliflowers? $\frac{1}{4}$
       R. TOWER . STREET . 1658 = I . G

2574. *O.* AT . THE . BLEW . HELMET = A . F . H
       R. IN . TOWER . STREETE = A helmet.

2575. *O.* AT . THE . HORSHOW . IN = A horse-shoe. $\frac{1}{4}$
       R. TOWER . STREETE . 1658 = E . M . M

2576. *O.* THE . WHITE . LYON . TAVERNE = A lion rampant. $\frac{1}{4}$
       R. IN . TOWER . STREETE = T . A . M

2577. *O.* ROBERT . PARKER = HIS . HALF PENY. $\frac{1}{2}$
       R. IN . TOWER . STREETE = A rose full-blown.

2578. *O.* WILLIAM . PEAKE . AT . Y^E . WHIT = HIS HALFE PENY. W . M . P
       R. SWAN . IN . TOWER . STREET . 166 . . = A swan. $\frac{1}{2}$

2579. *O. Samuell . Remnant.* (In two lines across the field.) $\frac{1}{4}$
     R. IN . TOWER . STREET . 1666 = A swan.

2580. *O.* AT . THE . KINGS . HEAD = Bust of James I. $\frac{1}{4}$
     R. IN . TOWR . STREETE . 1648 = P . M . S

2581. *O.* THOMAS . SATTERTHWAITE = Arms of the town of Colchester.
     R. IN . TOWER . STREET . 1667 = HIS HALFE PENNY. T . E . S $\frac{1}{2}$
   Alex. Satterthwaite issued a Token at Colchester in 1668.

2582. *O.* THO . STEELE . CHANDLER = A man dipping candles. $\frac{1}{4}$
     R. IN . TOWER . STREETE = T . M . S

2583. *O.* THOMAS . TAYLOR . IN . LITTLE = A star.
     R. TOWER . STREET . HIS . HALF . PENY. An arrow between T . T

2584. *O.* THE . DOLPHIN . TAVERN = A dolphin and a bear. $\frac{1}{4}$
     R. IN . TOWER . STREETE . 1650 = R . E . W

TOWER ROYAL (*Watling Street*).

2585. *O. Tho . Scarlett . his . Coffee . penny.* (In four lines.)   1
     R. NEERE . THE . TOWER . ROYALL = A Turk's head.

2586. *O.* W . SHAW . AT . THE . COFFEE = A hand holding a coffee-pot.
     R. HOVSE . IN . TOWRE . ROYAL = W . F . S

TRINITY LANE (*Bread Street*).

2587. *O.* THO . BVTLER . AT . THE = An angel holding a scroll. $\frac{1}{4}$
     R. ANGEL . IN . TRENETYE . LANE = L . E . M

2588. *O.* THOMAS . CLAYTON . AT . THE = The Prince of Wales's feathers.
     R. IN . TRINITY . LANE . 1668 = HIS HALFE PENY. $\frac{1}{2}$

2589. *O.* IOANNE . LANGDELL . IN = An anchor. $\frac{1}{2}$
     R. LITTLE . TRINITY . LANE . 1666 = HER HALFE PENNY. I . L

2590. *O.* IOHN . MILLIST . BAKER = A wheatsheaf. $\frac{1}{4}$
     R. IN . TRENETY . LANE = I . E . M

2591. *O.* MARY . STRINGAR . 1669 = A hand pouring from a coffee-pot
      into one of two cups on a table, on which are two tobacco-
     R. IN . LITTLE . TRINITY . LANE = HER HALF PENY.   [pipes. $\frac{1}{2}$

TURNAGAIN LANE (*Snow Hill*).

2592. *O.* IOHN . DVNMORE . AT . THE = Harts' horns.
     R. IN . TVRNAGEN . LANE = I . R . D

TURNMILL STREET (*Clerkenwell*).

2593. *O.* IOHN . ATKINSON . IN = Hercules with a club over his shoulder.
     R. TVRNE . MILL . STREETE = I . I . A $\frac{1}{4}$

2594. *O.* AT . THE . BLACK . SPREAD . EAGLE = A spread eagle. $\frac{1}{4}$
     R. IN . TVRN . MILL . STREET = H . A . B

2595. *O.* AT . DAGGER . ALLEY = A dagger.
     R. IN . TVRN . MILL . STREET = H . H . B $\frac{1}{4}$

2596. *O.* GEORGE . BEDFORD = A portcullis. $\frac{1}{4}$
    R. IN . TVRNMILL . STREET = G . E . B

2597. *O.* SIMON . COOKE . IN . TVRN = A cock. $\frac{1}{4}$
    R. MILL . STREET . 1651 = S . R . C

2598. *O.* THOMAS . CROSS . CHANDLR = Two women scrubbing a negro.
    R. IN . TVRNMILL . STREET = T . G . C. (Plate 22, No. 9.) (*The*
        Labour in vain.) $\frac{1}{4}$

2599. *O.* WILLIAM . DINN . AT . Y^{E} = C . R. The King's head crowned.
    R. IN . TVRNE . MILL . STREET = W . R . D $\frac{1}{4}$

2600. *O.* IAMES . FOWKES . 1666 = HIS HALF PENY. $\frac{1}{2}$
    R. IN . TVRNMILL . STREET = I . A . F

2601. *O.* AT . THE . TVNN . IN . TVRN = A tun. $\frac{1}{4}$
    R. MILL . STREETE . 1652 = I . E. GANT.

2602. *O.* AT . THE . LABER . IN . VANE = Two women washing a negro.
    R. IN . TVRN . MILL . STREETE = T . I . L $\frac{1}{4}$

2603. *O.* CHRISTOPH . NVTTALL = A fleur-de-lys. $\frac{1}{4}$
    R. IN . TVRNMILL . STREE = C . M . N

2604. *O.* IOHN . PLANNER . AT . THE = Two brewers carrying a barrel.
    R. IN . TVRNMILL . STREET = HIS HALFE PENNY. $\frac{1}{2}$

2605. *O.* IOHN . VARNEY . MEALMAN = A pair of spectacles. $\frac{1}{4}$
    R. IN . TVRNMILL . STREETE = I . M . V

TURNSTILE (*Holborn*).

2606. *O.* THE . 3 . SVGER . LOVES = Three sugar-loaves. $\frac{1}{4}$
    R. TVRNDSTILE . IN . HOLBORN = R . C . A

2607. *O.* RICHARD . ARKELL . IN . TVRNE = A hand holding a sun-
        flower; the sun issuing from a cloud. $\frac{1}{2}$
    R. STILE . ALLY . IN . HOLBORNE = HIS HALFE PENNY. R . E . A

2608. *O.* PETER . LENARD . IN . GREAT = The Queen's bust crowned. $\frac{1}{2}$
    R. TVRNSTILE . ALLY . IN . HOLBVRN = HIS HALFE PENY. P . M . L

VERE STREET (*Clare Market*).

2609. *O.* AT . THE . FETHERS . 1652 = The Prince of Wales's feathers.
    R. AT . VEARE . STREETE . END = W . S . C

2610. *O.* THOMAS . MICHELL . IN . VERE = T . M . M $\frac{1}{4}$
    R. STREET . NEW . MARKET = T . M . M

2611. *O.* ANN . SINBR . . . . . LE . (?) . GOVLDE^{N} = A lion rampant. $\frac{1}{2}$
    R. TAVERN . IN . VEARE . STREETE . 67 = HER HALFE PENY.

VINE COURT (*Custom House*).

2612. *O.* R . MACHIN . VINE . COVRT = A rose and crown. $\frac{1}{2}$
    R. BY . THE . CVSTOM . HOVSE = R . I . M

VINEGAR YARD.

2613. *O.* HENRY . RICHMAN = Three horse-shoes.   ¼
     R. IN . VINEGAR . YARD = H . E . R

WALBROOK.

2614. *O.* WILLIAM . FROST . AT . THE = W . F. **1ᴰ**   1
     R. GLOVB . IN . WALLBROOCK = A globe.

WANEFORTH STREET.

2615. *O.* IOHN . MILNER . HIS . HALF . PENY = The Prince of Wales's
     R. IN . WANEFORTH . STREET . 1666 = A sugar-loaf. [feathers. ½

WAPPING.

2616. *O.* ARON . BARLOW . AT . THE = An Indian holding an arrow.   ½
     R. AT . WAPIN . NEW . STAIERS = HIS HALF PENY.

2617. *O.* BENIAMIN . BARNES = HIS HALF PENY.   ½
     R. IN . WAPPING = Sampson slaying the lion.

2618. *O.* RICHARD . BOONE = HIS HALF PENY.   ½
     R. AT . WAPPIN . DOCK = R . M . B

2619. *O.* THOMAS . BREMREDGE = A fish-hook and packing-needle.   ½
     R. IN . WAPPINGE . 1666 = *His . Halfe . Penny.*

2620. *O.* IOHN . BROVGHTON = A globe.   ¼
     R. IN . WAPPING . 1650 = I . M . B

2621. *O.* WILLIAM . BVTCHER . ONE = HIS HALFE PENY.   ½
     R. WAPPINGE . WALL . 1666 = A swan.

2622. *O.* THE . FLOVR . DE . LVS = A fleur-de-lys.   ¼
     R. AT . WAPING . DOKE = I . I . C

2623. *O.* GEORG . CARPENTER . IN = A wheatsheaf.   ¼
     R. WAPING . MELLMAN = G . M . C

2624. *O.* IOHN . CARTER . AT . Yᴱ = Two smiths at work at an anvil. ¼
     R. ONE . WAPPINGE . WALL = I . H . C

2625. *O.* IOHN . CLARKE . AT . THE . MAN = A man standing within a
        crescent-moon, and two tobacco-rolls suspended over his head.
     R. IN . Yᴱ . MOON . IN . WAPING . HIS . HALF.PENNY.I.E.C.1668.
        (In seven lines.)   (*Octagonal.*)   ½

2626. *O.* AT . THE . MAN . IN . THE = A man standing within a crescent-
     R. MOONE . IN . WAPPING = I . M . C   [moon. ¼

2627. *O.* ANDREW . COLEMAN . AT = HIS HALF PENY.   ½
     R. THE . COCK . IN . WAPPING = A cock.

2628. *O.* MARKE . COLLINS . AT . Yᴱ = Three wheatsheaves.   ½
     R. ONE . WAPPING . WALL . 1666 = HIS HALFE PENY. M . M . C

2629. *O.* ANN . CVRTIS . 1654 = A stocking.   ¼
     R. IN . WAPING = A . C

2630. *O.* AT . THE . 3 . SVGER . LOAES = Three sugar-loaves.. $\frac{1}{4}$
  R. IN . WAPPIN . 1650 = T . E . DRY.

2631. *O.* EDWARD . FISH . AT = The sun. $\frac{1}{4}$
  R. THE . SVNN . IN . WAPIN = E . F

2632. *O.* HENRY . FORMAN . AT . EXECVTION = H . F joined. $\frac{1}{2}$
  R. DOCKE . BREWHOVS . 1668 = HIS HALFE PENNY.

2633. *O.* WILLIAM . FRY . AT = HIS HALF PENY. $\frac{1}{2}$
  R. WAPPING . NEW . STARES = A sugar-loaf.

2634. *O.* WILL . FRY . AT . THE . SVGGAR = A sugar-loaf. $\frac{1}{4}$
  R. LOFE . IN . WAPPING = W . F

2635. *O.* AT . THE . MAN . IN . THE = A man standing within a crescent-
  R. MOVN . IN . WAPING . 1652 = W . E . GAVNT. [moon. $\frac{1}{4}$

2636. *O.* ROGER . GOODE . NERE = A tobacco-roll within a half-moon.
  R. WAPPING . NEW . STARES = HIS HALF PENY. $\frac{1}{2}$

2637. *O.* AT . THE . GVNN . TAVERN = A cannon and three fleurs-de-lys.
  R. IN . WAPIN . 1648 = H . B . H $\frac{1}{4}$

2638. *O.* IOHN . HARLING . 1667 = I . A . H $\frac{1}{2}$
  R. IN . WAPPING . TOBACCONIS = HIS HALFE PENNY.

2639. *O.* IOSEPH . HARRIS . MEALMAN = A wheatsheaf. $\frac{1}{2}$
  R. VPON . WAPPING . WALL . 68 = HIS HALF PENY.

2640. *O.* THOMAS . HARRIS . AT . THE = A ball, and T . E . H $\frac{1}{2}$
  R. GOLDEN . BALL . IN . WAPPIN = HIS HALF PENNY. 1669.

2641. *O.* THOMAS . HEWS . AT . THE = A still. $\frac{1}{4}$
  R. GOLDEN . STILL . WAPIN = T . K . H

2642. *O.* WILLIAM . HEWS . AT . THE = A ship. $\frac{1}{4}$
  R. SHIP . TAVERN . IN . WAPING = W . H

2643. *O.* IOHN . HOLLAND . AT . Y^E . 1668 = A horse-shoe. $\frac{1}{2}$
  R. GREENE . BANCK . IN . WAPING = HIS HALF PENY. I . I . H

2644. *O.* ED . HOLSTEAD . AT . THE = A bull baited by a dog. $\frac{1}{4}$
  R. AT . WAPPINGE . WALL = E . A . H

2645. *O.* WILLIAM . HOPKINS = The Leathersellers' Arms. $\frac{1}{4}$
  R. IN . WAPPING . 1659 = W . V . H

2646. *O.* RALPH . HVDSON = The Grocers' Arms. $\frac{1}{4}$
  R. AT . WAPPIN . WALLE = R . H

2647. *O.* EDWARD . LAMB = A flagon. $\frac{1}{4}$
  R. IN . WAPING . 1658 = E . E . L

2648. *O.* AT . THE . BVLL . TAVERN = A bull. $\frac{1}{4}$
  R. AT . WAPING . DOCKE = T . M

2649. *O.* W . H . MALSH. (In three lines across the field.) $\frac{1}{4}$
  R. GROCER . IN . WAPING = The Grocers' Arms.

2650. *O.* THOMAS . MILLS . AT . Y^E = A pelican feeding her young in
  R. IN . WAPPINGE . 1664 = T . E . M [her nest. $\frac{1}{4}$

2651. *O.* FRANCIS . NOKES = A bunch of grapes. $\frac{1}{4}$
    R. IN . WAPING . 1653 = F . N

2652. *O.* FRANCIS . PALMER . 1667 = A pelican in her nest ; a man
    standing near. $\frac{1}{2}$
    R. VPPON . WAPING . WALL = HIS HALFE PENNY. F . M . P

2653. *O.* ROBERT . PARSONS . IN = HIS HALF PENY. $\frac{1}{2}$
    R. WELL . ALY . IN . WAPPING = A dolphin.

2654. *O.* IOHN . PASHLER = I . S . P $\frac{1}{4}$
    R. NERE . WAPING . CHAPEL = I . S . P

2655. *O.* THOMAS . PEIRCE = A pair of shears. $\frac{1}{4}$
    R. IN . WAPPIN = T . M . P

2656. *O.* G . PERCY . BAKER . AT . THE = A wheatsheaf. $\frac{1}{4}$
    R. NEW . STAYRS . IN . WAPIN = G . P

2657. *O.* ANTHONY . PHILLIPS . AT = A fleur-de-lys. $\frac{1}{2}$
    R. NEW . STARES . IN . WAPPIN = HIS HALF PENNY. 1668.

2658. *O.* ANTHONY . PHILLIPS . AT = A fleur-de-lys. $\frac{1}{4}$
    R. NEW . STARES . IN . WAPING = A . A . P

2659. *O.* BENIAMIN . POOLE . AT . THE = B . P $\frac{1}{2}$
    R. RREWHOVS . EXECVTION . DOCKE = HIS HALFE PENNY.

2660. *O.* ROGER . PRICE . AT . THE = An Indian boy holding a pipe. $\frac{1}{4}$
    R. BLACK . BOY . IN . WAPIN = R . I . P

2661. *O.* WILLIAM . PROCTER . 1669 = An Indian smoking. $\frac{1}{2}$
    R. AT . WAPPING . DOCK = HIS HALF PENY. W . K . P

2662. *O.* WILLIAM . REDDING = A sugar-loaf suspended by a ring. $\frac{1}{4}$
    R. IN . WAPPING . 1663 = W . I . R

2663. *O.* IOHN . REWOOD . AT . THE = HIS HALF PENY. $\frac{1}{2}$
    R. ROYAL . OKE . IN . WAPPING = An oak.

2664. *O.* HVGH . ROWCLIFFE . 1667 = A sugar-loaf. $\frac{1}{2}$
    R. NEARE . WAPPIN . DOCKE = HIS HALFE PENNY. H . A . R

2665. *O.* AT . THE . PLOW . ON = A plough. $\frac{1}{4}$
    R. WAPING . WALL . 1651 = M . A . S

2666. *O.* AT . THE . TOBACKE . ROLE = A roll of tobacco. $\frac{1}{4}$
    R. IN . WAPPIN . 1667 = R . I . S

2667. *O.* IOH . SHAW . IN . WAPINGE = The Royal Arms. $\frac{1}{4}$
    R. AT . EXECVTION . DOCK = I . E . S

2668. *O.* IOHN . SLATER . . . . . . = HIS HALF PENY. $\frac{1}{2}$
    R. AT . WAPPING . NEW . STARES = A windmill.

2669. *O.* FARLEY . STEVENSON . AT . THE = A castle. $\frac{1}{2}$
    R. AT . WAPPING . NEW . STAIRES = HIS HALF PENY. F . I . S

2670. *O.* WILLIAM . TAYLER . AT = Three wheatsheaves. $\frac{1}{4}$
    R. WAPPING . WALL . 1658 = W . A . T

2671. *O.* AT . THE . 3 . DETHES = Three human skulls. $\frac{1}{4}$
    R. HEDES . IN . WAPING = E . M . V

2672. *O.* DAN . VOS . AT . Y^E . SHIPP . A = D . E . V $\frac{1}{4}$
     R. GOVLDEN . CROSS . WAPPI = A ship and cross.

2673. *O.* AT . THE . SWAN . TAVERN = A swan with a chain.
     R. ON . WAPING . WALL . 1651 = R . E . W

2674. *O.* IAMES . WAKEFEILD . AT . THE = Fortune holding a veil
        spread out to the wind, and standing on a globe. $\frac{1}{2}$
     R. FORTVNE . TAVERN . IN . WAPING = HIS HALFE PENNY. 1667.
                  (Plate 22, No. 10.)

2675. *O.* EDWARD . WILLDEE . AT . Y^E . WATER = The Watermen's Arms. $\frac{1}{2}$
     R. MANS . ARMS . AT . WAPPIN . DOCK = HIS HALFE PENY. E . E . W

2676. *O.* SAMVEL . WISEMAN . AT = A horse's head bridled. $\frac{1}{4}$
     R. ONE . WAPPING . WALL = S . F . W

THE WARDROBE (*Doctors' Commons*).

2677. *O.* AT . THE . WARDROBE = W . H . HEMP. $\frac{1}{4}$
     R. WORKE . FOR . THE . POORE = W . H . FLAX.   1653.

2678. *O.* RICH . LEVIS . NEER . THE = A sugar-loaf. $\frac{1}{4}$
     R. KINGS . WARDROBE = R . M . L

WARWICK LANE.

2679. *O.* ANDREW . ATKINS . 1664 = The Bakers' Arms. $\frac{1}{2}$
     R. IN . WARWICK . LANE = HIS HALFE PENNY.

2680. *O.* AT . Y^E . CROWNE . IN = A crown. $\frac{1}{4}$
     R. WARWICK . LANE . 1657 = T . M . C

2681. *O.* MATHEW . GEORGE . AT . THE = A crown. $\frac{1}{2}$
     R. CROWNE . IN . WARWICK . LANE = HIS HALFE PENNY.

2682. *O.* EDWARD . IONES . AT . Y^E . GEORGE = St. George and the dragon.
     R. IN . WARWICK . LANE = HIS HALFE PENY. $\frac{1}{2}$

WATER LANE (*Tower Street*).

2683. *O.* AVGVSTINE . DAVIS . IN . WATR = An anchor. $\frac{1}{2}$
     R. LANE . NEERE . Y^E . CVSTOM . HOVS = HIS HALF PENY. A . B . D

2684. *O.* WATER . LANE . BY = A crowned bust holding a sceptre. $\frac{1}{2}$
     R. THE . CVSTOM . HOVSE = H . P . T

WATLING STREET.

2685. *O.* THOMAS . COOPER . AT . THE = A negro's head. $\frac{1}{2}$
     R. IN . WATLING . STREET . 1668 = HIS HALFE PENNY.

2686. *O.* IOHN . HAMMOND . GROC = A dog.
     R. IN . WATLING . STREET = I . H

2687. *O.* THOMAS . KITCHINMAN . AT . THE = A building. $\frac{1}{2}$
     R. GVILD . HALL . IN . . . . . TLING . STREET = HIS HALF PENNY.
                       T . A . K

WENTWORTH STREET (*Petticoat Lane*).

2688. *O.* IOHN . HAM . IN = A cross. ¼
  R. WENTWORTH . STREET = I ⁚ M . H

WHEELER STREET (*Spitalfields*).

2689. *O.* THOMAS . BOYDEN . AT . THE = Bust of Charles II. crowned.
  R. IN . WHEELERS . STREET . 1669 = HIS HALF PENY.   T . A . B   ½

2690. *O.* ALEXANDER . BYRCHET = HIS HALF PENY. ½
  R. IN . WHEELERS . STREET = A horse saddled and bridled.

2691. *O.* IAMES . GRIMES = An Indian smoking a pipe. ¼
  R. WHEELER . STREET = I . A . G

2692. *O.* THOMAS . LOLE . AT . THE = A sugar-loaf. ¼
  R. IN . WHEELERS . STREET = T . M . L

2693. *O.* MARTIN . RIGDIN . IN = A gate. ¼
  R. WHEELER . STREET = M . M . R

2694. *O.* AT . THE . TARLETON = The figure of Tarlton, with a pipe and
  R. IN . WEELERS . STREET = W . E . W   [tabor. ¼

WHITECHAPEL.

2695. *O.* RICHARD . AVSTIN . IN = A half-moon. ¼
  R. WHITECHAPPELL . 1656 = R . I ⁚ A

2696. *O.* WILL . BALET . SALTER = A bear. ¼
  R. WHIT . BEARE . WHIT . CHAP = W . M . B

2697. *O.* WILLIAM . BECKITT . IN = A pie-crust? ¼
  R. WHITE . CHAPPELL . 58 = W . A . B

2698. *O.* IOHN . BELL . IN . 1656 = The Prince of Wales's feathers. ¼
  R. WHITECHAPPELL = I . E . B

2699. *O.* ISAAC . BLISSETT . IN . W^{TT} . CHAPEL = A peacock. ¼
  R. PEACOCK . ALLEY . GATE = I . H . B.   1667.

2700. *O.* SOLOMON . BONNER = The Brassfounders' Arms.
  R. IN . WHITE . CHAPPELL = S . S . B

2701. *O.* EDWARD . BVRCHETT = A drum? ¼
  R. IN . WHIT . CHAPEL = E . I . B

2702. *O.* AT . THE . 7 . STARES . IN = Seven stars. ¼
  R. WHITECHAPPEL . 1650 = R . I . C

2703. *O.* AT . THE . SVNN . TAVERNE = The sun.
  R. IN . WHITCHAPPEL . 1658 = S . E . C

2704. *O.* IOHN . CASE . IN . 1656 = Three fleurs-de-lys. ¼
  R. WHITE . CHAPELL = I . E . C

2705. *O.* MARGARET . CHARWELL . IN . MARROW = Three crowns on the
   Royal oak. ½
  R. ALLY . IN . WHITE . CHAPELL = HER HALF PENNY. M . C. 1666.

2706. *O.* WILLIAM . CHVDLEY . IN . WHITE = A still. $\frac{1}{4}$
  R. CHAPPELL . GROCER = A tobacco-roll.

2707. *O.* WILL . CLAPTON . COCK . AND = A cock and two horses. $\frac{1}{4}$
  R. HORSES . WHITE . CHAPEL = W . I . C

2708. *O.* RICHARD . CLARKE = A shoulder of mutton. $\frac{1}{4}$
  R. IN . WHITE . CHAPELL = R . E . C

2709. *O.* ROWLAND . CVNEY = A man standing within a moon. $\frac{1}{4}$
  R. IN . WHITE . CHAPPELL = R . H . C

2710. *O.* EDWARD . DALTON = A patten. $\frac{1}{4}$
  R. IN . WHIT . CHAPELL = A bell.

2711. *O.* THE . TOBACKE . ROVLD . AND = A tobacco-roll within a hoop.
  R. HOVP . IN . WHITCHAPELL = I . E . F $\frac{1}{4}$

2712. *O.* WILLIAM . FRELAND = The Drapers' Arms. $\frac{1}{4}$
  R. AT . WHITCHAPEL . BARS = W . M . F

2713. *O.* AT . THE . OLD . PRISON . IN = A building. $\frac{1}{4}$
  R. WHITE . CHAPPELL . 1656 = F . H

2714. *O.* AT . THE . BLACK . BOYES = Two naked boys shaking hands. $\frac{1}{4}$
  R. IN . WHIT . CHAPELL = H . I . H

2715. *O.* IOHN . HARIS . AT . THE . ROS = A full-blown rose. $\frac{1}{4}$
  R. IN . WHIT . CHAPPELL = I . A . H

2716. *O.* SAM . HINCKS . AT . Y^{E} . BAG . OF = A bag with nails protruding.
  R. NAILS . IN . WHITECHAPELL = HIS HALFE PENY. 1669. $\frac{1}{2}$

2717. *O.* AT . THE . NAGGES . HEAD = A horse's head, bridled. $\frac{1}{4}$
  R. IN . WHIT . CHAPEL . 1650 = P . I

2718. *O.* AT . THE . SWAN . BRWHOWES = A swan. $\frac{1}{4}$
  R. IN . WHIT . CHAPELL = R . E . L

2719. *O.* NATH . LITTLEFORD = Three balls. $\frac{1}{4}$
  R. IN . WHIT . CHAPPELL = N . L

2720. *O.* HENRY . MARTON = The Duke of York's head. D . Y
  R. IN . WHITECHAPPELL = H . N. 1667.

2721. *O.* GEORGE . PERKENS . AT . Y^{E} = Three cups with covers. $\frac{1}{4}$
  R. 3 . CVPS . IN . WHITE . CHAPEL = A COOK.

2722. *O.* AT . THE . MOSES . AND . AARON = Moses and Aaron standing.
  R. IN . WHITE . CHAPPELL = I . S . R $\frac{1}{4}$

2723. *O.* ELIZABETH . ROSE . IN . WHITE = A rose. $\frac{1}{2}$
  R. CHAPPELL . HER . HALF . PENY = A basket. E . R

2724. *O.* IOHN . SKINNER . APOTHECARY = HIS HALFE PENY. $\frac{1}{2}$
  R. IN . WHIT . CHAPPELL . 1668 = A plough and three birds.

2725. *O.* AT . THE . QVEENS . ARMS = A griffin. $\frac{1}{4}$
  R. IN . WHITE . CHAPEL = E . E . T

2726. *O.* THE . SVNN . TAVERN . IN = The sun.
  R. WHITE . CHAPPELL . 1656 = T . R . T

2727. *O.* HVMPHREY . TARREN = Three tuns.   ¼
      R. WHITE . CHAPELL . BARRS = H . S . T

2728. *O.* THOMAS . WEEDEN . IN . CHVRCH = A sugar-loaf.
      R. LANE . IN . WHITE . CHAPELL = T . M . W

2729. *O.* ISAAC . WEEKES . IN = A cow.
      R. WHITE . CHAPPELL = I . M . W

2730. *O.* IOHN . WOOD . AT . Y^E . GOLDEN = A leg.   I . W   ¼
      R. LEG . IN . WHITE . CHAPEL = The same.

2731. *O.* CHRISTOPHER . WORTH = A hen and chickens.   ¼
      R. IN . WHITE . CHAPELL = C . A . W

WHITECROSS STREET (*Cripplegate*).

2732. *O.* IOHN . ALTHAM . B . MAKAR = A comb.   ¼
      R. IN . WHIT . CROSE . STREET = I . I . A

2733. *O.* WILLIAM . AMBROSE . AT . THE = A still, with a roll above it. ½
      R. IN . WHITE . CROSSE . STREET = HIS HALFE PENNY. W . A . A

2734. *O.* DALLINGTON . AYRES = A ball suspended.   ¼
      R. IN . WHIT . CROSS . STREET = D . E . A

2735. *O.* CHANLER = G . M . B   ¼
      R. IN . WHITCRASS . STREET = G . M . B

2736. *O.* RICHARD . BALLDWIN = A windmill.   ½
      R. IN . WHITE . CROSS . STREET = HIS HALF PENY. R . E . B

2737. *O.* NATH . BINGHAM . IN . RED . LION = HIS HALFE PENY. N . M . B
      R. COVRT . IN . WHIT . CROSS . STREET = A lion rampant.   ½

2738. *O.* DAVID . BREEAT . IN . 1668 = A sugar-loaf and tobacco-roll. ½
      R. WHITE . CROSS . STREET = HIS HALFE PENNY.   D . S . B

2739. *O.* AT . THE . PECOCKE . BRVHOVSE = A peacock with its tail spread.
      R. IN . WHITE . CROSS . STREET = HIS HALFE PENNY.   T . C   ½

2740. *O.* WILLIAM . COOPER = A hart lodged.   ¼
      R. WHITE . CROS . STREET = W . E . C

2741. *O.* AT . THE . GLOVERS . ARMS = The Leathersellers' Arms.   ¼
      R. IN . WHIT . CROSS . STREETE = I . I . D

2742. *O.* FRANCIS . DOVE . TALLOW . CHAND . LER.   (In five lines.)
      R. IN . WHITE . CROSS . STREET = F . D.   1669.

2743. *O.* RICHARD . EAST . AT . THE = A stag's head.   ½
      R. IN . WHITE . CROSS . STREET = HIS HALE PENY.

2744. *O.* ROBERT . ETHERIDGE . IN . WHITE . CROSSE . STREET.   (In five
      R. HIS . HALF . PENY . 1666 = R . M . E   [lines.   ½

2745. *O.* AT . THE . RED . LION . IN = A lion rampant.   ¼
      R. WHITE . CROSS . STREET = I . F

2746. *O.* KATHEREN . FEILDING . HER . ½ = (*Detrited.*)   ½
      R. IN . WHITE . CROSS . STREETE = FORMERLY IN . . . . . STREETE.

2747. *O.* IAMES . FRANCIS . SALTER = A lion rampant.   ½
      R. IN . WHITE . CROS . STREET = HIS HALF PENY.

2748. *O.* XTOPHER . BREWHOVSE = St. Christopher bearing the infant
  R. WHITCRS . STREETE = T . M . G   [Jesus. $\frac{1}{4}$

2749. *O.* THOMAS . GRANDBROO . 1667 = A bell. $\frac{1}{2}$
  R. IN . WHITE . CROSS . STREET = HIS HALFE PENNY.

2750. *O.* IOHN . GRAY . WINE . COOPER = A crown. $\frac{1}{2}$
  R. IN . WHITE . CROSS . STREET = HIS HALF PENY.

2751. *O.* BENIAMIN . HANDCOCKE . AT . Y^{E} = A cross on steps. $\frac{1}{2}$
  R. IN . WHITE . CROSS . STREETE = HIS HALF PENY.

2752. *O.* SAMVEL . IAMES . AT . THE = A soap-box and S . E . I $\frac{1}{2}$
  R. IN . WHITE . CROSS . STREET = A string of candles and HIS
           HALF PENNY. 67.

2753. *O.* EDMVND . LANGTON . IN = The Coopers' Arms. $\frac{1}{2}$
  R. WHITECROSS . STREETE = HIS HALFE PENY.

2754. *O.* GEORGE . LESCAILLET . NERE . Y^{E} = Full-faced bust of Charlẽs II.
  R. IN . WHITE . CROSSE . STREET = HIS HALFE PENY. $\frac{1}{2}$

2755. *O.* EDWARD . LEWIS . IRONMONGER = HIS HALFE PENY. $\frac{1}{2}$
  R. IN . WHITE . CROSS . STREET = A flesh-pot.

2756. *O.* GEORGE . LOWE . IN . WHITE = HIS HALFE PENY. G . M . L $\frac{1}{2}$
  R. CROS . STREETE . 1667 = Two porters carrying a barrel.

2757. *O.* IOSEPH . MAXSVM . IN = A peacock. $\frac{1}{4}$
  R. WHITCROSS . STREET = I . M . M

2758. *O.* ROBERT . MILLEN. (In two lines across the field.) $\frac{1}{4}$
  R. IN . WHIT . CROS . STRET = M

2759. *O.* AT . THE . BLEW . ANKER = An anchor. $\frac{1}{4}$
  R. IN . WHIT . CROS . STREETE = W . A . P

2760. *O.* IOHN . PERRY . CHESMONG = A woman churning. $\frac{1}{4}$
  R. WHITE . CROSS . STREET = I . A . P

2761. *O.* AT . THE . CHILDS . COATE = A child's robe. $\frac{1}{4}$
  R. IN . WHIT . CROS . STRET = I . S . S

2762. *O.* WHITE . CROSS . TAVERN = T . I . S
  R. WHITE . CROSS . STREETE = A cross on steps.

2763. *O.* WILLIAM . SKINER . AT . THE = A cock and bottle. $\frac{1}{2}$
  R. IN . WHITE . CROSS . STREET . 1669 = HIS HALFE PENY. W . I . S

2764. *O.* THOMAS . SMITH . AT . THE = A chequered square. $\frac{1}{2}$
  R. IN . WHITE . CROSE . STREET = HIS HALFE PENY. 65.

2765. *O.* EDWARD . WEBSTER . BREWER . IN . WHITE . CROSS. (In 5 lines.)
  R. STREET . HIS . HALF . PENNY . 1666. (In four lines.) $\frac{1}{2}$

WHITEFRIARS.

2766. *O.* IOHN . CLAY . WOODMONGER = A horse and cart. $\frac{1}{2}$
  R. IN . WHITE . FRYARS . 1667 = HIS HALFE PENNY.

2767. *O.* RICHARD . FARSHAL . AT . Y^{E} = A wheatsheaf. $\frac{1}{4}$
  R. IN . WHIT . FRYERS . BAKER = R . K . F

2768. *O.* ISAAC . GORDENER . WATER $=$ A rose and crown.
R. MANS . LANE . IN WHITEFRYERS $=$ I . I . G

2769. *O.* GOVIN . GOVLDEGAY . WOOD $=$ The Woodmongers' Arms. $\frac{1}{4}$
R. MONGER . IN . WHIT . FRIRS $=$ G . A . G

2770. *O.* ROBERT . HANCOCK $=$ A hand and a cock. $\frac{1}{4}$
R. AT . WHITE . FRYERS $=$ R . I . H

2771. *O.* IEREMIAH . HORNE $=$ A wheatsheaf. $\frac{1}{2}$
R. IN . WHITE . FRYERS . 1664 $=$ HIS HALF PENY.

2772. *O.* EDWARD . LIGHTMAKER $=$ Three goats' heads. $\frac{1}{4}$
R. WHIT . FRYERS . BREWER $=$ E . S . L

2773. *O.* ANN . MATHEW . AT . THE . LIME $=$ A wheatsheaf. $\frac{1}{4}$
R. WHARFE . IN . WHITE . FRIERS $=$ A . M

2774. *O.* PETER . SAYRE . IN . WHITE $=$ The Weavers' Arms. $\frac{1}{4}$
R. FRYERS . HIS . HALFE . PENY $=$ P . M . S

2775. *O.* EDWARD . SMART . AT . THE $=$ A bull's head. $\frac{1}{4}$
R. IN . WHIT . FRIERS $=$ E . M . S

2776. *O.* THOMAS . STOTESBERY $=$ St. George and the dragon. $\frac{1}{4}$
R. IN . WHITE . FRIERS $=$ T . A . S

2777. *O.* THE . DARKE . HOVSE $=$ 1657. $\frac{1}{4}$
R. IN . WHIT . FRIERS . 57 $=$ I . A . V

WHITEHALL.

2778. *O.* RICHARD . ROBERT $=$ Three greyhounds. $\frac{1}{4}$
R. IN . WHITE . HALL $=$ R . D . R

2779. *O.* AT . THE . QVEENS . ARMS $=$ A dragon.
R. IN . WHIT . HALL $=$ E . E . T

WHITE HART YARD.

2780. *O.* PHILLIP . CARTERETT $=$ A crown; below, P . S . C $\frac{1}{2}$
R. IN . WHITE . HART . YARD . 1666 $=$ HIS HALFE PENNY.

2781. *O.* THOMAS . CLATWORTHY . AT . THE $=$ A crooked billet. $\frac{1}{2}$
R. IN . WHITE . HART . YARD . 1666 $=$ HIS HALFE PENNY.

2782. *O.* IOHN . PEARSON . MEALMAN $=$ A windmill and a pack-horse. $\frac{1}{2}$
R. IN . WHIT . HART . YARD . STRAND $=$ HIS HALFE PENNY. I . A . P

2783. *O.* HVMPHRY . VAVGHAN . IN $=$ A man carrying a sack on his
   shoulder. $\frac{1}{2}$
R. WHITE . HART . YARD . 1666 $=$ HIS HALF PENY.

2784. *O.* IOHN . WILLIAM . AT . Y^E . CROWN $=$ A crown. $\frac{1}{2}$
R. WHIT . HART . YARD . IN . Y^E . STRAND $=$ HIS HALFE PENY.
   I . E . W

WHITE HORSE STREET (*Ratcliff*).

2785. *O.* ROTHRICK . DIMINSDALE $=$ A full-blown rose. $\frac{1}{2}$
R. IN . WHITE . HORS . STREET . 1668 $=$ HIS HALF PENNY. R . A . D

2786. *O.* THOMAS . RAILTON . BAKER = A wheatsheaf. $\frac{1}{4}$
    R. IN . WHITHORS . STREETE = A pair of scales. T . R

2787. *O.* ROBERT . WELLS . IN . WHITE = Three crowns on the Royal oak.
    R. HORSE . STREET . IN . RATCLIFF = 1666. $\frac{1}{2}$

WILD STREET.

2788. *O.* IOHN . SHERWINN = A swan crowned. $\frac{1}{4}$
    R. CORNER . WILD . STRE^T = I . E . S

WINDMILL COURT.

2789. *O.* NATHANIEL . BVRT = A windmill. $\frac{1}{4}$
    R. WINDE . MILL . COVRT = N . A . B

2790. *O.* IN . WINDMILL . COVRT = A windmill. $\frac{1}{4}$
    R. ON . SNOW . HILL . 1657 = I . I . G

2791. *O.* IN . WINDMILL . COVRT = A windmill. $\frac{1}{4}$
    R. VPON . SNOW . HILL = I . W . T

WINFORD STREET.

2792. *O.* AT . THE . KATTERN . WHIL = A Catherine-wheel. $\frac{1}{4}$
    R. IN . WINFORD . STREET = L . T . D

WOOD STREET (*Cheapside*).

2793. *O.* THE . CASTELL . TAVERN = A castle. $\frac{1}{4}$
    R. IN . WOD . STREETE . 1650 = R . M . A

2794. *O.* IO . ALMOND . AT . THE = A cannon and cannon-balls. $\frac{1}{4}$
    R. GREAT . WOOD . STREET = I . I . A

2795. *O.* IOHN . BELL . 1663 = A bell. $\frac{1}{4}$
    R. IN . GREAT . WOOD . STREET = I . A . B

2796. *O.* BENIAMIN . BOVLTBY . AT . THE = The Soapmakers' Arms. $\frac{1}{2}$
    R. IN . LITTLE . WOOD . STREET . 1666 = HIS HALF PENY.
                    (Plate 22, No. 11.)

2797. *O.* WILL . BVSBY . HIS . HALF . PENY . 1666. (In five lines.) $\frac{1}{8}$
    R. IN . GREAT . WOOD . STREETE = A pair of croppers' shears. W . A . B

2798. *O.* AT . THE . COCK . IN . GREAT = A cock. $\frac{1}{4}$
    R. WOOD . STREET . 1651 = I . H . C

2799. *O.* RICHARD . CLARK . AT . THE = A winged horse. $\frac{1}{2}$
    R. IN . GREAT . WOOD . STREET = R . C

2800. *O.* PHILLIP . CLARKE . IN = A sugar-loaf. $\frac{1}{4}$
    R. LITTLE . WOOD . STREET = P . A . C

2801. *O.* RALPH . COMBES . AT . Y^E . SHEARS = A pair of croppers'
       shears. R . C $\frac{1}{2}$
    R. IN . GREAT . WOOD . STREET . 68 = HIS HALFE PENY. R . E . C

2802. *O.* EDMVND . COOPER . IN = A spur.　　　　　　　$\frac{1}{4}$
　　　　R. GREAT . WOOD . STREET . 64 = E . M . C

2803. *O.* IAMES . CORNWALL . AT . Y^E . CROS . KEYES . IN . GREAT. (In 5 lines.)
　　　　R. WOOD . STREET . HIS . HALF . PENNY . 1670. (In five lines.) $\frac{1}{2}$

2804. *O.* AT . THE . FLESE . IN = A fleece.　　　　　　　$\frac{1}{4}$
　　　　R. LETTELL . WOOD . STREET = T . D

2805. *O.* PHILLIP . FERRERS . AT . Y^E = Seven stars.　　　$\frac{1}{2}$
　　　　R. IN . GREAT . WOOD . STREET = HIS HALF PENY.

2806. *O.* AT . THE . EAGLE . AND . CHILD = The Crest of the Stanleys.
　　　　R. IN . GREAT . WOOD . STREET = M . A . F　　　　　$\frac{1}{4}$

2807. *O.* IOHN . GIBSON . IN = The Salters' Arms.　　　　$\frac{1}{4}$
　　　　R. GREATE . WOOD . STRE^T = I . M . G

2808. *O.* ELIZABETH . GRACE . 1668 = A dolphin.　　　　$\frac{1}{2}$
　　　　R. IN . LITTLE . WOOD . STREET = HER HALFE PENY.

2809. *O.* IOHN . GRICE . IN = A soap-box.　　　　　　　$\frac{1}{4}$
　　　　R. LITTEL . WOOD . STREET = I . G . G

2810. *O.* THOMAS . HALFORD . IN = HIS HALF PENY.　　　$\frac{1}{2}$
　　　　R. LITTLE . WOODSTREET . 1669 = A sheaf of corn.

2811. *O.* WILLIAM . HAYES . IN . 64 = A frying-pan.　　　$\frac{1}{2}$
　　　　R. WOOD . STREET . IRONMONGER = HIS HALF PENY.

2812. *O.* AT . THE . ROSE = A full-blown rose.　　　　　$\frac{1}{4}$
　　　　R. IN . WOOD . STREET = R . R . M

2813. *O.* THE . HEN . AND . CHICKENS = A hen and chickens.　$\frac{1}{4}$
　　　　R. IN . GREAT . WOOD . STREETE = R . T . M

2814. *O.* AT . THE . MITRE . TAVERNE = A mitre.　　　　$\frac{1}{4}$
　　　　R. IN . GREAT . WOOD . STREET = W . E . P

2815. *O.* FRANCIS . PLOMER . 1666 = A barber's soap-box.　$\frac{1}{2}$
　　　　R. IN . LITTLE . WOOD . STREET = HIS HALFE PENY. (Pl. 22, No. 12.)

2816. *O.* IOHN . STANDEVEN . IN = Three crowns.　　　　$\frac{1}{4}$
　　　　R. LITTLE . WOOD . STREET = I . R . S

2817. *O.* IOHN . WELLS . AT . THE = The Royal Arms.　　$\frac{1}{4}$
　　　　R. IN . GREAT . WOOD . STREET = I . I . W

2818. *O.* THOMAS . WOODWARD = The Grocers' Arms.　　$\frac{1}{4}$
　　　　R. IN . WOOD . STREET = T . W

2819. *O.* AT . THE . MITER . AND . ROSE = A mitre.　　　1
　　　　R. IN . GREAT . WOOD . STREET = A full-blown rose.

WOOLCHURCH MARKET (*now the Mansion House*).

2820. *O.* HVGH . LVMBARD . AT . THE . IN = The Prince of Wales's crest
　　　　and motto.　　　　　　　　　　　　　　　1
　　　　R. WOLLCHVRCH . MARKETT . 1670 . H . I . L. (In six lines.)

2821. *O.* HENRY . WYBERT . POVLTERER = H . S . W　　1
　　　　R. IN . WOOLCHVRCH . MARKET = 1^D. 1671.

WOOLSTAPLE (*Westminster*).

2822. *O.* WILLIAM . BAYLIE . AT . Y^E . WOOLL = A rose on its stalk, and
two other flowers. $\frac{1}{2}$
    R. STABLE . IN . WESTMINSTER = HIS HALFE PENNY. W . A . B

2823. *O.* IOHN . NEWMAN . IN . THE . LONG = A lion rampant.   WHIT
    R. WOOL . STABLE . WESTMINSTER = HIS HALFE PENNY. I . A . N

2824. *O.* ROBERT . WILLIAMS = A cross. $\frac{1}{4}$
    R. IN . THE . WOOL . STABLE = R . M . W

WYCH STREET (*Strand*).

2825. *O.* OSWALD . FOORD . AT . THE = The Queen's bust, crowned. $\frac{1}{2}$
    R. IN . WITCH . STREET . 1666 = HIS HALFE PENY.

2826. *O.* ROBERT . GREENE . NER^E = NEW INN GATE. $\frac{1}{4}$
    R. IN . WITCH . STREET = R . A . G

The Tokens of the Metropolis are divided as follows :—13 to Limehouse, 27 to
Shadwell, 11 to Westminster, and 2826 to the other localities of London, Westminster,
etc., all in the County of Middlesex. In the County of Surrey, 15 are placed to Lam-
beth, 38 to Rotherhithe, and 390 to Southwark; making a total of 3320 tokens.

In the British Museum there is a copper piece of the same size and
thickness as the ordinary halfpenny tokens, with the following inscription :

O. CAROLVS . II . D . G . MAG . BR . FR . & . HI . REX = C . R twice, vis-à-vis,
crowned.
R. A . LISSON . COVENT . GARDEN . [16]65 . M . D . T.   (In five lines.)

The object of this piece, and the meaning of the letters M . D . T, are
quite unknown. In the same collection as the above are two pieces in
pewter, the size of a farthing token, but thicker :—

O. CAROLVS . II . D . G . MAG . BR . FR . & . HI . REX = C . R twice, vis-à-vis,
crowned.
R. YARMOVTH . M . D . T = Two tridents in saltire. 1665 in the quarters.

O. Two C's interlinked between four crowns in the form of a cross.
R. PORTSMOVTH . 1665 = Two sceptres in saltire.   M . D . T

It will be perceived that the same date is on all the three, as well as the
letters M . D . T. The Author would be glad to receive any explanation of
them, having failed to discover it himself.

Monmouthshire.

All the Tokens of this County are of a late date; the earliest was issued in the year of the Restoration. Snelling gives the Token of William Meredith of Caerleon as a Town-piece, but he was mistaken.

ABERGAVENNY.

1. *O. Edward . Lewis . his . Farthinge.* (In three lines.) (Plate 23, No. 1.)
   R. OF . ABERGAVENNY . 1667 = Arms; a fleur-de-lys. $\frac{1}{4}$

2. *O.* PHILLIP . MORGAN = The Mercers' Arms. $\frac{1}{2}$
   R. OF . ABERGAVENY . 1671 = HIS HALF PENY.

CAERLEON.

3. *O.* WILLIAM . MEREDITH = 1668. $\frac{1}{4}$
   R. OF . CARLINE . MERCER = W . M

4. *O.* WILLIAM . MEREDITH . 1669 = Prince of Wales's feathers. $\frac{1}{4}$
   R. A . CAERLYON . FARTHING = A man holding a halberd.

The Parish register of Caerleon states that William Meredith was buried Oct. 19, 1715.

CHEPSTOW.

5. *O.* WILL . DAVIS . OF . CHEPSTOW = The Mercers' Arms.   (*large* $\frac{1}{4}$
   R. MERCER . HIS . FARTHINGE = W . D.   1670.

6. *O.* RICHARD . MORGAN = HIS HALF PENY. $\frac{1}{2}$
   R. OF . CHEPSTOW = 1670.   (*Octagonal.*)

7. *O.* SAMVEL . MORGAN . 1670 = S . M $\frac{1}{4}$
   R. A . CHEPSTOWE . FARTHING = A portcullis.

8. *O.* WALTER . MORGAN . 1670 = W . M $\frac{1}{4}$
   R. A . CHEPSTOWE . FARTHING = A portcullis.

MONMOUTH.

9. *O.* GOD . SAVE . THE . KING = The King's head. C . II . R $\frac{1}{4}$
   R. OF . MONMOVTH . 1661 = R . A . B

10. *O.* RICHARD . BALLARD . OF . MONMOTH = HIS HALFE PENY FOR
          NECESARY CHAING. $\frac{1}{2}$
    R. GOD . PRESERVE . OVR . GRACIOVS . KING = The King's head.
          C . R crowned. IIᴰ. 1668.   (Plate 23, No. 2.)

11. *O.* MICHAELL . BOHEWNE = The Mercers' Arms. $\frac{1}{4}$
    R. MERCER . IN . MONMOVTH = M . B

12. A variety has the initials M . E . B $\frac{1}{4}$

13. *O.* EDWARD . BRYAN = A man making candles. $\frac{1}{2}$
    R. OF . MONMOVTH = HIS HALF PENY.   E . E . B

14. *O.* THOMAS . EDWARDS . . . . = A portcullis.   [CHANGE. $\frac{1}{2}$
    R. MERCER . MONMOVTH = HIS HALFE PENY FOR NECESSARY

15. *O.* THOMAS . MORGAN . [16]60 = The Mercers' Arms. $\frac{1}{4}$
    R. OF . MONMOVTH . MERCER = T . G . M

Norfolk.

The Tokens of this County are numerous; thirty-four were issued in Lynn, ninety-three in Norwich, fifty in Yarmouth, and the remaining ninety-two in forty-nine towns and villages; they are principally farthings. The earliest date is 1650, and there are two of 1671. Town Tokens were issued in Cley, Diss, Lynn, Norwich, and Yarmouth.

This list has been materially increased from the printed list by C. E. Ewing, Esq., who has favoured me with some additional descriptions. Samuel Smith, Esq., of Wisbech, has also contributed some new Tokens; and William Peckover, Esq., F.S.A., has presented a Plate.

ALDEBY.

1. *O.* PHILIP . ROBATS $=$ A lion.
   R. OF . ABY . IN . NOFOCKE $=$ P . M . R

AYLSHAM.

2. *O.* IAPHERY . FLAXMAN $=$ St. George and the dragon. $\frac{1}{4}$
   R. IN . AYLSHAM . 1664 $=$ I . A . F

3. *O.* LANSALET . THEXTON $=$ 1666.
   R. GROCER . IN . AYLSHAM $=$ The Grocers' Arms.

4. *O.* WILLIAM . WATTS $=$ A bull.
   R. IN . ALISHAM $=$ W . M . W

5. *O.* FRANCIS . WESTERMAN $=$ The Mercers' Arms.
   R. IN . AYLSHAM $=$ F . S . W

BAWDESWELL.

6. *O.* THOMAS . BOWENE $=$ A ram.
   R. BAVDSWELL . 1667 $=$ T . E . B

BRANCASTER.

7. *O.* WILLIAM . RIX . IN $=$ The Blacksmiths' Arms.
   R. BRANCASTELL . NORFOLK $=$ 1667. W . C . R

BURNHAM MARKET.

8. *O.* IOHN . TVCKE . IN $=$ A sugar-loaf.
   R. BVRNHAM . MARKET $=$ I . M . T

9. *O.* THOMAS . WILLIS . OF $=$ The Mercers' Arms.
   R. BVRNHAM . 1659 $=$ T . W

CLEY NEXT THE SEA.

10. *O.* FARTHING . CLAYE . IN $=$ An anchor. $\frac{1}{4}$
    R. HOVLT . HONDRED $=$ A horse-shoe.

11. *O.* RICHARD . SHAWE . OF $=$ A man dipping candles. $\frac{1}{2}$
    R. CLAY . IN . NORFOLKE . 1667 $=$ R . M . S. $\frac{1}{2}$. (Plate 23, No. 3.)

12. *O.* IOHN . WILCH . AT . THE = St. George and the dragon.
    R. GEORGE . IN . CLAY = I . W

CROMER.

13. *O.* RICHARD . BEANEY = A horse trotting.
    R. OF . CROMER . 1665 = R . A . B

14. *O.* ROBERT . DRAKE . AT . CROMER = A lion rampant.
    R. IN . NORFOLK = R . D

DISS.

15. *O.* A . DISS . FARTHING . 1669.   (In three lines across the field.)
    R. Arms, wavy. Crest, an anchor. (Plate 23, No. 4.)   (*large* $\frac{1}{4}$

16. *O.* THOMAS . BVRTON . OF = The Ironmongers' Arms. $\frac{1}{4}$
    R. DISS . IN . NORFOLKE = T . B

DOCKING.

17. *O.* THOMAS . MERILL = T . M $\frac{1}{2}$
    R. IN . DOCKING . 1667 = HIS HALF PENY.

DOWNHAM MARKET.

18. *O.* WILL . RAY . OF . DOWNHAM = W . A . R   1666. $\frac{1}{4}$
    R. MARKETT . IN . NORFOLK = The Mercers' Arms.

19. *O.* IO^N . TROTT . IN . DOWNHAM = A horse-shoe. $\frac{1}{4}$
    R. MARKET . IN . NORFOLK = I . E . T

EAST DEREHAM.

20. *O.* PETER . BARKER . IN = The Grocers' Arms.
    R. EAST . DEREHAM . 1656 = P . M . B

21. *O.* THO . BLYFER . OF . EAST = The Drapers' Arms.
    R. DEARHAM . DRAPER = T . A . B

22. *O.* HENREY . BODDY . GROCER = The Grocers' Arms.
    R. IN . EAST . DEARHAM = H . S . B

23. *O.* THOMAS . IESSVP . IN = The Grocers' Arms. $\frac{1}{4}$
    R. EAST . DEARHAM . 1660 = T . I

24. *O.* IOHN . MARSHALL . OF = An eagle and child.
    R. EAST . DEARHAM . [16]71 = I . E . M

25. *O.* FRANCES . WALLER = The Grocers' Arms.
    R. IN . DEERHAM = A pair of scales.

EAST HARLING.

26. *O.* IOHN . HILTON = 1660.
    R. EAST . HARLING = Three doves.

ELLINGHAM.

27. *O.* NICHOLAS . MALABAR = A woolpack.
    R. AT . ELINGHAM = N . M

EMNETH.

28. *O.* GEORG . WHITING = The Grocers' Arms. $\frac{1}{4}$
    R. OF . EMNEVTH . 1660 = G . W

FAKENHAM.

29. *O.* EDMOND . PECKONER = The Merchant Tailors' Arms. $\frac{1}{4}$
    R. IN . FAKENHAM . GROCR = 1667.   (Plate 24, No. 1.)

Edmond Peckover served as a Trooper in the Commonwealth Army under the command of General Fleetwood from 1646 to 1655. The certificate he received after his discharge is still in the possession of his descendants ; it is as follows :—

Thes are to sertyfey home it may Concern that Edmund Peckeover Gentillmane served as a Solger in the troupe of Will. Collman, Magor : after him Joseph Blisitt Capting had and hath still the Comand of the same troupe under the Comand of the Right honorabull Leftennante General Charles Fletewod whom is Colonell in the service of the Comonwellth both in England and Scotland from the yeare of our Lord on thousand six hundred forty six untill the yeare on thousand six hundred fiftey and five : dureing which time he behaved him sellvef faithfull ley and honesley as becom a Solger in witnes whareof we have here Uonto set our hands and Seels this Sixen of Aguste 1655.

<div align="right">JOSEPH BLISSETT   ⊙
HUGH PARRYE   ⊙</div>

Edmund Peckover, after the last-mentioned date, settled at Fakenham, where he joined the Society of Friends, and, owing to the persecuting spirit of the times, he suffered frequently for his religious principles.

30. *O.* WILLIAM . SHILDRACK = W . S
    R. IN . FACKENHAM = 1657.

FORDHAM.

31. *O.* IOHN . BADCOCK = The Grocers' Arms. $\frac{1}{4}$
    R. IN . FORDHAM . 1667 = I . B

FORNCETT ST. PETER'S.

32. *O.* ROBERT . PLOWMAN . IN . FON = HIS HALFE PENY. 1668. $\frac{1}{2}$
    R. CIT . PETER . IN . NORFOLKE = R . M . P

FOULSHAM.

33. *O.* IOHN . ATTHILL . OF . FOVLSHAM = The Grocers' Arms.
    R. GROCER . IN . NORFOLK.

34. *O.* EDWARD . BENN . 1668 = The Mercers' Arms. $\frac{1}{4}$
    R. OF . FOVLSHAM . MERCER = E . R . B

HARLESTON.

35. *O.* STEVEN . FREEMAN = The Drapers' Arms. $\frac{1}{4}$
    R. IN . HARLSTON . 1666 = S . F

36. *O.* CLEARE . SHEWEL = The Grocers' Arms. $\frac{1}{4}$
    R. IN . HARLSTONE . 1656 = C . S

HILGAY.

37. *O.* IOHN . DEY . OF = The Grocers' Arms.   1664.
    R. HELLGAY . IN . NORFOLK = I . D

HINGHAM.

38. *O.* EDWARD . BALDWIN = The Haberdashers' Arms. $\frac{1}{4}$
    R. OF . HINGHAM . 1668 = E . E . B

39. *O.* WILLIAM . RIX . GROSER = The Grocers' Arms.
    R. OF . HINGHAM . 1659 = W . R

HOLT.

40. *O.* DANIEL . ROLL = A mortar. $\frac{1}{4}$
    R. OF . HOLT . 1666 = D . R.   (Plate 24, No. 2.)

41. *O.* FRANCIS . SHAWE . IN = A man making candles.
    R. HALLT . 1658 = F . P . S

LITCHAM.

42. *O.* THOMAS . FELTWELL . IN = T . F $\frac{1}{4}$
    R. LICHAM . AT . Y^{E} . BVLL = A bull.

43. *O.* WILLIAM . PEARSON = The Grocers' Arms.
    R. GROSER . OF . LITCHAM = W . P

LODDON.

44. *O.* HENRY . BVRROVGH . 1667 = The Grocers' Arms.
    R. LODDON . IN . NORFOLK = H . B

LONG STRATTON.

45. *O.* ROBERT . BAYLY . IN = R . E . B $\frac{1}{4}$
    R. LONG . STRATTON . DRAPER = 1654.

LUDHAM.

46. *O.* ROBERT . WHITE . IN = The Grocers' Arms.
    R. LVDHAM . GROCER = R . W

LYNN-REGIS.

47. *O.* KINGS . LYN . FARTHING . 1668.   (In 3 lines.)   (Pl. 23, No. 5.)
    R. (*No legend.*)   Arms of Lynn; three conger eels' heads erect, in the
         mouth of each a cross crosslet fitchée.   (*large* $\frac{1}{4}$

48. Another similar, dated 1669. $\frac{1}{4}$

From the Town Books of Lynn:—"*November 4th*, 1670.—Forasmuch as Mr. Mayor
(Henry Bell, Esq.) did this day present to this House, 2 Letters, the one from Mr. Re-
corder, and the other from Mr. Wright, for and about the danger the Town is lyable
too for and concerning their putting out Farthings : Mr. Mayor is desired to answer the
said Letters, and to let them know this House doe desire that they would both effectually
take care to use all means to prevent the Quo-ranto issuing out against the Town,
and to petition his Majesties pardon, and to doe whatsoever else they shall judge neces-
sary to prevent any trouble that may fall on this Corporation for the putting out these
farthings, which are out on the corporation account." It was two years before the
King's pardon was obtained, which is thus noticed in the town books :—"*November 2nd*,
1672.—Ordered the Town Seal to be fixed to an instrument acknowledging his Majesties
grace and favour in pardoning the Corporation for making of Farthings."—*Richards's
History of Lynn*, vol. ii. pp. 824-5.

49. *O.* ROBERT . ALLEN , IN = The Coopers' Arms. ¼
    R. LINN . COOPER . 1668 = R . M . A

50. *O.* EDWARD . BILLINGES = The Apothecaries' Arms. ¼
    R. LINN . REGIS . 1656 = E . E . B

51. Another similar, dated 1662. ¼

52. *O.* ALEXANDER . BINGHAM = Head of Charles II. ¼
    R. IN . KINGS . LYNN . [16]66 = A . B

53. *O.* IOSEPH . BRABAN . HOSYER = A stocking.
    R. IN . LYNN . REGIS . 1666 = I . M . B

54. *O.* GYLES . BRIDGMAN = The Arms of the Bridgman family ; nine
    R. IN . LIN . REGIS = G . S . B   [mullets. ¼

55. *O.* GILES . BRIDGMAN = G . S . B ¼
    R. IN . LINNE . REGIS . 1650 = G . S . B

   He was Mayor of Lynn in 1679.

56. *O.* HILEARD . BROWN = The Grocers' Arms. ¼
    R. IN . LINN . 1654 = H . K . B

57. *O.* IOHN . BROWNE . IN = The Grocers' Arms. ¼
    R. LYN . GROCER = I . B

58. *O.* ROBERT . BVLL . AT . THE . BACKERS = The Bakers' Arms.
    R. ARMS . IN . LEN = R . B . B

59. *O.* IOHN . CLAY . 1664 = The Tallowchandlers' Arms.
    R. IN . LYNN . REGES = I . S . C

60. *O.* IN . LATH . STREET = E . D ¼
    R. IN . LYNNE . REGES = 1660.

61. *O.* THOMAS . DENMAN = The Tallowchandlers' Arms. ¼
    R. IN . LYNN . 1665 = T . I . D

62. *O.* ROBERT . FRAVNCES = The Apothecaries' Arms.
    R. IN . LYNN . REGIS = R . F

63. *O.* SETH . GARRARD . IN = The Grocers' Arms.
    R. LINN . GROCER . 1652 = S . M . G

64. *O.* IOHN . GREENE . GROCER = The Grocers' Arms.
    R. OF . LYNNE . IN . NORFOLKE = I . G conjoined.

65. *O.* THOMAS . HARWICK = The Mercers' Arms. ¼
    R. IN . LIN . REGIS . MERCER = T . H conjoined.

66. *O.* WILL . HATFIELD = Tallowchandlers' Arms. 1666.
    R. IN . LYNN . REGES = W . A . H

   "June 11th, 1688. William Hatfield, Giles Bridgman, and some others were re-
moved from their office of Aldermen by order of the Council at Whitehall."

67. *O.* IEREMIAH . HOVELL = A man holding a cross. ½
    R. OF . LINN . 1666 = HIS HALFE PENNY.

68. *O.* IOHN . HOWARD = A hand holding shears.
    R. OF . LYNN . 1660 = I . D . H

69. *O.* REBECKAH . HOWLETT = A plume of feathers. ¼
    R. IN . KINGS . LINN = R . H

70. *O.* ROBERT . LEAK . IN . LINN = A rose.
    R. WOLL . COMER . [woolcomber] = R . M . L

71. *O.* BRYAN . MIDLETVN . IN = The Merchant-Tailors' Arms. ¼
    R. LYN . REGIS . NORFOLK = B . M . M

" *March 26th,* 1646.—Churchwardens accounts. Levied upon a stranger for travelling on a fast day, 5*s.*; to Brian Middleton, informer, 12*d.*"

72. *O.* WILLIAM . PRESTON = The Upholsterers' Arms. ¼
    R. VPHOLSTER . IN . LIN = W . B . P

73. *O.* MATHEW . RICHERS = The Grocers' Arms.
    R. IN . LIN . 1667 = M . A . R

74. *O.* IOHN . RINGSTEAD = A chandler. 1658. ¼
    R. OF . LINN . CHANDLER = I . F . R

75. *O.* IOHN . SALTER . IN . LYNN
    R. BAKER . 1666 = I . S . S

76. *O.* WILLIAM . SHARPE = The Bakers' Arms. ½
    R. IN . LYNN . REGIS . 1668 = HIS HALF PENY.

77. *O.* ROBERT . THETFORD . GROCER = The Grocers' Arms.
    R. IN . LINN . [16]67 = R . M . T

78. *O.* EDWARD . TILSON . OF = The Bakers' Arms. ¼
    R. KINGS . LYNE = 1668.

79. *O.* IN . NORFOLKE = N . R . W ¼
    R. OF . LIN . REGES = The Grocers' Arms.

80. *O.* RICHARD . WOLTERTON = A shuttle. ¼
    R. IN . LYNN . 1656 = R . W

MARSHAM.

81. *O.* CHARLES . CLARKE . OF = The Dyers' Arms.
    R. MOVSHAM = C . M . C

MASSINGHAM.

82. *O.* THO . CHILDERHOVSE . OF = 1657. ¼
    R. MASSINGGAM . [16]57 = T . C

METHWOLD.

83. *O.* THOMAS . POSTON . OF = A heart.
    R. METHWOLD . 1652 = T . P

MILEHAM.

84. *O.* FRANCIS . LADLY . OF = F . L conjoined. ¼
    R. MILEHAM . 1666 = F . C . L

NARBOROUGH.

85. *O.* IOHN . ROBINSON = A ship.   ½
   R. IN . NARBOROVGH = HIS HALF PENNY.   1667.

NEW BUCKENHAM.

86. *O.* FRANCIS . WATTS . 1657 = The Grocers' Arms.
   R. OF . NEW . BVCKENHAM = F . W

NORTH WALSHAM.

87. *O.* IOHN . COOKE . OF = The Mercers' Arms.
   R. NORTH . WALSHAM = I . M . C

88. *O.* THOMAS . MOORE = The Grocers' Arms.
   R. IN . NORTH . WALSHAM = T . M

89. *O.* PETER . RICHARDSON = The Arms of the Duke of Norfolk ; a
       bend between six cross crosslets.   ¼
   R. IN . NOR . WALSHAM . [16]57 = P . M . R.   (Plate 24, No. 3.)

90. *O.* THOMAS . RVDDOCKE = The Drapers' Arms.   ¼
   R. IN . NORTH . WALSHAM = T . R

91. *O.* IOSEPH . WASEY = The Mercers' Arms.
   R. NOR . WALSHAM = I . W

NORTHWOLD.

92. *O.* WILLIAM . RVSSELL . OF = The Grocers' Arms.   ¼
   R. NORTHWOLD . GROSER = W . R . R

NORWICH.

93. *O.* A . NORWICH . FARTHING . 1667.   (In four lines.)   (*large* ¼
   R. The Arms of the City of Norwich ; in chief a castle, in base a lion
       passant gardant.

94. Another similar, dated 1668.   (*large* ¼

95. Another, dated 1670.   (*large* ¼

   "*Nov. 8th*, 1669.—The King granted a pardon to the City of Norwich for all trans-
gressions in general, and in particular for their coining *Halfpence and Farthings*, by
which they had forfeited their Charter, all coinage being determined to belong to the
King's prerogative, upon which all of them were called in."—*Blomefield's Norfolk*,
folio, vol. ii. p. 290.
   This is incorrect, as there is no halfpenny Corporation token of Norwich, and there
are farthings of 1670, the year after they are said to have been called in.

96. *O.* IAMES . ARBREE = 1667.
   R. IN . NORWICH = I . M . A

97. *O.* IOHN . ATWOOD = I . K . A
   R. IN . NORWICH = I . K . A

98. *O.* MICHAELL . BAKER = 1667.
   R. OF . NORWICH = M . A . B

99. *O.* IAMES . BARTON = The Fruiterers' Arms.
   R. IN . NORWICH . 1667 = I . E . B

100. *O.* VIOLET . BENTON = A key.
    R. IN . NORWICH . 1664 = V . R . B

101. *O.* IOHN . BLAND = A stocking, above it a small R.   ¼
    R. IN . NORWICH = I . M . B

The small letter R on the obverse of this Token is the initial of Thomas Rawlings, who had been chief engraver of the Royal Mint; his most noted work was the Oxford crown of 1644, which has a view of the City under the horses' feet. Excluded from official employment during the Commonwealth, he fell into great poverty, and took to engraving Dies for Tokens, many of which have his initial on them.

102. *O.* PEETER . BLOFIELD = The Grocers' Arms.   ¼
    R. IN . NORWICH = P . B

103. *O.* AVGVSTINE . BRIDGS = A cock.   ¼
    R. IN . NORWICH . GROCER = A . B

Augustine Briggs was Sheriff in 1660, and Mayor of Norwich in 1670; he was elected Member for the City in 1677, and three times afterwards; he died in 1684.

104. *O.* IAMES . BROCKDEN = A castle.   ¼
    R. IN . NORWICH . 1664 = I . R . B

He was Sheriff in 1679.

105. *O.* IOHN . BROWNE = A swan.
    R. IN . NORWICH . 1657 = I . S . B

106. *O.* ROBERT . BROWN = The Merchant-Tailors' Arms.   ¼
    R. IN . NORWICH = R . A . B

107. *O.* EDWARD . BVXTON = The Grocers' Arms.   ¼
    R. OF . NORWICH . 1653 = E . A . B

108. *O.* EDMVND . CAMOND = The Grocers' Arms.
    R. OF . NORWICH . GROCER = E . C

109. *O.* IAMES . CASTILL = A wool-comb.   ¼
    R. IN . NORWICH . 1664 = I . I . C

110. *O.* IAMES . CASTLE = 1662.   ¼
    R. IN . NORWICH = I . I . C

111. *O.* ROBERT . CLAYTON . IN = The Ironmongers' Arms.   ¼
    R. NORWICH . IRONMONGER = 1663.

Robert Clayton was Sheriff in 1672, and died the same year.

112. *O.* WILLIAM . COOPER . OF = The King's head crowned.   ¼
    R. IN . NORWICH . 1662 = A full-blown rose.

113. *O.* ISAAC . COWPER . BRICK = A trowel.   ¼
    R. LAYER . IN . NORWICH = I . E . C

114. *O.* PEETER . DEALE = A helmet.   ¼
    R. IN . NORWICH . 1664 = P . A . D.   (Plate 23, No. 6.)

115. *O.* ABRAHAM . DERRIX = A pine-apple.
    R. IN . NORWICH . 1665 = A . I . D

116. *O.* IAMES . DOVER = 1667.   ¼
    R. IN . NORWICH = I . D

117. *O.* ROBERT . DVGLAS = Two swords crossed.   ¼
    R. CVTLER . OF . NORWICH = R . D . D

118. *O.* FRANCIS . ELMER = Three foxes.
    R. IN . NORWICH . 1667 = F . G . E

119. *O.* ROBERT . EMPEROR = A sword erect. $\frac{1}{4}$
    R. OF . NORWICH = R . E . E

120. *O.* THOMAS . FERRIER = A heart on the stem of an anchor. $\frac{1}{4}$
    R. IN . NORWICH . 1664 = T . F

121. *O.* THOMAS . FLATMAN = 1664.
    R. OF . NORWICH = T . F

122. *O.* RICHARD . FREEMAN = A dove with olive-branch.
    R. OF . NORWICH . 1657 = R . F

123. *O.* IN . NORWICH . CONFECTIONER = L. GOODWY[n]. $\frac{1}{4}$
    R. AT . THE . GOLDEN . CAMELL . 1660 = A camel.   (Pl. 23, No. 7.)

124. *O.* THOMAS . GREENE . IN = The Grocers' Arms.
    R. NORWICH . 1658 = T . S . G

125. *O.* BENIAMEN . GREENWOOD = The Grocers' Arms.
    R. IN . NORWICH . 1667 = B . E . G

126. *O.* GEORGE . HALL.   (In two lines across the field.) $\frac{1}{4}$
    R. IN . NORWICH . 1664 = The Grocers' Arms.

127. *O.* ELIZ . HALFKNIGHT = The Dyers' Arms.
    R. IN . NORWICH . 1667 = E . H conjoined.

128. *O.* EDWARD . HARDING = The Grocers' Arms. $\frac{1}{4}$
    R. GROCER . IN . NORWICH = E . A . H

129. *O.* THOMAS . HANSE = An anchor.
    R. OF . NORWICH . 1664 = T . E . H

130. *O.* HENRY . HOLBEY . NEAR = A hand holding a dagger. 1659. $\frac{1}{4}$
    R. REDWELL . IN . NORWICH = H . G . H

131. *O.* NATHANAELL . HOWLET = The Arms of Norwich. $\frac{1}{4}$
    R. WOS^D . [*worsted*] . WEAVER . IN . NORWICH = A merchant's mark,
        composed of N . H . 4.   (Plate 23, No. 8.)

132. *O.* IOHN . HVTTON = The three legs of the Isle of Man. $\frac{1}{4}$
    R. IN . NORWICH . 1657 = I . E . H.   (Plate 24, No. 4.)

133. *O.* EDWARD . HYRNE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . NORWICH . GROCER = E . M . H

134. *O.* AT . Y^E . POST . OFFICE = 1661.   (Plate 24, No. 5.) $\frac{1}{4}$
    R. IN . NORWICH = A leg.   A . L

    Probably the issuer's name was Legg; punning devices on the names are common; a
leg is also the bearing on the Arms of the Legg family.

135. *O.* IN . S . ANDREWES . PARRICH = T . D . L $\frac{1}{4}$
    R. IN . NORWICH . 1653 = T . D . L

136. *O.* THOMAS . LACEY = Cross keys.
    R. IN . NORWICH . 1667 = T . S . L

137. *O.* WILLIAM . LAMBERT = The Grocers' Arms. $\frac{1}{4}$
    R. GROCER . IN . NORWICH = W . A . L

138. *O.* IOHN . LAWRENCE . 1658 = Seven stars.   ¼
     R. L . GOODWIN . IN . NORWICH = I . L and L . G

John Lawrence was Sheriff of Norwich in 1659, and Mayor in 1669.

139. *O.* IOHN . LEVERINGTON = I . V . L   ¼
     R. IN . NORWICH = I . V . L

140. *O.* THOMAS . LINSTEAD . AT = The Grocers' Arms.   ¼
     R. NORWICH . GROSER = T . L conjoined.   1659.

141. *O.* THOMAS . LONG = The Grocers' Arms.
     R. OF . NORWICH . 1657 = T . A . L

142. *O.* IOHN . MAYES = A man making candles.
     R. IN . NORWICH . 1667 = I . E . M

143. *O.* ANTHO . MINGAY
     R. IN . NORWICH = A man and camel.

Anthony Mingay (son of John Mingay, Mayor of Norwich in 1617) gave two silver flagons, having on them the Mingay Arms impaling the Cornwalleis arms, to the church of St. Stephen's, Proto-Martyr, in Norwich.

144. *O.* WILL . MONY . LION . LANE = A lion rampant.   ¼
     R. IN . NORWICH = W . E . M

145. *O.* RICHARD . MORANT = A neck whisk and two piccadillies.   ¼
     R. IN . NORWICH = R . M.   (Plate 24, No. 6.)

Randall Holmes, in his 'Storehouse of Armory and Blazon' (Chester, 1688, folio, book iii. p. 17), says:—"A neck Whisk, which standeth round the neck, touching no part of the shoulders, but supported by a Pickadil, which was a stiff Collar, made in the fashion of a Band; they were much in use and fashion by our English Gallants, both men and women, as the Monuments of the time further manifest, for it is credibly reported that that famous place near St. James, called the Pickadilly, took denomination from this, that one Higgins, a tailor, who built it, got most of his estate by Picadilles."

146. *O.* FRANCIS . MORLY = The Grocers' Arms.
     R. OF . NORWICH = F . M

147. *O.* ANN . MVNFORD = The Grocers' Arms.   ¼
     R. IN . NORWICH = A . M

148. *O.* GEORGE . MVNFORD = A merchant's mark, plate 3, No. 12.   ¼
     R. OF . NORWICH . 1657 = The Grocers' Arms.

149. *O.* THOMAS . NEWMAN = The Grocers' Arms.   ¼
     R. IN . NORWICH = T . N

150. *O.* ELIAS . NORGATE = A Turk's head.
     R. IN . NORWICH . 1660 = E . E . N

151. *O.* IOHN . OSBORN . OF = The Grocers' Arms.   ¼
     R. NORWICH . GROCER = I . O conjoined.

He was Mayor of Norwich in 1661.

152. *O.* IOHN . PARKER = A sheep.   ¼
     R. OF . NORWICH . 1665 = I . E . P

153. *O.* WILLIAM . PARMENTER = The Grocers' Arms.   ¼
     R. IN . NORWICH . 1654 = W . S . P

He was Sheriff in 1676, and probably of French descent.

154. *O.* ISAAC . PEARCIVALE = An oak-tree.   ¼
  R. IN . NORWICH . 1667 = I . I . P

155. *O.* WILL . PLAYFORD = W . A . P
  R. OF . NORWICH = W . A . P

156. *O.* DANIELL . PYCROFT = The Grocers' Arms.
  R. IN . NORWICH = D . P

157. *O.* THOMAS . RANDELL = The Bakers' Arms.
  R. IN . NORWICH = T . E . R

158. *O.* AVGVSTINE . RAYLEY = The Grocers' Arms.
  R. IN . NORWICH = 1662.

159. *O.* THOMOS . RAYNER = The Grocers' Arms.   ¼
  R. OF . NORWICH . 1653 = T . R

160. *O.* CHARLES . REEVE . 1664 . OF = NORWICH.   ½
  R. CHARLES . REEVE . 1664 . OF = NORWICH.

161. *O.* GEORGE . REEVE = The Grocers' Arms.   ¼
  R. IN . NORWICH = G . R . R

162. *O.* WILL . ROBINSON = A man in the moon.
  R. IN . NORWICH . 1662 = W . E . R

163. *O.* IOHN . SHEPPARD = I . S conjoined.
  R. IN . NORWICH . 16 . . . = I . S conjoined.

164. *O.* HENRY . SIDNOR = A greyhound running.   ¼
  R. IN . NORWICH . 1659 = H . I . S

165. *O.* HENRY . SIDNOR = The Tallowchandlers' Arms.   ¼
  R. IN . NORWICH . 1667 = H . I . S

Henry Sidnor was Sheriff of Norwich in 1661.

166. *O.* IONATHAN . SNOWDEN = The Grocers' Arms.   ¼
  R. IN . NORWICH . 1660 = I . E . S

167. *O.* MATHEW . SOVLTER = IN NORWICH.   ¼
  R. OATMEALE . MAKER = M . B . S

168. *O.* N . SPENDLOVE . 1667. (Across the field.) A merchant's mark. ¼
  R. GROCER . IN . NORWICH = The Grocers' Arms. (Pl. 24, No. 7.)

169. *O.* SAMVEL . STARLIN = Three rabbits.
  R. IN . NORWICH . 1662 = S . S

170. *O.* IOHN . TABOR = A spade.   ¼
  R. IN . NORWICH . 1663 = I . M . T

He was overseer of St. Martin-at-Oak, and on March 9th, 1656, planted in the churchyard the oak which was growing there when Blomefield wrote his History of Norfolk, 1745.

171. *O.* ROBERT . THARROLD = The Grocers' Arms.   ¼
  R. GROCER . IN . NORWICH = R . T

172. *O.* WILLIAM . THVRTON = 1665.
  R. OF . NORWICH = W . M . T

173. *O.* BENIAMIN . TOFT = The Grocers' Arms.   ¼
  R. IN . NORWICH . 1664 = B . E . T

174. *O.* DANEL . TOFT . GROCER = D . E . T $\frac{1}{4}$
 R. IN . NORWICH . 1653 = D . E . T

175. *O.* ROBERT . TOMPSON = A portcullis.
 R. IN . NORWICH . 1652 = R . T

176. *O.* IERIMY . VIN . OF = The Grocers' Arms. $\frac{1}{4}$
 R. NORWICH . ANNO . 1657 = I . VYN.

177. *O.* IOHN . WARD = A woolpack.
 R. IN . NORWICH . 1667 = I . E . W

178. *O.* THOMAS . WARNE = 1652.
 R. IN . NORWICH = T . I . W

179. *O.* THOMAS . WARREN = The Grocers' Arms.
 R. OF . NORWICH = T . W conjoined.

180. *O.* THOMAS . WELD . HATTER = 1657.
 R. OF . NORWICH = T . C . W

181. *O.* WILLIAM . WITHERLEY = The Grocers' Arms. $\frac{1}{4}$
 R. OF . NORWICH = W . W

182. *O.* NICHOLAS . WITHERS = N . F . W
 R. OF . NORWICH . 1658 = N . F . W

183. *O.* EDWARD . WOODYARD . OF = A sugar-loaf and two cloves
 R. NORWICH . GROC . 1656 = E . M . W

184. *O.* THOMAS . WORMALL = 1662. $\frac{1}{4}$
 R. IN . NORWICH = T . I . W

185. *O.* WILL . YOVNGEST = A wool-comb. $\frac{1}{4}$
 R. IN . NORWICH = W . Y

OUTWELL.

186. *O.* WILLIAM . BAYLEY = The Grocers' Arms. $\frac{1}{4}$
 R. IN . OVTWELL . 1667 = W . K . B

187. *O.* FRANCES . BOYCE = A pair of scales. $\frac{1}{4}$
 R. IN . OVTWELL . 1664 = F . M . B

PULHAM MARKET.

188. *O.* THOMAS . FLATMAN = 1664. $\frac{1}{4}$
 R. OF . PVLHAM . MARKET = T . F

189. *O.* HEN . THEOBALD . DRAPER = A hart wounded with an arrow. $\frac{1}{4}$
 R. IN . PVLHAM . MARKETT = H . T. (Plate 24, No. 8.)

RUDHAM.

190. *O.* IOHN . PEARSON = The Mercers' Arms. $\frac{1}{4}$
 R. OF . RVDHAM . 1667 = I . P. (Plate 24, No. 9.)

SHIPDAM.

191. *O.* NICHOLAS . GOLDING = A ship.
 R. IN . SHIPDAM . NORFOLK = N . S . G

STOWBRIDGE.

192. *O.* THO . CASE . OF . STOWBRIDGE . IN ⚌ Crossed keys,   [T . C $\frac{1}{2}$
    R. NORFOLKE . HIS . HALFE . PENY . 69 ⚌ A bridge of four arches.

193. *O.* IOHN . PRATT . OF ⚌ A bridge of four arches. $\frac{1}{2}$
    R. STOW . BRIDGE . 1668 ⚌ HIS . HALF PENY.   (Plate 23, No. 9.)

Stow Bridge crosses the Ouse near Stow-Bardolph.

SWAFFHAM.

194. *O.* THOMAS . CANNON ⚌ The Arms of the Cannon family. $\frac{1}{4}$
    R. IN . SWAFFHAM . 1658 ⚌ T . M . C

195. Another, similar, dated 1667. Arms; on a bend double cotised, a
       pellet. Crest; on a helmet, a cannon mounted. (Plate 23,
       No. 10.) $\frac{1}{4}$

196. *O.* EDWARD . CASE ⚌ A Virginian smoking, with a roll of tobacco
    R. IN . SWAFFHAM ⚌ E . E . C   [under his arm. $\frac{1}{4}$

197. *O.* THOMAS . DAWSON ⚌ Crossed keys.
    R. IN . SWAFFHAM . 1659 ⚌ T . S . D

198. *O.* ROBERT . DENTON . OF ⚌ A stick of candles.
    R. SWAFHAM . 1660 ⚌ R . A . D

199. *O.* IOHN . HOOKER ⚌ I . H $\frac{1}{4}$
    R. OF . SWAFHAM ⚌ I . H

200. *O.* IOHN . HOOKER . IN ⚌ 1667.
    R. SWAFFHAM . IN . NORFOLK ⚌ The Grocers' Arms.

SWANTON ABBOT.

201. *O.* WILLIAM . COOPER . OF ⚌ Head of Charles II. $\frac{1}{4}$
    R. SWANTON . ABBOTT ⚌ A rose. (Plate 24, No. 10.)

SWANTON NOVERS.

202. *O.* IAMES . NAILER ⚌ HIS HALFE PENY. $\frac{1}{2}$
    R. OF . SWANTON . 1667 ⚌ I . A . N

203. *O.* IAMES . NAYLOR . OF ⚌ HIS HALF PENY. $\frac{1}{2}$
    R. SWANTON . NOVERS . 1671 ⚌ I . A . N

THETFORD.

204. *O.* WILLIAM . FLANNER ⚌ 1669. $\frac{1}{4}$
    R. OF . THETFORD ⚌ W . M . F

He was Mayor of Thetford in 1657.

205. *O.* WORMLY . HETHERSETT ⚌ The Grocers' Arms.
    R. THETFORD . NORFOLK ⚌ W . H

He was Mayor in 1671 and 1675.

206. *O.* FRANCIS . HOWLETT ⚌ A woolpack.
    R. OF . THETTFORD ⚌ 1668.

207. *O.* EDWARD . MOORE . IN = The Mercers' Arms.
  R. THETFORD . 1668 = E . F . M

Edward Moore was Mayor of Thetford in 1628 and 1637.

208. *O.* IOHN . WAYMOND . OF = The Grocers' Arms.
  R. THETFORD . 1659 = I . W

THORNHAM.

209. *O.* STEPHEN . TVCKE . IN . 1667 = A cross. $\frac{1}{2}$
  R. THORNVM . HIS . HALFE . PENY = S . M . T

UPWELL.

Upwell is in the Counties of Cambridgeshire and Norfolk.

210. *O.* THOMAS . NVRISH = A crown. $\frac{1}{4}$
  R. IN . VPWELL . 1664 = T . A . N

211. *O.* THOMAS . ROBINSON = Crossed keys. $\frac{1}{2}$
  R. IN . VPWELL . 1668 = HIS HALF PENY.   T . A . R

WALSINGHAM.

212. *O.* BENIAMIN . RVDKIN . BRAZIER = ANNO . DOM . 1669. $\frac{1}{2}$
  R. IN . WALLSINGHAM . HIS . HALFPENY = B . S . R

213. *O.* WILL . FRAMINGHAM = A rose.
  R. LITTLE . WALSINGHAM = W . F

214. *O.* IOHN . PARTINGTON = The Haberdashers' Arms. $\frac{1}{2}$
  R. LITTLE . WALSINGHAM = HIS HALF PENY.

215. *O.* IOHN . PARTINGTON = The Haberdashers' Arms.
  R. IN . LITTLE . WALSINGHAM = I . P.   NORFOLK.

WATTON.

216. *O.* CHRISTOPHER . HEY = The Mercers' Arms. $\frac{1}{4}$
  R. OF . WATTON . MERCER = C . M . H

WELLS.

217. *O.* RICHARD . MANSVAR = The Mercers' Arms.
  R. WELLES . IN . NORFOLKE = R . M

WYMONDHAM.

218. *O.* IOHN . BVRRELL = The Drapers' Arms. $\frac{1}{4}$
  R. IN . WINDHAM = I . E . B

219. *O.* ANTHONY . LOCK . IN = The Grocers' Arms. $\frac{1}{4}$
  R. WINDHAM . NORFOLK = A . L

YARMOUTH.

220. *O.* GREAT . YARMOVTH . 1667 = The Arms of the borough of
    Yarmouth ; per pale three demi-lions passant gardant, con-
    joined in pale with as many demi-herrings.   (*large* $\frac{1}{4}$
  R. FOR . THE . VSE . OF . THE . POORE = The same Arms.

221. Another, without E at the end of POOR. *(large* $\frac{1}{2}$

222. Another, similar, dated 1669, without E at the end of POOR. A
        fleur-de-lys for Mint mark. *(large* $\frac{1}{4}$

Extracts from the Town Books of Yarmouth :—" *6th June*, 1667.—At this assembly
it is approved of, what the overseers have done in getting a stamp for farthings, for pay-
ment of the poor ; and that the overseers from time to time shall give for those farthings
the value in silver, to any that shall bring the same unto them to be changed."

" *10th October*, 1670.—It is ordered at this assembly, that Mr. Deering, the sollicitor
for the city of Norwich, be employed on behalf of our corporation, to petition his majesty
by the lord Townshend, for his gracious pardon for coyneing our towne farthings."

" *14th April*, 1671.—At this assembly Mr. Deering's letter and bill of charges about
passing the pardon for coyneing the towne farthings amounting to 80£ which this
house do order shall be paid him by the chamberlyns, and likewise 10£ for paines."

" *31st August*, 1672.—Ordered, that the bellman goe about and give notice, that who-
soever bring in any of the towne farthings before wednesday night next shall have the
value in silver, from the money gathered for the relief of the poor."

" *14th Feby*. 1673.—It is ordered that Mr. Crow make sale of the town farthings,
which he hath now in his hands, to the best advantage."

223. *O.* IOHN . AMES = A man making candles. $\frac{1}{4}$
    R. IN . YARMOVTH . 1652 = I . I . A

224. *O.* IOHN . ARNOLD = A bunch of grapes.
    R. IN . NORTH . YARMOVTH = I . M . A

John Arnold was Bailiff of Yarmouth in 1652.

225. *O.* BENIAMIN . BARKER = 1662. $\frac{1}{4}$
    R. OF . YARMOVTH = B . B

226. *O.* WILLIAM . BATCH = A wheatsheaf. $\frac{1}{4}$
    R. IN . YARMOVTH = W . B

227. *O.* WILLIAM . BATEMAN = A merchant's mark, plate 3, No. 13.
    R. IN . YARMOVTH . 1656 = A bugle horn. W . B $\frac{1}{4}$

228. Another, similar, dated 1667. $\frac{1}{4}$

William Bateman was Bailiff of Yarmouth in 1665.

229. *O.* EDMVND . BEDDINGFILD = A sheaf of arrows tied. $\frac{1}{4}$
    R. IN . YARMOVTH = E . M . B,   (Plate 24, No. 11.)

230. *O.* THOMAS . BRADFORD . IN = Seven stars.
    R. GREAT . YARMOVTH = T . B

231. *O.* THOMAS . BRADFORD = Seven stars. $\frac{1}{4}$
    R. OF . YARMOVTH . 1655 = T . B

Thomas Bradford was Bailiff of Yarmouth in 1675, and Mayor in 1685.

232. *O.* WILLIAM . BRATIN . IN = A wheatsheaf. $\frac{1}{4}$
    R. YARMOVTH . BAKER = W . R . B

233. *O.* WILLIAM . BRETTON . OF = A wheatsheaf.
    R. YARMOVTH . BAKER = W . R . B

234. *O.* IOHN . CONDLEY . IN = A merchant's mark, plate 3, No. 14.
    R. YARMOVTH . MARCHANT = I . M . C $\frac{1}{4}$

235. *O.* IOSEPH . COOPER . OF = I . F . C $\frac{1}{4}$
    R. YARMOVTH . MARCHANT = 1656.

236. *O.* CHRISTO . COZENS . IN . GRET = The Grocers' Arms. $\frac{1}{4}$
    R. YARMOVTH . GROCER = C . A . C

237. *O.* RICHARD . CRATFORD = Yarmouth Market-place. $\frac{1}{4}$
     R. IN . YEARMOVTH . [16]59 = R . D . C.   (Plate 23, No. 11.)

238. *O.* THOMAS . CRANE . 1665 = A crane. $\frac{1}{4}$
     R. IN . NORTH . YARMOTH = T . I . C

Thomas Crane was Bailiff of Yarmouth in 1633 and 1643.

239. *O.* IOHN . CVRTIS . OF = Two men saluting or curtsying,—a play
       on the issuer's name. $\frac{1}{4}$
     R. YARMOTH . BAKER = I . C.   1662.   (Plate 23, No. 12.)

240. *O.* THOMAS . DAWSON = A hand holding compasses. $\frac{1}{4}$
     R. IN . YARMOVTH . 1667 = T . M . D.   (Plate 24, No. 12.)

241. *O.* IOHN . EMPEROR . IN = I . E $\frac{1}{4}$
     R. GREAT . YARMOVTH = 1664.

242. *O.* RICHARD . FLAXMAN . OF = Three lions' heads, erased. $\frac{1}{4}$
     R. NORTH . YARMOVTH . 57 = R . M . F

243. *O.* THOMAS . GODFRAY . IN = A griffin standing. $\frac{1}{4}$
     R. GREAT . YARMOVTH = T . G

Thomas Godfrey was Bailiff in 1683, and at the same time held the office of Town
Clerk by deputy.   He was one of the common councilmen removed from the Corporation
by mandate of James II. in 1687; in the following year he was again chosen Bailiff.

244. *O.* THOMAS . HERING . IN = A turnstile? $\frac{1}{4}$
     R. NORTH . YARMOVTH = T . H.   (Plate 23, No. 13.)

245. *O.* WILL . HIDE . HIS . HALF . PENY = W . B . H $\frac{1}{2}$
     R. IN . SOVTH . YARMOVTH . 1667 = A ship.

South Yarmouth is in the county of Suffolk; it is within the borough of Great Yar-
mouth, and under the same jurisdiction.

246. *O.* IOHN . HOOKE = A roll of tobacco. $\frac{1}{4}$
     R. IN . YARMOVTH = I . I . H

247. *O.* WILLIAM . LINCOLNE = The Grocers' Arms. $\frac{1}{4}$
     R. IN . YARMOVTH . 1652 = W . I . L

248. *O.* THOMAS . MOVLTON = 1667. $\frac{1}{4}$
     R. IN . YARMOVTH = T . H . M

249. *O.* REBEKKA . MVRRIL = The Bakers' Arms.
     R. IN . YARMOVTH = R . M

250. *O.* IONAS . NEAVE = An anchor. $\frac{1}{4}$
     R. IN . YARMOVTH . 1659 = I . E . N

251. *O.* IONAS . NEAVE . IN = A dolphin. $\frac{1}{4}$
     R. YARMOVTH . 1661 = I . E . N

252. *O.* EDWARD . OWNER = The Grocers' Arms. $\frac{1}{4}$
     R. GROCER . OF . YARMOVTH = E . O

Edward Owner was Member for Yarmouth in 1620, 1625, 1639, and 1640, and he
was returned with Miles Corbet, the Regicide, during the Long Parliament.   He was
Bailiff in 1625, 1634, and 1646.   In Parliament he warmly opposed the "ship money,"
and was one of those who voted it illegal; on the breaking out of the Civil War, he
actively exerted himself to place the town in a state of defence, towards which he con-
tributed in plate and money.   He laboured for the social good of the town, and it was
mainly through his exertions that the Children's Hospital School was established, himself
endowing it with £1500.   He died in 1650, and was buried in St. Nicholas Church.—
Palmer's Yarmouth.

253. *O.* EDWARD . PETERSON = A blazing sun.   ¼
     R. OF . GREAT . YARMOVTH = E . M . P

254. *O.* HENRY . POTTER . IN = A griffin.
     R. NORTH . YARMOVTH . [16]67 = H . S . P

255. *O.* THOMAS . RICHMVND = T . R   ¼
     R. IN . YARMOVTH = 1654.

256. *O.* FRANC . SHIPDHAM = A dolphin.   ¼
     R. IN . GRET . YARMOVTH = F . S

257. *O.* GEORGE . SPILMAN = A man-at-arms.   ¼
     R. IN . NORTH . YARMOVTH = G . E . S

George Spilman was Bailiff of Yarmouth in 1651; he married Elling, daughter of Nicholas Cuttinge, by whom he had a numerous family. In 1658 he signed the address of condolence to Richard Cromwell, on the death of the Protector. He died in 1668.

258. *O.* MICHALL . TILLES . 1666 = The Grocers' Arms.
     R. IN . NORTH . YARMOVTH = M . A . T

Michael Tills was Bailiff of Yarmouth in 1667.

259. *O.* STEPHEN . TRACEY = A lion rampant.   ¼
     R. OF . YARMOVTH = S . A . T

260. Another similar, from a different die.   ¼

261. *O.* CLEMENT . TROTTER = A ship.   ¼
     R. IN . YARMOVTH . 1653 = C . S . T

262. *O.* BENIAMIN . WALLER = 1658.   ¼
     R. IN . YEARMOVTH = B . A . W

263. *O.* BENIAMIN . WALLTON = An anchor.   ¼
     R. IN . YARMOVTH . 1654 = B . A . W

264. Another similar, dated 1666.   ¼

265. *O.* ROGER . WATERS = The Arms of the Waters family ; per pale,
          a saltire charged with another, wavy.   ¼
     R. IN . YARMOVTH = R . W

266. *O.* THOMAS . WATERS = A stocking.   ¼
     R. IN . YARMOVTH . 1656 = T . E . W

267. *O.* GABRIELL . WOODRIFE = The Grocers' Arms.   ¼
     R. OF . NORTH . YARMOVTH = G . W

268. A variety has WOODROOFE in place of WOODRIFE.   ¼

Gabriel Woodroff was chosen Bailiff in 1669, and, refusing to serve, he was fined £40, which was mitigated to £10, he having shown sufficient reason for his refusal.

269. *O.* WILLIAM . WOORTS . IN = A dove with olive branch.   ¼
     R. YARMOVTH . HOSYER = W . D . W

Benjamin Blake, 1667, and Robert Tothaker, are said to have issued Tokens at Yarmouth. See Palmer's History of Yarmouth, 4to. 1856.

Northamptonshire.

There are only halfpennies and farthings of this County.   There are Town-pieces of King's Cliffe, Northampton, Oundle, and Peterborough.   Edward Pretty, Esq., of Northampton, has kindly communicated many of the Tokens of this County.

ASHLEY.

1. *O.* IOHN . GRANGER == Three awls?   ½
   R. OF . ASHLEY . 1668 == HIS HALFE PENNY.   (Plate 25, No. I.)

AYNHOE.

2. *O.* THOMAS . NORRIS . IN == HIS HALF PENY.   ½
   R. AYNHO . VPON . THE . HILL == A lion rampant.

The lion is probably allusive to the arms of a former lord of the manor, Shakerly Marmion, Esq., who sold the manor, in 1615, to Richard Cartwright, Esq., whose descendant is the present proprietor.

3. *O.* PETER . PRVCE . AT . THE . BEL == A bell, and P . M . P   ½
   R. AT . AYNO . ON . THE . HILL == HIS HALF PENY.   1668.

There is no Bell Inn, nor are the names of Norris and Pruce now to be found in the parish.

BARNWELL ST. ANDREW'S.

4. *O.* SAMVELL . WRIGHT . OF == A dove.   S . S . W   ½
   R. BARNWELL . ST . ANDREW == HIS HALFE PENNY.   1667.

BOZEAT.

5. *O.* WILLIAM . GLOVER == W . G   ½
   R. OF . BOZEAT . 1668 == HIS HALF PENY.

BRACKLEY.

6. *O.* BARTHOLOMEW . ATTOW == A bell.   ¼
   R. IN . BRACKLEY . DRAPER == B . A

This borough returned two members to Parliament, until disfranchised by the Reform Bill.   It was incorporated by Henry III.   Its dignities, at the period of the issue of these Tokens, were sustained in a very undignified manner, as thus described in Barnaby's Itinerary :—

> " From thence to Brackley, as did beseeme one,
> The May'r I saw, a wond'rous mean one,
> Sitting, thatching and bestowing
> On a wind-blown house a strowing,
> On me, called he, and did charme mee,
> Drink less, eat more, I doe warne thee."

7. *O.* CONNOWAY . RANDS == A sugar-loaf.   ½
   R. OF . BRACKLEY . 1671 == C . R ½.

8. *O.* CONAWAY . RANDS == A lion rampant.   ¼
   R. OF . BRACKLEY == C . R

9. *O.* MARY . SKILDEN . AT . THE . SVN = The sun.   ½
    R. IN . BRACKLEY . 1665 = HER HALFE PENY.

10. *O.* IOHN . STOAKES = Three cloves.   ½
    R. OF . BRACKLEY . 1670 = HIS HALF PENY. I . S

11. *O.* ROBERT . WILKINS . OF = Head of Charles II.   ½
    R. BRACKLY . HIS . HALF . PENY = R . E . W

12. *O.* WILLIAM . WILLIAMS = A lion rampant.   ½
    R. HIS . HALFE . PENY = BRACKLEY. 1670.

The name of Williams is still to be found at Brackley, but all the others have disappeared. There are two inns, called the White and Red Lions, also the King's Head, which may be inferred by the head of Charles II.

BRIGSTOCK.

13. *O.* THOMAS . ALLEN . CHANDLER = The Grocers' Arms.   ¼
    R. OF . BRIDGSTOCK = T . A

BULWICK.

14. *O.* WILLIAM . WATTS = HIS HALF PENY. W . M . W   ½
    R. OF . BVLWICK . 1669 = A swan.

CORBY.

15. *O.* THOMAS . COLLINGWOOD . OF = The Grocers' Arms.   ½
    R. CORBY . HIS . HALF . PENY . 1667 = T . K . C

"Corby in Northamptonshire is now the largest parish of that name. It was and is the Hundred Town of a large and important district of that County; there is still preserved there a Charter granted in the time of Edward I. for destroying Wolves. A curious custom is still practised once in twenty years, of stopping all persons passing through the Parish, and demanding a Toll, which, if not complied with, subjected them to the unpleasant necessity of being placed in the stocks, and carried on a pole round the Parish. On this celebrated day the boundaries of the Village are also beaten. The name of Collingwood is not found in the Parish at the present day, but is in the adjoining parish of Cottingham."—*Rev. John H. Hill, Rector of Cranse, Parish of Cottingham.*

DAVENTRY.

16. *O.* EDWARD . ARNOLD = The Grocers' Arms.   ¼
    R. OF . DAYNTREE . 1667 = E . A

17. *O.* .... BASSET = (*Detrited.*)
    R. OF . DAINTRY = The Grocers' Arms.

18. *O.* RICHARD . FARMOR = The Grocers' Arms.   ¼
    R. IN . DAINTREE = A man standing.

19. A variety from a different die, a tree near the man.   ¼

20. *O.* ZACHEVS . FREEMAN . BOOK = A book clasped.   ½
    R. SELLER . IN . DAVENTRY = Z . F

21. *O.* THOMAS . GRVBB = ⁑ | ⁑   ¼
    R. IN . DAVENTREE = ⁑ | ⁑

22. *O.* WILLIAM . HEALY . IN = Adam and Eve.   ½
    R. DAVENTRY . HIS . HALF . PENY = A rose and crown.

DEENE.

23. *O.* ROBERT . DAY = R . A . D   ½
    R. OF . DEANE . 1668 = HIS HALFE PENNY.

DUDDINGTON.

24. *O.* RICHARD . NIN = A pair of scales. ½ᴰ.   ½
    R. OF . DVDINGTON = R . N

FINEDON, *see* THINGDEN.

GEDDINGTON.

25. *O.* IONATH . ROWLETT = I . R   ¼
    R. OF . GEDINGTON = 1654.

26. Another similar, dated 1657.   ¼

27. *O.* THOMAS . WALLIS = The Grocers' Arms.   ¼
    R. OF . GEDINGTON = A sugar-loaf.

GRENDON.

28. *O.* THOMAS . GAWTHERNE = T . E . G
    R. IN . GRENDON = The Cordwainers' Arms.

HADDON, WEST.

29. *O.* ELISHA . ALMEY = The Grocers' Arms.   ½
    R. OF . WEST . HADDEN = HIS HALF PENY.

HARRINGWORTH.

30. *O.* THO . BEARLY . HARINWORTH = HIS HALF PENY.   T . A . B   ½
    R. THE . PACK . SADLE . A . CARRIER = A pack-saddle.

31. A variety reading "THE . PACK . SADEL . A . CAROR."   ½

HARTWELL.

32. *O.* WILLIAM . CHVRCH . OF = A pair of scales.   ½
    R. HARTWELL . HIS . HALF . PENY = W . A . C.   1666.

HIGHAM FERRERS.

33. *O.* IOHN . CHETLE . OF = A stick of candles.   ½
    R. HIGHAM . FERRIS . 1667 = HIS HALFE PENY.

34. *O.* HENRY . CHETTLE = A stick of candles.   ¼
    R. HIGHAM . FERRERS = H . C

35. *O.* GILBERT . NEGVS . 1669 = The Blacksmiths' Arms.   ½
    R. IN . HIGHAM . FERRERS = HIS HALF PENY.   G . E . N

36. *O.* SYM . PAN . . ALE = ———— Arms.   ¼
    R. IN . HIGHAM . . . . . LE = S . M . P

37. *O.* TWYFORD . WORTHINGTON = A goat (the Worthington Crest.) ½
   R. OF . HIGHAM . FERRERS = 1656.   (Plate 25, No. 2.)

KETTERING.

38. *O.* IOHN . FOX . 1664 = The Grocers' Arms. ¼
   R. IN . KEATRING = I . F

39. *O.* IOHN . LADS . OF . KET = 1664. ¼
   R. TERING . NORTHAMSH = I . A . L

40. *O.* THOMAS . WEBB . MERCER = The Mercers' Arms. ¼
   R. OF . KETTERING = T . W

KILSBY.

41. *O.* IOHN . BVRGIS . MERCER = HIS HALF PENY. ½
   R. IN . KILSBEY . 1670 = I . M . B

KING'S CLIFFE.

42. *O.* KINGS . CLIFFE . HALF . PENY = A crown. ½
   R. CHAINGED . BY . Y^E . OVERSEERS = A fleur-de-lys.

43. *O.* IANE . BROWNE . 1660 = I . B ½
   R. IN . KINGS . CLIFF = HER HALFE PENY.

44. *O.* IANE . BROWNE = 1660. ¼
   R. IN . KINGS . CLIFE = I . B

45. A variety has the date 1668. ¼

Mrs. Brown was a large issuer of Tokens, and must have made a good profit by them ; no doubt the earlier Tokens had been lost by her customers, otherwise there would have been no need of a new issue.

46. *O.* THOMAS . LAW = The Grocers' Arms. ¼
   R. IN . CLIFE . 1659 = A pair of scales.

47. *O.* THOMAS . LAW = 1665. ¼
   R. IN . CLIFFE . 1659 = T . L

This is curious from having two dates on it.   The family name of Law is still found at King's Cliffe.

LAMPORT.

48. *O.* IOHN . WEECH = The Mercers' Arms. ¼
   R. IN . LAMPORT = I . W

LOWICK.

49. *O.* LEWIS . FVLCHIN . 1666 = A stag. ½
   R. LVKWIK . ALIS . LOWICK = HIS HALF PENY.

LUTTON.

50. *O.* MATTHEW . GOSTON = A pack-horse. ¼
   R. OF . LVTTON . [16]49 = M . M . G

If this date is correctly given, it is the earliest of the Northamptonshire Tokens.

MOULTON.

51. *O.* THOMAS . LEEFE . MERCER = T . S . L　　　½
　　R. IN . MOVLTON . 1669 = HIS HALFE PENNY.

52. *O.* IOHN . PERYN . MOVLTON = A pair of scales.　.　　¼
　　R. NORTHAMPTONSHER = I . P

53. Another, differing in size and arrangement of the letters.

There are so many Moultons, that it is doubtful whether the first is correctly placed to Northamptonshire.

NORTHAMPTON.

54. *O.* RICHARD . ALCOVE . AT . Y^E . ONE = A pigeon.　R . M . A　　½
　　R. PIGEON . IN . NORTHAMPTON = HIS HALF PENY.　166 . .

55. *O.* THOMAS . COOPER . IN = The Ironmongers' Arms.　　¼
　　R. NORTHAMPTON . 1652 = T . E . C

He was Town Bailiff in 1647.　The name is still common in Northampton.

56. Another similar, dated 1668.　　¼

57. *O.* AT . THE . WHIT . HIND = A hind statant.　　¼
　　R. IN . NORTHAMPTON = G . E . E

58. *O.* IOHN . LABRAM . IN . THE = A sugar-loaf.　　¼
　　R. DRAPERE . NORTHAMPTON = I . S . L

59. *O.* SAMVEL . POOEL = The paschal lamb.　　¼
　　R. IN . NORTHAMPTON = S . P

Samuel Poole was Town Bailiff in 1654.

60. *O.* S . R . IN . NORTHATON = A castle.　　¼
　　R. (*No legend.*)　Two lions passant gardant.

61. *O.* I . S . IN . NORTHAMPTON = A castle.　　¼
　　R. (*No legend.*)　Two lions passant gardant.

62. *O.* IN . BIRD . STREETE = A pair of scales.　　¼
　　R. NORTHAMPTON . 1651 = I . D . S

Bird Street is a corruption of Bridge Street; a street of the same name in Lichfield is now vulgarly called Bird Street.

63. *O.* AT . THE . GEORGE . IN = St. George and the dragon.　　¼
　　R. NORTHAMPTON . 1650 = I . M . S

The George is now the principal inn at Northampton.

64. *O.* I . T . IN . NORTHAMPTON = A castle.　　¼
　　R. CHAMBERLAINE . 1660 = Two lions passant gardant.

These initials are no doubt those of John Twigden, who was Mayor in 1666.　He was committed to the custody of the Sergeant-at-arms, and detained several days, which cost him 40*s.* per day, for making a false return of members to serve in Parliament.　For his private business he issued the following token :—

65. *O.* IOHN . TWIGDEN . IN = A glove.　　½
　　R. NORTHAMPTON . 1666 = " Crede sed cave."　(Pl. 25, No. 3.)

66. *O.* ANCHOR . WILLDINGE . IN = An anchor.　　¼
　　R. NORTHAMPTON . MERCER = A . A . W

OUNDLE.

67. *O.* OVNDLE . HALF . PENY . TO = A talbot. $\frac{1}{2}$
    R. BE . CHANGED . BY . Y^E . FEEFEES = A griffin.

68. *O.* AN . OVNDLE . HALF . PENY . 1669 = A talbot. $\frac{1}{2}$
    R. FOR . THE . VSE . OF . THE . POOR = A talbot.

69. *O.* MATHEW . AVSTIN = A fleur-de-lys. $\frac{1}{4}$
    R. IN . OWNDELL = M . A

70. *O.* NATH . BROWNING . IN = A lamb couchant. $\frac{1}{4}$
    R. IN . OVNDELL . CHANDER = N . B. 1659.

71. *O.* HENRY . COLDWEL . IN = The Haberdashers' Arms. $\frac{1}{4}$
    R. OWNDLE . H . . . . . . SHER = H . E . C

72. *O.* IOHN . EATON = The Grocers' Arms. $\frac{1}{4}$
    R. OF . OVNDELL = I . E

73. *O.* WILL . FILBRIGG . LINEN = Arms ; a lion rampant. $\frac{1}{4}$
    R. DRAPER . OF . OVNDLE = W . F. 1658.

74. *O.* LAWRENCE . HAVTON = A man making candles. $\frac{1}{4}$
    R. IN . OVNDLE . 1664 = L . H

75. *O.* WILLIAM . HVLL = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . OVNDLE = W . H

76. *O.* MATHEW . HVNT = M . H $\frac{1}{4}$
    R. IN . OWNDLE = 1657.

77. *O.* WILLIAM . IAMES . OF = Three cloves; the Grocers' Arms. $\frac{1}{4}$
    R. OVNDLE . CHANDLER = W . I. 1663.

78. *O.* DANIEL . MAVLEY . 1657 = Arms; six cloves, D . M $\frac{1}{4}$
    R. IN . OVNDLE . CHANDLE = A dove with an olive-branch.

79. *O.* IOHN . PASHLER . IN = 1668. $\frac{1}{4}$
    R. OVNDLE . CHANDLER = A dove; the Tallowchandlers' device.

80. *O.* RICH . STEVENSON . OF = The Grocers' Arms. $\frac{1}{4}$
    R. OVNDLE . CHANDLER = R . S

81. *O.* WILLIAM . TERREWRST = The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. IN . OVNDELL = W . K . T

PETERBOROUGH.

82. *O.* *The . Overseers . half . peny . of . Peterbrough .* 1669. (In 5 lines.) $\frac{1}{2}$
    R. (*No legend.*) Two swords in saltire, between four crosses, pattée
    fitchée. (*Octagonal.*) (Plate 25, No. 4.)

83. *O.* *Peterburgh . halfe . penny . to . be . changed . by . the . Town . Bailiff.*
    1670. (In six lines.) $\frac{1}{2}$
    R. (*No legend.*) Arms of Peterborough, same as the last. (*Octagonal.*)

84. *O.* ROBERT . ANDREWES = The Bakers' Arms. $\frac{1}{4}$
    R. IN . PETERBROVGH = R . A

85. *O.* IN . PETERBOROVGH . AT . Y^E = A clasped book. R . B $\frac{1}{4}$
    R. FEARE . GOD . HONOR . THE = KING.

86. *O.* IOHN . BLVDWICK = Three cloves. $\frac{1}{4}$
    R. OF . PETERBVRROW = I . B

87. *O.* ROBERT . CARIER = A pelican feeding its young. $\frac{1}{4}$
    R. OF . PEETERBROVGH = R . C

88. *O.* ROBERT . DANYELL = The Grocers' Arms.   R . D $\frac{1}{2}$
    R. OF . PETERBOROW . 1668 = HIS HALFE PENY.

89. *O.* THO . DILLINGHAM = T . D $\frac{1}{4}$
    R. IN . PEETERBOROVGH = A roll of tobacco.

90. *O.* IOHN . FRENCH . DRAPER = The Drapers' Arms. $\frac{1}{4}$
    R. IN . PEETERBOROVGH = I . F . F

91. *O.* GEORGE . HAMERTON = The Grocers' Arms.   G . M . H $\frac{1}{2}$
    R. OF . PETERBOROVGH = HIS HALFE PENNY.

92. *O.* GEORGE . HAMERTON = The Grocers' Arms. $\frac{1}{4}$
    R. OF . PETERBOROW = G . M . H

93. *O.* NICHOLAS . HARDY = Three pipes in fesse. $\frac{1}{4}$
    R. IN . PETERBOROVGH = N . H

94. *O.* MARGRET . KEMPE = 1664. $\frac{1}{4}$
    R. IN . PETERBROVGH = M . K

95. *O.* MATTHEW . KNOWLES = A portcullis. $\frac{1}{4}$
    R. IN . PEETERBOROW = M . K

96. *O.* IONE . MANISTY . 1668 = HER HALFE PENY. $\frac{1}{2}$
    R. OF . PEETERBOROVGH = I . M

97. *O.* THOMAS . SECHELL = The Grocers' Arms. $\frac{1}{4}$
    R. IN . PETERBVRROW = T . A . S

98. *O.* THOMAS . SHINN . 1667 = The Grocers' Arms. $\frac{1}{2}$
    R. OF . PETERBOROWGH = HIS HALFE PENNY.

99. *O.* THO . SHINNE . OF = The Grocers' Arms. $\frac{1}{4}$
    R. PETER . BOROVGH = T . S

100. *O.* GEO . SLYE . OF = The Bakers' Arms. $\frac{1}{4}$
    R. PETERBOROWGH = G . S

101. *O.* IAMES . TALER . OF . 1669 = HIS HALFE PENY. $\frac{1}{2}$
    R. PEETERBOVROWGH (*sic*) = The Cordwainers' Arms.

The cobbler must have exercised great ingenuity in devising a new mode of writing Peterborough ; it is an excellent specimen of the gross blunders which are so frequently found on the Tokens of this period ; the most illiterate persons must have executed them. In this list Peterborough is spelled ten different ways ; the issuer's name was, doubtless, Taylor.

102. *O.* RICHARD . TOMPSON = HIS HALF PENY. $\frac{1}{2}$
    R. IN . PETERBROVGH . 1668 = An ornamented knot between R . T

103. *O.* WILLIAM . WELLS = The Grocers' Arms. $\frac{1}{4}$
    R. IN . PETERBOROVGH = W . W

The names of Andrews, French, Hardy, and the common one of Thompson are still to be found at Peterborough.

POTTERSPURY.

104. *O.* THOMAS . SAVL . 1668 = A falcon.　　　　　　　　　　½
　　　R. OF . POTTERS . PERRY = HIS HALFE PENNY.

ROCKINGHAM.

105. *O.* SAMVEL . PEARE = The Grocers' Arms.　　　　　½
　　　R. IN . ROCKINGHAM . 1666 = HIS HALFE PENY.

ROTHWELL.

106. *O.* THOMAS . BEBEE . IN = A wheatsheaf.　　　　　½
　　　R. ROELL . BAKER = HIS HALFE PENY.

107. *O.* IOHN . COLLIER = Three cloves.　　　　　　　¼
　　　R. IN . ROELL . 1658 = I . M . C

108. *O.* WILLIAM . DODSON . 1666 = The Mercers' Arms.　½
　　　R. OF . ROELL . HIS . HALF . PENY = W . D

109. *O.* IOHN , PONDER . OF . ROWEL = I . D . P　[halfpenny.)　½
　　　R. A . HALF . PENNY . 1664 = OB.　(An abbreviation of obolus or

110. *O.* IOHN . PONDER = A stick of candles.　　　　　¼
　　　R. OF . ROWELL . 1655 = I . D . P

The family of Beeby is still found at Rothwell, the Dodsons and Ponders are no more.

RUSHDEN.

111. *O.* GEORGE . CARTER . OF . RVSDEN = St. George and the dragon.　½
　　　R. HIS . HALF . PENY . 1666 = G . E . C

STAMFORD BARON.

112. *O.* MILES . HODGSON = A falcon.　　　　　　　　¼
　　　R. STAMFORD . BARON = A woolpack.　M . H

113. A variety is without "BARON," and has the date [16]67.　　¼

The borough of Stamford is in Lincolnshire, whilst Stamford Baron is in Northamptonshire; they are only separated by the river Welland. The Stamford Tokens are numerous. (See the Lincolnshire series.)

SUTTON (KING'S).

114. *O.* EDMVND . CHANDLER = HIS HALF PENY.　　　½
　　　R. IN . KINGS . SVTTON = E . E . C.　1666.

THINGDEN.

115. *O.* AMERICA . BAGERLEY = An oak tree.　　　　　½
　　　R. IN . THINDON . 1669 = HIS HALF PENY.　　(*Heart-shape*.)

THRAPSTON.

116. *O.* IOHN . HVNT = A man making candles.　　　　¼
　　　R. OF . THROPSTON = I . H

117. *O.* EDMOND . PALMER . BAKR = The Bakers' Arms. $\frac{1}{4}$
     R. IN . THRAPSTON . [16]68 = E . P

118. *O.* WILLIAM . WILLMOT = A swan. $\frac{1}{4}$
     R. OF . THRAPSTON . 1666 = W . W

   The name of Willmot is still found at Thrapston, as well as the Swan Inn.

TOWCESTER.

119. *O.* WILLIAM . BELL = The Dyers' Arms. $\frac{1}{2}$
     R. OF . TOWCESTER . DYER = HIS HALF PENY.

120. *O.* THOMAS . CLARKE = The Drapers' Arms. $\frac{1}{2}$
     R. IN . TOWCESTER . 1669 = HIS HALF PENY.

121. *O.* THOMAS . CLARKE = The Drapers' Arms not in a shield. $\frac{1}{4}$
     R. OF . TOVCESTER = T . A . C

122. *O.* RICHARD . FARMER = A talbot passant. $\frac{1}{4}$
     R. IN . TOSSISTER = R . E . F

123. *O.* CHARLES . GORE = Arms; three bulls' heads and crest. $\frac{1}{2}$
     R. IN . TOWCESTER . 1663 = HIS HALF PENY.

124. *O.* THOMAS . HARRIS = A basket.   T . M . H.   (Plate 25, No. 5.) $\frac{1}{2}$
     R. IN . TOWCESTER . 1668 = HIS HALF PENY.

125. *O. Pattricke . Herron . of . Towcester.*   (In three lines.) $\frac{1}{2}$
     R. HIS . HALF . PENY . P . H = Arms; two lions combattant.
                                        (*Octagonal.*)

126. *O.* WILLIAM . HOWES . OF . TOWCESTER . MERCER = A fleur-de-lys. $\frac{1}{4}$
     R. WILLIAM . HOWES . OF . TOWCESTER . MERCER = W . H.   1670.

127. *O.* IOHN . KINGSTON . OF . TOWCESTER . MERCER = A pair of scales. $\frac{1}{2}$
     R. IOHN . KINGSTON . OF . TOWCESTER . MERCER = I . K.   1666.

128. *O.* IOHN . KINGSTON . OF = The Grocers' Arms. $\frac{1}{4}$
     R. TOSSETER . MERCER = I . G . K

129. *O.* GEORGE . WAPLE . IN = The Mercers' Arms. $\frac{1}{2}$
     R. TOWCESTER . 1667 = HIS HALF PENY.

   In Towcester the name of Clark is common, also Harris.

WEEDON.

130. *O.* THOMAS . MARRIOTT = The Grocers' Arms. $\frac{1}{4}$
     R. OF . WEEDEN . 1657 = T . F . M

131. *O.* MARTIN . PARKER = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WEEDEN . 1652 = M . M . P

   Weedon is reputed to be the most central part of England.

WELDON.

132. *O.* WILLIAM . RESBY = A man making candles. $\frac{1}{2}$
     R. IN . WELDEN . 1668 = HIS HALF PENY.

   The family of Reesby is still found here.

WANSFORD.

133. *O.* GEORGE . BOSEMAN = A sugar-loaf.   1663.   ¼
      R. IN . WANSFORD = G . B

The comic rhymes in 'Barnabee's Journal' will ever render this place famous :—
    " On a haycock sleeping soundly,
        Th' river rose and tooke me roundly
        Down the current ; people cryed,
        Sleeping, down the stream I hyed ;
        Where away, quoth they, *from Greenland ?*
        No ; from Wansforth brigs in England."
This tale is still preserved at Wansford, where there is an inn called the Haycock, and a painting of Barnaby floating on a haycock, for a sign.
    The horrors of the Plague in 1643, at this place, only twenty years before the issue of this Token, are thus given :—
    " Seeing there, as did become me,
        Written, LORD HAVE MERCY ON ME,
        On the portels, I departed,
        Lest I should have sorer smarted ;
        Though from death none may be spared,
        I to dye was scarce prepared."

WELFORD.

134. *O.* WILL . WICKES . HIS . HAL . PENY = St. George and dragon. ½
      R. IN . WELLFORD . IN . NORTHAMPTONSHIRE . [16]69. (In seven
        lines across the field.)   (*Heart-shape.*)

WELLINGBOROUGH.

135. *O.* RICHARD . MANINGTON = HIS HALFE PENY.   ½
      R. OF . WELLINGBOROW . [16]65 = R . M . M

136. *O.* WILLIAM . SEER . IN = A pair of scales.   ¼
      R. WELLINGBORROW . 1655 = W . E . S

137. *O.* HENRY . SMITH . IN = Three cloves and a bell.   ¼
      R. WELLINGBOROVGH = H . S

138. *O.* IOHN . WORTHINGTON . OF = The sun.   (Plate 25, No. 6.) ½
      R. WELLINGBOROVGH . 1668 = HIS HALF PENY. A crescent.

The Seers family is still there, and the Smiths of course.

Northumberland.

There are only nine farthing Tokens of this County, all of them circulated at New-castle. Northumberland, with its northern neighbours, Cumberland and Westmoreland, issued very few Tokens; the neighbourhood of Scotland seems not to have been propitious to them, though they must have been as much needed there as in the South.

NEWCASTLE.

1. *O.* CHARLES . BARKER = The Mercers' Arms.   ¼
   R. GABRIEL . FVLTHORP = IN NEWCASTELL.

Charles Barker, son of Francis Barker, of Topcliff Manor, co, York, and Gabriel Full-thorp, were apprenticed to Alderman Mark Milbank; they were both made free of the Newcastle Mercers' Company in 1660.

2. *O.* WILLIAM . BLACKETT = Arms of the Blackett family; on a chevron between three mullets pierced, as many escallops. (Plate 25, No. 7.)   ¼
   R. MARCHANT . IN . NEWCASTLE = The Merchant-Adventurers' Arms.

William Blackett was of a good Northumberland family, which he further advanced by the great wealth he gained by judgment and industry in trade, and the produce of his mines of lead and coal. In 1660 he was appointed Sheriff, and soon afterwards Alder-man of Newcastle, of which he was Mayor in 1666. He was elected Member for New-castle in 1673, and the same year advanced to the dignity of Baronet. He died in 1680, and was buried in St. Nicholas Church, Newcastle.

Of his three surviving sons, Edward succeeded him in the baronetcy; his second son, Michael, to the business; and his third son, William, also a Newcastle merchant, was chosen Mayor in 1683 and 1698; he represented Newcastle in Parliament from 1685 to his decease in 1705. He was advanced to the dignity of Baronet in 1684, and High Sheriff of Northumberland in 1689.

The estimation in which the Blacketts were at this time held, and the success with which their undertakings were crowned, was such as to become almost proverbial. The advice that a kind master gave to his favourite apprentice, and the utmost wish that a father could have for his darling son, was, that he could be through life a—William Blackett.

3. *O.* ANTHONY . DOBSON = A . D   ¼
   R. OF . NEWCASTLE = A . D

Anthony Dobson was the son of a substantial feltmaker of Newcastle. He appears to have been an obstinate man, in frequent trouble with the authorities. He espoused the popular side during the Civil Wars.

4. *O.* IOHN . GAVSTELL = A fleece.   ¼
   R. IN . NEWCASTLE = I . I . G. (Plate 25, No. 8.)

5. *O.* WILLIAM . HVTCHINSON = A castle.   [and 4.   ¼
   R. OF . NEWCASTLE . 1660 = A merchant's mark, composed of W . H

William Hutchinson was of the Merchant-Adventurers' Company. In 1688 he was appointed Alderman of Newcastle, with others, by Mandamus of James II., to the exclu-sion of those elected by the burgesses; October 1st he was chosen Mayor, but on No-vember 5th following, he was displaced by Nicholas Ridley, elected under the new Charter, by which all the liberties of the town were restored. Hutchinson was a Dissenter.

6. *O.* WILL . LONDON . IN . NEW = Arms of the town of Newcastle;
   R. CASTLE . VPON . TYNE = W . L   [three castles, two and one. ¼

He was one of the Protector's "four-and-twenty" for Gateshead.

7. *O.* HENRY . SLINGER $=$ 1664. $\frac{1}{4}$
   R. OF . NEWCASTLE $=$ H . S

8. *O.* EDWARD . SPENCER $=$ The Mercers' Arms. $\frac{1}{4}$
   R. IN . NEW . CASTELL $=$ E . P . S

9. *O.* IOHN . THOMAS . 59 $=$ Three figures standing. $\frac{1}{4}$
   R. IN . NEWCASTLE . 16 $=$ I . M . T.   (Plate 25, No. 9.)

The Three Indian Kings, on the Quayside. The present name arose from the custom of giving the three kings of Cologne an Eastern or swarthy hue.

Nottinghamshire.

These Tokens are principally halfpennies. Some of them are of inferior workmanship, and of a size between halfpennies and farthings; the following are examples :—Henry Carier of Blyth, and Nottingham Tokens of Berridge, Burrowes, Cockinge, Dodsley, Farnworth, Hodges, and Smith. The only Town-piece is that of Nottingham.

BINGHAM.

1. *O.* EDWARD . BANBVRY . IN $=$ E . B $\frac{1}{2}$
   R. *Bingham . his . halfe . Penny.*   (In three lines.)

2. *O.* THOMAS . MARKHAM . CHANDLER . 1669 $=$ (In four lines.) $\frac{1}{2}$
   R. IN . BINGHAM . HIS . HALFE . PENY.   (In four lines.) (Plate 25, No. 10.)

BLYTH.

3. *O.* THOMAS . BVCKE . MERCER . IN $=$ A hart lodged. $\frac{1}{2}$
   R. BLYTH . HIS . HALF . PENY . 1666 $=$ T . A . B

4. *O.* HENRY . CARIER . OF . BLYTH $=$ An eagle displayed. $\frac{1}{2}$
   R. MERCER . IN . NOTINGHAMSHIRE $=$ H . R . C

COLLINGHAM.

5. *O.* THOMAS . RIDGE . HIS . HALF . PENY $=$ The Grocers' Arms. $\frac{1}{2}$
   R. OF . COLLINGHAM . MERCER . 1664 $=$ The Mercers' Arms.

COSSALL.

6. *O.* AMBROSE . COVPER $=$ A . C   (*small* $\frac{1}{2}$
   R. OF . COSELL . MERCER $=$ 1657. $\frac{1}{2}$D

7. *O.* IOHN . DIGBY . OF $=$ A fleur-de-lys. $\frac{1}{4}$
   R. CORSALL . GROCER $=$ I . D

MANSFIELD.

8. *O.* ROBERT . CLEGGE $=$ The Apothecaries' Arms. $\frac{1}{4}$
   R. IN . MANSFEILD . 1659 $=$ R . A . C

9. *O.* SAMVELL . HAVLTON = The Bakers' Arms. $\frac{1}{2}$
   R. OF . MANSFEILD . 1664 = HIS HALF PENY.

10. *O.* WILLIAM . HVRST . 1667 = A pack-horse. $\frac{1}{2}$
    R. IN . MANSFEILD . CARIER = HIS HALF PENY.

11. *O.* WILLIAM . POYZER = W . K . P $\frac{1}{4}$
    R. IN . MANSFEILD . 1659 = A swan.

12. *O.* GREGORY . SYLVESTER = The Mercers' Arms. $\frac{1}{2}$
    R. IN . MANSFEILD . 1666 = HIS HALF PENY.

13. *O.* IOHN . WILLD . 1666 = The Grocers' Arms. $\frac{1}{2}$
    R. IN . MANSFEILD = I . A . W

14. *O.* IOHN . WILLD . OF = The Grocers' Arms. $\frac{1}{2}$
    R. MANSFEILD . 1666 = I . A . W

15. *O.* FRANCIS . WILSON = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. IN . MANSFEILD . 1664 = HIS HALF PENY.

16. *O.* ROBERT . WOOD . 1667 = A hat and feather. $\frac{1}{2}$
    R. IN . MANSFEILD = HIS HALF PENY.

NEWARK.

17. *O.* MATHEW . ALVEY . MERCER . IN = The Grocers' Arms. $\frac{1}{2}$
    R. NEWARK . HIS . HALF . PENY . 1664 = The Mercers' Arms.   M . A

18. *O.* CHRISTO . BVRNETT . [16]68 = The Saddlers' Arms. $\frac{1}{2}$
    R. SADLER . IN . NEWARKE = HIS HALF PENY.   C . B

19. *O.* HENRY . CAM . APOTHECARY = The Apothecaries' Arms. $\frac{1}{2}$
    R. his . halfe . peny . in . Newarke . 1666 . H . G.   (In five lines.)

20. *O.* IOSHVA . CLARKE . MERCER . IN = The Grocers' Arms. $\frac{1}{2}$
    R. NEWARK . HIS . HALF . PENY . 1666 = The Mercers' Arms.   I . C

21. *O.* IOHN . GERTON = The Ironmongers' Arms. $\frac{1}{4}$
    R. OF . NEWARKE . 1659 = I . E . G

22. *O.* WILL . GLOVER . CHANDLER . IN = The Tallowchandlers' Arms.
    R. NEWARKE . HIS . HALF . PENY . 1664 = W . A . G $\frac{1}{2}$

23. *O.* THO . GODDARD . BLACKSMITH = HIS HALFE PENNY. 1669. $\frac{1}{2}$
    R. AT . Y^E . GOLDEN . [horse-shoe] . IN . NEWARK = A horse-shoe.

24. *O.* WILLIAM . GRANT = The Mercers' Arms. $\frac{1}{4}$
    R. OF . NEWARK . 1657 = W . G

25. *O.* NOE . WANT . WHERE . THESE . ARE = HENRY LAMBE. $\frac{1}{2}$
    R. IN . NEWARKE . 1667 = HIS HALF PENY.

26. *O.* MATHEW . NEWHAM = The Mercers' Arms. $\frac{1}{4}$
    R. IN . NEWARKE . 1657 = M . N

27. *O.* RICHARD . SHIPMAN . MERCER = The Mercers' Arms. $\frac{1}{2}$
    R. In . Newarke . his . halfe . peny.   (In four lines.)

28. *O.* WILLIAM . WHITTON . 1668 = The Ironmongers' Arms. $\frac{1}{2}$
    R. IRON . MONGER . IN . NEWARK = HIS HALF PENY.

29. *O.* BENIAMIN . WILSON = The Mercers' Arms. $\frac{1}{4}$
     R. OF . NEWARKE . 1657 = B . W

30. *O.* ROBERT . WILLSON = The Mercers' Arms. $\frac{1}{4}$
     R. MERCER . IN . NEWARKE = R . E . W

31. *O.* IOSEPH . WILSON = The Mercers' Arms. $\frac{1}{4}$
     R. OF . NEWARK = I . W

32. *O. William . Wilson . his . halfe . Peny.* (In four lines.) $\frac{1}{2}$
     R. IN . NEWARKE . MERCER = The Mercers' Arms.

NOTTINGHAM.

33. *O. Nottingham . halfe . penny . Chainged . by . y^e . Chamberlains . 1669.*
     (In five lines,) $\frac{1}{2}$
     R. (*No legend.*) Arms of the Town of Nottingham; two staves
     ragulée, one in pale, surmounted with another in fesse, between
     two ducal coronets in chief, the bottom part of the staff
     enfiled with a coronet. (Plate 25, No. 11.)

34. *O.* IOHN . BERRIDGE . IN = The Apothecaries' Arms. $\frac{1}{2}$
     R. NOTTINGHAM . APOTHECARY = I . B

35. *O.* IOHN . BLVNT . AT . THE . WEEKE = A man on horseback with panniers.
     R. DERROSS . OF . NOTTINGHAM . BAKER = HIS HALFE PENNY. $\frac{1}{2}$

36. *O.* Same as the last. (Plate 25, No. 12.) $\frac{1}{2}$
     R. Day . Crose . of . Nottingham . Baker . his . halfe . peny. (In 5 lines.)

37. *O.* THOMAS . BVRROWES = A rose crowned. $\frac{1}{2}$
     R. IN . NOTTINGHAM = A castle.

38. *O.* THO . COCKINGE . CHANDLER = Three doves. $\frac{1}{2}$
     R. IN . NOTTINGHAM = T . C

39. *O.* ROBERT . CRAMPTON = (*Detrited.*) Arms. $\frac{1}{2}$
     R. IN . NOTTINGHAM = HIS HALF PENY.

40. *O.* THOMAS . DODSLEY = A wheatsheaf. $\frac{1}{4}$
     R. IN . NOTTINGHAM = T . S . D

41. *O.* IOSHVA . ELLISON = (*Detrited.*) $\frac{1}{2}$
     R. IN . NOTTINGHAM . 1666 = A sheep and sword,

42. *O.* HVGH . FARNWORTH = A wheatsheaf. $\frac{1}{2}$
     R. IN . NOTTINGHAM = H . I . F

43. *O.* SAM . GARNER . APOTHECARY = The Apothecaries' Arms. $\frac{1}{2}$
     R. OF . NOTTINGHAM = S . G

44. *O.* STEVEN . GARNER . OF = A rhinoceros ; the Apothecaries' Crest.
     R. NOTTINGHAM . . . . . = S . G $\frac{1}{2}$

45. *O.* THO . GREENE . AT . THE . BLACK = The Ironmongers' Arms. $\frac{1}{2}$
     R. HORSE . IN . NOTTINGHAM = T . M . G

46. *O.* WILLIAM . GREENE . SHOOMAKER = HIS HALF PENY. $\frac{1}{2}$
     R. IN . NOTTINGHAM . 1666 = A shoemakers' knife.

47. *O.* CHRISTOPHER . HALL = C . S . H $\frac{1}{4}$
    R. IN . NOTTINGHAM = C . S . H

48. *O.* IOSHVA . HILL . 1667 = A unicorn. $\frac{1}{2}$
    R. IN . NOTTINGHAM = HIS HALF PENY.

49. *O.* IOH . HODGES . HIS . $\frac{1}{2}$. PENY = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . NOTTINGHAM = I . E . H

50. *O.* IOHN . HOVITT . 1667 = A swan. $\frac{1}{2}$
    R. IN . NOTTINGHAM = HIS HALF PENY.

51. *O.* IOSEPH . INNOCENT = The Apothecaries' Arms. $\frac{1}{2}$
    R. OF . NOTTINGHAM . 1667 = HIS HALF PENY.

52. *O.* MEALE . AND . SALT = An angel.   W . N $\frac{1}{2}$
    R. IN . NOTTINGHAM . 1667 = HIS HALFE PENNY.

53. *O.* ROBERT . ROTHERHAM = The Salters' Arms. $\frac{1}{2}$
    R. IN . NOTTINGHAM . 1667 = HIS HALF PENY.

54. *O.* SAM . SMITH . APOTHECARY = The Apothecaries' Arms. $\frac{1}{2}$
    R. OF . NOTTINGHAM = S . S

55. *O.* SAMVEL . SMITH . APOTHECA = A rhinoceros. $\frac{1}{2}$
    R. *His . half . penny . in . Nottingham . 1667.*   (In three lines.)

56. *O.* THOMAS . TOPLADY = The Drapers' Arms. $\frac{1}{2}$
    R. DRAPER . IN . NOTTINGHAM = T . S . T.   1671.

57. *O.* HENRY . TRVMAN = The Apothecaries' Arms. $\frac{1}{2}$
    R. IN . NOTTINGHAM . 1664 = HIS HALF PENY.

58. *O.* RICHARD . TVRPIN . CHAN = Three doves. $\frac{1}{4}$
    R. DLER . IN . NOTTINGHAM = R . T

59. *O.* ED . WHITE . NOTTINGHAM . 1666 = A goat's head erased (part
         of the Cordwainers' Arms). $\frac{1}{2}$
    R. FOR . NECESSARY . CHAING = HIS HALF PENY.

60. *O.* ROBERT . WINTER . CHANDLER = A chandler.   R . W $\frac{1}{2}$
    R. IN . NOTTINGHAM . 1667 = The Tallowchandlers' Arms.

61. *O.* GERVAS . WYLDE = Arms ; a chevron between three bucks' heads
    R. IN . NOTTINGHAM = G . F . W   [caboshed. $\frac{1}{2}$

RETFORD.

62. *O.* PETER . BOOTH = A falcon. $\frac{1}{4}$
    R. IN . RETFORD = A device.   (Plate 25, No. 13.)

63. *O.* IOHN . CHAPMAN . OF . RETFORD = I . C $\frac{1}{2}$
    R. HIS . HALF . PENY . 1666 = The Mercers' Arms.

64. *O.* WILLIAM . MOODY . BAKER = The Bakers' Arms.
    R. IN . RETFORD . 1666 = W . A . M

65. *O.* *William . Smith . of . East . Retford.* (In four lines.)   [*shape.*] $\frac{1}{2}$
    R. *Milliner . his . halfe . Penny.*   W . E . S. (In four lines.) (*Heart-*

SOUTHWELL.

66. *O.* GREGORY . SILVESTER = SOVTHWELL. $\frac{1}{2}$
    R. WILLIAM . LEAVER . 1665 = G . S and W . L

TUXFORD.

67. *O.* WILLIAM . READE . SHOOMAKR $=$ The Cordwainers' Arms. $\frac{1}{2}$
    R. IN . TVXFORD . HIS . HALF . PENEY $=$ W . A . R

68. *O.* FRAN . STRVTT . OF . TVXFORD $=$ The Grocers' Arms. $\frac{1}{2}$
    R. MERCER . HIS . HALF . PENY $=$ The Mercers' Arms. 1669.

WORKSOP.

69. *O.* IOSEPH . FLECHER . IN $=$ The Apothecaries' Arms. $\frac{1}{2}$
    R. WORKSOP . HIS . HALF . PENY $=$ I . K . F

70. *O.* THOMAS . LEE . 1666 $=$ The Grocers' Arms. $\frac{1}{4}$
    R. IN . WOVRKSOP $=$ T . F . L

71. *O.* RICH . RVTTER . HIS . HALF . PENY $=$ ——— Arms. $\frac{1}{2}$
    R. IN . WORKSOP . 1664 $=$ R . A . R

Oxfordshire.

The Tokens of this County are numerous; the city of Oxford alone issued more than seventy varieties, whilst the towns of Banbury, Chipping-Norton, Henley-on-Thames, Thame, Watlington, and Witney each issued a good number. They are mostly of an ordinary character; three-fourths of them are farthings. On those struck by the clothing traders of Witney, we find some merchant-marks of doubtful meaning.

Corporation Tokens were issued in Burford, Henley-on-Thames, and Oxford.

ADDERBURY.

1. *O.* HENRY . HVNT . IN $=$ A crown. $\frac{1}{4}$
   R. ADDERBERY . 1656 $=$ H . E . H

BAMPTON IN THE BUSH.

2. *O.* SIMON . BASSET . OF $=$ HIS HALF PENY . S . E . B $\frac{1}{2}$
   R. BAMTON . THE . BVSH . 1669 $=$ A phœnix in the flames.

3. *O.* WALTER . LARDNER . OF $=$ A man making candles. $\frac{1}{2}$
   R. BAMPTON . OF . THE . BVSH $=$ HIS HALF PENY . W . M . L

BANBURY.

4. *O.* IOHN . ALLINGTON . 1666 $=$ HIS HALF PENY. $\frac{1}{2}$
   R. APOTHECARY . IN . BANBVRY $=$ The Apothecaries' Arms. I . A

5. *O.* MATHEW . ANSLEY $=$ A sugar-loaf. $\frac{1}{4}$
   R. IN . BANBVRY $=$ M . A

6. *O.* THOMAS . DERELL $=$ A horse-shoe. $\frac{1}{4}$
   R. IN . BANBVRY $=$ T . E . D

7. *O.* IOHN . HALL . IN = A double-headed eagle displayed. $\frac{1}{4}$
   R. BANBVRY . 1666 = I . E . H

8. *O.* BENIAMEN . HIBBERDINE = The Apothecaries' Arms. $\frac{1}{4}$
   R. APOTHECARY . BANBVRY = B . A . H

9. *O.* WILLIAM . MANDER = A man making candles. $\frac{1}{4}$
   R. IN . BANBVRY . 1656 = W . E . M

10. *O.* HIS . HALFE . PENNY = T . I . P $\frac{1}{2}$
    R. OF . BANBARY . MERCER = A roll of cloth.

11. *O.* MANASSES . PLVMTON = The Fruiterers' Arms. $\frac{1}{4}$
    R. IN . BANBVRY . 1653 = M . B . P

12. *O.* THOMAS . PYM . MERCER = A roll of cloth. $\frac{1}{2}$
    R. IN . BANBVRY . 1664 = T . I . P

13. *O.* GEORGE . ROBINS . MERCER = The Mercers' Arms. $\frac{1}{2}$
    R. IN . BANBVRY . 1669 = HIS HALF PENY.

14. *O.* AT . THE . VNICORNE = A unicorn. $\frac{1}{4}$
    R. IN . BANBERY . 1650 = W . I . S

15. *O.* HENRY . SMITH . IRONMONGR = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . BANBVRY . 1668 = HIS HALF PENY.

16. *O.* HENRY . SMITH . IN = H . M . S $\frac{1}{4}$
    R. BANBVRY . IRONMONGER = 1656.

17. *O.* MATHEW . SMITH . GARDNER = HIS HALFE PENY. M . M . S $\frac{1}{2}$
    R. IN . BANBERRY . 1669 = The Fruiterers' Arms.

18. *O.* THOMAS . SVTTON . AT . THE = A deer trippant.   T . S . S $\frac{1}{2}$
    R. RAINDEER . IN . BANBVRY = HIS HALF PENY.   1666.

19. *O.* IOHN . VIVERS = The Mercers' Arms. $\frac{1}{4}$
    R. OF . BANBVRYE . 1652 = I . E . V

20. *O.* NATHANIEL . VIVERS = The Fruiterers' Arms. $\frac{1}{2}$
    R. IN . BANBVRY . 1668 = HIS HALF PENY.

21. *O.* IAMES . WAGSTAFE = A fleur-de-lys. $\frac{1}{4}$
    R. IN . BANBVRY . 1651 = I . M . W

22. *O.* IOHN . WAGSTAFFE = The Mercers' Arms. $\frac{1}{4}$
    R. IN . BANBVRY = I . A . W

23. *O.* WILLIAM . WAGSTAFFE . OF = A fleur-de-lys. $\frac{1}{2}$
    R. BANBVRY . HIS . HALF . PENY = W . M . W

24. *O.* IOHN . WEIGHTMAN . IN = The Apothecaries' Arms. $\frac{1}{4}$
    R. BANBVRY . APOTHECARY = I . M . W.   1663.

25. *O.* NATHANIELL . WHEATLY = The Mercers' Arms. $\frac{1}{4}$
    R. IN . BANBVRY . 1664 = N . M . W

BARFORD.

26. *O.* IOHN . HVSE . IN . BARFORD = A pair of scissors. $\frac{1}{8}$
    R. IN . OXFORDSHIRE . 1670 = HIS HALF PENY. (*Heart-shape.*)

BICESTER.

27. *O.* IOHN . BORROWS . IRON = I . B
    R. MONGER . IN . BISTER = I . B

28. *O.* THOMAS . BVRGES = The Pewterers' Arms.   ¼
    R. OF . BISTER . 1665 = T . M . B

29. *O.* GABRIEL . BVRROWS . IN = ———— Arms.
    R. BISSETER . IRONMONGER = G . B

30. *O.* THOMAS . CLEMENE = The Grocers' Arms.   ¼
    R. OF . BISSITOR . DRAPER = T . C

31. *O.* THOMAS . CLEMENTS = The Drapers' Arms.   ¼
    R. OF . BISSITOR . DRAPER = T . C

32. *O.* WILL . HVDSON . OF . BISTER = Two axes crossed.   ½
    R. IN . OXFORDSHEIRE . 1669 = HIS HALF PENY.   W . S . H

33. *O.* WILL . STEVENS . OF . BISTER = Three crowns.   1669.   ½
    R. IN . OXFORDSHEIRE . HIS . HALF . PENNY . W . F . S. (In seven lines.)
        (*Heart-shape.*)

34. *O.* IOHN . WARRY . OF . BISTER = Three pipes.   1668.
    R. IN . OXFORDSHEIRE . HIS . HALF . PENNY . I . M . W. (In six lines.)
        (*Heart-shape.*)

BURFORD.

35. *O.* A . BVRFORD . TOKEN . 1669.   (In four lines across the field.) ¼
    R. B . B . [Borough of Burford.] = A lion rampant, as on the
        Borough Seal.

36. *O.* AT . THE . 3 . SHVGER . LOVES = Three sugar-loaves.   ¼
    R. IN . BVRFORD . 1653 = E . C

37. *O.* THOMAS . MATHEWES . AT = A bear with chain.   ¼
    R. THE . BEARE . IN . BVRFORD = T . E . M

38. *O.* IOHN . PAYTON = HIS HALF PENY.   ½
    R. OF . BVRFORD . 1669 = I . P and merchant's mark, pl. 3, No. 15.

39. *O.* IOHN . PAYTON . CLOTHYER = A dog passant.   ¼
    R. IN . BVRFORD . 1666 = I . S . P

40. *O.* IOHN . SINDRIY = The Grocers' Arms.   ¼
    R. OF . BVRFORD . 1653 = I . E . S

41. *O.* AT . THE . GEORGE = St. George and the dragon.   ¼
    R. IN . BVRFORD = R . A . V

42. *O.* CHARLES . YATE = Three gates.   ¼
    R. OF . BVRFORD . 1664 = C . H . Y

CHINNOR.

43. *O.* THO . BECKLY . OF . CHENER = The Weavers' Arms.   ¼
    R. IN . OXFORD . SHIERE = T . S . B

44. *O.* WILLIAM . GOLDFINCH = Arms; a bend.   ¼
    R. IN . CHINNER . 1662 = W . E . G.   (Plate 26, No. 1.)

CHIPPING NORTON.

45. *O.* IOH . CORNISH . CHIPPIN . NOR = Arms of the City of Oxford.
    R. TON . FOR . OXFORDSHEERE = I . K . C $\frac{1}{2}$

46. *O.* MICHAELL . CORNISH = Arms; a fesse between three birds. $\frac{1}{4}$
    R. IN . CHIPPING . NORTON = M . E . C

47. *O.* IOSEPH . DAVIS . IN = A roll of tobacco. $\frac{1}{4}$
    R. CHIPPING . NORTON = I . E . D

48. *O.* WILLIAM . DISTON . AT . Y^E . WHIT = A hart lodged.   1666. $\frac{1}{2}$
    R. IN . CHIPPINORTON . HIS . $\frac{1}{2}$. PENY = W . M . D

49. *O.* WILLIAM . DISTON . AT . Y^E = A hart lodged. $\frac{1}{4}$
    R. IN . CHIPPINORTON . 1666 = W . M . D

50. *O.* DAVID . DIX . IN . 1664 = HIS HALF PENY. $\frac{1}{2}$
    R. CHIPPING . NORTON = D . S . D

51. *O.* SAMVELL . FARMER . IN = The Apothecaries' Arms. $\frac{1}{4}$
    R. CHIPPING . NORTON = S . E . F

52. *O.* HENRY . FAWLER . IN = A falcon volant. $\frac{1}{2}$
    R. CHIPPING . NORTON . 1669 = H . H . F . $\frac{1}{2}$

53. *O.* HENRY . FAWLER . IN = A falcon with bells and jesses. $\frac{1}{4}$
    R. CHIPPING . NORTON = H . H . F

54. *O.* RICHARD . GROVES . 1659 = A wild man in a grove. $\frac{1}{4}$
    R. OF . CHIPPING . NORTON = R . E . G

55. A variety dated 1663. $\frac{1}{4}$

56. *O.* E . D . R = A roll of tobacco, a hand holding a chopper over a
           tobacco-leaf, and two pipes crossed.   (Plate 26, No. 2.) $\frac{1}{2}$
    R. OF . CHIPPING . NORTON . 1668 = HIS HALFE PENY.

    (A tobacco-manufacturer's heart-shaped Token.)

57. *O.* EDMOND . ROWBRIGHT = E . D . R $\frac{1}{4}$
    R. OF . CHIPPING . NORTON = A lion rampant.

58. *O.* PHILLIPP . WISDOME = HIS HALF PENY.   1670. $\frac{1}{2}$
    R. OF . CHIPING . NORTON = P . K . W

CORNWELL.

59. *O.* THOMAS . WORTH = Arms; a double-headed eagle. $\frac{1}{4}$
    R. IN . CORNWELL . 1665 = T . W

CROPREDY.

60. *O.* MARGRET . KING = The Grocers' Arms. $\frac{1}{4}$
    R. IN . CROPREADY . 1664 = M . K

CULHAM.

61. *O.* IOHN . WELLS . AT . THE = A horse-shoe. $\frac{1}{4}$
    R. HORS . SHOE . IN . CVLVM = I . W

DEDDINGTON.

62. *O.* SAMVELL . BELCHER . 1668 = The Apothecaries' Arms. ½
    R. IN . DEDDINGTON = HIS HALF PENY. S . B . B

63. *O.* IOHN . ELKINGTON = A flying horse. ½
    R. IN . DEDDINGTON . 1667 = HIS HALF PENY.

64. *O.* ANN . MAKEPACE . IN = An eagle and child. ¼
    R. DADINGTON . MERCER = A . M

65. *O.* THOMAS . NVTT . OF = T . N ¼
    R. DADINGTON . MERCER = 1653.

DUNSTEW.

66. *O.* THOMAS . BARRETT . CARRIER = A basket pannier. ½
    R. IN . DVNSTY . 1669 = HIS HALF PENY.

67. *O.* THO . BARRET . CARRER = A basket pannier. ¼
    R. IN . DVNSTV . OXFORDSH = T . M . B

FINSTOCK.

68. *O.* EDWARD . GARDNER = A hart lodged. ¼
    R. IN . FINSTOCK . 1666 = E . K . G

GREAT TEW.

69. *O.* IOHN . ALLEXANDER . IN = The Bakers' Arms. ¼
    R. GREAT . TWO . BAKER = I . A . A

70. A variety has TWO altered to TOW. ¼

HENLEY-ON-THAMES.

71. *O.* THE . CORPORATION = A ducal coronet ; above it a cloud emitting
        rays ; below, H[enley]. ½
    R. OF . HENLY . VPON . THAMES = THEIR HALFE PENNY.

72. *O.* THE . CORPORATION . OF = A coronet, cloud, and H. ¼
    R. HENLY . VPON . THAMES = Arms ; wavy ; above, an anchor.

73. *O.* GEORGE . DAMSELL . IN = G . A . D ¼
    R. HENLY . ON . THAMES . 68 = The Drapers' Arms.

74. *O.* RICHARD . FOWLER . 1668.   (In three lines.) ¼
    R. AT . HENLY . ON . THAMES = A cuirass ?   (Plate 26, No. 3.)

75. *O.* AMBROS . FREEMAN = The Grocers' Arms. ¼
    R. IN . HENLY . ON . THAMES = A . F

76. *O.* ROBERT . RAINSFORD = A pot of lilies. ¼
    R. OF . HENLIY . ON . THAMS = R . A . R

77. *O.* WILLIAM . ROBINSON . 1668 = A dolphin. ½
    R. OF . HENLY . FISHMONGER = HIS HALF PENY.   W . R

78. *O.* SETH . SMITH . IN = Arms of the City of Oxford. ¼
    R. HENLY . ON . THAMES = S . I . S

79. *O.* EDWARD . STEAVENS . OF = The Barber-Surgeons' Arms. $\frac{1}{4}$
    R. HENLY . VPON . THAMES = E . S

80. *O.* ROBERT . SVRY . AT = A hart lodged. $\frac{1}{4}$
    R. HENLY . ONE . THAMES = R . E . S

81. *O.* THOMAS . WICKINS . IN = A stick of candles. $\frac{1}{4}$
    R. HENLY : ON . THAMS = T . F . W

HOOK NORTON.

82. *O.* IAMES . BEALE . MERCER = A roll of cloth.   I . M . B $\frac{1}{2}$
    R. IN . HOOKE . NORTON . 1668 = HIS HALFE PENNY.

83. *O.* RICHARD . PARCKS . OF . 1666 = HIS HALF PENY. $\frac{1}{2}$
    R. HOOKE : NORTON : IREMONGER = R . E . P

NETTLEBED.

84. *O.* DAVIDE . GASQVON . AT . Y^E = HIS HALFE PENNY. $\frac{1}{2}$
    R. BVLL . IN . NETTLEBED = A bull.

85. *O.* TIMOTHY . HOLDING . AT . Y^E . WHIT = A hart lodged. $\frac{1}{2}$
    R. HART . IN . NETTLEBED . 1669 = HIS HALFE PENNY.

NORTH LEIGH.

86. *O.* WILLIAM . AND . ANN = W . A . M.   The first two letters in a heart.
    R. MASON . IN . NORTHLY = THEIR HALF PENY. $\frac{1}{2}$

OXFORD.

87. *O.* THE . MAYOR . OF = Arms of the City of Oxford; an ox passing
        a ford. $\frac{1}{4}$
    R. OXFORD . TOKEN = C . O.   1652.   And a small R, the initial of
        Rawlins, the engraver.

88. *O.* EDWARD . APPLEBEE . TAL = E . I . A $\frac{1}{4}$
    R. LOW . CHANDLER . IN . OXON = HIS FARTHING.

89. *O.* THO . APPLEBEE . OXFORD = Arms of the Appleby family; six
    R. MALLIA . CADREENE = T . S . A   [martlets; 3, 2, and 1. $\frac{1}{4}$
    What is the meaning of "Mallia Cadreene"? It has puzzled all who have seen it.

90. *O.* WILLIAM . APPLEBEE = A man making candles. $\frac{1}{4}$
    R. IN . OXFORD . 1666 = W . A . A

91. *O.* WILLIAM . BALEY . OF . OXON = A mortar and two pestles. $\frac{1}{4}$
    R. AT . THE . MORTER . AND . PEST = W . B

92. *O.* IOHN . BARRETT = The moon and seven stars. $\frac{1}{4}$
    R. IN : OXON . 1666 = I . F . B

93. *O.* IOHN . BETTS . TAYLOR = A star. $\frac{1}{4}$
    R. NEER . EAST . GATE . OXON = I . E . B

94. *O.* MICHAEL . BIRD . HIS . HALF . PENY = A cock. $\frac{1}{2}$
    R. OXFORD . WATCHMAKER = M . B.   1668.

95. *O.* GEORGE . BISHOP = An elephant's head and two swords crossed ;
    part of the Cutlers' Arms ; and crest. $\frac{1}{4}$
   R. CVTLER . IN . OXON . 1668 = G . S . B

96. *O.* IOH . BISHOP . AT . Y^E . GVILT = A square looking-glass. $\frac{1}{4}$
   R. OF . OXON . 1657 = I . B

97. *O.* IOH . BISHOP . MILENER = A looking-glass. $\frac{1}{4}$
   R. LOOKING . GLAS . IN . OXON = I . B.   1669.

98. *O.* HVMPHRY . BODICOTT = A vintner's bush? $\frac{1}{4}$
   R. VINTENER . IN . OXON = Three tuns.   (Plate 26, No. 4.)

99. *O.* IOHN . BOWELL . MERCER = I . B.   1657. $\frac{1}{4}$
   R. SVGAR . LOFE . IN . OXON = A sugar-loaf.

100. *O.* THOMAS . BVRNHAM . AT = A tennis-bat. $\frac{1}{4}$
   R. Y^E . TENIS . COVRT . IN . OXON = T . I . B

101. *O.* THOMAS . BUTLER . AT . Y^E = A tennis-bat and ball. $\frac{1}{4}$
   R. RACKIT . & . BALL . IN . OXON = T . M . B

102. *O.* RICHARD . CARTER = Two men carrying a barrel. $\frac{1}{4}$
   R. BRVER . IN . OXON = R . C

103. *O.* THOMAS . COMBES . NEARE = The Grocers' Arms. $\frac{1}{4}$
   R. THE . EAST . GATE . IN . OXON = T . C

104. *O.* RICHARD . CONY . AT = HIS HALF PENY. $\frac{1}{2}$
   R. ST . MARY . IN . OXON = R . M . C

105. *O.* WILLIAM . CORNISH . AT = The Mercers' Arms. $\frac{1}{4}$
   R. IN . OXON . MERCER . 1658 = W . E . C

106. *O.* NICHOLAS . DANIELL = A pair of scales. $\frac{1}{4}$
   R. BAKER . IN . OXON . 1657 = N

107. *O.* THOMAS . DENNIS . AT . THE = Three kings. $\frac{1}{4}$
   R. 3 . KINGS . IN . OXON . 1652 = T . A . D

108. *O.* RICHARD . ELY . AT . THE = Three salmons fretted in triangle.
   R. 3 . SAMMANS . IN . OXON = R . A . E $\frac{1}{4}$

109. *O.* IOHN . FOX . AT . THE . FOX = A fox carrying off a goose. $\frac{1}{4}$
   R. AND . GOOSE . IN . OXFORD = I . S . F

110. *O.* RICH . GOODE . CHANDLR = A man making candles. $\frac{1}{4}$
   R. IN . OXFORD . 1670 = R . G

111. *O.* ANTHONY . HALL . AT . THE = A mermaid.   A . H $\frac{1}{4}$
   R. IN . OXON . VINTNER = A . A . H

112. *O.* IOSEPH . HANSON . GLOVER . IN . OXON . 1670.   (In five lines.) $\frac{1}{4}$
   R. Arms and crest of the Leathersellers' Company.

113. *O.* THOMAS . HARRISON = IN OXON.   T . A . H $\frac{1}{4}$
   R. FOR . NECESARY . CHANG = Three eagles displayed.

114. *O.* THO . HIGGS . MERCER . AT = Three birds. $\frac{1}{4}$
   R. 3 . BLACK . BIRDS . IN . OXON = T . M . H

115. *O.* OLIFFE . HIND . MERC^R = The Mercers' Arms. $\frac{1}{4}$
   R. IN . OXFORD . 1657 = O . H

116. *O.* LEWIS . HINE = The Grocers' Arms. $\frac{1}{4}$
     R. IN . OXON . 1666 = L . H

117. *O.* THOMAS . HVNSDON = The Weavers' Arms. $\frac{1}{4}$
     R. IN . OXON . 1666 = T . H

118. *O.* EDWARD . HVNT = IN OXON. $\frac{1}{4}$
     R. AT . THE . TVRLE . GATE = E . H

119. *O.* WILL . HVNTLEY . RVG = A woolpack. $\frac{1}{4}$
     R. MAKER . IN . OXON . 1670 = W . H

120. *O.* SETH . IRELAND . AT . THE = A key. $\frac{1}{4}$
     R. GOVLDING . KEY . IN . OXON = S . I and a heart.

121. *O.* IOHN . IOHNSON = A pot of lilies. $\frac{1}{4}$
     R. IN . OXON . 1666 = I . M . I

122. *O.* LAWRANCE . KING = L . K $\frac{1}{4}$
     R. GLOVER . IN . OXON = A glove.

123. *O.* *Ioseph . Knibb . Clockmaker . in . Oxon.* (In four lines.) $\frac{1}{4}$
     R. I . K = A clock face and hands.

124. *O.* HVGH . LAMBE . IN = A stocking. $\frac{1}{4}$
     R. OXFORD . HOSIER = H . L.   1668.

125. *O.* ALCE . LANT . IN = A last. $\frac{1}{4}$
     R. OXFORD . 1667 = A . L

126. *O.* ARTHUR . MADLE . 1666 = HIS FARTHING. $\frac{1}{4}$
     R. IN . OXON . CHANDLER = A . S . M

127. *O.* ARTHER . MADEL . 1667 = A . S . M $\frac{1}{4}$
     R. HIS . FARTHING . OF = OXON.

128. *O.* WILL . MORRELL . AT . Y^E = A crown. $\frac{1}{4}$
     R. CROWNE . IN . OXFORD = W . A . M

129. *O.* NICH . ORVM . IN . OXON = A lobster. $\frac{1}{4}$
     R. FISHMONGER . 1657 = N . O

130. *O.* ANN . PEIRSON = A pair of scissors. $\frac{1}{4}$
     R. IN . OXFORD = 1669.

131. *O.* RICHARD . PONT = The Vintners' Arms. $\frac{1}{4}$
     R. IN . OXON . 1668 = R . E . P

132. *O.* WILLIAM . POTTER = The Apothecaries' Arms. $\frac{1}{4}$
     R. APOTHECARY . IN . OXON = W . A . P

133. *O.* DANIELL . PRINCE = The Duke of York's bust.   D . Y $\frac{1}{4}$
     R. IN . OXON . 1667 = A staff.   D . K . P

134. *O.* EDWARD . PRINCE = A man making candles. $\frac{1}{4}$
     R. CHANDLER . IN . OXON = E . E . P

135. *O.* SAMSON . RAVLLINS = A fish. $\frac{1}{4}$
     R. AT . THE . SALMON . IN . OXON = S . M . R

136. *O.* WILL . ROBINSON . 1668 = The Goldsmiths' Arms. $\frac{1}{4}$
     R. GOVLDSMITH . IN . OXON = W . M . R

137. *O.* IOHN . RYLAND = A baker's peel.   ¼
     R. IN . OXON . 1659 = I . A . R

138. *O.* LAWRENCE . SHORT . NEARE = A hand holding a coffee-pot. ¼
     R. NEW . COLLEDG . IN . OXON = L . E . S

139. *O.* IOHN . SOVCH . MILLENER = A fan.   ¼
     R. IN . OXFORD . 1657 = I . S

140. *O.* RICHARD . SOVCH = A hen and chickens.   ¼
     R. IN . OXON . MILLINER = R . S

141. *O.* EDWARD . SPENCER = The Tallowchandlers' Arms.   ¼
     R. OF . OXON . CHANDLER = E . S

142. *O.* THOMAS . STEVENSON = The Upholsterers' Arms.   ¼
     R. IN . OXON . 1664 = T . A . S

143. *O.* IOHN . TEY . AT . THE = An angel.   ¼
     R. ANGELL . IN . OXFORD = I . T

144. *O.* IOHN . TOLDERVEY . AT = Arms; a unicorn rampant.   ¼
     R. OXON . MILLINER = I . T.   1660.

145. *O.* WILLIAM . TONGE = W . I . T   ¼
     R. SKINER . IN . OXON = 1657.

146. *O.* WILLIAM . TONGVE = The Cordwainers' Arms.   ¼
     R. IN . OXFORD . 1661 = W . G . T

147. *O.* WILL . TVRNER = St. George and the dragon.   ¼
     R. IN . OXFORD = W . E . T

148. *O.* ANN . TVRTON = The Ironmongers' Arms.   ¼
     R. OF . OXFORD . 1657 = A . T

149. *O.* RICH . TVRTON = The Ironmongers' Arms.   ¼
     R. IN . OXON . 1668 = R . M . T

150. *O.* WILL . WALKER . AT . THE = A hand holding a bird.   ¼
     R. BVRD . AND . HAND . IN . OXON = W . W

151. *O.* WILLIAM . WALKER = A hand holding a bird.   ¼
     R. MERCER . IN . OXFORD = W . W

152. *O.* SAMVELL . WALLIS = A roll of tobacco.   ¼
     R. IN . OXON = S . A . W

153. *O.* ROBERT . WHITE . SILKE = A shuttle.   ¼
     R. WEAVER . IN . OXFORD = R . W.   1657.

154. *O.* THO . WILLIAMS . AT . Y^E = A pair of spectacles.   ¼
     R. SPECTACLES . IN . OXON = T . W

155. *O.* ROBERT . WILSON = A trade mark.   (Plate 26, No. 5.)   ¼
     R. OF . OXON . BREWER = The Brewers' Arms.

156. *O.* THOMAS . WOOD = A tennis bat.   ¼
     R. VINTNER . IN . OXON . 1652 = T . M . W

157. *O.* EDMVND . WRIGGLYSWORTH = 1652.   ¼
     R. AT . NORTH . GATE . IN . OXON = E . W

THAME.

158. *O.* RICHARD . ADKIN = The Grocers' Arms. $\frac{1}{4}$
     R. OF . THAME . 1669 = R . S . A

159. *O.* WILLIAM . ADKENS . OF . THAME = HIS HALF PENY. $\frac{1}{2}$
     R. THE . BLACK . LION . 1669 = A lion rampant.

160. *O.* RVTH . AERIS = R . A $\frac{1}{4}$
     R. OF . THAME = R . A

161. *O.* DOROTHY . BVRGES . IN . THAME = A lion rampant. $\frac{1}{2}$
     R. HER . HALFE . PENNY = *D. B.*   1669.

162. *O.* IOHN . BVRGES = A unicorn. $\frac{1}{4}$
     R. IN . THAME . 1653 = I . B

163. *O.* WILL . COPE . GROCER . IN = W . C $\frac{1}{4}$
     R. TAME . IN . OXFORDSHER = I . A . C. (*sic.*)

164. *O.* ROBERT . CREWES = A stick of candles. $\frac{1}{4}$
     R. OF . THAME . 1668 = R . F . C

165. *O.* IOHN . DANIELL . HATER = A hat. $\frac{1}{4}$
     R. IN . TAME . 1669 = I . R . D

166. *O.* IOHN . GVRDON = 1657. $\frac{1}{4}$
     R. IN . THAME . 57 = I . G

167. *O.* IOHN . HARRIS . AT . THE = A lion rampant. $\frac{1}{4}$
     R. READ . LYON . IN . THAME = I . H

168. *O.* RICHARD . HEARNE = The Drapers' Arms. $\frac{1}{4}$
     R. OF . THAME . 1669 = R . H

169. *O.* HVGH . HESTER = The Grocers' Arms. $\frac{1}{4}$
     R. IN . THAME . 1657 = H . H

170. *O.* RICHARD . RASTELL = The Mercers' Arms. $\frac{1}{4}$
     R. IN . THAME = R . R

171. *O.* WILLIAM . TRIPP = A stick of candles. $\frac{1}{4}$
     R. IN . THAME . CHANDLER = W . E . T

172. *O.* MATHEW . WATTERS = The Mercers' Arms. $\frac{1}{4}$
     R. OF . THAME . MERCER = M . W

173. *O.* ISAAC . WEEKES . 1667 = A tree. $\frac{1}{2}$
     R. GARDENER . IN . THAME = HIS HALFE PENNY.

WARDINGTON.

174. *O.* RICHARD . SHORT . IN . WARDENTON = The Grocers' Arms. $\frac{1}{2}$
     R. IN . Y^E . COVNTY . OF . OXON . MERCER = HIS HALF PENY.

WATLINGTON.

175. *O.* IOHN . COCKEE = An anchor. $\frac{1}{4}$
     R. IN . WATTLETON = I . E . C.   1664.

176. *O.* ROBERT . COGELL . 1669 = A horse-shoe. $\frac{1}{2}$
     R. IN . WATLENTON = HIS HALF PENY.

177. *O.* MARY . GREENDOWN = The King's head crowned.   ¼
     R. IN . WATLINGTON . 67 = M . G

178. *O.* THO . GREENDOWN . HIS . HALF = An ornament for a maypole ? ½
     R. PENY . OF . WATLENTON . 1664 = A sugar-loaf. (Pl. 26, No. 6.)

179. *O.* RICHARD . HAINES = The Grocers' Arms.   ¼
     R. IN . WATLINGTON = R . M . H

180. *O.* RICHARD . HARRIS = A roll of tobacco.   ¼
     R. IN . WATLINGTON = R E . H

181. *O.* ROBERT . HAYNES . 1664 = The Mercers' Arms.   ¼
     R. IN . WATLINGTON = R . D . H

182. *O.* NICHOLAS . LANKFORD = A knife and cleaver.   ¼
     R. OF . WATLINGTON = N . G . L

183. *O.* MARY . NASH . IN = HER HALFE PENY.   M . N   ½
     R. WATLINGTON . 1669 = The Mercers' Arms.

184. *O.* RICHARD . SHELEY = A rose crowned.   ¼
     R. OF . WATLINGTON = R . A . S

WHATELEY.

185. *O.* THOMAS . TEMPLE = A pestle and mortar.   ¼
     R. IN . WHVTELEY = T . E . T

WITNEY.

186. *O.* RICHARD . ASHFIELD = A fleece.   ¼
     R. CLOTHIER . OF . WITNEY = R . M . A

187. *O.* THOMAS . BRICE . OF = A shuttle.   ½
     R. WITTNEY . HIS . HALF . PENY = T . I . B

188. *O.* WILLIAM . CHAMBERLIN = HIS HALF PENY.   ½
     R. IN . WITNEY . 1666 = W . I . C

189. *O.* THO . COLLIER . IN = A fleece.   ¼
     R. WITTNY , CLOTHIER = T . C conjoined.

190. *O.* RICHARD . DVTTON . OF = HIS HALF PENY.   R . D   ½
     R. WITTNY . CLOTHIER . 68 = The Clothworkers' Arms.

191. *O.* THOMAS . DVTTON = A merchant's mark; an anchor, the upper
        part terminating with the figure **4**   ¼
     R. IN . WITTNEY = A woolpack.

192. *O.* WILLIAM . FITCHETT = HIS HALF PENY.   ½
     R. OF . WITNEY . ½ . 1671 = W . E . F

193. *O.* IOHN . GARDINER . IN . WITTNY = Two shuttles.   ½
     R. HIS . HALFE . PENNY . 1669 = I . E . G

194. *O.* LEONARD . GOODE = L . I . G   ¼
     R. OF . WITNEY . 1657 = The Bakers' Arms.

195. *O.* THO . GREGORY . CHANDLER = The Tallowchandlers' Arms. ¼
     R. IN . WITNEY . 1664 = T . I . G

196. *O.* WILLIAM . HEARN . AT . THE $=$ A swan. $\frac{1}{4}$
     R. WHITE . SWAN . IN . WITNEY $=$ W . I . H

197. *O.* WILLIAM . HEARN . AT . Y^E $=$ A swan. $\frac{1}{4}$
     R. SWAN . IN . WITNEY $=$ W . I . H.   1668.

198. *O.* ANDREW . HOLLAWAY $=$ A hand holding a glove. $\frac{1}{4}$
     R. OF . WITTNY . CLOTHYER $=$ A . H.   1659.

199. A variety is dated 1666. $\frac{1}{4}$

200. *O.* IO . IORDEN . OF . WITNEY $=$ A merchant's mark, pl. 3, No. 16.
     R. IN . THE . COVNTY . OXON $=$ I . G . I $\frac{1}{4}$

201. *O.* PETER . KATTE . AT . THE . 3 $=$ Three leopards' faces.   P . A . K
     R. LIBBETS . HEADS . IN . WITNEY $=$ HIS HALF PENY.   1670. $\frac{1}{2}$

202. *O.* IOHN . PALMER $=$ A woolpack. $\frac{1}{4}$
     R. IN . WITNEY . 1656 $=$ I . A . P

203. *O.* WILLIAM . AND . MARY $=$ W . M . S $\frac{1}{2}$
     R. SANDERS . IN . WITNEY $=$ THEIR HALF PENY.

204. *O.* THOMAS . WARD . AT . Y^E $=$ The Tallowchandlers' Arms. $\frac{1}{2}$
     R. IN . WITNY . 1668 $=$ HIS HALF PENY.

205. *O.* RALPH . WERGE $=$ The Mercers' Arms. $\frac{1}{4}$
     R. OF . WITTNEY . 1653 $=$ R . M . W

206. *O.* ANDREW . WHITE . OF $=$ A . M . W $\frac{1}{2}$
     R. WITNEY . SENIOR . 1667 $=$ HIS HALFE PENNY.

207. ROBERT . WILLY . SENIOR $=$ HIS HALF PENNY. $\frac{1}{2}$
     (See Giles's History of Witney.)

208. *O.* IOHN . YOVNG $=$ A man making candles. $\frac{1}{4}$
     R. OF . WITNEY . 1655 $=$ I . A . Y

WOODSTOCK.

209. *O.* ALEXANDER . IOHNSONS $=$ The Grocers' Arms. $\frac{1}{4}$
     R. OF . WOODSTOCKE . 1652 $=$ A . I . I

210. *O.* AT . THE . 3 . CVPPS . IN $=$ Three covered cups. $\frac{1}{4}$
     R. WOODSTOCK . 1653 $=$ T . P

211. *O.* THOMAS . SPARROW $=$ T . A . S $\frac{1}{4}$
     R. IN . WOODSTOCKE $=$ 1654.

212. *O.* THOMAS . WOODARD . OF $=$ The Grocers' Arms. $\frac{1}{4}$
     R. WOODSTOCK . GROCER $=$ T . W

213. *O.* THOMAS . WOODWARD $=$ The Grocers' Arms. $\frac{1}{4}$
     R. IN . WOODSTOCKE $=$ T . W

WOOTTON.

214. *O.* EDWARD . WALLINGTON $=$ The Mercers' Arms. $\frac{1}{4}$
     R. MERCER . IN . WOOTTON $=$ E . S . W

Rutlandshire.

LANGHAM.

1. *O.* IOHN . HOMES . OF . LANGHA = The Tallowchandlers' Arms.
   R. IN . COVNTY . OF . RVTLAND = I . H.   1658.

LIDDINGTON.

2. *O.* HENRY . SEWELL . OF = H . S.   1669. $\frac{1}{2}$
   R. LIDDINGTON . RVTLANDSHIRE = HIS HALF PENY.

NORTH LUFFENHAM.

3. *O.* THOMAS . GOODMAN . OF = A man making candles. $\frac{1}{4}$
   R. NORTH . LVFFENHAM . 57 = T . G

OAKHAM.

4. *O.* IOSHVA . CHARLSWORTH = The Ironmongers' Arms. $\frac{1}{4}$
   R. OKEHAM . IN . RVTLAND = I . A . C

5. *O.* IONATHAN . FISHER . OF = A man making candles. $\frac{1}{4}$
   R. OKEHAM . IN . RVTLAND = I . S . F

6. *O.* RICH . MATTHEW . AND . IOHN = Arms; on a bend, three
      fleurs-de-lys. $\frac{1}{2}$
   R. POTTERILL . OF . OAKEHAM = THEIR $\frac{1}{2}$.   (Plate 26, No. 7.)

7. *O.* SAMVELL . REEVE . AT = A bell. $\frac{1}{4}$
   R. THE . BELL . IN . OKEHAM = A stick of candles.   1655.

UPPINGHAM.

8. *O.* PETER . BARRIFFE . OF . 1668 = The Drapers' Arms. $\frac{1}{2}$
   R. VPPINGHAM . IN . RVTLAND . HIS . HALF . PENY.   (In five lines.)
      (*Heart-shape.*)

9. *O.* THOMAS . BVTLER = Arms of the Butler family ; three demi-lions
      rampant, on a chief, three covered cups. $\frac{1}{4}$
   R. OF . VPPINGHAM = T . B.   (Plate 26, No. 8.)

10. *O.* HENRY . CLIPSAM = The Grocers' Arms. $\frac{1}{4}$
    R. AT . VPPINGHAM . 1657 = H . M . C

11. *O.* EDMOND . FARBECKE = A roll of tobacco. $\frac{1}{4}$
    R. OF . VPPINGHAM = E . F

12. *O.* ELIZABETH . GOODWIN = A spinning wheel. $\frac{1}{4}$
    R. IN . VPINGHAM . 1666 = E . G

13. *O.* GEORGE . GREENE = A pair of scissors. $\frac{1}{4}$
    R. IN . VPPINGHAM . 1666 = G . G

14. *O.* IOHN . HVLL . OF . 1666 = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. VPINGHAM . CHANDLER = I . M . H

15. *O.* RICHARD . MVNTVN = A fleur-de-lys. $\frac{1}{4}$
    R. AT . VPINGAME = R . M

Shropshire.

Amongst the Tokens of this County, of which eighty are here described, there are no fewer than nine pennies.

Bridgenorth is the only place that issued Town-pieces.

BISHOP'S CASTLE.

1. *O.* RICHARD . AMBLER . APOTHC . HIS . HALF . PENNY . 1670.   (In six lines.)
   R. IN . BISHOPS . CASTLE . SQVARE . DEALING. (In 4 lines.) (*Square.*) $\frac{1}{2}$

2. *O.* WILLIAM . MALL $=$ A lion rampant. $\frac{1}{4}$
   R. OF . BISHOPS . CASTLE $=$ W . L . M

3. *O.* EDWARD . WOLLASTON . IVNIOR $=$ Arms of the Wollaston family, three pierced mullets of five points, impaling ——— ermine, on a canton a fleur-de-lys. $\frac{1}{2}$
   R. IN . BISHOPS . CASTLE . 1670 $=$ HIS HALF PENNY. (Pl. 26, No. 9.)

4. *O.* EDWARD . WOLLASTON $=$ E . W $\frac{1}{4}$
   R. OF . BISHOPS . CASTELL $=$ A castle.

BRIDGENORTH.

5. *O.* THE . CHAMBERLINS . OF . BRIDG $=$ A castle. $\frac{1}{2}$
   R. NORTH . THEIR . HALFE . PENNY $=$ 1665.

6. *O.* THE . CHAMBERLAYNES $=$ A castle. $\frac{1}{4}$
   R. OF . BRIDGNORTH $=$ A portcullis.

7. *O.* SYMON . BEAVCHAMP $=$ The Drapers' Arms. $\frac{1}{4}$
   R. IN . BRIDGNORTH $=$ S . B conjoined.

8. *O.* THO . WHEELER . OF $=$ The Mercers' Arms. $\frac{1}{4}$
   R. BRIDGE . NORTH $=$ T . M . W

BROSELEY.

9. *O.* RICHARD . CROMPTON $=$ HIS HALF PENY. $\frac{1}{2}$
   R. IN . BROSLEY $=$ 1664.

10. *O.* WILLIAM . ORESCE . 1669 $=$ Three crowns on the royal oak. $\frac{1}{2}$
    R. BROSLEY . IN . SHROPSHIRE $=$ HIS HALFE PENNY.

CHURCH STRETTON.

11. *O.* IOHN . PHILLIPS . IN $=$ I . A . P $\frac{1}{4}$
    R. CHVRCH . STRETTON $=$ I . A . P

DRAYTON.

12. *O.* DRAYTON . IN . HALES $=$ The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. IN . SHROPSHIRE $=$ 1664.

13. *O.* IOHN . COX . OF . DRAYTON $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . SHROPSHIRE . 1668 $=$ I . I . C

14. *O.* MATTHIAS . THVRSTON . RICHARD . CHAMBERLYN . 1669. (In six
    R. DRAYTON . IN . SHROPSHIRE = THEIR HALFE PENNY. [lines.] ½

ELLESMERE.

15. *O.* THOMAS . COOKE = HIS HALF PENY   ½
    R. IN . ELSMEARE . 1666 = T . M . C

HODNET.

16. *O.* THOMAS . ANNKER = The Mercers' Arms.   ½
    R. OF . HODNITT . 1665 = HIS HALF PENY.

LUDLOW.

17. *O.* IOHN . BOWDLER . MERCER = The Mercers' Arms.   ½
    R. IN . LVDLOW . 1664 = HIS HALF PENY.

18. *O.* IOHN . BRIGHT . MERCER = IN LVDLOW. Three cloves.   ½
    R. *His . halfe . penny* . 1669.   (In four lines.)

19. *O.* EDWARD . DAVIES . 1669 = The Apothecaries' Arms.   ½
    R. APOTHECARY . IN . LVDLOW = HIS HALF PENY.   E . . . . D

20. *O.* TAMBERLAINE . DAVIES = The Mercers' Arms.   T . D   ½
    R. MERCER . IN . LVDLOW . 1669 = HIS HALFE PENNY.

21. *O.* TAMBERLAYN . DAVIES = The Mercers' Arms.   ¼
    R. OF . LVDLOW = T . H . D

22. *O.* BLANCH . HACKLVIT = A goat's head and axe.   ½
    R. IN . LVDLOW . 1669 = HER HALF PENY.

23. *O.* GEORGE . HAVGHTON . MERCER = HIS HALFE PENY.   ½
    R. IN . LVDLOW . 1669 = An uncertain object.   (Pl. 26, No. 10.)

24. *O.* WALTER . IONES = The Mercers' Arms.   ¼
    R. IN . LVDLOE = W . M . I

25. *O.* EDWARD . MIELS = HIS HALFE PENY,   ½
    R. IN . LVDLOW . 1665 = E . M . M

26. *O.* IOHN . PEARCE = The Ironmongers' Arms.   ¼
    R. OF . LVDLOWE = 1656.

27. *O.* WILL . RICKARDS = The Haberdashers' Arms.   ¼
    R. OF . LVDLOWE = 1656.

28. *O.* CHARLES . VALLE = Three crowns on the royal oak.   ½
    R. IN . LVDLOW . HIS . HALF . PENNY . 1669 . C . E . V. (In six lines.)
        (*Octagonal.*)

MADELEY MARKET.

29. *O.* IOHN . HOLLAND . OF . MADELY = A pickaxe.   ½
    R. IN . SHROPSHIRE . 1667 = HIS HALFE PENY.

30. *O.* EDWARD . LEWIS . OF . MADELY . IN . SHROPSHIRE $=$ HIS HALF
    PENY. 1669. $\frac{1}{2}$
   R. (Badly preserved; the only part of the legend which is legible is
     SHROPSHIRE, and in the field HIS . . . . same as the obverse.
     It was apparently struck at a later time, from an old corroded
     die, on a large blank, the size of a modern halfpenny.)

31. *O.* EDWARD . LEWIS . OF . MADELY . IN . SHROPSHE $=$ HIS HALF
    PENY. 1669. $\frac{1}{2}$
   R. ABBLY . WOOD . &. FILDS . COLE . THATS . GOOD $=$ A collier's
     pick. (Plate 26, No. 11.)

32. *O.* LAWRENCE . WELLINGTON . IN $=$ The Ironmongers' Arms. $\frac{1}{2}$
   R. MADLY . IN . Y^{E} . COVNTY . OF . SALOP $=$ HIS HALF PENY. 1669.

MUCH WENLOCK.

33. *O.* THOMAS . OWSLEY . MERC $=$ The Mercers' Arms. $\frac{1}{4}$
   R. IN . MVCH . WENLOCK $=$ T . . O

NEWPORT.

34. *O.* THOMAS . CHALONER $=$ T . M . C $\frac{1}{2}$
   R. IN . NEWPORT . 1664 $=$ HIS HALF PENY.

35. *O.* SAMVELL . DOWNTON . OF . 1669 $=$ HIS HALFE PENNY. S . D
   R. NEWPORT . IN . SHROPSHIRE $=$ The Mercers' Arms. $\frac{1}{2}$

36. *O.* ROBERT . HVDDELL $=$ A bird.   R . M . H $\frac{1}{2}$
   R. IN . NEWPORT . 1666 $=$ HIS HALF PENY.

37. *O.* THOMAS . IVNINGE $=$ A pot of lilies. $\frac{1}{4}$
   R. OF . NEWPORTE . 1654 $=$ T . I

38. *O.* IOHN . NORMAN $=$ The Grocers' Arms. $\frac{1}{4}$
   R. IN . NEWPORT $=$ I . E . N

39. *O.* THOMAS . PERROTT $=$ A heart. $\frac{1}{4}$
   R. IN . NEWPORT . TANNER $=$ T . E . P

40. *O.* ARTHVR . ROWE $=$ A . E . R $\frac{1}{4}$
   R. IN . NEWPORT . 1658 $=$ Arms of the Rowe family; a beehive
     surrounded by bees.

41. *O.* THOMAS . RVNHAM . AT . Y^{E} $=$ A bull. $\frac{1}{2}$
   R. IN . NEWPORT . 1667 $=$ HIS HALFE PENNY.

42. *O.* THOMAS . YOVNGE $=$ The Mercers' Arms. $\frac{1}{4}$
   R. PINER . IN . NEWPORTE $=$ HIS FARTHINGE.

OLDBURY.

43. *O.* OLIVER . ROVND $=$ St. George and the dragon. $\frac{1}{2}$
   R. IN . OLDBVRY . 1663 $=$ HIS HALF PENY.

OSWESTRY.

44. *O.* HVGH . EDWARDS . OF $=$ A shoe. **1**^{D} 1
   R. OSWALSTREY . 1669 $=$ HIS PENY. (Plate 26, No. 12.)

45. *O.* RICHARD . EDWARDS = A wool-bag.
    R. OF . OSWALSTREY . 1668 = HIS PENNY.   1

46. *O.* PHILLIP . ELLICE = A roll of tobacco.
    R. IN . OSWESTRY = P . E $\frac{1}{4}$

47. *O.* RICHARD . PAYNE . OF = R . M . P
    R. OSWALDSTRE . MERCER = HIS HALF PENY. $\frac{1}{2}$

48. *O.* IN . OSWESTRY . 1668 = ARTHER WARD.
    R. IN . SHROPSHEIRE = A pheon. **1**D   1

PREES.

49. *O.* RICHARD . MADELEY = The Mercers' Arms.
    R. IN . PREESE . 1666 = HIS HALF PENY. $\frac{1}{2}$

SHIFFNAL.

50. *O.* ARTHVR . MANWARING = The Mercers' Arms.
    R. IN . SHIFNALL . 1664 = HIS HALF PENY. $\frac{1}{2}$

SHREWSBURY.

Nearly all the following Tokens are engraved in Owen and Blakeway's History
of Shrewsbury.

51. *O.* THOMAS . ACHELLEY [16]71 = A wheatsheaf. T . A **1**D   1
    R. IN . SALOP . 1670 = A fleur-de-lys. T . A. (*Octagonal.*)

52. *O.* PETER . BAKER . DISTILLER . AND . GROCER. (In five lines.) $\frac{1}{2}$
    R. IN . SALOP . P . E . B. $\frac{1}{2}$D = A lion passant gardant. (*Heart-shape.*)

53. *O.* IOSEPH . BENYON . IN = A wheatsheaf. I . E . B. (*Octagonal.*) 1
    R. SALLOP . HIS . PENNY = 1669 = A pair of scales. **1**D

54. *O.* IOHN . BRIGDELL . 1667 = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. IN . SALLOP . CHANDLER = HIS HALF PENY.

55. *O.* EDMOND . CLARKE = Arms of Shrewsbury ; three leopards' faces.
    R. IN . SALOPP = E . C $\frac{1}{4}$

56. *O.* SAMVELL . CONEY . INKEEPER = A star with eight rays.   1
    R. OF . SALOP . 1669 = HIS PENNY.

57. *O.* ROBERT . DAVIES = The Mercers' Arms. $\frac{1}{4}$
    R. IN . SALLOPP = R . D

58. *O.* WILLIAM . HARRISON = HIS HALF PENY. $\frac{1}{2}$
    R. OF . SALOPE . 1666 = The Stationers' Arms.

59. *O.* BENIAMIN . HINDE = The Arms of Shrewsbury. $\frac{1}{4}$
    R. IN . SALOP = B . H

60. *O.* IOHN . HOLLIER . 1668 = The Mercers' Arms. $\frac{1}{2}$
    R. MERCER . IN . SALLOP = HIS HALF PENY.

61. *O.* SAMVELL . MACHEN = A wheatsheaf. S . H . M $\frac{1}{2}$
    R. BAKER . IN . SALOPP = HIS HALF PENY.

62. *O.* PETAR . MACHEN . BAKER = A wheatsheaf.   1
    R. IN . SALOP . 1669 = HIS PENY.   (*Octagonal.*)

63. *O.* THO . MEYRICKE = The Vintners' Arms. $\frac{1}{2}$
    R. IN . SALOPP . 1663 = HIS HALF PENY.

64. *O.* THOMAS . MEYRICKE = The Vintners' Arms. $\frac{1}{4}$
    R. IN . SALOPP . 1663 = T . M conjoined.

65. *O.* IOHN . MILLINGTON = The Bakers' Arms. I . M . M $\frac{1}{2}$
    R. OF . SHREWSBVRY . 1664 = HIS HALF PENY.

66. *O.* IOHN MILWARD . 1667 = A still. $\frac{1}{2}$
    R. DISTILLER . IN . SALOP = HIS HALFE PENY.

67. *O.* CONSTANTINE . OVERTON = The Cordwainers' Arms. $\frac{1}{2}$
    R. IN . SALOPP . 1663 = HIS HALF PENY.

68. *O.* SAMVELL . RIDGEWAY = The Grocers' Arms. $\frac{1}{2}$
    R. IN . SALOP . 1671 = HIS HALF PENY.

69. *O.* OWEN . ROBERTS = A wheatsheaf. O . R $\frac{1}{2}$
    R. IN . SALOPP . 1666 = HIS HALF PENY.

70. *O.* IOB . SELBY . DISTILLER = HIS HALF PENY. $\frac{1}{2}$
    R. IN . SALLOP . 1667 = I . S

71. *O.* THOMAS . STVDLEY = HIS PENY. 1
    R. OF . SHREWSBVRY = T . E . S

72. *O.* IOHN . THOMAS . 1660 = The Mercers' Arms. $\frac{1}{4}$
    R. OF . SALOP . MERCER = I . T

73. *O.* WILLIAM . THOMAS . MERCER = The Mercers' Arms. $\frac{1}{2}$
    R. OF . SALOP . 1666 = HIS HALF PENY.

74. *O.* MICHAELL . WILDING = The Mercers' Arms. $\frac{1}{2}$
    R. IN . SALOP . 1664 = HIS HALF PENY.

75. *O.* MICHAELL . WILDINGE = The Mercers' Arms. $\frac{1}{4}$
    R. MERCER . IN . SALOP = M . I . W

76. *O.* IOSHVA . WILLIS = The Arms of Shrewsbury. $\frac{1}{2}$
    R. IN . SALLOP . MERCER = HIS HALF PENY.

WEM.

77. *O.* WILLIAM . ALANSON = Arms ; a fesse between three boars' heads.
    R. OF . WEM . 1666 = HIS HALF PENY. $\frac{1}{2}$

78. *O.* THOMAS . IEBB = The Mercers' Arms. $\frac{1}{4}$
    R. OF . WEM = I . T. (*sic*).

79. *O.* SAMVELL . ROYCROFT = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . WEM . 1665 = HIS HALF PENY.

WHITCHURCH.

80. *O.* HVMPHREY . ROWLEY = A ship. (*Octagonal.*) 1
    R. IN . WHITCHVRCH . 1669 = HIS PENY. H . R conjoined.

Somersetshire.

The Tokens of Somersetshire are numerous, and were issued in sixty-one of the cities, towns, and villages; they are nearly all farthings of an ordinary character, and the dates range from 1651 to 1671 inclusive. Town-pieces were issued at Bath, Bridgewater, Bruton, Chard, Frome, Ilchester, Ilminster, Langport, Minehead, Taunton, Wellington, Wells, and Yeovil,—a larger number than in any other County.

ASHCOTT.

1. *O.* RICHARD . MILLES = A double-headed eagle displayed. $\frac{1}{4}$
   R. OF . ASHCOTE . 1666 = R . M

AXBRIDGE.

2. *O.* WILLIAM . HOPKINS = A fleur-de-lys. $\frac{1}{4}$
   R. OF . AXBRIDGE . 1656 = W . H

3. *O.* IOHN . TVTHILL . 1669 = I . D . T $\frac{1}{4}$
   R. OF . AXBRIDGE . AT . Y^E = An angel.

BATCOMBE.

4. *O.* STEPHEN . PARSONS . HOSIR = A stocking. $\frac{1}{4}$
   R. IN . BATCOMBE . SVMERSET = S . I . P

BATH.

5. *O.* A . BATHE . FARTHINGE = C . B.   1659. $\frac{1}{4}$
   R. THE . ARMES . OF . BATHE = Arms of Bath; per fesse embattled, a wall with loopholes, in chief two lines wavy, over all a sword erect.

6. A variety has the date 1670. $\frac{1}{4}$

7. *O.* BENIAMIN . BABER = The Drapers' Arms. $\frac{1}{4}$
   R. IN . BATH = B . E . B

8. *O.* GEORGE . BAKER . Y^E = The Clothworkers' Arms. $\frac{1}{4}$
   R. IN . BATH . 1669 = G . E . B

9. *O.* RICHARD . BIGGES = The Mercers' Arms. $\frac{1}{4}$
   R. MERCER . IN . BATH = R . H . B

10. *O.* IAMES . BVRTON = The Mercers' Arms. $\frac{1}{4}$
    R. IN . BATH = I . B

11. *O.* IOHN . BVSH . MERCER = The Mercers' Arms. $\frac{1}{4}$
    R. IN . BATH . 1656 = I . A . B

12. *O.* WALTER . CHAPMAN = The Mercers' Arms. $\frac{1}{4}$
    R. IN . BATHE . MERCER = W . A . C

13. *O.* IOHN . CLARKE . MERCER = The Mercers' Arms. $\frac{1}{4}$
    R. IN . BATH . 1655 = I . A . C

14. *O.* *Richard . Collins* . R . E . C.   (In four lines across the field.) $\frac{1}{4}$
    R. *A . Clothier . in . Bathe* . 1669.   (In four lines.)

15. *O.* IOHN . FISHER = Arms; three fishes in pale. $\frac{1}{4}$
    R. IN . BATH = I . F . F

16. *O.* ROBERT . FISHER = R . E . F $\frac{1}{4}$
    R. MERCER . IN . BATH = 1652.

17. *O.* IOHN . FOORDE = The Cordwainers' Arms. $\frac{1}{4}$
    R. IN . BATHE . 1666 = I . O . F

18. *O.* PRISCILLA . HECKES . AT . Y^{E} = Three swans. $\frac{1}{4}$
    R. 3 . SWANS . IN . BATH . 1665 = P . H

19. *O.* RICHARD . HORLER = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . BATH . 1664 = R . S . H

20. *O.* IOHN . MASTERS . AT . WHIT = A hart standing. $\frac{1}{4}$
    R. IN . THE . CITTY . OF . BATH = I . E . M

21. *O.* IOHN . PEARCE . MERCER = The Mercers' Arms. $\frac{1}{4}$
    R. IN . BATHE . 1652 = I . I . P

22. *O.* ROBERT . PENNY = The Mercers' Arms. $\frac{1}{4}$
    R. MERCER . IN . BATH = R . I . P

23. *O.* RICHARD . PITCHER = A hat with feather in it. $\frac{1}{4}$
    R. IN . BATH . 1667 = R . A . P

24. *O.* FRANCIS . RANCE = A mermaid. $\frac{1}{4}$
    R. OF . BATHE . 1659 = F . E . R

25. *O.* IOHN . REED = A mermaid. $\frac{1}{4}$
    R. OF . BATH . 1656 = I . B . R

26. *O.* GEO . REVE . GOLDSMITH = The Goldsmiths' Arms. $\frac{1}{4}$
    R. IN . BATH . 1668 = G . M . R

27. *O.* THOMAS . SALMON = A clasped book. $\frac{1}{4}$
    R. IN . BATH . 1667 = A clasped book. T . S

28. *O.* WILLIAM . SMITH = A pair of cropper's shears. $\frac{1}{4}$
    R. IN . BATHE . 1666 = W . I . S

29. *O.* IOHN . SWALLOW . Y^{E} = A bird. $\frac{1}{4}$
    R. IN . BATH . 1669 = I . S . S

30. *O.* EDWARD . WHITE = The Mercers' Arms. $\frac{1}{4}$
    R. MERCER . IN . BATH . 1655 = E . I . W

BATHEASTON.

31. *O.* RICHARD . HARFORD = A mermaid. $\frac{1}{4}$
    R. IN . BATHESTON . 1667 = R . I . H

BECKINGTON.

32. *O.* IN . BEKINGTON = RICH GILES.   (Plate 27, No. 1.) $\frac{1}{4}$
    R. IN . SVMMERSET . 1666 = R . G and merchant's mark.

33. *O.* IOHN . HORLER = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . BECKINGTON = I . H

34. *O.* IN . BECKINGTON . 1670 = N . T $\frac{1}{4}$
   R. GLORY . BE . VNTO . THE . KING = A rose.

35. *O.* NIC . THRING . CLOTHIER = A rose. $\frac{1}{4}$
   R. IN . BECKINGTON . 1658 = N . T

BISHOP'S HULL.

36. *O.* WILLIAM . BARBER = W . F . B $\frac{1}{4}$
   R. OF . HILL . BESHOPPS = W . F . B

BRADFORD.

37. *O.* WILL . SERLE . OF . BRADFORD = W . E . S $\frac{1}{4}$
   R. NEARE . TANTON = 1659.

BRENT.

38. *O.* SIMON . SHIPARD . OF . BRENT = Two scythes crossed. $\frac{1}{2}$
   R. HIS . HALFE . PENY . 1669 = A roll of bread. (Plate 27, No. 2.)

BRIDGEWATER.

39. *O.* A . BRIDGWATER . FARTHING = 1666.   [arches. (*large* $\frac{1}{4}$
   R. THE . ARMES . OF . BRIDGWATER = A castle on a bridge of five

40. *O.* BRIDGWATER. (In two lines across the field.) $\frac{1}{4}$
   R. A castle on a bridge. (*Much smaller than the last.*)

41. *O.* ALEXANDER . ATKINS = A . A . A $\frac{1}{4}$
   R. IN . BRIDGWATER = 1654.

42. *O.* IOHN . BONE . OF = A hand holding a woolcomb. $\frac{1}{4}$
   R. BRIDGEWATER . 1666 = I . B

43. *O.* IOHN . CRAPP = 1659. $\frac{1}{4}$
   R. OF . BRIDGEWATER = I . I . C

44. *O.* WILLIAM . CRAPP = 1670. $\frac{1}{2}$
   R. IN . BRIDGWATER = W . M . C

45. *O.* IOSEPH . FRANKLIN . IVN^R = A woolcomb. $\frac{1}{4}$
   R. IN . BRIDGWATER . 1666 = I . F

46. *O.* WILLIAM . GOODRIDGE = W . I . G $\frac{1}{2}$
   R. OF . BRIDGEWATER . 1669 = A ship.

47. *O.* ROBERT . HAVILAND = A merchant's mark, plate 3, No. 17. $\frac{1}{4}$
   R. IN . BRIDG . WATER = R . L . H

48. *O.* IOHN . HVNT . IN = I . S . H $\frac{1}{4}$
   R. BRIDG . WATER = 1651.

49. *O.* IOHN . LINTON . OF = The Salters' Arms. $\frac{1}{4}$
   R. BRIDGWATER . 1656 = I . E . L

50. *O.* WILL . PAGE . OF . BRIDGWATER = 1669. $\frac{1}{4}$
   R. IN . SVMMERSET . SHEIRE = W . E . P

51. *O.* IOHN . PALMER . 1664 = The Drapers' Arms. $\frac{1}{4}$
   R. IN . BRIDGWATER = I . A . P

52. *O.* EDMOND . PETTITT = E . I . P $\frac{1}{4}$
    R. OF . BRIDGEWATER = 1654.

53. *O.* CHRISTOPHER . ROBERTS = A covered cup. $\frac{1}{4}$
    R. IN . BRIDGWATER . 1664 = C . F . R

54. *O.* IOHN . ROGERS . AGAINST . THE = Arms; a sword erect, between
       a pair of wings conjoined. $\frac{1}{2}$
    R. HIGH . CROSS . IN . BRIDGWATER = I . T . R.   1669.

55. *O.* IAMES . SAFFORDE = I . E . S $\frac{1}{4}$
    R. IN . BRIDG . WATER . 1658 = I . E . S

56. *O.* WILLIAM . SEALY = W . S $\frac{1}{4}$
    R. OF . BRIDGWATER = 1652.

57. Another dated 1654. $\frac{1}{4}$

BRUTON.

58. *O.* NECESSARY . CHAINGE . FOR = B and TVN.   1669. $\frac{1}{2}$
    R. THE . TOWNE . OF . BREWTON = An embattled bridge of 5 arches.

59. *O.* IAMES . BRAYNE = 1659. $\frac{1}{4}$
    R. OF . BRVTON = I . E . B

60. *O.* ROBERT . LVDWELL = The Grocers' Arms. $\frac{1}{2}$
    R. MERCER . IN . BREWTON = R . L conjoined.

CANNINGTON.

61. *O.* EDWARD . COATES = A double-headed eagle displayed. $\frac{1}{4}$
    R. IN . CANINGTON = E . M . C conjoined.   (Plate 27, No. 3.)

CHARD.

62. *O.* THE . BVRROVGH . OF . CHARD . MADE = A plant between two birds.
    R. BY . Y^E . PORTREEVE . FOR . YE . POORE = C . B. 1669. (*large* $\frac{1}{4}$

63. *O.* A . CHARD . FARTHINGE = 1671.   (*large* $\frac{1}{4}$
    R. IN . SVMERSET . SHEIR = I . H

64. *O.* HVMPHRY . ABLE . IN . CHARD = H . M . A
    R. A . BRASSE . HALFE . PENNY = Arms; a chevron party per chevron
       counter changed ———— and or, between three garbs ? $\frac{1}{2}$

65. *O.* GEORGE . BARTLY = A roll of bread. $\frac{1}{4}$
    R. IN . CHARD = G . A . B

66. *O.* WILLIAM . BVERIDG = A pair of scissors. $\frac{1}{4}$
    R. IN . CHARD . 1665 = W . A . B

67. *O.* P . I . OF . CHARDE = A rose crowned. $\frac{1}{4}$
    R. RECEIVE . THE . CROWN = IN EVERY TOWN.

68. *O.* ROGER . LOCK . IN = Three cloves. $\frac{1}{4}$
    R. CHARD . SOMERSET = R . A . L

69. *O.* ABRAHAM . MASON . IN = A book opened. $\frac{1}{4}$
    R. CHARD . BOOKSELLER = A . E . M

70. *O.* HENRY . SELDRED . IN = A currycomb. $\frac{1}{4}$
    R. CHARDE . SVMERSETT = H . I . S.   (Plate 27, No. 4.)

71. *O.* ROBERT . SWEET = The Mercers' Arms. $\frac{1}{4}$
    R. OF . CHARD . 1667 = R . S . S

72. *O.* IOHN . WAY = A hat with feather. $\frac{1}{4}$
    R. IN . CHARD = I . W

73. *O.* PETER . WAY = A full-blown rose on a stalk. $\frac{1}{4}$
    R. IN . CHARD = P . S . W

74. *O.* THOMAS . WILLIAMS = St. George and the dragon. $\frac{1}{4}$
    R. IN . CHARD . 1656 = T . M . W

CHEDDER.

75. *O.* IOHN . GARDNER = A man making candles. $\frac{1}{4}$
    R. OF . CHEDDER . 1652 = I . I . G

CHEDDON.

76. *O.* GEORGE . WORRALL . OF = A crown.   1666. $\frac{1}{4}$
    R. CHEDDON . NEAR . TAVNTON = G . K . W

CREECH.

77. *O.* ROBERT . BOBBETT = A spade. $\frac{1}{4}$
    R. IN . CREECH . [16]60 = R . B

CREWKERNE.

78. *O.* WILLIAM . BENNET = A lion rampant. $\frac{1}{4}$
    R. OF . CROOKHORNE . 1666 = W . B

79. *O.* ROGER . BREWER . OF = A lion rampant. $\frac{1}{4}$
    R. CROOKEHORNE . 1668 = R . R . B

80. *O.* EDWARD . COSSENES = The Haberdashers' Arms. $\frac{1}{4}$
    R. OF . CREWCOVRNE . 1670 = E . C

81. *O.* WILL . COSENS = A bird on the top of a pair of scales ; below,
    R. OF . CROOKHORNE = W . M . C   [a skull. W . C $\frac{1}{4}$

82. *O.* IOHN . GRENWAY = Arms ; ermine, on a canton, a crescent. $\frac{1}{4}$
    R. OF . CREWKERNE = I . I . G

83. *O.* IOHN . IAMES . 1666 = A mortar and pestle. $\frac{1}{4}$
    R. IN . CREWKERNE = I . T . I

84. *O.* IOHN . SHIRE = A mortar and pestle. $\frac{1}{4}$
    R. IN . CROOKHORN . 1666 = I . A . S

CROSCOMBE.

85. *O.* GEORGE BLINDMAN . OF = G . B $\frac{1}{4}$
    R. CROSCOMBE . IN . SOMERS^T = G . B.   1668.

86. *O.* GEORGE . BLINMAN = G . B $\frac{1}{4}$
    R. IN . CROSCOMB . 1656 = G . B

87. *O.* IAMES . GEORGE . IN = St. George and the dragon.   ¼
    R. CRASCOMBE . 1666 = I . I . G

88. *O.* CROCOMB . IN . SOMERSET = F . H   ¼
    R. (*No legend.*)   Arms ; an eagle displayed.

89. *O.* ONESIPHORVS . LVFFE = A rose crowned.   ¼
    R. IN . CRASCOMBE . 1666 = O . L

90. *O.* ANTHONY . PLIMTON = A talbot with chain.   ¼
    R. IN . CROSCOMB . 1656 = A . P

DOULTING.

91. *O.* THOMAS . HODGES = A hammer and pincers crossed.   ¼
    R. OF . DAVLTING . 1665 = T . A . H

DULVERTON.

92. *O.* THOMAS . HEARNE = A pair of scales.   ¼
    R. IN . DELVERTON . 1664 = T . H

EAST COKER.

93. *O.* IOHN . GYLES = A dog pursuing a hare.   ¼
    R. OF . EAST . COKER = I . G.   (Plate 27, No. 5.)

EVERCREECH.

94. *O.* ROBERT . HAYES . HOSIER = A stocking.   ¼
    R. IN . EVERCRICH . SVMERSET = R . H

FRESHFORD.

95. *O.* IOHN . CVRLE . SENIOR = A bell.   ¼
    R. IN . FRESHFORD . 1663 = I . I . C

96. *O.* IOHN . CVRLE . IVNIOR = Arms ; a chevron between three fleurs-
    R. IN . FRESHFORD . 1666 = I . C   [de-lys.   ¼

97. *O.* PEETER . F . . . . . 1669 = A lion rampant.   ¼
    R. OF . FRESHFORD = P . F

FROME.

98. *O.* IN . THE . COVNTY = A FROOME.   (*large* ¼
    R. OF . SOMERSET . 1670 = FARTHINGE.

99. *O.* HENRY . MARCHANT = H . M   ¼
    R. OF . FROOME = 1654.

100. Another, dated 1661.   ¼

101. *O.* WILL . PAINE . MERCER = The Mercers' Arms.   ¼
     R. IN . FROOME . 1669 = W . P

102. *O.* IOHN . SANDERS . OF . FROVME = A stocking.   (*large* ¼
     R. IN . SVMERSET . SHEIRE . 1671 = A FARTHING.

103. *O.* THOMAS . TVRNER . OF = A merchant's mark, plate 3, No. 18.
     R. FROOME . IN . SVMERSETS^H = T . M . T   ¼

104. *O.* ROBART . WHITCHVRCH = The Mercers' Arms. $\frac{1}{4}$
     R. IN . FROOME . 1651 = R . W

105. *O.* SAMVEL . WHITCHVRCH = The Mercers' Arms. $\frac{1}{4}$
     R. IN . FROOME = S . W

106. *O.* WILLIAM . WHITCHVRCH = The Grocers' Arms. $\frac{1}{4}$
     R. IN . FROOME . 1651 = A device.   (Plate 27, No. 6.)

GLASTONBURY.

107. *O.* GEORGE . CARY . OF = A leg. $\frac{1}{4}$
     R. GLASTON . HOSIER . [16]68 = G . A . C

108. *O.* WILLIAM . COOPER = HIS HALF PENY. $\frac{1}{2}$
     R. IN . GLOSTONBVRY . 1668 = A bird-cage ?

109. *O.* WILLIAM . COOPER = C within an ornamented knot. $\frac{1}{4}$
     R. IN . GLOSTONBVRY . 1668 = A bird-cage ?   (Plate 27, No. 7.)

110. *O.* MARY . DAY . IN = The Royal Arms. $\frac{1}{4}$
     R. GLASTON . 1668 = M . D

111. *O.* THOMAS . DENHAM . AT . Y$^{\text{E}}$ = A crown. $\frac{1}{4}$
     R. IN . GLASTON . 1666 = T . D

112. *O.* RICHARD . EDWELL . OF = A ship. $\frac{1}{4}$
     R. GLASTONBVRY . 1668 = R . A . E

113. *O.* HENRY . GVTCH . MERCER = The Glastonbury thorn. $\frac{1}{4}$
     R. IN . GLASTONBVRY . 1666 = H . A . G.   (Plate 27, No. 8.)

The legend concerning the Glastonbury thorn is, " that when St. Joseph of Arimathea had deposited the body of our Saviour in the tomb, he departed with some companions on a pilgrimage to teach the Gospel to the heathen in the remotest parts; that having arrived in Britain, he founded a religious establishment at Glastonbury, not far from the place where he had stuck his staff into the ground, which though a hard dry hawthorn stick, it immediately germinated, and constantly bloomed on Christmas Day." The flowers were regarded as curiosities by people of all nations, and the Bristol merchants exported them to foreign countries. The tree had two trunks until the time of Elizabeth, when a Puritan cut one of them down, which was as thick as a man's body; the other was destroyed during the Civil Wars. It is probable that the Monks of Glastonbury procured the tree from Palestine, where trees of the same kind, blossoming at the same time of the year, are to be found in abundance.

Besides the holy thorn, there grew in the Abbey churchyard a miraculous walnut-tree, which never budded before the Feast of St. Barnabas, June 11: on that particular day it shot forth leaves and flourished like others of its species; it has however been destroyed, and an ordinary walnut-tree now stands in its place.

After the suppression of the Roman Catholic religion and the destruction of the celebrated Abbey of Glastonbury, which had been founded by the Saxon kings, the relics of these trees were eagerly sought after by the credulous; even royalty and nobility gave large sums for cuttings from the originals, the one a common thorn, the other a not uncommon walnut-tree.

114. *O.* SIDRICKE . HANCOCK = Twelve dots for checkers. $\frac{1}{4}$
     R. IN . GLASSENBVRY = S . M . H

115. *O.* IAMES . HOPKINS . OF = The Mercers' Arms. $\frac{1}{4}$
     R. GLASTONBVRY . 1656 = I . H

116. *O.* NICHOLAS . HOPKINS = N . H $\frac{1}{4}$
     R. OF . GLASTONBVRY . DRA$^{\text{R}}$ — N . H

117. *O.* HENRY . MABSON . 1666 = A leg. $\frac{1}{4}$
    R. OF . GLASTON . HOSIER = H . M . M

118. *O.* CHRISTOPHER . SVMMER = A leg. $\frac{1}{4}$
    R. HOSIER . IN . GLASTON = C . S

119. *O.* WILLIAM . TRICKY . BISHOP = A full-faced bust of a bishop,
    R. IN . GLASTONBVRY = 1656. W . T   [mitred. $\frac{1}{4}$

120. *O.* PETER . WEST . OF = A hand. $\frac{1}{4}$
    R. GLASTONBVRY . DRAPER = P . M . W

HENSTRIDGE.

121. *O.* RICH . HVSON . OF = The Grocers' Arms. $\frac{1}{4}$
    R. HENSTRIDG . MERCER = R . M . H

HOLTON.

122. *O.* WILLIAM . IARMAN . OF = A mermaid. $\frac{1}{4}$
    R. HOLTON . HIS . FARTHING = W . D . I

ILCHESTER.

123. *O.* THE . ARMES . OF . IVELCHESTER = A star within a crescent. $\frac{1}{2}$
    R. BY . Y^{E} . BAYLIFF . OF . Y^{E} . BVRROW = G . B

124. *O.* IOHN . LOCKIER . OF = 1657. $\frac{1}{4}$
    R. IVELCHESTER . MERCER = I . L

125. *O.* IOHN . LOCKYER = A star and crescent. $\frac{1}{4}$
    R. OF . ILCHESTER . 1658 = I . M . L

126. *O.* SAMVELL . SCOT = Three cloves. $\frac{1}{4}$
    R. OF . EVELL . CESTOR = S . D . S. 1668.

ILMINSTER.

127. *O.* A . ILLMISTER . FARDING = Two swords crossed. T . P (*large* $\frac{1}{4}$
    R. A . ILLMISTER . FARDING = A stocking. T . S

128. *O.* THOMAS . CARTER = A pair of shears. $\frac{1}{4}$
    R. OF . ILMISTER = T . M . C

129. *O.* WILLIAM . CROSSE = A hart trippant. $\frac{1}{4}$
    R. IN . ILMISTER = W . C

130. *O.* WILLIAM . CROSSE = W . I . C $\frac{1}{4}$
    R. IN . ILMNSTER = 1658.

131. *O.* ROBERT . HORWOOD . IN = A pair of scales. $\frac{1}{4}$
    R. ILMISTER . CHANDLER = R . M . H

132. *O.* ALICE . RAW . OF = A . R $\frac{1}{4}$
    R. ILEMISTER . 1664 = St. George and the dragon.

133. *O.* NATHANIEL . WEBB . OF . ILMISTER = Arms ; on a fess, two
        bezants between four others, three in chief, one in base. $\frac{1}{2}$
    R. HIS . BRASSE . HALFE . PENNY = N . H . W. $\frac{1}{2}$

KILMERSDON.

134. *O.* WILLIAM . FOSTER . OF = Arms of the Foster family ; a chevron between three bugle horns. $\frac{1}{4}$

    R. KILMERSDON . IN . SOMER = SETSHIRE. 1669.

KILVE.

135. *O.* CHARLES . MICHELL = C . M   (*large* $\frac{1}{4}$

    R. IN . KILVE . 1670 = M . E

LANGPORT.

136. *O.* A . LANGPORT . FARTHING = L . E. 1667.   (*large* $\frac{1}{4}$

    R. MADE . BY . THE . PORTREEVE = A portcullis.   I . M

137. *O.* IOHN . BVSH = 1667. $\frac{1}{4}$

    R. OF . LANGPORT = I . M . B

LULLINGTON.

138. *O.* (*Imperfect, having the R. indented.*) $\frac{1}{4}$

    R. LVLLINTON . C . SOMERSET = I . M . B

LYDEARD ST. LAWRENCE.

139. *O.* IOHN . DAW . OF = The Mercers' Arms. $\frac{1}{4}$

    R. LAWRANCE . LYDIARD = 1671.

MARTOCK.

140. *O.* HVMPHRY . ELLIOTT = 1664. $\frac{1}{4}$

    R. OF . MARTOCK = H . E

MELLS.

141. *O.* WILLIAM . CORNISH . OF = The Salters' Arms. $\frac{1}{4}$

    R. MELLS . MERCER . 1651 = W . C

142. *O.* EDWARD . OBORNE = A heart. $\frac{1}{4}$

    R. OF . MELLS . 1667 = E . O

MILVERTON.

143. *O.* GILES . KING = A pair of cropper's shears. $\frac{1}{4}$

    R. OF . MILVERTON = A clothmaker's teazle brush.

144. *O.* IOHN . NEWTON . OF = A mortar and pestle. $\frac{1}{4}$

    R. MILVERTON . MERCER = I . M . N

MINEHEAD.

145. *O.* THE . POORES . FARTHINGE = A ship. $\frac{1}{4}$

    R. OF . MYNEHEADE . 1668 = A woolpack.

146. *O.* IOHN . BERRY . OF = The Mercers' Arms. $\frac{1}{4}$

    R. MINHEAD . 1651 = I . A . B

147. *O.* RICHARD . CROCKFORD = A ship with two tiers of guns. $\frac{1}{4}$
     R. IN . MYNEHEAD = R . E . C

148. *O.* SAMVEL . CROCKFORD = A pair of scales. $\frac{1}{4}$
     R. OF . MINEHEAD . 1654 = A pair of scales.

149. *O.* IOHN . STREETE = An axe. $\frac{1}{4}$
     R. OF . MINEHEAD . 1666 = I . M . S

150. *O.* ROBERT . VGDEN . AT . Y^E = A double-edged axe. $\frac{1}{4}$
     R. IN . MINEHEAD . 1666 = R . M . V

MONTACUTE.

151. *O.* IANE . BLATCHFORD = A mortar and two pestles. $\frac{1}{4}$
     R. OF . MOVNTOGEW = I . H . B conjoined.

152. *O.* IOHN . CLOTHER . OF = A unicorn. $\frac{1}{4}$
     R. MOVNTAGEW . 1655 = I . M . C

153. *O.* IOHN . CLOTHIER = A harp.
     R. OF . MOVNTAGEW = I . D . C

NETHER STOWEY.

154. *O.* WILLIAM . PATEY = A fleur-de-lys. $\frac{1}{4}$
     R. OF . NETHERSTOY = W . A . P

NORTH PETHERTON.

155. *O.* THO . HOOPER . AT . 1668 = T . M . H $\frac{1}{4}$
     R. NORTH . PETHERTON = The Tallowchandlers' Arms.

156. *O.* EDMVND . IEFERIS = A man making candles. $\frac{1}{4}$
     R. IN . NORTH . PETHERTON = E . M . I

157. *O.* THO . LOVEDER . OF = T . A . L.   1657. $\frac{1}{4}$
     R. NORTH . PETHERTON = T . A . L

NUNNEY.

158. *O.* GEORGE . ASHE = The Mercers' Arms. $\frac{1}{4}$
     R. OF . NVNNEY . 1652 = G . A

PETHERTON.

159. *O.* WILL . CHAPPEL . OF . PETH = A woolcomb. $\frac{1}{4}$
     R. ERTON . IN . SOMERSETT = W . I . C

ROAD.

160. *O.* RICHARD . TVCKER = A hat with feather. $\frac{1}{4}$
     R. OF . ROAD . 1670 = A wreath.

161. *O.* WILLIAM . WHICHVRCH = A woolpack. $\frac{1}{4}$
     R. IN . ROAD . 1668 = W . S . W

SHEPTON MALLET.

162. *O.* RICHARD . BARNARD = R . M . B   ¼
     R. OF . SHEPTON . MALLETT = R . M . B

163. *O.* WILL . BROWNE . HOSIER = A merchant's mark, pl. 3, No. 19.
     R. IN . SHIPTON . MALLET = W . B   ¼

164. *O.* IOHN . BYRTT . IN = A merchant's mark, plate 3, No. 20.   ¼
     R. SHIPTON . MALLETT = I . M . B.   1665.

165. *O.* WILLIAM . IAMES = W . I . I   ¼
     R. IN . SHIPTON . MALLET = W . I . I   1667.

166. *O.* THO . PARFIT . CHANDLER = A man making candles.   ¼
     R. OF . SHIPTON . MALLET = 1652.

167. *O.* THOMAS . WESTLY = T . E . W   ¼
     R. OF . SHEPEN . MALLET = 1664.

SOMERSETSHIRE.

168. *O.* IOHN . SMITH . AT . Y^E . WHITE = 1666.   ¼
     R. BALE . IN . SOMERSETSHIRE = I . E . S

     The name of the Town is omitted.

SOMERTON.

169. *O.* IEROM . CHVRCHEY = A church.   ·¼
     R. IN . SOMERTON . 1652 = I . M . C

170. *O.* THOMAS . HARBIN = 1658.   ¼
     R. IN . SOMERTON = T . A . H

171. *O.* IAMES . PATEY . [16]65 = A nag's head.   ¼
     R. IN . SOMMERTON = I . S . P

SOUTH CADBURY.

172. *O.* SAMVELL . WILLS = The King's head crowned.   ¼
     R. OF . SOVTH . CADBVRY = S . I . W.   1666.

SOUTH PETHERTON.

173. *O.* EDMOND . ANSTIE . 1668 = A crescent moon.   ¼
     R. OF . SOVTH . PETHERTON = E . A . A

174. *O.* IOHN . WILLY . IN = Three sugar-loaves.   ¼
     R. SOVTH . PETHERTON = I . D . W

SPAXTON.

175. *O.* IOHN . CHICK . IN . SVM = The Clothworkers' Arms.   ¼
     R. MERSET . SPACKSTON = I . E . C

STAPLEGROVE.

176. *O.* IOHN . VICKRY . 1664 = HIS HALFE PENNY.   ½
     R. IN . STAPLE . GROVE = A woolcomb.

177. Another similar, with the woolcomb more correctly drawn.   ½

STOGURSEY.

178. *O.* THOMAS . ECLESTONE = T . E . E　　　　　　　　$\frac{1}{4}$
　　　R. OF . STOGVRSY . 1665 = A tailor's pressing-iron? pl. 3, No. 35.

179. *O.* WILLIAM . EXON . OF = A pair of scissors.　　　$\frac{1}{4}$
　　　R. STOGVSSEY . 1664 = W . M . E

180. *O.* RICH . WICKHAM = An axe.　　　　　　　　　　$\frac{1}{4}$
　　　R. OF . STOGVRSAY = R . G . W

TAUNTON.

181. *O.* TAVNTON = A castle.　　　　　　　　(*large* $\frac{1}{4}$
　　　R. (*No legend.*)　A tun.

182. *O.* A . TAVNTON . FARTHING = a T in a tun.　　(*large* $\frac{1}{4}$
　　　R. BY . THE . CONSTABLES . 1667 = A castle.

183. *O.* THOMAS . ANDREWS = A woolpack.　　　　　$\frac{1}{4}$
　　　R. IN . TAVNTON = T . I . A

184. *O.* THOMAS . ANDROSSE = A woolpack.　　　　　$\frac{1}{2}$
　　　R. OF . TAWNTON . 1666 = HIS HALFE PENNY.

185. *O.* IOHN . BOBBETT . IN = A madder-bag corded.　$\frac{1}{4}$
　　　R. TAVNTON . CARYER = I . A . B

186. *O.* WILLIAM . CHACE = A unicorn to the right.　　$\frac{1}{4}$
　　　R. IN . TANTON . 1662 = W . E . C

187. *O.* WILLIAM . CHACE = A unicorn to the left.　　$\frac{1}{4}$
　　　R. IN . TANTON = W . E . C

188. *O.* CHRISTOPHER . COOKE = A bunch of grapes.　$\frac{1}{4}$
　　　R. IN . TANTON . 1667 = C . R . C

189. *O.* WILLIAM . CORICKE = A shuttle.　　　　　　$\frac{1}{4}$
　　　R. IN . TAVNTON . 1655 = W . I . C

190. A variety is dated 1657.　　　　　　　　　　　$\frac{1}{4}$

191. *O.* IOHN . CORNISH = A unicorn.　　　　　　　$\frac{1}{4}$
　　　R. IN . TAVNTON . 1655 = I . D . C

192. *O.* ABRAHAM . CROCKER . OF . TAVNTON = The Weavers' Arms.
　　　R. FOR . NECESSARY . CHANGE . 1666 = A . P . C. $\frac{1}{4}$.　(*large* $\frac{1}{4}$

193. *O.* EDWARD . DAWLEY = A woolcomb.　　　　　$\frac{1}{4}$
　　　R. IN . TANTON . IAMES = E . I . D

194. *O.* HENRY . DVNCOMBE = A cloth-brush.　　　　$\frac{1}{4}$
　　　R. IN . TANTON . 1654 = H . A . D

195. *O.* ROGER . GALE . OF = The Grocers' Arms.　　$\frac{1}{4}$
　　　R. TAVNTON . 1652 = R . E . G

196. *O.* MATTHEW . GAYLARD = A woolcomb.　1666.　$\frac{1}{4}$
　　　R. OF . TAVTON . 1666 = M . A . G

197. *O.* IOHN . GLYDE = Seven stars.　　　　　　　$\frac{1}{4}$
　　　R. OF . TAVNTON = I . M . G

198. *O.* HVGH . GRAYE = A woolpack. $\frac{1}{4}$
     R. OF . TAVNTON . 1666 = H . A . G

199. *O.* ROBART . GRAY = A fleshpot. $\frac{1}{4}$
     R. IN . TAVNTON . 1659 = R . K . G

200. *O.* ANDREW . GREGGORY = A globe. $\frac{1}{4}$
     R. IN . TAVNTON . 1655 = A . M . G

201. *O.* IEFFERY . GROVE . IN = The Clothworkers' Arms. $\frac{1}{4}$
     R. TANTON . DEANE . 1664 = I . R . G

202. *O.* MARTIN . HOSSHAM = A Catherine-wheel. $\frac{1}{4}$
     R. IN . TAVNTON . 1655 = M . I . H

203. *O.* ROGER . HOW . OF = R . C . H $\frac{1}{4}$
     R. TAVNTON . 1653 = R . C . H

204. *O.* THOMAS . LOVDELL = A cock. $\frac{1}{4}$
     R. IN . TANTON . MERCER = T . L

205. *O.* THOMAS . LOWDELL . OF = A cock. $\frac{1}{4}$
     R. TANTON . MERCER . 1658 = T . I . L

206. *O.* IOSEPH . MABER = The Clothworkers' Arms. $\frac{1}{4}$
     R. IN . TAVNTON . 1664 = I . M . M

207. *O.* IOHN . MEREDITH . 1666 = FOR NECESSARY CHENG. . $\frac{1}{4}$
     R. TANTON = A castle.

208. *O.* ROBERT . MIDLETON = A crown. $\frac{1}{4}$
     R. IN . TANTON . MAGDALENE = R . E . M

209. *O.* MATHEW . MVNDAY = A woolcomb. $\frac{1}{4}$
     R. IN . TAVNTON = M . W . M

210. *O.* THOMAS . MVNDEN = a T over a tun. $\frac{1}{4}$
     R. IN . TAVNTON = T . E . M

211. *O.* TOBIAS . OSBORNE = A fountain. $\frac{1}{4}$
     R. IN . TAVNTON . 1666 = T . S . O

212. *O.* PETER . PARRY . OF = A hart seated on its hind legs. $\frac{1}{4}$
     R. TANTON . CLOTHWORK = P . P .   1654.

213. *O.* ANDREW . PITTS . IN . TANTON = A roll of tobacco, $\frac{1}{4}$
     R. IN . SOMERSETSHIRE . 1652 = A . A . P

214. *O,* IOHN . POWEL . AT . THE = A lion rampant. $\frac{1}{4}$
     R. RED . LYON . IN . TAVNTON = I . D . P

215. *O.* IOHN . RADFORD = A hand holding a pen, $\frac{1}{4}$
     R. IN . TAONTON . 1653 = I . E . R

216. *O.* ANTONEY . REYNOLDS = A bell. $\frac{1}{4}$
     R. IN . TAVNTON . 1652 = A . A . R

217. *O.* IOHN . SATCHELL = A castle. $\frac{1}{4}$
     R. IN . TAVNTON . 1655 = I . M . S

218. *O.* RICHARD . SNOW = A Catherine-wheel. $\frac{1}{4}$
     R. IN . TAVNTON . 1655 = R . F . S

219. *O.* IOHN . SPRAKE . IN . TANTON = A pair of scales. $\frac{1}{4}$
     R. IN . SOMERSET . SHIER = I . G . S

220. *O.* IOHN . TAMPSON = I . I . T $\frac{1}{4}$
     R. IN . TAVNTON = 1654.

221. *O.* ROBERT . TOMPSON = A pair of cropper's shears. $\frac{1}{4}$
     R. OF . TAVNTON = R . E . T

222. *O.* GEORGE . TREAGLE . OF = An open book. $\frac{1}{4}$
     R. TAVNTON . IN . SOMMERSET = G . F . T

223. *O.* IOHN . TVBB = 1666. $\frac{1}{4}$
     R. IN . TAVNTON = I . E . T

WALLCOMBE.

(A hamlet within the Parish of St. Cuthbert, City of Wells.)

224. *O.* FRANCES . EXTON = F . M . E $\frac{1}{4}$
     R. IN . WALKHAM = G . E.   1666.

WELLINGTON.

225. *O.* OVERSEERS . OF . WELLINGTON = THEIR HALFE PENEY. $\frac{1}{2}$
     R. FOR . THE . BENEFIT . OF . THE = POORE.   1666.

226. *O.* GEORGE . BICKNELL = A pair of cropper's shears. $\frac{1}{4}$
     R. OF . WELLINGTON = G . P . B

227. *O.* GEORGE . FOWLER . 1666 = A pair of cropper's shears. $\frac{1}{2}$
     R. OF . WELLINGTON = HIS HALF PENY.

228. *O.* THOMAS . MARSH = A pair of scales. $\frac{1}{4}$
     R. IN . WELLINGTON = T . M . M

229. *O.* CRISTOPHER . SAMFORD = The Grocers' Arms. $\frac{1}{4}$
     R. IN . WELLINGTON = C . A . S

230. *O.* NICHOLAS . TROCKE = A woolpack. $\frac{1}{4}$
     R. IN . WELLINGTON . 1655 = N . T

231. *O.* STEPHEN . WRIGHT . MERCER = A greyhound. $\frac{1}{2}$
     R. IN . WELLINGTON . 1668 = HIS HALF PENY.

It is doubtful whether these are correctly placed to Somersetshire, as Wellington in Shropshire is a larger town; the croppers' shears and woolpack, emblems of the woollen manufacture, seem to belong to the Somersetshire Wellington, where the manufacture of druggets and serges was carried on to a considerable extent, during the 17th century.

WELLS..

232. *O.* THE . CITIE . OF . WELLS . IN . THE = The Arms of the City; a
         tree, in base three wells, two and one. $\frac{1}{4}$
     R. COVNTY . OF . SVMMERSET = C . W.   1657.

233. *O.* CITTIE . OF . WELLS . IN . THE = The Arms of the City of Wells.
     R. COVNTY . OF SVMMERSET . 69 = A crown. C . W.   (*large* $\frac{1}{4}$

234. *O.* WILLIAM . ANDREWS = W . A $\frac{1}{4}$
     R. OF . WELLS . 1651 = W . A

235. *O.* WILLIAM . ANDREWS = W . A $\frac{1}{4}$
    R. THE . MERCERS . ARMES = The Mercers' Arms.

236. *O.* IOHN . DAVIDGE = I . D $\frac{1}{4}$
    R. OF . WELLS . 1652 = I . D

237. *O.* MATHEW . IRISH = M . I $\frac{1}{4}$
    R. OF . WELLS . 1656 = M . I

238. *O.* IAMES . MIDLEHAM = I . M $\frac{1}{4}$
    R. IN . WELLS . 1666 = A stick of candles.

239. *O.* WILLIAM . PHELLPES = A lamb carrying a flag. $\frac{1}{4}$
    R. OF . WELLS . 1668 = W . P

240. *O.* WILLIAM . SMITH = W . S $\frac{1}{4}$
    R. IN . WELLS . 1652 = W . S

241. *O.* ROBERT . WARMALL = R . W $\frac{1}{4}$
    R. IN . WELLES . 1664 = R . W

242. *O.* ROBERT . WARMER = R . W $\frac{1}{4}$
    R. OF . WELLS . 1660 = R . W

WESTON.

243. *O.* THOMAS . COVLSON = The Prince of Wales's feathers. $\frac{1}{4}$
    R. OF . WESTON . 1668 = T . A . C

244. *O.* THOMAS . HANCOCK = A cock. $\frac{1}{4}$
    R. IN . WESTON . 1656 = A hand; a rebus on the issuer's name.

245. *O.* WILL . PAGE . OF . WESON = St. George and the dragon. $\frac{1}{4}$
    R. SVMMERSETSHEARE = W . E . P

WEST PENNARD.

246. *O.* GEORGE . AMOR . OF = G . A . A $\frac{1}{4}$
    R. WEST . PENNARD . [16]68 = A dove with an olive-branch.

WILTON.

247. *O.* RICHARD . ANDRASSE . OF = Four diamond panes of glass. $\frac{1}{4}$
    R. WILLTON . NEAR . TAVNTON = R . I . A

WINCANTON.

248. *O.* WILLIAM . IVY . OF = Seven stars. $\frac{1}{4}$
    R. WINCALTON . 1659 = W . E . I

249. *O.* BEN . LEWES . AT . Y$^{\text{E}}$. BLACK = A lion rampant. $\frac{1}{4}$
    R. IN . WINCANTON . 1667 = B . M . L

250. *O.* IOHN . ROGERS . MERCER = I . R $\frac{1}{4}$
    R. IN . WINCVLTON = 1652.

WIVELISCOMBE.

251. *O.* AMOS . STOCKER = A laureated head. $\frac{1}{4}$
    R. WIVYLISCOMB = A . M . S

YEOVIL.

252. *O.* MADE . BY . THE . PORTREEVE . OF = 1668.　　　　　　$\frac{1}{2}$
  R. THE . BORROVGH . OF . YEOVILL = A crown.　E . R

253. *O.* CHRIST . ALLEMBRIDGE = A pipe and roll of tobacco.　$\frac{1}{4}$
  R. OF . YEOVILL . 1656 = C . M . A

254. *O.* IOHN . BOONE = A hand.　　　　　　　　　$\frac{1}{4}$
  R. IN . YEOVELL = I . A . B

255. *O.* NATHANIELL . CARYE = An angel.　　　　　$\frac{1}{4}$
  R. OF . YEAVELL . 1652 = N . A . C

256. *O.* IOSEPH . CLARKE . AT . THE = A mermaid.　$\frac{1}{4}$
  R. IN . YEAVELL . IN . SOMERSET = I . I . C

257. *O.* WILLIAM . DANIELL = Three cloves.　　　　$\frac{1}{4}$
  R. IN . YEAVILL . 1653 = W . M . D

258. *O.* IOHN . GOSLEY . AT . THE = A pair of shears.　$\frac{1}{4}$
  R. IN . YEAVELL . 1667 = I . G

259. *O.* PHILLIP . HAYNES = A dove with an olive-branch.　$\frac{1}{4}$
  R. IN . YEAVELL . 1655 = P . H

260. *O.* GEORGE . MOORE = G . E . M　　　　　　$\frac{1}{4}$
  R. OF . EYEAVILL = G . E . M

261. *O.* RICHARD . MOORE = A hart lodged.　　　　$\frac{1}{4}$
  R. OF . YEAVELL . 1668 = R . D . M

262. *O.* AMBROSE . SEWARD . IN = A cross pattée.　$\frac{1}{4}$
  R. YEOVELL . IN . SOMERSET = A . A . S

263. A variety without IN on the *O.*　　　　　　　$\frac{1}{4}$

Staffordshire.

The Tokens of Staffordshire are mostly of a late date; about two-thirds of them are halfpennies, the remainder farthings.　The only Corporation Token is one of Lichfield.

ALSTONEFIELD.

1. *O.* IAMES . SHELDON . AT = The Grocers' Arms.　　$\frac{1}{2}$
  R. OSTENFEILD . 1666 = HIS HALF PENY.

BETLEY AND BATTERLEY.

2. *O.* Thomas . Richardson . his . halfe . penny . 1667.　(In five lines.)　$\frac{1}{2}$
  R. IN . BETTLY . AND . BALTERLY = The Grocers' Arms.

BURNTWOOD.

This name appears in Snelling's List of Towns which issued Tokens. I have not met with a specimen.

BURTON-ON-TRENT.

3. *O. Iohn . Blundell . his . halfe . peny.* (In four lines.)   ½
  R. AT . BVRTTEN . ON . TRENT = Three hats. I . E . B

4. *O.* WILLIAM . TAYLER . CARIER = W . M . T. 1668.   ½
  R. AT . BVRTON . VPON . TRENT = HIS HALFE PENNY.

CHEADLE.

5. *O.* ROBERT . SMITH . OF . 1667 = Three greyhounds current.   ½
  R. CHEADLE . HIS . HALF . PENY = R . I . S. (Plate 27, No. 9.)

DARLASTON.

6. *O.* WILLIAM . TVNKES = A pair of scales.   ½
  R. OF . DALASTON . 1669 = HIS HALFE PENNY.

ECCLESHALL.

7. *O.* RICHARD . HARDMAN = HIS HALF PENY.   ½
  R. IN . EGLESHALL . 1666 = R . H

GNOSHALL.

8. *O.* SEND . ME . TO . THE . MERCER . IN . KNOSHALL. Three cloves.
      (In six lines.)   ½
  R. GOD . GRANT . PEACE . 1667. (In four lines.) (*Octagonal.*)

GREAT HEYWOOD.

9. *O.* RICHARD . TETTLEY = The Grocers' Arms.   ½
  R. IN . GREAT . HAYWOOD = HIS HALF PENY.

KINGSWINFORD.

10. *O.* IOSHVA . HANCOX . IN = HIS HALFE PENY. I . D . H.   ½
  R. KINGSWINFORD . 1669 = A scythe with handle.

KINVER.

11. *O.* IOHN . COOKE . MERCER = The Mercers' Arms. I . C   ½
  R. IN . KINVER . 1663 = HIS HALF PENY.

LEEK.

12. *O.* IOHN . GENT = The Grocers' Arms.   ¼
  R. IN . LEEKE = I . G

13. *O.* IOHN . WOOD . 1667 = I . W   ½
  R. IN . LEEKE = HIS HALFE PENNY.

LICHFIELD.

14. *O.* TO . SVPPLY . THE . POORES . NEED = *The Citty of* $\frac{1}{2}$
    R. IS . CHARITY . INDEED . 1670 = *Lichfield.*   (*Octagonal.*)

15. *O.* IOHN . BVRNES . OF = The Mercers' Arms. $\frac{1}{2}$
    R. LICHFIELD . 1666 = HIS HALF PENY.

John Burnes was Bailiff of Lichfield the same year he issued his Token, as well as in other years.

16. *O.* THO . CATTERBANKE = The Mercers' Arms. $\frac{1}{4}$
    R. IN . LEITCHFEILD = T . C

Catterbanke was Bailiff in 1659, 1665, 1670, and 1678.

17. *O.* EDWARD . MILWARD . BOOK = The Stationers' Arms. $\frac{1}{2}$
    R. SELLER . IN . LICHFIELD = HIS HALF PENY.

18. *O.* THOMAS . MYNORS = The Mercers' Arms. $\frac{1}{4}$
    R. IN . LICHFEILD = T . M.   1656.

19. A variety reads MINORS, and is dated 1657. $\frac{1}{4}$

20. *O.* THOMAS . MINORS . 1660 = T . S . M $\frac{1}{4}$
    R. IN . LICHFEILD = T . S . M

Thomas Minors, Member of Parliament for Lichfield in the time of the Common-wealth, founded and endowed the English Free School in Bere Street, Lichfield, in 1670, for teaching thirty poor boys to read the Bible in English. He died in 1677.

21. *O.* IOSIAH . MOSSE . OF = The Ironmongers' Arms. $\frac{1}{2}$
    R. LEICHFEILD . 1667 = HIS HALF PENY.

22. *O.* IOSIAH . MOSSE . OF . [16]66 = The Ironmongers' Arms. $\frac{1}{4}$
    R. LEICHFEILD . IRONMONGER = I . R . M

23. *O.* IOHN . QVINTON . MERCER = The Mercers' Arms. $\frac{1}{4}$
    R. LICHFIELD = I . Q

24. *O.* HVMPHREY . ROGERSON . OF = The Mercers' Arms. $\frac{1}{2}$
    R. LICHFIELD . MERCER . 1670 = HIS HALF PENY.   H . E . R

NEWCASTLE-UNDER-LYNE.

25. *O.* RICHARD . COOPER . IN . NEW = The Mercers' Arms. $\frac{1}{2}$
    R. CASTELL . VNDER . LINE . [16]65 = HIS HALF PENY.

26. *O.* RALPH . LOVATT . IN . 1667 = A lion and unicorn facing. $\frac{1}{2}$
    R. NEWCASTLE . VNDER . LYNE = HIS HALF PENY. (Pl. 27, No. 10.)

PENKRIDGE.

27. *O.* IOHN . PHILLIPES = The Mercers' Arms. $\frac{1}{2}$
    R. IN . PACRIDGE . 1665 = HIS HALF PENY.

ROWLEY REGIS.

28. *O.* RICHARD . RVSSELL = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . ROWLEY . REGIS = HIS HALF PENY.

29. *O.* WILLIAM . RVSSELL . OF . ROWLEY.   (In four lines.) $\frac{1}{2}$
    R. HIS . HALF . PENY . W . R . 1667.   (In four lines.)

30. *O.* HENRY . WAKEMAN = HIS HALF PENY. $\frac{1}{2}$
    R. OF . ROWLEY . 1666 = A horse-shoe.

RUGELEY.

31. *O.* NICHOLAS . GOSLING = The Mercers' Arms. $\frac{1}{2}$
    R. MERCER . IN . RVDGELEY = HIS HALF PENY.

SEDGELEY.

32. *O.* *Thomas . & . Ioseph . Smiths . halfe . peny.*   (In four lines.) $\frac{1}{2}$
    R. IN . SEDGELEY . 1668 = A pair of scales.

SMETHWICK.

33. *O.* THOMAS . PARKES = HIS HALF PENY. $\frac{1}{2}$
    R. OF . SMETHWICKE = The Ironmongers' Arms.

34. A variety reads PARIES, evidently an error. $\frac{1}{2}$

35. *O.* BENIAMIN . PYNDOR = The Mercers' Arms. $\frac{1}{4}$
    R. IN . SMYTHICK . 1665 = B . P

36. *O.* MICHELL . RVSSELL = Arms; three escallops. $\frac{1}{4}$
    R. IN . SMITHWICK = M . A . R

STAFFORD.

37. *O.* THOMAS . ABNETT = 1664. $\frac{1}{4}$
    R. IN . STAFFORD = T . M . A

38. *O.* WILL . BARKER . IN . Y^E = A crown. $\frac{1}{4}$
    R. BVRROW . OF . STAFFORD = W . E . B

39. *O.* THOMAS . COLLINS = The Stafford Knot, plate 3, No. 29. $\frac{1}{4}$
    R. OF . STAFFORD . 1667 = T . S . C

40. *O.* SAMVELL . COTTON . MERCER = The Mercers' Arms. $\frac{1}{2}$
    R. IN . STAFFORD . 1667 = HIS HALFE PENNY.   S . C

41. *O.* THO . DAVENPORTE = Arms of the Davenport family ; a chevron
          between three crosses, crosslet fitchée. $\frac{1}{4}$
    R. IN . STAFFORD . 1661 = T . D

42. *O.* WILLIAM . ELVEIS . IN = A closed hand. $\frac{1}{2}$
    R. STAFFORD . HIS . HALF . PENY = W . A . E

43. *O.* WILLIAM : ELVEIS = A closed hand. $\frac{1}{4}$
    R. IN . STAFFORD = W . A . E

44. *O.* THO . GYLES . APOTHECARY = The Apothecaries' Arms. $\frac{1}{2}$
    R. IN . STAFFORD . HIS . HALFE . PENY = The Stafford Knot.

45. *O.* RICHARD . HICHCOCK = The King's head crowned. $\frac{1}{2}$
    R. OF . STAFFORD . HIS . HAPENNY = R . A . H

46. *O.* IOHN . HVDSON . OF = 1659. $\frac{1}{4}$
    R. STAFFORD . IREMONGER = I . H

47. *O.* FRANC . MOSSE . OF . STAFFORD = HIS HALFE PENY. $\frac{1}{2}$
    R. FOR . NECESSARY . CHANG . 66 = The Stafford Knot.

48. *O.* HVGH . RODD = Arms ; three lions.
    R. IN . STAFFORD = W . A . E

49. *O.* IOHN . SOVLE = A stick of candles. $\frac{1}{4}$
    R. IN . STAFFORD = I . E . S

50. *O.* RICHARD . WALTER = R . M . W $\frac{1}{2}$
    R. IN . STAFFORD . 1664 = HIS HALF PENY.

51. *O.* IOHN . WELLS . IN = A unicorn's head. $\frac{1}{2}$
    R. STAFFORD . 1665 = HIS HALFE PENY.

STONE.

52. *O.* IOHN . WHITTACRES = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . STONE . 1664 = I . M . W

53. A variety reads WHITACRES, and is dated 1667. $\frac{1}{2}$

54. *O.* RICHARD . WHITMORE . OF . STONE.   (In four lines.) $\frac{1}{2}$
    R. HIS . HALF . PENY . R . L . W . 1667.   (In four lines.)

UTTOXETER.

55. *O.* ROBERT . GILBERT = The Mercers' Arms. $\frac{1}{2}$
    R. IN . VTTOXETOR . 1664 = HIS HALF PENY.

56. *O.* IOHN . HALSEY . 1668 = The Mercers' Arms. (Pl. 27. No. 11.) $\frac{1}{2}$
    R. IN . VTTOXETER . HIS . HALF . PENNY. (In five lines.) (*Octagonal.*)

57. *O.* WILLIAM . LATHROPP = The Royal Arms. $\frac{1}{2}$
    R. IN . VTTOXETER . 1663 = HIS HALF PENY.

58. *O.* WILLIAM . LEESE . 1668 = The Grocers' Arms. $\frac{1}{2}$
    R. IN . VTTOXETER . HIS . HALF . PENNY. (In four lines.) (*Octagonal.*)

59. *O.* IEFFERY . POWER . OF = St. George and the dragon. $\frac{1}{2}$
    R. VTTOXETER . 1666 = HIS HALF PENY.

60. *O.* WILL . WAKELIN . 1663 = HIS HALF PENY. $\frac{1}{2}$
    R. VIVE . LE . ROY . IN . VTTOXETER = A crown.

WALSALL.

61. *O.* CHRISTOPHER . DICKEN = C . E . D $\frac{1}{4}$
    R. MERCER . IN . WALSALL = C . E . D

62. *O.* WALSALL . 1656 = I . F $\frac{1}{4}$
    R. AND . WEDGBVRY = I . F

63. *O.* HENRY . HODGKINSON = A hart lodged.   H . A . H $\frac{1}{2}$
    R. OF . WALSALL . 1664 = HIS HALFE PENY.

64. *O.* IOHN . LANDER = A heart. $\frac{1}{4}$
    R. IN . WALSALL . 1656 = I . S . L

65. *O.* ELIZABETH . WEBB = The Mercers' Arms. $\frac{1}{4}$
    R. MERCER . IN . WALSAL = E . W

WEDNESBURY.

66. *O.* HENRY . FIDOE = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . WEDNESBVRY . 1666 = HIS HALF PENY.

67. *O.* THOMAS . HINES = HIS HALF PENNY. $\frac{1}{2}$
    R. IN . WEDNESBVRY . 1666 = T . H . H

68. *O.* IOHN . RATLY . 1668 = A hand grasping a hatchet. $\frac{1}{2}$
    R. OF . WEDNESBVRY = HIS HALF PENY.

WOLVERHAMPTON.

69. *O.* IOH . COMBERLADG . HIS . HALF = A bell.   1664. $\frac{1}{2}$
    R. PENY . IN . WOLVERHAMPTON = A tankard.

70. *O.* ISAAC . FLETCHER . OF = The Mercers' Arms.   I . F $\frac{1}{2}$
    R. WOLVERHAMPTON . 1666 = HIS HALFE PENNY.

71. *O.* FERDINANDO . LEE . 1664 = A cavalier's boot. $\frac{1}{2}$
    R. IN . WOLLVERHAMPTON = HIS HALF PENY.

72. *O.* KITT . OTH [*sic*] . COCK = A cock. $\frac{1}{4}$
    R. IN . WOLVERHAMPTON = A tun.

73. *O.* FRANCES . PARKER . IN . THE = A cock. (Plate 27, No. 12.) $\frac{1}{4}$
    R. STREET . WOLVERHAMPTON = Arms of Wolverhampton ; a tun.
                                                F . I . P
    There is a Cock Street in Wolverhampton ; no doubt Parker's Token was issued there.

74. *O.* WILL . PARKS . HOWSE = A crown. $\frac{1}{4}$
    R. IN . WOLVERHAMPTON = W . I . P

75. *O.* IOSEPH . TVRTON . IN = The Ironmongers' Arms. $\frac{1}{2}$
    R. WOLVERHAMPTON . 1670 = HIS HALF PENY.

YOXALL.

76. *O.* THEOPHILVS . FELKINGHAM = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. OF . YOXALL . 1667 = HIS HALFE PENY.

77. *O.* ZACHARIAH . LIGHTWOOD = The Ironmongers' Arms. $\frac{1}{2}$
    R. OF . YOXALL . 1671 = Z . K . L   (*Octagonal.*)

Suffolk.

The earliest date on Tokens of this County is 1651, occurring in Ipswich and Sudbury; the latest is 1671, on a Brampton Token. There is only one penny in the list, issued at Dennington; the remainder are halfpennies and farthings.

Beccles, Bungay (?), Ipswich, Lowestoft, Southwold, and Woodbridge issued Tokens in their corporate capacity.

The seventeen Anastatic Plates by William Stevenson Fitch, Esq. of Ipswich, have materially assisted me in the Suffolk series. Charles Golding, Esq., has also forwarded me many new types of this County as well as some others, and has presented two plates of Suffolk Tokens.

BECCLES.

1. *O.* A . BECCLES . FARTHING . 1670 . B. (In four lines.) $\frac{1}{4}$
   R. (*No legend.*) A house and sheep-pen; the Arms of Beccles.

At a Meeting of the Corporation of Beccles, held March 8, 1670; ten pounds were granted for procuring farthings for the common use of the poor. The dies are still in the Corporation chest.

2. *O.* WILL . CRANE . OF . BECK = The Arms of the Crane family; on a bend three crosses crosslet. (Plate 28, No. 1.) $\frac{1}{4}$
   R. ELLS . IN . SVFFOLKE = The Drapers' Arms.

3. *O.* WILLIAM . CVTLOVE . IN = The Fishmongers' Arms. $\frac{1}{4}$
   R. BECCLES . IN . SVFF . 1664 = W . M . C

4. *O.* WILLIAM . CVTLOVE = The Fishmongers' Arms. $\frac{1}{4}$
   R. IN . BECCLES . 1667 = W . M . C

5. *O.* HENREY . FARRER = A lion rampant. $\frac{1}{4}$
   R. IN . BECCLES = H . H . F

6. *O.* DAVID . GRICE . OF = Three boars' heads. $\frac{1}{4}$
   R. BECCLES . IN . SVFOLKE = D . F . G

7. *O.* TOBIAS . MVRDOCK . IN = A man making candles. $\frac{1}{4}$
   R. BECCLES . IN . SVFFOLK = T . M . M

8. *O.* IOHN . NICKOLLS = A roll of tobacco. $\frac{1}{4}$
   R. OF . BECCLES = I . R . N

9. *O.* IOHN . WARDE . 1659 = The Haberdashers' Arms. $\frac{1}{4}$
   R. OF . BECCLES . IN . SVFOLK = I . E . W

He left £2. 12s. by will, to be distributed annually in bread.

BILDESTONE.

10. *O.* ABRAHAM . ALSTONE = A heart. $\frac{1}{4}$
    R. IN . BILDERSTONE = A . A

11. *O.* WILLIAM . BVRCH . 1667 = A man making candles. $\frac{1}{4}$
    R. IN . BVILDSTONE = W . E . B

12. *O.* IOHN . CVLFICKE . OF = The Mercers' Arms. $\frac{1}{4}$
    R. BVILDSTON . IN . SVFOLK = I . E . C

BOTESDALE.

13. *O.* IOHN . SEAMAN = The Drapers' Arms. $\frac{1}{4}$
    R. IN . BVDSDELL . 1664 = I . M . S. (Plate 28, No. 2.)

BOXFORD.

14. *O.* DANIEL . BOWTELL = A heart crowned. $\frac{1}{4}$
    R. IN . BOXFORD . MERCER = D . B

15. *O.* SVSANNA . KING = A swan. $\frac{1}{4}$
    R. IN . BOXFORD . 1664 = S . K

16. *O.* IOHN . RIDDLESDALE . AT = The sun in rays. $\frac{1}{4}$
    R. IN . BOXFORD . 1667 = I . R. (Plate 28, No. 3.)

17. *O.* IAMES . WARWELL = A fleur-de-lys and crown. $\frac{1}{4}$
    R. OF . BOXFORD . DRAPER = I . W

BRAMPTON.

18. *O.* IOHN . DEARE . 1669 = HIS HALF PENY. $\frac{1}{2}$
    R. IN . BRAMPTON = I . E . D

19. *O.* P . C . M and a knot filling the field. $\frac{1}{4}$
    R. OF . BRANTON . 1671 = A pair of scissors.

20. *O.* THOMAS . SMITH = HIS HALF PENY. $\frac{1}{2}$
    R. OF . BRAMPTON . 1668 = T . S conjoined.

It is uncertain whether these are correctly placed, as the name is common to several counties. It has been suggested to me that the initials P. C. M. on No. 19, are for Peak Coal Mines (Derbyshire); I think, however, that the letters are, as usual, the initials of the issuer and his wife.

BRANDON.

21. *O.* WILL . BREWSTER = W . P . B $\frac{1}{4}$
    R. OF . BRANDON = W . P . B

22. *O.* HENRY . EVERARD = The Grocers' Arms. $\frac{1}{4}$
    R. OF . BRANDON . 1668 = H . E . E

BUNGAY.

23. *O.* HENRY . BLOMFIELD = The Grocers' Arms. $\frac{1}{4}$
    R. OF . BVNGAY . 1670 = H . I . B

24. *O.* THOMAS . NOWELL = The Brewers' Arms. $\frac{1}{4}$
    R. IN . BVNGAY . 1660 = T . N

25. *O.* FOR . CHANGE . NOT . FRAVDE = T . T (Town Token?) 1664, in a shield. $\frac{1}{4}$
    R. IN . BONGAY . BIGGOTTS = Arms; a castle. (Plate 28, No. 4.)

26. *O.* THOMAS . WALCOTT = T . W $\frac{1}{4}$
    R. OF . BVNGAY . 1660 = T . W

27. *O.* HENRY . WEBSTER . IN = The Drapers' Arms. $\frac{1}{4}$
    R. BVNGAY . DRAPER . 67 = H . I . W

BURGH.

28. *O.* THOMAS . CRACROFT = A fleur-de-lys.   (Plate 28, No. 5.)   ¼
    R. MERCER . IN . BVRGH . 66 = A large cross pattée.

BURY ST. EDMUND'S.

29. *O.* GEORGE . ADKISSON = The Bakers' Arms.   ¼
    R. IN . ST . EDMVNDS . BVRY = G . A

30. *O.* AMBROSE . ALEXANDER = The Bakers' Arms.   ¼
    R. IN . ST . EDMONDS . BVREY = A . M . A

31. *O.* EDWARD . BARNBE . GARDINER = A bunch of grapes.   ½
    R. IN . ST . EDMVNDS . BVRY . 1657 = HIS HALF PENY.

32. A variety is dated 1669.   (Plate 28, No. 6.)   ½

33. *O.* IOHN . BAYTHORNE . OF = Arms ; a chevron between three
    R. ST . EDMVNDS . BVRY . 1657 = I . B . B   [garlands. ¼

34. *O.* WILL . BRYDON = A shoe.   ½
    R. IN . BVRY . 1670 = HIS HALF PENY.

35. *O.* THOMAS . BVLL . IN = A waggon.   ¼
    R. ST . EDMONDS . BVREY = T . B .

He was Churchwarden of St. James's in 1673.

36. *O.* THOMAS . CHAPMAN . GROCER = The Grocers' Arms.   ½
    R. IN . ST . EDMONDS . BVRY . 1668 = HIS HALFE PENNY.

37. *O.* IOHN . CHESSON . IN = 1666.   ¼
    R. ST . EDMONDS . BVREY = I . C

38. *O.* IOHN . CHESSON = The Haberdashers' Arms.   ½
    R. OF . BVRY . 1669 = HIS HALF PENY.

39. *O.* WILLIAM . COLBVRN . AT . THE = HIS HALF PENY.   ½
    R. STILL . IN . ST . EDMVNDS . BVRY = A still.

40. *O.* IOHN . COPPIN . 1669 = A hare.   ½
    R. OF . ST . EDMVNDS . BVRY = HIS HALF PENY.

41. *O.* MARIE . CRESSENER . IN = A mortar and pestle.   ¼
    R. ST . EDMONDS . BVREY = M . C

42. *O.* DANIELL . CROSLAND . AT . THE = A griffin rampant.   ½
    R. IN . BVRY . 1668 = HIS HALFE PENNY.

43. *O.* THOMAS . ELLIS . AT . THE = A waggon.   ½
    R. IN . BVRY . 1668 = HIS HALFE PENNY.

44. *O.* IOHN . FARECLOTH = The Grocers' Arms.   ¼
    R. OF . BERREY . 1667 = I . F

45. *O.* MATHEW . FRITH . IN = HIS HALF PENY.   (Plate 28, No. 7.)   ½
    R. ST . EDMANS . BVRY = The Bricklayers' Arms.

46. *O.* FRANCIS . GODFREY = The Mercers' Arms.   ¼
    R. IN . ST . EDMONDS . BVRY = F . E . G

47. *O.* IAMES . GRANDY . 1664 = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . ST . EDMONDS . BVRY = I . G

He died in 1684, excommunicated.

48. *O.* THOMAS . GRIFFIN . IN = A fish. $\frac{1}{4}$
    R. EDMVNDS . BVRY . 1666 = T . G

49. *O.* HEN . HAMOND . CLOTHIER = The Clothworkers' Arms. $\frac{1}{4}$
    R. OF . ST . EDMONDS . BVRY = H . E . H

50. *O.* HENRY . HEADACH . VINTNR = A boy on a barrel. $\frac{1}{4}$
    R. AT . ST . EDMONDS . BVRY = H . M . H

51. *O.* EDMVND . HEASEL = The Bakers' Arms. $\frac{1}{2}$
    R. IN . BVRY . 1669 = HIS HALF PENY. E . H

52. *O.* EDMVND . HEASEL = The Bakers' Arms. $\frac{1}{4}$
    R. IN . BVRY . 1664 = E . H

53. *O.* IOHN . LANSETER . IN = I . L $\frac{1}{4}$
    R. COOKE . ROW . IN . BVRY = I . L

Cooke Row is now Abbeygate Street, the principal street in Bury St. Edmund's.

54. *O.* IOHN . LVCAS . 1668 = A roll of tobacco. $\frac{1}{2}$
    R. OF . BVRY . ST . EDMONDS = HIS HALFE PENNY.

55. *O.* THOMAS . PAYNE = HIS HALF PENY. $\frac{1}{2}$
    R. IN . BERRY . BAKER = A baker's peel.

56. *O.* THO . PRETYMAN . SENIOR = A lion rampant. $\frac{1}{2}$
    R. IN . ST . EDMONDS . BVRY . 1667 = HIS HALF PENY.

57. *O.* RICHARD . PRIME = The Grocers' Arms. $\frac{1}{4}$
    R. AT . BERRY . 1660 = R . M . P and an uncertain device.

58. *O.* IOHN . PVRCAS . 1664 = The Grocers' Arms. $\frac{1}{4}$
    R. IN . ST . EDMVNDS . BVRY = I . P

59. *O.* MARTIN . SEYDEN = A leg. $\frac{1}{2}$
    R. IN . BVREY . 1669 = HIS HALF PENY.

60. *O.* MARTIN . SEYDEN = A booted leg. $\frac{1}{4}$
    R. IN . BVREY . 1666 = M . G . S

61. *O.* IOHN . SHARPE = A woolpack. $\frac{1}{4}$
    R. IN . BVREY . 1666 = I . S

62. *O.* FRANCES . SMITH = 1666. $\frac{1}{4}$
    R. IN . ST . EDMONDS . BVRY = IN SVFFOLK.

63. *O.* GEORGE . STANARD . IN = A view of a market-house. $\frac{1}{4}$
    R. ST . EDMONDS . BVRY = G . S. (Plate 28, No. 8.)

64. *O.* EDWARD . TAYLER = The Grocers' Arms. $\frac{1}{4}$
    R. IN . BVRY . GROCER = E . T

65. *O.* IOHN . VSHER . OF . ST = A woolpack. $\frac{1}{2}$
    R. EDMONDS . BVRY . 1670 = HIS HALF PENY. I . V

66. *O.* WILLIAM . WARRIN = A roll of tobacco. $\frac{1}{4}$
    R. IN . BVRY . 1666 = W . W

67. *O.* SIMON . WILKIN . IN = The Grocers' Arms. $\frac{1}{4}$
    R. ST . EDMONDSBVRY = S . K . W

68. *O.* EDWARD . WORTON . IN . BVRY = A cog-wheel. (Pl. 28, No. 9.)
    R. ST . EDMONDS . OTMELMAKER = HIS HALF PENY. $\frac{1}{2}$

69. *O.* NATHANELL . WORTON . IN . BVRY = A bushel measure. $\frac{1}{2}$
    R. ST . EDMONDS . MAVLSTER = HIS HALF PENY.

CAVENDISH.

70. *O.* WILLIAM . ALCOCKE = A cock. $\frac{1}{4}$
    R. OF . CAVENDISH . 1657 = W . A

71. *O.* IAMES . ELLIS . 1669 = A pair of scales. $\frac{1}{2}$
    R. OF . CAVENDISH = HIS HALF PENY.   I . E

72. *O.* IOHN . MERRILLS = The sun. $\frac{1}{4}$
    R. IN . CAVENDISH . 1664 = I . M

73. *O.* IOHN . WOODS = Three crowns on the royal oak. $\frac{1}{4}$
    R. IN . CAVENDISH . 1665 = I . M . W

CLARE.

74. *O.* WILLIAM . CADGE = A crescent-moon. $\frac{1}{4}$
    R. OF . CLARE . 1655 = W . C

William Cadge left by will, in 1665, a farm called Bochards, in the parish of Barnardiston, subject to the annual payment of £25 for the following uses : £10 per annum to a schoolmaster for teaching ten poor boys of Clare : £15 per annum for the clothing of eight poor widows with a blue gown, two shifts, and one pair of shoes, each every year, and to receive a twopenny loaf of bread every Sunday in the year.

75. *O.* WILLIAM . COLTE = A colt galloping. $\frac{1}{4}$
    R. IN . CLARE . 1664 = W . R . C

76. *O.* GEORGE . CRISP = An anchor.   G . C $\frac{1}{4}$
    R. IN . CLARE . 1656 = WEBSTER.

77. *O.* RICHARD . CRISP = WEBSTER. $\frac{1}{4}$
    R. IN . CLARE . 1656 = R . C

78. Another similar, dated 1664. $\frac{1}{4}$

The woollen manufacture was carried on to a considerable extent in Clare during the seventeenth century. George and Richard Crisp were the principal traders of their day. In 1714 Mr. Poulter, an eminent attorney of that town, took every possible method to eradicate the manufacture, which he at last effected, and drove it to Cavendish and Glemsford, where it flourishes to the present day.

79. *O.* FRANCES . CROSSE = A cross pattée. F . M . C. 64 in the angles.
    R. IN . CLARE = A fleur-de-lys.   (Plate 28, No. 10.) $\frac{1}{4}$

80. *O.* WILLIAM . CROSSE = A woolpack. $\frac{1}{4}$
    R. IN . CLARE . 1668 = W . S . C

81. *O.* IAMES . ELLISTON = ———— Arms. $\frac{1}{4}$
    R. IN . CLARE . 1659 = I . A . E

CRATFIELD.

82. *O.* ROBERT . PALLANT . OF = A peacock.   (Plate 28, No. 11.)   ½
    R. CRATFEILD . GROCER . 1668 = HIS HALF PENY.   R . P

83. *O.* IOHN . WILLIAMS . OF = HIS HALF PENY.   ½
    R. CRATFEILD . DRAPER = The Drapers' Arms.

84. *O.* IOHN . WILLIAMS = The Drapers' Arms.   ¼
    R. IN . CRATFIELD = I . W

DALHAM.

85. *O.* IOSEPH . PEAKE = A roll of cloth?   ½
    R. OF . DALHAM . 1670 = HIS HALF PENY.

DEBENHAM.

86. *O.* AVGVSTINE . CVLLYER = 1666.   ¼
    R. IN . DEBINHAM = A . M . C

87. *O.* IONATHAN . DAVIE = The Drapers' Arms.   ¼
    R. IN . DEBENHAM . 1664 = I . S . D

88. *O.* WALTTER . DENANT . 1667 = HIS HALFE PENNY.   ½
    R. IN . DEBINHAM . HOSIER = W . D

89. *O.* ROBERT . DRAPER . IN = The Grocers' Arms.   ¼
    R. DEBENHAM . 1659 = R . M . D

DENNINGTON.

90. *O.* EDWARD . STVBBES = A rose and crown.   (Plate 28, No. 12.)
    R. IN . DENINGTON . 1669 = E . S conjoined.   **1**^D   1

91. *O.* EDWARD . STVBBS = A rose and crown.   ½
    R. IN . DENNINGTON . 1668 = HIS HALF PENY.

DUNWICH.

92. *O.* IOHN . WHITTMAN = I . F . W   ¼
    R. OF . DVNWICH = I . F . W

EAST BERGHOLT.

93. *O.* LANCELOT . FELTON . IN = Three rolls of bread.   L . S . F   ½
    R. EAST . BARGHOLT . BAKER = HIS HALF PENY.   (*Heart-shape.*)
                           (Plate 29, No. 1.)

94. *O.* HABBAKKVK . LEYMAN = H . L conjoined.   ¼
    R. IN . EAST . BARDGHOLT = H . L conjoined.

EYE.

95. *O.* GEORGE . BRAYHAM = The Grocers' Arms.   ¼
    R. IN . EYE . GROSSER = G . M . B

96. *O.* NATHANIEL . FLOWERDEW = The Grocers' Arms. $\frac{1}{4}$
    R. GROCER . IN . AYE = N . F

Samuel Flowerdew, curate, was buried at Eye, November 1, 1681.

97. *O.* RICHARD . GVILBERT = The Grocers' Arms. $\frac{1}{4}$
    R. GROCER . IN . EYE . 1659 = R . G

FRAMLINGHAM.

98. *O.* DANIEL . BARNES . 1669 = A wheatsheaf. $\frac{1}{2}$
    R. IN . FRAMLINGHAM = HIS HALF PENY.

99. *O.* NICHOLAS . BROWNE . OF = N . B $\frac{1}{4}$
    R. FRAMLINGHAM . AT . Y^E = A castle.

100. *O.* IOHN . CAPON . GROCER = A castle. $\frac{1}{4}$
    R. OF . FRAMLINGHAM . 1653 = I . E . C

101. *O.* IOHN . CAPON . GROCER = A castle. $\frac{1}{4}$
    R. OF . FRAMLINGHAM . 1656 = I . C

GLEMHAM PARVA.

102. *O.* THOMAS . MARCHE . OF
    R. GLENHAM . PARVA = 1665.

GLEMSFORD.

103. *O.* GILES . MIDDLEDITCH = A lion rampant. $\frac{1}{2}$
    R. OF . GLENSFORD . 1669 = HIS HALF PENY.

GROTON.

104. *O.* THOMAS . GOODALE . AT . THE = A falcon. $\frac{1}{2}$
    R. FALCON . IN . GROATEN . 1670 = HIS HALF PENY.   T . E . G

105. *O.* MATHEW . TEPER = An eagle. $\frac{1}{4}$
    R. IN . GROTON . 1664 = M . E . T.   (Plate 29, No. 2.)

106. *O.* IAMES . WARWELL . OF = HIS HALF PENY. (Pl. 29, No. 3.) $\frac{1}{2}$
    R. GROTTEN . DRAPER . 1668 = A fleur-de-lys crowned.

HADLEIGH.

107. *O.* RICHARD . DIPLAK = 1665. $\frac{1}{4}$
    R. IN . HADLIGH = R . M . D

108. *O.* ARTHVR . GAILE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . HADLEIGH . 1655 = A . A . G

109. *O.* NATHANIELL . GOLDING = The Grocers' Arms. $\frac{1}{4}$
    R. OF . HADLY . GROSER = N . A . G.   (Plate 29, No. 4.)

110. *O.* THOMAS . MARTIN = The Apothecaries' Arms. $\frac{1}{4}$
    R. OF . HADLEIGH . 1667 = T . S . M

111. *O.* SIMEON . MOISE . OF = The Grocers' Arms. $\frac{1}{4}$
    R. HADLY . GROCER . IN = SVFFOLK.

112. *O.* RICHARD . RAND = A man making candles.　　　　　$\frac{1}{4}$
　　R. IN . HADLEIGH . 1664 = R . R

HALESWORTH.

113. *O.* MICHAEL . BARFOOT = HIS HALF PENY.　　　　　$\frac{1}{2}$
　　R. IN . HAILSWORTH . 1668 = M . S . B

114. *O.* SAMVEL . WATTS = The Grocers' Arms.　　　　　$\frac{1}{4}$
　　R. IN . HALSWORTH = S . M . W

HAVERHILL.

115. *O.* IOHN . BORAM = 1658.　　　　　$\frac{1}{4}$
　　R. IN . HAVERELL = I . B

In 1655 two Borams, mother and daughter, were hanged at Bury St. Edmund's, as witches.

116. *O.* ROBERT . DARKIN = The Drapers' Arms.　　　　　$\frac{1}{4}$
　　R. OF . HAVERHILL . 1656 = R . E . D

117. *O.* THOMAS . EWIN . OF = A man with a hatchet.
　　R. HAVERILL . IN . SVFOLK = T . E.　1669.

HOXNE.

118. *O.* ROBERT . MORPHEW = The Grocers' Arms.　　　　　$\frac{1}{4}$
　　R. OF . HOXEN . IN . SVFFOLKE = R . M.　(Plate 29, No. 5.)

119. *O.* BENIAMIN . WHYT = The Grocers' Arms.　　　　　$\frac{1}{4}$
　　R. IN . HOXSON . GROCER = B . W

HUNDON.

120. *O.* ROGER . GARNONS . OF = Two lions passant gardant.　　　$\frac{1}{4}$
　　R. HVNDON . IN . SVFFOLK . DRAP = R . G.　(Plate 29, No. 6.)

121. *O.* THO . HEMPSTED . AT = T . M . H　　　　　$\frac{1}{4}$
　　R. HVNDON . IN . SVFFOLK = T . M . H

IPSWICH.

122. *O.* AN . IPSWICH . FARTHING . 1670.　(In four lines.)　　(*large* $\frac{1}{4}$
　　R. Arms of Ipswich ; per pale, on the dexter side a lion rampant,
　　　　on the sinister three hulls of ships.

123. *O.* IOHN . ALLEN = Three cloves ; the Grocers' Arms.　　　$\frac{1}{4}$
　　R. OF . IPSWICH . [16]57 = I . A.　1657.

124. *O.* ANTHONY . APPLEWHIT = The Haberdashers' Arms.　　　$\frac{1}{4}$
　　R. IN . IPSWICH . 1664 = A . A

125. *O.* RICHARD . BEAVMOND . IN = The Apothecaries' Arms.　　$\frac{1}{4}$
　　R. IPSWICH . APOTHECARY = R . B

126. *O.* IOHN . BORRETT = The Grocers' Arms.　　　　　$\frac{1}{4}$
　　R. IN . IPSWICH . 1655 = I . A . B

127. *O.* IOHN . BRENN = The Prince of Wales's feathers and coronet. ¼
   R. IN . IPSWICH . 1659 = I . M . B

128. *O.* IOHN . BVRROVGH = The Grocers' Arms. ¼
   R. IN . IPSWICH = I . B

129. *O.* THOMAS . BVRROVGH = The Grocers' Arms.   . ¼
   R. IN . IPSWICH . GROCER = T . A . B

130. *O.* WILLIAM . CANNE . BVCHER = An axe.
   R. IN . IPSWICH . 1668 = W . M . C

131. *O.* IOSEPH . COLMAN = The Grocers' Arms. ¼
   R. OF . IPSWICH . 1654 = I . D . C

132. *O.* NICHOLAS . COOKE = A pump.
   R. OF . IPSWICH . 1656 = N . I . C

133. *O.* IOHN . CVTTRIS = The Grocers' Arms. ½
   R. IN . IPSWICH . 1669 = HIS HALF PENY.   (*Octagonal.*)

134. *O.* LEBBEVS . DIMPLEBY = The King's head crowned. ¼
   R. IN . IPSWICH . 1666 = L . A . D

135. *O.* WILLIAM . DOGGETT . 1668 = The Grocers' Arms.   [*Square* ½
   R. IN . IPSWICH . GROCER . HIS . HALF . PENNY.   (In five lines.)

136. *O.* *Samuel . Dover . Apothecary.*   (In four lines.) ½
   R. *In . Ipswich . His . halfe . penny.* (In four lines.) (*Heart-shape.*)

137. *O.* CHARLS . FAREWEATHER = A ship. ¼
   R. IN . IPSWICH . 1656 = C . F

138. *O.* GEORGE . GIRLING = The Grocers' Arms.
   R. IN . IPSWICH . 1666 = G . M . G

139. *O.* STEPHEN . GREENE . AT . Y^E = A greyhound.   [No. 21. ¼
   R. GRAYHOVND . IPSWICH = S . G.   A merchant's mark, plate 3,

140. *O.* IAMES . HARWELL = The Grocers' Arms.
   R. IN . IPSWICH . 1659 = I . M . H

141. *O.* IOSEPH . HAYMER = The Grocers' Arms. ½
   R. IN . IPSWICH . 1666 = HIS HALFE PENNY.

142. *O.* ABIGAIL . HVLLEN = A pot of lilies. ¼
   R. OF . IPSWICH = A . H

143. *O.* IOHN . MORRIS = A cannon mounted on wheels. ¼
   R. IN . IPSWICH = I . M . M.   (Plate 29, No. 7.)

144. *O.* IOHN . MVRDOCKE = Three doves; the Tallowchandlers' Arms.
   R. IPSWICH . GROCER . 1651 = S . A . S

The initials do not agree with the issuer's name. Murdocke may have married the
widow of Samuel Stannard, and thus become possessed of his dies, using the reverse for
his own Token.

145. *O.* EDWARD . PAYNE = A pair of scales.
   R. IN . IPSWICH . 1657 = E . P

146. *O.* ROBERT . REDNALL = The Haberdashers' Arms. ¼
   R. IN . IPSWICH . 1663 = R . R

147. *O.* IOHN . SPARROW . 1659 = Seven stars. $\frac{1}{4}$
    R. DRAPER . IN . IPSWICH = I . S

148. *O.* ROBERT . SPARROW = Three birds.
    R. IN . IPSWICH . 1654 = R . S

149. *O.* SAMVEL . STANNARD . OF = The Grocers' Arms. $\frac{1}{1}$
    R. IPSWICH . GROCER . 1651 = S . A . S

150. *O.* IAMES . STORY . IN = The Grocers' Arms. $\frac{1}{4}$
    R. IPSWICH . GROCER = I . S conjoined.

151. *O.* AT . THE . ANGELL = An angel. $\frac{1}{4}$
    R. IN . IPSWICH . 1656 = W . T

152. *O.* ELIZABETH . TOMPSON = E . T $\frac{1}{4}$
    R. IN . IPSWICH = 1656.

153. *O.* ROBERT . TVRNER = The Apothecaries' Arms. $\frac{1}{4}$
    R. OF . IPSWICH . 1655 = R . T conjoined.

154. *O.* IN . IPSWICH = W. WYE. $\frac{1}{4}$
    R. APOTHECARY = 1663.

IXWORTH.

155. *O.* REBEKAH . BOVLDERO . AT . Y^E = A pike fish. $\frac{1}{2}$
    R. IN . IXWORTH . IN . SVFFOLK = HER HALF PENY.   1669.

The Pickerell public-house, as well as the family of Boldero, still exist at Ixworth.

156. *O.* GARDENAR . ISHAM . IN = The Grocers' Arms. $\frac{1}{2}$
    R. IXWORTH . GROCER . 1668 = HIS HALF PENY.

157. *O.* WILLIAM . SYER . OF = A full-blown rose. $\frac{1}{2}$
    R. IXWORTH . WEAVER . 1670 = HIS HALF PENY.

LANDGUARD FORT.

158. *O.* LANDGVARD = A lion rampant. $\frac{1}{2}$
    R. POYNT . FORTE . 1667 = OB [olus].   A cross pattée.

159. Another similar, of smaller size, and without OB on the Reverse.
    (Plate 29, No. 8.) $\frac{1}{4}$

LAVENHAM.

160. *O.* IOHN . BROWNE = A spread eagle. $\frac{1}{2}$
    R. OF . LAVENHAM . 1669 = HIS HALF PENY.

161. *O.* RICHARD . CAGE . IN = R . M . C $\frac{1}{4}$
    R. LAVENHAM . SVFOLK = 1662.

162. *O.* NICHOLAS . DANSIE = A man making candles. $\frac{1}{4}$
    R. IN . LAVINHAM = N . D

163. *O.* IOHN . GIRLING = A swan. $\frac{1}{4}$
    R. IN . LAVENHAM . 1667 = I . B . G. (Plate 29, No. 9.)

164. *O.* BENIAMIN . MILLS . OF = 1657. $\frac{1}{4}$
    R. LAVINHAM . 1657 = B . A . M

165. *O.* ROBERT . SAVL . 1669 = A lion rampant. $\frac{1}{2}$
    R. OF . LAVENHAM = HIS HALF PENY.

166. *O.* ROBERT . SAVL = A lion rampant. $\frac{1}{4}$
    R. OF . LAVENHAM = R . G . S

167. *O.* IOHN . WHITINGE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . LAVENHAM = I . E . W

168. *O.* IOHN . WILMOT . OF = The Grocers' Arms. $\frac{1}{4}$
    R. LAVENHAM . IN . SVFOLKE = I . E . W

LAXFIELD.

169. *O.* IOSEPH . RAY . OF = Arms; a chevron between three fleurs-de-lys.
    (Plate 29, No. 10.) $\frac{1}{4}$
    R. LAXFEILD . 1655 = I . R conjoined.

170. *O.* IOHN . STAGOLL . IN = Three crowns on the royal oak. $\frac{1}{2}$
    R. LAXFEILD . GROCER = HIS HALF PENY.

LONG MELFORD.

171. *O.* ANDREW . BYAT . OF = A . B $\frac{1}{4}$
    R. LONG . MELFORD . 1652 = A . B

172. Another similar, without OF, and the date. $\frac{1}{4}$

173. *O.* ANDREW . BIATE . AT = 1667. $\frac{1}{4}$
    R. LONG . MELFORD = A . B

174. *O.* WILLIAM . CLARKE . IN = The Bakers' Arms.
    R. IN . LONG . MELFORD = W . A . C

175. *O.* IAMES . GILSON . AT . THE = A hart lodged. $\frac{1}{4}$
    R. IN . LONG . MELFORD = I . R . G

176. *O.* THOMES . HVBBART . OF = The Grocers' Arms. $\frac{1}{4}$
    R. LONG . MILFORD . 1655 = T . M . H

177. *O.* IOHN . KNOPP . OF = I . M . K $\frac{1}{4}$
    R. LONG . MELFORD = 1657.

LOWESTOFT.

178. *O.* VILLA . LOWISTOFF . SVFFOLK = Arms; a rose and crown.
    R. A . LOWESTOF . FARTHING. (In three lines.) (*large* $\frac{1}{4}$

179. *O.* Same as the last. (*large* $\frac{1}{4}$
    R. IOS . SMITHSON . ROB . BARKER . CHVRCH . WARD . 1669. (In
    seven lines.)

180. *O.* ROBERT . BETTS . OF = The Bakers' Arms. $\frac{1}{4}$
    R. LOWESTVFE . 1655 = R . G . B

181. *O.* THOMAS . BOSTON . IN = The Bakers' Arms. $\frac{1}{4}$
    R. LOESTAFE . SVFFOLK = T . A . B

182. *O.* THOMAS . HARVY . OF = The Grocers' Arms. $\frac{1}{4}$
    R. LAISTOFT . GROCER = T . H

183. *O.* THOMAS . PASEY . 1659 = The Brewers' Arms.   ¼
     R. IN . LOESTAFE . . . . . = T . M . P

184. *O.* IOHN . SMITH . OF = Seven stars.   ¼
     R. LOWESTVFE . 1656 = I . S

185. *O.* WILLIAM . VNDERWOOD = The Grocers' Arms.   ¼
     R. IN . LOWESTOFT . 1651 = W . E . N

MELTON.

186. *O.* IOHN . HILL . IN . MILTON = A ship.   ½
     R. IN . SVFFOLKE . 1668 = HIS HALF PENY.

187. *O.* IOHN . HILL . IN . MELTON = A ship.   ¼
     R. AT . THE . SACKE . SHOPE = I . E . H

188. *O.* IOHN . SWETNAM = I . A . S   ¼
     R. OF . MELTON . DRAPER = I . A . S

MENDHAM.

189. *O.* THOMAS . GOODWIN = The Grocers' Arms.   ¼
     R. IN . MENDHAM . 1664 = T . G

MENDLESHAM.

190. *O.* THO . SOLLEY . GROCER = 1663.   ¼
     R. IN . MENDLESHAM = T . S . S

MILDENHALL.

191. *O.* FRANCIS . BVGG . OF . 1667 = A pack-horse.   ½
     R. MILDENHALL . IN . SVFFOLK = HIS HALFE PENNY.   F . E . B

Francis Bugg was a Quaker, but subsequently renounced the principles of that sect; and being, like most converts, desirous that his deserted friends should adopt the same tenets, he admonished them in a work entitled "Pilgrim's Progress from Quakerism to Christianity" (1698, 4to, with his portrait prefixed, æt. 58, engraved by Van Bove). He also published "Battering-rams against New Rome," and other works against Quakerism, in one of which was a smaller portrait, by the same engraver.

192. *O.* ROBERT . COOKE . OF = The Mercers' Arms.   ¼
     R. MILDENHALL . SVFF = R . C.   1668.

193. *O.* ROBERT . CRANNIS = A woolpack.   ¼
     R. IN . MILDENHALL . 1667 = R . A . C

194. *O.* NATHANIEL . HOWLETT = The Drapers' Arms.   ¼
     R. IN . MILDINHALL . 1667 = N . H

195. *O.* MYLES . RODGIN . 1666 = M . R conjoined.   ¼
     R. OF . MILDENHALL = M . R conjoined.

196. *O.* ANDREW . SARGENT = A pack-horse.   ¼
     R. IN . MILLDENHALL = A . P . S

197. *O.* IAMES . WEB . 1668 = The Tallowchandlers' Arms.   ½
     R. IN . MILDENHALL . IN . SVFFOLK = HIS HALF PENY.   I . W

MONKS ELEIGH.

198. *O.* WILLIAM . CHAPLIN = The Grocers' Arms.　　　$\frac{1}{4}$
　　　R. MONKES . EELLE = W . S . C

NAYLAND.

199. *O.* WILLIAM . BLYTH . IN = A cock.　　　$\frac{1}{4}$
　　　R. NAYLAND . 1656 = W . B

200. *O.* MATTHEW . HALLIETT = A crown.　　　$\frac{1}{4}$
　　　R. IN . NAYLAND = M . H

201. *O.* WILLIAM . MEGGS = The Clothworkers' Arms.　　　$\frac{1}{4}$
　　　R. IN . NAYLAND . 1657 = W . M

202. *O.* EDMAN . TOWLLER . BAKER = E . T　　　$\frac{1}{4}$
　　　R. IN . NEYLAND . IN . SVFFOLKE = 1652.

203. *O.* HONEST . GEORG . TVRNER = A rose.　　　$\frac{1}{4}$
　　　R. OF . NEYLEND . 1657 = G . T.　(Plate 29, No. 11.)

NEEDHAM MARKET.

204. *O.* ROBERT . CHINTRY = R . R . C　　　$\frac{1}{4}$
　　　R. OF . NEEDHAM . MARKET = 1658.

205. *O.* THOMAS . FLATMAN = 1664.
　　　R. IN . NEDHAM . MARKET = T . F

206. *O.* IOHN . ROZER . 1664 = A rose.　　　$\frac{1}{4}$
　　　R. IN . NEDHAM . MARKETT = I . E . R

207. *O.* IOHN . SHIPP . 1664 = A ship.　　　$\frac{1}{4}$
　　　R. IN . NEDHAM . MARKETT = I . E . S

208. *O.* WE . 3 . SISTERS . 1667 = OVR HALF PENY.　　　$\frac{1}{2}$
　　　R. IN . NEDHAM . MARKETT = M . H . S　(Plate 29, No. 12.)

NEWMARKET.

209. *O.* WILLIAM . BRIANT . IN = HIS HALF PENY.　　　$\frac{1}{2}$
　　　R. NEWMARKET . 1669 = W . M . B

210. *O.* WILLIAM . BRYANT = The Grocers' Arms.　　　$\frac{1}{4}$
　　　R. OF . NEWMARKET . 1659 = W . M . B

The Bryant family is still found at Newmarket.

211. *O.* AT . THE . 3 . TVNS = Three tuns.　　　$\frac{1}{4}$
　　　R. IN . NEWMARKET = I . H

212. *O.* IOHN . HENDERSON . AT . THE = A ship.　　　$\frac{1}{2}$
　　　R. SHIPP . IN . NEWMARKETT = HIS HALF PENY.

213. *O.* ROBERT . MYNN . AT . Y^{E} . GOLDEN = An anchor.　R . M　　　$\frac{1}{2}$
　　　R. ANCHOR . IN . NEWMARKETT = HIS HALFE PENNY.

214. *O.* WALTER . POVLTER . AT . THE = Queen's head.　　　$\frac{1}{2}$
　　　R. IN . NEWMARKET . IN . SVFFOLK = HIS HALFE PENNY. 1669.

215. *O.* THOMAS . PRATT = A ship.   ¼
     R. IN . NEWMARKETT = T . E . P

216. *O.* WILL . WAITE . IN = A stick of candles.   1657.   ¼
     R. NEW . MARKETT = W . W

As Clare Market, London, is called New Market on the Tokens, it is doubtful whether all the above belong to Suffolk, only one having the name of the County on it. For other Tokens of NEW MARKET, but bearing also the names of Streets, see, under LONDON, Clare Market and Street, Holles Street, Vere Street, and Peter Street, properly Denzell Street.

ORFORD.

217. *O.* MARY . THVRSTON = A pair of scales.
     R. OF . ORFORD . 1659 = M . T

RICKINGHALL.

218. *O.* SAMVELL . FITCH . 1665 = A merchant's mark, pl. 3, No. 22.   ¼
     R. IN . RICKINGHALL = S . F

219. *O.* ROBERT . SPENCER = Two swords crossed.   ¼
     R. OF . RICKINGALE . 1667 = R . S

ST. OLAVE'S BRIDGE.

220. *O.* IOHN . DEERING . AT . ST . OLAVES . BRIDG = A swan and pitcher.   ½
     R. NEERE . YARMOVTH . IN . SVFFOLKE = HIS HALFE PENNY . I . E . D

SAXMUNDHAM.

221. *O.* IOHN . HVNT . APOTHECARY = The Apothecaries' Arms.   I . I
     R. IN . SAXMONDHAM . 1669 = I . E . H conjoined.   [for value. ½

222. *O.* THOMAS . KNIGHTS = Arms; two chevrons.   ¼
     R. OF . SAXMVNDHAM = T . E . K.   (Plate 30, No. 1.)

223. *O.* NICHOLAS . SHEPHERD = The Drapers' Arms.   ½
     R. IN . SAXMVNDHAM . DRAPR = HIS HALF PENY.

224. *O.* NICHOLAS . SHEPHERD = The Drapers' Arms.   ¼
     R. IN . SAXMVNDHAM . DRAPR = N . M . S

225. A variety has DRAPER, and the Arms are not in a shield.   ¼

SIBTON.

226. *O.* PHILLIP . THORNE = Crossed keys.   ¼
     R. OF . SIBTON . GROCER = P . T

SOUTH TOWN.

227. *O.* WILLIAM . HARVEY = Device, plate 3, No. 33.   ¼
     R. IN . SOVTHTOWNE = W . E . H

SOUTHWOLD.

228. *O.* THE . ARMES . OF . SOVTHWOVLD = Two arrows in saltire enfiled with a ducal coronet, a dolphin in chief, another in base.
          E . S   ½
     R. A . ½ . FOR . THE . POORES . ADVANTAG . 1667. (In five lines.)

229. *O.* IVDETH . LVSCOE $=$ The Bakers' Arms. $\frac{1}{4}$
     R. OF . SOVTHOVLD . 1d66 $=$ The Brewers' Arms.   (Pl. 30, No. 2.)

230. *O.* DANIELL . MORE . 1668 $=$ D . M . M $\frac{1}{2}$
     R. IN . SOVTHWALD . GROCER $=$ HIS HALFE PENNY.

231. *O.* DANIELL . MORE . IN $=$ D . M . M $\frac{1}{4}$
     R. SOVTHWALD . GROCER $=$ D . M . M.   1663.

232. *O.* THOMAS . POSTLE $=$ The Grocers' Arms. $\frac{1}{4}$
     R. IN . SOVTHWOLD . 1652 $=$ A heart.   T . P

233. *O.* THOMAS . POSTLE $=$ A heart.   T . P $\frac{1}{4}$
     R. IN . SOVTHWOLD . 1659 $=$ A heart.   T . P

STANSTEAD.

234. *O.* IOHN . BVRNER . GROCER $=$ The Grocers' Arms. $\frac{1}{4}$
     R. IN . STANSTEAD . 1656 $=$ I . E . B

STANTON.

Stanton (derived from Stony Town) being found in many parts of England, it is uncertain whether the following Tokens belong to Suffolk.   The frequent repetition of the names of towns in various counties, renders a new nomenclature necessary.

235. *O.* THOMAS . BVCKELL . AT . Y^E $=$ A cock. $\frac{1}{2}$
     R. COCK . IN . STANTON . 1669 $=$ HIS HALF PENY.

The Cock is the principal inn in Stanton at the present day.

236. *O.* THOMAS . GOFFE $=$ T . G conjoined. $\frac{1}{4}$
     R. IN . STANTON . COCK $=$ T . M . G

237. *O.* STEPHEN . HOVELL $=$ S . H . H $\frac{1}{4}$
     R. OF . STANTON . GROCER $=$ The Grocers' Arms.

STOKE BY CLARE.

238. *O.* IAMES . SMITH . AT $=$ HIS HALFE PENNY.   1670. $\frac{1}{2}$
     R. STOKE . NEXT . CLARE $=$ I . S . S

239. *O.* IAMES . SMITH . AT $=$ I . S . S $\frac{1}{4}$
     R. STOKE . NEXT . CLARE $=$ 1655.

There are many towns called STOKE.   (See the Tokens placed to Stoke in Kent.)

STOKE BY NAYLAND.

240. *O.* IOHN . GROOME . OF $=$ I . G conjoined. $\frac{1}{4}$
     R. STOKE . BY . NAILON $=$ I . G conjoined.

STOWMARKET.

241. *O.* ISRAELL . BARREL $=$ The Grocers' Arms. $\frac{1}{4}$
     R. IN . STOWMARKET $=$ I . M . B

242. *O.* PETER . BRASIER $=$ 1658. $\frac{1}{4}$
     R. IN . STOW . MARKET $=$ P . B

243. *O.* GEORGE . FLINTE $=$ G . S . F $\frac{1}{4}$
     R. OF . STOWMARKET $=$ 1666.

244. *O.* ROBERT . GREENE = R . G $\frac{1}{4}$
    R. IN . STOW . MARKET = 1667

245. *O.* IONATHAN . PEKE = The Grocers' Arms. $\frac{1}{4}$
    R. OF . STOWMARKET = I . P

STRATFORD.

246. *O.* IN . STRATFORD . MERCER = I . B $\frac{1}{4}$
    R. IN . STRATFORD . MERCER = I . B

247. *O.* ABELL . BONO . AT . Y^E . WHITE = A swan. $\frac{1}{2}$
    R. IN . STRATFORD = HIS HALFE PENNY.

248. *O.* IOHN . CANDLER = A swan. $\frac{1}{4}$
    R. IN . STRATFORD = I . C

249. *O.* IOHN . CLARKE . 1667 = HIS HALF PENY. $\frac{1}{2}$
    R. IN . STRATFORD = Three diamond squares of glass.

250. *O.* RICHARD . HVNT = R . A . H $\frac{1}{4}$
    R. IN . STRATFORD . 1651 = R . A . H

251. *O.* SAMVEL . PHILLIPS = The Ironmongers' Arms. $\frac{1}{4}$
    R. IN . STRATFORD . 1652 = S . I . P

252. *O.* IOHN . WILLMOR = I . E . W $\frac{1}{4}$
    R. IN . STRATFORD . 1650 = I . E . W

SUDBURY.

253. *O.* WILLIAM . ABBOT = The Grocers' Arms. $\frac{1}{4}$
    R. OF . SVDBVRY . 1667 = W . A

254. *O.* ROBERT . CHAPLYN = The Skinners' Arms. $\frac{1}{4}$
    R. IN . SVDBVRY . 1667 = R . C

255. *O.* DANIELL . COOKE = D . C $\frac{1}{4}$
    R. IN . SVDBVRY = D . C

256. *O.* FRANCIS . DYER = 1667. $\frac{1}{4}$
    R. IN . SVDBVRY = F . I . D

257. *O.* IOHN . EDWARDS = I . S . E $\frac{1}{4}$
    R. OF . SVDBVRY = 1657.

258. *O.* WILLIAM . ELLERY = The Mercers' Arms. $\frac{1}{4}$
    R. IN . SVDBERY . 1655 = W . S . E

259. *O.* IOHN . HAYWARD = I . H $\frac{1}{4}$
    R. OF . SVDBVRY = 1657.

260. *O.* EDWARD . INGRAM = A rose crowned. $\frac{1}{4}$
    R. IN . SVDBVRY . 1669 = E . I

261. *O.* IOHN . RAY . OF = The Drapers' Arms. $\frac{1}{4}$
    R. SVDBERY . 1654 = I . R

262. *O.* WILLIAM . SHERMAN = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . SVDBVRY . 1663 = W . S

263. *O.* RICH . SKINNER = Arms; three crossbows, two and one. $\frac{1}{4}$
    R. IN . SVDBVRY = R . S conjoined. (Plate 30, No. 3.)

264. *O.* RICHARD . WAITT = 1664.   ¼
     R. IN . SVDBVRY = R . H . W

265. *O.* RICHARD . WEST . OF = R . W   ¼
     R. SVDBVRY . 1651 = R . W

THELVETHAM.

266. *O.* ABRAHAM . WOTHERELL = A shuttle.   ½
     R. OF . THELVETHAM . IN . SVFFOLK = HIS HALF PENY.

UFFORD.

267. *O.* ROBERT . TERRY . IN = A heart.   ¼
     R. VFFORD . GROCER = R . M . T.   (Plate 30, No. 4.)

WALPOLE.

268. *O.* SAMVELL . FOLKARD . OF = A pair of scales.   I . I   ½
     R. WALPOOLE . GROCER . 1670 = S . F.   (Plate 30, No. 5.)

The I . I on the obverse is no doubt intended for the value, two farthings; it is also found on Tokens of Saxmundham, Woodbridge, and Yoxford: probably the dies for these were all made by the same person.

269. *O.* SAMVEL . FOLKARD . [16]68 = S . F   ¼
     R. IN . WALPOOLE . GROCER = A pair of scales.

WALSHAM-LE-WILLOWS.

270. *O.* ROBERT . GOVLSELL . IN = 1665.   ¼
     R. WALSHAM . LE . WILLOWES = R . E . G

271. *O.* STEPHEN . VINCENT = The Grocers' Arms.   ¼
     R. WALSHAM . Y^E . WILLOWES = S . E . V

WALTON.

272. *O.* IOSEPH . SCOTT . OF . WALTON = I . M . S.   1667.   ½
     R. GROCER . IN . COLDNES . HVND = A pair of scales.   OB[olus].

WANGFORD.

273. *O.* IOHN . ROPE . IN . WAYNFORD = A man making candles.   ½
     R. IN . SVFFOLKE . TALOW . CHAND = HIS HALF PENY.   1668.

WICKHAMBROOK.

274. *O.* IOHN . RAYMENT . IN . WICKHA = A rose and crown.   ½
     R. BROOKE . GLASYER . 1669 = HIS HALF PENNY.

WOODBRIDGE.

275. *O.* WOODBRIDGE . HALFE . PENY.   (In four lines across the field.) ½
     R. THE . POORES . ADVANTAGE.   (In five lines.)

276. *O.* IOHN . COOKSON = The Merchant-Tailors' Arms.   ¼
     R. IN . WOODBRIDG = I . S . C

277. *O.* HENRY . STEBBING . 1667 = A bird.   I . I for the value.   ½
     R. OF . WOODBRIDGE . GROCER = H . S conjoined.   (Pl. 30, No. 6.)

278. *O.* HENRY . STEBBING . IN = A bird.   ¼
     R. WOODBRIDG . GROCER . 1656 = H . S conjoined.

279. A variety, slightly different.   ¼

280. *O.* PETER . TOWSON . HOSIER = HIS HALF PENY.   ½
     R. IN . WOODBREDG . 1669 = P . M . T

281. *O.* DANYELL . WAKER = The Grocers' Arms.   ½
     R. IN . WOODBRIDG . 1669 = HIS HALF PENY.

282. *O.* DANYELL . WAKER = The Grocers' Arms.   ¼
     R. IN . WOODBRIDG = D . S . W

283. *O.* DANIELL . WALKER = The Grocers' Arms.   -¼
     R. IN . WOODBRIDG = D . S . W

284. *O.* SVSAN . WALKER . 1668 = The Grocers' Arms.   ½
     R. IN . WOODBRIDGE = HER HALFE PENEY.

285. *O.* FREDERICK . WOODALL = A bird.   I . I for value.   ½
     R. IN . WOODBRIDGE . GROCER = F . W.   1669.

WOOLPIT.

286. *O.* THOMAS . HVDSON = A crown.   ¼
     R. IN . WOLPIT . 1664 = T . H

WORLINGWORTH.

287. *O.* IOHN . BLVMFEILD . IN = The Grocers' Arms.   ½
     R. WORLINGWORTH . GROCER = HIS HALF PENY.

YOXFORD.

288. *O.* I . I (for value) . WILL . SMITH . 1667.   (In three lines.)   ½
     R. OF . YOXFORD . WOLLEN . DRAPER = W . S

289. *O.* WILLIAM . SMITH . 1666 = W . S   ¼
     R. YOXFORD . IN . SVFFOLK = W . S

Surrey.

The Tokens of this County consist of halfpennies and farthings; those of Southwark are placed at the end. There are Town-pieces of Chertsey and Guildford. Manning and Bray's History of Surrey has a very imperfect list of the Tokens of this County.

BAGSHOT.

1. *O.* WILLIAM . MOORE = A tree. $\frac{1}{2}$
    R. IN . BAGSHOTT = HIS HALF PENY.

BARNES.

2. *O.* CHARLES . GOODWIN = HIS HALF PENY. $\frac{1}{2}$
    R. OF . BARNES . VINTNER = A bear.

3. *O.* TIMOTHY . HARLEY . AT . THE = A man on horseback. $\frac{1}{2}$
    R. HORSE . IN . BARNES . 1667 = HIS HALF PENY.   T . M . H

4. *O.* AT . THE . HOOPE . IN = N . A . S
    R. BARNES . 1651

BATTERSEA.

5. *O.* RICHARD . GREENE = HIS HALF PENY. $\frac{1}{2}$
    R. OF . BATTERSEY = Two oars crossed.

6. *O.* IOHN . KEMP . IN . PVTNEY = The Cordwainers' Arms. $\frac{1}{2}$
    R. OR . BATERSEY . 1663 = HIS HALF PENY.

7. *O.* IOHN . KEMP . IN = The Cordwainers' Arms. $\frac{1}{4}$
    R. PVTNEY . OR . BATERSEY = I . B . K.   1663.

8. *O.* *Iohn . Sole . his . half . peny* . 1668. (In four lines.) $\frac{1}{2}$
    R. BATTERSEA . IN . SVRRY = A bird within the garter and motto;
        above it an Earl's coronet.   (Plate 30, No. 7.)

BEDDINGTON.

9. *O.* ROBERT . HILLER . IN $\frac{1}{2}$
    R. BEDINGTON . IN . SVRREY = HIS HALF PENY.

BRAMLEY.

10. *O.* IOSEPH . CHITTY = ——— Arms.
    R. IN . BRAMLEY . 1666 = I . S . C

CHERTSEY.

11. *O.* THIS . FARTHING . MADE . FOR = A church. $\frac{1}{4}$
    R. CHERTSEY . IN . SVRRY . 1668 = A church.

12. *O.* WILLIAM . BVRNETT . IN = A woman churning. $\frac{1}{4}$
    R. CHIRTEY . IN . SVRY . 1666 = W . M . B

13. *O.* THOMAS . BVTTERFEILD = Three doves.   ¼
    R. IN . CHVRCEY . 1652 = T . B

14. *O.* RICHARD . CHAPMAN = R . A . C   ¼
    R. IN . CHERCSEY . 1652 = The Grocers' Arms.

15. *O.* FRANCIS . POND . IN = A pair of scissors.   F . I . P   ½
    R. CHERSEY . IN . SVRRY . 1670 = HIS HALF PENY.

CHIDDINGFOLD.

16. *O.* THOMAS . LVSHER . 68 = Two pipes and a roll of tobacco.   ¼
    R. IN . CHIDDINGFOLD = T . E . L

CHOBHAM.

17. *O.* WILLIAM . LVFFE = A hart lodged.
    R. IN . CHOBHAM = W . A . L

CLAPHAM.

18. *O.* WILLIAM . GVRNEY = The Watermen's Arms.
    R. OF . CLAPHAM . 1664 = W . A . G

COBHAM.

19. *O.* THOMAS . KING . OF = HIS HALF PENY.   ½
    R. COBVM . IN . SVRREY = T . E . K

20. *O.* FRANCIS . TVRILL = HIS HALFE PENNY.   ½
    R. OF . COBHAM . 1667 = F . A . T

CRANLEY.

21. *O.* IOHN . MOWER . AT . THE = The Mercers' Arms.   ¼
    R. IN . CRANLEY . 1667 = I . M

CROYDON.

22. *O.* EDMOND . ATWATER = St. George and the dragon.   ½
    R. IN . CROYDEN . HIS . HALF . PENY = E . E . A

23. *O.* EDMOND . ATWATER = St. George and the dragon.   ¼
    R. IN . CROYDEN = E . E . A

24. *O.* EDWARD . BVSH . OF = A thorn-bush.   ¼
    R. CRAYDON . IN . SVRREY = E . K . B

25. *O.* MATHEW . GLOVER . M . M . G. (Across the field.) (*Heart-shape.*)
    R. OF . CROYDEN . HIS . HALF . PENNY . 1668.   (In five lines.)   ½

26. *O.* IOHN . HELPFEILD = A man making candles.   ¼
    R. OF . CROYDON = I . M . H

27. *O.* IOHN . IOHNSON = A spade.   ½
    R. IN . CROYDEN . 1668 = HIS HALF PENY.

28. *O.* ROBERT . LITTLE . AT . THE = Three tuns.   ½
    R. IN . CROYDON . 1667 = HIS HALF PENY.

29. *O.* ROBERT . LLOYDE . AT . THE = A greyhound.　　　½
  R. GRAYHOVND . IN . CRAYDON = HIS HALF PENY.　1668.

30. *O.* CHARLES . AND . MARGERY = HALF PENY.　　　½
  R. SEALE . IN . CROYDEN . 1667 = C . M . S

31. *O.* ANTHONY . STOCKES . OF = A man making candles.　　½
  R. CROYDON . IN . SVRRY . 1668 = HIS HALFE PENY.　A . E　S

DORKING.

32. *O.* ELIZABETH . BOTHEL . OF = E . B　　　　　¼
  R. DARKING . IN . SVRREY = E . B

33. *O.* EDWARD . GOODWIN = A man making candles.　　¼
  R. OF . DARKIN . IN . SVRRY = E . E . G

34. *O.* EDMOND . LISSNE = E . L　　　　　　¼
  R. IN . DARKING = E . L

35. *O.* IOHN . PENFOLD . OF = I . P　　　　　¼
  R. DORKING . IN . SVRRY = I . P

36. *O.* WILLIAM . PENFOLD = W . M . P　　　　¼
  R. IN . DARKIN . 1666 = W . M . P

37. *O.* IOHN . WATKINS = 1667.　　　　　　¼
  R. IN . DARKING = I . A . W

EGHAM.

38. *O.* NICHOLAS . ESTWICKE = HIS HALF PENY.　　½
  R. OF . EADGHAM . 1669 = N . M . E

39. *O.* GEORGE . FRY . AT . WHITE = A lion.　　　¼
  R. IN . EGGAM . 1666 = G . A . F

40. *O.* EDWARD . HIDE . OF . EGHAM　　　　½
  R. HIS . HALFE . PENNY . 1667 = E . H

41. *O.* ROGER . LIVEING = A yoke for carrying a barrel.　　¼
  R. BREWER . IN . EGAM = R . I . L

42. *O.* IOHN . LVFFRVM = A coach and pair of horses.　(Pl. 30, No. 8.)
  R. IN . EGGHAM . 1668 = HIS HALFE PENY.　I . A . L　　½

43. *O.* ELLENOR . RIGHT = E . R　　　　　¼
  R. OF . EGHAM = E . R

44. *O.* MATHEW . TERRY . 1668 = A Catherine-wheel.　　½
  R. IN . EDGHAM . IN . SVRRY = HIS HALF PENY.　M . A . T

EPSOM.

45. *O.* ELIZABETH . AMVS . AT . THE = The King's head crowned.　½
  R. IN . EBISHAM . 1667 = HER HALF PENY.

46. Another similar, dated 1668.　　　　　　½

47. *O.* ALEXANDER . PEAKE = A . A . P　　　　¼
  R. IN . APSVM . 1655 = A . A . P

EWELL.

48. *O. Samuell . Hawkins . of . Yewell . in . Surry.* (In four lines.) $\frac{1}{2}$
    R. Chandler . His . halfe . Penny. (In three lines.)

FARNHAM.

49. *O.* AT . FARNHAM = I . M . D $\frac{1}{4}$
    R. IN . SVRREY . 1658 = The Blacksmiths' Arms.

50. *O.* ROBERT . FRIER . OF . FARNVM = A fleur-de-lys.
    R. OAT . MEALE . MAKER = R . I . F

51. *O.* IOHN . GENANG . 1669 = The Cordwainers' Arms. $\frac{1}{4}$
    R. IN . FARNHAM . IN . SVRRY = I . I . G

52. *O.* IOHN . GODDARD . OF = A sugar-loaf. $\frac{1}{4}$
    R. FARNHAM . IN . SVRREY = I . B . G

53. *O.* IOHN . HOLLOWAY = A stick of candles. $\frac{1}{4}$
    R. IN . FARNHAME . 1658 = I . M . H

54. *O.* IAMS . HVNT . IN = A castle. $\frac{1}{4}$
    R. FARNHAM . IN . SVRRY = I . H. A fleur-de-lys.

55. *O.* RICHARD . LVNN . AT . THE = A fleur-de-lys. R . M . L $\frac{1}{4}$
    R. IN . FARNHAM . IN . SVRRY = A griffin.

56. *O.* FRANCIS . MABBERLEY . OF = F . A . M $\frac{1}{4}$
    R. FARNHAM . FISHMONGER = The Fishmongers' Arms.

57. *O.* HENRY . MORRIS . OF = The Fishmongers' Arms. $\frac{1}{4}$
    R. FARNHAM . IN . SVRREY = H . E . M

58. *O.* IAMES . WRATH = 1658. $\frac{1}{4}$
    R. IN . FARNHAM = I . M . W

59. Another similar, dated 1664. $\frac{1}{4}$

GODALMING.

60. *O.* HENERY . BRADFOVLDE = A stick of candles. $\frac{1}{4}$
    R. OF . GODALLMIG . 1657 = H . B

61. *O.* LAWRENCE . COLLINGS
    R. OF . GODALLMINGE . 1669 = L . C

62. *O.* IOHN . RANDALL
    R. IN . GODLYMAN = I . D . R

63. *O.* WILLIAM . RAWLEY = W . R . R
    R. IN . GODALMING = 1666.

GODSTONE.

64. *O.* MARY . OSBVRNE = ——— Arms.
    R. GODSTONE . IN . SVRREY

GUILDFORD.

65. *O.* GVILDFORD . 1668 = A castle between two wool-bags, in base a
    lion couchant; the Arms of the Borough of Guildford. $\frac{1}{4}$
    R. F . M . F . S . 1668 = The Arms of Edward the Confessor; a cross
    patonce between five martlets.

66. *O.* IOHN . BROWNE = A woolpack. $\frac{1}{4}$
    R. IN . GILFORD . 1656 = A castle.

67. *O.* SIMON . CRANE = A woolpack.
    R. IN . GILFORD . 1666 = A castle.

He was Mayor of Guildford in 1652.

68. *O.* CHARLES . HANBY
    R. IN . GILFORD . 1662

69. *O.* IOHN . KING . IN
    R. GVILDFORD . 1664 = A castle.

70. *O.* HENRY . LEE . IN = A woolpack. $\frac{1}{4}$
    R. GVILDFORD . 1658 = A castle.

71. *O.* NICHOLAS . LINTOTT = A castle. $\frac{1}{4}$
    R. OF . GILFORD . 1666 = A wool-bag.

Nicholas Lintott was ejected from his office of Bailiff in 1662.

72. *O.* ABDIAH . MARTIN . 1664 = A wool-bag. $\frac{1}{4}$
    R. IN . GILFORD . 1664 = A castle.

73. *O.* IOHN . MARTIN = A woolpack. $\frac{1}{4}$
    R. IN . GILFORD . 1652 = A castle.

John Martin was Mayor of Guildford in 1647 and 1654.

74. *O.* IOHN . MAY . SHOO . MAKER = A last. $\frac{1}{2}$
    R. IN . GILFORD . HIS . HALF . PENNY = I . S . M

75. *O.* IOSEPH . NE . . . . ES . OF = I . E . N
    R. GVILDFORD . IN . SVRRY = A woolpack.

76. *O.* IOHN . REMNANT = A castle. $\frac{1}{4}$
    R. OF . GILFORD . 1667 = A woolpack.

77. *O.* DANIELL . SARLLE = A castle. $\frac{1}{4}$
    R. IN . GILFORD . 1667 = A woolpack.

78. *O.* IOHN . SMALLPEECE = A castle and woolpack. $\frac{1}{4}$
    R. IN . GVILFORD = A passage-boat with rowers.

John Smallpeice was Mayor of Guildford in 1662. The first Mayor elected after the passing of the Municipal Reform Act was also a John Smallpeice ; and members of the family still reside in the town.

79. *O.* THOMAS . TOMPSON = A castle. $\frac{1}{4}$
    R. OF . GILFORD . 1657 = A woolpack.

80. *O.* THOMAS . WILMOT = T . A . W $\frac{1}{4}$
    R. NEERE . GVILDFORD = A man with a long stick and bag.

HASLEMERE.

81. *O.* IOHN . EDE . AT . THE . SWAN = A swan. $\frac{1}{4}$
    R. IN . HASSELMORE . 1665 = I . M . E

82. *O.* HENRY . SHOTTER . 1667
    R. IN . HASLEMORE = H . E . S

KINGSTON - ON - THAMES.

83. *O.* ROBERT . BALLARD . OF = An ostrich. (*Square*.) (Pl. 30, No. 9.) $\frac{1}{2}$
    R. KINGSTON . IN . SVRRY . HIS . HALF . PENNY . R . M . B. (In 6 lines.)

84. *O.* IOSEPH . BRYAN . 1666 = I . F . B $\frac{1}{2}$
   R. IN . KINGSTON . VPPON . THAMES = HIS HALF PENY.

85. *O.* IOHN . FEILLDER . IN = Three shuttles. $\frac{1}{4}$
   R. KINGSTON . VPON . THAMES = I . A . F

86. *O.* STEPHEN . FELLDER . 1666. (In three lines across the field.) $\frac{1}{2}$
   R. IN . KINGSTON . VPON . THAMES = HIS HALF PENY. S . S . F

87. *O.* STEPHEN . FELDER . IN = A man making candles. $\frac{1}{4}$
   R. KINGSTON . CHANDLER = S . S . F

88. *O.* IAMES . LEVITT . OF = Three salmons; the Arms of Kingston-
   R. KINGSTON . PON . THA = I . M . L   [upon-Thames. $\frac{1}{4}$

89. *O.* ROBERT . PEARSON = Three rabbits, two and one. $\frac{1}{2}$
   R. OF . KINGSTON . 1669 = HIS HALF PENY.

90. *O.* CHARLES . SALTER . IN . 1665 = The Tallowchandlers' Arms. $\frac{1}{4}$
   R. KINGSTONE . VPON . THAMES = C . M . S

91. *O.* I . T . T . OF . KINGSTON = Three fishes. $\frac{1}{2}$
   R. I . M . L . OF . KINGSTON =

92. *O.* RICHARD . VOARE . OF . KINGSTON . IRONMONGER . HIS . HALF .
       PENY. (In six lines.)   (*Square.*) $\frac{1}{2}$
   R. 1668 . SQVARE . DEALING = The Ironmongers' Arms.

93. *O.* ROBERT . WOORNVM . IN = A shovel. $\frac{1}{4}$
   R. KINGSON . VPON . THEAMS = R . F . W

LAMBETH.

94. *O.* RICH . ALLFORD . ON . Y^{E} . NAROW = Crest of the Watermen's
       Company; an arm holding an oar erect. (Plate 30, No. 10.)
   R. WALL . IN . LAMBETH . PARISH = HIS HALFE PENY, 1668. $\frac{1}{2}$

95. *O.* IOHN . BVRTON . HIS = A blackamore's head. $\frac{1}{2}$
   R. HALF . PENY . IN . LAMBETH = I . E . B

96. *O.* ARON . CARTAR = A sword erect. $\frac{1}{4}$
   R. IN . LAMBATH . MARSH = A . A . C

97. *O.* HERCVLIS . COX . STARCH = A wheatsheaf and three birds. $\frac{1}{2}$
   R. MAKER . IN . LAMBETH . 69 = HIS HALF PENY. H . E . C

98. *O.* AT . THE . BLVE . BOOR = A wild boar. $\frac{1}{4}$
   R. IN . LAMBETH . 1651 = T . I . D

99. *O.* THOMAS . EDMONDS = Two porters holding a hand-barrow, a
       third placing a sack on it. $\frac{1}{2}$
   R. IN . LAMBETH . 1668 = HIS HALFE PENNY.

100. *O.* GABRIEL . FISHLOCK = The Bakers' Arms. G . C . F $\frac{1}{2}$
   R. IN . LAMBETH . MARSH . 1665 = HIS HALF PENY.

101. *O.* ROWLAND . HILL . IN . LAMBETH = A lion and anchor, above
   R. MARSH . HIS . HALFE . PENY . 1667 = R . F . H   [each a crown. $\frac{1}{2}$

102. *O.* THE . BARE . AND . RAGED = A bear and ragged staff. $\frac{1}{4}$
   R. STAFE . IN . LAMBETH = T . E . I

103. *O.* CHRIST . IONES . AT . Y^E . RED . ONE $=$ A cow.　　　$\frac{1}{2}$
    R. Y^E . NARROW . WALL . IN . LAMBETH $=$ HIS HALFE PENY.

104. *O.* WILLIAM . KIMBEL . IN . LAM $=$ Punch seated in a chair ; around,
    R. BETH . MARCH . HIS . HALF . PENY $=$ W . B . K　[YO PVNCHNELLY. $\frac{1}{2}$

105. *O.* IOHN . RAINE . NEW . PLANTACVN $=$ HIS HALFE PENY. I . A . R $\frac{1}{2}$
    R. NARROW . WALL . NEAR . LAMBETH $=$ Two sawyers at work.

106. *O.* IESPER . ROASE $=$ Noak's Ark.　　　$\frac{1}{4}$
    R. IN . LAMBETH . 1667 $=$ I . E . R

107. *O.* IAMES . WAST . 1669 $=$ St. George and the dragon.　　　$\frac{1}{2}$
    R. IN . LAMBETH $=$ HIS HALF PENY.　I . I . W

108. *O.* WILLIAM . WILKESON $=$ Two men carrying a barrel.　　　$\frac{1}{2}$
    R. IN . LAMBETH . 1668 $=$ HIS HALFE PENNY.

LINGFIELD.

109. *O.* IOHN . KNIGHT . IN $=$ ———— Arms.
    R. LINGEFILD . IN . SVRRY $=$ I . E . K

MORTLAKE.

110. *O.* WILLIAM . THORNTON $=$ The Merchant-Tailors' Arms.　　　$\frac{1}{2}$
    R. IN . MORTLACKE . 1665 $=$ HIS HALF PENY.

111. *O.* PETER . WHITE . IN . MORECLACK $=$ P . D . W　　　$\frac{1}{2}$
    R. HONI . SOIT . QVI . MAL . Y . PENSE $=$ Arms of City of London.

NEWINGTON BUTTS.

112. *O.* EDWARD . BATT . AT . THE . BELL $=$ A bell.　1667.　　$\frac{1}{2}$
    R. IN . S . MARY . NEWINGTON . BVTTS $=$ HIS HALF PENNY.　E . A . B

113. *O.* IOSEPH . HALL . AT . OLD . SMVGGS $=$ A smith working at his
    anvil.　　　$\frac{1}{2}$
    R. AT . NEWINGTON . BVTTS . 1667 $=$ HIS HALF PENNY.　I . M . H

114. *O.* EDWARD . NIX . IN . S^T . MARY $=$ A lion passant.　　　$\frac{1}{2}$
    R. NEWINGTON . IN . SOVTHWARKE $=$ HIS HALF PENY.　1669.

115. *O.* IESPAR . PARTRIDGE . AT . Y^E $=$ A lion rampant.　　　$\frac{1}{2}$
    R. HART . NEWINGTON . BVTTS $=$ HIS HALFE PENNY.　1666.

116. *O.* AT . THE . BVLL . HEAD $=$ A bull's head.　　　$\frac{1}{4}$
    R. IN . NEVENTON . BVTS $=$ M . R

117. *O.* WILLIAM . WIMBLE . AT $=$ W . S . W　　　$\frac{1}{4}$
    R. NEWINGTON . BVTTS $=$ 3 IVNE.　1652.

OXTED.

118. *O.* THOMAS . STONE $=$ T . I . S　　　$\frac{1}{4}$
    R. IN . OXTEED . 1653 $=$ T . I . S

PECKHAM.

119. *O.* WILLIAM . WALL $=$ The King's head.
    R. IN . PECKHAM $=$ W . E . W

PUTNEY.

120. *O.* RICHARD . BROVGHTON = The Watermen's Arms. $\frac{1}{2}$
    R. OF . PVTNEY . 1668 = HIS HALF PENY.   R . E . B

121. *O.* RICHARD . FISHER . AT . Y^{E} = A hart lodged. $\frac{1}{4}$
    R. WHIT . HART . IN . PVTNEY = R . M . F

122. *O.* ROBERT . IACKSON = The Salters' Arms. $\frac{1}{4}$
    R. IN . PVTNEY . 1663 = R . I . I

123. *O.* IN . PVTTNEY . OR . AT = WILL. KEMP. $\frac{1}{4}$
    R. PARSONS . GREENE = W . D . K

124. *O.* IOHN . LEE . HIS . HALFE . PENY = Three tuns. $\frac{1}{2}$
    R. AT . Y^{E} . IN . PVTNEY . 1668 = An anchor.

125. *O.* THOMAS . MARQVES = T . M . M $\frac{1}{4}$
    R. AT . PVTNEY . 1660 = A wheatsheaf.

126. *O.* IAMES . RVSHELL . AT . THE = A falcon. $\frac{1}{2}$
    R. FALCON . IN . PVTNEY . 1667 = HIS HALFE PENNY.

127. *O.* ELIZABETH . SMITH = E . A . S $\frac{1}{4}$
    R. IN . PVTNEY = E . A . S

128. *O.* ANDREW . WELLER . AT . Y^{E} = HIS HALF PENY. $\frac{1}{2}$
    R. RED . LION . IN . PVTNEY = A lion passant gardant.

129. There is a variety of the above. $\frac{1}{2}$

PUTTENHAM.

130. *O.* IOHN . WOLLASTON = I . D . W $\frac{1}{4}$
    R. IN . PVTTENHAM = I . D . W

RICHMOND.

See Richmond in Yorkshire; some of the Tokens which have been placed under that town may belong to Richmond in Surrey.

131. *O.* WILL . FARLEY . AT . Y^{E} . READ . LION = A lion rampant. $\frac{1}{4}$
    R. IN . RICHMOND . IN . SVRREY = W . M . F

132. *O.* ROBERT . KING . AT . THE = The King's head. $\frac{1}{2}$
    R. FERRY . IN . RICHMOND . 1666 = HIS HALF PENY.   R . E . K

133. *O.* IOHN . RANDELL . 1668 = The Watermen's Arms. $\frac{1}{2}$
    R. IN . RICHMOND = HIS HALFE PENNY.   I . S . R

REIGATE.

134. *O.* WILLIAM . CASTLEMAN = W . K . C $\frac{1}{4}$
    R. OF . RIGATE . 1652 = W . C

135. *O.* MARGARET . CATT = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. OF . RIGATE = M . C

136. *O.* THOMAS . HEATHFEILD = A sugar-loaf. $\frac{1}{4}$
    R. OF . REYGATE . IN . SVRY = T . H

RIPLEY.

137. *O.* THOMAS . EELES . IN = The Haberdashers' Arms. $\frac{1}{2}$
       R. RIPLEY . IN . SVRRY . 1668 = HIS HALFE PENY.

138. *O.* THOMAS . GARFORTH = The Merchant-Adventurers' Arms. $\frac{1}{2}$
       R. OF . RIPLY . 1669 = T . G. $\frac{1}{2}$.

ROEHAMPTON.

139. *O.* WALTER . NORWOOD = A rose crowned. $\frac{1}{4}$
       R. AT . ROWE . HAMPTON = W . M . N

140. *O.* THE . 3 . STAGGS . HEADS = Three stags' heads. $\frac{1}{4}$
       R. IN . ROHAMPTON . 1659 = R . A . W

ROTHERHITHE.

141. *O.* WILLIAM . ADAMS = HIS HALF PENY. $\frac{1}{2}$
       R. AT . REDERIFE . WALL = A bull.

142. *O.* WILLIAM . BATES . ON = Three dolphins in pale. $\frac{1}{2}$
       R. REDERIFE . WALL . 1669 = HIS HALF PENY.

143. *O.* MARY . BERRY . AT = HER HALF PENY. (Plate 30, No. 11.) $\frac{1}{2}$
       R. REDERIF . WALL = The Shipwrights' Arms.

144. *O.* HENRY . BODDY . AT . THE = Salutation; two men bowing. $\frac{1}{2}$
       R. IN . REDRIF . 1668 = HIS HALF PENY.

145. *O.* IAMES . BVRTON . NEERE = The Grocers' Arms. $\frac{1}{4}$
       R. REDRIFE . STAYRES . 66 = I . M . B

146. *O.* IAMES . BVRTON . 1668 = The Drapers' Arms. $\frac{1}{2}$
       R. IN . ROTHORITH = HIS HALFE PENY.   I . M . B

147. *O.* AT . OLEVANT [*elephant*] . STAIRES = A spread eagle. $\frac{1}{4}$
       R. IN . REDEREF . 1659 = E . B . C

148. *O.* THOMAS . CLIFFORD = A roll of tobacco. $\frac{1}{2}$
       R. IN . ROTHORITH . 1666 = HIS HALF PENY.

149. *O.* PHILLIP . COOKE . AT = The Shipwrights' Arms. $\frac{1}{2}$
       R. REDERIF . WALL . 1669 = HIS HALF PENY.

150. *O.* THOMAS . COOPER = A sugar-loaf and scales. $\frac{1}{2}$
       R. IN . REDDERIFE . 1668 = HIS HALF PENY.   T . E . C

151. *O.* EDMVND . CROSS = HIS HALF PENY. $\frac{1}{2}$
       R. IN . REDERIFF = A spread eagle.

152. *O.* SVSANNA . DANNILL = A ship. $\frac{1}{4}$
       R. ON . REDRIFE . WALL = S . D.   1655.

153. *O.* AT . THE . DARK . HOVSE = M . F $\frac{1}{4}$
       R. IN . REDRIF . LANE = 1653.

154. *O.* THOMAS . FARENER . BAKER = The Bakers' Arms. $\frac{1}{2}$
       R. IN . REDRIFE . LANE . 1668 = HIS HALF PENY.   T . H . F

155. *O.* IOHN . FARMER . AT . Y^{E} . WATERMANS = The Watermen's Arms.   1
       R. ARMES . AT . REDERIFE . STAIRES = HIS PENNY. 1669.   I . I . F

156. *O.* RALPH . GOLDSMITH . IRON = R . G . G $\frac{1}{2}$
 R. MONGER . ON . REDERIFE . WALL = HIS HALF PENY.   1669.

157. *O.* EDWARD . GREENE . AT . Y^E = Three crowns on the royal oak.
 R. BY . REDRIF . WALL . 1666 = E . E . G $\frac{1}{4}$

158. *O.* AT . THE . CASTLE = A castle. $\frac{1}{4}$
 R. REDRIF . WALL = T . I . H

159. *O.* IOHN . HARISON . IN = A wheatsheaf. $\frac{1}{4}$
 R. REDRIFE . MEALMAN = I . K . H

160. *O.* SARA . HEYWOOD . AT . Y^E . WHEAT = A bird on a wheatsheaf. $\frac{1}{2}$
 R. SHEAFE . IN . REDERRIFE = HER HALF PENY.   1669.

161. *O.* THOMAS . HEYWOOD = A bird on a wheatsheaf. $\frac{1}{4}$
 R. IN . REDERRIF . 1666 = T . S . H

162. *O.* THOMAS . KAM . AT . Y^E = The Bakers' Arms. $\frac{1}{2}$
 R. AT . REDRIFFE . 1666 = HIS HALFE PENY.

163. *O.* WILL . MANARD . AT . THE = A cradle and sugar-loaf.
 R. IN . REDERIFE . 1666 = W . E . M

164. *O.* THOMAS . MAY . AT . Y^E . BVNCH . OF = A bunch of grapes. $\frac{1}{2}$
 R. GRAPES . IN . REDERIFE . 1669 = HIS HALF PENY.   T . E . M

165. *O.* EDWARD . MOSELEY = ——— Arms.
 R. IN . REDRIFTH . 1666 = E . E . M

166. *O.* GEORGE . NVTKIN . AT = A ship. $\frac{1}{4}$
 R. REDDERITH . WALL = G . F . N

167. *O.* IOHN . OTTER = HIS HALF PENY. $\frac{1}{2}$
 R. ON . REDERIF . WALL = A bird.

168. *O.* GEORGE . PRICE . IN = Three men standing round a globe.
 R. REDREFE . 1666 = G . S . P

169. *O.* WILLIAM . RVSHLEY . OF = A mill-stone. $\frac{1}{4}$
 R. REDRIFF . MILLER = W . R . R

170. *O.* ROGER . SEAMER . AT . Y^E . AXE = An axe.
 R. ON . REDRIEFE . WALL . 1667 = R . M . S

171. *O.* FRANCES . SEELLE = Three sugar-loaves. $\frac{1}{4}$
 R. IN . REDRIF . F . S.   (In three lines across the field.)

172. *O.* WILLIAM . SIMONS = A bull. $\frac{1}{4}$
 R. IN . REDERIF = W . E . S

173. *O.* REBEKAH . SMALMAN . AT . Y^E = A mill-stone. $\frac{1}{2}$
 R. POWDER . MILL . IN . REDERIFF = HER HALF PENY.   1669.

174. *O.* IOHN . SNOADE = An angel. $\frac{1}{2}$
 R. AT . REDDRIF . 1667 = HIS HALFE PENNY.

175. *O.* ELIZABETH . SWAN = HER HALF PENY. $\frac{1}{2}$
 R. AT . REDERIFF = A swan.

176. *O.* MARY . WARREN = A crown. $\frac{1}{4}$
 R. AT . REDRIFE = M . W

177. *O.* ROBERT . WEBB . AT . Y^E = A ship.   ½
     R. TAVERN . ON . REDRIFFE . WALL = HIS HALFE PENY.   R . H . W

178. *O.* IAMES . WRIGHT . 1667 = The Bakers' Arms.   ¼
     R. IN . REDRIF . BAKER = I . D . W

SUTTON.

These are placed to Surrey without any authority: the name is very common through-
out England. From the date and style they most likely all belong to the same place,
and to a southern county. Edward Pretty, Esq., an experienced Kentish antiquary,
says they belong to Sutton Valence, in Kent; but this is uncertain, as there is nothing
on the Tokens to indicate the County. There is only one method of finding the correct
locality, which is, by searching the parish register.

179. *O.* IOHN . BVRKHVRST = The Grocers' Arms.   ¼
     R. OF . SVTTON . 1657 = I . B

180. *O.* IOHN . CLEMENT = The Vintners' Arms.   ¼
     R. IN . SVTTON . 1656 = I . C

181. *O.* SAMVEL . SEELEY = The Grocers' Arms.   (*size of* ¼
     R. OF . SVTTON . 1657 = S . S.   ½.

THAMES DITTON.

182. *O.* SAMVELL . HOY . AT = HIS . FARTHIN.   ¼
     R. THAMES . DITTON . 1662 = S . E . H.   (Plate 30, No. 12.)

TOOTING.

183. *O.* EDWARD . ELDERFIELD . AT = A fleur-de-lys.   ¼
     R. LOWER . TOOTIN . 1665 = E . E . E

184. *O.* IOHN . WILLIAMS . 1670 = The King's Arms.   ½
     R. IN . LOWER . TOOTING = HIS HALF PENY.

WALTON-ON-THAMES.

185. *O.* CHARLES . ERWIN . AT . Y^E . WHITE = A lion rampant.   ½
     R. IN . WALLTON . VPON . THAMES = HIS HALFE PENY.   C . L . E

186. *O.* FRANCIS . HOLDEN . OF = The Grocers' Arms.   ¼
     R. WALTON . ON . THAMES = F . M . H

187. *O.* IOHN . HOLES . OF . WALTONE . IN = HIS HALFE PENY.   ½
     R. SVREY . THE . BVCHERS . ARMES = The Butchers' Arms.

188. *O.* THOMAS . KING . 1668 = The Grocers' Arms.   ½
     R. WALTON . ONE . THAMES = HIS HALFE PENY.

189. *O.* THOMAS . & . WILLIAM . SMITH . OF = THAR HALF PENY. T . W . S ½
     R. WALTON . Y^E . GROSERS . ARMES = The Grocers' Arms.

WANDSWORTH.

190. *O.* CHRISTOPHER . BAYLEY = A man making candles.   ¼
     R. OF . WANSWORTH = C . S . B

191. *O.* ELIZABETH . CROW = OF WANSWORTH.   ¼
     R. HER . FARTHING = E . C

192. *O.* IOHN . HAWKINES . AT . THE == HIS HALF PENY. I . M . H $\frac{1}{2}$
    R. GEORGE . OF . WANDSWORTH == St. George and the dragon.

193. *O.* IAMES . STVBINGTON == A dragon.
    R. IN . WANDSWORTH == I . E . S

194. *O.* WILLIAM . WOLCOCKES == The Bakers' Arms. $\frac{1}{4}$
    R. IN . WANSWORTH . BAKER == W . C . W

Southwark,

AND ITS LOCALITIES.

The following have only SOVTHWARK on them, without specifying the locality, except one Token of each of the following :—Bell Yard, Farthing Alley, Foul Lane, Goat Yard, Hickman's Folly, Margret Hill, Marshalsey, Nag's Head Alley, and Rochester Yard; and two Tokens each, of King's Bench, and Star Corner.

1. *O.* AT . THE . SWAN . WITH . 2 == A swan with two necks. $\frac{1}{4}$
    R. NECKS . IN . SOVTHWARK == R . I . A

2. *O.* IN . SOVTHWARK == SAM . ABERY. $\frac{1}{4}$
    R. CHEESMOVNGER == A woman churning.

3. *O.* AT . THE . BEARE . AND . RAGED == A bear and ragged staff. $\frac{1}{4}$
    R. STAFE . IN . SOVTHWARKE == I . A . B.   Three sugar-loaves.

4. *O.* AT . THE . WHIT . BVLL . HEAD == A bull's head. $\frac{1}{4}$
    R. IN . SOVTHWARKE . 1648 == I . A . B

5. *O.* AT . THE . CHECKER . IN == Chequers.
    R. SOVTHWARK . 1651 == I . I . B.   (*John Bybe.*)

6. *O.* AT . THE . 3 . COVLTS . IN == A horse prancing. $\frac{1}{4}$
    R. SOVTHWARKE . 1651 == I . M . B

7. *O.* THE . ROSE . AND . CROWNE == A rose crowned.
    R. IN . SOVTHWARKE . 1651 == T . K . B

8. *O.* AT . THE . BORES . HEAD == A boar's head. $\frac{1}{4}$
    R. IN . SOVTHWARKE . 1649 == W . M . B

9. *O.* GEORGE . BANNISTER . DISTILLER == An axe and bottle. $\frac{1}{2}$
    R. IN . SOVTHWARKE . 1667 == HIS HALF PENY.

10. *O.* HENRY . BARDGE == BAKER. $\frac{1}{4}$
    R. IN . SOVTHWARKE == The Bakers' Arms.

11. *O.* CALEB . BIGG . THREAD == A raven.
    R. MAKAR . IN . SOVTHWERK == C . E . B

12. *O.* ANTHONY . BLAKE . TAPSTER . Y$^{\text{E}}$. GEORGE . IN . SŎVTHWARKE . $\frac{1}{2}$.
     (In seven lines.) $\frac{1}{2}$
    R. (*No legend.*) Three tobacco-pipes, and four pots. (Pl. 31, No. 1.)

13. *O.* RICHARD . BLAKE . TAPSTER = Bust of the Duke of Suffolk.   ½
    R. IN . SOVTHWARK . 1669 = HIS HALF PENY.   R . F . B.
                                         (Plate 31, No. 2.)

Charles Brandon, Duke of Suffolk, brother-in-law of Henry VIII., held large possessions in Southwark. Suffolk Street was named after him.

14. *O.* HVGH . BLVNDELL . IN = A tobacco-roll.   ¼
    R. SOVTHWARKE . GROCER = A sugar-loaf.

15. *O.* SVSANNA . BOND.   (In two lines across the field.)   ¼
    R. IN . SOVTHWARKE = 1664.

16. *O.* IAMES . BRAITHWAIT . AT . THE = A frying-pan.   I . D . B   ½
    R. IN . SOVTHWARKE . 1666 = HIS HALF PENY.

17. *O.* IOHN . BVCKELY . IN = A plough.   ¼
    R. SOVTHWARKE . 1657 = I . M . B

18. *O.* AT . THE . STARE . TAVERNE = A star of eight rays.   ¼
    R. IN . SOVTHWARKE . 1649 = R . M . C

19. *O.* AT . THE . COCKE . IN = A game-cock.   ¼
    R. SOVTHWARKE . GROCER = T . C . C

20. *O.* IOHN . CARTER = The Tallowchandlers' Arms.   ¼
    R. IN . SOVTHWARKE = I . M . C

21. *O.* *Humphrey . Clarke . his . Coffee . house.*   (Across the field.)   ½
    R. *In . Southwarke . His . half . peny . 1668.*   (Across the field.)

22. *O.* THO . COKAYNE . AT . THE . COCK = A cock.   ½
    R. IN . SOVTHWARK . DISTILLER = T . C . C.   HIS HALF PENY.

23. *O.* NATHANIEL . COLLYER = The Grocers' Arms.
    R. IN . SOVTHWARK . 1651 = The Grocers' Arms.

24. *O.* *George . Corfield . at . yᵉ . Lyon . & . Lambe . in . Southwark .* G . K . C.
        (In six lines across the field.)   ½
    R. HIS . HALF . PENNY . 1666 = A lion and lamb.

25. *O.* RICHARD . CRIPES . IN . ROCHES = A crown.   ½
    R. TER . YARD . IN . SOVTHWARK = HIS HALF PENY.

26. *O.* THOMAS . DALLENDER = A crown.   ¼
    R. IN . SOVTHWARKE . 1659 = T . D

27. *O.* IOHN . DAVIS . LIVEING = 1664.   ¼
    R. IN . SOVTHWARKE = I . E . D

28. *O.* WILLIAM . DAVIS . IN = A sugar-loaf.   ¼
    R. SOVTHWARKE . SALTER = W . D

29. *O.* IOHN . DEWSBVRY = Three apples.   ¼
    R. IN . SOVTHWARKE . [16]58 = I . E . D

30. *O.* IOHN . EDE . NEXT . THE . 3 . CVPS = The name in monogram. ½
    R. AGAINST . THE . GEORGE . IN . SOVTHᴿᴷ = HIS HALF PENY.

31. *O.* IOHN . ELLIOT . HABERDASHER = HIS HALFE PENNY.   I . M . E
    R. IN . SOVTHWARK . [16]67 = A unicorn.   ½

32. *O.* EDWARD . FARMER . CONFECTIONER . 1669 = Arms ; per chevron,
        three garbs on a frying-pan.   ½
    R. *In . Southwarke . His . halfe . penny .* E . F . F.   (In six lines.)

33. *O.* IOHN . FOSTER . IN . SOVTHWARKE . 1667.   (In five lines.)   ½
    R. HIS . HALF . PENY = Three swans.   (*Octagonal.*)

34. *O.* IOHN . FOX . AT . THE . CR[O]WN = A crown.   ¼
    R. IN . SOVTHWARKE . 1657 = A fox.

35. *O.* AT . THE . 3 . HORS . SHOOS = Three horse-shoes.   ¼
    R. IN . SOVTHWARK . 1665 = WILL FRITH.

36. *O.* AT . THE . GREENE . MAN = A savage with club on his shoulder.
    R. IN . SOVTHWARKE . 1651 = A . G   ¼

37. *O.* IEREMIAH . GALLOWAY = Crossed keys.   ½
    R. IN . SOVTHWARKE . 1667 = HIS HALF PENY.

38. *O.* EDWARD . GORE = A hand holding a bird.   ½
    R. IN . SOVTHWARKE = HIS HALFE PENNY.   E . M . G

39. *O.* IOSEPH . GRIFFITH = A chequered square.   ¼
    R. IN . SOVTHWARK . 1659 = I . G

40. *O.* IAMES . GVNTER . 16 . . . = St. George and the dragon.   ¼
    R. IN . SOVTHWARKE = I . A . G

41. *O.* THE . BLACK . BOY . AT . MARG = A black boy smoking.   ¼
    R. HILL . IN . SOVTHWARKE = H . P . H

42. *O.* AT . THE . 3 . KINGS = Three kings crowned with sceptres.   ¼
    R. IN . SOVTHWARKE = M . E . H

43. *O.* AT . THE . HARROW = A harrow.   ¼
    R. IN . SOVTHWORKE = T . S . H

44. *O.* THOMAS . HALL . AT . THE = Three cups.
    R. 3 . CVPS . IN . SOVTHWARK = T . I . H

45. *O.* WILLIAM . HOPPEN . AT . HICKMANS = HIS HALFE PENNY.   ½
    R. FOLLY . IN . SOVTHWARK = A crescent and seven stars.

46. *O.* AT . THE . WATER . SPANEL = A spaniel dog.   ¼
    R. IN . SOVTHWARK . 1651 = I . I . I

47. *O.* EDWARD . IOYE = The Royal Arms.   ¼
    R. IN . SOVTHWARKE = E . E . I

48. *O.* RICHARD . IVDERY = Two dragons combattant.   ½
    R. IN . SOVTHWARK . 1668 = HIS HALF PENY.

49. *O.* AT . THE . GOLDEN . KEY = A key.   H . L   ¼
    R. IN . SOVTHWARK . 1649 = The Grocers' Arms.

50. *O.* IAMES . LANE . AT . THE = The Royal Arms.   ¼
    R. IN . SOVTHWARK = I . A . L

51. *O.* HEN . LANGLEY . SALTER = A spur.
    R. IN . SOVTHWARKE = H . M . L

52. *O.* THOMAS . LENTON . AT . THE = A fleur-de-lys.   ¼
    R. IN . SOVTHWARKE = T . H . L

53. *O.* WILLIAM . LONGE . WOOD = The Woodmongers' Arms.
   R. MOVNGER . SOVTHWARKE = W . I . L

54. *O.* IOHN . LOWMAN . AT . THE = A portcullis. I . M . L $\frac{1}{2}$
   R. MARSHALSEY . IN . SOVTHWARK = HIS HALFE PENNY.

55. *O.* 3 . HATS . NAGS . HEAD = Three hats. $\frac{1}{4}$
   R. ALEY . IN . SOVTHWARKE = I . I . N

56. *O.* IOHN . NELSON . AT . Y^E = A roll of tobacco. $\frac{1}{4}$
   R. IN . SOVTHWARK . 1664 = I . N

57. *O.* NEER . THE . BENCH = Three sugar-loaves. $\frac{1}{4}$
   R. IN . SOVTHWARKE = R . A . O

58. *O.* IN . SOVTHWORKE = Three hats. W . P $\frac{1}{4}$
   R. (*Blank*.)

59. *O.* AT . THE . KINGS . HEAD . IN = Bust of Henry VIII. $\frac{1}{4}$
   R. SOVTHWARKE . GROCER = W . P

60. *O.* RICHARD . PERKINS = The Mercers' Arms. $\frac{1}{4}$
   R. IN . SOVTHWARKE = R . M . P

61. *O.* IAMES . PITMAN . IN = A beacon. $\frac{1}{2}$
   R. SOVTHWARKE . 1669 = HIS HALFE PENNY.

62. *O.* IAMES . PITMAN . IN = A beacon. $\frac{1}{4}$
   R. SOVTHWARKE . 1655 = I . I . P

63. *O.* THO . PLANT . FARTHING . ALLY = A chequered square. $\frac{1}{2}$
   R. IN . SOVTHWARKE . 1668 = HIS HALF PENY.

64. *O.* IOHN . POORE . VITLER = The Weavers' Arms. $\frac{1}{4}$
   R. IN . SOVTHWARKE = I . M . P

65. *O.* RICHARD . POORE = An ape on horseback. $\frac{1}{2}$
   R. IN . SOVTHWARKE . 1667 = HIS HALFE PENNY. R . E . P

66. *O.* RICHARD . POORE = An ape on horseback. $\frac{1}{4}$
   R. IN . SOVTHWARKE = R . E . P. (Plate 31, No. 3.)

The sign of the Jackanapes. Setting an ape to ride on horseback was a favourite diversion during the sixteenth and seventeenth centuries.

67. *O.* THO . POWELL . AT . STAR = A winged horse. $\frac{1}{4}$
   R. CORNER . SOVTHWARKE = T . I . P

68. *O.* FRANCIS . PRESCOTT . AT . Y^E . IN = A key. (*Octagonal*.) $\frac{1}{2}$
   R. SOVTHWORCKE . HIS . HALFE . PENNY . 1669 . F . S . P. (In six lines.)

69. *O.* AT . THE . CHECKER . IN = A chequered square. $\frac{1}{4}$
   R. SOVTHWARKE . 1651 = I . I . R

70. *O.* ANDRA . RANOLS . IN . BELL = A fox. $\frac{1}{4}$
   R. YARD . IN . SOVTHWARKE = A . M . R

71. *O.* *Richard . Roberts . at . y^e . Bull . head . Taverne . in . Southwark*. (In
      five lines.) $\frac{1}{2}$
   R. HIS . HALF . PENY = A bull's head. R . R. 1667.

72. *O.* THOMAS . ROE . SILKMAN . IN . SOVTHWARKE . HIS . $\frac{1}{2}$. (In 6 lines.)
   R. AT . Y^E . BLAK . [a bull] . T . R . R = (*Square*.) $\frac{1}{2}$

73. *O.* WIL . ROGERS . SWAN . & . STIL = A swan and still. $\frac{1}{4}$
    R. SOVTHWARK . DISTILLER = W . A . R

74. *O.* AT . THE . DOGG . AND . DVCKE = A spaniel with a duck in its
    R. IN . SOVTHWARKE . 1651 = E . M . S   [mouth. $\frac{1}{4}$

75. *O.* AT . THE . 7 . STARES = Seven stars. $\frac{1}{4}$
    R. IN . SOVTHWARKE = M . S

76. *O.* IOHN . SANDON . AT . THE = The sun. $\frac{1}{4}$
    R. SONNE . IN . SOVTHWARKE = I . E . S

77. *O.* IOHN . SAVAGE . IN = A unicorn. $\frac{1}{4}$
    R. SOVTHWARK . HABERDASHER = I . E . S

78. *O. William . Shelley . Cheesemonger . in.* (In four lines.) $\frac{1}{2}$
    R. Southwark . His . halfe . peny . 1667. (In four lines.)

79. *O.* WILLIAM . SHELLEY = CHEESEMONGER. $\frac{1}{4}$
    R. IN . SOVTHWARKE = W . M . S. 1662.

80. *O.* IOHN . SHEPHEARD . IN = The Grocers' Arms.
    R. SOVTHWARKE . GROCER = I . S

81. *O.* IOHN . SMALLBON . AT . Y^E . GOLDEN = A horse-shoe. I . E . S $\frac{1}{2}$
    R. HORSHOOE . IN . SOVTHWARK = HIS HALF PENY.

82. *O.* ADAM . SMITH . 1668 = A hat and feather. $\frac{1}{2}$
    R. IN . SOVTHWARKE = HIS HALF PENY.

83. *O.* RICH . SMITH . IN . GOATE . YARD = Three horse-shoes. $\frac{1}{2}$
    R. IN . SOVTHWARK . HIS . HALF . PENY = A trumpet.

84. *O.* RICHARD . STANNARD = A cock in a hoop. $\frac{1}{4}$
    R. IN . SOVTHWARK . 1659 = R . M . S

85. *O.* WILL . STEERE . SALTER = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. IN . SOVTHWARKE . 1667 = HIS HALF PENY. II

86. *O.* ROBERT . STONIER . AT . Y^E . KINGS . BENCH . IN. (In five lines.)
    R. SOVTHWARKE . HIS . HALFE . PENY . 1669. (In five lines.) $\frac{1}{2}$

87. *O.* THOMAS . STONSTEELE = Seven stars. $\frac{1}{4}$
    R. IN . SOVTHWARKE . [16]57 = Three rooks?

88. *O.* ROB . THORNTON . HABERDASHR = HIS HALFE PENNY. R . E . T
    R. NEXT . THE . THREE . BRVSHES = IN SOVTHWARKE. 1667. $\frac{1}{2}$

89. *O.* IAMES . TODD . 3 . TOBACO = I . M . T. (Plate 31, No. 4.) $\frac{1}{4}$
    R. ROLES . IN . SOVTHWARK = Three rolls of tobacco.

90. A variety has the three tobacco-rolls suspended. $\frac{1}{4}$

91. *O.* IOHN . VAINE . IN = A lion couchant. $\frac{1}{4}$
    R. SOVTHWARKE . [16]58 = I . M . V

92. *O.* AT . THE ... BREWERS = Two brewers carrying a barrel. $\frac{1}{4}$
    R. ... SOVTHWARKE = T . V . W

93. *O.* WILL . WALKER . IN . SOVTHWARK = The sun.
    R. **VI** filling the whole field. (Plate 31, No. 5.)

    This is a rare piece, and was probably intended to circulate for sixpence. See, under 'Paul's Wharf,' London, two pieces having 6^D and 3 upon them.

94. *O. John . Warner . near . the . Katherin . wheel.*   (In five lines.)   ½
    R. IN . Yᴱ . BVROVGH . SOVTHWARK = HIS HALF PENY.

95. *O.* ANDREW . WATERS . IN = A man making candles.   ¼
    R. FOVLE . LANE . SOVTHWARK = A . E . W

96. *O.* MARK . WEEKES . SALTER = The Salters' Arms.   ¼
    R. IN . SOVTHWARKE . 1652 = M . W

97. *O.* IOHN . WEST = A cannon mounted.   ¼
    R. IN . SOVTHWARKE = I . A . W

98. *O.* WILL . WEST . STARR = A paper of pins.   ¼
    R. CORNER . SOVTHWARK = W . A . W

99. *O.* CHARLES . WESTON . POTER = Seven stars.
    R. IN . THE . BVRROW . 1666 = C . M . W

100. *O.* FRANCIS . WHITE . IN = Two angels supporting a crown.   ½
     R. SOVTHWARKE . 1667 = HIS HALFE PENY.

101. *O.* WILLIAM . WIGFALL = HIS HALF PENY.   ½
     R. IN . SOVTHWARKE = The three legs of the Isle of Man.

102. *O.* THOMAS . WITTS . AT . THE = Friar Tuck carrying Little John. ½
     R. IN . SOVTHWARKE . 1667 = HIS HALF PENY.

103. *O.* RICHARD . WOODEN = A pair of scales.   ¼
     R. IN . SOVTHWARKE = R . D . W

104. *O.* RICHARD . WORRALL = A ram's head.   ¼
     R. IN . SOVTHWARKE = R . M . W

ANGEL ALLEY AND STREET.

105. *O.* IOHN . ABETHELL = Seven stars.   ¼
     R. IN . ANGELL . STREET = I . A . A

106. *O.* SARAH . DOWINE . 1671 = HER HALFE PENY TOKEN.   ½
     R. IN . AINGELL . STREETE = The Watermen's Arms.

107. *O.* AVGVSTIN . GRIFFITH . Yᴱ . NEPTVNS = Neptune in his car.   ½
     R. PALLAS . IN . ANGELL . STREET = HIS HALFE PENY.   A . E . G

108. *O.* IOHN . SMITH . AT . ANGEL = An angel.   ¼
     R. ALY . IN . SOVTHWARKE = I . S

BANK END.

109. *O.* ANTHONY . CRAVEN . AT . THE = A castle.   ½
     R. BANKE . END . IN . SOVTHWARKE = HIS HALFE PENY. A . B . C

110. *O.* THO . RAYNER . AT . BANK = HIS HALF PENY.   ½
     R. END . IN . SOVTHWARK = The Bakers' Arms.

BANK SIDE.

111. *O.* IAMES . BAILLIE . AT . THE = St. George and the dragon.   ½
     R. ONE . Yᴱ . BANKSIDE . 1668 = HIS HALFE PENY.   I . E . B

112. *O.* WILLIAM . BOORMAN = The Haberdashers' Arms.   ¼
     R. AT . THE . BANK . SIDE = W . E . B

113. *O.* WILLIAM . CHAPMAN . ON = A bushel measure.   ½
     R. THE . BANK . SIDE . SOVTHWARK = HIS HALF PENY.

114. *O.* MELCHISEDECK . FRITTER = A Cardinal's hat. $\frac{1}{2}$
    R. ON . Y^E . BANK . SIDE . BREWER = HIS HALFE PENY.

115. *O.* ALEX . HILL . AT . THE = St. George and the dragon. $\frac{1}{4}$
    R. AT . MASLIN . STAIERS = BANK SIDE.

116. *O.* IOHN . LVDGALL . AT . Y^E . BANKE = A crooked billet. IN
                                                  SOVTHWARKE. $\frac{1}{2}$
    R. SIDE . HIS . HALF . PENY . 1668 = The Watermen's Arms.

117. *O.* THOMAS . MARTIN = A hedgehog. $\frac{1}{4}$
    R. ON . THE . BANKSIDE = T . E . M

118. *O.* EDWARD . MASTERES = HIS HALF PENY. $\frac{1}{2}$
    R. BAKER . ON . Y^E . BANKSIDE = A fish.

119. *O.* AT . THE . EARL . OF . ESSEX = A stag. $\frac{1}{4}$
    R. ARMES . AT . BANCKSIDE = R . E . P

120. *O.* *Elizabeth . Port . at . Banckside.* (In three lines.)   • $\frac{1}{2}$
    R. HER . HALF . PENY = Two keys crossed.   (*Octagonal.*)

121. *O.* THOMAS . SEABRO = A unicorn. $\frac{1}{4}$
    R. ON . Y^E . BANK . SIDE = T . E . S

122. *O.* HANDREY . STROVD . ON = A unicorn. $\frac{1}{4}$
    R. THE . BANK . SIDE . 1658 = H . E . S

123. There is a variety reading HENERY . STROVD. $\frac{1}{4}$

124. *O.* GILES . STVCHBERY . AT . Y^E = A cooper's adze. $\frac{1}{2}$
    R. BANCK . SIDE . 1658 = HIS HALFE PENNY.

125. *O.* WILL . TOMMAS . AT . BAN = A heart with a star above it. $\frac{1}{4}$
    R. SIDE . SOVTHWARK = W . A . T

126. *O.* GEORGE . VAVASOVR = The Arms of the Vavasour family ; a
        fess dancettée, a crescent for difference. $\frac{1}{4}$
    R. ON . THE . BANKE . SIDE = G . F . V

127. *O.* WILLIAM . WILLIAMS = A plough.   . $\frac{1}{4}$
    R. ON . THE . BANCKSIDE = W . B . W

128. *O.* R . YOVNG . IN . SOVTHW = The Merchant-Tailors' Arms. $\frac{1}{4}$
    R. ARK . ON . Y^E . BANKSIDE = R . E . Y

BATTLE BRIDGE.

129. *O.* ARCVLVS . CROSSDELL . AT . BATTLE = The Weavers' Arms. A . C
    R. BRIDGE . IN . SOVTHWARKE . 1668 = HIS HALF PENY. $\frac{1}{2}$
                                  (*Heart-shape.*)

130. *O.* CHESMOVNGER . AT = An angel. $\frac{1}{4}$
    R. BATTEL . BRIDG = A . M . F

131. *O.* IOHN . HOLLAND . AT = A castle. $\frac{1}{4}$
    R. BATEL . BRIDG . SOVTHWARK = I . E . H

132. *O.* THOMAS . NEALE . AT . BATTLE = The Salters' Arms. $\frac{1}{2}$
    R. BRIDGE . IN . SOVTHWARKE = T . W . N . $\frac{1}{2}$.   (*Octagonal.*)

133. *O.* THE . BROOD . HEN . AT . BATLE = A hen sitting. $\frac{1}{4}$
    R. BRIDGE . IN . SOVTHWARKE = L . E . S

134. *O.* RICHARD . SAPP . AT . BATLE = A peacock with its tail dis-
　　R. BRIDG . IN . SOVTHARKE = R . S . S　　　　　　　[played.　$\frac{1}{4}$

135. *O.* EDWARD . TVRNER . 1668 = Four dancing dogs. (Pl. 31, No. 6.)
　　R. AT . BATTLE . BRIDG = HIS HALF PENY.　E . A . T.　　$\frac{1}{2}$

136. *O.* ELINER . WHITE . BATEL = Seven stars.　　　　　　　$\frac{1}{4}$
　　R. BRIDGE . SOVTHWARKE = A crescent.　E . W

BEAR ALLEY AND QUAY.

137. *O.* ROWLAND . PENNIFATHER = A bell.　HIS $\frac{1}{2}$.　　　　$\frac{1}{2}$
　　R. IN . BEARE . ALLEY . BRIDGFOOT = IN SOVTHWARK.

138. *O.* PHILLIP . STOWER . AT = A bear.　　　　　　　　　$\frac{1}{4}$
　　R. THE . BEARE . AT . BARE . KEY = P . S . S

BERMONDSEY STREET.

139. *O.* GEORGE . CAVE . STON . BRIDG = The King's head crowned.　$\frac{1}{4}$
　　R. IN . BARNEBY . STREET = G . A . C

140. *O.* SARAH . EVERIT . AT . THE = The sun.　　　　　　　$\frac{1}{2}$
　　R. IN . BARNEBY . STREET . 1667 = HER HALF PENY.

141. *O.* RAF . GLADMAN . BAKER = The Bakers' Arms.　　　　$\frac{1}{4}$
　　R. BARNABEE . STREETE = R . M . G

142. *O.* RICHARD . GRAVES = Two porters carrying a barrel.　　$\frac{1}{4}$
　　R. IN . BARNABY . STREET = R . A . G

143. *O.* ELIZABETH . HOPTON = A man smoking.　　　　　　$\frac{1}{4}$
　　R. IN . BARNIBY . STREETE = E . H

144. *O.* RICHARD . MELTON . IN = Crossed keys.　　　　　　$\frac{1}{4}$
　　R. BARNIBE . STREETE = R . A . M

145. *O.* AT . THE . RED . BVLL . IN = A bull.　　　　　　　$\frac{1}{4}$
　　R. BERMONDSEY . STREETE = W . D . R

146. *O.* AT . THE . SHVGER . LOFFE = A sugar-loaf.　　　　　$\frac{1}{4}$
　　R. IN . BARNABE . STREETE = R . M . S

147. *O.* NICHOLAS . SHELLEY . IN = HIS HALFE PENNY.　　　$\frac{1}{2}$
　　R. BARMONDICE . CHESEMONGER = N . M . S.　1666.

148. *O.* IOHN . SKINNER.　(In two lines.)　The holy lamb.　(*Square.*)
　　R. IN . BERMONDSEY . STREET . HIS . HALF . PENNY. (In 5 lines.) $\frac{1}{2}$

149. *O.* IOHN . STEVENS . IN . BARMONSI = I . A . S.　1666.　$\frac{1}{2}$
　　R. STREET . IN . SOVTHWARKE = HIS HALF PENY.

150. *O.* AT . THE . WHIT . SWAN . IN = A swan.　　　　　　$\frac{1}{4}$
　　R. BARNABEY . STREET = W . A . T

151. *O.* RICHARD . WADE . AT . THE = The Weavers' Arms.　　$\frac{1}{4}$
　　R. IN . BARNABY . STREET = R . S . W

152. *O.* WILLIAM . WALLIS . IN = A wheatsheaf.　　　　　　$\frac{1}{4}$
　　R. BARNABE . ST . SOVTHWARK = MEALMAN.

BLACKMAN STREET.

153. *O.* WILLIAM . ALLSVP . AT . THE = A stag's antlers. $\frac{1}{2}$
  R. IN . BLACKMAN . ST^{R} . SOVTHWARK = HIS HALF PENY.

154. *O.* AT . THE . PRINS . ARMES = The Prince of Wales's feathers. $\frac{1}{4}$
  R. IN . BLACKE . MAN . STREETE = H . E . B

155. *O.* AT . THE . THREE . CONIES . IN = Three rabbits. $\frac{1}{4}$
  R. BLACKMAN . STREETE = ANN BROAD.

156. *O.* WILL . CLAPTON . BLAK = The Queen's head. $\frac{1}{4}$
  R. MAN . STREET . SOVTHWARK = W . M . C

157. *O.* AT . Y^{E} . 3 . MARYNERS . IN = Three sailors. $\frac{1}{4}$
  R. BLACKMANS . STREET = D . B . E

158. *O.* AT . THE . BLEW . BELL . IN = A bell. $\frac{1}{4}$
  R. BLACKMAN . STREETE = C . M . H

159. *O.* IOHN . IVES . IN . 1667 = HIS HALF PENY. $\frac{1}{2}$
  R. BLACKMAN . STREET = A horse-shoe. I . I . I

160. *O.* ROBERT . MAYOW . 1667 = A man smoking. $\frac{1}{2}$
  R. IN . BLACKMAN . STREET = HIS HALF PENY.

161. *O.* HENRY . POWELL . IN = The Coopers' Arms. $\frac{1}{2}$
  R. BLACKMAN . STREET . 1667 = HIS HALFE PENNY. H . S . P

162. *O.* MICHAELL . RAYNER . IN = The Bakers' Arms. $\frac{1}{2}$
  R. BLACKMAN . STREET . 1667 = HIS HALFE PENNY. M . E . R

163. *O.* EDWARD . SALTER . AT . Y^{E} . WHITE = A horse. $\frac{1}{2}$
  R. IN . BLACKMAN . STREET . 1667 = HIS HALFE PENNY. E . M . S

BRIDGE FOOT.

164. *O.* RANDALL . ALDERSEY = HIS HALF PENY. $\frac{1}{2}$
  R. AT . Y^{E} . BRIDG . HOVSE . GATE = R . M . A

165. *O.* IOSEPH . BROCKET = A talbot. $\frac{1}{4}$
  R. BRIG . FOOT . SOVTHWARK = I . M . B

166. *O.* ABRAHAM . BROWNE . AT . Y^{E} = A bear with a chain. $\frac{1}{2}$
  R. BRIDG . FOOT . SOVTHWARK = HIS HALF PENY.

167. *O.* CORNELIVS . COOKE . AT . THE = A bear with a chain. $\frac{1}{4}$
  R. BEARE . AT . THE . BRIDGE . FOT = C . A . C

168. *O.* BY . THE . BRIDG . FOOT . T . M . H. (Across the field.) The
  Grocers' Arms. $\frac{1}{2}$
  R. 1668 . IN . SOVTHWARKE . SILKMAN . HIS . HALF . PENY. (In
  six lines.) (Plate 31, No. 7.) (*Heart-shape.*)

169. *O.* HENRY . PHILLIPS . AT $=$ A sugar-loaf. $\frac{1}{4}$
 R. BRIDG . FOOT . SOVTHWARK $=$ H . S . P

CASTLE STREET AND YARD.

170. *O.* IOHN . COOKE . WINCHESTER $=$ A roll of tobacco. $\frac{1}{2}$
 R. YARD . IN . CASTLE . STREET . SOVTH $=$ WARK . HIS HALF PENNY.
 　　　　　　　　　　　　　　　　　　　　　　I . M . C

171. *O.* RICHARD . HODGKINE $=$ A boot. $\frac{1}{4}$
 R. IN . CASTLE . STRETE $=$ R . B . H

172. *O.* SAMVELL . HODGKINE $=$ A boot. S . H $\frac{1}{4}$
 R. IN . CASTELL . STREETE $=$ A boot. S . H

173. *O.* EDMVND . PERKINS . IN $=$ 1659. $\frac{1}{4}$
 R. CASTLE . STREETE $=$ E . M . P

174. *O.* GEORGE . PICKFAT . IN . CASTLE $=$ A castle. HIS $\frac{1}{2}$. $\frac{1}{2}$
 R. YARD . TALLOW . CHANDLER $=$ 1666. G . E . P

175. *O.* IOHN . WALKER . IN . CASTLE $=$ A wild boar. $\frac{1}{2}$
 R. YARD . HIS . HALFE . PENY $=$ I . E . W

CHAIN GATE.

176. *O.* NICHOLAS . MOORE . AT . Y^E $=$ The Butchers' Arms. $\frac{1}{4}$
 R. CHEANE . GATE . SOVTHWA $=$ N . L . M

177. *O.* THE . RED . LION . CHAINE $=$ A lion rampant.
 R. GATE . IN . SOVTHWARK $=$ S . K . T

CHURCHYARD ALLEY (*Tooley Street*).

178. *O.* WILLIAM . BARNES . 1665 $=$ (*Detrited.*)
 R. CHVRCH . YARD . ALLEY $=$ TOOLEY STREET.

179. *O.* IOHN . COX . IN . CHVRCHED . ALLY . IN . SOVTHWARK. (In
 　　seven lines.) $\frac{1}{2}$
 R. THE . PVMP . RVNS . CLEER . W^H . ALE . AND . BEER $=$ A pump.

CLINK STREET.

180. *O.* *Iohn . Rollings . in . Clinke . Street.* (Across the field.) $\frac{1}{2}$
 R. HIS . HALF . PENY $=$ A savage with club. (*Octagonal.*)

COUNTER LANE.

181. *O.* SAMVEL . SMITH $=$ S . M . S $\frac{1}{4}$
 R. IN . COVNTER . LANE $=$ IN . SOVTHWARKE.

182. *O.* MARK . WYN . BEHIND . THE $=$ A dog coming out of a wood. $\frac{1}{4}$
 R. COVNTER . SOVTHWARK $=$ M . E . W

CRUCIFIX LANE.

183. *O.* THOMAS . ADAMSEND . IN $=$ The Bakers' Arms. (*Octagonal.*)
 R. CRVCIFIX . LANE . IN . SOVTHWARK . HIS . HALF . PENNY . T . A . A.
 　　(In six lines.) $\frac{1}{2}$

184. *O.* THO . ADAMSAND . BAKER = T . A . A $\frac{1}{4}$
    R. IN . CRVCIFIX . LANE = AT HORSIE DOWNE.

DEADMAN'S PLACE.

185. *O.* IOHN . FREEMAN . IN . DEADMAN . PLACE = A griffin. $\frac{1}{2}$
    R. IN . S . SAVIOVRS . SOVTHWARKE = HIS HALF PENY.

186. *O.* THE . RED . HART . BREWHOVS . IN . DEADMANS . PLACE. (Across
    the field.)   (*Heart-shape.*) $\frac{1}{2}$
    R. 1668 . CONCORDIA . PARVA . RES . CRESCVNT. (In six lines.)

187. *O.* THE . RED . HART . BREWHOVS = A hart. $\frac{1}{4}$
    R. IN . DEADMANS : PLACE = I . E . M

188. *O.* AT . THE . FRYING . PAN = A frying-pan. $\frac{1}{4}$
    R. IN . DEADMANS . PLACE = A . R . T

DOCK HEAD: *see* ST. SAVIOUR'S, DOCK HEAD.

GLEAN ALLEY (*Tooley Street*).

189. *O.* WILLIAM . ALLEN . IN = The King's head crowned. $\frac{1}{4}$
    R. GLEEN . ALLEY . SOVTHWARK = W . M . A

190. *O.* IOSEPH . CAVNT . NER . GLEEN = A stick of candles. $\frac{1}{4}$
    R. ALY . IN . TVLIS . STREETE = I . R . C

191. *O.* IN . GLEANE . ALLEY = HENRY MVMFORD. $\frac{1}{4}$
    R. IN . TOOLEY . STREET = H . E . M

192. *O.* ROBERT . WEBB . IN . GLEAN = HIS HALF PENY. $\frac{1}{2}$
    R. ALLEY . IN . SOVTHWARK . 1668 = R . I . W

THE GRANGE (*Bermondsey*).

193. *O.* THO . PRICE . THE . RED . COWE = A cow and sugar-loaf. $\frac{1}{2}$
    R. AT . Y^E . GRAYNGE . IN . SOVTHWARK = HIS HALF PENY.

GRAVEL LANE (*Bankside*).

There is a Gravel Lane, Houndsditch, and another at Ratcliffe Highway, which see.

194. *O.* ROOB . COLLINS . AT . THE = A hart lodged. $\frac{1}{4}$
    R. GRAVELL . LANE . BANC = SIDE. R . M . C

195. *O.* ROGER . DANNIELL . AT . Y^E = A hart lodged. $\frac{1}{4}$
    R. IN . GRAVELL . LANE = R . K . D

196. *O.* HENRY . ENGLISH = Two pipes crossed. $\frac{1}{4}$
    R. IN . GRAVIL . LANE = H . E

197. *O.* AT . THE . ROVND . HOWSE = I . H . F $\frac{1}{4}$
    R. IN . GRAVELL . LANE = BANCKSIDE.

HORSLYDOWN.

198. *O.* ALICE . ACTOON . 1668 = A sword thrust through a boar's head.
    R. VPON . HORSLY . DOWNE = HER HALFE PENNY. $\frac{1}{2}$

199. *O.* RICHARD . BAXTER . IN = HIS HALF PENY. $\frac{1}{2}$
     R. HORSLY . DOWN . LANE = A woman churning.

200. *O.* SAMVEL . CHRISTOPHER = The Grocers' Arms. $\frac{1}{2}$
     R. AT . HORSLY . DOWNE . 1667 = HIS HALFE PENY.   S . I . C

201. *O.* IOHN . COLLINGTON = A blazing star. $\frac{1}{4}$
     R. AT . HORSE . LIDOWNE = I . K . C

202. *O.* HENRY . CRICH . IN = HIS HALF PENY. $\frac{1}{2}$
     R. HORSLY . DOWNE . LANE = A wheatsheaf.   H . A . C

203. *O.* EDWARD . DELAMAINE = A globe on a stand. $\frac{1}{2}$
     R. VPPON . HORSLY . DOWNE = HIS HALF PENY. (*Heart-shape.*)

204. *O.* THE . SHVGER . LOFE . AT = A sugar-loaf. $\frac{1}{4}$
     R. HORSLEY . DOWN . STARES = W . K . F

205. *O.* PETER . HALL . MELLMAN = A wheatsheaf. $\frac{1}{4}$
     R. IN . HORSLEY . DOWNE = P . M . H

206. *O.* MARY . HARLOE . AT = M . H $\frac{1}{4}$
     R. HORSEY . DOWNE = A mill-rind?

207. *O.* IOHN . HIND . HORSLY = 1668. $\frac{1}{4}$
     R. DOWNE . NEW . STAIRES = I . I . H

208. *O.* IOHN . HOBSON . AT . HOSLEY = A monogram of his name. $\frac{1}{4}$
     R. DOWNE . NEW . STAIRES = I . A . H

209. *O.* CORDELIA . IOYNER = Two hands joined. $\frac{1}{4}$
     R. IN . HORSLY . DOWN . LAN = C . I

210. *O.* AT . THE . GVY . OF . WARRICK = Guy on horseback. $\frac{1}{4}$
     R. AT . HORSLY . DOWNE = T . E . L

211. *O.* IOHN . LOCKSMITH . IN . NEW = I . F . L.   1668. $\frac{1}{2}$
     R. LANE . IN . HORSEY . DOWNE = HIS HALF PENY.

212. *O.* KATHERINE . MINTER . AT = HER HALF PENY. $\frac{1}{2}$
     R. HORSLYDOWNE . STARES = A castle.

213. *O.* RICHARD . PACK . 1669 = The Butchers' Arms. $\frac{1}{2}$
     R. IN . HORSE . DOWNE . LANE = HIS HALF PENY.

214. *O.* IOSEPH . PETTY . 1667 = A windmill. $\frac{1}{2}$
     R. ON . HORSLYDOWNE = HIS HALF PENY.

215. *O.* AT . Y$^{\text{E}}$. 3 . MARRINERS . IN = Three sailors. $\frac{1}{4}$
     R. HORSSE . DOWN . 1657 = R . S . S

216. *O.* THOMAS . STOKES . IN = HIS HALF PENY. $\frac{1}{2}$
     R. HORSLYDOWN . LANE = Two hands joined.   T . A . S

217. *O.* THE . GREEN . MAN . AT
     R. HORSEN . DOWNE . STARES = W . T . V

JACOB STREET.

218. *O.* IOHN . BVRTON . IN = Three hats. $\frac{1}{4}$
     R. IACOBS . STREET = I . I . B

219. *O.* THE . BVNCH . OF . GRAPES $=$ A bunch of grapes. $\frac{1}{4}$
   R. IN . IACOB . STREETE $=$ W . A . C

220. *O.* ISAAC . CAMMOCK . AT . BLEW . BOOT . IN . IACOB . STREET. (In
   six lines. (*Square.*) [cavalier's boot. $\frac{1}{2}$
   R. HIS . HALF . PENY . 69 $=$ The Cordwainers' Arms; and Crest, a

221. *O.* THOMAS . GESKINGE . IN $=$ The Carpenters' Arms. $\frac{1}{4}$
   R. IACOB . STREET . 1666 $=$ T . E . G conjoined.

222. *O.* EDWARD . NEATE . MEALMAN $=$ A wheatsheaf. $\frac{1}{2}$
   R. IN . IACOB . STREET . 1668 $=$ HIS HALF PENY.

223. *O.* IOHN . PRESTON . AT . Y^E . ESSEX $=$ HIS HALF PENY. I . A . P
   R. ARMES . IN . IACOB . STREET . 68 $=$ The Arms of the Earl of
   Essex, the Parliamentary General; a fesse, in chief three be-
   zants. Crest; an animal. A coronet. (Plate 31, No. 8.) $\frac{1}{2}$

ISLE OF DOGS.

224. *O.* IAMES . WINSOR . AT . Y^E . ISLE $=$ A pair of stag's-horns. $\frac{1}{2}$
   R. OF . DOGGS . SOVTHWARK . 67 $=$ HIS HALFE PENNY. I . B . W

The Isle of Dogs is in the County of Middlesex, but as the Token gives it to Southwark
it is so placed.

KENT STREET.

225. *O.* WILLIAM . CHRISTOPHER . AT . Y^E $=$ An anchor. (*Square.*) $\frac{1}{2}$
   R. IN . KENT . STREET $=$ HIS HALF PENNY. W . C

226. *O.* RICH . FORMAN . IN . KENT . STREET . HIS . HALFE . PENNY. (In
   R. (*No legend.*) A unicorn. [six lines.) $\frac{1}{2}$

227. *O.* GEORGE . IONES . IN . KENT $=$ A spread eagle. $\frac{1}{2}$
   R. STREET . IN . SOVTHWARK $=$ HIS HALF PENY.

228. *O.* AT . THE . WHITE . BARE $=$ A bear. H . E . M $\frac{1}{4}$
   R. IN . KENT . STREETE $=$ A FARTHING CHANGER.

229. *O.* BENETT . MARINOR . IN $=$ B . E . M
   R. KENT . STREETE . 1656 $=$ A bear and ragged staff.

230. *O.* HENRY . MILES . IN . KENT $=$ H . E . M $\frac{1}{4}$
   R. STREET . WOOLCOMBER $=$ A woolcomb.

231. *O.* MICKELL . RIDLEY $=$ The Mercers' Arms. $\frac{1}{4}$
   R. IN . KENT . STREET $=$ M . I . R

232. *O.* THOM . STIVER . AT . THE $=$ Three doves. $\frac{1}{4}$
   R. END . OF . KENT . STREETE $=$ T . S. 1652.

233. *O.* WILL . WILLIAMS . AT . Y^E . WHITE $=$ A horse and bucket. $\frac{1}{2}$
   R. IN . KENT . STREET . IN . SOVTHWARK . HIS . HALFE . PENY. (In
   seven lines.) (*Octagonal.*)

LONG LANE.

234. *O.* IOHN . GILBERT . IN . LONG $=$ HIS HALF PENY. $\frac{1}{2}$
   R. LANE . IN . SOVTHWARK $=$ A hand holding a bird.

235. *O. John . Holmes . Silk . Weaver.* (In three lines.) A shuttle. $\frac{1}{2}$
    R. In . Long . Lane . in . Southwark . His . half . peny. (In five lines.)

MAID LANE.

236. *O.* GEORGE . BALL . CHANDLER . IN = A basket. $\frac{1}{2}$
    R. MAID . LANE . IN . SOVTHWARK = HALF PENY. G . H . B

237. *O.* IOHN . HARRISON . IN = A sugar-loaf. $\frac{1}{4}$
    R. MAIDE . LANE . IN . SOVTHWARKE = I . H . H

238. *O.* ELIZABETH . IOYNE . AT . Y^E = An anchor. $\frac{1}{2}$
    R. IN . MAIDE . LANE . 1667 = HER HALF PENY.

239. *O.* IOHN . ROBERTS . IN . MAIDEN = A fountain. $\frac{1}{2}$
    R. LANE . IN . SOVTHWARK . 1666 = HIS HALF PENY. I . R

240. *O.* MICHAEL . STEELL . AT . THE = A wine cask and measure. $\frac{1}{2}$
    R. IN . MAID . LANE . SOVTHWARK = HIS HALF PENY.

THE MAZE AND MAZE POND.

241. *O.* MICH . BLOWER . AT . Y^E = A cock. $\frac{1}{4}$
    R. MAZE . IN . SOVTHWORKE = M . A . B

242. *O.* GEORGE . HORSLEY . AT . Y^E . GREAT = St. George and the dragon.
    R. MAZE . PONDE . IN . SOVTHWARKE = HIS HALFE PENY. 1668. $\frac{1}{2}$

243. *O.* NICHOLAS . MACKRETH = The sun. $\frac{1}{4}$
    R. MEASE . SOVTHWARKE = N . S . M

MILL LANE (*Tooley Street*).

244. *O.* IAMES . TOVCHIN . AT . Y^E . RED = A lion passant. I . A . T $\frac{1}{2}$
    R. IN . MILL . LANE . 1666 = HIS HALF PENY.

"There is a Red Lion and Key now in Mill Street, probably the same house."—*Burn.*

THE MINT.

245. *O.* IOHN . BELL . IN . THE . MINT = Three bells. $\frac{1}{2}$
    R. IN . SOVTHWARKE . 1669 = HIS HALF PENY.

246. *O.* IN . THE . MINT = A harrow. $\frac{1}{4}$
    R. IN . SOVTHWARKE = I . G

247. *O.* RICHARD . PERKINS = The Mercers' Arms. $\frac{1}{4}$
    R. IN . MINT . SOVTHWARKE = R . M . P

248. *O.* IOHN . PLATTEN . IN . THE = HIS HALF PENY. $\frac{1}{2}$
    R. MINT . IN . SOVTHWARK = The Coopers' Arms.

MONTAGUE CLOSE.

249. *O.* AT . THE . HORS . SHOO = A horse-shoe. $\frac{1}{4}$
    R. IN . MOVNTAGV . CLOSE = D . E . C

250. *O.* AT . THE . CROOKED . BILLET = A billet of wood. $\frac{1}{4}$
    R. IN . MOVNTAGVE . CLOSS = T . I . C

251. *O.* AT . THE . COCK . IN = A cock.   ¼
    R. MOVNTAGVE . CLOSE = W . E . H

252. *O.* AT . THE . HORSE . SHOOE = A horse-shoe.   ¼
    R. IN . MOVNTAGVE . CLOSE = R . I . K

253. *O.* AT . Y^E . DYERS . ARMES = The Dyers' Arms.   ¼
    R. IN . MOVNTAGVE . CLOSE = A . E . N

254. *O.* STEPHEN . OVERMAN = A unicorn.   ¼
    R. MOVNTAGV . CLOSE = S . M . O

NEW RENTS

"Lead from Foul Lane to St. Saviour's Dock Stairs, on the Bankside, between Stoney Street and London Bridge."—*Burn.*

255. *O.* THOMAS . FLETCHER = A rose crowned.   ¼
    R. NEW . RENTS . SOVTHWARK = T . M . F

256. *O.* IN . THE . NEW . RENTS = A bell.   ¼
    R. IN . SOVTHWARKE = G . E . L

257. *O.* IOHN . LOOMEAR . AT . THE = A harrow.   ½
    R. IN . NEW . RENTS . 1668 = HIS HALF PENY.

258. *O.* HENRY . THARPE . IN . THE . NEW = A sugar-loaf.   H . R . T   ½
    R. RENTS . IN . SOVTHWARKE = HIS HALFE PENNY.

259. *O.* WILL . THVRSTON . AT . THE = A rose crowned.   ¼
    R. NEW . RENTS . SOVTHWARK = W . M . T

THE PARK.

260. *O.* RICHARD . BAVGH . AT . THE = A cross.   ½
    R. IN . THE . PARKE . 1668 = HIS HALF PENY.

261. *O.* PETER . BEALE . MEALMAN . AT = HIS HALF PENY.   ½
    R. Y^E . PARK . GATE . IN . SOVTHWARK = A star.   P . B

262. *O.* HVGH . CHAFFIN . 1665 = A crown between two ————   ½
    R. IN . SOVTHWARKE . PARKE = HIS HALF PENY.

263. *O.* IAMES . GRIGNELL . IN = A horse-shoe.   ½
    R. THE . PARK . SOVTHWARK = HIS HALF PENY.

PEPPER ALLEY.

264. *O.* ARTHVR . ADAMS = A boat-oar.   ¼
    R. IN . PEPPER . ALEY . 1652 = A peacock with tail displayed.

265. *O.* THOMAS . CROWDER . AT = T . C conjoined.   ¼
    R. PEPPER . ALLY . GATE = T . S . C

266. *O.* ELIZABETH . MILNER . NEARE = A goat.   ½
    R. PEPER . ALLY . IN . SOVTHWARKE = HER HALFE PENNY.   1666.

PICKLE HERRING STAIRS (*near Tooley Street*).

267. *O.* IAMES . AYCRIGG . AT = HIS HALF PENY.   ½
    R. PICKLE . HERRING . STAIRS = An elephant and castle.

268. *O.* EDWARD . BRENT . HIS . HALF . PENNY . 1668. (In five lines.)　$\frac{1}{2}$
　　R. (*No legend.*)　A sailing boat.

269. *O.* EDWARD . BRENT = A hoy or sailing-boat.　　　　　　　$\frac{1}{4}$
　　R. AT . PICKELL . HERRING = E . C . B

270. *O.* MARGRET . BROWNE . AT . Y^E . BLVE = An anchor.　M . B　$\frac{1}{2}$
　　R. NEARE . PICKLE . HERING . IN . SOVTHWARK . HIR . HALFE .
　　　　PENNY . 1668.　(In seven lines across the field.)　(*Octagonal.*)

In the original die HIS was punched; pieces struck later show the alteration to HIR, as above.

271. *O.* THE . WOODMONGRS . ARM = The Woodmongers' Arms.　　$\frac{1}{4}$
　　R. AT . PICKLE . HIRNE . STARS = R . A . G

272. *O.* IAMES . HOLLAND . HIS . HALF . PENNY.　(In four lines.)　$\frac{1}{2}$
　　R. 1668 = The Bakers' Arms.

273. *O.* IAMES . HOLLAND = The Bakers' Arms.
　　R. AT . PICKLE . HERING = I . M . H

274. *O.* THOMAS . HVTHINSONN = HIS HALF PENY.　　　　　$\frac{1}{2}$
　　R. AT . PICKELL . HEARING = Five tobacco-pipes.

ST. GEORGE'S CHURCH (*Blackman Street*).

275. *O.* DANIEL . ARNOLD . WINE . COOPER . 166 . .　(In four lines.)　$\frac{1}{2}$
　　R. NEER . ST . GEORGES . CHVRCH . HIS . HALF . PENY.　(In five lines.)
　　　　　　　　　　　　　　　　　　　　(*Octagonal.*)

276. *O.* IOHN . EWING . S^T . GEORGES . CHVRCH . IN . SOVTHWARKE.　(In
　　　　six lines.)　　　　　　　　(*Octagonal.*)　$\frac{1}{2}$
　　R. HIS . $\frac{1}{2}$. PENY = An ape smoking a pipe.　(Plate 31, No. 9.)

277. *O.* AN . GRASON . AT . THE . SWAN = A swan.　　　　　$\frac{1}{4}$
　　R. AT . S . GEORGES . CHVRCH = A . G

278. *O.* HVGH . LEY . AT . THE . WHITE = A swan.　　　　　$\frac{1}{2}$
　　R. BY . S^T . GEORGES . CHVRCH . SOVTHWARK . HIS . HALFE . PENY.
　　　　(In seven lines across the field.)　(*Heart-shape.*)

279. *O.* C . R . AT . Y^E . 1668 = The Mercers' Arms.　(*Octagonal.*)　$\frac{1}{2}$
　　R. AGAINST . ST . GEORG . CHVRCH . IN . SOVTHWARK . HIS . HALFE .
　　　　PENY.　(In six lines.)

280. *O.* IOHN . SAMSON . BY . ST = I . S　　　　　　　　$\frac{1}{4}$
　　R. GEORGES . CHVRCH = IN SOVTHWARK.

ST. GEORGE'S FIELDS.

281. *O.* WILL . HAGLEY . AT . Y^E . REST = HIS HALFE PENY.　　$\frac{1}{2}$
　　R. ORATION . S^T . GEORGES . FEILDS = W . M . H

282. *O.* THOMAS . MICHELL . AT . THE = MVSIK HOVSE.　　　$\frac{1}{2}$
　　R. ST . GEORGES . FEILDES = HIS HALF PENY.

ST. MARY OVERY'S STAIRS.

283. *O.* IAMES . BRIGNELL = The Skinners' Arms.　　　　　$\frac{1}{4}$
　　R. SEN . MERY . OVERS . STERS = I . I . B

284. *O.* SAM . GLADMAN . IN . S . MARY = A chandler. $\frac{1}{4}$
    R. OVERS . CHVRCH . YARD = S . K . G

285. *O.* GEORGE . SHELTON . AT . Y^E . COALE . WHARF. (In 4 lines.) (*large* $\frac{1}{2}$
    R. NEARE . ST . MARY . OVERIES . STAIRES . HIS . $\frac{1}{2}$. (In five lines.)

286. *O. John . Standbrooke . Lymeman . at . S^t . Mary . Overs . Stairs.* (In
      five lines across the field.)   (*Octagonal.*) $\frac{1}{2}$
    R. In . Southwarke . His . halfe . Peny . I . S . S. (In five lines.)

ST. OLAVE'S: *see* TOOLEY STREET.

ST. SAVIOUR'S, DOCK HEAD.

287. *O.* IOHN . BATES = I . D . B $\frac{1}{4}$
    R. SAVRIES . DOCKHEAD = 1658.

288. *O.* HENRY . BEDFORD . AT = The Prince of Wales's feathers. $\frac{1}{4}$
    R. S . SAVERIES . DOCK = H . I . B

289. *O.* THOMAS . BENNET = An hour-glass. $\frac{1}{4}$
    R. AT . SAVIOVRS . DOCK = T . D . B

290. *O.* RICHARD . BERRY . AT . THE . 3 = Three men with astronomical
      instruments standing round a globe. $\frac{1}{2}$
    R. AT . S^T . SAVERYS . DOCK . 1666 = HIS HALFE PENNY.

291. *O.* WILLIAM . COVLTMAN = A shovel. $\frac{1}{4}$
    R. AT . SAVERES . DOCKHEAD = W . A . C

292. *O.* IAMES . COWAN . LITERMAN = A man rowing a boat. $\frac{1}{2}$
    R. AT . S . SAVERY . DOCK . HEAD = HIS HALFE PENNY.

293. *O.* WILLIAM . EDWARDS = Three sugar-loaves.
    R. AT . SAVERIES . DOCK = W . E

294. *O.* PHABEE . GODWIN = The Drapers' Arms. $\frac{1}{4}$
    R. AT . SAVORIES . MILL = P . G

295. *O.* AT . THE . SHIP . AT = A ship.
    R. SAINTE . SAVERES . DOCK = I . K . H

296. *O.* GRACE . HARWOOD . AT . S = Three porters. $\frac{1}{2}$
    R. SAVERYS . DOCK . HEAD = HER HALFE PENNY.

297. *O.* CHARLES . HARWOOD . AT = C . I . H $\frac{1}{4}$
    R. S . SAVERES . DOCKHEAD = 1658.

298. *O.* THOMAS . HILL . BAKER = The Bakers' Arms. $\frac{1}{4}$
    R. AT . S . SAVERIES . DOCK = T . I . H

299. *O.* GEORGE . KERINGTON . BAKER = The Bakers' Arms. $\frac{1}{4}$
    R. AT . S . SAVIERS . DOCK = G . M . K

300. *O.* ROBERT . KINGSLAND = Noah's Ark. $\frac{1}{4}$
    R. AT . SAVERIES . DOCK = R . E . K. (Plate 31, No. 10.)

301. *O.* BENIAMIN . PARRAT . AT = A lion rampant. $\frac{1}{4}$
    R. S . SAVERIES . DOCK . HEAD = B . E . P

302. *O.* HIS.HALFE.PENNY.1668.AT = L.E.R.   (Plate 31, No. 11.) $\frac{1}{2}$
     R. Y^E.DOCKHEAD.BREWHOVSE = IN SOVTHWARKE. A pentagram.

The pentagram is regarded by the superstitious as a charm against witchcraft : during the Middle Ages it was much used, and it sometimes occurs as a merchant's mark ; it is also found on an uncial coin of Rome. In Germany it is called *Drudenfuss*, or wizard's-foot ; readers of 'Faust' will remember the scene in which Goethe represents Mephistopheles as unable to escape from Faust's study because of the wizard's-foot on the threshold.

A similar device, Plate 3, No. 27, composed of two triangles, one inverted on the other, called Solomon's Seal, is now used in the East to avert the influence of the Evil Eye ; it is always found suspended from new buildings, and is formed of six pieces of wood. The modern cast copper money of Morocco has this device filling the whole field, and on the reverse the date. It occurs as a merchant's mark on the Token of James Elliot of Bideford, and is frequently found in the stained glass of old churches.

Both the above devices are in use by the Freemasons.

303. *O.* ELIZABETH.WAPSHOTT.AT.Y^E = Two porters carrying a barrel.
     R. AT . SEVERIES . DOCKHEAD . 1666 = HER HALF PENY. $\frac{1}{2}$

304. *O.* HENRY . WATKINS = A rose. $\frac{1}{4}$
     R. AT . S . SAVERIS . MILL = H . W

305. *O.* SAMVEL . WHITE . AT . Y^E . VIRGINNY = An Indian standing
             amongst trees. $\frac{1}{2}$
     R. AT . SAVORYS . DOCK . HEAD = HIS HALF PENNY.   S . A . W

ST. THOMAS.

306. *O.* IANE . HART . IN = A heart. $\frac{1}{4}$
     R. S . THOMAS . SOVTHWARK = I . H

307. *O.* THO . HAWES . IN = S^T THOMASIS. $\frac{1}{4}$
     R. IN . SOVTHWARK = T . H . H

308. *O.* THOMAS . HOOPGOOD . IN = A large ball suspended. $\frac{1}{2}$
     R. S^T . THOMASES . SOVTHWARK = HIS HALF PENY.

309. *O.* FERMAN . HOVLT . IN . S = The Blacksmiths' Arms. $\frac{1}{4}$
     R. THOMASES . SOVTHWARK = F . A . H

310. *O.* THE . TALLOW . CHANDLER = A man making candles. $\frac{1}{4}$
     R. IN . S . TOMAS . SOWTHARKE = I . I . M

311. *O.* IOHN . NELSON . HIS . HALF . PENY = The Mercers' Arms. $\frac{1}{2}$
     R. IN . S^T . THOMASES . SOVTHWARK . 1667.   (In five lines.)
                             (*Heart-shape.*)

312. *O.* WILLIAM . PANTOLL = IN S^T THOMASIS. $\frac{1}{4}$
     R. NEAR . Y^E WHITE . HART = W . E . P.   1665.

313. *O.* IAMES . PARRY . IN . ST = A lion rampant. $\frac{1}{2}$
     R. THOMASES . IN . SOVTHWARK = HIS HALFE PENY.   1667.

314. *O.* IOHN . POND . IN = 1659. $\frac{1}{4}$
     R. THOMASES . SOVTHWARK = I . M . P

315. *O.* IAMES . TAVEY . IN . ST = A lion rampant.
     R. THOMASES . IN . SOVTHWARK = I . T

316. *O.* IOSEPH . WORWOOD . 1669 = A helmet. $\frac{1}{2}$
     R. IN . THOMAS . STREET = HIS HALF PENY.

SHAD THAMES.

317. *O.* AT . THE . PRINCIS . ARMES $=$ The Prince of Wales's feathers. P . C
    R. IN . SHAD . THEMES . 1649 $=$ W . I . B $\frac{1}{4}$

318. *O.* IOHN . CANVTY $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . SHAD . TEAMES . 1666 $=$ A tree.

319. *O.* RICHARD . RATHBORNE $=$ Prince of Wales's feathers. $\frac{1}{4}$
    R. IN . SHAD . TEMES . 1665 $=$ St. George and the dragon.

320. *O.* EDWARD . WINCE . OF $=$ An anchor. $\frac{1}{4}$
    R. SHAD . THAMES . 1659 $=$ A boat-oar.   E . M . W

SNOW'S FIELDS.

321. *O.* BEN . BATES . IN . SNOWES $=$ Guy of Warwick riding on a cow.
    R. FIELDS . SOVTHWARKE $=$ HIS HALFE PENY. (Plate 31, No. 12.) $\frac{1}{2}$

STONY LANE (*Tooley Street*).

322. *O.* WILLIAM . FLEMING . AT . Y^E . 3 $=$ Three porters. $\frac{1}{2}$
    R. IN . STONEY . LANE . 1668 $=$ HIS HALFE PENY.

SUFFOLK STREET.

323. *O.* ISAAC . MARDOCK . OYLEMAN $=$ An oil-jar.   I . I . M $\frac{1}{2}$
    R. IN . SVFFOLK . STREET . 1666 $=$ HIS HALFE PENNY.

324. *O. The . Black . boy . 1668.* (In three lines.) A boy smoking. $\frac{1}{2}$
    R. $\frac{1}{2}$. *nere . Suffolk . Street . end.* (In three lines.) The Grocers' Arms.

TOOLEY STREET.

Tooley is a corruption of St. Olave, King of Norway, who was slain in fight by his
    rebellious subjects in 1030; the Church in Tooley Street is dedicated to him.

325. *O.* AT . THE . 3 . SVGER . LOFES $=$ Three sugar-loaves. $\frac{1}{4}$
    R. IN . S . TOVLES . STREET $=$ T . E . B

326. *O.* NICHOLAS . BARNARD $=$ N . S . B $\frac{1}{4}$
    R. IN . OLIVES . SOVTHWARKE $=$ 1654.

327. *O.* HANNAH . BELL . IN $=$ A bell. $\frac{1}{4}$
    R. S . TOOLYES . STREETE $=$ H . B

328. *O.* THO . BELL . AT . THE $=$ A swan. $\frac{1}{4}$
    R. IN . ST . OLIVES . STREET $=$ T . M . B

329. *O.* THO . BLACKWELL . IN . TOOLY $=$ A ram's head. $\frac{1}{4}$
    R. STREET . SOVTHWARKE $=$ T . B . B

330. *O.* BRIAN . BOWDLER $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . TOOLIS . STREETE $=$ An anchor.   B . S . B

331. *O.* PHILLIP . BROWNE . IN $=$ A bunch of hops. $\frac{1}{2}$
    R. S . OLIVES . STREET $=$ HIS HALF PENY.

332. *O.* AMBROSE . BVTLER . AT . ST . OLIVES $=$ A bushel measure. $\frac{1}{2}$
    R. WATERGATE . SOVTHWARK $=$ HIS HALF PENY.   A . M . B

333. *O.* AT . 3 . TOBACCO . PIPES = Three tobacco-pipes. $\frac{1}{4}$
    R. IN . S . OLIVES . STREETE = A clove.   M . C

334. *O.* THE . BLEW . ANKER . TAVERN = An anchor. $\frac{1}{4}$
    R. IN . TOOVLES . STREETE = R . M . C

335. *O.* Y^E . WHIT . LYON . IN = A lion rampant. $\frac{1}{4}$
    R. TOOLEY . STREET . [16]57 = T . A . C

336. *O.* CHARLES . COOKE . 1667 = HIS HALF PENY. $\frac{1}{2}$
    R. IN . ST . TOOLEYS . STREET = AT THE KINGS ARMS.

337. *O.* ROBERT . CORNELIVS . IN . 1665 = WE ARE 3.   Two heads
    R. ST . TVLIS . STREET . HIS . HALF . PENY = R . D . C   [facing. $\frac{1}{2}$

338. A variety has WEE THREE LOGER HEADS below the two heads, which, with the issuer's, formed the complement of the three loggerheads. $\frac{1}{2}$

339. *O.* MOSES . DIX . IN = A stick of candles. $\frac{1}{4}$
    R. ST . TOOLES . STREET = A plough.

340. *O.* NEHEMIAH . DROVGHT = The sun. $\frac{1}{4}$
    R. IN . S . TOVLES . STREETE = N . M . D

341. *O.* EDITH . EDLINSON . IN = A man holding a pair of scissors. $\frac{1}{2}$
    R. ST . TOOLES . STREET . 1665 = HER HALF PENY.

342. *O.* WILL . ELLIS . AT . S . CLEMENTE = A bishop standing, holding a crozier, and leaning on an anchor. $\frac{1}{4}$
    R. IN . ST . TOOLEYES . STREET = W . M . E

343. *O.* WILL . GREENING . TOOLY = A drum.
    R. STREET . AT . BRIDG . FOOTE = W . I . G

344. *O.* WILLIAM . GVISE . IN . FLOWER = A fleur-de-lys.   [W . A . G $\frac{1}{2}$
    R. DE . LVCE . COVRT . ST . OLIVE . STREET = HIS HALFE PENY.

345. *O.* IOHN . HICKS . IN = A ram's head. $\frac{1}{4}$
    R. ST . TOOLEYS . STREETE = I . E . H

346. *O.* ANDREW . HVRD . IN = An Indian holding a bow. $\frac{1}{4}$
    R. S . OLAVES . STREET = A . E . H

347. *O.* IOHN . IBBOTT . AT . Y^E . IN . ST = An anchor. $\frac{1}{2}$
    R. TOOLIS . STREET . IN . SOVTHWARK = HIS HALFE PENY. I . H . I

348. *O.* FRAN . KING . AT . ST = F . S . K
    R. OLIVES . CHVRCH . DORE = 1657.

349. *O.* AT . THE . GOVLDEN . HART = A heart.
    R. IN . TOVLIS . STREETE = E . E . L

350. *O.* EDW . LEADER . IN . TOVLIS = E . E . L $\frac{1}{4}$
    R. STREET . SOPE . BOYLER = E . E . L

351. *O.* THOMAS . MACLIE = Three candles within a horse-shoe. $\frac{1}{4}$
    R. IN . TOVLES . STREETE = T . M . M

352. *O.* IOHN . MADELY . IN . S . OLIVES = Three kings. $\frac{1}{2}$
    R. STREET . IN . SOVTHWARK = HIS HALF PENY.

353. *O.* RICHARD . MARSON = Seven stars. ¼
    R. IN . TOOLEYS . STREETE = R . I . M

354. *O.* ED . ORPIN . AT . COFFE . HOVSE = An angel. ½
    R. IN . TOOLEY . STREETE . 1666 = HIS HALF PENY.

355. *O.* LEONARD . OTTER = A man smoking a pipe.
    R. IN . TOOLY . STREET . 1663 = L . E . O

356. *O.* AT . THE . KINGS . ARMES . IN = The Grocers' Arms.
    R. TOOLYE . STREET . GROCER = I . E . P

357. *O.* RICH . PACKER . IN = A crown. ¼
    R. ST . TOOLES . STREET = R . E . P

358. *O.* MATHEW . PEARCE . MEALEMAN = A wheatsheaf. M . K . P ½
    R. ST . OLIVES . SOVTHWARK = HIS HALF PENY.

359. *O.* TIMOTHEY . PHELPS . AT . THE = Eagle and child. ½
    R. IN . ST . TOOLIS . STREET . 1665 = HIS HALF PENY.

360. *O.* STEVEN . POPE . IN . TOOLY = HIS HALF PENY. ½
    R. STREET . NEAR . Y^E . PVMP = Arms of the City of London.

361. *O.* AT . THE . KINGS . HEAD = Head of Charles I. crowned. ¼
    R. IN . TOOLEYS . STREET = I . H . R

362. *O.* AT . THE . 3 . CRANES = Three cranes (birds).
    R. IN . S . OLIVES . STREETE = S . E . S

363. *O.* AT . THE . ST . CLEMENT = St. Clement standing. ¼
    R. IN . TOOLEY . STREET = R . M . T

364. *O.* RICHARD . THOROWGOOD = The Sun.
    R. IN . TOOLES . STREETE = R . E . T

365. *O.* IOHN . TVRNER . AT . THE = The King's head.
    R. AND . [*drum*] . IN . ST . TOOLIS . STREET = A drum. I . M . T

366. *O.* AT . THE . GOVLDEN . BELL = A bell. ¼
    R. IN . S . OLIVES . STREET = I . E . V

367. *O.* THE . SHEPHEARD . AND = A shepherd and dog. ¼
    R. DOGG . AT . TVLYS . GATE = I . S . W

368. *O.* AT . THE . SVGGER . LOFE = A sugar-loaf. ¼
    R. IN . TOOLEYS . STREETE = W . S . W

369. *O.* WILL . WATKING . PIN = A lion rampant. ¼
    R. MAKER . TOOLES . STRT = W . R . W

UPPER GROUND.

370. *O.* AT . THE . NEW . SHIP . ON = A ship.
    R. THE . OVPER . GROVND = G . I . B

371. *O.* HENRY . BACHELOR . IN . THE . VPPER = The Butchers' Arms. ½
    R. GROVND . IN . SOVTHWARKE = HIS HALF PENY. H . E . B

372. *O.* IOSIAS . CHECKET . BREWER = A swan.
    R. IN . THE . VPPER . GROVND = I . E . C

373. *O.* ELIZABETH . CLIFTON . AT = BLEW.   A last.   ½
    R. VPER . GROVND . SOVTHWARK = HER HALF PENY.

374. *O.* RICHARD . DYER . AT . THE = A bear and ragged staff.   ½
    R. IN . THE . VPPER . GROVND . 67 = HIS HALFE PENNY. R . M . D

375. *O.* CHANDLER . 1656 = E . R . G   ¼
    R. IN . THE . VPPER . GROVND = An anchor with cable.

376. *O.* DANIELL . IARMAN . IN . Y^E = D . I in a triangle.   ½
    R. VPER . GROVND . BREWER = HIS HALFE PENY.

377. *O.* ARNOLD . KNIGHT = HIS HALF PENY.   ½
    R. IN . THE . VPPER . GROVND = Two boat-oars crossed.

378. *O.* IN . THE . VPPER . GROVND . NEER = O . M . L conjoined.   ½
    R. THE . KINGS . OLD . BARGE . HOVSE = O . M . L conjoined.   HIS
        HALF PENNY.

379. *O.* THO . LAMBE . SALTER . AT = The Vintners' Arms.   ¼
    R. Y^E . KINGS . BARGE . HOVSE = T . M . L

380. *O.* ELYZABETH . SMITH = A man rowing a boat.   ¼
    R. IN . Y^E . VPPER . GROVND = E . S.   [16]59.

381. *O.* WILLIAM . STEWART . AT . Y^E . BLACK = A bull.   ½
    R. BVLL . IN . THE . VPER . GROVND = HIS HALFE PENNY.   W . S

382. *O.* WILLIAM . WARNER . IN . THE = An angel.   1669.   ½
    R. VPER . GROVND . IN . SOVTHWARK = HIS HALF PENY. W . R . W .

383. *O.* ANN . WHITE . IN . THE . VPER = The Mercers' Arms.   A . W   ½
    R. GROVND . IN . SOVTHWARK = HER HALF PENY.

384. *O.* IOHN . WHITHOVSE = I . I . W   ¼
    R. IN . Y^E . VPPER . GROVND = I . I . W

385. *O.* NIC . YATES . AT . Y^E . KINGS . OLD . BARGE = HIS HALFE PENY.
        1669.   ½
    R. HOVS . VPER . GROVND . SOVTHWORK = The Bakers' Arms.

WINCHESTER YARD AND STREET.

386. *O.* I . C . IN . WINCHESTER = The Brewers' Arms.   ¼
    R. YARD . SOVTHWARK = I . M . C

387. *O.* THOMAS . IEFFS . 1668 = The Merchant-Tailors' Arms.   ½
    R. IN . WINCHESTER . STREETE = HIS HALFE PENNY.   T . I . I

388. *O.* EDWARD . ROBERTS . IN = A swan.   ¼
    R. WINCHESTER . YARD = E . E . R

389. *O.* WILLIAM . THOMPSON . AT . THE = A vulture.   W . T   ½
    R. IN . WINCHESTER . STREET = HIS HALFE PENNY.

390. *O.* IOSEPH . WIGHT . IN = St. George and the dragon.   ¼
    R. WINCHESTER . YARD = I . M . W

Sussex.

There are Town-pieces of Midhurst and Rye.

ANGMERING.

1. *O.* IOHN . STONE . MERCER = I . E . S $\frac{1}{2}$
   R. IN . ANGMERING . 1669 = HIS HALF PENY.

ARDINGLY.

2. *O.* WILL . AND . HENRY . BINGHAM = Three fleurs-de-lys. $\frac{1}{2}$
   R. OF . ARDINGLY . IN . SVSSEX = HIS HALF PENY. 1669.

ARUNDEL.

3. *O.* ALICE . CHARMAYNE = A bird. $\frac{1}{4}$
   R. OF . ARANDELL . 1667 = A . C

4. *O.* THOMAS . DREWETT . IN = A stick of candles. $\frac{1}{4}$
   R. ARVNDELL . 1657 = T . E . D

5. *O.* IAMES . MORRIS   *R.* OF . ARANDELL

6. *O.* IOHN . PELLETT . OF . 1668 = HIS HALF PENY. $\frac{1}{2}$
   R. AROVNDELL . MERCER = I . M . P

7. *O.* IOHN . PELLET . 1659 . OF = The Mercers' Arms. $\frac{1}{4}$
   R. ARONDELL . MERSER = I . P

BALCOMBE.

8. *O.* GEORGE . WHITE . 1668 = The Butchers' Arms. $\frac{1}{2}$
   R. IN . BALCOMBE . SVSSEX = HIS HALF PENY. G . A . W

BATTLE.

9. *O.* IOHN . MEDHVRST . OF = The Grocers' Arms. $\frac{1}{4}$
   R. BATTELL . IN . SVSSEX = I . I . M

10. *O.* THOMAS . PAGE . AT . THE = A double-headed eagle displayed. $\frac{1}{4}$
    R. SPRED . EGLE . IN . BATTELL = T . P

11. *O.* GILLS . WATTS . OF = The Mercers' Arms. $\frac{1}{4}$
    R. BATELL . IN . SVSSEX = G . W

BILLINGSHURST.

12. *O.* MATHEW . WESTON = 1666. $\frac{1}{4}$
    R. IN . BILLINGSHVST = M . W

BOLNEY.

13. *O.* THOMAS . LINTOTT = A hart lodged. $\frac{1}{4}$
    R. OF . BOLNEY . 1666 = T . L

BRIGHTHELMSTONE.

14. *O.* HENRY . FORSTER . IN = A still.   ¼
    R. BRIGHTHELMSTON = H . E . F.   (Plate 32, No. 1.)

15. *O.* IOHN . PEERSY . OF = A ship.   ¼
    R. BRIGHTHELMSTONE = I . G . P

BROADWATER.

16. *O.* ROBERT . TVRNAGAINE . IN = HIS HALF PENY.   ½
    R. BROADWATER . IN . SVSSEX = R . S . T.   1669.

CHICHESTER.

17. *O.* IAMES . FARRENDEN = HIS HALF PENY.   I . I . F   ½
    R. IN . CHICHESTER . 1667 = The Blacksmiths' Arms.

18. *O.* WILLIAM . FLETCHER = W . F   ¼
    R. OF . CHICHESTER = 1655.

19. *O.* IOHN . GITTIN = The Dyers' Arms.   ¼
    R. IN . CHICHESTER = I . G

20. *O.* FRAN . GOATER . OF = 1659.   ¼
    R. CHICHESTER . MERCANT = F . G

21. *O.* THOMAS : GODLEMAN = An oak-tree.   ½
    R. IN . CHICHESTER . 1668 = HIS HALFE PENNY.   T . C . G

22. *O.* IOHN . HATCH . OF = A man making candles.   ¼
    R. CHICHESTER . 1665 = I . H

23. *O.* EDWARD . HICHCOCKE . OF = The Grocers' Arms.   ¼
    R. CHICHESTER . IN . SVSSEX = E . H

24. *O.* ROBERT . HICHCOCK . IN = The Needlemakers' Arms.   ½
    R. CHICHESTER . 1667 = HIS HALF PENY.   (Plate 32, No. 2.)

25. *O.* ANNE . MICHELL . IN . 1669 = A book with clasps.   ½
    R. BOOKSELLER . CHICHESTER = HER HALF PENY.

26. *O.* RICHARD . MILLS = A mallet.   ¼
    R. IN . CHICHESTER = R . C . M

27. *O.* RICHARD . PELLETT . OF = 1668.   ¼
    R. CHICHESTER . MERCER = R . P

28. *O.* IOHN . PRINCETT . IN . EAST = I . P   ¼
    R. STREET . CHICHESTER = I . P

29. *O.* MARGREAT . REYNOLDS = The Bakers' Arms.   M . R   ½
    R. LIVEING . AT . CHICHESTER = HER HALF PENY.   1667.

30. *O.* IOHN . SMITH . WITHOVT . THE = St. Lawrence holding a book
    and gridiron.   (Plate 32, No. 3.)   ½
    R. EAST . GATE . OF . CHICHESTER = HIS HALFE PENNY.

31. *O.* IOHN . SMITH . GROCER = (*Detrited.*)   ¼
    R. OF . CHICHESTER = I . S

32. *O.* THOMAS . SPATEHVRST == HIS HALF PENY. $\frac{1}{2}$
    R. IN . CHICHESTER . 1667 == A stocking.

33. *O.* WILLIAM . SWAN == A swan. $\frac{1}{2}$
    R. OF . CHICHESTER . 1668 == HIS HALF PENY.   W . M . S

34. *O.* MAREY . TAYLOR . IN == The Grocers' Arms. $\frac{1}{4}$
    R. CHICHESTER . 1666 == M . T

35. *O.* THOMAS . VALER == A man making candles. $\frac{1}{4}$
    R. CHICHESTER == T . V

36. Another, with the name of the town spelled CHIRHESTER. $\frac{1}{4}$

37. Another, spelled CHESTER. $\frac{1}{4}$

All these are evidently from the same die altered; what blunderers the die-sinkers were! No such name as Valer is to be found at Chester.

38. *O.* AT . IEFFREY . WHITE == The Butchers' Arms. $\frac{1}{4}$
    R. IN . CHICHESTER == I . M . W

39. *O.* ROBBART . WIHITHER . IN . 1669 == The Butchers' Arms. $\frac{1}{4}$
    R. CHICHESTER . HIS . HALFE . PENY . R . I . W.   (In four lines.)

40. *O.* RICHARD . YOVNGE == R . Y $\frac{1}{4}$
    R. IN . CHICHESTER == 1658.

CLIFF.

41. *O.* MARY . AKEHVRST . IN . THE == HER HALF PENY. $\frac{1}{2}$
    R. CLEFT . NEARE . LVEIST == M . A.   1667.

CUCKFIELD.

42. *O.* EDWARD . BRINCKHVRST == A lion rampant. $\frac{1}{4}$
    R. IN . COVCK . FEILD == E . A . B

EASTBOURNE.

43. *O.* WILLIAM . ELIZAB . DONN == A glove. $\frac{1}{2}$
    R. IN . EAST . BOREN . IN . SVSX == HIS HALF PENY.

44. *O.* IOHN . ELLPHICKE == A sugar-loaf. $\frac{1}{4}$
    R. OF . BORNE . IN . SVSSEX == I . E . E

EAST GRINSTEAD.

45. *O.* THOMAS . BODLE . IN == The Mercers' Arms. $\frac{1}{4}$
    R. EAST . GRIMSTED . SVSEX == T . E . B

HAILSHAM.

46. *O.* SAMVELL . GILLES == S . E . G $\frac{1}{4}$
    R. OF . HELSHAM . MERCER == 1657.

47. *O.* WILLIAM . HARTNVP . OF == The Grocers' Arms. $\frac{1}{4}$
    R. HAILSHAM . IN . SVSSEX == W . E . H

HELLINGLY.

48. *O.* RICHARD . PAGE . 1669 = The King's head crowned. $\frac{1}{2}$
   R. AT . HELLINGLY . IN . SVSSEX = HIS HALFE PENNY.

HENFIELD.

49. *O.* THOMAS . PILFOLD . AT . 68 = The Mercers' Arms.   T . E . P $\frac{1}{2}$
   R. HENFEILD . IN . SVSSEX = HIS HALF PENY.

HORSHAM.

50. *O.* IOHN . HIGINGBOTTOM = The Mercers' Arms. $\frac{1}{4}$
   R. IN . HORSOM = I . H

51. *O.* THOMAS . LVCAS = A fleur-de-lys. $\frac{1}{2}$
   R. IN . HORSAM . 1667 = HIS HALF PENY.

52. *O.* WILLIAM . SHORTT = The King's Arms. $\frac{1}{4}$
   R. IN . HORSHAM . 1667 = A horse.   W . F . S

HORSTED KEYNES.

53. *O.* EDWARD . WATERS = A pair of scissors. (*Heart-shape.*) $\frac{1}{2}$
   R. IN . HOSTED . CAN . HIS . HALFE . PENNY . 1669.   (In five lines.)

LEWES.

54. *O.* IOHN . DRAPER . IN . LEWES = A lion rampant. $\frac{1}{4}$
   R. BY . THE . MARKET . PLACE = I . F . D

55. *O.* AMBROSE . GALLOWAY = 1667. $\frac{1}{4}$
   R. IN . LEWIS . IN . SVSEX = A . E . G

56. *O.* IOHN . PEMELL . IN = Arms; three fishes in pale. $\frac{1}{4}$
   R. LEWIS . DRAPER . [16]57 = I . A . P

LOXWOOD.

57. *O.* HENERIE . IERLAND = The Grocers' Arms. $\frac{1}{4}$
   R. LOOKSWOOD = H . A . I

MAYFIELD.

58. *O.* CLEMENT . READE . HIS . HALF . PENY . 1668. (In four lines.) $\frac{1}{2}$
   R. IN . MAYFIELD = C . V . R

MIDHURST.

59. *O.* A . MIDHVRST . FARTHING . IN . SVSEX. (In one circle.) FOR . Y^E .
       VSE . OF . Y^E . POOR. (In an inner circle.) = A shuttle. 1670.
   R. Two saints near a palm-tree. (Plate 32, No. 4.)   (*large* $\frac{1}{4}$

60. *O.* THOMAS . AYLWIN . IN = T . R . A $\frac{1}{4}$
   R. MIDHVRST . IN . SVSSEX = 1667.

61. *O.* HENERY . CORTNEY . IN = A double-headed eagle displayed. $\frac{1}{4}$
   R. MIDHORST . IN . SOSEX = H . C

62. *O.* IOHN . PEPSON . 1669 = A stick of candles. $\frac{1}{4}$
 R. IN . MIDHERST . IN . SVSX = I . E . P

63. *O.* IOHN . SHOTTER = The Grocers' Arms. $\frac{1}{4}$
 R. IN . MEDHVRST = I . S

PETWORTH.

64. *O.* WILLIAM . HVRST = W . H $\frac{1}{4}$
 R. IN . PETWORTH . 1653 = W . H

65. *O.* IOHN . IOHNSON = I . I $\frac{1}{4}$
 R. IN . PETWORTH = 1656.

66. *O.* WILLIAM . MANSER . AT = A stick of candles. $\frac{1}{4}$
 R. PETWORTH . IN . SVSSEX = W . A . M

67. *O.* IOHN . REACHEY = I . . . $\frac{1}{4}$
 R. IN . PETWORTH = 1666.

68. *O.* RICHARD . STRINGER = The Drapers' Arms. $\frac{1}{4}$
 R. OF . PETWORTH . 1652 = R . S

PEVENSEY.

69. *O.* GEORGE . FORD . 1658 = The Grocers' Arms. $\frac{1}{4}$
 R. AT . PEMSIE . GROCER = G . F

PULBOROUGH.

70. *O. Iohn . Allen . 1669.* (In three lines.) $\frac{1}{2}$
 R. In . Pulburrough . His . halfe . Penny. (In four lines.)

71. *O.* RICHARD . HAINES = A pelican feeding its young. $\frac{1}{4}$
 R. OF . PVLBORROVGH . 67 = R . H

RYE.

72. *O.* FOR . Y^E . CORPORATION = A ship. $\frac{1}{4}$
 R. OF . RYE . 1668 = A church. (Plate 32, No. 5.)

73. *O.* THOMAS . BOYCE . OF = The Grocers' Arms. $\frac{1}{4}$
 R. RYE . IN . SVSSEX = T . E . B

74. *O.* MICHELL . CADMAN . AT . THE = A mermaid. $\frac{1}{4}$
 R. MEAREMADE . IN . RYE = M . A . C

SEAFORD.

75. *O.* IOHN . HIDE . OF = A wheatsheaf. $\frac{1}{1}$
 R. SEAFORD . 1656 = I . H

SHOREHAM.

76. *O.* RICHARD . GLYN . IN . NEW = A griffin. $\frac{1}{4}$
 R. SHORAM . IN . SVSSEX = R . A . G

SLAUGHAM.

77. *O.* IOHN . LISH . AT . THE = Chequers. $\frac{1}{2}$
 R. IN . SLAVGHAM . 1667 = HIS HALFE PENNY.

STEYNING.

78. *O.* IOHN . GROOMES . IN = A stick of candles. $\frac{1}{4}$
 R. IN . STENING . CHANDLER = I . E . G

79. *O.* WILLIAM . SQVIER = The Apothecaries' Arms. $\frac{1}{2}$
 R. OF . STEINING . 1669 = HIS HALF PENY.

STORRINGTON.

80. *O.* CRISTOPH . CAPPLIN = C . C $\frac{1}{4}$
 R. OF . STORRINGTON . [16]57 = 1657.

81. *O.* IOHN . PENFOLD . OF = The Mercers' Arms. $\frac{1}{4}$
 R. STORINGTON . MERCER = I . P

82. *O.* NATHANIELL . STREATER = A fleur-de-lys. $\frac{1}{2}$
 R. IN . STORINGTON . IN . SVSEX = HIS HALF PENY.

TARRING.

83. *O.* GEORGE . FLETCHER = G . F $\frac{1}{4}$
 R. IN . TARRING . 1667 = G . F

THAKEHAM.

84. *O.* IOHN . LEE . IN = 1667. $\frac{1}{4}$
 R. THACKHAM . IN . SVSEX = I . L

TICEHURST.

85. *O.* THOMAS . NAYSH . 1667. (In three lines.) $\frac{1}{2}$
 R. IN . TISEHERST . IN . SVSSEX = HIS HALFE PENNY.

TURNHAM HILL.

86. *O.* NICHOLAS . ARCOLL . OF = A pair of scissors. $\frac{1}{2}$
 R. TVRNEM . HILL . SVSSEX . 1669 = HIS HALF PENY.

UCKFIELD.

87. *O.* IOHN . DEVENISH . IN = The Mercers' Arms.
 R. VICKFEILD . 1669 = I . I . D

88. *O.* IOHN . HART . OF . VCKFEILD = A heart. $\frac{1}{4}$
 R. IN . SVSSEX . 1668 = I . M . H

WESTHAM.

89. *O.* THOMAS . BAILY . AT . THE = A savage with club and dog. $\frac{1}{2}$
 R. IN . WESTHAM . 1668 = HIS HALF PENY.

90. *O.* GABRIEL . BREWER = HIS HALF PENY. (*Octagonal.*) $\frac{1}{2}$
 R. IN . WESTHAM . 1668 = A dolphin. (Plate 32, No. 6.)

91. *O.* IOAN . COYDE . 1667 = The Royal Arms. $\frac{1}{2}$
 R. IN . WEST . HAM = HER HALF PENY.

92. *O.* EDWARD . EDWARDS . 1667 = E . E, and device, plate 3, No. 34.
   R. IN . WESTEHAM . CHANDLER = HIS HALFE PENNY. $\frac{1}{2}$

WISBOROUGH GREEN.

93. *O.* NICHOLAS . HVNT . OF = WISSBVRROW. $\frac{1}{4}$
   R. GREENE . IN . SVSSEX = N . H

Warwickshire.

The Tokens of this County consist of halfpennies and farthings, of which the former are the more numerous,—an unusual circumstance in a county series. Town Tokens were issued in Coventry, Hemlingford, Stratford-on-Avon, and Tamworth.

The Stratford-on-Avon Town-piece is now published for the first time; it is in the Staunton Collection at Longbridge House, and was kindly communicated to me, with forty others of this County, by the Rev. W. Staunton, Tachbrooke Rectory.

ALCESTER.

1. *O.* ROBERT . BROOKE = HIS HALF PENY. $\frac{1}{2}$
  R. IN . ALCESTER . 1668 = R . B

2. *O.* MATTHIAS . CRABB = The Drapers' Arms. $\frac{1}{4}$
  R. OF . ALCESTER = M . A . C

3. *O.* IOSEPH . DEWES . OF = A mortar and pestle. $\frac{1}{4}$
  R. ALLCESTER . 1654 = I . B . D

4. *O.* FVLKE . EMES = The Mercers' Arms. $\frac{1}{4}$
  R. ALCESTER . 1657 = F . A . E

5. *O.* CHARLES . IOHNSON = A pair of scales. $\frac{1}{4}$
  R. OF . ALVCESTERNE = C . I conjoined.

6. *O.* THOMAS . PICKARD = The Grocers' Arms. $\frac{1}{2}$
  R. IN . ALCESTER . 1667 = HIS HALF PENY.

7. *O.* THO . PICKERD . HIS . HAL . PENY = The Grocers' Arms. $\frac{1}{2}$
  R. IN . ALSESTER . 1664 = T . E . P

8. *O.* IOHN . REINOLES . MERCER = HIS HALFE PENNY. $\frac{1}{2}$
  R. OF . ALCESTER . 1670 = The Mercers' Arms.

9. *O.* WILLIAM . REYNOLDS = A fox. $\frac{1}{4}$
  R. IN . ALCESTER . 1652 = W . E . R

10. There is a variety dated 1662. $\frac{1}{4}$

11. *O.* STEPHEN . ROVND . AT . Y^{E} . GRAY = HALF PENY. $\frac{1}{2}$
   R. HOVNDS . HEAD . IN . ALSSESTER = A greyhound's head.

12. *O.* THOMAS . ROVYND = A crown. $\frac{1}{2}$
   R. OF . ALCESTER . 1670 = HIS HALF PENY.

13. *O.* IOHN . YARNOLD $=$ I . E . Y.   A basket ? $\frac{1}{4}$
    R. OF . ALCESTER . 1668 $=$ I . E . Y

14. *O.* MARGARET . YARNOLL $=$ A jar. $\frac{1}{4}$
    R. OF . ALCESTER . 1651 $=$ M . Y

ATHERSTONE.

15. *O.* KATHERINE . BERRY $=$ An angel. $\frac{1}{4}$
    R. AT . ATHERSTONE . 1666 $=$ K . B

16. *O.* IOHN . POWER . BAKER $=$ A shovel [16]57. $\frac{1}{4}$
    R. IN . ATHERSTONE $=$ I . A . P

17. *O.* GEORGE . SADLER $=$ The Grocers' Arms. $\frac{1}{4}$
    R. IN . ATHERSTONE . 1667 $=$ G . A . S

AUSTREY.

18. *O.* NATHANIELL . SWEET $=$ A man smoking. $\frac{1}{4}$
    R. OF . AVTRY . 1658 $=$ N . M . S

BARFORD.

19. *O.* MARY . BRINE . IN $=$ The Ironmongers' Arms. $\frac{1}{2}$
    R. BARFORD . 1667 $=$ HER HALF PENY.

20. *O.* WILL . COCKBILL . HIS . HALF . PENNY . 1668. (In five lines.) $\frac{1}{2}$
    R. OF . BARFORD . NEARE . WARWICK.   (In four lines.)

BIRMINGHAM.

21. *O.* IOHN . BRINGTON $=$ The Cutlers' Arms. $\frac{1}{2}$
    R. IN . BIRMINGHAM $=$ HIS HALFE PENNY.

22. *O.* WILLIAM . BVRBERRY $=$ HIS HALFE PENY. $\frac{1}{2}$
    R. IN . BRVMINGHAM $=$ A Catherine-wheel.

23. *O.* EDWARD . ENSOR . OF $=$ The Grocers' Arms. $\frac{1}{4}$
    R. BIRMINGHAM . 1652 $=$ A fleur-de-lys.   E . E

24. Another, similar, dated 1660. $\frac{1}{4}$

25. *O.* GEORGE . FENTHAM $=$ The Haberdashers' Arms. $\frac{1}{2}$
    R. IN . BIRMINGHAM $=$ HIS HALF PENY.

26. *O.* EDWARD . FREEMAN $=$ HIS HALF PENY. $\frac{1}{2}$
    R. IN . BIRMINGHAM $=$ The Grocers' Arms.

27. *O.* SIMON . HEATH $=$ The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . BIRMINGHAM $=$ HIS HALFE PENY.

28. *O.* EDWARD . HENSON . 1666 $=$ The Grocers' Arms. $\frac{1}{2}$
    R. IN . BIRMINGHAM $=$ HIS HALFE PENY.

29. *O.* IOSEPH . HOPKINS $=$ The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . BIRMINGHAM . 1666 $=$ HIS HALF PENY.

30. *O.* IOHN . IESSON . MERCER $=$ HALF PENY. $\frac{1}{2}$
    R. IN . BIRMINGHAM . 1670 $=$ The Mercers' Arms.

31. *O.* RICHARD . LEATHER = Two daggers in saltire. ½
    R. IN . BIRMINGHAM . 1669 = HIS HALF PENY.

32. *O.* WILLIAM . NASEBIT = A pair of scales. ½
    R. BIRMINGHAM . 166.. = HIS HALFE PENY. W . E . N

33. *O.* THOMAS . PEMBERTON = The Ironmongers' Arms. ½
    R. OF . BVRMINGHAM = HIS HALFE PENNY.

34. *O.* THOMAS . RVSSELL = The Ironmongers' Arms. ½
    R. IN . BIRMINGHAM . 1667 = HIS HALF PENY.

35. *O.* NICHOLAS . SANFORD = The Ironmongers' Arms. ½
    R. IN . BIRMINGHAM = HIS HALFE PENY.

36. *O.* ROBERT . SMALBROOKE = HIS HALF PENY. ½
    R. IN . BIRMINGHAM = The Mercers' Arms.

37. *O.* IOHN . TAYLOVR . OF = A lion's head. ½
    R. BRVMIGHAM . 1662 = HIS HALF PENY.

BRAILES.

38. *O.* THOMAS . RIMILL = HIS HALFE PENNY. ½
    R. OF . BRAYLES . 1666 = T . M . R

39. *O.* FRANCIS . SHARLEY = HIS HALF PENY. (*Square.*) ½
    R. OF . BRAYLES . 1666 = St. George and the dragon. (Pl. 32, No. 7.)

40. *O.* IANE . SHERLEY . OF . BRAYL = The Grocers' Arms. ½
    R. HER . HALFE . PENNY . 1665 = I . S

COLESHILL.

41. *O.* THOMAS . COOKE . IN . COLSHILL = HIS HALF PENY. ½
    R. TALLOW . CHANDLER . 1666 = T . M . C

COUGHTON.

42. *O.* EDMVND . HORNBLOWER = HIS HALF PENY. ½
    R. IN . COFFEN . 1667 = A hammer.

COVENTRY.

43. *O.* THE . CITTY . OF . COVENTRY = An elephant and castle; the Arms of the City of Coventry. ½
    R. THEYRE . HALFE . PENNY = A leopard; the Crest of the City.

44. *O.* A . COVENTRY . HALFE . PENNY . 1669. (In five lines.) ½
    R. C . C [City of Coventry] = Arms of Coventry.

45. *O.* A . COVENTRY . FARTHING = C . C . 1669. A leopard. (*large* ¼
    R. THE . ARMES . OF . COVENTRY = An elephant and castle.

46. *O.* SAMVEL . ALSOP = The Cordwainers' Arms. ¼
    R. IN . COVENTRY . 1666 = S . A

47. *O.* NATHANIELL . ALSOPP = A merchant's mark, plate 3, No. 11. ¼
    R. OF . COVENTRY . 1656 = N . A

48. *O.* WILLIAM . AVSTEN = Three tuns.
    R. IN . COVENTRY = W . A . A

49. *O.* NATHANIEL . BARNARD = A globe.
    R. IN . COVENTRY . MERCER = N . B

50. *O.* ROBERT . BEDFORD . 1666 = The Weavers' Arms.
    R. IN . COVENTRY = R . B

51. *O.* ROBERT . BEDFORD . IN = An anchor.   R . B
    R. Y^E . CITTY . OF . COVENTRY = R . A . B

52. *O.* IOHN . BROOKES . OF . COVENTRY = HIS HALF PENY. $\frac{1}{2}$
    R. STATIONER . 1668 = A book.

53. *O.* BIRMINGHAM . HINKLY = E . A . C $\frac{1}{2}$
    R. COVENTRY . WARWICK = HIS HALF PENY.

54. *O.* AT . THE . SVGAR . LOFE = A sugar-loaf. $\frac{1}{4}$
    R. IN . COVENTRY . MARCER = F . C

55. *O.* MERCER . AND . GROCER = F . C $\frac{1}{4}$
    R. IN . COVENTRY = 1665.

56. *O.* IOHN . CARPENTER . OF = A crescent and seven stars. $\frac{1}{2}$
    R. COVENTRY . HIS . HALF . PENY = I . E . C

57. *O.* IOHN . CRICHLOWE . DRAP^R = OF COVENTRY. 1668. $\frac{1}{2}$
    R. IOHN . CRICHLOWE . DRAP^R = OF COVENTRY. 1668.

58. *O.* EDWARD . CRVSSE = A pack-horse. $\frac{1}{4}$
    R. OF . COVENTRY . 1663 = E . M . C

59. *O.* MICHAELL . EARLE . OF = The Mercers' Arms.
    R. COVENTRY . MERCER = M . E

60. *O.* WILLIAM . GILBERT = A boot.
    R. MERCER . IN . COVENTRY = W . G

61. *O.* IOHN . LAX . AT . THE = A star of six rays. $\frac{1}{4}$
    R. IN . COVENTRY . 1659 = I . M . L

62. *O.* ABRAHAM . LVCAS = The Grocers' Arms. $\frac{1}{4}$
    R. IN . COVENTRY . GROCER = A . E . L

63. *O.* IOHN . MVRDOCK . BAKER . 1668.   (In four lines.) $\frac{1}{2}$
    R. IN . COVENTRY . HIS . HALF . PENNY.   (In four lines.)

64. *O.* IN . COVENTRY . 1667 = E . O [Edward Owen].
    R. FELTMAKER = A hat with feather.

65. *O.* APOTHECARIE = T . P [Thomas Pidgeon]. $\frac{1}{4}$
    R. IN . COVENTRY = Apothecaries' Arms.

66. *O.* SAMVEL . PEISLEY . AT . Y^E = A blazing sun. $\frac{1}{4}$
    R. SONN . IN . COVENTREY = A barrel.

67. *O.* WILLIAM . ROWNEY . SENIOR = An elephant and castle. $\frac{1}{2}$
    R. IN . COVENTRY . 1663 = HIS HALF PENY.

68. *O.* WILLIAM . ROWNEY . IN = An elephant and castle. $\frac{1}{4}$
    R. COVENTRY . MERCER = The Mercers' Arms.

69. *O.* IOHN . SMITH = The Pewterers' Arms.　　　　　　$\frac{1}{4}$
　　R. COVENTRY . 1651 = I . L . S

70. *O.* WILLIAM . SNELL . MERCER = W . A . S
　　R. IN . COVENTRY . 1665 = The Mercers' Arms.

71. *O.* SAMVELL . TISSALL = A thistle.　　　　　　　$\frac{1}{2}$
　　R. IN . COVENTRY . 1650 = HIS HALF PENY.

72. *O.* IN . COVENTRY . 1666 = S . W
　　R. WOOLSTED . WEAVER = A shuttle.

73. *O.* IOHN . WOOLRICH . 1663 = A rose.　　　　　$\frac{1}{4}$
　　R. IN . COVENTRY . MERCER = A sunflower.　I . W

DERITEND.

74. *O.* IOHN . LILLY . OF . DARRATON = 1667.　　　$\frac{1}{2}$
　　R. NEARE . BIRMINGHAM = HIS HALF PENY.

HEMLINGFORD HUNDRED.

75. *O.* EDWARD . TAYLOR . BAYLIFE = A full-faced head.　(Plate 32,
　　　　No. 8.)　　　　　　　　　　　　　　　　　　$\frac{1}{2}$
　　R. OF . HEMLINGFORD . HVNDERED = HIS HALFE PENY.　1668.

76. *O.* EDWARD . TAYLOR . BAYLIFFE = Side-faced head.　　$\frac{1}{2}$
　　R. OF . HEMLINGFORD . HVNDRED = HIS HALF PENY.　1669.

HENLEY-IN-ARDEN.

77. *O.* ROB . HANDLEY . MERCER = HENLEY IN ARDEN.　　$\frac{1}{2}$
　　R. SAMVELL . PERKINS . 1666 = THEIR HALF PENY.

78. *O.* IOHN . HEMINS . IN . HEVLE . NORDEN = The Bakers' Arms.　$\frac{1}{2}$
　　R. Y^E . PACK : HORSE . WARWICKSH = HIS HALF PENY.

KENILWORTH.

79. *O.* IOHN . NORTON = The Mercers' Arms.　　　　　　$\frac{1}{2}$
　　R. KENELWORTH . 1664 = HIS HALF PENY.

80. *O.* THO . . . . . . HER = HIS HALF PENY.　1668.　　$\frac{1}{2}$
　　R. SWAN . IN . KENELWORTH = A swan.

KERESLEY.

81. *O.* ROBERT . SEDDON . OF . CARESLY . HIS . HALF . PENNY . 1669.
　　　　(In six lines.)　　　　　　　　　　　　　　　　　·$\frac{1}{2}$
　　R. R .M. S = A man with a pole on his shoulder, leading a greyhound.

KINETON.

82. *O.* SAMVEL . BACON . IRONMONGER = The Ironmongers' Arms.
　　　　(Plate 32, No. 9.)　　　　　　　　　　　　　(*large* $\frac{1}{2}$
　　R. IN . KENTON . IN . WARWICKSH = HIS HALFE PENNY.

83. *O.* IO . EBORNE . IN . KINGTON = The Grocers' Arms.　$\frac{1}{4}$
　　R. IN . WARWICKSHIRE = I . E

84. *O.* IOHN . WHITROE = I . W   ¼
     R. IN . KENTON = 1654.

KNOWLE.

85. *O.* WILLIAM . EEDES = HIS HALF PENY.   ½
     R. IN . KNOLLE . 1666 = W . E . E

MEREVALE.

86. *O.* IOHN . RAYNOR . AT = A hart passant.   (Plate 32, No. 10.) ¼
     R. MERYVALE . PITS = A man getting coal with an axe.

MERIDEN.

87. *O.* THOMAS . AVERY . 1667 = The Cordwainers' Arms.   ½
     R. IN . MERIDEN . SHOO . MAKER = HIS HALF PENY.

NUNEATON.

88. *O.* GERVASE . BOSWELL . IN = The Mercers' Arms. .   ¼
     R. NONEATON . MERCER = G . M . B

89. *O.* WILLIAM . FAWCETT = W . F   ½
     R. OF . NONEATON . 166 . . = HIS HALF PENY.

90. *O.* WILLIAM . GLASCOCKE = A cock.   ¼
     R. IN . NONETON . 1652 = W . M . G

PILLERTON.

91. *O.* WILLIAM . EARLE . OF . PILLERTON = HIS HALFE PENY.   ½
     R. IN . WARWICKSHIER . 1666 = W . A . E

RUGBY.

92. *O.* LVKE . BARROW . FELT = Three hats.   ¼
     R. MAKER . IN . RVGBY . [16]67 = L . E . B

93. *O.* WILLIAM . BOYES . 1669 = A knot.   ½
     R. MERCER . IN . RVGBEY = HIS HALF PENY.

94. *O.* WILLIAM . CHEBSEY = A sugar-loaf.   ¼
     R. IN . RVGBEY . MERCER = W . C

95. *O.* ABRAHAM . HARPER = The Mercers' Arms.   ¼
     R. MERCER . IN . RVGBY = A . H

96. *O.* MILLECENT . TILGMAN = A crown.   ¼
     R. IN . RVGBY = M . T

SHIRLEY STREET (*Parish of Solihull*).

97. *O.* HVGH . HYMAN . 1667 = A lion.   H . F . H   ½
     R. OF . SHERLEY . STREET = HIS HALF PENY.

SOLIHULL.

98. *O.* THOMAS . PALMER = T . A . P 1669.   ½
    R. OF . SOLIHVLL . BAKER = HIS HALF PENY.

SOUTHAM.

99. *O.* IOHN . CHEBSEY = A double-headed eagle displayed.   ¼
    R. OF . SOWTHAM . 1666 = I . E . C

100. *O.* STEPHEN . CHESTON = The Drapers' Arms.   ½
     R. IN . SOVTHAM . 1669 = HIS HALF PENY.

101. *O.* THO . EADY . APOTHECARY . IN = T . E   ½
     R. IN . SOVTHAM . HIS . HALF . PENY = T . E

102. *O.* MARGRAY . HANSLAPP = The Mercers' Arms.   ¼
     R. OF . SOWTHAM . 1658 = M . H

103. Another, dated 1667.   ¼

104. *O.* BRIDGET . LOE . OF = A bunch of grapes.   ½
     R. SOWTHAM . 1665 = HER HALF PENY.

105. *O.* IOHN . NEWCOMBE = A pack-horse.   ½
     R. IN . SOWTHAM = I . A . N . ½

STRATFORD-ON-AVON.

106. *O.* A . STRATFORD . HALF . PENY = The Arms of the Borough; a
     chevron between three leopards' faces.   (Plate 32, No. 11.)
     R. FOR . NECESSARY . CHAING = 1669.   ½

107. *O.* IOHN . BOVLTON . CARIER = A woolpack.   I . M . B ½
     R. OF . STRATFORD . VPON . AVON = HIS HALFE PENNY.

108. *O.* RICH . HICKES . OF . STRATFORD = An angel.   ½
     R. VPON . AVON . HIS . HALF . PENY = R . E . H

109. *O.* LAWRANCE . HORWOOD = L . E . H
     R. STRATFORD . VPON . AVON = L . E . H

110. *O.* RICHARD . HVNTT . OF = 1667.   ½
     R. STRATFORD . VPPON . AVON = HIS HALF PENY.

111. *O.* DANIELL . MASON . 1668 = The Grocers' Arms.   ½
     R. IN . STRATFORD . VPON . AVON = HIS HALF PENY.   D . M

112. *O.* IOSEPH . PHILLIPPS . AT . Y^E = A falcon.   ½
     R. IN . STRATFORD . VPPON . AVON = HIS HALF PENY.   1668.

113. *O.* EDWARD . ROGERS . BOOKBINDER = (*Detrited.*)   ½
     R. IN . STRATFORD . VPON . AVON = HIS HALFE PENNY.   1668.

114. *O.* EDWARD . SMITH = E . M . S
     R. STRATFORD . VPON . AVON = E . M . S

115. *O.* FRANCIS . SMITH . OF = Cross keys.   F . A . S   ½
     R. STRATFORD . VPPON . AVON = HIS HALFE PENNY.

116. *O.* THOMAS . TAYLOVR . OF = T . A . T $\frac{1}{4}$
    R. STRATFORD . VPON . AVON = T . A . T

TAMWORTH.

117. *O.* TAMWORTH . CHAMBERLAINS = THEIR HALF PENNY. $\frac{1}{2}$
    R. FOR . CHANGE . AND . CHARITIE = A fleur-de-lys.

118. *O.* WILLIAM . AND . ROBERT . CAWNT = A man making candles. $\frac{1}{2}$
    R. OF . TAMWORTH . 1668 = THEIR HALFE PENY.

119. *O.* IOHN . CHAMBERS . OF = The Arms of the Chambers family ;
        a chevron between three cinquefoils. $\frac{1}{2}$
    R. TAMWORTH . HIS . HALF . PENY = Arms as on the Obverse.

120. *O.* ROBERT . GREENE . OF = HIS HALFE PENY. 1671. $\frac{1}{2}$
    R. TAMWORTH . MERCER = The Mercers' Arms.

121. *O.* WILLIAM . MICHELL = The Mercers' Arms. $\frac{1}{2}$
    R. OF . TAMWORTH . 1667 = HIS HALFE PENNY.

122. *O.* THO . WAGSTAFF = The Mercers' Arms. $\frac{1}{4}$
    R. OF . TAMWORTH = T . F . W

123. *O.* IOHN . WELCH . IRONMONGER = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . TAMWORTH . 1667 = I . E . W

124. *O.* EDWARD . WHITE = A fleur-de-lys. $\frac{1}{4}$
    R. IN . TAMWORTH = E . W. 1663.

TANWORTH.

125. *O.* EDWARD . MORGAN = The Apothecaries' Arms. $\frac{1}{2}$
    R. OF . TANWORTH . 1668 = HIS HALF PENY.

WARWICK.

126. *O.* CRISTO . AYLESBVRY = A still. $\frac{1}{4}$
    R. IN . WARWICK . 1665 = C . A

127. *O.* RICHARD . BIRD = A bird. $\frac{1}{4}$
    R. OF . WARWICK . 1654 = R . M . B

128. *O.* AT . Y^{E} . CROWNE . IN = A crown. $\frac{1}{4}$
    R. WARWICK . 1657 = T . M . C

129. *O.* IVDITH . DVNN . WIDDOWE = The Butchers' Arms. $\frac{1}{2}$
    R. IN . WARRWICKE . 1669 = HER HALF PENY.

130. *O.* ROGER . EEDE = R . E $\frac{1}{4}$
    R. IN . WARWICK = R . E

131. *O.* IOHN . GARLIC . AT . THE = An angel. $\frac{1}{4}$
    R. ANGELL . IN . WARWICK = I . A . G

132. *O.* AT . THE . SWAN . IN . THE = A swan on a coronet. $\frac{1}{4}$
    R. CROWNE . IN . WARWICKE = M . E . H

133. *O.* ATT . THE . SWANN = A swan. $\frac{1}{4}$
    R. CROWNE . IN . WAREWICKE = M . E . H

134. *O.* RICHARD . HAWKS . AT . Y^E . BLA . . = A raven.
   R. RAVEN . IN . WARWICKE = R . E . H

135. *O.* THOMAS . HEATH = (*Detrited.*) $\frac{1}{2}$
   R. IN . WARWICK . PEWTERER = HIS HALF PENY.

136. *O.* THOMAS . HICKS = A dolphin. $\frac{1}{4}$
   R. OF . WAREWICK = T . S . H

137. *O.* IOHN . IACKSON = A horse. $\frac{1}{4}$
   R. OF . WARWICK = I . S . I

138. *O.* IOHN . KERBY = I . I . K $\frac{1}{4}$
   R. OF . WARWICK = The Grocers' Arms.

139. *O.* STEPHEN . NICHOLS = A castle.
   R. CHANDL^R . IN . WARWICK = Bear and ragged staff.

140. *O.* THOMAS . STRATFORD = A bell. $\frac{1}{4}$
   R. IN . WARWICK . 1656 = T . E . S

141. *O.* SAM . WHEELER . IN . WARWICK = A chandler. $\frac{1}{2}$
   R. HIS . HALF . PENY . 1668 = S . E . W

142. *O.* ROB . WHINICKE . PIPE = A rose crowned. $\frac{1}{4}$
   R. MAKER . IN . WARWICK = R . W.   1666. (Plate 32, No. 12.)

143. *O.* EDMVND . WILLSON = The Apothecaries' Arms. $\frac{1}{4}$
   R. IN . WARWICK = E . M . W

WILLINGTON.

144. *O.* IOHN . WALLIS . IN . WILLINGTON = Three crowns on the
   Royal Oak. $\frac{1}{2}$
   R. IN . WARRICKSHEIRE . 1667 = HIS HALFE PENNY. I . E . W

𝔚estmoreland.

There is a fair number of Tokens of this County, when its size and northern situation are considered; the manufacture of Kendal cottons, by which must be understood woollen cloth, was then an important one. The two Tokens of the Mercers' and Shearmen's Companies of Kendal may be considered Town-tokens. The Notes have been obligingly furnished by Mr. John Fisher, of Kendal, whose collection comprises nearly all the Tokens of that town. The woodcuts have been lent by Mr. John Hudson.

APPLEBY.

1. *O.* CHRISTOPHER . BIRKBECKE = The King's head crowned. $\frac{1}{2}$
   R. IN . APPLEBY . 1666 = HIS HALF PENY.

2. *O.* EDWARD . GVY . 1666 = IN APPLEBYE. $\frac{1}{4}$
   R. I . SERVE . FOR . CHANGE = E . M . G

See another Appleby Token placed in the Leicestershire list.

GRAYRIGG.

3. *O.* RIC . ROWLANDSON . OF . GRAYRIG = A pair of scales and a spade.
   R. IN . KENDALL . PARISH . 1669 = HIS HALF PENY. $\frac{1}{2}$

Richard Rowlandson was a fellmonger and woolstapler ; he lived on his own estate at
Lambert Ash, Grayrigg, where he carried on his business, as well as at Kendal, Kirkby-
Stephen, and Kirkby-Lonsdale. It is stated that he walked to London and back, on business,
three times, and that he was there in the time of the Great Plague in 1665. There is
an entry in the Parish Register of burials, July 18th, 1735, of Richard Rowlandson, at
Grayrigg, supposed to have been the issuer of this Token : if so, he lived to a great age,
which he is said to have done.

KENDAL.

4. *O.* MERCERS . COMPANY . IN . KENDAL = The Mercers' Arms. $\frac{1}{4}$
   R. K . K . 1657 = Arms of the Corporation of Kendal.

The Arms are those adopted by the Corporation of Kendal, when the charter of
Charles I. was obtained, as they are not registered ; they are quarterly, first and fourth,
three spindles, second and third, three woolhooks ; the bearings being indicative of the
staple trade of the town. The same Arms are engraved on a silver tankard and a sword,
belonging to the Corporation, with the motto, " Pannus mihi panis." The letters K . K
are the initials of Kirkby-Kendal. The dies of this Token are now preserved in the
Museum of the Kendal Natural History and Scientific Society.

5. *O.* COMPANY . OF . SHEARMEN = A pair of cropper's shears. $\frac{1}{4}$
   R. IN . KENDALL . 1666 = A teasel-brush.

These implements of the cloth manufacture are now almost entirely disused, the great
improvement in machinery, which does the work better and cheaper, having superseded
them. The large shears were used by the croppers to cut all the long hairs off the cloth ;
and unless great care and precision were used, there was danger of cutting the cloth, so
that none but experienced workmen were employed, and they earned great wages.
During the Luddite riots, in the West Riding of Yorkshire, in 1812, many of these
artisans were implicated, some of them having been thrown out of employment by the
improvements in manufacture, and many by their intemperate habits. The long hairs
are now removed by a spiral steel blade fixed on a revolving cylinder, which gives a fine,
even nap to the cloth. The hand teasel-brush was used for brushing the cloth, one
being held in each hand ; this is now done by machinery, the teasels being placed in a
long narrow iron frame, worked by steam power.

There were formerly twelve free Companies in Kendal, which gradually became extinct,
the last of them, the Cordwainers, being broken up in 1800, in consequence of Robert
Moser, one of the craft, refusing to recognize any legal power in the Company to impose
a fine upon persons, not being freemen, commencing business within the borough. Mono-
poly was obliged to succumb to Moser, and the charter was declared to be powerless.

6. *O.* EDMOND . ADLINGTON = The Dyers' Arms. $\frac{1}{4}$
    R. IN . KENDALL . 1659 = E . I . A

Edward Adlington was sworn a shearman dyer in 1649. The family came originally from Yealand, in Lancashire, and carried on business there and at Kendal. They were Quakers, and tradition says that Edmund was a man of immense bulk, weighing upwards of twenty-four stones, and that his wife was of little inferior weight, being upwards of twenty-two stones. He retired from business, and died at a great age. Nicolson and Burn's History of Westmoreland, on the authority of Francis Higginson, Vicar of Kirkby-Stephen, in the time of Cromwell, state—"Some of the Quakers stood naked on the market cross on market days, preaching to the people; particularly the wife of one Edmond Adlington, who went naked through the streets there." This is corroborated by Mrs. Greer, who, in 'The Society of Friends' (vol. ii. p. 189), says, "The wife of Edmund Adlington, of Kendal, went through the streets naked, on the 21st November, 1653; and Mary Collinson, another Quaker lady in the same town, rebuked those who covered her, by telling them they had hindered the work of the Lord."
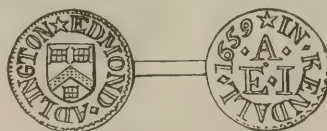
7. *O.* IAMES . COCKE . IVNIOR = A cock. $\frac{1}{2}$
    R. OF . KENDALL . 1667 = HIS HALFE PENNY.

James Cocke was sworn a member of the Mercers' Company in 1655. He was Mayor of Kendal in 1682, and died in 1694.
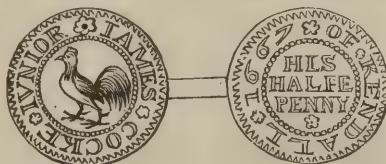
8. *O.* IOHN . HADWEN = A sugar-loaf. $\frac{1}{4}$
    R. IN . KENDALL = I . E . H

The names of John Hadwen, and John Hadwen, jun. (doubtless father and son), appear in the list of Mayors of Kendal no less than six times, from the year 1704 to 1770.

9. *O.* OLIVER . PLAT . OF = Three crosses. $\frac{1}{4}$
    R. KIRKBY . KENDALL = 1659.

Oliver Plat was a gentleman of considerable property in Kendal, and lived on his own estate at Summer How in Skelsmergh. He was a Roman Catholic. The Parish Register records his burial, March 18th, 1686, in the 96th year of his age.

10. *O.* THOM . SANDES . OF = A teasel and wool-hook. $\frac{1}{4}$
    R. KENDALL . 1656 = A woolcomb.

He was Mayor of Kendal in 1648. He made a fortune as a dealer in " Kendal Cottons," which being dyed green, obtained for the cloth the famous name of " Kendal Green."

His two coining presses and other instruments were found in making alterations in the premises he occupied. In 1670 he founded " Sandes's Hospital," in Kendal, endowing it with considerable property for the maintenance of eight poor widows, and for the support of a school for poor children, until they should be fitted for the Free School or elsewhere. He bequeathed to the hospital a collection of books, chiefly of the early Fathers of the Church; these he so highly prized that he ordered that they should be kept in the " great room," and that a certain quantity of fuel should be regularly brought from the property he bequeathed to the hospital, and that the schoolmaster should, in addition, expend " at least twelve-pence in peats every quarter of a year," for the better keeping and preservation of the books. And he further ordered that men of quality and learning should have free access to them. The books, originally and for a long time afterwards, were fastened to the shelves with chains just long enough to allow the reader to reach them down to the table. He died August 22nd, 1681, aged seventy-four. There is a handsome monument to his memory in Kendal Church.

KIRKBY-STEPHEN.

11. *O.* IOHN . FALLOWFEILD = & R . P $\frac{1}{4}$
    R. IN . KIRBY . STEPHEN = MERCERS.

12. *O.* KIRKBY . STEPHEN . IN = A pair of scales. $\frac{1}{4}$
    R. WESTMORLAND = H . R.   1659.

13. *O.* IN . KIRBY . STEPHVEN . IN . WESTMORELAND . HIS . HALFE .
         PENY . W . R . R.   (In eight lines.) $\frac{1}{2}$
    R. (*No legend.*)   The Merchant-Adventurers' Arms. (*Heart-shape.*)

14. *O.* IN . KIRBY . STEPHEN . 1669 = G . S. $\frac{1}{2}$. $\frac{1}{2}$
    R. IN . WESTMEER . LAND = I . P
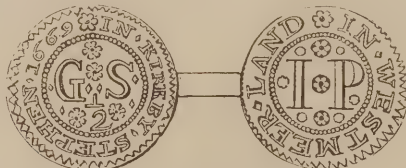
15. *O.* MARGRE . SANDERSON = A crown.   H . A $\frac{1}{4}$
    R. IN . KIRBY . STEPHEN = I . B

16. *O.* IEOFFERY . THOMPSON = A crown. $\frac{1}{4}$
    R. IN . KIRBY . STEPHEN = A heart pierced with two arrows, with
         an eye above it.

KIRKLAND.

17. *O.* THOMAS . WILSON = Arms as on No. 4, except that the fourth
   quarter has three guttæ or drops. $\frac{1}{4}$
   R. THOMAS . WARDE . OF = KIRKLAND . 1666.

Kirkland adjoins the town of Kendal, and now forms part of both the Parliamentary
and municipal borough. Only one specimen is at present known of this Token, which
is in the Bodleian Library, Oxford.

𝔚iltshire.

Amongst the Wiltshire Tokens, which are all of an ordinary character, there are no
Pennies. They commence early, one of them bearing the date 1649, and they continue
to 1671, almost the last year Tokens were permitted to circulate. There are Corpora-
tion-pieces of Marlborough and Salisbury.

ALDBOURN.

1. *O.* IOHN . ADEE . OF . ALBORN = I . A.   (Plate 33, No. 1.) $\frac{1}{4}$
   R. IN . WILTSHIERE . 1656 = Three rabbits feeding.

2. *O.* RICHARD . CLARK . IN = 1658. $\frac{1}{4}$
   R. ALBORN . WILTSHER = R . E . C

AMESBURY.

3. *O.* IOHN . MOORES . OF = HIS HALFE PENNY. $\frac{1}{2}$
   R. AMBROSBVRY . 1667 = I . M . D

BISHOPSTONE.

4. *O.* I . CLARK . BISHOPSTON = I . C $\frac{1}{4}$
   R. IN . WILTSHIERE . 1656 = The Mercers' Arms.

BRADFORD.

5. *O.* WILLIAM . BAILY . MERCER = The Mercers' Arms. $\frac{1}{4}$
   R. IN . BRADFORD . 1668 = A nag's head.   W . B

6. *O.* WILLIAM . CHANDLER = The Grocers' Arms. $\frac{1}{4}$
   R. IN . BRADFORD . [16]63 = W . C

6*. *O.* WILLIAM . CHANLER = The Grocers' Arms. $\frac{1}{4}$
   R. IN . BRADFORD . 1650 = W . C

7. *O.* DANIËLL . DEVERRELL = A crown.　　　　　$\frac{1}{4}$
　　R. IN . BRADFORD . 1663 = D . D

8. *O.* IOHN . GAGE . OF = The Mercers' Arms.　　　$\frac{1}{4}$
　　R. BRADFORD . 1649 = I . G

9. *O.* PAVLE . METHWIN = Arms of the Methen family; a chevron
　　　　　ensigned with a cross pattée, in base a heart.　$\frac{1}{4}$
　　R. IN . BRADFORD = A cross between P . M

See also Bradford in Yorkshire.

CALNE.

10. *O.* IAMES . BARTLETT = A crown.　　　　　$\frac{1}{4}$
　　R. OF . CALNE . 1669 = I . B

11. *O.* STEPHEN . BAYLIE = The Mercers' Arms.　　$\frac{1}{4}$
　　R. OF . CAVLNE . 1669 = S . S . B

12. *O.* IOHN . DASH = The Tallowchandlers' Arms.　$\frac{1}{4}$
　　R. IN . CALNE . 1669 = I . P . D

13. *O.* ARTHVR . FORMAN = HIS HALF PENY.　　$\frac{1}{2}$
　　R. CHANDLER . OF . CALNE = A . I . F

14. *O.* IOHN . FORMAN = Two tobacco-pipes crossed.　$\frac{1}{4}$
　　R. IN . CALNE = I . A . F

15. *O.* IOHN . IEFFREYS = The Grocers' Arms.　　$\frac{1}{4}$
　　R. OF . CAVN . 1668 = I . M . I

16. *O.* WIL . IEFFRAY . ELDER = The Grocers' Arms.　$\frac{1}{4}$
　　R. IN . CALNE = W . I

17. *O.* GRACE . LAWRENCE = An anchor.　　　$\frac{1}{4}$
　　R. OF . CAVLN . 1669 = I . G . L

18. *O.* WITHERSTONE . MESSENGER = Three rolls of bread.　$\frac{1}{4}$
　　R. OF . CALNE . BAKER = W . M . M

19. *O.* IOHN . NORMAN = The Grocers' Arms.　　$\frac{1}{4}$
　　R. IN . CAVLNE = I . M . N

20. *O.* AT . THE . GLASS . HOVSE = A warehouse with turret on the top.
　　R. IN . CALNE . 1669 = A . I . S.　(Plate 33, No. 2.)　$\frac{1}{4}$

CASTLE-COMBE.

21. *O.* IEREMIAH . BERRY = The Grocers' Arms.　　$\frac{1}{4}$
　　R. OF . CASTLE . COMBE . [16]68 = I . E . B

22. *O.* THOMAS . BERY . MERCER = T . I . B　　$\frac{1}{4}$
　　R. IN . CASTLE . COMBE . [16]66 = A castle.

CHIPPENHAM.

23. *O.* WILL . ADYE . MERCER = W . E . A　　$\frac{1}{4}$
　　R. IN . CHIPENHAM . 1665 = W . E . A

24. *O.* IOHN . EDWARDS = I . E　　　　　$\frac{1}{4}$
　　R. OF . CHIPPINHAM . 1665 = LINEN DRAPER.

25. A variety larger, having an ornamented knot between I . E.   ¼

26. *O.* SAMVELL . ELLIOTE = Two swords crossed, and a carbine.   ¼
    R. OF . CHIPPENHAM = S . A . E.   1668.

27. *O.* SAMVELL . GAGE . OF = Three doves.   (Tallowchandlers' Arms.)
    R. OF . CHIPPENHAM . 1668 = S . E . G   ¼

28. Akerman gives one dated 1653.

29. *O.* HENRY . LAMBERT . IN = The Mercers' Arms.   ¼
    R. CHIPPENHAM . MERCER = H . S . L

30. *O.* IOHN . STEVENS . OF = I . M . S   ¼
    R. CHIPPENHAM . 1652 = I . M . S

31. *O.* IOHN . WEBB = The Tallowchandlers' Arms.   ¼
    R. IN . CHEPENHAM = I . I . W

32. *O.* IOHN . WILLSHEARE . OF = CHIPPINHAM   ¼
    R. ANDREW . WILCOX . 1668 = MERCER.

CLACK (*Parish of Lineham*).

33. *O.* ROBERT . GOODMAN = A pair of scales.   ¼
    R. OF . CLACK = A crescent moon.

34. *O.* FRANCIS . ROGERS = The Mercers' Arms.   ½
    R. OF . CLACK . 1658 = F . I . R

COLLINGBOURNE.

35. *O.* BARNABAS . RVMSEY = The Grocers' Arms.   ¼
    R. OF . COLLINGBORNE = 1667.

CORSHAM.

36. *O.* WILLIAM . GIBBONS

37. *O.* EDW . SALWAY . CLOTHER = A pair of shears.   ¼
    R. IN . CORSHAM . WILTS = E . K . S

38. *O.* EDITH . A^D . DA^D . WOODMAN = A still.   ¼
    R. MERSER . IN . CORSHAM = D . M . W

CRICKLADE.

39. *O.* THOMAS . DEIGHTON = A cross placed on steps.   ¼
    R. MERCER . IN . CRICKLAD = T . S . D

40. *O.* ANTHONY . WORME   ¼
    R. CRIKILAD . CARRIER = A . A . W

DEVIZES.

41. *O.* STEPHEN . BAYLY . OF = A mermaid.   ¼
    R. DEVIZES . MERCER = S . B.   1668.

42. *O.* IOHN . FREY . OF = The Grocers' Arms.   ¼
    R. THE . DEVISES = I . F

43. *O.* IOHN . FRY . 1664 = An open hand. $\frac{1}{4}$
    R. IN . THE . DEVISES = Two pipes crossed.   I . F

44. *O.* FRANCIS . GOVLDING = A castle. $\frac{1}{4}$
    R. IN . Y^E . DEVISE . GROCER = The Grocers' Arms.

45. *O.* EDWARD . HOPE = A ship. $\frac{1}{4}$
    R. OF . THE . DEVIZES . 1652 = An anchor.

46. *O.* IOHN . HAMMOND = I . S . H $\frac{1}{4}$
    R. OF . THE . DEVIZES = Three clasped books.

47. *O.* GRACE . NAISH . OF . THE = A castle. $\frac{1}{4}$
    R. DEVIZES . 1652 = Three cloves.

48. *O.* FRANCIS . PARADICE = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. CHANDLER . IN . Y^E . DEVIZES = F . M . P . 1669.

49. *O.* IOHN . SLADE . GROCER = A sugar-loaf. $\frac{1}{4}$
    R. IN . THE . DEVIZES . 1668 = I . S

50. *O.* RICHARD . SLADE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . THE . DEVIZES . 1663 = R . S

51. *O.* WILLIAM . SOMNER . OF = The Grocers' Arms. $\frac{1}{4}$
    R. THE . DEVIZES . GROCER = W . S.   1652.

52. *O.* WILLIAM . STEVENS = The Grocers' Arms. $\frac{1}{4}$
    R. IN . THE . DEVIZES . 1663 = W . A . S

53. *O.* RICHARD . WATTON . 1666 = R . W $\frac{1}{4}$
    R. GROCER . IN . Y^E . DEVIZES = R . W

54. *O.* RICHARD . WOTTEN = R . W $\frac{1}{4}$
    R. GROCER . IN . DEVISES = R . W

DOWNTON.

55. *O.* PHILLIP . ROOKE = A rook. $\frac{1}{2}$
    R. IN . DOWNTON . 1670 = HIS HALF PENY.   P . R

GREAT BEDWYN.

56. *O.* IOHN . BVSHEL . OF . GREAT = Three doves.   (Tallowchandlers'
    R. BEDWIN . MERCER . 1669 = I . E . B   [Arms.) $\frac{1}{4}$

HARNHAM.

57. *O.* IOHN . VENABLES . AT . HARNHAM = A shuttle. $\frac{1}{2}$
    R. NEAR . SARVM . 16 . . . = HIS HALFE PENY.   I . A . V

HIGHWORTH.

58. *O.* RICH . BATSON . HIGHWORTH = R . B $\frac{1}{4}$
    R. EDWARD . FORDER = E . F

59. *O.* LEONARD . BOLL . IN = The Grocers' Arms. $\frac{1}{4}$
    R. HIGHWORTH . GROCER = L . B

60. *O.* IOHN . ELTON . IN = A paschal lamb. $\frac{1}{4}$
    R. HIGHWORTH = I . C . E.   A dog?

61. *O.* THO . HARTWELL . OF . HIGHWORTH $=$ A crown. $\frac{1}{2}$. $\frac{1}{2}$
    R. THO . HARTWELL . OF . ABINGDON $=$ A lion. $\frac{1}{2}$.

62. *O.* EDMVND . HIDE . IN . HIWORTH $=$ A bear with chain. $\frac{1}{2}$. $\frac{1}{2}$
    R. RICH . LEADER . IN . HIWORTH $=$ A greyhound running. $\frac{1}{2}$.
                        (*Heart-shape.*)   (Plate 33, No. 3.)

63. *O.* EDMVND . LEWIS . BRAZEAE $=$ The Armourers' Arms. $\frac{1}{2}$
    R. IN . HIGHWORTH . 1669 $=$ HIS HALF PENY.   E . K . L

64. *O.* WILLIAM . MATHEW $=$ W . M $\frac{1}{4}$
    R. IN . HIGHWORTH . 1659 $=$ A lion rampant.

65. *O.* THOMAS . OSBORNE $=$ ——— Arms. $\frac{1}{4}$
    R. OF . HIGHWORTH . 1653 $=$ T . O

66. *O.* IOHN . TOMES $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . HYWORTH . 1652 $=$ I . T

67. *O.* RICHARD . WILLIAMS $=$ A pair of spectacles. $\frac{1}{4}$
    R. WILLIAM . FRANKLIN . OF . HIGHWORTH $=$ W . F

KINGSWOOD.

68. *O.* EDWARD . TANNER $=$ 1658. $\frac{1}{4}$
    R. IN . KINGS . WOOD $=$ E . D . T

69. *O.* THOMAS . WALFORD $=$ The Clothworkers' Arms. $\frac{1}{4}$
    R. OF . KINGS . WOOD $=$ T . P . W
    Kingswood occurs in several counties.

LAVINGTON.

70. *O.* IOHN . HAYWARD $=$ A ship. $\frac{1}{4}$
    R. IN . LAVINGTON . 1663 $=$ I . H

71. *O.* ROBERT . HAYWARD $=$ A ship. $\frac{1}{4}$
    R. IN . LAVINGTON . 1668 $=$ R . H

LAYCOCK.

72. *O.* RICHARD . GRIST $=$ A pair of scales. $\frac{1}{4}$
    R. IN . LACOCK . 1669 $=$ R . G . G

73. *O.* RICHARD . GRYST $=$ A lion rampant. $\frac{1}{4}$
    R. IN . LACOCK . 1669 $=$ R . G

LUDGERSHALL.

74. *O.* (*No legend.*)   A castle. $\frac{1}{4}$
    R. OF . LVGGASALE . 1665 $=$ W . I conjoined.

MAIDEN BRADLEY.

75. *O.* GEORGE . AVDREY
    R. IN . MAIDEN . BRADLEY $=$ G . A

76. *O.* IAMES . ISHER $=$ The Grocers' Arms. $\frac{1}{4}$
    R. OF . BRADLEY . 1669 $=$ I . I
    There are several Bradleys, in various parts of the country.

MALMSBURY.

77. *O.* EDWARD . BROWNE = A man standing by a still. $\frac{1}{4}$
    R. OF . MALMESBERY = E . M . B

78. *O.* SAMVELL . CHAPP . IN = Arms obliterated. $\frac{1}{4}$
    R. MALMESBERY . 1665 = S . M . C

79. *O.* PHILLIP . EDWARDS = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . MALMSBVRY . 1659 = P . M . E

80. *O.* THOMAS . EVANS   *R.* MALMSBVRY . IN . WILTS

81. *O.* ELIAS . FERRIS . APOTHECARY = The Apothecaries' Arms. $\frac{1}{2}$
    R. IN . MALMSBVRY . 1669 = HIS HALF PENY.   E . A . F

82. *O.* IOHN . GOLDNEY . IN = I . M . G $\frac{1}{4}$
    R. CLOTHY^R . MALMSBVRY = I . M . G

83. *O.* NICO . IAFFRIS . WOOL = A woolcomb. $\frac{1}{4}$
    R. MALMESBVRY . ABYE = . N . M . I

84. *O.* RICHARD . PLAYER   *R.* MALMSBVRY

85. *O.* IOHN . SANSVM = A pump. $\frac{1}{4}$
    R. OF . MALMSBVRY . 166 . . = I . I . S

86. *O.* THO . TANNER . CARIER = A woolpack. $\frac{1}{4}$
    R. IN . MALMESBVRY = T . O . T

87. *O.* ROB . THOMAS . OF = A bull. $\frac{1}{4}$
    R. MALMESBVRY . [16]64 = R . H . T

88. *O.* RICH . THORNER . IN = The Grocers' Arms. $\frac{1}{4}$
    R. MALMESBVRY . [16]64 = R . T

89. *O.* WILLIAM . WAYTE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . MAMSBVRY . 1651 = W . W

90. *O.* WALTER . WOODMAN = The Grocers' Arms. $\frac{1}{4}$
    R. CARIER . MALMESBVRY = W . M . W in monogram.

MARLBOROUGH.

91. *O.* A . MARLBROVGH . FARTHING = A castle.   (*large* $\frac{1}{4}$
    R. IN . Y^E . COVNTY . OF . WILTS . 1668 = A bull.

The bull and castle are part of the bearings of the Arms of the Borough of Marlborough.

92. *O.* IOHN . BAYLY = The Grocers' Arms. $\frac{1}{4}$
    R. IN . MALBROW = I . N . B

93. *O.* HENRY . COLEMAN = A pair of scales. $\frac{1}{4}$
    R. IN . MARLBOROVGH . 1657 = H . E . C

94. *O.* WILLIAM . CRABBE = A man making candles. $\frac{1}{2}$
    R. OF . MALLBROVGH . 1668 = W . M . C

95. *O.* EDWARD . DELAMAINE = Crest; a hand.   E . D $\frac{1}{4}$
    R. OF . MARLBOROW = 1665.

96. *O.* IOHN . HAMMOND . OF = A clasped book. $\frac{1}{4}$
    R. MARLBOROVGH . [16]66 = I . K . H

97. *O.* THOMAS . KEENE = Three doves. $\frac{1}{4}$
    R. IN . MARLEBROVGH = T . K.   1652.

98. *O.* IOHN . MORGAN . 1656 = The Grocers' Arms. $\frac{1}{4}$
    R. AT . MALBVRROW = I . M

99. *O.* IANE . PEARCE = The Ironmongers' Arms. $\frac{1}{4}$
    R. IN . MARLBOROW = I . P

100. *O.* WILLIAM . PVREVR . PINN = The Pinners' Arms. $\frac{1}{4}$
    R. MAKER . IN . MARLRBOW = W . D . P

101. *O.* THOMAS . SHIPPERE = The Mercers' Arms. $\frac{1}{4}$
    R. IN . MARLBOROVGH = T . A . S

102. *O.* RICHARD . SHIPRE = The Salters' Arms. $\frac{1}{4}$
    R. OF . MOVLBROVGH = R . S

103. *O.* OLIVER . SHROPSHIRE = An angel. $\frac{1}{4}$
    R. IN . MARLBROVGH . 1665 = O . S

104. *O.* IEREMIAH . SLOPER = A sugar-loaf. $\frac{1}{4}$
    R. IN . MARLBROVGH = I . E . S

105. *O.* IOHN . SMITH . IN = Two tobacco-pipes crossed. $\frac{1}{4}$
    R. OF . MARLBROVGH . 1665 = I . K . S

MELKSHAM.

106. *O.* A . A . OF . MELKESHAM = The Mercers' Arms. $\frac{1}{4}$
    R. I . A . OF . STEEPLE . ASHTON = 1665.

MERE.

107. *O.* THOMAS . GAMBLIN = 1665. $\frac{1}{4}$
    R. IN . MEERE = T . G

108. *O.* RICHARD . PITMAN = A man making candles. $\frac{1}{4}$
    R. OF . MEERE . 166 . . = R . I . P

109. *O.* ROBERT . PITTMAN . OF = HIS HALFE PENNY. $\frac{1}{2}$
    R. MEERE . DRAPER . 1668 = The Drapers' Arms.

110. *O.* WILLIAM . ROGGERS = A horse ambling. $\frac{1}{4}$
    R. IN . MEERE . 1666 = W . R conjoined.

PURTON.

111. *O.* IOHN . EARMER = I . F . E $\frac{1}{2}$
    R. OF . PYRTON . 1668 = HIS HALF PENY.

112. *O.* IOHN . FARMAR . 1656 = A roll of tobacco. $\frac{1}{4}$
    R. IN . PYRTON = The Grocers' Arms.

RAMSBURY.

113. *O.* IOHN . STON . OF = A man making candles. $\frac{1}{4}$
    R. RAMSBVRY . 1655 = I . M . S

114. *O.* WILLIAM . WHITE = The Haberdashers' Arms. $\frac{1}{4}$
    R. IN . RAMSBERY = W . R . W

ROLLSTONE.

115. *O.* IAMES . SWAN . IN = The Grocers' Arms. $\frac{1}{4}$
     R. ROLSTON . GROCER = I . S

SALISBURY.

116. *O.* FOR . THE . MAIOR . OF . THE . 1652 = A double-headed eagle
          displayed. $\frac{1}{4}$
     R. CITTY . OF . NEW . SARVM = Arms of the City ; four bars.

This is curious in having a double-headed eagle for Mint-mark on both sides ; on
other pieces, these marks are usually stars, mullets, cinquefoils, etc., which are not worth
describing.

117. *O.* GEORGE . CLEMENS = A dragon. $\frac{1}{4}$
     R. IN . SARVM . 1664 = G . A . C

118. *O.* HENRY . COLE = A Saracen's head. $\frac{1}{4}$
     R. OF . SARVM . 1655 = H . C

119. *O.* WILLIAM . COVRTNEY . BOOK = Two angels supporting an open
     R. BINDER . IN . SARVM . 1670 = HALF PENY.   [book. $\frac{1}{2}$

120. *O.* THOMAS . CVTLER . IVNIOR = HIS HALF PENY. $\frac{1}{2}$
     R. IN . SARVM . 1666 = T . I . C

121. *O.* THOMAS . CVTLER . SENIOR = HIS HALF PENY. $\frac{1}{2}$
     R. IN . SARVM . 1666 = Two snakes entwined.   T . C

122. *O.* CHRISTOPHER . EGG = The Ironmongers' Arms. $.\frac{1}{4}$
     R. IN . SARVM = C . E

123. *O.* GODDERD . ELLIOT . IN = Arms of the Elliot family ; a fesse.
     R. SARVM . GROCER . 1666 = The Grocers' Arms. $\frac{1}{4}$

124. *O.* IN . SARVM . 1667 = G . E . F $\frac{1}{2}$
     R. HIS . HALFE . PENNY = Two snakes entwined.

125. *O.* EDWARD . FAVLCONER = The Skinners' Arms. $\frac{1}{4}$
     R. IN . NEW . SARVM = E . M . F

126. *O.* EDWARD . FRIPP = ———— Arms. $\frac{1}{2}$
     R. IN . SARVM . 1668 = HIS HALF PENY.

127. *O.* IOHN . GILBERT . AT . THE = A bell. $\frac{1}{4}$
     R. BELL . IN . NEW . SARVM = I . H . G

128. *O.* GEORGE . GODFERY = A rat. $\frac{1}{4}$
     R. IN . SARVM . 1659 = G . G

129. *O.* GEORGE . GODFERY = A rat. $\frac{1}{4}$
     R. RAT . KILR . IN . SARVM = G . G

130. *O.* ROGER . GODFREY . IN = A knife and cleaver. $\frac{1}{4}$
     R. NEW . SARVM . 1666 = R . E . G

131. *O.* IOHN . HALE = A lion rampant. $\frac{1}{4}$
     R. GROCER . IN . SARVM = I . H

132. *O.* IOHN . HANCOCK . IN . NEW = I . H $\frac{1}{4}$
     R. SARVM . APOTHECARY = The bust of a Turk.

133. *O.* NICHOLAS . HASKOLL . 1658 = The Ironmongers' Arms.   ¼
    R. IRONMVNGER . IN . SARVM = N . H conjoined.

134. *O.* THOMAS . HAYTOR . OF . SARVM = The Cordwainers' Arms.   ½
    R. HIS . HALFE . PENY . 1666 = T . H

135. *O.* IONATHAN . HILL . 1668 = HIS HALFE PENY.   ½
    R. IN . SARVM = I . E . H

136. *O.* WILLIAM . IOYCE = A camel couchant.   ¼
    R. IN . SARVM . 1652 = W . I

137. *O.* CHRISTOPHER . LEGG = The Ironmongers' Arms.   ¼
    R. IN . SARVM = C . L

138. *O.* EDWARD . LISTER . IN . SARVM = The sun.   ½
    R. AT . WINCHESTER . GATE = HIS HALF PENY.

139. *O.* EDMOND . MACKS = A mitre.   ¼
    R. OF . SARVM = E . M

140. *O.* FRANCIS . MANNINGE = A goat.   ½
    R. IN . SARVM . 1664 = F . I . M

141. *O.* EDWARD . MASON = A naked boy.   ¼
    R. . . . . . SARVM . 1658 = E . E . M

142. *O.* HENRY . MATTERSHAW = A cook's knife.   ¼
    R. IN . SARVM . COOKE . 58 = H . P . M

143. *O.* RICHARD . MINIFIE = The Skinners' Arms.   ¼
    R. IN . SALSBVRY = R . M

144. *O.* CHEESE . CROSE . SARVM = The Grocers' Arms.   ¼
    R. IN . THOMAS . PARISH = I . D . P

145. *O.* GEORGE . PAGE . GROCER = A dove with olive-branch.   ¼
    R. IN . SARVM . 1656 = G . K . P

146. *O.* EDWARD . PENNY . IN = The Butchers' Arms.   ½
    R. SARVME . 1671 = HIS ½ TOKEN.

147. *O.* CHARLES . PHELPS . OF = The Skinners' Arms.   ¼
    R. SARVM . CONFECTIONER = C . S . P

148. *O.* I . POORE . AT . BARNETS = A cross calvary.   ¼
    R. CROSS . IN . SARVM = I . S . P

149. *O.* VAVGHAN . RICHARDSON = A dolphin.   ¼
    R. KATHERINE . STR . IN . SARVM = V . C . R.   1668.

150. *O.* SIMON . ROLFE = Arms of the Rolfe family; three ravens.
    Crest; on a helmet a raven. ·   ½
    R. IN . SARVM . 1666 = HIS HALF PENY.

151. *O.* ARTHER . SANDERS = A squirrel.   ¼
    R. OF . SARVM . 1656 = A . S

152. *O.* IOSEPH . SAXTON = St. George and the dragon.   ¼
    R. IN . SALSBVRY = I . S conjoined.

This and Minifie's are the only Tokens where the City is called SALSBURY.

153. *O.* THOMAS . SHERGOLD . OF . SARVM = A crown. $\frac{1}{2}$
    R. HIS . HALFE . PENNY . 1666 = T . S

154. *O.* CHRIS . WILLMOTT = A lamb. $\frac{1}{4}$
    R. IN . SARVM . 1666 = C . W

SHALBOURN.

155. *O.* IOHN . BRADILL . LENARD . LEE = A bear. $\frac{1}{2}$
    R. IN . SHLATBOVRN . [16]71 = $\frac{1}{2}$

STEEPLE ASHTON.

156. *O.* ROB . IEFFREYES = A church. $\frac{1}{4}$
    R. STEPLE . ASHTON = R . M . I

STRATTON (*St. Margaret*).

157. *O.* IOHN . CANN = The Mercers' Arms. $\frac{1}{4}$
    R. OF . STRATTON . 1652 = I . C

There are places named Stratton in several counties.   See Long Stratton, Norfolk.

SWINDON.

158. *O.* WILLIAM . HEATH = W . E $\frac{1}{4}$
    R. IN . SWINDON = W . E

159. *O.* HENRY . MVNDAY . CHANDLER = The Grocers' and Tallow-
        chandlers' Arms.   (Plate 33, No. 4.) $\frac{1}{2}$
    R. HIS . HALF . PENY . IN . SWINDON = H . M.   1669.

160. *O.* HENERY . RESTALL = Two tobacco-pipes crossed. $\frac{1}{4}$
    R. IN . SWINDON . 1656 = Three sugar-loaves.

161. *O.* HENERY . RESTALL = Two pipes crossed. $\frac{1}{4}$
    R. IN . SWINDON . 1664 = Two pipes crossed.

162. *O.* IOHN . SMITH = The Bakers' Arms. $\frac{1}{4}$
    R. IN . SWINDON . 1664 = I . C . S

163. *O.* WILLIAM . WEBB = Two pipes crossed. $\frac{1}{2}$
    R. OF . SWINDON . 1669 = HIS HALF PENY.   W . W

164. *O.* AMOS . WILKINS . IN = The Grocers' Arms. $\frac{1}{4}$
    R. SWINDON . IN . WILKSHER = A . W

165. *O.* AMOS . WILKINS . AT = The Mercers' Arms. $\frac{1}{4}$
    R. SWINDON . IN . WILTS = A . M . W

TINHEAD (*Parish of Edington*).

166. *O.* IOHN . BERRY . OF = The Mercers' Arms. $\frac{1}{4}$
    R. TINHEAD . 1668 = I . A . B

TROWBRIDGE.

167. *O.* TROWBRIDG . IN . WILTIS = E . D $\frac{1}{4}$
    R. TROWBRIDG . IN . WILTIS = H . D

168. *O.* ROBERT . DARCKE . 1669 = An anchor.   R . D $\frac{1}{4}$
    R. IN . TVRBRIDGE . IN = WILLTS.

169. *O.* WILLIAM . SMITH = Two pipes crossed. $\frac{1}{4}$
    R. IN . TRVBRIDGE = W . S

170. A variety with TVB . BRIDGE as the name of the town. $\frac{1}{4}$

171. Another reading TREVBRIDGE. $\frac{1}{4}$

172. *O.* ROBERT . WITCHELL = A fleur-de-lys. $\frac{1}{4}$
    R. IN . TROWBRIDGE = R . W

WARMINSTER.

173. *O.* IOHN . BVCCHER = A heart crowned. $\frac{1}{4}$
    R. IN . WARMISTER . 1651 = I . B

174. *O.* IAMES . ELIOTT = An open hand. $\frac{1}{4}$
    R. OF . WARMISTER = A cock.

175. *O.* IOHN . SLADE . 1667 = A heart. $\frac{1}{4}$
    R. IN . WARMISTER = I . S

176. *O.* THOMAS . TOOMER = A dove with olive-branch. $\frac{1}{4}$
    R. OF . WARMESTER . 1651 = T . T

WESTBURY.

177. *O.* WILLIAM . COCKELL . OF . WEST = The Merchant-Tailors' Arms.
    R. BVRY . COVNTY . IN . WILTS = W . S . C. [16]58. $\frac{1}{4}$

178. *O.* THOMAS . HANCOCKE = A cock. $\frac{1}{4}$
    R. IN . WESBVRY . 1656 = A hand.

179. *O.* WALTER . HAYNES = The Grocers' Arms. $\frac{1}{4}$
    R. OF . WESTBVRY = W . H

180. *O.* IOHN . MATRAVERS . IN = A fleur-de-lys. $\frac{1}{4}$
    R. WESTBVRY . 1669 = I . E . M

181. *O.* FRANCIS . PASHENT = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. OF . WESTBVRY . 1668 = F . K . P

WESTPORT.

182. *O.* GILES . HOONE . AT . THE = Three cups. $\frac{1}{4}$
    R. O. IN . WEESTPVT = G . I . H

WILTON.

183. *O.* STEPHEN . BRASSIER . 1667 = S . H . B $\frac{1}{2}$
    R. WILLTON . IN . WILTSHEERE = HIS . HALFE . PENY.

184. *O.* THOMAS . CLARK = The Weavers' Arms. $\frac{1}{4}$
    R. OF . WILTON . 1664 = T . C

185. *O.* IN . WILTON . 1666 = G . H $\frac{1}{2}$
    R. HIS . HALFE . PENNY = Two swords in saltire, a fleur-de-lys in
        each quarter. (Plate 33, No. 5.)

186. *O.* WILLIAM . NEWMAN . IN = A pair of shears. $\frac{1}{2}$
    R. WILTON . HIS . HALFE . PENY = W . N. 1667.

187. *O.* FRANCIS . WACE . OF $=$ Two swords in saltire.　　　　$\frac{1}{4}$
　　　R. WILTON . 1658 $=$ Arms; three crowns .　(Plate 33, No. 6.)

WOOTTON BASSET.

188. *O.* GABRIEL . ARMAN $=$ The Mercers' Arms.　　　　$\frac{1}{4}$
　　　R. IN . WHETEN . BASETT $=$ G . E . A

189. *O.* IOHN . KNIGHTON $=$ A crown.　　　　　　　　$\frac{1}{4}$
　　　R. IN . WOOTTON . BASSETT $=$ I . I . K

190. A variety has on the Obverse two keys crossed.　　$\frac{1}{4}$

WRAXALL.

191. *O.* VALENTINE . STEVENS $=$ The Butchers' Arms.　　$\frac{1}{4}$
　　　R. IN . SOVTH . WRAXILL $=$ V . M . S

𝔚orcestershire.

The Tokens of this County consist of halfpennies and farthings; about one-third are farthings; two, of Evesham, are of the early date of 1649. There are Town-pieces of Bewdley, Evesham, Stourbridge, and Worcester.

ALVECHURCH.

1. *O.* ELIZABETH . BALDWIN $=$ DEA . . . . (*detrited.*)　　$\frac{1}{2}$
　　R. IN . ALLCHVRCH . 1669 $=$ HER HALF PENY.

BENGEWORTH.

2. *O.* EDWARD . PITTWAY . AT . THE $=$ A lion rampant.　　$\frac{1}{4}$
　　R. RED . LYON . IN . BENGWORTE $=$ E . F . P

BEWDLEY.

3. *O. The . Wardens . halfe . peny . of . Bewdley.*　(In four lines.)　$\frac{1}{2}$
　　R. 1668 $=$ An anchor between a rose and sword.　(Pl. 33, No. 7.)
　　　　　　　　　　　　　　　　　　　　　　(*Octagonal.*)

4. *O.* SAMVELL . CART $=$ A lion passant gardant.　　　$\frac{1}{4}$
　　R. IN . BEAVDLY . 1653 $=$ S . M . C

5. *O.* THOMAS . DEDICOT . GROCER . HIS . HALF . PENNY.　(In 5 lines.)　$\frac{1}{2}$
　　R. IN . BEWDLEY [three cloves] . SQVARE . DEALING.　(*Square.*)

6. *O. Tho . Farloe . Capper . in . Bewdley.*　(In four lines.)　.　　$\frac{1}{2}$
　　R. 1670 . HIS . HALFE . PENY $=$ A hat.　　(*Heart-shape.*)

7. A variety, also heart-shaped, has the legend on the *O.* in Roman
　　　capitals, and the *R.* has the date, 1670, and a hat only.
　　　(Plate 33, No. 8.)　　　　　　　　　　　　　　　　$\frac{1}{2}$

8. *O.* WALTER . PALMER . OF = A hat. ¼
   R. BEWDLEY . CAPPER . 1656 = W . A . P

9. *O.* PETER . WALKER . OF . BEWDLEY = Arms ; a fess between three
   R. MERCER . HIS . HALF . PENY = P . W [pears. ½

BROADWAY.

10. *O.* MICHAELL . RVSSELL = A dog.
    R. OF . BROADWAY . 1670 = M . A . R

BROMSGROVE.

11. *O.* HENRY . IEFFREYS = The Grocers' Arms. ¼
    R. IN . BROMSGROVE = H . I

12. *O.* IOHN . IEFFERYS . IN . BROMSGROVE. (In four lines.) ½
    R. HIS . HALF . PENY . I . I . 1668. (In four lines.)

13. *O.* IOHN . MASON . 1667 = The Mercers' Arms. ½
    R. OF . BROMESGROVE = HIS HALF PENY.

14. *O.* THOMAS . PORTER = HIS HALF PENY. ½
    R. IN . BROMSGROVE . 1668 = T . P conjoined.

15. *O.* SAMVELL . ROGERS . 1668 = S . R ½
    R. IN . BROOMSGROVE = HIS HALFE PENNY.

CHADDESLEY CORBETT.

16. *O.* HVMPHREY . POTTER . OF = Arms of Worcester ; three pears. ½
    R. CHADGLY . CORBET . 1667 = HIS HALF PENY.

CLIFTON-ON-TEME.

17. *O.* IOHN . IENCKINS . 1666 = HIS HALF PENY. ½
    R. OF . CLIFTON . VPON . TEAM = I . A . I

DROITWICH.

18. *O.* STEPHEN . ALLEN = HIS HALFE PENY. ½
    R. APOTH . IN . DROYTWICH = Arms of the town of Droitwich ;
        quarterly, 1st and 4th checky ; 2nd and 3rd, two barrows.

19. *O.* THOMAS . CALCOTT = Arms ; three barrows. ¼
    R. IN . DROITWICH = Arms ; checky. (Plate 33, No. 9.)

20. *O.* GEORGE . OLDBACK . AND . WILL . TOMPSON = THEIR HALF PENY. ½
    R. OF . DROITWICH . 1667 = Arms of the town of Droitwich.

DUDLEY.

21. *O.* WILL . BIGGS : OF . DVDLEY . IN = The Mercers' Arms. ¼
    R. STAFFO . . . . = W . M . B

22. *O.* IOHN . FINCH . OF . DVDLEY = HIS HALFE PENY. ½
    R. IN . WORCESTERSHIRE = The Ironmongers' Arms.

23. *O.* EDWARD . NIGHTINGALE = The Grocers' Arms. $\frac{1}{2}$
    R. MERCER . IN . DVDLEY = HIS HALF PENNY.

24. *O.* THOMAS . OXFORD = A hand holding a pen. $\frac{1}{4}$
    R. DVDLEY . IN . WORCESTER = T . E . O

Dudley properly belongs to Worcestershire, although entirely surrounded by Stafford-
shire.   On the Tokens it is assigned to both Counties.

EVESHAM.

25. *O.* THE . BVRROW . OF . EVESHAM = Arms of the Borough ; a prince's
        coronet between two ostrich feathers in chief and a garb in
        base, the whole within a border bezantée. $\frac{1}{2}$
    R. FOR . NECESSARY . EXCHANGE = B . E [Borough of Evesham].

26. *O.* (*No legend.*)   Arms of Evesham.   (Plate 33, No. 10.) $\frac{1}{4}$
    R. FOR . EXCHAINGE = B . E [Borough of Evesham].

27. *O.* PHILLIPP . BALLORD = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . EVESHAM . 1664 = P . B

28. *O.* RICHARD . BENETT = A wheatsheaf. $\frac{1}{2}$
    R. OF . EVESHAM . 1666 = HIS HALFE PENNY.

29. *O.* PAVLE . BENNING = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . EVESHEM . 1664 = A sugar-loaf.

30. *O.* WILLIAM . BROOKE = W . A . B $\frac{1}{4}$
    R. IN . EVESHAM . 1656 = W . A . B

31. *O.* PETER . CROSS = P . M . C $\frac{1}{4}$
    R. IN . EVESHAM . 1649 = P . M . C

32. *O.* IOSHVA . FRANSHAM = HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . ESHAM . 1666 = I . S . F

33. *O.* RIC . GODDARD . IN . BRIDG = R . M . G $\frac{1}{4}$
    R. STREET . IN . EVESHAM = R . M . G

34. *O.* IOHN . LACEY = A flower. $\frac{1}{4}$
    R. OF . EVISHAM . 1654 = I . M . L

35. *O.* MATHEW . MICHELL = The Grocers' Arms. $\frac{1}{4}$
    R. OF . EVISHAM . 1653 = M . M . M

36. *O.* WILLIAM . RVDGE = W . A . R $\frac{1}{4}$
    R. IN . EVESHAM . 1649 = W . A . R

HALESOWEN.

37. *O.* WILLIAM . BODELEY = W . A . B.   A frying-pan $\frac{1}{2}$
    R. IN . HALSOWEN . 1667 = HIS HALF PENY.

38. *O.* WILLIAM . ROBERTSON = Three escallop-shells. $\frac{1}{2}$
    R. OF . HALSE . OWEN = HIS HALFE PENY.   (Plate 33, No. 11.)

KIDDERMINSTER.

39. *O.* AT . THE . RAVEN . IN = A raven. $\frac{1}{4}$
    R. KIDERMVNSTER . 1652 = R . M . B

40. *O.* THOMAS . BALAMEY . IN = The Weavers' Arms. T . M . B ½
    R. KIDDERMINSTER . 1667 = HIS HALF PENY.

41. *O.* FRANCES . CARTER = A pair of shears. ¼
    R. IN . KITTERMINSTER = F . M . C

42. *O.* EDWARD . CHAMBERLIN = HIS HALF PENY. ½
    R. IN . KIDDERMINSTER = E . A . C

43. *O.* EDWARD . CHAMBERLIN = A man making candles. ¼
    R. OF . KEDERMINSTER = E . A . C

44. *O.* WILLIAM . MOVNTFORD = A tankard. W . M ½
    R. IN . KIDDERMINSTER . 1666 = HIS HALF PENY.

45. *Q.* LAWRENCE . PEARSALL = Arms; St. George's Cross, in the first
      quarter a lion's head erased. ½
    R. IN . KIDDERMINSTER = HIS HALF PENY.

46. *O.* SIMON . PITT . 1670 = HIS FARTHING. ¼
    R. IN . KIDERMINSTER = S . E . P

47. *O.* RICH . RADFORD . HIS . HF . PENY = The Weavers' Arms. ½
    R. OF . KIDDERMINSTER . 1666 = The Merchant-Tailors' Arms.

48. *O.* EDMVND . & . WILLIAM . READE = The Weavers' Arms. ½
    R. IN . KEDERMINSTER . 1666 = THEIR HALF PENY.

49. *O.* IOHN . ROWDEN . IN = A nag's head. ¼
    R. KIDDEMINSTER . 1656 = I . A . R

50. *O.* NEVIL . SIMMONS . BOOKSELR = IN KIDDERMINSTER. ½
    R. EDWARD . BVTLER . MERCER . 1663 = THEIR HALFE PENY.

51. *O.* THO . SADLER . HIS . HALF . PENY = The Tallowchandlers' Arms. ½
    R. IN . KIDDERMINSTER . 1664 = T . A . S

52. *O.* WALTER . THATCHER = A shuttle. ½
    R. IN . KIDDERMINSTER = HIS HALF PENY. 1670.

LYE-WASTE (*Parish of Old Swinford*).

53. *O.* WILLIAM . BVFFERY = HIS HALFE PENY. ½
    R. LYE . IN . SWANFORD . PARECH = A Catherine-wheel.

OLD SWINFORD.

54. *O.* IOHN . RICHARDSON = HIS HALF PENY. ½
    R. OVLD . SWINFORD . 1669 = Arms of Worcester; three pears.

PERSHORE.

55. *O.* HENRY . GIBBS = HIS HALF PENY. ½
    R. IN . PERSHORE . 1666 = H . G

56. *O.* GIDEON . PALMER . OF = The Mercers' Arms. ½
    R. PERSHORE . 1667 = HIS HALF PENY. G . S . P

57. *O.* SAMVELL . PALMER = HIS HALFE PENY. ½
    R. OF . PARSHORE . 1667 = S . P

58. *O.* EDWARD . PERKINS . HIS . HALF . PENY = The Apothecaries' Arms.
   R. OF . PERSHORE . APOTHECARY . 1664 = E . P $\frac{1}{2}$

SHIPSTON-ON-STOUR.

59. *O.* RICHARD . COOPER . OF = A pannier-basket.   · $\frac{1}{2}$
   R. SHIPSTON . VPON . STOWER = HIS HALF PENY.   1669.

60. *O.* HENRY . COTTERELL . IN . 1666 = The Mercers' Arms. $\frac{1}{2}$
   R. SHIPSTON . VPPON . STOWER = HIS HALF PENY.

61. *O.* ROBERT . FITZHVGH = The Apothecaries' Arms. $\frac{1}{2}$
   R. IN . SHIPSON . 1664 = HIS HALF PENY.

62. *O.* EDWARD . PITTWAY = The Ironmongers' Arms.   · $\frac{1}{4}$
   R. OF . SHIPSTON = E . P

63. *O.* SIMON . SIMONS = The Mercers' Arms.   (*Octagonal.*) $\frac{1}{2}$
   R. OF . SHIPSON . 1669 = HIS HALFE PENY.   S . I . S

STOURBRIDGE.

64. *O.* A . STOWERBRIDG . HALF . PENY = The Ironmongers' Arms. $\frac{1}{2}$
   R. FOR . NECESSARY . CHAINGE = The Clothworkers' Arms.

This Town-piece shows the principal trades carried on there. Amongst the Worcestershire Tokens bequeathed by Dr. Prattington to the Society of Antiquaries, there is a specimen of this Token having the Reverse indented, caused by the previously-struck coin not having been removed from the die when the new blank was placed on it. Many examples of this kind are found.

65. *O.* IONATHAN . BVTLER . MERCER = Arms of Worcester; three pears.
   R. IN . STOWERBRIDGE . 1665 = HIS HALF PENY. $\frac{1}{2}$

66. *O.* *Iohn . Clare . his . halfe . peny.*   (In four lines.) $\frac{1}{2}$
   R. IN . STOWERBRIDG . 1666 = The Ironmongers' Arms.

67. *O.* ANDREW . MVCHALL . IRONMONGER . HIS . HALF . PENY.   (In 5 lines.)
   R. OF . STOWERBRIDGE . 1669 = The Ironmongers' Arms.   · $\frac{1}{2}$

68. *O.* THOMAS . NOTT . 1657 = The Grocers' Arms. $\frac{1}{4}$
   R. OF . STOVRBRIDGE = T . N

69. *O.* EZEKELL . PARTRIDG = HIS HALF PENY. $\frac{1}{2}$
   R. IN . STOWERBRIDG . 1665 = E . M . P

70. *O.* EDWARD . SPARRYE = E . I . S $\frac{1}{4}$
   R. OF . STOVRBRIDGE = 1656.

71. *O.* HVMPHREY . SVTTON = H . S . S $\frac{1}{4}$
   R. OF . STOVRBRIDGE = 1657.

TENBURY.

72. *O.* EDMOND . LANE = Arms; on a chevron, between three piles or
        arrow-heads, five helmets.   Crest; on a helmet an arm hold-
   R. IN . TEMBVRY = HIS HALF PENY.   [ing a battle-axe. $\frac{1}{2}$

73. *O.* EDMOND . LANE = Arms as on the last. $\frac{1}{4}$
   R. OF . TENBVRY = E . L

74. *O.* ANTHONY . SEARCH == PLAINE DEALING IS BEST. $\frac{1}{2}$
    R. IN . TENBVRY == The Mercers' Arms.

UPTON-ON-SEVERN.

75. *O.* IOHN . BAYLY . OF . VPTON == A man making candles. $\frac{1}{4}$
    R. VPPON . SEAVERNE == The Arms of Worcester; three pears.

76. *O.* PHILLIP . BOVND == The Grocers' Arms. $\frac{1}{4}$
    R. OF . VPTON . 166 .. == P . K . B

77. *O.* WILLIAM . COWELL == A cheese-knife. $\frac{1}{4}$
    R. OF . VPTTON . 1664 == W . E . C

78. *O.* CHRISTOP . WINBERY == The Mercers' Arms. $\frac{1}{4}$
    R. OF . VPTON . MERCER == C . E . W

The last three Tokens may belong elsewhere, as the name Upton is found in many counties.

WORCESTER.

79. *O.* A . WORCESTER . FARTHING == A castle with a falcon above it. $\frac{1}{4}$
    R. FOR . NECESSARIE . CHAING == C . W [City of Worcester].   1667.

80. *O.* RICHARD . ALDNEY . IN . THE == The Arms of Worcester; three
    R. CITTY . OF . WORCESTER == HIS HALF PENY.   [pears. $\frac{1}{2}$

81. *O.* EDWARD . BARON . OF . Y^E . CITTY == E . B conjoined.   [3 pears. $\frac{1}{2}$
    R. OF . WORCESTER . HIS . HALF . PENY == The Arms of Worcester;

82. *O.* RICHARD . BEDOES == The Arms of Worcester; three pears. $\frac{1}{2}$
    R. HIS . HALFE . PENNY == The Mercers' Arms.   R . B

83. A variety, with the date 1664 on the Reverse. $\frac{1}{2}$

84. *O.* RICHARD . BEDOES . OF . Y^E == The Arms of Worcester.   59. $\frac{1}{4}$
    R. CITTY . OF . WORCESTER == The Mercers' Arms.   R . B

Richard Bedoes was Mayor of Worcester in 1661.

85. *O.* IOHN . CHERRY . HIS . HALFE == The Arms of Worcester. $\frac{1}{2}$
    R. PENY . IN . WORCESTER . 1664 == I . S . C

86. *O.* WILL . CHETLE . IN . BROD . STR^T . IN == W . S . C.   Merchant's
    mark, plate 3, No. 23. $\frac{1}{2}$
    R. WORSTER . CLO . HIS . HALF . PENY == The Arms of Worcester.

87. *O.* WILLIAM . CHETLE . 1666 == Initials and merchant's mark as the
    R. OF . WORSTER . CLOTHIER == The Arms of Worcester.   [last. $\frac{1}{4}$

88. *O.* HIS . HALFE . PENNY . 1667 == WILL . COLBATCH. $\frac{1}{2}$
    R. THE . CITTY . OF . WORCESTER == The Arms of Worcester.

89. *O.* WILLIAM . COLBATCH . OF == W . C conjoined. $\frac{1}{4}$
    R. Y^E . CITTY . OF . WORCESTER == The Arms of Worcester.

90. *O.* WILLIAM . COLBATCH == The Arms of Worcester. $\frac{1}{4}$
    R. OF . WORCESTER == W . C conjoined.

91. *O.* WILLIAM . FINCH . OF . Y^E . CITTY . OF == The Arms of Worcester.
    R. WORCESTER . HIS . HALF . PENY . 1665 == W . K . F $\frac{1}{2}$

92. *O.* WILL . FINCH . OF . Y^E . CITTY == The Arms of Worcester. $\frac{1}{4}$
    R. OF . WORCESTER . 1665 == W . K . F

93. *O.* THOMAS . FOWNE . AT . THE = A nag's head.   ¼
    R. NAGS . HEAD . IN . WOSTER = T . E . F

94. *O.* THOMAS . HACKETT . OF . 1666 = The Arms of Worcester.   ½
    R. WORCESTER . HIS . HALF . PENY = T . M . H

95. *O.* IOHN . HILL . DISTILLER = The Arms of Worcester.   ½
    R. CITTY . OF . WORCESTER . [16]64 = HIS HALF PENY.

96. *O.* HIS . HALFE . PENNY . 1667 = IOHN HVRDMAN.   ½
    R. THE . CITTY . OF . WORCESTER = The Arms of Worcester.

97. *O.* IOHN . IONES . OF . Y^E . CITTY . OF = The Arms of Worcester. ½
    R. WORCESTER . HIS . HALF . PENY . 1666 = (*Detrited.*)

98. *O.* THOMAS . IONES . 1669 = The Feltmakers' Arms.   ½
    R. IN . WORCESTER = HIS HALF PENY.

99. *O.* IOHN . LILLIE . IN . WORCESTER = The Weavers' Arms.   ½
    R. HIS . HALFE . PENNY . 1667 = The Arms of Worcester.
                                            (Plate 33, No. 12.)

100. *O.* ARTHVR . LLOYD . IN = The Arms of Worcester.   ½
     R. WORSESTER . 1663 = HIS HALFE PENY.

101. *O.* WILL . MOORE . OF . WORCESTER = The Arms of Worcester.   ½
     R. HIS . HALFE . PENNY . 1664 = The Mercers' Arms.   W . M

102. Another, similar, dated 1665.   ½

103. *O.* EDWARD . PRITCHETT . OF = The Arms of Worcester.   ½
     R. WORCESTER . CHANDLER . [16]67 = HIS HALFE PENNY.   E . A . P

104. *O.* FRAN . RICHARDSON . OF . Y^E . CITTY = The Arms of Worcester.
     R. OF . WORCESTER . HIS . HALF . PENY = F . A . R   ½

105. *O.* HIS . HALFE . PENY . 1664 = IOHN SEABORNE.   ½
     R. THE . CITTIE . OF . WORCESTER = The Arms of Worcester.

106. *O.* IAMES . SMITH . IN . 1667 = HIS HALFE PENNY.   ½
     R. THE . CITTY . OF . WORCESTER = The Arms of Worcester.

107. *O.* HIS . HALF . PENY . 1662 = WILL. SWIFT.   ½
     R. THE . CITTY . OF . WORCESTER = The Arms of Worcester.

108. A variety has the date 1663.   ½

109. Another variety is without date, and the centre of the Token is of
        Brass, and the other part Copper.   ½

110. *O.* WILLIAM . SWIFT . OF . Y^E = W . S conjoined.   ¼
     R. CITTY . OF . WORCESTER = The Arms of Worcester.

111. A variety has the initial s joined to the last limb of the initial w
        on the Obverse; in the other it is joined to the first limb. ¼

112. *O.* IOHN . TVRBERVILE . OF = The Arms of Worcester.   ½
     R. WORCESTER . HIS . HALF . PENY = The Mercers' Arms.   I . T

The family name of Tuberville is common in Worcestershire; the families of Chetle,
Hill, Hurdman, and Swift had each a representative in the Mayoralty of the City.
   Green's 'History of Worcester' (quarto, 1796) has a plate of thirty-six Worcester
Tokens.

Yorkshire.

The largest County in England has the largest series of Tokens next to the Metropolitan Counties of Kent, Middlesex, and Surrey; pennies are numerous; the remainder are halfpennies and farthings. Very few of the Tokens are of earlier date than the Restoration; there is one of Pontefract in 1649, two of Leeds in 1659, one of Sheffield in 1655, and one of Boroughbridge in 1656; subsequently to the Restoration they continued until 1672, of which year there are several specimens. The only Town-piece is of Bridlington.

The Catalogue of Yorkshire Tokens, by James Wardell, Esq., of Leeds, which appeared in the 'Reliquiæ Antiquæ Eboracenses' has been of great service to me in drawing up this list. Charles Pegler, Esq., of Headingley, has presented a plate of the Tokens of this County.

ALDBOROUGH.

There is a town of this name in Norfolk, and another in Suffolk, a corporate and parliamentary borough, until disfranchised by the Reform Act. The Yorkshire Aldborough (once the Roman capital of Britain, under the name of Isurium) was made a parliamentary borough under Philip and Mary, and like its Suffolk namesake was disfranchised in 1832; it was of sufficient size to issue Tokens, and as there is an ancient ale-house there of the sign of the Ship, I have given Yorkshire the benefit of the doubt.

1. *O.* IOHN . BRIGGS . OF . 1671 = A ship.
   R. ALBOROVGH . HIS . HALPENY = I . B   ½

2. *O.* IOHN . YATES . OF . ALBROVGH
   R. HIS . HALFE . PENNY . 1669   ½

ASKRIGG.

3. *O.* IOHN . LAMBERT . IN = A crown.
   R. ASKRIGGE . 1666 = HIS HALF PENY.   ½

ATTERCLIFFE.

4. *O.* STEPHEN . CARRE . HAPENY = The Cutlers' Arms.
   R. IN . ATTARCLIFF . 1664 = S . M . C.   (Plate 34, No. 1.)   ½

BARNSLEY.

5. *O.* THOMAS . BROWNLEY . IN = The Ironmongers' Arms. T . E . B
   R. BARNSLEY . IN . YORKSHEER = HIS HALF PENY.   ½

6. *O.* HENRY . GREENE . IN = The Grocers' Arms.
   R. BARNESLEY . HIS . HALF . PENY = H . M . G   ½

7. *O.* IOHN . SMITH . IN . BARNSLEY = (*Detrited.*)
   R. HIS . HALFPENY . 1666 = I . R . S   ½

8. *O.* FRANCIS . VSHER . OF = A talbot. ½,
   R. BARNSLYE . MERCER = F . H . V   ½

BATLEY.

9. *O.* RICHARD . CHESTER = HIS HALF PENY.   ½
   R. OF . BATLEY . 1668 = R . C on a woolpack.

BAWTRY.

10. *O.* FRANCIS . FRENCH . OF . BAWTRY = HIS HALF PENY. F . A . F
    R. IN . YORKSHEERE . APOTHYCARY = The Apothecaries' Arms.   ½
    (Octagonal.)

11. *O.* WILLIAM . MALTBY . MERCER . 1668   ½
    R. OF . BAVTREY . HIS . HALFE . PENNY . W . R . M⁻ *(Heart-shape.)*

12. *O.* SAMVELL . TRVBSHAW = A horse trotting.   ½
    R. OF . BAWTARY . 1664 = HIS HALF PENY.

BEDALE.

13. *O.* *William . Lodge . of . Beadle.*   (In three lines.)   ½
    R. HIS . HALF . PENY . 1668 = A rose-bush.

14. *O.* WILLIAM . LODGE = The Mercers' Arms.   ¼
    R. IN . BEADLE . 1664 = W . L

15. *O.* WILLIAM . PLVMER = A rose and crown.   ½
    R. IN . BEDALE . 1666 = HIS HALF PENY.

BENTHAM.

16. *O.* WILL . OVEREND . IN . BENTHAM = A shuttle.   ½
    R. HIS . HALFE . PENNY . 1666 = W . D . O

17. *O.* WILLIAM . OVEREND . IN . BENTHAM . W . D . O.   (In five lines.)
    R. HIS . HALF . PENNY . 1668 = A shuttle.   *(Heart-shape.)*   ½

BEVERLEY.

18. *O.* IONATHAN . BROWNE = A cheese-knife.   I . E . B   ½
    R. OF . BEVERLEY . 1670 = HIS HALF PENY.

19. *O.* TIMOTHEY . BROWNE = A goat's head; part of the Cordwainers'
    R. OF . BEVERLEY . 1668 = HIS HALF PENY.   [Arms.   ½

20. *O.* STEPHEN . GOACKMAN = A fleece.
    R. MERCER . IN . BEVERLEY

21. *O.* GEORGE . LAMPLVGH . AT . THE = The King's Arms.   ½
    R. IN . BEVERLEY . 1664 = G . A . L

22. *O.* MARMADVKE . REDMAN = The Armourers' Arms.   ½
    R. IN . BEVERLY . 1669 = HIS HALF PENY.

23. *O.* AT . THE . FOX . IN . BEVERLY = A fox.   ¼
    R. AT . THE . FOX . IN . BEVERLY = W . I . S

24. *O.* WILLIAM . SHEEREWOOD = A beaver; part of the Arms of Beverley.
    R. IN . BEVERLEY . 1669 = HIS HALF PENY.   W . A . S   ½

25. *O.* WILLIAM . WILBERFOSS $=$ HIS HALF PENY.   W $\frac{1}{2}$
    R. IN . BEVERLEY $=$ W . M

26. *O.* WILL . WILBERFOSS $=$ W $\frac{1}{4}$
    R. IN . BEVERLEY $=$ W . M

This is in copper, and was no doubt issued for a farthing, though it is of the same size as the preceding halfpenny, which is in brass.

BINGLEY.

27. *O.* IOHN . TOMSON . 1663 $=$ A shoe.   I . M . T $\frac{1}{2}$
    R. OF . BINGLEY . SHOOMAKER $=$ HIS HALF PENY.

BOROUGHBRIDGE.

28. *O.* FRANCIS . CALVERT $=$ 1656. $\frac{1}{4}$
    R. IN . BOROWBRIDGE $=$ F . C

BRADFORD.

There are Tokens of Bradford in Wiltshire and Somersetshire, which see. The following extracts from the Parish Register of Bradford in Yorkshire, afford evidence that a portion of these Tokens belong to that town :—" *William Bancks, of Bradford, died 9 Sept.* 1668.—*John Cooke died* 23 *Jany.* 1704 ; *another of the same name* 9 *Jany.* 1709.—*John Durham died* 14 *April* 1695.—*John Preston died* 9 *September* 1691." Farrand, Ibbotson, and Selby are still common names in the neighbourhood.

29. *O.* WILL . BANCKS . OF . BRADFORD $=$ Arms of Kendal in Westmore-
    R. CARRIER . FOR . KENDALL $=$ HIS HALF PENY.   [land. $\frac{1}{2}$
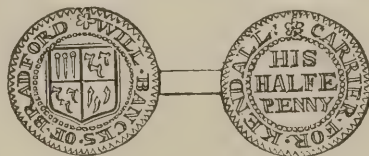
30. *O.* IOHN . COOKE . 1666 $=$ HIS HALF PENY. $\frac{1}{2}$
    R. OF . BRADFORD $=$ I . M . C

31. *O.* IOHN . COOKE . AND . IOSHVAH . FARRAND $=$ A lion rampant. $\frac{1}{2}$
    R. OF . BRADFORD . THEIR . HALF . PENY $=$ Arms of Bradford ;
        three bugle-horns stringed.

32. *O.* *Iohn . Durham . in . Braford.*   (In three lines.) $\frac{1}{2}$
    R. *His . Half . Peny .* 1667 . I . D conjoined.   (In three lines.)

33. *O.* WILLIAM . HOPKINSON . HIS . PENY $=$ Arms ; three sculls and
        cross bones, two and one. 1
    R. AT . Y^E . SWAN . IN . BRADFORD $=$ W . B . H.   (Plate 34, No. 2.)

34. *O.* THOMAS . IBBOTSON $=$ HIS HALFE PENNY. $\frac{1}{2}$
    R. MERCER . IN . BRADFORD $=$ T . I

35. *O.* IOHN . PRESTON . OF $=$ Arms of the Preston family ; two bars,
        on a canton a cinquefoil. $\frac{1}{2}$
    R. BRADFORD . 1666 $=$ HIS HALF PENY.

36. *O.* IACOB . SELBEE . OF = Two pipes crossed.　　　　$\frac{1}{4}$
　　R. BRADFORD . 1665 = I . S

BRIDLINGTON.

37. *O.* FOR . THE . VSE . OF . THE . POOR = Three Roman B's, two and
　　　　one; the bearings on the Arms of Bridlington Priory.　$\frac{1}{2}$
　　R. OF . BVRLINGTON . 1670 = THEIR HALFE PENNY.

38. A variety has the three B's one and two.　　　　$\frac{1}{2}$

39. *O.* BARTHOL . ANDERSON = Arms; on a chevron between three
　　　　mullets, a crescent.　　　　$\frac{1}{2}$
　　R. AT . BRIDLINGTON . KEY = HIS HALF PENY.

40. *O.* THOMAS . BISHOPP . OF = The Grocers' Arms.　　　　$\frac{1}{2}$
　　R. BVRLINGTON . 1665 = HIS HALF PENY.

41. *O.* THOMAS . CORBETT = A raven; the Arms of the Corbett family.
　　R. OF . BRIDLINGTON . 1668 = HIS HALF PENY.　　　　$\frac{1}{2}$

42. *O.* WILLIAM . DICKESON = HIS HALF PENY.　　　　$\frac{1}{2}$
　　R. AT . BRIDLINGTON . KEY = The Vintners' Arms.

43. *O.* THOMAS . FENTON . OF = HIS HALF PENY.　　　　$\frac{1}{2}$
　　R. BRIDLINGTON . KEY = Arms of the Fenton family; a cross be-
　　　　tween four fleurs-de-lys.

44. *O.* THOMAS . FENTON . OF = Arms of the Fenton family.　　$\frac{1}{4}$
　　R. BRIDLINGTON . KEY = T . A . F

45. *O.* RALPH . PORTER = HIS PENNY.　　　　1
　　R. IN . BRIDLINGTON . 1670 = R . M . P conjoined.

46. *O.* NICHOLAS . WOOLFE = Arms; a fleur-de-lys between three but-
　　　　terflies volant.　　　　$\frac{1}{4}$
　　R. OF . BRIDLINGTON = 1665.

47. *O.* IOHN . YAITES . 1666 = The King's head.　　　　$\frac{1}{2}$
　　R. IN . BVRLINGTON = HIS HALFE PENY.

CALVERLEY.

48. *O.* IOHN . BESLEY

There was a Calverley Token in the Rev. Richard Southgate's sale in 1795, which I
have not been so fortunate as to meet with.

CARLTON.

49. *O.* LEONARD . BVMBY . INKEEPER . IN = A nag's head.　　　1
　　R. CARLTON . I . WILL . EXCHAING = MY PENY.　1669.

50. *O.* IOHN . HANCOCKE . AT . THE = A cock.　　　　$\frac{1}{4}$
　　R. IN . CARLTON . 1668 = A cock.

CAWOOD.

51. *O.* RICHARD . SMITH = The King's Arms.　　　　$\frac{1}{2}$
　　R. IN . CAWOOD . 1666 = HIS HALF PENY.

DENT.

52. *O.* FOR . OVR . GOOD . NEIGHBORS $=$ A rose and crown. $\frac{1}{4}$
    R. OF . DENT . 1665 $=$ A . F   I . M   E . H

53. *O.* ANTHONY . FAWCET . IN . DENT $=$ A roll of tobacco and two pipes.
    R. HIS . PENNY . 1670 $=$ A . H . F   1

DONCASTER.

The Notes on the Doncaster Tokens were principally contributed by C. Jackson, Esq., of Doncaster.

54. *O.* THOMAS . BVRTON . IN $=$ The Mercers' Arms. $\frac{1}{2}$
    R. DONCASTER . 1667 $=$ HIS HALF PENY.

55. *O.* THOMAS . CLARKE $=$ The Drapers' Arms. $\frac{1}{4}$
    R. OF . DONCASTER $=$ T . A . C

56. *O.* THOMAS . COOKE . IN $=$ The Butchers' Arms. $\frac{1}{2}$
    R. DONCASTER . 1667 $=$ HIS HALFE PENY.   T . C

57. *O.* PETER . DIXSON $=$ HIS HALF PENY. $\frac{1}{2}$
    R. OF . DONCESTER $=$ A ship.

58. *O.* NICHOLAS . DOVGHTIE $=$ The Saddlers' Arms. $\frac{1}{2}$
    R. IN . DONCASTER . 1666 $=$ HIS HALF PENY.

59. *O.* ANN . FAYRAM $=$ HER HALF PENY. $\frac{1}{2}$
    R. OF . DONCASTER $=$ The Grocers' Arms.

60. *O.* THOMAS . GORST . OF $=$ HIS HALF PENY. $\frac{1}{2}$
    R. DONCASTER . COOKE $=$ The Cooks' Arms.

Thomas Gorst was appointed Cook to the Corporation of Leeds in 1662, as a testimony of his ability in the mystery of cooking.

61. *O.* DANIELL . HALL . IN . DONCASTER $=$ The Mercers' Arms. $\frac{1}{2}$
    R. HIS . HALFE . PENNY $=$ 1667.   D . H

Elected Mayor of Doncaster 27 September, 1677.

62. *O.* WILL . HALL . TOLEMAN . OF $\frac{1}{2}$
    R. DONCASTER . BRIDG . YORKSHIR $=$ HIS HALF PENNY.   1669.

This was communicated by William Sheardown, Esq., of Doncaster; he says, "It was found at Bentley, in which parish half the bridge is situate; probably the Toll-gate was on the Bentley side." It is interesting from having been issued by a Tollman; only one other example is known: see Stilton. Turnpikes were established about this period.

63. *O. Gervas . Holmes . of . Doncaster . his .* $\frac{1}{2}$. (In four lines.) $\frac{1}{2}$
    R. 1668 $=$ The Mercers' Arms.

64. *O.* THOMAS . HVNTT . AT . THE . 3 . CRANS $=$ Three cranes. $\frac{1}{2}$
    R. IN . DONCASTER . HIS . HALF . PENY $=$ T . S . H.   1666.

He is described in the Parish Register, March 7th, 1651-2, as "Innkeeper and gentleman." His burial occurs under date July 21st, 1696.

65. *O.* BENIAMIN . MARSHALL . IN $=$ An angel. $\frac{1}{2}$
    R. DONCASTER . HIS . HALF . PENY $=$ B . E . M

Benjamin Marshall was Mayor of Doncaster in 1669, and died during his term of office. He was son of Thomas, and grandson of Miles Marshall, of Marston, Lincolnshire. He kept the Angel Inn, well known in later times as the Old Angel; it is now pulled down, its posting business having been ruined by the railways.

66. *O.* WILLIAM . MOODY . BAKER = The Bakers' Arms.   ½
    R. IN . DONCASTER . 1666 = W . A . M

67. *O.* GEORGE . RASINE . OF = The Apothecaries' Arms.   ½
    R. DONCASTER . 1665 = HIS HALFE PENY.

He was Mayor of Doncaster in 1665, and also served for part of 1675. He was buried January 9th, 1684.

68. *O. George . Rasine . Junior . of . Doncaster . his . ½.* (In five lines.)
    R. 1668. G . M . R = The Apothecaries' Arms.   ½

69. *O.* OTTEWELL . ROBOTHAM = HIS HALF PENY. 1669.   ½ .
    R. CHANDLER . IN . DONCASTER = The Tallowchandlers' Arms.

70. *O.* RICHARD . SPEIGHT . DIER = HIS HALFE PENY.   ½
    R. IN . DONCASTER . 1666 = The Dyers' Arms.

71. *O.* ROBERT . THWAITES = The Mercers' Arms.   ½
    R. IN . DONCASTER . 1666 = HIS HALF PENY.

Robert Thwaites was chosen one of the Capital Burgesses September 22nd, 1664, and his will was proved at York, December 27th, 1673. Robert Thwaites, his son, of Doncaster, Mercer, who died November 3rd, 1698, aged 32, was the founder of a Lectureship at the Parish Church, which by his will, dated 6 Oct. 1698, he endowed with £20 per annum.

72. *O.* THOMAS . WORTLEY . IN . 1666 = The Grocers' Arms.   ½
    R. DONCASTER . HIS . HALF . PENY = T . H . W

Wortley was made free of the Corporation 12 April, 1662. His wife was Hannah, daughter of Ralph Fretwell, of Hellaby, parish of Stainton, Yorkshire.

DUNNINGTON.

73. *O.* HENRY . CARR . OF = The Mercers' Arms.   ¼
    R. DVNINTON . 1657 = H . C

74. *O.* THOMAS . PELL . OF = The Mercers' Arms.   ¼
    R. DVNINTON . 1664 = T . P

EASINGWOLD.

75. *O.* MICHAELL . WOODWARD = A man smoking.   ½
    R. OF . EESINGWOVLD . 1668 = HIS HALFE PENNY.

Roger Wodeward, of Raskelf, made a will (proved 30 January, 1346) giving his soul to God Almighty, St. Mary, and All Saints, and his body to be buried in the High Church of Esynwold, at the great door.—*Torr's MSS. Gill's Vallis Eboracensis.*

EASTBURN.

76. *O.* HENRY . REPLEY . AT . THE = A lion rampant.   1
    R. RED . LION . IN . EASTBVRNE = WILL EXCHAINGE HIS PENY.
                                  (Plate 34, No. 3.)

ELLAND (*Parish of Halifax*).

77. *O.* ABRAHAM . SLATER = A fleur-de-lys.   ½
    R. OF . EALAND . 1668 = HIS HALF PENY. A . S

ELLERTON.

78. *O.* ROBERT . IARVIS = HIS HALF PENY.   ½
     R. IN . ELLERTON . 1667 = The King's head crowned.

GARGRAVE.

There was a Token of this town in the Rev. Richard Southgate's sale in 1795.

GILDERSOME.

N. Scatcherd's etymology of Gildersome is interesting : he derives it from Gueldres Zoom, the boundary or district of the Gueldres, many manufacturers from that country having been introduced into Yorkshire by Edward III., for the promotion of the woollen cloth manufacture, where it has flourished ever since.

79. *O.* IOHN . DICKINSON = Arms ; a chevron between three birds.   ½
     R. OF . GILDERSOME . 1668 = HIS HALF PENY.

The old hall at Gildersome was built by one of the Dickinson family, and has over the door I . H . D for John and Hannah Dickinson, probably the issuer of this Token.

80. *O.* HENRY . SCOTT . OF . GILDERSVM . NEER = STRIKE LIGHT . WEIGH
         RIGHT. A pair of scales. (Plate 34, No. 4.)   1
     R. LEEDS . I . WILL . EXCHAING . MY . PENY = A woolpack. 1670.

The house of the issuer of this Token is still standing, with the inscription "Henry Scott, 1685," over the door. Scott, no doubt, was a woolstapler ; the principal trade of the district being the woollen manufacture. The motto, "strike light, weigh right," is a rhyming version of giving good weight and measure. The strike is a piece of wood used to strike off the corn above the brim of a measure ; if used rapidly there would be less in the measure than if used lightly. *Strike* is also a name for a bushel.

GISBURNE.

81. *O.* WILLIAM . HOLGATE = The Mercers' Arms.   ½
     R. IN . GISBVRNE = 1666.

GUISBOROUGH.

82. *O.* WILLIAM . DENT = The King's head crowned.   ½
     R. IN . GISBROVGH . 1665 = HIS HALFE PENY.

83. *O.* GOD . SAVE . THE . KING = The King's head crowned.   ¼
     R. WILLIAM . DENT . 1664 = IN GISBROVGH.

84. *O.* THOMAS . HARRISON = The King's head crowned.   ½
     R. IN . GISBROVGH . 1666 = HIS HALF PENY.

85. *O.* IOHN . LAMBE . 1666 = The King's head crowned.   ½
     R. OF . GISBROVGH = HIS HALFE PENY.

86. *O.* IOHN . LAMBE . OF = The King's head crowned.   ½
     R. GVISBROVGH . 1668 = HIS HALFE PENY.

HALIFAX.

87. *O.* MILES . BATEMAN . IN . HALLIFAX. (In four lines.)   ½
     R. HIS . HALF . PENY . M . B . 1667. (In four lines.)

88. *O.* *Iohn . B[rearcli] fe . in . Halifax . his . halfe . Penny.* (In 5 lines.)
 R. RESPICE . FINEM on a label. == A skull and cross bones. $\frac{1}{2}$
              (Plate 34, No. 5.)

89. *O.* IOHN . DEANE . 1667 == IN HALLIFAX. $\frac{1}{2}$
 R. GABRIELL . LEAROYD == THEIR HALF PENY.

90. *O.* RICHARD . DOLLIFFE == A swan. $\frac{1}{2}$
 R. IN . HALLIFAX . 1666 == HIS HALFE PENNY.

91. *O.* IOHN . EXLEY == A cross pattée and crown. $\frac{1}{2}$
 R. IN . HALLIFAX . 1667 == HIS HALFE PENNY.

92. *O.* IOHN . FARRAR $\frac{1}{2}$
 R. IN . HALIFAX . 1667 == HIS HALF PENNY.

93. *O.* IONATHAN . KIGHLEY == The Salters' Arms.   I . M . K $\frac{1}{2}$
 R. IN . HALLIFAX . 1666 == HIS HALF PENY.

94. *O.* GABRIELL . LEAROYD == THEIR HALF PENY. $\frac{1}{2}$
 R. HOLLIFAX . G . L . [16]68 == A full-blown rose.

95. *O.* IOHN . LEAROYD . IN == The Grocers' Arms. $\frac{1}{2}$
 R. HALLIFAX . 1666 == HIS HALF PENY.

96. *O.* EDWARD . NOVBLE . AT . Y^E == A cock. $\frac{1}{2}$
 R. IN . HALLIFAX . 1668 == HIS HALFE PENY.

97. *O.* TIMOTHY . OLEAROID == A PENNY.   1
 R. OF . HALLIFAX . 1670 == A dolphin.

98. *O.* IOHN . PARKER . 1667 == The Drapers' Arms. $\frac{1}{2}$
 R. IN . HALLIFAX == HIS HALF PENNY.

99. *O.* IOHN . RHODES == A lion rampant. $\frac{1}{4}$
 R. IN . HALLIFAX == I . S . R

100. *O.* ROBERT . WATMOVGH . 1667 == A pack-horse. $\frac{1}{2}$
 R. CARRIER . FOR . HALLYFAX == HIS HALFE PENNY.

101. *O.* IEREMIAH . WORALL == HIS HALF PENY. $\frac{1}{2}$
 R. IN . HALLIFAX == I . W.   1666.

HATFIELD.

102. *O.* MARY . FARRER . 1666 == The Grocers' Arms. $\frac{1}{2}$
 R. HATFEILD . IN . YORKSHER == HER HALF PENY.

HAWORTH.

103. *O.* RICHARD . NEAST == 1664. $\frac{1}{4}$
 R. IN . HAYWORTH == R . N

104. *O.* SAMVELL . OGDEN . OF . HAWWORTH == A tankard.   1
 R. I . WILL . EXCHANGE . MY . 1670 == **1**^{D}

HEDON.

105. *O.* SAMVELL . BAINES . OF == The sun in rays. $\frac{1}{2}$
 R. HEADON . NEAR . HVLL . 1667 == HIS HALF PENY.

HEPTONSTALL (*Parish of Halifax*).

106. *O.* IOHN . NOWELL . OF . HEPTON = The Grocers' Arms. $\frac{1}{2}$
    R. STALL . HIS . HALF . PENY . 1666 = I . M . N

HOLBECK (*Parish of Leeds*).

107. *O.* IOHN . DIXSON . OF . 1667 = A pair of shears. $\frac{1}{2}$
    R. HOVLDBACK . NEARE . LEEDS = HIS HALFE PENNY. I . B . D

108. *O.* IOHN.. SMITH . OF . HOLBEACK = The Clothworkers' Arms. $\frac{1}{2}$
    R. IN . YORK . SHEERE . 1666 = HIS HALF PENY.

HORNSEA.

109. *O.* FRANCIS . RHODES = A ship in full sail. $\frac{1}{2}$
    R. IN . HORNSEA . 1670 = HIS HALF PENY. (Plate 34, No. 6.)

HOWDEN.

110. *O.* THO . OKES = Three crowns on the royal oak. (Pl. 34, No. 7.)
    R. Of . Houlden . his . half . penny . 1667. (In five lines.) $\frac{1}{2}$

111. *O. Iohn . Wighton . of . Houlden* . 1668. (In four lines.) $\frac{1}{2}$
    R. HIS . HALF . PENNY = Arms of the Wighton family ; three moles
        passant in pale.

HUDDERSFIELD.

112. *O.* EDMVND . WALKER = HIS HALF PENNY. $\frac{1}{2}$
    R. IN . HVTHERSFILD = 1666. (Plate 34, No. 8.)

HULL.

113. *O.* MARGRET . ABBOTT . IN = The Arms of Hull; three ducal
        coronets in pale. (Plate 34, No. 9.) $\frac{1}{2}$
    R. KINGSTON . VPPON . HVLL = HER HALF PENY.

114. *O.* IOHN . BAKER = An arm holding a hammer. $\frac{1}{4}$
    R. OF . HVLL . 1665 = I . B

115. *O.* RICHARD . BARNES = The Grocers' Arms. $\frac{1}{2}$
    R. IN . HVLL . 1669 = HIS HALF PENY. (*Heart-shape.*)

116. *O.* RICHARD . BARNES = The Grocers' Arms. $\frac{1}{4}$
    R. OF . HVLL = 1672.

117. *O.* SAMVELL . BIRKBY = A wheatsheaf. $\frac{1}{4}$
    R. OF . HVLL . 1666 = S . H . B

118. *O.* WILLIAM . BIRKBY . 1668 = The Arms of the Birkby family ;
        three garbs. $\frac{1}{2}$
    R. OF . KINGSTON . VPPON . HVLL = W . K . B. HIS $\frac{1}{2}$ PENY.

119. *O.* IOHN . BLANCHERD . IN = Three crowns, one and two. $\frac{1}{2}$
    R. KINGSTON . VPON . HVLL = HIS HALF PENY.

120. *O.* IOHN . BLANCHERD . IN = Three crowns. $\frac{1}{4}$
    R. KINGSTOWNE . ON . HVLL = I . A . B

121. *O.* WALTER . BROKETT . 1666 ⇒ Arms quarterly, first and fourth
        Brokett ; a cross patonce ; second and third ——— ; a bar
        between three trefoils.   ½

   R. OF . KINGSTON . VPON . HVLL = HIS HALF PENY.
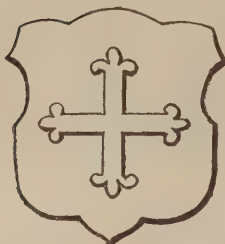
The Bracketts were an ancient Yorkshire family, settled at Steton, in the Parish of Bolton Percy. No memorials of the family now remain in the Church of that parish ; but at the Yorkshire Visitation, in 1584–5, amongst the Arms (Harleian MS. 1394) taken out of the Church, are those of Thomas Brockett, or a cross patonce sable ; and mention is made of a tomb inscribed :
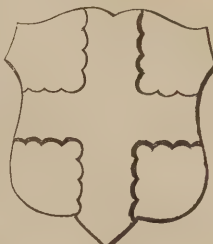
"𝕿𝖍𝖔𝖒𝖆𝖘 𝕭𝖗𝖔𝖐𝖊𝖙 𝖊𝖙 𝕯𝖎𝖔𝖓𝖎𝖘𝖎𝖆 𝖚𝖝𝖔𝖗 𝖊𝖏𝖚𝖘 𝖖𝖚𝖎 𝖖𝖚𝖎𝖉𝖊𝖒 𝕿𝖍𝖔𝖒𝖆𝖘 𝖔𝖇𝖎𝖎𝖙 𝖝𝖎𝖎𝖎 𝖉𝖎𝖊 𝕬𝖕𝖗𝖎𝖑𝖎𝖘 𝕬𝖓𝖔 𝖉𝖓𝖎 𝕸𝖈𝖈𝖈𝖈𝖝𝖝𝖇, 𝖕𝖗𝖊𝖉𝖎𝖈𝖙𝖆𝖖. 𝕯𝖎𝖔𝖓𝖎𝖘𝖎𝖆 𝖔𝖇𝖎𝖎𝖙 𝖝𝖎𝖇 𝕬𝖕𝖗𝖎𝖑𝖎𝖘 𝕬𝖓𝖓𝖔 𝖉𝖓𝖎 𝕸𝖈𝖈𝖈𝖈𝖝𝖝𝖗𝖇𝖎𝖎."

The names of De Broc, Brook, Brockhill, and Brockett are variations of the original Brŏc (with the vowel long) for brook, and the fancy crests of badgers (brocks) and stags (bracketts) are mere " canting arms." The Steton estate has long been the property of the Fairfax family.

The elder branch of the Bracketts settled in Hertfordshire in the reign of Edward IV. and several of them were High Sheriffs of that County. The family is extinct, and Brockett Hall and the estates passed by purchase in 1720 to Matthew Lamb, Esq., grandfather of the two Viscounts Melbourne and Lady Palmerston, wife of the late Premier, to whom it now belongs.

The Bracketts are but thinly scattered throughout the country, but they are still found not far distant from the " Brockett halls" which formerly belonged to the family in both the North and South of England. Lawrence Brockett, a wealthy lawyer of Durham, left a son, Lawrence, who became Regius Professor of Modern History in the University of Cambridge, and died in 1768. Another Durham Brockett (John Trotter), an eminent Antiquary, who died in 1842, was author of an excellent ' Glossary of North Country Words ' and other works ; and to his younger brother, William Henry Brockett, the antiquarian world is also indebted for several interesting tractates, including catalogues of " Tradesmen's Tokens" of Durham, Northumberland, Westmoreland, Cumberland, etc. This gentleman filled the office of chief magistrate of his native town of Gateshead in 1839–40. The author is indebted to him for valuable assistance in this work.

122. *O.* LYONELL . BVCKLE . IN . HVLL = A buckle.   ½
   R. HIS . HALFE . PENNY . 1665 = L . A . B

123. *O.* WILLIAM . FEILD . AT . Y[E] . BLAK = An Indian with a bow and
        arrow.   ½
   R. IN . KINGSTON . VPON . HVLL = HIS HALF PENY.   1669.

124. *O.* ROBERT . FELLOVES . 1668 = A stocking.   ½
   R. IN . KINGSTON . VPON . HVLL = HIS HALF PENY.

125. *O.* IOHN . GOODWIN . OF . KING = A rose and crown.   ½
   R. STONE . VPPON . HVLL . 1666 = I . R . G. ½

126. *O.* IOHN . GOODWIN . OF . KING = A rose and crown.   ¼
   R. STONE . VPPON . HVLL = I . G

127. *O.* EDWARD . HODGSON . MARCH[T] = Three hats, two and one.   ½
   R. IN . KINGSTON . ON . HVLL = HIS HALF PENY.   E . M . H

128. *O.* GEORGE . HODGSON . 1668 = A man smoking. $\frac{1}{2}$
     R. OF . KINGSTON . VPPON . HVLL = HIS HALFE PENNY.

129. *O.* PHINEAS . HODSON = A tar-brush. $\frac{1}{4}$
     R. IN . HVLL . 1666 = P . E . H

130. *O.* THOMAS . LAMBERT = The Drapers' Arms. $\frac{1}{4}$
     R. IN . HVLL . 1664 = T . L

131. *O.* RICHARD . PERRY . AT . Yᴱ . WHIT = A swan. $\frac{1}{4}$
     R. IN . KINGSTON . VPON . HVLL = R . M . P

132. *O.* WILLIAM . ROBERTSON = A hat and a beaver. $\frac{1}{4}$
     R. HIGH . STREET . IN . HVLL = W . R

133. *O.* WILLIAM . ROBINSON . IN = W . I . R
     R. KINGSTON . ON . HVLL.

134. *O.* AT . THE . GOVLDEN . LYON . AT = A lion passant gardant.
     R. THE . SOVTHEND . IN . HVLL = S.   A merchant's mark.

135. *O.* IOSHVA . SCOTTE . OF = A rod. $\frac{1}{4}$
     R. KINGSTON . VPON . HVLL = A merchant's mark.

136. *O.* RICHARD . STOCKDAILE . IN = An anchor. $\frac{1}{2}$
     R. KINGSTON . VPPON . HVLL . 1665 = R . M . S. $\frac{1}{2}$

137. *O.* RICHARD . SVGDEN = A merchant's mark.
     R. MERCER . IN . HVLL . 1664 = The Mercers' Arms.

138. *O.* ELIZEBETH . THOMPSON = A ship. $\frac{1}{2}$
     R. IN . HVLL . 1669 = HER HALF PENY.   (*Octagonal.*)

139. *O.* THOMAS . WATSON . 1668 = The Tallowchandlers' Arms. $\frac{1}{2}$
     R. IN . KINGSTON . VPON . HVLL = HIS HALF PENY.

140. *O.* *Mary . Witham . in . Hull* = A tower. $\frac{1}{2}$
     R. *Her . Halfe . Penny* . 1669.   (*In three lines.*)   (*Heart-shape.*)

141. *O.* IONAS . YOVLD . OF . 1666 = Two keys crossed. $\frac{1}{4}$
     R. KINGSTON . VPON . HVLL = I . A . Y

HUNSLEY.

142. *O.* THOMAS . DRAPER = The Cordwainers' Arms. (Pl. 34, No. 10.)
     R. IN . HVNSLY . 1670 = HIS HALF PENY. $\frac{1}{2}$

IDLE.

143. *O.* EDWARD . MACKERETH = HIS HALFE PENEY. $\frac{1}{2}$
     R. AT . IDLE . IN . YORKSHIRE = 1668.

KEIGHLEY.

144. *O.* RICHARD . DIXON = HIS HALFE PENY. $\frac{1}{2}$
     R. OF . KEIGHLEY . 1668 = R . R . D

145. *O.* IOHN . HVDSON . 1669 = The Grocers' Arms. $\frac{1}{2}$
     R. OF . KEIGHLEY = HIS HALF PENY.

KILHAM.

146. *O.* ROBERT . GIBSON = The Grocers' Arms. $\frac{1}{2}$
    R. OF . KILHAM . 1667 = HIS HALFE PENNY.

KIRBY MOORSIDE.

147. *O.* IOHN . THORNVM . OF = A thorn-bush. $\frac{1}{2}$
    R. KIRBY . MOARSIDE . 1667 = HIS HALFE PENNY.

KIRKSTALL (*Parish of Leeds*).

148. *O.* GEORGE . WILLSON . OF . KIRSTALL = An embattled bridge of
    five arches.   1
    R. BRIDGE . HIS . PENNY . 1671 = An ecclesiastical building, pro-
    bably intended for Kirkstall Abbey.

KNARESBOROUGH.

149. *O.* ROBERT . HILL = The Grocers' Arms. $\frac{1}{4}$
    R. IN . KNASBVROVGH = R . H

150. *O.* HVGH . LEWIS . IN = St. George and the dragon. $\frac{1}{4}$
    R. KNARESBROVGH . 1666 = H . A . L

151. *O.* ARON . LOWCOCKE = A crown. $\frac{1}{4}$
    R. OF . KNASEBOROVGH = A . L

152. *O.* THOMAS . TVRNER . IN = The Grocers' Arms. $\frac{1}{2}$
    R. KNAISBROVGH . 1666 = HIS HALF PENY.

LANGTON.

153. *O.* WILLIAM . ROWETH . OF = A spade. $\frac{1}{2}$
    R. LANGTON . GARDINER = HIS HALF PENY.   W . M . R
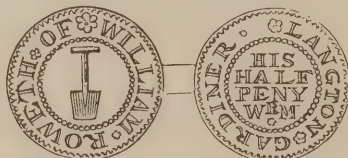
There are other Langtons in various counties.   See Leicestershire.

LEEDS.

The rising importance of Leeds (the Author's native town) is shown by the large
number of its Tokens, second only to those of the city of York.   The importance of the
Woollen business, of which Leeds was the metropolis, conduced to its great prosperity.
It suffered severely through the Civil Wars; but still more, in March 1644–45, from
the ravages of the plague, when more than a fifth of the population perished; report
says that grass grew in Cross Parish, and that birds dropped down dead as they flew
over the town.

154. *O.* I . PASS . TO . & . FRO . FOR = A HALF PENY. $\frac{1}{2}$
    R. IN . LEEDS . 1668 = A sugar-loaf.

155. *O.* AMBROSE . AMBLER = A roll of tobacco and two pipes.   1
     R. IN . LEEDS . 1669 = HIS PENNY.   (Plate 34, No. 11.)

The pipes on this and other Tokens are of the kind called by the vulgar, " Fairy Pipes," which were made at the commencement of the seventeenth century. They are frequently found in ploughed fields, whither they have been carried in manure. They are generally without stems, but when perfect are about eight inches long, thicker in the stem than modern pipes, with small heads almost egg-shaped ; in some districts they are found with the maker's initials at the bottom of the head. By some they are believed to have been made long prior to the reign of Elizabeth, during whose reign tobacco was first introduced ; there are certainly reasons for supposing that the custom of smoking is more ancient than the introduction of tobacco. When half of the great tower of Kirkstall Abbey fell down in 1779, a number of these " fairy pipes " were found imbedded in the mortar, and it is known that the most modern part of the tower was built in the reign of Henry VII. ; and after the Abbey was dismantled at the Reformation, there was no access to the upper part of the tower. A number were also found recently at Newcastle, in the castle midden, on removing the houses built on that ancient accumulation, in order to make the approaches to the High Level Bridge.

Mr. James Carruthers, in an article in the ' Ulster Journal of Archæology,' vol. iii. page 320, informs us that these pipes are called in Ireland "Danes' pipes," and that one of them was found with a number of bracteate silver coins in a Danish Cairn, on Scraba Hill, near Newtownards, County of Down, in 1855.

156. *O.* RICH . ATKINSON . IN . LEEDS . IN = A castle.   1
     R. YORKSHIRE . AT . Y^E . SCARBROVGH = CASTLE . HIS PENY.   1669.

The Scarborough Castle ale-house still exists in Hunslet Lane. Richard Atkinson was assessed in the south part of Leeds main-riding at two hearths for the hearth tax in 1663. In the parish register, he is called " of Briggate," and was buried June 1, 1707.

157. *O.* THOMAS . ATKINSON = HIS HALF PENY.   ½
     R. IN . LEEDS . PARISH . [16]69 = A pair of shears.

Mr. Thomas Atkinson of Millbeck was buried 5 March, 1702.—*Parish Register.*

158. *O.* WILLIAM . BALLEY . 1666 = A HALF FENY.   ½
     R. IOHN . COCKE . LEEDS = A cock.

William Bailey of Lydgate was buried 20 February, 1705.—*Parish Register.*

159. *O.* IEREMIAH . BARSTOWE = The Grocers' Arms.   ½
     R. OF . LEEDES . HIS . HALF . PENY = A horse.   I . A . B

Mr. Jeremy Bastow, of Kirkgate-end, was buried October 8, 1679. (*Parish Register.*) He was evidently a man of substance, as he was rated at four hearths in Leeds town.

Thomas Barstow was chosen Town-clerk in 1753, but his election was annulled by the King, and Thomas Atkinson chosen in his place.

160. *O.* HENRY . COATES = A roll of tobacco.   ½
     R. IN . LEEDS . 1666 = HIS HALF PENY.

161. *O.* IOHN . COCKE . LEEDES = A cock.   ½
     R. HIS . HALF . PENY . 1668 = A cock.

162. *O.* THOMAS . DAWSON . IN . LEEDS . WILL . EXCHAING . THIS . PENY.
          (In seven lines.)
     R. BEWARE . OF . Y^E . BEARE . 1670 = A bear.

The die of this Token was in the Museum of Thoresby, the gift of James Dawson. The Token shows that the motto of Baron Bradwardine, in the incomparable novel of Waverley, is older than the time of Scott. It is also Boniface's double-entendre, as bear and beer are both alike pronounced " beer " at Leeds, and he is warning his customers to beware of the strength of his beer.

163. *O.* GEORGE . DIXON . OF . LEEDS $=$ The King's Arms. $\frac{1}{2}$
    R. HIS . HALFE . PENY . 1668 $=$ G . M . D

Mr George Dixon, of the Market-place, was buried November 16, 1708. The King's Arms tavern was originally built as a mansion by John Harrison, the celebrated benefactor of Leeds; until lately it was the Leeds Mercury Office, Briggate.

164. *O.* WILLIAM . DOCKER . OF . LEEDES $=$ A man carrying a hare over
        his shoulder. 1
    R. DRAWER . HIS . PENNY . 1670 $=$ Two cocks fighting.

165. *O.* HENRY . ELLIS . IN . LEEDES $=$ A tobacco-pipe and cheese-knife.
    R. AND . ARTHVR . ROOME . 1667 $=$ THEIR HALF PENY. $\frac{1}{2}$

166. *O.* ROBERT . FREEMAN . AND . THOMAS $=$ A jug. 1
    R. MESSINGER . IN . LEEDS . THEIR . PENY $=$ A double-headed
        eagle displayed.

167. *O.* BENIAMIN . GABBOTT $=$ Three fishes. 1
    R. IN . LEEDS . 1669 $=$ HIS PENNY.

168. *O.* IOHN . GILMAN $=$ I . O . G $\frac{1}{2}$
    R. IN . LEEDS . 1668 $=$ HIS HALF PENY.

169. *O.* WILLIAM . GLENSOVER $=$ W . G $\frac{1}{4}$
    R. IN . LEEDES . TOWNE . 1650 $=$ A fleece.

170. *O.* SAMVELL . GREATHEAD.

This Token was offered to Mr. John Calvert of Leeds by a labourer, who had found it in excavating for the sewers, at the modest price of a sovereign. Such a sum was of course refused; but it is to be regretted that a wax impression was not taken, as no other example has turned up since. The common people fancy that antiquaries will give any price for old coins, at the same time that they express contempt for such things when in the hands of those by whom they are appreciated. The supposed rarity of the farthing of Queen Anne has induced many poor people to make a journey to London with one for sale, to their serious loss, although expecting to realize a fortune by it.

The name of Greathead is common in Leeds and the neighbourhood. William Greathead was assessed at one hearth for Leeds town in 1663.

171. *O.* MATHEW . HARDWICKE $=$ A mortar and pestle. $\frac{1}{2}$
    R. IN . LEEDES . 1668 $=$ HIS HALF PENY.

172. *O.* MATHEW . HARDWICKE $=$ A mortar and pestle. $\frac{1}{2}$
    R. WILLIAM . WAVGH . 1668 $=$ THEIR HALFE PENNY.

Matthew Hardwicke was assessed at one hearth, and William Waugh at four hearths in 1663, both residing in Briggate. The name of the town has been omitted on this Token, but is supplied by the preceding.

173. *O.* TIMOTHY . HARWOOD . 1668 $=$ A horse bridled. $\frac{1}{2}$
    R. IN . LEEDS . HIS . HALF . PENY $=$ T . D . H

He was assessed in Briggate at one hearth.

174. *O.* WILLIAM . HODGSON $=$ A man smoking. $\frac{1}{2}$
    R. IN . LEEDES . 1669 $=$ HIS HALF PENY.

175. *O.* BARTH . IBITSON == The Butchers' Arms. $\frac{1}{2}$
     R. OF . LEEDS . 1667 == HIS HALFE PENY.

Bartholomew Ibbittson was rated at one hearth in the north part of Leeds Main Riding to the Hearth Tax in 1663; the original return is still amongst the archives of the Leeds Corporation; among the names are to be found most of the issuers of Tokens in Leeds.

176. *O. Lancelot . Iveson . in . Leeds . his : halfe . Peny .* [16]68.   (In five
          lines.)   (Plate 34, No. 12.) $\frac{1}{2}$
     R. (*No legend.*) Arms; a chevron between three limbecks?

When the second Charter of the Leeds Corporation was granted in 1661, Lancelot Iveson was appointed one of the twenty-four assistants.   The Arms are apparently those of the Pewterers' Company: they differ from those given to the Iveson family in Thoresby's 'Ducatus Leodiensis,' viz. a chevron between three blackamoors' heads couped.   He was buried June 21, 1673, from the Black Bank.

177. *O.* ANDR . LISTER . AND . WILL . CROFT == Arms; a fleur-de-lys. $\frac{1}{2}$
     R. THEIR . HALF . PENY . IN . LEEDES == Arms; a heart.   1668.

178. *O.* EDWARD . MASSEY == A sugar-loaf.   1
     R. GROCER . IN . LEEDES == HIS PENNY.   1669.

179. *O.* IOSEPH . ODDIE . IN . LEEDS . HIS . HALF . PENY.   (In five lines.)
     R. O . MEMENTO . FINIS == A skull.   1668. $\frac{1}{2}$

180. *O.* ·CHRISTOPHER . RIDER == HIS HALFE PENY. $\frac{1}{2}$
     R. IN . LEEDS . 1669 == C . A . R

Assessed in Kirkgate at two hearths.

181. *O.* ARTHVR . ROOME == A man walking with a stick. $\frac{1}{2}$
     R. IN . LEEDES . 1672 == HIS HALF PENY.

He was assessed in Briggate at one hearth.

182. *Q.* IERIMY . RVMFEILD == HIS HALF PENY. $\frac{1}{2}$
     R. OF . LEEDS . 1670 == I . E . R

183. *O.* TIMOTHY . SMITH . OF == A glove. $\frac{1}{2}$
     R. LEEDS . HIS . HALF . PENY == T . M . S

184. *O.* MATHEW . STABLE == M . S $\frac{1}{4}$
     R. IN . LEEDES . TOWNE . 1650 == A fleece.

185. *O.* IOHN . WALKER == Three crowns.   I . L . W $\frac{1}{2}$
     R. IN . LEEDES . 1666 == HIS HALF PENY.

186. *O.* HENRY . WILKINSON == A merchant's mark, plate 3, No. 25.   1
     R. IN . LEEDES . 1668 == HIS PENNY.

187. *O.* WILL . WOODHEAD . GROCER == A sugar-loaf. $\frac{1}{2}$
     R. IN . LEEDES . 1668 == HIS HALF PENY.

LEYBURN.

188. *O.* IAMES . ALLEN . 1666 == IN LABORNE. $\frac{1}{2}$
     R. GOD . SAVE . THE . KING == The King's head crowned.

LIGHTCLIFFE (*Parish of Halifax*).

189. *O.* SVSANNA . WILSON = A pair of tongs. $\frac{1}{2}$
    R. OF . LEIGHTLIFE . 1667 = HER HALFE PENNY.

LONG PRESTON.

190. *O.* THOMAS : LAMBERT . IN . LONG . PRESTON = Arms ; a chevron
        between three lambs.   1
    R. WILL . EXCHANGE . THIS . PENY = 1671.   T . L

MALTBY.

191. *O.* GABRIELL . NORMAVILE = G . N. Arms of the Normanvile
        family ; on a fess three fleurs-de-lys, between two bars ge-
    R. IN . MOLTBY . 1669 = HIS HALFE PENY.   [melles. $\frac{1}{2}$

MALTON.

192. *O.* LAWRENCE . DICKINSON = The Skinners' Arms. $\frac{1}{2}$
    R. Of . New . Malton . his . $\frac{1}{2}$. 1670.   (In four lines.)

193. *O.* EDMVND . DRING . 1666 = The King's head. $\frac{1}{2}$
    R. IN . NEW . MALTON = HIS HALF PENY.

194. *O.* THO . GALLOWAY . GROCER = The Grocers' Arms. $\frac{1}{2}$
    R. IN . MALTON . HIS . HALF . PENY = A ship.

195. *O.* IOHN . HARRINGTON = The Grocers' Arms. $\frac{1}{2}$
    R. IN . NEW . MALTON . 1667 = HIS HALFE PENNY.

196. *O.* IOHN . HENDERSON . OF . NEW = A hat and feather. $\frac{1}{2}$
    R. MALTON . HIS . HALF . PENY = The Haberdashers' Arms.

197. *O. A . Madox . of . New . Malton . & . Kerby . Moorside . his .* $\frac{1}{2}$.   (In
        five lines.) $\frac{1}{2}$
    R. A hen and chickens.   (*Heart-shape.*)   (Plate 35, No. 1.)

198. *O.* WILLIAM . PENNOCK = A still ? $\frac{1}{2}$
    R. OF . NEW . MALTON . 1666 = HIS HALF PENY.

199. *O.* MICHAELL . PENNOCKE = The Vintners' Arms. $\frac{1}{2}$
    R. OF . NEW . MALTON . 1666 = HIS HALF PENY.

200. *O.* IOSEPH . PRESTON . OF . NEW = Three bells.   1668. $\frac{1}{2}$
    R. MALTON . HIS . HALF . PENY = The Mercers' Arms. (Pl. 35, No. 2.)

201. *O.* ROBERT . RYMER . 1667 = The Mercers' Arms. $\frac{1}{2}$
    R. OF . MALTON . HIS . HALF . PENY = R . R

202. *O. Will . Snary . in . New . Malton.*   (In four lines.) $\frac{1}{2}$
    R. HIS . HALF . PENY = A horse trotting.

        " To Malton come I, praising th' saile, Sir,
          Of an horse without a tail, Sir,
          Be he maim'd, lam'd, blind, diseased,
          If I sell him, I'm well pleased ;
          Should this Javell dye next morrow,
          I partake not in his sorrow."—*Barnabee's Journal.*

MARSDEN.

203. *O.* RICH . KIPPAX . BANKES . MAN = A banksman's hook. $\frac{1}{2}$
    R. OF . MARSDEN . COALE . PITT = HIS HALF PENY. 1669.

MASHAM.

204. *O.* MICHAELL . HAWK = A man making candles. $\frac{1}{4}$
    R. IN . MASHAM . 1666 = M . H

MIDDLETON.

205. *O.* FRANCES . CONYERS . OF . MIDLTON . IN . YORKESHIRE . HIS .
      HALF . PENY . 1669.   (In seven lines.) $\frac{1}{2}$
    R. FOR . THE . VSE . OF . Y^E . COLE . PITS = A falcon.

There are several Middletons in Yorkshire and other Counties; but this Token was no doubt issued at Middleton, in the parish of Rothwell, near Leeds, as there are no coal pits at the other places of that name in the County.

NORTHALLERTON.

206. *O.* THOMAS . BARSTOW = The Mercers' Arms. $\frac{1}{4}$
    R. IN . NORTH . ALLERTON = T . M . B

207. *O.* EDMVND . BVRSTOW . IN = E . I . B.   Arms; on a fess three
      crescents. $\frac{1}{2}$
    R. NORTH . ALLERTON . 1667 = HIS HALF PENY.

208. *O.* THO . REDMAYNE . KINGS = A post-boy on horseback, blowing
      a horn. $\frac{1}{4}$
    R. ARMS . NORTHALLERTON = T . M . R

209. *O.* IOHN . ROBINSON = HIS HALF PENY. $\frac{1}{2}$
    R. OF . NORTHALLERTON = A ship.

210. *O.* FRANCIS . RYMER . OF . NORTH = The Mercers' Arms. $\frac{1}{2}$
    R. ALLERTON . MERCER . 1670 = HIS HALF PENY.   F . R

OTLEY.

211. *O.* THOMAS . ENGLAND =
    R.

212. *O.* STEPHEN . TOPHAM . IN . [Otley] = A crown.
    R. YORKSHEIRE . HIS . PENNY = TOP S HAM.   1

The name of the town is very uncertain, as it is so rubbed; no doubt Topsham on the Reverse is intended for S. Topham. The Token is in the British Museum.

213. *O.* ANTHONEY . WARD . 1671 = The royal oak, with three crowns
    R. IN . OTTLEY . HIS . PENNY = The Grocers' Arms.   [on it.   1

214. *O.* CHRISTOPHER . WARD = The King's head. $\frac{1}{4}$
    R. IN . OTLEY . 1664 = C . W

215. *O.* CRITOPHER . WARD . AND . IOHN = The King's head.
    R. PVLLEN . OF . OATLY . A . HALF . PENY = The Grocers' Arms. $\frac{1}{2}$

OVENDEN (*Parish of Halifax*).

216. *O.* MICHAELL . HASTEDEN . OF = HIS HALFE PENY. $\frac{1}{2}$
    R. OVENDEN . NEAR . HALLIFAX = Three birds.

This Token is sometimes of an octagonal shape.

PATELEY BRIDGE.

217. *O.* ROBERT . DOWNS . IN = A sugar-loaf.   1669. $\frac{1}{2}$
    R. PAITELAY . BRIDGE = HIS HALF PENY.

PICKERING.

218. *O.* WILLIAM . PENNOCK . OF . PICKERING . 1671.   (In four lines.) $\frac{1}{2}$
    R. (*No legend.*)   A hare pursued by five hounds.

POCKLINGTON.

219. *O.* BARNEY . BVTTREY = HIS HALF PENY. $\frac{1}{2}$
    R. OF . POCKLINTON . 1666 = B . B

220. *O.* IOHN . HILL . 1667 = I . H $\frac{1}{2}$
    R. IN . POCKLINTON = HIS HALF PENY.

PONTEFRACT.

221. *O.* BONIFACE . COWPER = The Grocers' Arms. $\frac{1}{4}$
    R. IN . PONTEFRACT = B . A . C

222. *O.* GEORGE . DANIELL = PONTIFRACT. $\frac{1}{4}$
    R. AND . LEE . HARTLEY = A castle.

223. *O.* GEORGE . DANIELL = A castle. $\frac{1}{4}$
    R. OF . PONTEFRACT . [16]67 = G . E . D

224. *O.* THOMAS . ENGLISH = T . E $\frac{1}{4}$
    R. IN . PONTEFRACT = T . E

225. *O.* TIMOTHY . FEILD = The Grocers' Arms. $\frac{1}{4}$
    R. IN . PONTEFRACT = T . F

226. *O.* LEE . HARTLEY . 1666.   (In three lines.) $\frac{1}{4}$
    R. IN . PONTEFRACT = A castle.

227. Another, similar, dated 1668. $\frac{1}{4}$

228. *O.* THO . HATHORNEWHITE = A hawthorn bush. $\frac{1}{4}$
    R. IN . PONTEFRACT . 1669 = T . H

229. *O.* RICHARD . LYLE = A castle. $\frac{1}{4}$
    R. IN . PONTEFRACT = R . M . L

230. *O.* ROBERT . MORE = The Grocers' Arms. $\frac{1}{4}$
    R. IN . PONTEFRACT = R . M

231. *O.* ISABELL . OATS . OF = A castle. $\frac{1}{4}$
    R. PONTEFRACT . 1649 = I . O

232. *O.* IOSEPH . WILSON . 1666 = The Tallowchandlers' Arms. $\frac{1}{4}$
    R. IN . PONTEFRACT = I . E . W

233. *O.* IO . WITHER . AT . Y^E . STAR = A blazing star. $\frac{1}{4}$
   R. IN . PONTEFRACT . 1666 = The Royal Arms. (Plate 35, No. 3.)

The Star Inn is still in existence in the Market-place, and has given its name to the yard adjoining.

RICHMOND.

The following notes from Clarkson's 'History of Richmond in Yorkshire' (4to, 1821), enable me to assign many of these Tokens to that town; but I have no means of distinguishing the others from those of Richmond in Surrey, which took its name from the Yorkshire Richmond. See the Surrey list for the other Tokens of Richmond.

234. *O.* FRANCIS . ALLEN . IN = RICHMOND. (Plate 35, No. 4.) $\frac{1}{4}$
   R. GOD . SAVE . THE . KING = The King's head crowned, full-face.

Francis Allen was elected into the Company of Mercers, Grocers, etc., in 1651; Warden in 1654; one of the Common Councilmen, October 29, 1668; Alderman in 1670; and Mayor in 1679. By his will, dated 1685, he left an annual rent-charge of twenty-four shillings to decayed tradesmen and young men setting up business in the borough of Richmond.

235. *O.* NICOLAS . BECKETT = HIS HALF PENY. $\frac{1}{2}$
   R. AT . RICHMOND . 1667 = A tree.

236. *O.* RICHARD . CAMPION . 1668 = The Tallowchandlers' Arms. $\frac{1}{2}$
   R. OF . RICHMOND . TALOW . CHANLR = HIS HALF PENY.

237. *O.* IANE . CHAYTOR . IN = RICHMOND. $\frac{1}{4}$
   R. GOD . SAVE . THE . KING = The King's head crowned.

Jane Chaytor was admitted free of the Company of Mercers in 1705. The name is common in the district.

238. *O.* IOHN . CHAYTOR . IN = RICHMOND. $\frac{1}{4}$
   R. GOD . SAVE . THE . KING = The King's head.

He was free of the Grocers' Company in 1665, and Warden in 1671.

239. *O.* LVKE . CHYNNALL = A windmill. $\frac{1}{4}$
   R. IN . RICHMOND . 1667 = L . E . C

240. *O.* MICHAEL . CLAYLE . OF = A Catherine-wheel. $\frac{1}{2}$
   R. RICHMOND . TVRNER . 1669 = HIS HALF PENY.

241. *O.* RICHARD . DAVSON = IN RICHMOND. $\frac{1}{4}$
   R. GOD . SAVE . THE . KING = The King's head.

242. *O.* IOHN . HOPPES = The King's head crowned. $\frac{1}{4}$
   R. IN . RICHMOND . 1665 = I . H

He was a son of Joseph Hoppes, one of the Aldermen in the first Charter granted by Charles II. to the Borough of Richmond.

243. *O.* CHRISTOPHER . KIRTON = HIS HALFE PENY. $\frac{1}{2}$
   R. IN . RICHMOND . 1665 = C . E . K

Christopher Kirton was free of the Company of Fellmongers, and one of those who drew up for the Protector the statement of the loss the town would suffer if fairs were granted to Middleham. He was son of John Kirton, Rector of Richmond in 1658.

244. *O.* IAMES . KNOWLES = The Drapers' Arms. $\frac{1}{2}$
   R. IN . RICHMOND . 1664 = HIS HALF PENY.

245. *O.* IAMES . KNOWLES = The Drapers' Arms. $\frac{1}{4}$
   R. IN . RICHMOND = I . K

246. *O.* ROBERT . LOADMAN == A crown.
    R. RICHMOND . CARRIER == R . L

247. *O.* PEETER . MARSHALL == The King's head crowned. $\frac{1}{4}$
    R. IN . RICHMOND == P . M

He was elected into the Company of Mercers, Grocers, etc., in 1655; Warden in 1657; a Common Councilman, October 29, 1668; and Mayor in 1682. He resigned his Alderman's gown in 1693.

248. *O.* WILLIAM . MARSHAM == The Bakers' Arms.
    R. IN . RICHMOND . 1663 == W . S . M

249. *O.* THOMAS . MORLOE == The King's head.
    R. IN . RICHMOND . 1664 == T . M . M

250. *O.* THOMAS . MORLOE . AT . Y^E == St. George and the dragon. $\frac{1}{4}$
    R. IN . RICHMOND . 1664 == T . M . M

Thomas Morley was one of the Bailiffs of the Free School in 1669.

251. *O.* IOHN . SKINNER . 1658 == A man making candles. $\frac{1}{4}$
    R. OF . RICHMOND == I . S

252. *O.* THO^S . SOBER . IN . RICHMOND == T . E . S
    R. GOD . SAVE . THE . KING == The King's head.

Thomas Sober kept the King's Arms Inn in 1661; was elected a Common Councilman December 27, 1655; and Alderman, December, 1673. He was probably the son of Henry Sober, named as one of the Aldermen in the Charter of Charles II. The name is a singular one for a publican.

The people of Richmond and other towns in the northern parts of Yorkshire appear to have been zealously loyal after the Restoration, if we may judge by the Tokens, which frequently bear the King's head, as well as other insignia of royalty.

RIPON.

253. *O.* BARTHO . KETTLEWELL == The Mercers' Arms. $\frac{1}{4}$
    R. IN . RIPPON . MERCER == B . A . K

Bartholomew Kettlewell was Mayor of Ripon in 1636. Members of this family were "Wakemen," the ancient title of the chief magistrate of Ripon, in the years 1527, 1534, and 1569.

254. *O.* WILLIAM . KITCHIN == HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . RIPPON == W . K.   1667.

255. *O.* STEPHEN . PARKING == HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . RIPPON == S . E . P.   1667.

256. *O.* LANCELOT . WILLIAMSON == The Grocers' Arms. $\frac{1}{4}$
    R. IN . RIPPON . GROCER == 1666.

RIPPONDEN (*Parish of Halifax*).

257. *O.* IOHN . CLAYTON == A swan. $\frac{1}{2}$
    R. OF . RIBONDIN . 1668 == HIS HALF PENY.

It appears from the Register that he was buried at Ripponden, April 15, 1688.

ROBIN HOOD'S BAY (*Parish of Whitby*).

258. *O.* ROGER . DICKINSON == Robin Hood and Little John, with bows
    and arrows.   (*Heart-shape.*) $\frac{1}{2}$
    R. OF . ROBIN . HOOD . BAY == HIS HALF PENY.   1669.

ROTHERHAM.

259. *O.* TIMOTHY . LINLEY . OF . 1669 = The Mercers' Arms. $\frac{1}{2}$
     R. ROTHERAM . HIS . HALF . PENY = T . E . L

260. *O.* OF . ROTHERHAM = T . L $\frac{1}{4}$
     R. IN . YORKSHIRE = T . L

261. *O.* WILLIAM . MANDEVILE = The Merchant-Tailors' Arms. $\frac{1}{2}$
     R. IN . ROTHERHAM . 1664 = W . . . M

262. *O.* OF . ROTHERHAM = W . S $\frac{1}{4}$
     R. IN . YORKSHIRE = T . L

263. *O.* IOSEPH . SORESBIE = The Mercers' Arms. $\frac{1}{2}$
     R. IN . ROTHERHAM . 1669 = HIS HALF PENY.

SCARBOROUGH.

264. *O.* IOHN . FOWLER = A man standing with a gun on his shoulder.
     R. IN . SCARBROVGH . 1667 = HIS HALFE PENY. $\frac{1}{2}$

265. *O.* PETER . HODGSON . OF = The Salters' Arms. $\frac{1}{2}$
     R. SCARBROVGH . 1667 = HIS HALF PENY.

266. *O.* IOHN . MARSHALL = A castle. $\frac{1}{4}$
     R. IN . SCARBROVGH = I . E . M

267. *O.* EDWARD . PORTER . GROCE = The Grocers' Arms. $\frac{1}{2}$
     R. IN . SCARBROVGH . 1671 = HIS HALF PENY.

268. *O.* IOHN . ROBINSON = A fishing-boat in full sail. $\frac{1}{2}$
     R. IN . SCARBROVGH . 1667 = HIS HALFE PENY.

SEDBERGH.

269. *O.* NICHOLAS . CORNEY . IN . SEDBERGH = A Turk's head. 1
     R. HIS , PENNY . 1672 = N . W . C

270. *O.* *Tho . Shaw . & . Nicho . Corney.* (In three lines.) $\frac{1}{2}$
     R. *Sedbergh . Halfe . Peny .* 1671. (In four lines.) (*Octagonal.*)

271. *O.* THO . SHAW . & . NICH . CORNEY = The Grocers' Arms. $\frac{1}{4}$
     R. IN . SVDBER . 1666 = A pair of scales.

SELBY.

272. *O.* CHRISTOPHER . BACON = AND IOHN PARROTT. $\frac{1}{2}$
     R. OF . SELBY . 1669 = THEIR HALF PENY.

273. *O.* MARY . CARTER = A swan, part of the Arms of Selby Abbey. $\frac{1}{4}$
     R. GEORGE . CANBYE = IN SELBY.

274. *O.* ELIZABETH . CHEETHAM = IN SELBY.   (Plate 35, No. 5.)   ¼
    R. KETTELWELL . WAYDE = Three swans, two and one; the Arms
        of Selby Abbey.

275. *O.* IOHN . PVRRATT = The Grocers' Arms.   ¼
    R. CHRISTO . BACON = SELBYE.

276. *O.* BENIAMIN . WAYD = The Mercers' Arms.   ¼
    R. IN . SELBY = Three crowns, one and two.

277. *O.* BENIAMIN . WAYD = The Mercers' Arms.   ¼
    R. IN . SELLBY = B . W

SETTLE.

278. *O.* FOR . THE . COMPANY . OF = Two hands joined.   AGREED IN ONE.
    R. GROCERS . IN . SETTLE = THEIR HALFE PENY.   (Pl. 35, No. 6.)   ½

279. *O.* IOHN . & . STEVEN . SIDGWICK = An arm grasping a ————   1
    R. OF . SETTLE . WILL . EXCHEINGE = THEIR PENEY.   1672.

280. *O.* WILLIAM . TAYLOR . IN . SETTLE = The Drapers' Arms.   1
    R. I . WILL . EXCHAING . MY = PENNY.   1668.

SHEFFIELD.

281. *O.* SAMVELL . BARLOW = The Grocers' Arms.   ¼
    R. IN . SHEFFEILD . 1664 = S . B

282. *O.* ROBERT . BOVGHTON = *His Penny.*   R . M . B   1
    R. IN . SHEFFEILD . 1668 = The King's head crowned.
  This is a small piece for a penny, and is of copper; the following is of brass.

283. *O.* ROBERT . BOVGHTON = R . M . B   ¼
    R. IN . SHEFFEILD . 1663 = The King's head crowned.

284. *O.* ROBERT . BRIGHT = The Mercers' Arms.   ½
    R. IOSEPH . NAYLOR . 1666 = SHEFFIELD.   ½.

285. *O.* STEPHEN . BRIGHT = HIS HALFE PENNY.   ½
    R. OF . SHEFFEILD . 1667 = S . B

286. *O.* GEORGE . BROADBENT = A greyhound.   ½
    R. IN . SHEFFEILD 1670 = HIS HALF PENY.

287. *O.* *Iosepe . Butler . Draper.*   (In three lines.)   (*Heart-shape.*)   ½
    R. *In . Seffeild . his . halfe . Peny* . 1668.   (In four lines.)

288. *O.* WILLIAM . COOKE = The Drapers' Arms.   ¼
    R. BRITLAND . IN . SHEFFILD = The Grocers' Arms.

289. *O.* ROBERT . DOWNES . 1670 = A bunch of grapes.   ½
    R. IN . SHEFFIELD = HIS HALF PENY.

290. *O.* GILBERT . HOLDSWORTH = The Apothecaries' Arms.   ½
    R. IN . SHEFFIELD . 1670 = HIS HALF PENY.

291. *O.* RICH . IBOTSON . AND . ABELL = The Ironmongers' Arms.   ½
    R. ROLLINSON . OF . SHEFFEILD = THEIR HALF PENY.

292. *O.* ROBERT . MADEN . 1670 = The Ironmongers' Arms.   ½
    R. IN . SHEFFEILD = HIS HALF PENY.

293. *O.* IOHN . RAMSKER . OF = Two swords crossed. $\frac{1}{4}$
    R. SHEAFFIELD . 1655 = I . R

"John Ramsker, or Ramscar, was a cutler. He carried on a considerable business; and besides his manufactory in Sheffield, he had a shop in the Minories, London, where he was succeeded by his nephew Thomas Hollis, the founder of the Hollis's Hospital and School, in Sheffield."—*Hunter's Hallamshire.*

294. *O.* ABELL . ROLLINSON = The Ironmongers' Arms. $\frac{1}{2}$
    R. IN . SHEFFEILD . 1667 = HIS HALF PENY.

295. *O.* IAMES . TAYLOR . IN . SHEFFIELD = 1668. $\frac{1}{2}$
    R. HIS . HALF . PENY = An elephant. I . S . T

296. *O.* BOAZ . WARREN = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . SHEFFEILD = The Grocers' Arms.

297. *O.* ZACHARY . WILSON
    R. LIONEL . REVEL

SKIPTON.

298. *O.* RICHARD . DIXON = HIS HALFE PENY. $\frac{1}{2}$
    R. OF . SKIPTON . 1668 = R . R . D

299. *O.* MARY . FENWICKE . OF . SKIPTON = A tun. 1
    R. I . WILL . EXCHANGE . MY . PENY = 1671. **1**^{D}

300. *O.* ANN . GREENE . OF . SKIPTON = The Grocers' Arms. 1
    R. I . WILL . EXCHAING . MY . PENY = A fleur-de-lys. 1670.
                     (Plate 35, No. 7.)

301. *O.* SAMVELL . GREENE . IN . SKIPTON = The Drapers' Arms. 1
    R. I . WILL . EXCHAING . MY . PENY . 70 = The Mercers' Arms.

302. *O.* ROBERT . LVND . GROCER = The Grocers' Arms. $\frac{1}{2}$
    R. IN . SKIPTON . 1666 = HIS HALF PENY.

SLAITHWAITE.

303. *O.* IOHN . DYSON . IN . SLAVGHWHITT . HIS . PENY. (In six lines.)
    R. I . D . 1670 = A man with a gun on his shoulder, followed by
        a dog. 1

Slaithwaite is now vulgarly called Slowitt. The device is intended for the sign of the "Dog and Gun."

SOUTH CAVE.

304. *O.* IOHN . CHAPILOW . OF = HIS HALFE PENY. (Pl. 35, No. 8.) $\frac{1}{2}$
    R. SOVTH . NEAR . HVLL . 1668 = CAVE. Three hats in pale.

STAINLAND (*Parish of Halifax*).

305. *O.* IOHN . GERSED . IN . STAINLAND = A horse prancing. $\frac{1}{2}$
    R. IN . YORKSHIRE . HIS . HALF . PENY = I . G. (Plate 35, No. 9.)

306. *O.* HVGH . RAMSDEN . IN = A full-blown rose. 1
    R. STAINLAND . 1670 = HIS PENY.

STOKESLEY.

307. *O.* GOD . SAVE . THE . KING = The King's head crowned. $\frac{1}{4}$
     R. IN . STOXLEY . 1665.   (In three lines.)   (Plate 35, No. 10.)

308. *O.* RICH . IACKSON = 1663. $\frac{1}{4}$
     R. IN . STOXLY = R . I

THIRSK.

309. *O.* ROBERT . BELL = Arms of the Bell family ; a chevron between
     R. OF . THIRSKE . 1664 = R . E . B   [three bells. $\frac{1}{4}$

310. *O.* IOHN . PAIGE . IN = The Grocers' Arms. $\frac{1}{4}$
     R. THIRSKE . 1668 = I . C . P

THRESHFIELD.

311. *O.* IOHN . HEWITT . OF . 1668 = The Merchant-Adventurers' Arms.
     R. THRESHFIELD . MERCHANT = HIS HALF PENNY. A merchant's
         mark composed of the letters I . T . H, surmounted by the
         figure **4** $\frac{1}{2}$

TICKHILL.

312. *O.* THOMAS . TVRNELL = 1664.
     R. OF . TICKHILL . MERCER = T . T

WAKEFIELD.

313. *O.* THO . CHERRIEHOLME = The Apothecaries' Arms. $\frac{1}{4}$
     R. IN . WAKEFEILD = T . S . C

314. *O.* SAMVELL . CLARKE = A ship. $\frac{1}{4}$
     R. OF . WAKEFEILD = S . E . C

315. *O.* IONAS . DEANE . 1669 = The Grocers' Arms within a border of
     R. OF . WAKEFEILD = HIS HALF PENY.   [fleurs-de-lys. $\frac{1}{2}$

316. *O.* IOHN . DIXSON = HIS HALF PENY. $\frac{1}{2}$
     R. OF . WAKEFEILD . 1666 = I . D

317. *O.* IOHN . DIXSON = A bunch of hops?
     R. OF . WAKEFEILD . 1666 = I . D

318. *O.* IOHN . NAYLOR . GROCER = A soldier on horseback, with his
         sword drawn. $\frac{1}{4}$
     R. IN . WAKEFEILD . [16]64 = I . M . N.   (Plate 35, No. 11.)

John Naylor was probably a son of the religious fanatic and impostor James Naylor,
a native of Ardsley, and who lived in Wakefield.   During the civil wars James Naylor
served various offices on the Parliamentary side; he took an active part in the siege of
Leeds, in 1643, and rose to be Quartermaster under General Lambert.   For his blasphemy
he was severely punished, and confined in prison, in 1660.   After his discharge he set
out for Wakefield, to see his wife and family; some miles from Huntingdon he was
robbed, and from the injuries he received he shortly after died, at a friend's house at
Holme, near King's Repton.

WEST WITTON.

319. *O.* HENRY . KING . 1667 = The Dyers' Arms.   ½
     R. OF . WEST . WITTON = HIS HALF PENY.

WETHERBY.

320. *O.* FRANCIS . SAYER . OF . 1668 = A pair of scales.   ½
     R. WETHERBY . HIS . HALPENY = F . S

321. *O.* LAWRENCE . WILSON . HIS . HALFE = The Blacksmiths' Arms.
     R. PENNY . OF . WEATHERBE . 1667 = L . W   ½

WHITBY.

322. *O.* WILLIAM . HARRISON = The Mercers' Arms.   ½
     R. MERCER . IN . WHITBYE . 1669 = HIS HALF PENY.

323. *O.* IOHN . HIRD . IN . WHITBY = The Vintners' Arms.   ¼
     R. GOD . SAVE . THE . KING = I . E . H

324. *O.* WILLIAM . LOTHERINGTON = HIS HALF PENY.   ½
     R. IN . WHITBY . 1669 = W . E . L

325. *O.* IOHN . RYMER . OF = HIS HALF PENY.   ½
     R. WHITBY . 1671 = The Mercers' Arms.   (*Heart-shape.*)

326. A variety is circular, with the same inscription and device. ½

327. *O.* HENRY . SNEATON . 1667 = HIS HALF PENY.   ½
     R. IN . FLOWER . GATE . IN . WHITBY = Three ammonites, two and
          one; the Arms of Whitby Abbey.

Whitby Abbey is situated on a high, bleak hill, above the town, in this respect unlike
most of the other Yorkshire abbeys, which are in low, sheltered situations; it was
founded at an early period by St. Hilda, a Saxon princess. Its Arms are three ammo-
nites; these fossils are commonly found in the rocks in the vicinity, and are vulgarly
called snake-stones. The number three is emblematic of the Trinity, and frequently
occurs on the bearings of the Yorkshire Abbeys: Bridlington, for instance, has three
Roman B's, Kirkstall three swords, Selby three swans, etc.

WRAGBY.

328. *O.* IOHN . IONSON = 1666.   ¼
     R. IN . WRAGBY = I . I

YARM.

329. *O.* IAMES . GRVNDEY = IN YARM.   ¼
     R. GOD . SAVE . THE . KING = The King's head crowned.

330. *O.* WILLIAM . HVSBANDS = A plough.   ¼
     R. IN . YARME = W . H

331. *O.* THOMAS . PARKINSON = IN YARM.   ¼
     R. GOD . SAVE . THE . KING = The King's head crowned.

332. *O.* ALLEN . SARTAN = The King's head crowned.   ¼
     R. IN . YARME . 1661 = A . S

YORK.

333. *O.* THO . ALLOT . IN . THVRSDAY = A griffin.　　　　$\frac{1}{2}$
　　　R. MARKETT . IN . YORKE = HIS HALF PENY.　1668.

334. *O.* HENERY . ARMISTEAD . OF . THE = The Skinners' Arms.　$\frac{1}{2}$
　　　R. CITTY . OF . YORKE . SKINNER = HIS HALF PENY.　1666.

335. *O.* WILLIAM . BARRON = HIS HALF PENY.　　　$\frac{1}{2}$
　　　R. IN . YORKE . 1671 = The Grocers' Arms.

336. *O.* WILLIAM . BELL . GROCER = 1665.　　　$\frac{1}{2}$
　　　R. OF . YORK . HIS . HALF . PENY = W . B

337. *O.* ROBERT . BENSON = HIS HALF PENY.　　　$\frac{1}{2}$
　　　R. IN . YORKE . 1667 = The Mercers' Arms.　R . I . B

338. *O.* CHARLES . BLANCHARD . AT . THE = A boy seated on a barrel.
　　　R. IN . YORKE . HIS . HALF . PENY = 1666.　　　$\frac{1}{2}$

339. *O.* RICH . BOOTH . AT . THE . GOLDEN = A fleece.　　$\frac{1}{2}$
　　　R. FLEECE . IN . Y^E . CITTY . OF . YORKE = HIS $\frac{1}{2}$.　R . M . D

340. *O.* RICH . BOOTH . Y^E . GOLDEN = A fleece.　　　$\frac{1}{4}$
　　　R. IN . THE . CITTY . OF . YORK = R . M . B

341. *O.* ALLICE . BOVLTON = A castle.　　　$\frac{1}{2}$
　　　R. OF . YORKE . 1671 = HER HALF PENY.

342. *O.* ABRAHAM . BOYES = HIS $\frac{1}{2}$.　　　$\frac{1}{2}$
　　　R. OF . YORKE . 1670 = Three tobacco-pipes in triangle.

343. *O.* FRAN . BRAY . HIS . HALF . PENY = A globe.　　$\frac{1}{8}$
　　　R. Y^E . GLOBE . IN . YORKE = 1666.

344. *O.* THOMAS . BROWNE . OF . YORKE = Arms of the city of York;
　　　　　on a cross, five lions passant gardant.　　　$\frac{1}{2}$
　　　R. GROCER . HIS . HALF . PENY = The Grocers' Arms.

345. *O.* IAMES . CAVTON . MARRINE = An anchor.　　$\frac{1}{2}$
　　　R. IN . YORKE . 1667 = HIS HALFE PENY. I . M . C

346. *O.* IOHN . CAVTON . FISHMONGER = The Fishmongers' Arms.　$\frac{1}{2}$
　　　R. IN . YORKE . 1667 = HIS HALFE PENNY.　I . E . C

347. *O.* THOMAS . CAVERLEY = The Merchant-Tailors' Arms.　$\frac{1}{4}$
　　　R. IN . BOOTHAM . 1666 = T . C

This is an uncertain locality; a part of York is called Bootham.

348. *O.* THO . CORNWEL . GROCER = The Grocers' Arms.　　$\frac{1}{4}$
　　　R. IN . MIDLEGATE . YORKE = T . E . C

349. *O.* WILLIAM . COWPLAND = A lion rampant.　　　$\frac{1}{2}$
　　　R. IN . YORKE . 1667 = HIS HALF PENY.

350. *O.* *Thomas . Cundell . of . Yorke . his .* $\frac{1}{2}$.　(In four lines.)　$\frac{1}{2}$
　　　R. (*No legend.*)　A swan with expanded wings.

351. *O.* *Charles . Farnehill . of . Yorke . his .* $\frac{1}{2}$.　(In four lines.)　$\frac{1}{2}$
　　　R. 1669.　A pipe, roll of tobacco? and a hand holding a cup.

352. *O.* ROBERT . GARDNER . OF . Y^E = A swan.　　　$\frac{1}{2}$
　　　R. CITTY . OF . YORKE . 1667 = HIS HALFE PENY.

353. *O.* WILL . GARNETT . HIS . HALF . PENY = A bull's head. $\frac{1}{2}$
   R. GIRDLER . OF . YORK . 1670 = The Girdlers' Arms.

354. *O.* FRANCIS . HALL . OF . YORKE = HIS HALF PENY.   F . H $\frac{1}{2}$
   R. SILKE . WEAVER . 1666 = The Weavers' Arms.

355. *O.* WILLIAM . HEATHER = The Mercers' Arms. $\frac{1}{2}$
   R. IN . YORKE . 1666 = HIS HALF PENY.

356. *O.* *John . Hoopes . of . Yorke . his .* $\frac{1}{2}$.   (In four lines.) $\frac{1}{2}$
   R. 1668.   Three crowns on the royal oak.

I have this struck on a halfpenny of William III., showing a portion of the original impression; it is very much larger than the above, which is thin and of the usual size.

357. *O.* MATHEW . HOTHAM . DRAPER . IN . YORKE.   (In five lines.) $\frac{1}{2}$
   R. (*No legend.*)   The Drapers' Arms.

358. *O.* ROBERT . HVNTER . OF = HIS HALFE PENY. $\frac{1}{2}$
   R. YORKE . 1670 = The Arms of the Hunter family; a chevron between three bugle horns.

359. *O.* THOMAS . HVRST . PINER . IN = The Pinners' Arms. $\frac{1}{2}$
   R. YORKE . HIS . HALFE . PENY . [16]66 = T . H

360. *O.* THOMAS . HVRST . PINER = The Pinners' Arms. $\frac{1}{4}$
   R. IN . YORKE . 1666 = T . H

361. *O.* GEORGE . HVTCHINSON = HIS HALFE PENY. $\frac{1}{2}$
   R. OF . YORKE . 1669 = A bunch of grapes.

362. *O.* IOHN . HVTCHENSON = The Mercers' Arms.
   R. OVS . BRIDG . PENY . IN . YORKE = I . A . H

363. *O.* IOHN . HVTCHENSON . 1666 = The Mercers' Arms. $\frac{1}{2}$
   R. IN . YORKE . HIS . HALF . PENY = I . A . H

364. *O.* WILL . INMAN . GROCER . IN = 1666. $\frac{1}{2}$
   R. YORKE . HIS . HALFE . PENNY = W . I

365. *O.* CHARLES . IENKINSON = C . A . I.   (Plate 35, No. 12.) $\frac{1}{4}$
   R. THE . CITY . OF . YORKE = Arms of the city of York; on a cross five lions passant gardant.

366. *O.* IOHN . KETTLEWELL . OF . YORKE = A pot of lilies. $\frac{1}{2}$
   R. GLASSMAN . HIS . HALFE . PENY = 1666.   Two roses.

367. *O.* *George . Kighley . of . Yorke . his .* $\frac{1}{2}$.   (In four lines.) $\frac{1}{2}$
   R. 1668 = A winged horse.

368. *O.* *Richard . Lambert . of . Yorke . his .* $\frac{1}{2}$.   (In four lines.) $\frac{1}{2}$
   R. 1668 = A crown.

369. *O.* IAMES . LEECH = HIS HALF PENY. $\frac{1}{2}$
   R. OF . YORKE . 1666 = The Skinners' Arms.

370. *O.* EDWARD . LEGG . HIS . HALFE . PENNY.   (In four lines.) $\frac{1}{2}$
   R. IN . YORKE . 1669 = A leg booted and spurred.

371. *O.* IOHN . LEGG . BAKER . OF . YORKE = HIS HALFE PENY. 1667.
   R. WITHOVT . BOVTHAM . BARR = The Bakers' Arms. $\frac{1}{2}$

372. *O.* THOMAS . LEGG . PINNER = HIS HALF PENY. $\frac{1}{2}$
   R. IN . YORKE . 1665 = T . A . L

373. *O.* WILLIAM . MANCKLINS . [16]66 = The Skinners' Arms. $\frac{1}{2}$
     R. ARTIZAN . SKINER . OF . YORKE = HIS HALFE PENNY.

George Mancklin, skinner, was elected Lord Mayor of York in 1666.

374. *O.* IONAS . MASCALL . OF . YORKE = A man seated on a bale, smoking.
     R. IN . STONE . GATE . GROCER = I . M.   I . M $\frac{1}{4}$

375. *O.* IOHN . MOOER = A ship. $\frac{1}{2}$
     R. IN . YORKE . 1666 = HIS HALF PENY.

376. *O.* IOHN . MOORE = A ship. $\frac{1}{2}$
     R. IN . YORKE . 1667 = HIS HALF PENY.

377. *O.* WILL . MOORE . IN . STONEGATE . TRVNKMAKER . HIS . HALF .
          PENY.   (In seven lines.) $\frac{1}{2}$
     R. YORKE . between four tobacco-pipes.

378. *O.* CHRISTOPHER . MORLEY . OF = A rose and crown. $\frac{1}{4}$
     R. OVS . BRIDG . BARBER . IN . YORKE = C . A . M.   1666.

379. *O.* IOHN . ORTON . GIRDLER = The Girdlers' Arms. $\frac{1}{2}$
     R. IN . YORKE . 1666 = HIS HALFE PENNY.

380. *O.* IOHN . RAYSIN . IOYNER . IN = Arms of the Raising family ; on
          a cross five hurts. $\frac{1}{2}$
     R. YORCKE . HIS . HALF . PENY . 1668 = I . P . R

381. *O.* PEETER . RICHARDSON = HIS HALF PENY. $\frac{1}{2}$
     R. MILLENER . IN . YORKE = P . R

382. *O.* *William . Richardson . of . Yorke . his* $\frac{1}{2}$.   (In four lines.) $\frac{1}{2}$
     R. (*No legend.*)   A talbot passant.

383. *O.* ROWLAND . RICHESON = A hen and chickens. $\frac{1}{2}$
     R. PINNER . IN . YORKE . 1668 = HIS HALFE PENNY.

384. *O.* WILLIAM . RIPLEY = 1666. $\frac{1}{2}$
     R. IN . THE . CITY . OF . YORK = HIS HALF PENY.

385. *O.* IOHN . ROOME . OF . YORKE . 68 = The Tallowchandlers' Arms.
     R. CHANDLER . HIS . HALF . PENY = I . R $\frac{1}{2}$

386. *O.* PHILLIP . ROSENDALL = Three figures around a globe (The
          World's End.) $\frac{1}{2}$
     R. IN . WATER . LANE . IN . YORK = HIS HALF PENY.

387. *O.* *Samuell . Saire . of . Yorke . his* . $\frac{1}{2}$.   (In four lines.) $\frac{1}{2}$
     R. 1669 = Arms ; three birds, two and one.

388. *O.* IOHN . SHARP . IN . Y^{E} . CITTY = A lion rampant. $\frac{1}{2}$
     R. OF . YORK . HIS . HALF . PENY = A swan.   1669.

389. *O.* CHRISTOP . SIMPSON = C . E . S $\frac{1}{2}$
     R. BEARE . BRWER . IN . YORKE = HIS HALFE PENNY.

390. *O.* ELIZ . SMITH . PINER = An embattled bridge of five arches. $\frac{1}{2}$
     R. OOSE . BRIDG . IN . YORKE = HIR HALF PENY.

391. *O.* GEORGE . STOCKTON . 1666 = HIS HALFE PENY. $\frac{1}{2}$
     R. SILK . WEAVER . IN . YORKE = G . M . S

392. *O.* WILLIAM . TVRNBVLL . OF . YORK = The Vintners' Arms. $\frac{1}{2}$
    R. VINTNER . HIS . HALF . PENY = A mitre.

393. *O.* THOMAS . WALLCKER . DIER . YORKE . HIS . $\frac{1}{2}$.   (In five lines.)
    R. 1669 = The Dyers' Arms. $\frac{1}{2}$

394. *O.* IOHN . WALLER . IN . YORKE . GIRDLER . $\frac{1}{2}$.   (In four lines.) $\frac{1}{2}$
    R. 1669 = A carnation flower.

395. *O.* ROBERT . WASSE.
    R.

396. *O.* DENNIS . WATERHOVSE = Three men inspecting a globe. $\frac{1}{2}$
    R. MARRINER . IN . YORKE . 1667 = HIS HALFE PENY.   D . E . W

397. *O.* ROGER . WILBERFOSS . 1666 = A hat.   R . W $\frac{1}{2}$
    R. IN . LOE . OVSGATE . IN . YORKE = HIS HALFE PENY.

398. *O.* MARY . WIND . AT . Y^E . BELL = A bell. $\frac{1}{2}$
    R. IN . SPVRIER . GATE . YORK = HER HALF PENY.   1668.

399. *O.* WILL . WOOD . IN . YORK . MVTISIO = HIS HALF PENY. $\frac{1}{2}$
    R. PVNCHANELLA = A figure of Punch standing.

400. *O.* ROB . WRIGHT . HIS . HALFE . PENY = Arms ; a chevron between
      three pheons. $\frac{1}{2}$
    R. IN . THE . CITTY . OF . YORKE = R . M . W.   1668.

Uncertain Tokens.

In this division are placed all uncertain pieces, subdivided as follows :—

    I. Tokens bearing the names of uncertain Towns.

    II. Those without the names of Towns.

    III. Those without the names of Towns, and bearing only the Issuer's initials.

    IV. Tokens without either names of Towns, Issuers, or their initials.

The localities of the following Tokens which, are without names of Towns, have been discovered, and they have been placed in their proper series; they are here given to show the reader where the descriptions of them may be found.

ANDREWS . WILLIAM . . . . . *see* Wells.

B . E . . . . Evesham town-piece.

BEDOES . RICHARD . . . . . . Worcester.

BRENT . EDWARD . . . . Pickle-herring stairs, Southwark.

BROCK . ROBERT . . . . Dublin.

HARDWICKE . MATTHEW . & . WAVGH . WILLIAM ; Leeds.

HEWITT . ROBERT . . . . Chester.

HOLLAND . IAMES . . . . . . Pickle-herring stairs, Southwark.

HVCHINS . ROBERT . . . . . . Dublin.

The towns of "Westgate" and "South" have been placed under Kent, "Caresley" to Keresley, Warwickshire, and "Bootham" to York city, although it is doubtful to what counties they belong.

I. UNCERTAIN TOWNS.

1. *O.* THOMAS . BELINGER = A horse. $\frac{1}{4}$
   R. IN . HESON . 1657 = T . B

Query, Heston in Middlesex?

2. *O.* WALTER . BELL = The Cordwainers' Arms. $\frac{1}{4}$
   R. IN . ROVSEY . 1665 = W . H . B

3. *O.* STEVENS . BLIZARD . IN = A man making candles. $\frac{1}{4}$
   R. PANSTAN . TALLOW . CHANDLER = S . E . B

4. *O.* ROBERT . BLOONER = HIS HALF PENY. $\frac{1}{2}$
   R. IN . COMAN . HILL . 1660 = R . M . B

In the Bodleian Collection, at Oxford, this is placed to Shropshire.

5. *O.* IOHN . GOODAKER = Checkers. $\frac{1}{4}$
   R. AT . SABES . KEYE = I . E . G

6. *O.* IOSEPH . HARDHAM . OF = I . M . H $\frac{1}{2}$
   R. LIMSFORDMILL . 1666 = HIS HALFE PENNY.

7. *O.* IAMES . HARRISON = The Grocers' Arms. $\frac{1}{4}$
   R. IN . SEDBRIDGE . 1666 = I . H

8. *O.* IOHN . MARCH . AT . Y^E = A crown. $\frac{1}{2}$
   R. IN . ELTON . IVEN . 1667 = HIS HALFE PENY.

9. *O.* IOHN . PETTIE = Justice standing, holding a sword and scales. $\frac{1}{4}$
   R. FAIREFAXE . 1666 = A ship.   (Plate 36, No. 1.)

Query, Fairfax Court, Strand?

II. WITHOUT NAMES OF TOWNS.

10. *O.* MR . THO . ADDISONS . COALES = Men and horses unloading ships.
    R. TAKE . GOOD . MEASVRE = Two men at a crane ; below, a man
    working at a coal-heap, three pack-horses. (*A large thick Token.*) 1

11. *O.* ANNE . ADKINES = Three cloves. $\frac{1}{4}$
    R. FOR . NECESSARY . CHANG = Three cloves.

12. *O.* IOHN . ANTHONY . 1667 = I . A and a merchant's mark. $\frac{1}{2}$
    R. FOR . NECESSARY . CHAINGE = HIS HALF PENY.

13. *O.* IOHN . BARHAM . 1666 = I . B $\frac{1}{4}$
    R. (*No legend.*)   Seven stars filling the field.

14. *O.* IOHN . BENSON . 1666 = The Grocers' Arms. $\frac{1}{2}$
    R. THOMAS . DAWSON = A HALF PENY.

15. *O.* IOHN . BRADWAY . AT . THE = A mermaid. $\frac{1}{4}$
    R. MREMAYD . ON . THE . BACKE = I . B

16. *O.* FOR . WILLIAM . BROCK = W . M . B $\frac{1}{4}$
    R. AND . ROBERT . COVLDRY = R . C

17. *O.* THOMAS . BRYAN = LINNEN DRAPER. $\frac{1}{2}$
    R. HIS . HALFE . PENNY = 1667.

18. *O.* THOMAS . BRIAN . 1658 = T . H . B $\frac{1}{4}$
    R. LININ . DRAPER = T . H . B

19. *O.* HENERY . CHAPMAN = The sun. $\frac{1}{4}$
    R. QVONDAM . ESQVIRE = H . C

This Token has been placed to Bath, in 'Warner's History of Bath,' where it is en-
graved with other Tokens of that city.   There is also a variety, having the name spelt
HENRY, and ESQ^R

20. *O.* W . CLOVGH . 1667.   (In three lines across the field.) $\frac{1}{2}$
    R. (*No legend.*)   A public building, with a walled enclosure in front.
    (Plate 36, No. 2.)

21. *O.* IOHN . COVLTON . 1670 = A globe.
    R. GOD . SAVE . THE . KING = The King's head.

22. *O.* WILLIAM . HALL = An orb surmounted by a cross. $\frac{1}{4}$
    R. PAINES . BRINGS . GAINES = A blackamoor's head.

23. A variety has a man's head with a hat on.   (Plate 36, No. 3.)

This Token is very similar in the metal, device, and workmanship to the Nuremberg
counters ; it was most probably struck in that city.

24. *O.* IOHN . HARTLEY . OB . [olus] = A heart. $\frac{1}{4}$
    R. I . H . 1660 = A rose-tree in full flower.

25. *O.* WILLIAM . HATTON = The Mercers' Arms, and three cloves. $\frac{1}{2}$
    R. BARTHOLOMEW . READE = THEIR HALFE PENEY.

26. *O. Thomas . Hedge . his . peny.*   (In three lines across the field.)   1
    R. (*No legend.*)   Three birds, two and one.

27. *O.* RALPH . KILLETT = The Fruiterers' Arms. $\frac{1}{2}$
    R. HIS . HALF . PENY . 1668 = R . M . K

28. *O.* IOSEPH . LAKE . 1668 = A man at work, smoking. $\frac{1}{2}$
    R. GROCER = HIS HALF PENY.

This was probably issued at Bourne, Lincolnshire; see a similar Token under that town; unfortunately I had not the opportunity of comparing the two together.

29. *O.* PHILIP . LAMBE . 1666 = A lamb couchant. $\frac{1}{2}$
    R. THOMAS . HARDWICK = THEIR HALF PENY.

30. *O.* EDWARD . LLOYD . SVTTLER . TO . HIS = A public building. $\frac{1}{2}$
    R. MAIESTIES . GARD . OF . FOOT = E . M . LL.   HIS HALF PENY.

31. *O.* WILLIAM . ROWE = A beehive. $\frac{1}{4}$
    R. APPOTHECARIE = W . M . R

32. *O.* CHARLES . SCORY . TOBACO = Three tobacco-pipes. $\frac{1}{2}$
    R. NIST . HIS . HALFE . PENEY = The name in monogram.

33. *O.* WILLIELMVS . TINGCOMBE = (*Detrited.*) $\frac{1}{4}$
    R. ECCE . SIGNVM . 1659 = A cross moline.

34. *O.* SAMVELL . WARING . 1667 = A man on horseback. $\frac{1}{2}$
    R. HIS . HALFE . PENNY = S . W

On a specimen in the Bodleian Collection, Oxford, some one has engraved on the Obverse IN . BVRY; the Token is also engraved in a private plate of Manchester Tokens, in the possession of W. Yates, Esq.   For these reasons I think the Token belongs to Bury in Lancashire.

35. *O.* OWEN . WILLIAMS = A lion rampant. $\frac{1}{2}$
    R. HIS HALFE . PENNY = O . I . W.   1666.

III. ONLY THE INITIALS OF THE ISSUERS.

36. *O.* **I** W . B conjoined.   R . M.   (In three lines.)   (Pl. 36, No. 4.)
    R. (*No legend.*)   Two shields of the Salters' and Brewers' Arms. $\frac{1}{2}$

37.   Another of the same size, having **II** in place of **I**.

38. *O.* TOVCH . NOT . MINE . ANOYNTED = King's head crowned.   C . R
    R. FEARE . GOD . HONOR . THE . KING = The Ironmongers' Arms.
                              1664.   D . C $\frac{1}{4}$

39. *O.* In place of the legend, four small stars = P . C $\frac{1}{4}$
    R. In place of the legend, six small stars. = A church.

40. *O.* AT . THE . IPSWICH = A bunch of grapes within a hoop. $\frac{1}{4}$
    R. TAVREN . 1648 = R . A . C

41. *O.* Arms; a chevron between three bugle horns, a martlet for a dif-
    R. T . F conjoined.   [ference $\frac{1}{4}$

42. *O.* R . S . G . 1671. $\frac{1}{2}$
    R. (*No legend.*)   The Brewers' Arms.

43. *O.* I . S . L in a wreath.   1
    R. A . PENNY . FOR . NECESSARY . CHAINGE = A coil of rope.

44. *O.* B . A . S . 1664. (In the field.) $\frac{1}{2}$
    R. The Arms of the See of London; two swords in saltire. Above
        the Arms, a mitre.

45. *O.* 1659 = A woman standing. $\frac{1}{4}$
    R. I . A . S. (Filling the field.)

There are three specimens of this in the British Museum; one of them has been struck
on a Token of the "Lock and Sheers at S. Dunstons East, 1649 . T . C . C," described
at page 292, No. 1982, and shows a good deal of the old impression.

46. *O.* TOVCH . NOT . MINE . ANOYNTED = King's bust, bare-headed. C . R
    R. FEARE . GOD . HONOR . THE . KING = A bible. W . S and I . N
                                        1660. $\frac{1}{4}$

47. A variety has the date 1664 and initials W . M . S $\frac{1}{4}$

48. Another, dated 1664, has the initials I . W and T . B $\frac{1}{4}$

IV. WITHOUT NAMES OF TOWNS, ISSUERS, OR INITIALS.

49. *O.* PITTY . THE . POORE . 1652. In four lines, between a harp, and
        St. George's cross in a shield. $\frac{1}{4}$
    R. SVCH . GOD . LOVES . E . R. In four lines, between the harp of
        Ireland, and St. George's cross in a shield for England.

50. *O.* THE . POORES . RELEFE. In three lines; below are the Common-
        wealth Arms, between E . R. (Plate 36, No. 5.) $\frac{1}{4}$
    R. THE . COMONS . PETICION. In three lines; the Commonwealth
        Arms.

51. *O.* PRAY . FOR . THE . KING = A rose crowned between C . R $\frac{1}{4}$
    R. LORD . GIVE . THY . BLESSING. (In three lines.) (Plate 36, No. 6.)

52. *O.* THE . ARMES . OF . THE . STAPLE = Arms of the Staple Merchants;
        barry nebulée, on chief a lion passant gardant.   (*large* $\frac{1}{4}$
    R. A . STAPLE . FARTHING = A fleece.

53. *O.* THE . FARTHING . OF . A . MERCHANT = Arms of the Staple Mer-
        chants.   *large* $\frac{1}{4}$
    R. OF . THE . STAPLE . OF . ENGLAND = A fleece. (Plate 36, No. 7.)

54. A variety has a ship on the Reverse in place of the fleece. $\frac{1}{4}$

55. *O.* THE . GROCERS . ARMES = The head of the Virgin crowned. $\frac{1}{4}$
    R. THE . MERCES . ARMES = Three cloves. 1649.

56. *O.* THE . .4 . YEOMEN . OF . THE $=$ A ship. $\frac{1}{4}$
    R. WATERSIDE . TOKENS $=$ An escallop shell.

57. *O.* WITH . A . CROS . BARR $=$ Two open cross bars.
    R. Same as the Obverse.

58. *O.* (*No legend.*) A cross potent. 1663.
    R. (*No legend.*) A cross potent.

59. *O.* THE . COMOMON . CVPP $=$ A communion cup.
    R. I . H . S . a cross rising from the H. Seven stars.

60. *O.* NVNQVAM . DIMINVI . DOLET . 1658 $=$ A man carrying two water-
        buckets. (Plate 36, No. 8.) $\frac{1}{2}$
    R. CVM . PERPETVVM . CRESCERE . GESTIAT $=$ A fountain.

61. *O.* DIGNA . DIGNIS . EVENIVNT $=$ A man standing receiving a crown
        from a hand in the clouds. $\frac{1}{4}$
    R. Arms; a chevron between three ostrich feathers, the whole within
        a border. (Plate 36, No. 9.)

62. *O.* ASINAS . MAVVLT . TRAMINA $=$ An ass feeding. $\frac{1}{4}$
    R. LEGENDO . GRICIS $=$ A book open. (Plate 36, No. 10.)

63. *O.* HE . TOVCHED . THEM $=$ A hand from the clouds over the heads
        of four men. $\frac{1}{2}$
    R. AND . THEY . WEARE . HEALED $=$ A rose and thistle on their
        stalks, above them a crown. (Plate 36, No. 11.)

64. *O.* An oak-tree, around the stem a label inscribed THE LOYAL SVF-
    R. A gambling-board? with numbers on it.   [FERERS.

65. *O.* D . I . T . R . FOOR . THE $=$ A large 4. (Plate 36, No. 12.)
    R. ——— Arms; two bends vairée, on a canton a hart current. Crest;
        a wolf's head erased.   (*large.*

A large number of these pieces are said to have been found lately in the Thames.

66. Another varying in having a large 1 in place of 4 on the Obverse;
        it is struck on a square blank, and is heavier than the last.

𝔚𝔞𝔩𝔢𝔰.

The Tokens of the Principality are not numerous; they are consequently arranged in the Alphabetical order of the Towns, irrespective of the Counties. None were issued until after the Restoration of Charles II.; there are three which bear the date of 1663, and there are two of 1670, the latest date. The only Town-piece was issued at Brecknock.

There are pennies, halfpennies, and farthings, which are principally on the model of the English Tokens; some of them are small, like the Irish. This series is well illustrated by the two plates presented by George Grant Francis, Esq., F.S.A., as well as by descriptions of several Tokens in his collection.

ABERCONWAY (*County of Carnarvon*).

1. *O.* HENRY . HVGHES . 1663 = The Grocers' Arms.   (*small* 1
   R. IN . ABERCONWAY = 1^{D}. (Plate 37, No. 1.)

2. *O.* ELIZABETH . IONES = (*Detrited.*)   1
   R. OF . CONWAY . 1668 = 1^{D}.

BANGOR FAUR (*Co. Carnarvon*),

Is one of the towns in Snelling's List: I have not met with a Token of it. See Bangor, Co. Down, Ireland.

BEAUMARIS (*Co. Anglesey*).

3. *O.* RICE . BOLD . 1669 = HIS PENY.   1
   R. IN . BEWMARISS = R . B (Plate 37, No. 2.)

4. *O.* IOHN . DAVIS . HIS . PENY = A castle.   1
   R. OF . BEWMARIS . 1669 = I . D

BRECKNOCK (*Co. Brecknock*).

5. *O.* THE . ARMES . OF . BRECKNOCK = A robe.   (*large* $\frac{1}{4}$
   R. A . BRECKNOCK . FARTHING = B . B. 1670. (Plate 37, No. 3.)

6. *O.* THOMAS . IVXSON . GLOVER = A pair of shears and a glove. $\frac{1}{2}$
   R. IN . BRECKNOCK . 1669 = HIS HALF PENY. (Plate 37, No. 4.)
                               (*Octagonal.*)

CARDIFF (*Co. Glamorgan*).

7. *O.* IAMES . HVGHES = A fox.   1
   R. IN . CARDIFF . 1669 = I . I . H. 1^{D}.

8. Another, similar, having CAROVSE in place of CARDIFF. (Plate 37, No. 5.)   1

CARMARTHEN (*Co. Carmarthen*).

9. *O.* ABRAHAM . HEELY . OF = A spread eagle. $\frac{1}{2}$
   R. CARMARTHEN . MERCER = HIS HALF PENY.

10. *O.* IOHN . HVGHES . IVNIOR = The Mercers' Arms. $\frac{1}{4}$
    R. OF . CARMARTHEN . MERCER = I . S . H

11. *O.* THOMAS . NEWSHAM = HIS HALF PENY. $\frac{1}{2}$
    R. IN . CARMARTHEN . 1668 = T . R . N

12. *O.* THOMAS . NEWSHAM = 1666. $\frac{1}{4}$
    R. OF . CARMARTHEN = T . R . N

13. *O.* ELIZABETH . WILLIAMS = A castle. $\frac{1}{4}$
    R. IN . CARMARTHEN . 1663 = E . W

14. *O.* IOHN . WILLSON . GROCER = The Tallowchandlers' Arms. $\frac{1}{2}$
    R. IN . CARMARTHEN . 1669 = HIS HALF PENY.

CARNARVON (*Co. Carnarvon*).

15. *O.* ELLIS . IONES . 1664 = A bird.   1
    R. IN . CARNARVON = 1^D.

16. *O.* GRIFFITH . WYNN = 1^D.   (Plate 37, No. 6.)   1
    R. OF . CARNARVON . [16]69 = A castle.

CORWEN (*Co. Merioneth*).

17. *O.* ROBERT . WYNNE . OF . 1669 = (*Detrited.*)   1
    R. CORWEN . MERCER . HIS . PENY = R . W.   1^D

COWBRIDGE (*Co. Glamorgan*).

18. *O.* WILL . BASSETT . MERCER = HIS HALFE PENY. $\frac{1}{2}$
    R. IN . COWBRIDGE . 1669 = W . K . B.   (Plate 37, No. 7.)

HAVERFORDWEST (*Co. Pembroke*).

19. *O.* HENRY . BOWER . 1666 = The Mercers' Arms. $\frac{1}{2}$
    R. OF . HAVERFORD . WEST = H . K . B

20. *O.* THO . BOWTON . OF = Arms; on a bend between two fleurs-de-lys,
    three heads, a star for a difference.   Crest; on a helmet, an
    arm holding an arrow.   (Plate 37, No. 8.) $\frac{1}{4}$
    R. HAVORFORD . WEST = T . B

21. *O.* RICE . IONES . 1667 = HIS HALFE PENNY. $\frac{1}{2}$
    R. OF . HAVERFORDWEST = R . A . I

22. *O.* IANE . SPARKE . 1667 = The Mercers' Arms. $\frac{1}{4}$
    R. OF . HAVERFORD . WEST = I . S

HAY (*Co. Brecknock*).

23. *O.* MATTHEW . PARRY . 1663 = OB[olus]. $\frac{1}{2}$
    R. MERCER . IN . THE . HAY = M . P.   (Plate 37, No. 9.)

HOLYHEAD (*Co. Anglesey*).

24. *O.* HVGH . DAVIS . 1666 = Three books clasped.   1
    R. IN . HOLY . HEAD = HIS 1^D.   (Plate 37, No. 10.)

KIDWELLY (*Co. Carmarthen*).

25. *O.* MORRIS . HOWELL = A church. $\frac{1}{4}$
    R. A . KIDWELLY . FARTHING = A castle.

26. *O.* EDWARD . LLOYD . OF . KIDWELLIE = HIS HALFE PENY. $\frac{1}{2}$
    R. Arms; a lion rampant crowned, within a border of nine cinquefoils.
    (Plate 37, No. 11.)

27. *O.* Same as the last. $\frac{1}{2}$
    R. QVID . LEONE . FORTIVS = Arms as the last. Crest; on a helmet,
    a lion's head erased. (Plate 37, No. 12.)

KNIGHTON (*Co. Radnor*).

28. *O.* IOHN . MASON . HIS . HALFE . PENNY . 1668. (In five lines.) $\frac{1}{2}$
    R. IN . KNIGHTON . PLAINE . DEALING . I . S . M. (In five lines.)
    (Plate 37, No. 13.)

There are so many towns of this name, that it is questionable whether it is rightly placed here.

LANTWIT MAJOR (*Co. Glamorgan*).

29. *O.* LEWIS . MADOCKS . OF = The Grocers' Arms. $\frac{1}{4}$
    R. LANTWIT . MAIOR = L . M

LLANIDLOES (*Co. Montgomery*).

30. *O.* IENKIN . THOMAS . OF = The Mercers' Arms. (Plate 38, No. 1.)
    R. LLANNIDLOES . 1669 = HIS HALF PENY. I . T $\frac{1}{2}$

LLANRWST (*Co. Denbigh*).

31. *O.* IOHN . DAVIES . 1667 = The Mercers' Arms. 1
    R. LLANROOST . PENCE = I . D. (Plate 38, No. 2.)

LLANFIHANGEL (*Co. Radnor*).

32. *O.* WALTER . GRIFFITHES . OF = A goat. $\frac{1}{2}$
    R. LLANVILLINGE . HIS . $\frac{1}{2}$. PENY = W . M . G. (Plate 38, No. 3.)

MOLD (*Co. Flint*).

33. *O.* IOHN . RICHARDSON
    R. OF . MOVLD . 1669

34. *O.* EDWARD . WILLIAMS = 1^D 1
    R. GROCER . IN . MOVLD . 1666 = E . W. (Plate 38, No. 4.)

NEATH (*Co. Glamorgan*).

35. *O.* THOMAS . LOVE = The Mercers' Arms. $\frac{1}{4}$
    R. OF . NEATH . MERCER = T . B . L. (Plate 38, No. 5.)

NORTHOP (*Co. Flint*).

36. *O.* RICHARD . WILLIAMS = A dog.   1
    R. OF . NORTHAPP . 1668 = HIS PENNY.

PRESTEIGN (*Co. Radnor*).

37. *O.* IOHN . CONWAY = An angel. $\frac{1}{2}$
    R. IN . PRESTEIGNE . 1665 = HIS HALF PENY.   (Plate 38, No. 6.)

PWLLHELI (*Co. Carnarvon*).

38. *O.* WILLIAM . REYNOLDS = The Mercers' Arms.   1
    R. OF . PVLL . HELY . 1667 = 1^D.   (Plate 38, No. 7.)

RUTHIN (*Co. Denbigh*).

39. *O.* BASIL . WOOD . APOTHECARY = The Apothecaries' Arms.   1
    R. IN . RVTHIN . HIS . PENCE . 65 = 1^D (Plate 38, No. 8.)

SWANSEA (*Co. Glamorgan*).

40. *O.* ISAAC . AFTER = I . A $\frac{1}{4}$
    R. OF . SWANSEY = I . A.   (Plate 38, No. 9.)

41. *O.* MATHEW . DAVIES . IN = The Mercers' Arms. $\frac{1}{2}$
    R. SWANZEY . MERCER . 1666 = HIS HALFE PENY. (Pl. 38, No. 10.)

WELSHPOOL (*Co. Montgomery*).

42. *O.* RICH . DAVIES . FELTMAKER = A lion rampant. $\frac{1}{2}$
    R. IN . WELCH . POOLE . 1667 = HIS HALF PENY.

43. *O.* HVMPHRY . DRAPER = Arms of the Draper family; bendy of
       eight, over all three fleurs-de-lys. $\frac{1}{2}$
    R. OF . WELCH . POOLE = HIS HALF PENY.

44. *O.* THOMAS . FARMER . MERCER = A griffin passant; in chief three
       lions' heads erased. $\frac{1}{2}$
    R. IN . WELCH . POOLE . 1670 = HIS HALF PENY.   (*Octagonal.*)
                                        (Plate 38, No. 11.)

45. *O.* SAMVELL . WOLLASTON = HIS HALFE PENNY. $\frac{1}{2}$
    R. IN . WELCH . POOLE . 1667 = S . W

WREXHAM (*Co. Denbigh*).

46. *O.* GEORG . BVTTALL . HIS . HALPENY = G . G . B $\frac{1}{2}$
    R. IN . WRIXHAM . IRONMONGER = 1664. The Ironmongers' Arms.

47. *O.* EDWARD . DAVIES . 1666.   (In three lines.) $\frac{1}{2}$
    R. IN . WREXHAM = HIS HALF PENY.

48. *O.* ROBERT . IACKSON = Arms; three lions' heads erased. $\frac{1}{4}$
    R. IN . WREXHAM = R . I

49. *O.* EVAN . IONES . OF = A pair of scales.   ½
    R. WRIXHAM . 1666 = HIS HALF PENY.

50. *O.* WILLIAM . LEWIS . 1666 = The Cordwainers' Arms. W . A . L   ½
    R. IN . WRIXHAM = HIS HALF PENY.   (Plate 38, No. 12.)

51. *O.* THOMAS . PLATT = HIS HALF PENY.   ½
    R. IN . WREXHAM . 1666 = T . M . P

The Isle of Man.

1. *O.* IOHN . MVRREY . 1668 = HIS PENNY.   I . M   1
    R. QVOCVNQVE . GESSERIS . STABIT = The three legs of Man.

On a specimen in the Bodleian Collection, at Oxford, some one has engraved " OF . DOVGLAS . IN . MAN " in place of the three legs of the Isle of Man.

John Murray gave security to exchange his pennies, which his executors performed, when the copper money of the Earl of Derby was issued in 1709.—*Snelling.*

The Channel Islands.

I have not met with any Tokens of these Islands, nor can I find that they ever issued any; from their nearness to France, no doubt the *denier* and *double Tournois* of France formed the inferior currency.

Scotland.

Of this kingdom there are no Tokens; this is very surprising, as the large Cities of Edinburgh, Glasgow, Perth, Aberdeen, &c., must have needed small change, and there seems to have been no special law in Scotland against their issue, any more than in England and Ireland. The Black Money of the Scottish Kings, and the patent farthings of James I. and Charles I., seem however to have met the requirements of the trade of that period.

Ireland.

The copper money of Ireland is earlier in date than that of England; Pennies and Halfpennies of that metal having been issued by command of Queen Elizabeth. The Patent Farthings of James I. and Charles I. circulated equally in both countries. Soon after the Restoration, Charles II. granted a patent to Sir Thomas Armstrong for coining copper farthings; those which were issued by him average twenty-five grains in weight; but as he was not allowed by the chief Governor of Ireland to make use of his grant, very few were struck.

The earliest date on the Irish Tokens is 1653, fifteen years later than the English.

As the Tokens of this Kingdom are not numerous, they are placed in the alphabetical order of the towns. All the thirty-two Counties issued them except Mayo; for the County of Clare there is only one; Fermanagh is only represented by Enniskillen; Leitrim has but one Token, issued at Manorhamilton; Longford, two Tokens, one at Edgworthstown, the other at Longford. The City of Dublin issued one hundred and twenty, hardly one-fifth of the entire number; the Metropolis of Ireland consequently occupies a lower position, in regard to that Kingdom, than the Metropolis of England does to the whole country, the latter having nearly one-third of the entire series. The County of Antrim has seventy Tokens distributed among twelve towns; Cork forty-two Tokens to twelve towns; and Tipperary thirty-one Tokens to ten towns. Town-pieces were issued in Bandon, Belfast, Cork, Dingle, Dublin, Dundalk, Kerry, Kilkenny, Kinsale, Limerick, Waterford, and Youghall.

The Irish Tokens are very different from those of England, in being generally of a smaller size, in proportion to their value, and in the great preponderance of pennies, many of them no larger than the smallest English farthings; the business of the issuer is commonly expressed by the word MERCHANT, which is rarely found on those of England.

Two Proclamations were issued in 1661, prohibiting the issue of Tokens; this will account for the rarity of the dates 1660, 1661, and 1662, of which years this list furnishes but two examples, viz. Hen. Coker, of Drogheda, 1660, and Thomas Cook, of Mitchelstown, 1661. In 1663 they seem to have been issued as before, and were continued till 1673, when, on the 17th of October, a proclamation forbade any one to issue them without license from his Majesty; this seems to have checked their circulation. Probably about this period some of the older Tokens were counterstruck, to make them pass at a lower value. There are twenty-two Tokens of various dates from 1673 to 1679, but they are of a different style of work; two of them, issued at Cork and Kinsale, have inscribed edges, which I regret to be unable to explain, as the specimens I possess are too much battered.

In 1680 Sir Thomas Armstrong obtained another patent from the King, to make copper halfpence. When a sufficient quantity had been struck by the patentee, the Lord-Lieutenant, by a proclamation, declared them the current coin of the realm, and forbade the use of Traders' Tokens, and from this time their circulation appears to have ceased.

Dr. Aquila Smith, M.R.I.A., of Dublin, has obligingly lent me his admirable drawings of Tokens, from which I selected sufficient to make up the four Plates engraved for this Work, as well as supplied me with descriptions of the principal portion of the Irish Tokens.

ANNAMOE (*Co. Wicklow*).

1. *O.* ROBART . MELDRVM = A lion rampant crowned.   1
   R. OF . ANAMO . . . . . = 1^D

ANTRIM (*Co. Antrim*).

2. *O.* MATTHEW . BETHELL = An ornamented knot. 1671.   1
   R. POST . MSSTR . IN . ANTRIM = M . B   1^D

3. *O.* BRYCE . CRAFORD = 1657. 1^D 1
   R. ANTRVM . MARCHT = B . C.   A merchant's mark, plate 3, No. 14.

4. *O.* WILLIAM . CRAFORD = A merchant's mark.   1
   R. IN . ANTRVM . MERCHANT = 1656. Within a heart 1, above it D.

5. A variety, better engraved, having the date 1657, and the initial
       letters W . C   1

6. *O.* THOMAS . PALMER . IN
   R. ANTRIM . MARCHANT

7. *O.* GILBERT . ROSS
   R. IN . ANTRIM

8. *O.* SAMVEL . SHENNAN . [16]68 = A coat of Arms, defaced.   1
   R. IN . ANTRM . MARCHT = S . S.   1^D

9. *O.* IOHN . STEWARD . OF = A merchant's mark.   1
   R. ANTRIM . MARCHANTT = I . S.   1^D

10. *O.* WILL . STEWART . IN = 1^D. 1656.   1
    R. ANTRVM . MARCHAN = W . S

11. *O.* IOH . VAVCH . MARCHT = Arms; three boars' heads.   1
    R. IN . ANTRIM = 1^D

12. *O.* IOHN . WHITE . OF = The Grocers' Arms.   1
    R. ANTRIM . MARCHANT = I . W.   1^D

13. *O.* ROBART . YOVNG =   1
    R. DYER . IN . ANTRIM = R . Y.   1^D

ARDEE (*Co. Louth*).

14. *O.* IOHN . ALLEN . OF . ARTHERDEE = Arms; three fishes hauriant,
    impaling a double-headed eagle displayed. (See the same
    Arms on the Token of John Salmon, of Chester.)   1
    R. HIS . PENNY . 1670 = A goat.

15. *O.* IAMES . ATKINSON . OF = St. George and the dragon.   1
    R. ARTERDE . MARCHANT . HIS = 1^D

16. *O.* THO . ROBEREY = 1^D. 1670.   1
    R. MERCHANT . OF . ARDEE = T . R and a merchant's mark.

ARKLOW (*Co. Wicklow*).

17. *O.* SIMON . SHEEHAN = A man on horseback.   1
    R. OF . ARKLO . MARCHA = 1^D

ARMAGH (Co. *Armagh*).

18. *O.* IOHN . DAVISON . OF = A stag at full speed.   .   1
     R. ARDMAGH . 1671 = I . D

19. *O.* IOHN . HOLMES
     R. OF . ARDMAGH

20. *O.* ROBERT . MC . CONCHY = A merchant's mark. (Plate 39, No. 1.)   1
     R. OF . ARDMAGH . MART = A heart pierced with an arrow.   1[D]

21. *O.* THOMAS . SANDERS = Arms; three crescents?   1
     R. OF . ARDMAGH . MAR = 1[D]

22. *O.* IOHN . SINKLER . OF = A ship.   1
     R. ARDMAGH . MERCHANT = In a heart 1, above it D.   I . S

23. *O.* IAMES . TAYLOR . MARCHT = Armagh Cathedral.   1
     R. IN . ARDEMACH . 1664 = I . M . L.   1[D]

ARTIKELY (Co. *Londonderry*).

24. *O.* IOHN . HILLHOVSE . MARC[H] = A heart pierced with two arrows.
     R. OF . ARTICILIE = I . H.   Merchant's mark.

ATHBOY (Co. *Meath*).

25. *O.* IOHN . RIGGS . MERC = A fleur-de-lys.
     R. IN . ATHBOY = I . R

ATHENRY (Co. *Galway*).

26. *O.* THOMAS . CLOAN . OF = A lion rampant and a harp.   1
     R. ATHENRY . MERCHANT = 1[D]

ATHLONE (Cos. *Westmeath and Roscommon*).

27. *O.* WILL . ANTRIBVS = A swan swimming.   1
     R. IN . ARTHLON = 1[D]

28. *O.* HVGH . COFFY . IN = 1[D]
     R. ATHLONE . MARCHANT = A swan and castle.   1

29. *O.* WALTER . DOWDALL . OF = Arms; per pale two martlets, on a
     R. ATHLONE . MARCHANT = W . B . D   [chief another.

30. *O.* RICHARD . EATON . OF = Arms of the Eton family; on a fesse
     R. ATHLONE . CHANDLER = R . E   [three plates.   1

31. *O.* WILLIAM . FALLON = 1[D]   1
     R. OF . ATHLONE = (*Defaced.*)

32. *O.* WILLIAM . HILL . OF = A stag and eagle.
     R. ATHLON . MARCHANT = W . H.   1656.

33. A variety, with date 1663.

34. *O.* WILLIAM . IDATE = A bird flying.
     R. OF . ATHLONE = W . E . I

35. *O.* RICHARD . KELLY . OF $= 1^D$ 1
    R. ATHLONE . MERCH $=$ Three fishes.

36. A variety, with ATHLOONE on the Reverse.   1

37. *O.* WALTER . KELLY $= 1^D$ 1
    R. OF . ATHLONE $=$ (*Detrited.*)

38. *O.* IAMES . LENON . OF $=$ I . L. 1^D 1
    R. ATHLON . MARCHA $=$ A stag at full speed.

39. *O.* NICHOLAS . MALONE $=$ Arms; on a bend three crosses moline.
    R. ATHLONE . MARCHANT $=$ N . M conjoined.

40. *O.* IOHN . MI . . . . . OF $=$ A sugar-loaf.   1
    R. ATHLONE . MARCHANT $= 1^D$. 1656.

41. *O.* GEORGE . MILLS . OF $=$ A foliated branch erect.   1
    R. ATHLONE . MARCHAN $= 1^D$

42. *O.* WILLIAM . MORHEAD $=$ A bird on a tree.   1
    R. OF . ATHLON . MARCH $= 1^D$.

43. *O.* MARTYN . MVRPHY
    R. IN . ATHLONE . MARCHAN

44. *O.* ALDRIDGE . SADLER $=$ A . E . S
    R. OF . ATHLONE . BAKER $=$ A wheatsheaf.

45. *O.* IOHN . S . . TTER . $=$ A checkered square.
    R. OF . ATHLONE . 1655 $=$ I . S

46. *O.* STEPHEN . SMITH . OF $=$ A leather-cutter's knife.   1
    R. ATHLONE . SHOOMAKER $=$ S . S. 1^D

47. *O.* RICHARD . W . . . . N . OF $=$ Three castles, one and two.   1
    R. ATHLONE . MARCHANT $=$ R . W. 1^D

ATHY (*Co. Kildare*).

48. *O.* WILLIAM . ADDIS $= 1^D$ 1
    R. OF . ATHY . 1659 $=$ A swan swimming.

49. *O.* IAMES . SWANTON
    R. EXCISE . OFICE . IN . ATHY

AUGHER (*Co. Tyrone*).

50. *O.* IAMES . MORIE $= 1^D$ 1
    R. IN . AVGHOR . MARCHT $=$ A tree.

BALLINAKILL (*Queen's Co.*).

51. *O.* NIC . DANELL . OF $=$ A heart pierced by two arrows
    R. BALLNAKILL $=$ N . D

BALLINASLOE (*Co. Galway*).

52. *O.* ROBERT . WARNER $=$ POST MASTER.   1
    R. IN . BALLINISLOE $= 1^D$

BALLYBOY (*King's County*).

53. *O.* ROB . HVTCHINSON . 1668 = Crossed keys.   1^D 1
    R. OF . BALLYBOY . MARCH = Two swords in saltire.

54. *O.* THO . MAIRE . OF = T . M . M
    R. BALLYBOY . TANNER = An anchor.

BALLYJAMESDUFF (*Co. Cavan*).

55. *O.* IOHN . DALIN . 1668 = I . E . D
    R. BALLYIAMES . DVFFE = The Mercers' Arms.

BALLYMONEY (*Co. Antrim*).

56. *O.* IOHN . HARPER . OF = A lion playing on a harp.
    R. BELLYMONY . MARCHANT = Two arrows in saltire on a heart.

BALLYMORE (*Co. Westmeath*).

57. *O.* EDMOND . PETTIT . OF = A winged horse.   1
    R. BALLYMORE . MARC = 1^D

58. *O.* LVKE . TYRRELL . OF = 1^D 1
    R. BALLIMORE . MERC^T = Two swords in saltire.

BALTIMORE (*Co. Cork*).

59. *O.* WILLIAM . PRIGG = A ship and castle.
    R. OF . BALTEMORE = W . P

BANDON (*Co. Cork*).

60. *O.* BANDONE . ARMES . 1670 = Three castles. (Plate 39, No. 2.)   1
    R. CORPERASION . PENIE = A bridge of three arches.

This has been counterstruck with the letters B . B.

61. *O.* IOHN . WREN . OF . 1659 = Arms; a chevron between three wrens.
    R. BANDON . BRIDEWELL = A building.

BANGOR (*Co. Down*).

62. *O.* IAMES . CLEALAND = A cathedral. (Plate 39, No. 3.)   1
    R. OF . BANGOR = An anchor.   1^D

63. *O.* IAMES . MOOR
    R. OF . BANGOR . 1657

BELFAST (*Co. Antrim*).

64. *O.* BELFAST . 1671.   A knot.
    R. A ship in full sail.   I . D

65. *O.* IAMES . BIGGER . MARCHANT = B. A merchant's mark, plate 3,
    R. IN . BELFAST . 1666 = 1^D within a heart.   [No. 14.   1

66. *O.* IOHN . BIGGER = A bell. 1657.   1
    R. OF . BELFAST = I . B.   1^D

67. *O.* MICHAELL . BIGGER = A bell.
    R. OF . BELLFAST = M . B.   1657.

68. *O.* IOHN . BVSH . BELLFAST. (In four lines across the field.)   1
    R. 1^D. (Filling the whole field.)

69. Another, similar, reading BELFAST. (Plate 39, No. 4.)   1

    This and the preceding are curious, from the circumstance of being struck on French *doubles Tournois,* temp. Louis XIII.; part of the former legend is still visible on both sides.

70. *O.* IAMES . CHALMERS . IN = Arms of the Chalmers family; quarterly, first and fourth a mullet; second and third a fess checky.
    R. BELFAST , MERCHANT = I . C.   1^D.   1670.   1

71. *O.* IOHN . CLVGSTON = 1^D.   1657.   1
    R. IN . BELFAST . 1657 = I . C

72. *O.* IOHN . CLVGSTON . IN = 1^D 1
    R. BELFAST . MARCH^T = I . C

73. *O.* IOHN . CORRY . OF = 1^D 1
    R. BELLFAST . MARCHANT = I . C.   1656.

74. *O.* HVMPHREY . DOBBIN . OF = Arms; a chevron between 3 annulets.
    R. BELFAST . MARCH^T . 1670 = Crest; a lion's paw holding an arrow.   1^D 1

75. *O.* HVGH . DVOK = A bell.   1656.
    R. IN . BELLFAST = H . D

    Hugh Duok was "Sovereign" of Belfast in 1646, at which time it is recorded of him, that he made his mark, declining his full signature.

76. *O.* HVGH . ECCLES . OF
    R. BELLFAST . MARCHANT

77. *O.* IOHN . GIVAN = A still.
    R. IN . BELFAST = Arms quarterly; first, three stars; second, a crescent; third, a heart; and fourth, a stag's head.

78. *O.* IOHN . KILPATRICK = A ship.
    R. IN . BELFAST . MARCH^T = A bell.   I . K

79. *O.* WILL . LOKART . THO . AITKIN = Prince of Wales's feathers. L . A
    R. MERCHANTS . IN . BELFAST = Three crowns. (Plate 39, No. 5.)
                        (*Heart-shape.*)

80. *O.* GEORGE . MARTIN . OF = R . M within a merchant's mark.   1
    R. BELFAST . MARCHANT = 1^D.   A bell.   1666.

81. Another Token of George Martin's, very similar to the above, is dated 1637, and has the initials G . M on the merchant's mark.   (Plate 39, No. 6.)   1

    This is a remarkable date, there being no other Token prior to 1648, and in Ireland none earlier than 1653. The date is most probably an error for 1657, adding another to the large number already chronicled.

82. *O.* IOSIAH . MARTIN
    R. IN . BELFAST . 1657

83. *O.* GEO . MICCARTNAY = G . M
    R. OF . BELLFAST = 1656.

84. *O.* WILLIAM . MOORE . IN = A ship.   1
    R. BELFAST . MARCHANT = 1^D.   A bell.

85. *O.* ALEXANDER . SINKLAR = A ship.   1
    R. IN . BELFAST = A . S.   1^D

86. *O.* HENRY . SMITH . IN = H . S.   1^D 1
    R. BELFAST . MERCH^T = Arms of the Smith family ; a saltire, a cres-
         cent in chief and a trefoil in base.

87. *O.* WILLIAM . SMITH = W . S   1
    R. IN . BELFAST = 1^D

88. *O.* WILLIAM . SMITH = W . S   1
    R. OF . BELFAST = 1657.

89. *O.* HVGH . SPEIRE . MARCH^{NT} = H . S.   A merchant's mark.   1
    R. IN . BELFAST . HIS . PENNY = The same as the Obverse.

90. *O.* IOHN . STEWARD . OF = A ship.   1
    R. BELFAST . 1656 = 1^D on a bell.   I . S

91. *O.* IOHN . STEWART . HIS . 1^D . 1657 = A bell.   I . S   1
    R. THE . ARMES . OF . BALFAST = Arms ; a ship.

92. *O.* ROBERT . WHITSIDE . IN = A ship.   1
    R. BELLFAST . MARCHANT = 1^D.   R . W.   1667.

The bell and ship on the Belfast Tokens are the bearings in the Arms of the Borough.

BELLEMANOGH (*Co. Antrim*).

93. *O.* WILLIAM . ADARE = A full-blown rose.   1
    R. IN . BELLIMINOCH = W . D . A.   1

94. *O.* ROBART . BOYD . MAR = A squirrel seated on a mound.   1
    R. IN . BELLEMANOGH = 1^D

95. *O.* IOHN . HARPER . MARCH^T = I . H over a harp.   1
    R. IN . BELEMENOCKE = 1^D

96. *O.* IOHN . WALLAS . MARC = 1671.   1^D 1
    R. IN . BELLEMENOCK = I . W

BELTURBET (*Co. Cavan*).

97. *O.* ROBERT . HARES . AT = A pair of shears.   1
    R. BELLTVRBEATT = 1^D

98. *O.* RICHARD . HARRISON = A man and horse.   1
    R. BELTVRBAT . POSTMR = 1^D

BIRR (*King's County*).

99. *O.* MARCVS . ARCHER . OF = Coat of Arms.
    R. BIRR . MARCHANT = M . N . A

100. *O.* RICHARD . ARCHER = R . A.   1667.
     R. OF . BIRR . MARCHAN = Coat of Arms.

101. *O.* MICHAELL . CANTWELL = M . C.   1^D   1
     R. OF . BIRR . MARCHANT = M . C.   Arms of the Cantwell family;
          five annulets, a canton ermine.

102. *O.* BY . ROBERT . IEFFES . OF . BIRR . TO . PASS . FOR . 1^D.   (In six
          lines.)   1
     R. IN . NECESSARY . CHAINGE . WITH . LABOVRERS . AN . OTHERS.
          (In five lines.)

103. *O.* THOMAS . LANGTONN = IN 1^D   1
     R. BIRR . MARCHANT = A thistle.

BORRISOCANE (*Co. Tipperary*).

104. *O.* THOMAS . WOOLLFORD = A bell.   T . C . W   1
     R. MARCHANT . OF . 1668 = BVRRISCANE.   1^D

BORRISOLEIGH (*Co. Tipperary*).

105. *O.* STEPHEN . RADFORD = A lion.   1
     R. BVRRESOLE . MARCH = 1^D

BOYLE (*Co. Roscommon*).

106. *O.* CORMOCK . DERMOTT . OF = A boar.   1
     R. ABBEY . BOYLE = 1^D.   1658.

107. *O.* STEPHEN . DOWDALL
     R. OF . BOYLL . MERCHANT

108. *O.* EDWARD . MVNNS = A knot.   1^D.   1
     R. IN . BOYLE . 1678 = Arms, three bezants, on a chief four others.

BROUGHSHANE (*Co. Antrim*).

109. *O.* SAMVEL . ANDREW . M^{RT} = 1^D.   An ornamented knot.   1
     R. IN . BROVGHSHAIN = S . A.   Merchant's mark. (Plate 39, No. 7.)

CALEDON (*Co. Tyrone*).

110. *O.* IOHN . SPEARE . OF = I . S   1^D   1
     R. CALLEDON . TANER = A dog.

CARLOW (*Co. Carlow*).

111. *O.* IOHN . MASTERS . 1657 = 1^D   1
     R. IN . CA . . . LOVGH = A bull.

112. *O.* THOMAS . MOORE . OF = A stag.   1
     R. CARLO . POSTMASTER = 1^D

113. *O.* GARRETT . QVIGLEY = A harp.   1
     R. OF . CARLO . MARCH = G . Q.   1^D

114. *O.* EDWARD . RYNOLDS = Arms of the Reynolds family; a lion
          rampant between three escallops.   1
     R. OF . CARLO . MARCHANT = 1^D

115. *O.* THO . REYNALDS = Arms of the Reynolds family.   1
     R. OF . CARLOW . TANER = 1^D

CARRICK (*Co. Tipperary*).

116. *O.* PETER . AYLWARD = Arms; two fleurs-de-lys in chief, a crescent
     R. CARRICK . MARC = 1^D [in base.   1

117. *O.* WALTER . DEVEREVX = W . D in monogram.
     R. OF . CARRIKE . MAR = H . A.   [16]69.

CARRICKFERGUS (*Co. Antrim*).

118. *O.* HENERY . BVRNES = A castle.   1
     R. IN . CARRICKFERGVS = 1^D

119. *O.* ANTHONY . HALL . IN = A castle.   1
     R. CARRICKFERGVS . 1656 = A . H.   1^D

120. Another similar, half the size and without date.

121. *O.* **A. H.**   1^D filling the field.   1
     R. C . F . B = A castle of three towers.   (Plate 39, No. 8.)

     This has been struck on another coin.

122. *O.* WILLIAM . MAGEE . OF = A castle.   1
     R. CARRICKFERGVS = 1^D.   W . M . G

123. *O.* IOHN . WADMAN = A castle.   1
     R. CARRICKFERGVS = I . W . D. (for the issuer's initials and 1^D.)

124. *O.* ANDREW . WILLOVGHBY = A castle.   1
     R. OF . CARRICKFARGVS = A . W.   1^D

CARRICKMACROSS (*Co. Monaghan*).

125. *O.* W . B . AT . CARRACKMACROSSE = Arms; three boars' heads.   1
     R. WHEN . YOV . PLEASE . ILE (CHANGE . THES in a second circle),
          in the centre 1^D

CASHELL (*Co. Tipperary*).

126. *O.* PETER . BOYTON = A harp.   1
     R. OF . CASHILL . MARCH^N = 1^D

127. *O.* EDMOND . KEARNEY = A cross pattée.   1
     R. CASSHEL . MARC^T = E . K.   1^D

128. *O.* EDMOND . KEARNEY = A cross pattée. $\frac{1}{2}$
     R. CASSHEL . HALFE . PENY. (In four lines.)   (Plate 39, No. 9.)

129. *O.* EDWARD . MIHILL = A cathedral.   1
     R. OF . CASHALL = E . M

130. *O.* IOHN . NEVE = Arms of the Neve family; on a cross five fleurs-
     R. IN . CASSHELL = I . N.   1^D [de-lys.   1

131. *O.* IOHN . PEENE
     R. IN . CASSHELL

132. *O.* ROBART . PRINCE = A castle.　　　　　　　　　(*small* 1
　　　R. OF . CASHELL . 1664 = 1^D

CASTLECHICHESTER (*Co. Antrim*).

133. *O.* ROB . BRICE . AVTH . OF = Arms ; in chief three mullets, in
　　　　　　base two crescents.　　　　　　　　　　　　　　1
　　　R. CASTLECHICHESTER = 1671.　1^D.　(Plate 39, No. 10.)

CASTLEDERMOT (*Co. Kildare*).

134. *O.* HENERY . MARRENER = A glove.　　　　　　　　　1
　　　R. OF . CASTLEDERMOTT = 1^D

CASTLEFEINE (*Co. Donegal*).

135. *O.* IOHN . CALHOVNE = A cask.　1^D　　　　　1
　　　R. OF . CASTELFIN = I . C.　A merchant's mark.

CAVAN (*Co. Cavan*):

136. *O.* IOHN . BALLARD = A swan.
　　　R. IN . CAVAN . 1667 = I . M . B

CHARLEMONT (*Co Armagh*).

137. *O.* THOMAS . CHADS . MERCHANT = Two guns crossed.
　　　R. IN . CHARLEMONT = A castle.　(Plate 39, No. 11.)

CHARLEVILLE (*Co. Cork*).

138. *O.* IOHN . BVTTELER . IOHN . EXHAM = A star of eight points.
　　　R. IN . CHARLEVILLE . 1668 = A Catherine-wheel. (Pl. 39, No. 12.)

139. *O.* ROBERT . COWEN . IN = A thistle crowned.　[16]79.
　　　R. CHARLEVILLE = A castle ; the Arms of Charleville.
　　　　　　　　　　　　　　　　(Plate 39, No. 13.)

140. *O.* A . W . PENNEY . 1667 = A bear with chain.　　　　1
　　　R. C . CHARLIVELL = St. George and the dragon.

141. *O.* EDMOND . YEOMANS . HIS . PENNY = IN . CORKE . [16]78.　Two
　　　　　　busts facing each other.　　　　　　　　[field.　1
　　　R. The Fruiterers' Arms.　CHARLEVILE counterstruck across the

CLONAKILTY (*Co. Cork*).

142. *O.* A coat of Arms.　　　　　　　　　　　　　　1
　　　R. CLOVGHNIKILTY . PENNY = Counterstruck I . B . FARTHING.

CLONES (*Co. Monaghan.*)

143. *O.* WILLIAM . PARKE . IN = 1664.　1^D　　　　　1
　　　R. CLOWNIS . MARCHAN = W . P

144. *O.* IOSEPH . SCOFIELD = Three crowns.   1
       R. IN . CLOVNIS . 1670 = 1^D

CLONFERT (*Co. Galway*).

145. *O.* THO . BVTLER . MARCHANT = Two croziers in saltire. T . B. 1^D
       R. OF . CLONFERT . 1676 = A mitre.   1

146. *O.* IAMES . C . . . . AN . IN = A swan.   1
       R. CLONFERT . MARC = I . C.   1^D

CLONMEEN (*Co. Cork*).

147. *O.* CLONMEEN . PENNEY = T . C.   [16]72.   1
       R. A horse under a tree, a harp at the side.   (Plate 40, No. 1.)

CLONMEL (*Co. Tipperary*).

148. *O.* I . B . OF . CLONMELL = 1658.   1^D 1
       R. FOR . CITTY . AND . COVNTY = A bridge, on which is a stag pur-
          sued by a dog ; a fish below the bridge.

149. *O.* RICHARD . CARLETON . OF
       R. CLONMELL . MERCHANT

150. *O.* GEORGE . CARR = Arms of the Carr family ; on a bend between
          between three Cornish choughs, as many ———   1
   ¾ .   *R.* OF . CLONMELL = G . C.   1^D.   1656.   (Plate 40, No. 2.)

151. *O.* IOHN . FRYERS . 1668 = A ship.   1
       R. OF . CLONMEL . FRVTERER = 1^D

152. *O.* RICHARD . HAMERTON
       R. IN . CLONMELL . 1657

153. *O.* RICHARD . HAMERTON = A bridge of five arches, on which is a
          stag pursued by a dog.
       R. OF . CLONMELL . 1664 = A fish.   (Plate 40, No. 3.)

154. *O.* IOHN . HARWOOD = Three fleurs-de-lys, two and one.   1
       R. OF . CLONMELL . MA = 1^D

155. *O.* ANN . HENBVRY
       R. IN . CLONMELL . 1663

156. *O.* WILLIAM . HENBVRY . OF = A harp.
       R. CLONMELL = (*Detrited.*)

157. *O.* ANDREW . ROBESON . OF = Arms of the Robinson family ; three
       R. CLONMEL . HIS . 1^D = A woolpack.   [stags.   1

158. Another counterstruck ½^D over the 1^D, to make it pass for a halfpenny.

COLERAINE (*Co. Londonderry*).

159. *O.* IOHN . BROWNE . MARCH^T
       R. IN . COLERAINE

160. *O.* R . . . . BROWNE . MARCHANT = Arms.   1
       R. IN . COALRAINE = R . B.   1^D

161. *O.* WILL . GODFREY . MARCHANT $=$ Arms.   1
   R. IN . COLERAINE $=$ W . G.   1^D

162. *O.* ALEXANDER . MILLER . 1665 $=$ A cross; with a sword, a fish, 1^D,
   and a rose, in the quarters.   1
   R. IN . COLRAINE . MARCHANT $=$ Arms; three garbs, and three
   stars.   (Plate 40, No. 4.)

The Arms of Coleraine are a cross with a sword erect in the first quarter, and a fish in the second.

163. *O.* WILL . ROSE . OF . COLRAINE $=$ A bear passant.
   R. EXCHANGE . FOR . A . CAN $=$ A rose on its stalk.

The device of a rose refers to the issuer's name, the bear to the article "beer" for which the Token was changeable. Another Boniface's double-entendre is on a Leeds Token of Thomas Dawson.

COLLOONEY (*Co. Sligo*).

164. *O.* HENRY . DOWDALL $=$ H . D   1
   R. OF . COOLLVNY . MARC $=$ 1671.   1^D

CONNAUGHT.

165. *O.* IA . BROWNE . FARMER $=$ 1^D in a wreath of flowers.   1
   R. OF . EXCISE . IN . CONAGHT $=$ Arms of the Browne family; a
   double-headed eagle displayed.   (Plate 40, No. 5.)

CORK (*Co. Cork*).

166. *O.* A . CORK . PENNY . 1659 $=$ C . C (City of Cork.)   1
   R. THE . ARMES . OF . CORK $=$ A ship in full sail between two castles.

167. *O.* A . CORCK . HALF . PENNY $=$ A ship and castle. $\frac{1}{2}$
   R. C . C . 1656 within an ornamented border.

168. *O.* A . CORKE . FARTHING $=$ Arms; St. George's cross. $\frac{1}{4}$
   R. A . CORKE . FARTHING $=$ Arms; a harp.

169. *O.* P . M . MAYOR . 1658 $=$ CORK . CITTY.
   R. (*No legend.*) A ship between two castles.

170. *O.* WILLIAM . BALLARD . HIS . PENNY $=$ *CORKE.* 1667.   1
   R. (*No legend.*) The king's bust, and three crowns on the royal
   oak; below a horseman, and a soldier on foot.

This is thicker than the ordinary Tokens, and has an inscription on the edge in raised letters. The specimen described was so rubbed that the word CITTY only could be deciphered.

171. *O.* EDWARD . GOBLE . OF $=$ A castle.   E . G
   R. CORK . BRAZIER . 1672 $=$ A brazier. (Plate 40, No. 6.)

172. *O.* IONAS . MORRIS . OF . CORK $=$ I . M.   1657.
   R. (*No legend.*) A ship between two castles.

173. *O.* EDMON . YEOMANS . HIS . PENNY $=$ Two busts facing each other
   IN CORKE. [16]78.
   R. The Fruiterers' Arms.

174. *O.* GEORGE . YOVNG = A castle.
    R. IN . CORKE = G . Y

COWREY (GOREY ?) (*Co. Wexford*).

175. *O.* EDWARD . CAVENACH = A boat.   1
    R. OF . COWRY . MARCH^T = 1^D

DINGLE (*Co. Kerry*).

176. *O.* A . DINGLE . PENNY . 1679 = Head of Janus.   1
    R. (*No legend.*) A man and woman seated under a tree, a house in
        the distance ; above, a large flying Cupid shooting an arrow
        from his bow at them. (Plate 40, No. 7.)

177. *O.* TOBY . CREANE . DINGLE . COVCH = Three fishes crowned in fess.
    R. IRON . WORKE = T . C. A hammer ; above it a ducal coronet,
        below a number of nails. (Plate 40, No. 8.)

DONAGHADEE (*Co. Down*).

178. *O.* MARCHANTS = M . W   1
    R. OF . DENNAVGHADEE = 1669. 1^D

DONEGAL (*Co. Donegal*).

179. *O.* WILL . WIGSTON . . . . = The Irish harp.   1
    R. . . . . . DONEYGALL = W . W. 1^D

DOWN COUNTY.

180. *O.* ARTHVR . SQVIRE = A crest.   1
    R. COVNTY . OF . DOWNE = A . S. 1^D. (Plate 40, No. 9.)

DOWNPATRICK (*Co. Down*).

181. *O.* ROBERT . KING . OF = A crowned bust.
    R. DOVN . PATRICK . MAR = R . K

182. *O.* IOHN . LAWE = 1^D. Three crescents.   1
    R. DOWNEPATRICK = I . L. A merchant's mark, plate 3, No. 24.

183. *O.* SENESCHALL . HIS . TOKEN = Arms ; on a bend between two
        lions rampant, three roundles.   1
    R. OF . DOWNEPATRICK = 1^D. 1664. (Plate 40, No. 11.)

184. *O.* IAMES . STEWART . MERCHANT = A merchant's mark.   1
                        (Plate 40, No. 10.)
    R. HIS . TOKEN . IN . DOWN = DEC. 1658. Within a heart 1.

185. *O.* IAMES . THOMSON . MA = A ship.   1
    R. IN . DOWNE . PATRICK = 1670. I . T. 4. 1^D

186. *O.* WILLIAM . THOMSON = W . T
    R. OF . DONNPATHRICKE = Arms ; three horse-shoes.

DROGHEDA (*Co. Louth*).

187. *O.* IOHN . BELLEW . OF = Arms of the Bellew family ; a fret.
   R. DROGHEDA . MARCH = I . M . B

188. *O.* OLIVER . BIRD . OF = O . M . B.   1ᴰ   [lions rampant.   1
   R. DROCHEDA . MARCHANT = Arms ; a chevron between three

189. *O.* IOHN . BRENNAN = 1ᴰ   1
   R. OF . DROHEDA = 1663.

190. *O.* EDWARD . BYTHELL = Arms of the Bythell or Bethell family ;
      a chevron between three boars' heads.
   R. OF . DROGHEDA . MARCHANT = E . B

191. *O.* HEN . COKER . OF . DROHEDAES = A harp. IERLAND. 1660.
   R. FOR . NECESSARY . CHANGE = A PENY TOK.   1

   See also Jo. Hayens of Dublin.

192. *O.* LVKE . CONLY . OF . DROGHEDA = HIS PENY.   1
   R. MARCHANT . 1670 = Arms ; a hand over two lions.

193. *O.* HVGH . FOWKES . OF
   R. DROGHEDA . GLASER

194. *O.* ANDREW . HAMLIN . OF = Arms ; a chevron between three lions
      passant gardant.   1
   R. DROGHEDA . MARCHANT = A . A . H.   1ᴰ

195. *O.* RICHARD . IACKSON = A winged figure.   1
   R. OF . DROGHEDA . MARCHAᵀ = 1ᴰ

196. *O.* IOHN . KILLOGH
   R. OF . DROHEDA . MARCH

197. *O.* IOHN . LEY . IN = 1657.   1ᴰ   1
   R. DROGHEDA . MARCHANT = A lion walking.

198. *O.* IOHN . LEY . MARCHANT = A lion rampant.   1
   R. IN . DROGHEDA = I . A . L.   1ᴰ

199. *O.* LEBBEVS . LOWND = A HAL PENY.   (Plate 40, No. 12.)   ½
   R. DROGHADA . GROSER = 1667.   A cheese-knife.

200. *O.* EDWARD . MARTINE . IN = HIS HALF PENY.   ½
   R. DROVGHEDA . MARCHᵀ = E . M

201. *O.* EDWARD . MARTIN = The Grocers' Arms.
   R. IN . DROGHEDA = E . I . M

202. *O.* THOMAS . PIPPARD . OF = Arm of the Pipard family ; two bars,
      on a canton, a cinquefoil.
   R. DROGHEDA . MARCHANT = T . A . P

203. *O.* FRANCIS . POOLE . OF
   R. DROGHEADE . MARCHANT = 1656.

204. *O.* IOHN . ROOKES . OF = Arms defaced.
   R. DROGHEDA . MARᵀ . TAY = I . M . R.   1671.

205. *O.* SAMᴸ . STANBRIDG
   R. OF . DROGHEDA . 1653

206. *O.* RICHARD . TIRRELL . OF = Arms.   1
     R. DROGHEDA . MARCHT = R . V . T.   1^D

DROMORE (*Co. Down*).

207. *O.* IOHN . GVTHRY = Arms.   1
     R. IN . DROMORE . 1663 = I . M . G.   1^D

208. *O.* EDWARD . HALL = A still.   1
     R. IN . DROMORE . EVAGH = E . H.   1^D

209. *O.* WILLIAM . HALTRIDGE = 1 within a heart, D above.   . 1
     R. OF . DROMOR . 1668 = W . H

William Haltridge, a general merchant of some note, was one of those mentioned in
James II.'s Act of Attainder.   He died in 1694, and was buried inside the Cathedral,
where there is a monument to his memory.

210. *O.* PHELEM . MAGENIS = A harp.   1
     R. OF . DROMORE . . . . = 1^D.   (Plate 40, No. 13.)

211. *O.* WILL . WILNE . OF . 1667 = A still.   1
     R. DROMORE . DISTILLER = W . W.   1^D

Will. Wilne, whose name was pronounced Wynne, lived in Pound Street; his wife
was so heavy that he had the floor laid with whole boards, lest she should break through.
He afterwards removed to Downpatrick, where he died.

DUBLIN.

212. *O.* THE . DVBLIN . HALFPENNIE = 1679.   Arms of the city of
             Dublin; three castles, two and one.   (*large*   ½
     R. LONG . LIVE . THE . KING = A harp and crown.

213. *O.* ALEXANDER . AICKIN . MARCHANT = A lion with pestle and
     R. IN . SKINEROW . DVBLIN . 65 = A . M . A.   1^D   [mortar.   1

214. Another, similar, is dated [16]68.

215. *O.* ALEX . AICKIN . MARCHAN = A lion with pestle and mortar.
     R. IN . SKINEROW . DVBLIN = A . A

216. *O.* HENRY . ASTON = Three cocks, two and one.
     R. IN . DVBLIN . 1667 = Three gloves, two and one.

217. *O.* WILLIAM . BARRET = Arms; three hearts.
     R. CHRIST . CHVRCH . YARD = DVBLIN.

218. *O.* ROBERT . BATRIP . IN = 1^D.   1657.
     R CASTELL . STREET . DVBLIN = A ship in full sail.

219. *O.* CHRISTOPHER . BENNET . THO[mas]
     R. STREET . DVBLIN . MARCHANT

220. *O.* IOHN . BETSON . AT . Y . WHITE . LION = A lion rampant.   1
     R. IN . HIGH . STREETE . DVBLIN . MAR = I . E . B.   1^D

221. *O.* HENRY . BOLLARDT = A pot of lilies.   1
     R. APOTICARY . IN . DVBLIN = H . E . B.   1^D.   1654.

222. Another is dated 1663.

223. *O.* IOHN . BRERETON . OF = Arms of the Brereton family ; two
    bars, in chief a crescent.   1
    R. DVBLIN . MARCHANT = 1667. 1^D

224. *O.* WALT . BRICE . IN . CORN = Arms of the Brice family ; fretty,
    over all a cross charged with a castle in the centre.
    R. MARKET . DVBLIN = W . B

225. *O.* ELNATHAN . BROCKE = A fleur-de-lys. E . B
    R. IN . DVBLIN . 1654 = A fleur-de-lys.   E . B

226. *O.* ELNATHAN . BROCKE = A fleur-de-lys.
    R. IN . DVBLIN . 1656 = E . M . B

227. Another, similar, dated 1657, and reading ELVATHAN.

228. *O.* ELNATHAN . BROCKE . SEEDMAN = A fleur-de-lys. I . D   1
    R. IN . HYGHE . STREETE . DVBLIN = A fleur-de-lys. I . D. 1657.

229. *O.* ROBERT . BROCK . IN = A fleur-de-lys.
    R. NEW . STREET . 1656 = R . A . B

This is without the name of the place where it was issued. New Street is one of the
old thoroughfares of Dublin, and the fleur-de-lys identifies it with the preceding Tokens
of Elnathan Brocke.

230. *O.* WILL . BROOKING . OF = A lion passant.
    R. DVBLINE . HABERDASHER = W . B

231. *O.* IGNATIVS . BROWNE . IN = I . I . B. 1^D 1
    R. HIGH . STRET . DVBLIN . PEVT^R = A tankard. 1671.

232. *O.* IOHN . BVSH . OF . DVBLIN = 1^D 1
    R. IN . CASTLE . STREETE = 1656.

233. *O.* IONATHAN . BVTTERTON . PEWTR = (*Defaced.*)   1
    R. ER . HIGH . STREETE . DVBLIN . 63 = I . B. 1^D

234. *O.* SYMON . CARCK
    R. IN . BRIDG . STRET . DVBLIN

235. *O.* RICHARD . CHESSES . IN = A sugar-loaf.   1
    R. S^T . WARBERS . STR . MARCH^T = DVB. 1^D

236. *O.* CHRISTOPHER . CIFFAR = A double-headed spread eagle.   1
    R. OF . DVBLIN . MARCH = C . C. 1^D

237. *O.* STEPHEN . CLARK . DVB = Arms.   1
    R. CHRIST . CHVRCH . YARD = S . C. 1^D

238. *O.* IAMES . CLEERE . IN
    R. BRIDG . STREETE . DVB

239. *O.* GERRARD . COLLEY . AT . RED = A broad cross. 1^D
    R. IN . HIGH . STREET . DVBLIN = Apothecary.

240. *O.* WILLIAM . COLLYS . IN = Arms of the Colles family ; a chevron
    pellettée, charged with two bars, between three lions' heads
    erased.   1
    R. SKINNER . ROW . DVBLIN = 1666. 1^D

241. *O.* IOHN . COOKE . GROCER = Arms of the Cooke family ; ermine,
    on a chief a griffin passant.
    R. IN . DAMAS . STREET = DVBLIN.

242. *O.* RICHARD . COOKE . OF = A unicorn passant.   1
    R. DVBLINE . MARCHANT = 1^D

243. *O.* NICH . DELAMAIN . IN = A crescent.
    R. STONI . BETER . DVBLIN = A crescent.

244. *O.* IO : DEMYNIERS . DVBLIN = Three sugar-loaves.
    R. SVGAR . LOFE . BRIG . STRE = I . I . D

245. *O.* LEWIS . DESMENIERES = An acorn on a branch.
    R. MARCHANT . IN . DVBLIN = L . D . M

246. *O.* LEWIS . DES . MYNIERES = Arms; a chevron between two
        pierced mullets in chief, a crescent in base.   1
    R. OF . DVBLIN . MERCHANT = 1^D

247. *O.* ANTHONY . DERREY . IN = Arms; a chevron between three
        cinquefoils.
    R. CASTLE . STREET : DVBLIN = 1^D. 1657.

248. *O.* GEO . DICKINSON . DVBLIN = 1^D. 1657.   1
    R. IN . CHEKER . LANE . M . . . . = A checkered square.

249. *O.* MARTIN . DIX . IN
    R. CORNE . MARKET . DVB

250. *O.* MARY . DRINKWATER . IN
    R. SKYNNER . ROW . IN . DVBLIN = 1657.

251. *O.* IOHN . DVTTON . IN . THOMAS = The Prince of Wales's feathers.
    R. STREET . IN . DVBLIN = 1^D. 1655.   1

252. *O.* WILLIAM . ETGER . IN = A key. 1663.   1
    R. DVBLIN . MARCHANT = W . E

253. *O.* WILL . EVES . MARCHANT . IN = Three covered cups. (*small* 1
    R. NICHOLAS . STRET . DVBLIN = 1^D. W . E

254. *O.* IOHN . FLEETWOOD = 1^D 1
    R. CASTLE . STREET . DVBLIN = I . E . F

255. *O.* IO . FLOOD . HIGH . STREET
    R. DVBLIN . MARCHANT

256. *O.* THO . FLOOD . HIGH . STREET = 1^D 1
    R. DVBLIN . MARCHANT = A winged female.

257. *O.* IOHN . FORRIST . AT . THE = Three castles, one and two.
    R. BRIDG . FOOTE . DVBLIN = I . A . F

258. *O.* IOHN . FOXALL . AT . Y^E . SIGNE = A fox passant.
    R. OF . THE . FOX . IN . DVBLIN = I . F

259. *O.* ROBERT . FREEMAN . IN = DVBLIN. 1^D 1
    R. CASTLE . STREET . MARC = A dove and olive branch.

260. *O.* MATHEW . FRENCH . IN = A dolphin. 1655.
    R. HIGH . STREET . IN . DVBLIN = A sugar-loaf. M . F

261. *O.* GEORGE . GILBERT . IN = Arms of the Gilbert family; a chevron
        between three negroes' heads.   1
    R. BRIDG . STREET . DVBLIN = G . G. 1^D

262. *O.* THO . GOOLD . MARCHANT = Arms of the Gold family ; parti per
      saltire, a lion rampant.   -   (*small* 1
    R. IN . HIGH . STREET . DVBLIN = T . G. 1^D

263. *O.* RICHARD . GRENWOOD . MAR = St. Patrick cursing the vipers.
    R. HIGH . STRET . DVBLIN = R . G. 1^D 1

264. *O.* ROGER . HALLEY . OF . DVBLIN = The Skinners' Arms.
    R. ARTIZEN . AND . SKINNER = IN . SKINNER . ROWE.

265. *O.* EDWARD . HARRIS = A mortar and pestle.   1
    R. IN . COPPER . ALLY . DVBLIN = 1^D

266. *O.* NICHOLAS . HARRIS . TALOW
    R. CHANDLER . IN . DVBLIN

267. *O.* WALTER . HARRIS . OF = W . H. **4**
    R. DVBLIN . MARCHANT = A hen and chickens.

268. *O.* ARTHVR . HARVIE . IN
    R. DVBLIN . MARCHANT

269. *O.* ARTHVR . HARVEY . IN . HIGH = Three rabbits feeding.
    R. STREETE . IN . DVBLIN = A . H. 1656.

270. *O.* RIDGLEY . HATFEILD = A castle.   1
    R. IN . DVBLIN . MARCHANT = 1^D. 1654.

271. *O.* IO . HAYENS . ON . Y . KEY . DVBLIN = A blazing star. 1^D 1
    R. HEN . COKER . OF . DROHEDAES = IRELAND. A harp. 1656.

272. *O.* WILL . HILL . SKENER . ROW
    R. PESTELL . AN . MORTAR . DVBLIN = 1656.

273. *O.* IOHN . HOO . . . AT . THE = 1^D 1
    R. TIMBER . YARD . IN . DVBLIN = DAMAS STREET.

274. *O.* RICHARD . HOVGHTON
    R. OF . DVBLIN . MARCHANT

275. *O.* ROBERT . HVCHINS
    R. SWAN . BLIND . KEY

276. *O.* WILLIAM . HVLME . IN = Three mallets, one and two.
    R. HIGH . STREET . DVBLIN = W . E . H

277. *O.* GILBERT . IOHNSON . IN = G . I
    R. S^T . THOMAS . STREET . DVB = The Cordwainers' Arms.

278. *O.* OWEN . KELLY . IN . 1666 = Front of a temple ?
    R. SKINER . ROW . DVBLIN = O . K

279. *O.* RANDAL . LESTER = An Indian smoking a pipe.
    R. IN . THOMAS . STREET . DVBLIN = R . R . L. 1655.

280. *O.* ANDREW . LLOYD . IN = The Weavers' Arms.
    R. DVBLIN . MARCHANT . [16]58 = A . E . LL

281. *O.* IOHN . LOVETT . IN . 1657
    R. THOMAS . STREET . DVBLIN

282. *O.* THO . LOWEN = A pair of scales.
    R. IN . PATRICK . STREET = DVBLIN.

283. *O.* RALPH . MALBORN = 1^D   (*small* 1
     R. HABERDASHER . DVBLIN = A hat.

284. *O.* HENRY . MARTYN . 1668 = H . E . M. 1^D   1
     R. SKINNER . ROW . DVBLIN = A martin.

285. *O.* RICHARD . MARTIN = 1^D. 1657.   1
     R. CASTEL . STREET . DVBLIN = The Blacksmiths' Arms.

286. *O.* IAMES . MEADER . IN = A still, cask, and three smaller vessels.
     R. NICHOLAS . STREET . DVBLN = 1^D   1

287. *O.* ROBERT . MELLER . IN = A mortar and two pestles. 1^D 1
     R. CASTLE . STREET . DVBLIN = APOTHECARY.

288. *O.* EDWARD . MICHELL . OF = A fleece suspended.   1
     R. OXMANTOWNE . DVBLIN = E . M. 1^D

289. *O.* WILLIAM . MILLES . CLOTHIR = A woolpack. 1671.   1
     R. HIGH . STREET . DVBLIN = 1^D between two hearts.

290. *O.* WILLIAM . MYLLIS = 1^D   1
     R. HI . STREET . DVBLIN = W . A . M

291. *O.* WALTER . MOTTLEY . MARCH = An oak-tree.   1
     R. IN . BRIDG . STREET . DVBLIN = W . D . M. 1^D

292. *O.* WILL . MOVNT . MARCH^T . IN = Arms; a mount.   1
     R. CHRIST . CHVRCH . YARD . DVBLIN = W . M. 1^D

293. *O.* IOHN . MOXON . IN . SKINER = A wheatsheaf.   1
     R. ROWE . IN . DVBLIN . 1667 = 1^D. I . M

294. *O.* THE . COFFEE . HOVSE . IN . DVBLIN = LIONELL NEWMAN. 1664.
     R. *Morat* = A Turk's head.

295. *O.* IOHN . NICHOLAS = 1^D   1
     R. DVBLIN . MARCHANT = I . N

296. *O.* THOMAS . OR . . . . .
     R. BRIDG . FOOT . DVBLIN

297. *O.* THO . PAGETT . TALLOW = T . P   1
     R. CHANDLER . HIGH . STREET = DVBLIN. 1^D

298. *O.* IO . PARTINGTON . GOVLDSME = Arms; on a bend cotised, an
     R. KINGES . HEAD . SKINNOR . ROW = DVBLIN. 1^D   [eagle. 1

299. *O.* ROBERT . PARTINGTON = A double-headed spread eagle.   1
     R. IN . DVBLIN . MARCHANT = R . P. 1^D

300. *O.* HVGH . PRESTON . AT . Y^E . BLACK = A star of eight points. 1
     R. BOY . IN . S^T . GEORGES . LANE = DVBLIN. 1666. 1^D

301. *O.* IOHN . PVLLER . IN = 1^D   1
     R. FISHAMBLE . STREET = DVBLIN. A bird.

302. *O.* DENNIS . QVINNE = A flying horse.   1
     R. MEARCHANT . IN . DVBLIN = D . A . Q 1^D. 1654.

303. *O.* MARKE . QVINE . APOTHYCARY = A winged horse.   1
     R. IN . DVBLIN . 1654 = M . M. 1^D

304. *O.* HENRY . REYNOLDS . IN = A plough.   (*small* 1
     R. HIGH . STREET . DVBLIN = H . R.   1^D

305. *O.* IESPAR . ROADS . BARBADAS = A plantation, men working. 1
     R. CASTELL . STREET . DVBLIN = 1^D. 1657. (Plate 41, No. 1.)

306. *O.* HENRY . RVGGE . APOTHECARY = Arms; a unicorn rampant. 1
     R. IN . CASTLE . STREET . DVB = H . R   1^D

307. *O.* SAMVEL . SALTONSTONE = A winged female figure.
     R. IN . DVBLIN . MARCHANT = S . S

308. *O.* IOHN . SEAWELL . BRASER = 1^D
     R. IN . SKINER . ROW . DVBLIN = A stag.

309. *O.* IOHN . SENDELL . IN . S^T = A horse ambling.   1
     R. FRANCIS . STRET . DVB = I . A . S.   1^D

310. *O.* RICH . SIMKIN . OF
     R. DVBLIN . MARCHANT

311. *O.* IOH . SMITH . IN . HIGH . STRE = Three birds, two and one. 1
     R. IN . DVBLINE . MARCHANT = 1^D

312. *O.* EDMVND . SPRING = A flying horse.   (*small* 1
     R. IN . DVBLIN . MARCHANT = 1^D

313. *O.* WILLIAM . STOKS . IN . HIGH . STR = 1^D   1
     R. IN . DVBLIN . MARCHANT = 1671.   W . K . S

314. *O.* IOHN . SWEETMAN . IN = A dolphin.
     R. DVBLIN . CORNE . MARKET = I . S

315. *O.* ISAAC . TAYLER . IN = (*Defaced.*)   1
     R. SKINER . ROW . DVBLIN = 1657.   1^D

316. *O.* WILL . TAYLOR . MARCHANT = An ostrich.   1
     R. IN . SKINNER . ROW . DVBLIN = 1^D

317. *O.* EDMOND . THOMPSON = The Grocers' Arms.   (*small* 1
     R. IN . DVBLIN . 1665 = E . T   1^D

318. *O.* IOHN . TOTTIE . AT . THE = 1^D. 1657. (Plate 41, No. 2.) 1
     R. BRIDGFOOTE . DVBLIN = A bridge of six arches.

319. *O.* IOHN . TOTTIE . MARCHANT = A boar's head.   (*small* 1
     R. IN . DVBLIN . 1663 = I . R . T.   1^D

320. *O.* RICH . TYLE . OF . S^T = Arms.
     R. PATRICKS . CLOSE = DVBLIN.

321. *O.* ARLENTER . VSHER . IN . FISH = A . V conjoined.
     R. SHAMBLES . STREET . DVBLIN = A . V conjoined.

322. Another, without IN on the Obverse.

323. *O.* HENRY . WARREN . IN . HIGH . STREET = IN DVBLIN.
     R. A coronet and feathers.

324. *O.* IOHN . WARREN . HIGH . STREET = I . C . W. (Plate 41, No. 3.)
     R. DVBLIN . TALLOW . CHANDLR = Monogram of the issuer's name.

325. *O.* RICHARD . WARREN . MARCH^T . IN = A checker-board.   1
     R. S^T . THOMAS . STREET . DVBLIN = R . E . W.   1^D. 1667.

326. *O.* EDWARD . WAYNMAN = A dragon passant.   1
     R. IN . CORKE . HILL . DVBLIN = 1^D

327. *O.* WARNAR . WESTENRA = A ship.
     R. IN . DVBLIN . MARCHANT = W . W.   1655.

328. *O.* SAMVELL . WESTON = A swan with a chain.
     R. MARCHANT . IN . DVBLIN = A dolphin.   1654.

329. *O.* NICHOLAS . WHITE . IN = The Grocers' Arms.   1
     R. HIGH . STREET . IN . DVBLIN = HIS PENY.   N . W

330. *O.* MIC . WILSON . OF . DVBLIN = The Butchers' Arms and Crest. $\frac{1}{2}$
     R. HIS . HALFPENY . 1672 = St. George and the dragon.

There are many varieties of this Token, of the same date, type, etc., struck from different dies. I have no doubt many of them are counterfeits of the day; one in my collection is barbarously engraved. It is the most common Token in the Irish series.

331. *O.* HENRY . YEATES
     R. IN . COPPER . ALLY . DVBLIN

DUNDALK (*Co. Louth*).

332. *O.* DVNDALKE
     R. CORPORATION . 1663

333. *O.* BRANWAITE . CEASAR . OF = A double-headed eagle displayed.   1
     R. DVNDALKE . MARCHANT = B . C.   1^D

334. *O.* OATES . CROWDER = 1656.   1^D 1
     R. MARCHANT . DVNDALK = A harp.

335. *O.* GEORGE . LAMBERT . OF
     R. DVNDALKE . MARCHANT

336. *O.* IOHN . WILSHIER . F . OF = I . W ·   1
     R. DVNDALKE . MARCHANT = 1^D

DUNGANNON (*Co. Tyrone*).

337. *O.* IAMES . HANNA = A ship.   1
     R. IN . DONGANON = 1^D

338. *O.* ROB . NELLSON . OF = A pestle and mortar.
     R. DANGONNON . POTHERY = A still.

339. *O.* RO . NELLSON . OF
     R. DVNGANON . APOTHECRY

DUNGARVAN (*Co. Waterford*).

340. *O.* THOMAS . NICOLL . 1677 = Arms of the De Laci family; quarterly, in chief a label of five points, over all a bend.   1
     R. OF . DVNGARVAN = T . N.   1^D.   (Plate 41, No. 4.)

This has been counterstruck with a lion's (?) face.

341. *O.* IOHN . PORTER . HIS . HALF = Arms. $\frac{1}{2}$
     R. PENY . OF . DVNGARVAN = A knot.   I . P

EDGWORTHSTOWN (*Co. Longford*).

342. *O.* FRANCIS . WELSH . IN $=$ A fleur-de-lys.
    R. EDGWORTHTOWNE $=$ A sugar-loaf. [16]74. (Pl. 41, No. 5.)

ELPHIN (*Co. Roscommon*).

343. *O.* ANDREW . MARTIN $=$ Arms of the Martin family.   1
    R. OF . ELFINE . MARC $=$ 1^D

The Martins are one of the thirteen tribes of Galway; their arms are, a cross Calvary on three steps, between the sun and moon; to these the issuer has added A . M, the initials of his name.

ENNIS (*Co. Clare*).

344. *O.* DAVID . WHITE . IN $=$ A harp crowned.   [quarter.   1
    R. ENNIS . A . PENY $=$ A broad cross with an annulet in each

345. *O.* . . . . . WHITE . OF . ENNIS
    R. MARCH . HIS . HALFPENNY

ENNISKEAN (*Co. Cork*).

346. *O.* HENRY . WHEDDON . MERCHANT $=$ A ship.   1
    R. IN . ENISKEAN . HIS . PENNY . 1678 $=$ Two men at work, with
             utensils around.

Thicker than usual, with an ornamented edge, as most of the Tokens are which were issued after 1673.

ENNISKILLEN (*Co. Fermanagh*).

347. *O.* ABRAHAM . CLEMENTS $=$ A . C. [16]57.
    R. OF . INISKILLEN . MARC $=$ A fleur-de-lys.

348. *O.* WILLIAM . COOPER $=$ Arms; a bull passant, within a bordure
    R. IN . INISKILLIN $=$ 1^D [bezantée. (*small* 1

349. *O.* IAMES . REID . MARCHANT $=$ A bell.   1
    R. IN . INESKILIN . 1663 $=$ I . R.   1^D

350. *O.* DAVID . RYND $=$ A swan swimming.   1
    R. ENISKILLIN . MARC $=$ 1^D

FOURE (*Co. Westmeath*).

351. *O.* GAROTT . TYRELL $=$ A cross pattée.   1
    R. OF . FOVRE $=$ 1^D

GALWAY (*Co. Galway*).

352. *O.* THOMAS . ANDREWES $=$ Arms; a chevron between three annulets.
    R. IN . GALLWAY . MAR $=$ A broad-leafed hat. 1^D 1

353. *O.* FRANCIS . BANCKES . OF
    R. GALLWAY . PEWTERER

354. *O.* IOHN .'BODLE . OF
     R. GALLAWAY . MACHAN

355. *O.* THO . BROVGHTON . MARCH^T = A lion rampant.   1
     R. IN . GALLWAY . 1669 = T . M . B   1^D

356. *O.* PATR . BROWNE . MERC^T = P . B.   1^D   1
     R. IN . GALLWAY . 1669 = A sheep.

357. *O.* THOMAS . BROWNE . OF = The sun in rays.
     R. GALLAWAY . MARCHAN

358. *O.* ABR^M . CHRISTIAN = A fish.   1670.   1^D   1
     R. IN . GALLWAY . MARCH^T = A bull.   (Plate 41, No. 6.)

359. *O.* EDMOND . COYNE = 1669.   1^D   1
     R. IN . GALLWAY . MARCHANT = A winged horse.

360. *O.* GEORG . DAVISON . IN . HIGH = A lion rampant.   1
     R. STREET . IN . GALLOWAY = G . D.   1^D

361. *O.* BAR . FRENCH . MARCHANT = LAT OF GALWAY.
     R. THE . . . . . . VRED = (*Defaced.*)

362. *O.* DOMINICK . FRENCH
     R. OF . GALLWAY . MARCH = 1664.

363. *O.* IOHN . GROME . MARCHANT
     R. OF . GALLWAY . 1664 = VIVE LE ROY.

364. *O.* WALTER . HICKES . MERCHANT = A lion rampant.   1
     R. AT . GALLWAY . 1669 = HIS PENNY.

365. *O.* IARVIS . HINDE = A hart.   1
     R. OF . GALLAWAY = 1^D

366. *O.* NICHOLAS . KIRWAN = The Arms of the Kirwan family, one of
              the thirteen tribes of Galway ; a chevron between three shel-
     R. OF . GALLWAY . MAR = 1^D   [drakes.   1

367. *O.* AMBROS . LYNCH . OF = A lion and a harp.   1
     R. GALLWAY . MARCHAN = 1^D

368. *O.* DOMINICKE . LYNCH = A double-headed eagle displayed.   1
     R. OF . GALLWAY . 1665 = D . L.   1^D

369. *O.* MARCVS . LYNCH . OF = 1^D   1
     R. GALLWAY . MARCHAN = A mermaid.

370. *O.* IOHN . MORREY . OF = 1^D   1
     R. GALLWAY . MARCHANT = Arms ; a cross, in the first and fourth
              quarter a chevron between three lions' heads erased, in the
              second and third, a star and crown.

·371. *O.* EDWARD . ORMSBY . OF = A winged female.   1
     R. GALLWAY . MARCHANT = 1^D

372. *O.* RICHARD . ORMSBY = A rose on a heart pierced with two arrows.
     R. IN . GALLWAY . MARCHAN = 1665.

     Richard Ormsby was Mayor of Galway in 1671.

373. *O.* PEETER . PARR . MERCHANT = A halberdier standing. 1
    R. IN . GALLWAY = P . I . P. 1^D

374. *O.* ALDRIGE . SADLER = A wheatsheaf.
    R. GALLAWAY . BAKER = A . F? S.

375. *O.* WILL . STANLY . OF . GALWAY = 1659. 1^D 1
    R. Arms; a chevron between three stags' heads in chief, and three
        lions rampant in base.

376. *O.* GEORGE . STANTON = St. George and the dragon. 1
    R. GALLWAY . MACHANT = 1^D

377. *O.* ROB . WARNER . MARCH = A large rose.
    R. IN . GALLAWAY . 1664 = R . R . W

GLASSLOUGH (*Co. Monaghan*).

378. *O.* IOHN . PATERSON = Arms defaced. 1
    R. IN . GLASELOCH . 1671 = I . P. 1^D

GLENARM (*Co. Antrim*).

379. *O.* ARCHIBALD . ADDAIRE = Two gloves crossed. (Pl. 41, No. 7.)
    R. MAR . IN . GLENARME = A merchant's mark. A . A

GOWRAN (*Co. Kilkenny*).

380. *O.* FRANCIS . BARKER = An angel. 1
    R. OF . GORON . 1656 = 1^D

381. *O.* THOMAS . HAS . . . . . . = A double-headed eagle. 1
    R. OF . GOWRING . 1658 = 1^D

382. *O.* WILL . SANNIACH = A tower with a flag on it. 1
    R. IN . GORING = 1^D

HOLLYWOOD (*Co. Down*).

383. *O.* IAMES . SIM . OF = A heart. (*small* 1
    R. HOLLYWOOD = I . S. 1^D

INESCRONE (*Co. Sligo*).

384. *O.* THO . GOODIN . MARCHANT = A castle. 1
    R. OF . INESCRONE = 1663. 1^D

JAMESTOWN (*Co. Roscommon*).

385. *O.* BRIAN . BEIRNE . OF = An oak-branch and acorn. 1
    R. IAMESTOWNE . MARCH^T = 1658. 1^D

KELLS (*Co. Meath*).

386. *O.* EDWARD . DYES . OF = 1669. An uncertain object.
    R. KELLS . MARCHANT = A merchant's mark. E . D. (Pl. 41, No. 8.)

387. *O.* IGNATIVS . FLEMING = A plume of feathers and a crown.   1
      R. OF . KELLY . MERCHANT = 1^D

KERRY (*Co. Kerry*).

388. *O.* KERY . T . S.   (In two lines across the field.)   (*Square.*)
      R. The Arms of the Commonwealth in one shield.   (Pl. 41, No. 9.)

389. *O.* IN . THE . COVNTY = A swan.
      R. OF . KERRY = A crane.

KILBEGGAN (*Co. Westmeath*).

390. *O.* HEN . DAY . KILLBEGN = A blazing star.
      R. CO . WESTMEATH = H . D

391. *O.* RICHARD . HARRISON . OF = 1^D 1
      R. KILBEGAN . MARCHAN = 1658.

KILCULLEN BRIDGE (*Co. Kildare*).

392. *O.* THOMAS . . . . AN = 1^D 1
      R. KILCVLLIN . BRIDG = A lion rampant.

KILDARE (*Co. Kildare*).

393. *O.* CHRISTOPH . CVZACK = C . C. 1^D 1
      R. OF . KILDARE . MARCH^T = A bull.

394. *O.* IAMES . MONEY . OF = A cross pattée.
      R. KILDARE . MARCH = I . B . M

KILFINAN (*Co. Limerick*).

395. *O.* IOHN . GODSELL . OF = 1^D (*small* 1
      R. KILFENA = I . G

396. *O.* IOHN . GODSELL . OF = A fleur-de-lys.
      R. KILFINAN . 1667 = I . G

KILKENNY (*Co. Kilkenny*).

The notes on these Tokens are extracted from a valuable article by John G. A. Prim, Esq., in the 'Transactions of the Kilkenny Archæological Society' (vol. ii. p. 159). If the entire series of Tokens were illustrated in a similar manner, valuable information might be obtained relative to the eventful period at which they were struck. Now that the Antiquities of our Native Land are better appreciated, it is to be hoped that many provincial antiquaries will follow Mr. Prim's example; as the study of these memorials of a past age can only be efficiently carried on by persons possessing an intimate knowledge of the localities in which the Tokens were issued.

397. *O.* FOR . THE . POORE = C . K.   1659.   1
      R. KILKENNY . PENY = A castle, below it a lion couchant.

The letters C . K are the initials of "City of Kilkenny;" the triple-towered castle and lion couchant are the City Arms. This piece was issued by the authority of the Corporation, which at that time exercised a supervision and control over every thing appertaining to the trade of the city. The first mention of Tokens in the Corporation books is under the date August 12, 1658, the Mayor, Thomas Adams presiding, when an "Acte touching Brass Coyne" was passed.

398. *O.* THOMAS . ADAMS = C . K. 1658.   1
    R. KILKENNY . PENY = A castle and a lion couchant.

399. *O.* THOMAS . ADAMS = C . K. 1658. $\frac{1}{2}$
    R. KILKENNY . HAPENY = A castle and a lion couchant.

The two preceding were issued by the Corporation during the mayoralty of Thomas Adams, the year in which he died. Further reference is made to Tokens in the Corporation-books, December 12, 1672, when a number of resolutions were passed; one, that Mayor Adams' pence should go for a farthing; another, that such persons as put out pence should give bail. It is evident from this that Tokens were circulated in Ireland, after Charles II.'s Proclamation of 1673, forbidding them, which is further supported by the existence of a few specimens issued after this date.

400. *O.* IOHN . BEAVOR = A beaver standing.   1
    R. OF . KILKENY = I . B. 1^D

John Beavor, or Beaver, as his name is frequently spelled, seems to have been a settler in Kilkenny after its subjugation by Cromwell, the name not being previously met with in the municipal records. He held the Puritan doctrines introduced by the Parliamentary soldiers, as he is returned as one of the frequenters of "an unlawful conventicle," after the Restoration. In 1661 he was a member of the Corporation. He was ordered by that body in 1667 to give security to pay in good money for such Tokens as were returned to him, otherwise they were to be cried down.

401. *O.* THOMAS . DAVIS . KILKENY = A lion's head erased.   1
    R. EXCISE . OFFIS = 1^D

There is a difficulty as to the identification of the particular Thomas Davis who struck the Token. A muster-roll of the militia at that time raised in Kilkenny, mentions three of the name; one is particularly specified as "Tho. Davys, Taylor," who carried a pike; a second was armed with a musket, and the third with a pike. A Thomas Davis was elected Sheriff in 1660. The family of Davis, Davys or Davies, of Kilkenny, claim to be of the stock of Sir John Davys, Knight, Marshal of Connaught, temp. Elizabeth, descended through the Shropshire branch from the ancient family of Davies of Gwassanan, Flintshire, who bore for their crest a lion's head erased, quarterly argent and sable.

402. *O.* PETER . GOODIN . OF = 1^D 1
    R. KILKENY . MARCHANT = A fleur-de-lys.

Peter Goodin was Sheriff of Kilkenny in 1657, and Mayor for two years consecutively in 1664 and 1665. The family was very ancient in the city; a John Godyn was sovereign of the town as early as 1316. The name was sometimes written Goodwin.

403. *O.* RICHARD . INWOOD = A windmill.   1
    R. ... KILKENY = 1^D

Richard Inwood was, like Beavor, a settler in Kilkenny; he was an innkeeper, probably his house was called the Windmill. At the commencement of the seventeenth century the business of an innkeeper was a rare one; the necessity of an establishment where strangers could procure lodging and entertainment, was felt so much in Kilkenny, that the Corporation offered premiums to induce people to open hotels. In 1591 an annuity of forty shillings was granted, according to the Red Book of Kilkenny, to a person for "keeping an ordinary for strangers;" and in 1619 an allowance of £5 per annum was given to a person to induce him to "keep an inn to entertain the Lords Justices, and noblemen and gentlemen coming to the city." Bishop Williams names Richard Inwood, innkeeper, amongst the frequenters of the conventicle in 1661. He was Common Councilman in 1667, probably elected to that office before the Restoration, as the order of Charles II., for having the oath of supremacy taken by all civic officials, seems to have been for some time a sad stumbling-block in the way of his subsequent advancement to municipal dignities. When elected Sheriff in 1668, he did not take the whole oath of supremacy, for which he was summoned to show cause why the fine should not be paid

for refusing; the termination of the proceeding is uncertain, it is only known that another person was elected the same year. Whether Inwood was converted from dissent by the indefatigable denunciation, oral and written, of Bishop Williams, does not appear; but in a few years after, all his conscientious scruples about the oath of supremacy would seem to have vanished. At a meeting of the Corporation in 1671, there is an entry in the White Book, to the effect that Henry Cookson, having been elected Sheriff, was called to be sworn, but not appearing, he was fined ten pounds for his default; "Mr. Richard Inwood was chosen in his place and sworn, and he took the oath of supremacy." In 1672 he was sworn Coroner of the city, and again took the previously obnoxious oath.

404. *O.* WILLIAM . KEOVGH = 1^D (*small* 1
      R. KILKENY . GOLDSMITH = A mermaid.

Keough, like many of his contemporaries, appears to have had conscientious scruples about subscribing to the oath of supremacy, though whether as a Protestant Dissenter or a Roman Catholic, is uncertain. He was sworn Master of the Company of Hammermen, having bought a dispensation from the Lord Lieutenant and Council for not taking the oath of supremacy. The population and trade of Kilkenny were so reduced by the wars and disturbances of the fifteenth and sixteenth centuries, that the Corporation reduced the number of trade companies; amongst the Hammermen were included smiths, cutlers, goldsmiths, and all others working with the hammer in metals.

405. *O.* IOHN . LANGTON . IN = Arms of the Langton family; three
      R. KILKENNY . MAR = 1^D [chevronels.   1

John Langton was grandson of Nicholas Langton, who was employed by the Corporation in 1609 to go to London to obtain from King James I. the great Charter, creating Kilkenny a city. Nicholas Langton built the great stone house, now known as the Butter-slip, and also the mansion of Grenan, near Durrow. His eldest son, James, had twenty-five sons and daughters; of these the third was John, the issuer of the Token.

406. *O.* THOMAS . NEVELL . OF = 1658. 1^D 1
      R. KILKENNY . 1658 = A harp.

Nothing is known of Thomas Nevell.

407. *O.* IAMES . PVRCELL = Arms of the Purcell family; three boars'
                heads, a crescent for difference.   1
      R. IRISHTOWNE . KILLNY = I . P. 1^D

There were many persons of this name in trade in Kilkenny in the seventeenth century. The family was one of great respectability, having for its head the Baron of Loughmoe, Co. Tipperary, but also having several branches possessed of large property in the county of Kilkenny, as those of Ballyfoile, Foulksrath, Lismain, etc.

408. *O.* EDWARD . ROTH . MERCHANT = A stag trippant in front of a
                tree; the crest of the Roth family.   (*small* 1
      R. IN . KILKENNY . 1663 = E . R. 1^D

The name of Roth first appears in the civic records in 1403, when Thomas Roth was Sovereign or chief magistrate of the town. David Roth, Roman Catholic Bishop of Ossory, was son of a Kilkenny merchant, famous alike for the part he played in the politics and literature of the first half of the seventeenth century. In the Charter of James I. which raised Kilkenny to the dignity of a city, four of the Roth family are nominated Aldermen.

Edward Roth, who struck the Token, was Sheriff in 1651. On the 28th March of the preceding year, when Cromwell's besieging army was before the city, he was one of the four commissioners nominated by the gallant governor Sir Walter Butler, to negotiate terms of surrender; and for the fulfilment of the treaty, remained in the camp of the besiegers.

The family suffered severely by its adherence to the fortunes of James II., and has since died out in Kilkenny.

409. *O.* EDWARD . SEWELL . OF = A man making candles.   1
     R. KILLKENY . TALLOW . CHAN = 1ᴰ

Edward Sewell is unnoticed in the Corporation records, but a William Sewell, who united the trades of shoemaker and butcher, makes a considerable figure. When the Kilkenny trade companies were consolidated, the Glovers' Company was to consist of glovers, feltmakers, and chandlers.

410. *O.* RALPH . SKANLAN = 1ᴰ   1
     R. KILLKENY . 1656 = A swan.

Ralph Skanlan was a member of the Corporation, and Sheriff in 1663 ; he died in office on the 19th of July.

411. *O.* THOMAS . TALBOT . OF = 1ᴰ   1
     R. KILLKENY . VINTNER = The sun in splendour.

Thomas Talbot was in the militia company amongst the contingent of pikemen ; in the muster-roll also appear the names of John Beaver, Thomas Davis, Peter Goodwin, Richard Inwood, and John Whittle, all issuers of Tokens. The company appears to have been composed of shopkeepers and traders of respectability.
     A Robert Talbot built the walls of Kilkenny in 1400 ; the family was highly respectable amongst the trading community. The sun in splendour is part of the bearings of the Distillers' Company.

412. *O.* THOMAS . POOLE . OF = A lion rampant.   1
     R. KILKENY . MARCH = 1ᴰ

Engraved in Kilkenny Transactions, vol. i. p. 392, New Series.

413. *O.* LVCAS . WALE . OF = Arms of the Wale family ; on a cross five lions rampant ; a rose in the first quarter for a mark of cadency, denoting a seventh son.   1
     R. KILKENY . MERCHANT = L . I . W.   1ᴰ

The family of Wale or Wall was of some standing ; Lucas Wale being a Roman Catholic, could not enter the Corporation during the reign of Charles II., as the oath of supremacy was an effectual bar against him. After the accession of James II., matters were changed in the first year of his reign ; the Earl of Clarendon, then Lord Lieutenant of Ireland, forwarded a letter to the Mayor and citizens of Kilkenny, directing them to elect Roman Catholic freemen and corporators. This order was unwillingly complied with ; an entry in the Corporation minute book, under date July 2, 1686, states that "seventeen Papists were sworn of the second council," and on the 6th July "Luke Wall, one of the above, was elected Sheriff." He died before he had completed his year of office.

414. *O.* IOHN . WHITTLE . IN = The Commonwealth Arms.   1
     R. KILKENY . 1656 = 1ᴰ

The family of Whittle was founded in Kilkenny by a soldier of Cromwell's army, one Job Whittle, who lived to the extraordinary age of 127 years. John was son of the patriarch, whose cause he obviously espoused, from the circumstance of having the Commonwealth Arms on his Token, which are seldom met with, though the Royal Arms after the Restoration are very common. He filled the office of Sheriff during part of the year 1664, and Coroner the ensuing year. In 1670 he was admitted to the common council, having, as the record expressly states, "taken the oath of supremacy."
     In 1714, Job Whittle was elected town sergeant to the Corporation of Irishtown, and his family were for nearly two centuries hereditary pound-keepers of St. Canice's Parish, having obtained a long lease from the Corporation. This expired a few years since, when the present representative of the Whittles, a man in humble circumstances, bearing the name of his ancestor, Job, was dispossessed of the office by the town council.

415. *O.* FOR . Yᴱ . VSE . & . CONVENIENCIE = A triple tower.   ½
     R. OF . THE . INHABITANTS = KILKENY HAPENNY. 1677.

This Token is remarkable from its date, which is posterior to the Proclamation crying

down these pieces, and was evidently illegally issued. In the White Book of the Corporation, under date December 7, 1677, is the following entry :—

"The inscription of Mr. Tobin's pence (for yᵉ use and) with ye Castell on yᵗ side : on yᵉ other side (of yᵉ inhabitants) and within yᵉ sirckell is written (Kilkenny 1677 and 6 littell stars).

"Put to yᵉ vote whether yᵉ above named pence of Mr. Edmond Tobin should pass or not. Then voted in yᵉ negative ; and ordered yᵗ they should be suppressed or not suffered to pass as current."

Edmond Tobin was a member of the Merchants' Guild.

There are a few other Irish Tokens after 1673, which are of a different style from the previously tolerated if not legal currrency.

KILLYLEIGH (*Co. Down*).

416. *O.* DAVID . POLLOK . IN = 1664, and merchant's mark.
     R. KILLILEAGH . COVNTY . DOWN = A castle.

417. *O.* IAMES . WILLIAMSON = I . W.   1ᴰ.   (Plate 41, No. 10.)   1
     R. IN . KILILEAH . MARCHᵀ = A castle.   1668.

KILMALLOCK (*Co. Limerick*).

418. *O.* IAMES. CARPENTER . MARC = A church with a spire.   1
     R. OF . KILMALOCK = A heart pierced with two arrows.   1

419. *O.* MATHEW . MEADE . MERCHAN = Arms of the Meade family ; a
          chevron ermine between three trefoils.   Crest, a double-
          headed eagle displayed.   1
     R. KILMALOCK . 1673 = M . M.   1ᴰ.   (Plate 41, No. 11.)

KILREA (*Co. Londonderry*).

420. *O.* NICHOLAS . EDWARDS = Crest ; a female bust.
     R. OF . KILREA . 1678 = Merchant's mark. N . E.   (Pl. 41, No. 12.)

KILWORTH (*Co. Cork*).

421. *O.* CHRISTO . CROKER = Arms of the Croker family ; a chevron
          between three ravens.
     R. OF . KILLWORTH = 1667.   (Plate 41, No. 13.)

This Token has been counterstruck with two C's interlinked ; another has an additional countermark on the Obverse, a lion rampant.

KINSALE (*Co. Cork*).

422. *O.* A . KINSALE . FARTHING = K . S.   1655.   ¼
     R. OF . KINSALE = Arms of Kinsale ; checky.   Crest, a bird.

423. *O.* THE . KINSALE . PENNY = 1659.   1
     R. (*No legend.*)   Arms and Crest of Kinsale.

424. *O.* A . K . SALE . PENNY = 1668.   1
     R. Arms of Kinsale.

425. *O.* KINSALE . 1677 = A portcullis.   1ᴰ   (*large* 1
     R. Arms of Kinsale.   Crest ; a tree with a bird on the top.

This has an inscribed edge, which is generally obliterated ; the word RESVRGO has been observed on a specimen. The only other instance of an inscribed edge throughout the entire series of Tokens, is that of William Ballard, of Cork ; both were issued after the Proclamation of Charles II. forbidding the issue of Tokens.

426. *O.* THOMAS . BVRROWES $=$ A griffin passant.   1
  R. OF . KINGSALE . 1667 $=$ 1^D

427. *O.* IOHN . WATTS . OF $=$ Arms of the Watts family ; three arrows,
   on a chief three Moors' heads couped side-face.   `1
  R. KINGSALE . 1668 $=$ I . W. 1^D.   (Plate 42, No. 1.)

LANNBEG (*Co. Antrim*).

428. *O.* THO . RICKABIE $=$ Arms ; a chevron between three wheat-
  R. IN . LANNBEGG $=$ 1^D [sheaves. 1

LAZEY HILL (*City of Dublin*).

429. *O.* NIC . DELON . LAZY . HILL $=$ N . D. 1^D 1
  R. (*No legend.*) The Fruiterers' Arms.

430. *O.* NICHOLAS . ROCHFORD $=$ A crowned bust.   (*small* 1
  R. LAZEY . HILL $=$ N . R. 1^D

LETTERKENNY (*Co. Donegal*).

431. *O.* WILLIAM . ANDERSON . OF $=$ A harp. 1^D 1
  R. LATERKENIE . MARCH^T $=$ W . A. Merchant's mark.

LIMERICK (*Co. Limerick*).

432. *O.* LIMERICK $=$ A castle. (Plate 42, No. 2.) (*small*
  R. CLARE $=$ Three towers.

433. *O.* CITTY . OF . LIMERICK $=$ A castle.
  R. CHANGE . & . CHARITY $=$ 1658.

434. *O.* LIMERICK . BVTCHERS $=$ A paschal lamb.   ½
  R. HALFPENNY . 1679 $=$ The Butchers' Arms.

435. *O.* ANTHONY . BARTLETT $=$ Arms ; three fishes fretted in triangle. 1
  R. MERCHANT . OF . LYMERICK $=$ Three castles, two and one. 1^D

436. Another similar, but smaller, and without 1^D.

437. *O.* IOHN . BELL . MERCH^T
  R. IN . LIMRICK

438. *O.* IOHN . BENNET . MERC   1
  R. LYMRICK . PENNY $=$ 1668.

439. *O.* EDWARD . CLARKE $=$ E . C. 1^D 1
  R. OF . LYMERICK . 1670 $=$ A cock.

440. *O.* EDWARD . CLARKE $=$ A cock.   ½
  R. OF . LYMERICK . 1670 $=$ E . C. ½

441. *O.* ROWLAND . CREAGH
  R. LYMRICK . MERCH

442. *O.* OF . LIMERICK $=$ B . G
  R. NEAR . KEY . LANE $=$ 1668.

443. *O.* THO . LINCH . OF . LIMRICK = Crest of the Butchers' Company ;
     a winged bull.   . $\frac{1}{2}$
    R. HIS . HALF . PENY . TOKEN . 1679 = A harp.

444. *O.* THOMAS . MARTEN . 1669 = Three castles, two and one.
    R. MERCHANT . IN . LYMRICK = T . M

445. *O.* RICHARD . PEARCE . OF = A mortar and pestle.
    R. LIMRICK . APOTHECAR = R . M . P.   1668.

446. *O.* WILLIAM . RIMPLAND = A man dipping candles.   1
    R. IN . LIMBRICKE . HIS . HALF = PENY . 1679.

447. *O.* ED . WIGHT . OF . LIMBRIK = Three castles. $\frac{1}{2}$
    R. HIS . HALF . PENY . 1677 = A ship.

448. Another similar, but of rude workmanship.   . $\frac{1}{2}$

LISBURN, *anciently called* LISNEGARVY (*Co. Antrim*).

449. *O.* IOHN . GREEN . COLRAN . ST = I . G   1
    R. ANTH . WRIGHTSON . LISB = A . W.   1^D

450. *O.* ADDAM . LEATHES = Arms of the Leathes' family ; on a bend
     between three fleurs-de-lys, as many mullets. (Pl.42, No. 3.)
    R. OF . LISBVRNE . GENT = 1^D within a heart.   1

451. *O.* GEORGE . LOCKHART = 1^D within a heart.   1
    R. LISBVRN . MARCH^T = Three boars' heads ; the Arms of the
     Lockhart family.

452. *O.* BRIAN . MAGEE = B . M . G conjoined.
    R. IN . LISNEGARVY = B . M . G conjoined.

453. *O.* DENIS . MAGEE . MARCH^T = 1^D within a heart on a shield.   1
    R. OF . LISNEGARVY = D . M . G conjoined.

454. *O.* EDWARD , MOORE = 1666.
    R. IN . LISBVRNE = E . M

455. *O.* IO . P[EETES ?] . LISBORN . MAR = 1^D between flowers.   1
    R. A church.

456. *O.* OLIVER . TAYLOR . MARCH = 1^D within a heart in a shield.   1
    R. ANT . IN . LISNEGARVY = O . T conjoined.   1658.

457. *O.* OLIVER . TAYLOR . MERCER = 1^D within a heart.   1
    R. IN . LISNEGARVY = O . T conjoined.

458. A variety has M^R in place of MERCER, and has the date 1658.

459. *O.* W . R and D . M in a heart ; below, 1656.   1
    R. LISNEGARVIE = 1^D.   (Plate 42, No. 4.)

LISMALIN (*Co. Tipperary*).

460. *O.* GARRETT . QVIGLEY = A double-headed eagle displayed.   1
    R. IN . LISMALIN = G . Q.   1659.   1^D

LONDONDERRY (*Co. Londonderry*).

461. *O.* EXCH . FOR . FISHING . AND = A boat.
    R. CLOATHINGE . IN . L . DERRY = A spinning-wheel.

462. *O.* IAMES . BARTON = Three boars' heads.   1
    R. OF . LONDONDERRY = 1666.   1^D

463. *O.* IOHN . BVCHANAN = A dove with olive-branch.
    R. OF . LONDONDERRY = I . B.   Merchant's mark.   (Pl. 42, No. 5.)

464. *O.* IOHN . CAMPSIE . 1^D = The Merchant-Adventurers' Arms.
    R. OF . LONDON . DARRY = I . C . . . within an ornamented border.

465. *O.* IAMES . CONINGHAM = I . C.   A merchant's mark.   1
    R. IN . LONDONDERRY . [16]68 = A harp.   1^D

466. *O.* SAMVEL . DAWSON
    R. LONDONDERRY . MER

467. *O.* WILLIAM . KYLC . OF = A double-headed spread eagle.   1
    R. LONDONDERRY . MARCHANT = W . K.   1^D

468. *O.* WILLIAM . LENNOX = Two branches crossed.   1
    R. OF . LONDONDARY = W . L.   1^D

469. *O.* IAMES . MORRISON . OF = A mortar and pestle.   1
    R. LONDONDERRY . MAR = 1^D

470. *O.* SAMVELL . RATCLIFFE = 1^D within a heart.   1
    R. OF . LONDON . DERRY = S . R.   A merchant's mark.

471. *O.* WILLIAM . RODGER . OF = A ship.
    R. LONDON . DERRY . MARCH^T = W . R.   A merchant's mark.

LONGFORD (*Co. Longford*).

472. *O.* ROGER . FARELL . OF = A unicorn.   1
    R. LONGFORD = 1^D

LOUGHALL (*Co. Armagh*).

473. *O.* ROBERT . BENNETT . IN
    R. LOCHGALL . MARCHANT

LOUGHREAGH (*Co. Galway*).

474. *O.* HENRY . BARGERY = H . B conjoined.   1
    R. OF . LOCHRAY = 1^D

475. *O.* CHRISTOPHER . FRENCH = A dolphin.   1656.   1
    R. OF . LAVGHREAGH . MER = 1^D

476. *O.* RICHARD . HARRIS
    R. LOVGHREGH . SKNER . [16]77

477. *O.* DANIELL . KELLY . MAR = A sugar-loaf.   1
    R. IN . LAVGHREAGH = 1^D

478. *O.* EDMOND . KELLY . OF
    R. LOVGHRREAGH . MAC

479. *O.* LAVRENCE . MOORE = A swan swimming.   1
     R. LOVGHRE . MERCHAN = 1^D

480. *O.* CHRISTOFER . POORE = 1^D   1
     R. LOVGHREAGH . MER = A lion rampant.

481. *O.* IOHN . POORE . OF
     R. LOGHREAGH . MAR

482. *O.* . . . . . . POWER . OF = A lion rampant.   1
     R. LOVGHREAGH . MAR = 1^D between two hearts.

LURGAN (*Co. Armagh*).

483. *O.* THOMAS . WHITE = A ship.   1
     R. OF . LVRGAN . 1666 = An anchor.   1^D

MAGHERAFELT (*Co. Londonderry*).

484. *O.* HVGH . RAINEY . OF = The sun in splendour.   1
     R. MAGHRYFELT . MERCH = H . R.   1671.   1^D

485. *O.* WILLIAM . RAINEY = The Mercers' Arms.
     R. OF . MAIGHEREYFELT = W . R.   1668.

MAGHERALIN (*Co. Armagh*).

486. *O.* GILBERT . FERGESON = A hand and forearm.
     R. OF . MAHERLIN . MARCH = G . F

MAGERHAMORNE (*Co. Antrim*).

487. *O.* IN . MAGHRIMORN . IN = IOHN BVRNES.   1
     R. HIS . PENIE . 1672 = A plough.

MALLOW (*Co. Cork*).

488. *O.* IOHN . HOLLANDS . PENCE
     R. Y^E . DEMNEENE . & . MOYALLO . CHANG^E = 1668.

MANORHAMILTON (*Co. Leitrim*).

489. *O.* GEORGE . ROBB . MERCHANT = G . R. A merchant's mark, plate
         3, No. 24.   1
     R. OF . MANORHAMLEITON = 1^D on a heart pierced with two arrows.

MARYBOROUGH (*Queen's County*).

490. *O.* WALTER . GORMAN . OF = A man dipping candles.   1
     R. MARYBOROVGH . CHAN = 1^D

491. *O.* EDWARD . NICHOLIS = A rose and crown.
     R. OF . MARIBROVGH = E . M . N

492. *O.* IOHN . PARTRIDGE . OF = A lion rampant.   1
     R. MARYBROVGH = 1658.   1^D

493. *O.* IAMES . PRENDERGAST
  R. OF . MARYBROVGH

MAYNOOTH (*Co. Kildare*).

494. *O.* RALPH . BVLLOCK . OF = A postman on horseback.   1
  R. MAYNOOTH . POSTMASTER = 1^D

MITCHELSTOWN (*Co. Cork*).

495. *O.* THOMAS . COOKE = A fleur-de-lys.
  R. OF . MICHELS . TOWN = 1661.   T . C conjoined.

MONAGHAN (*Co. Monaghan*).

496. *O.* ROBERT . AGNEW . IN = A church with two spires.   1
  R. MONOGHAN . MARCHANT = R . A.   1^D

497. *O.* GEORGE . CVNNINGHAM
  R. MANAGHANE . MARCH = 1664.

MONASTEREVEN (*Co. Kildare*).

498. *O.* ROBERT . HOBSON = MARC^T.
  R. IN . MONSTEREVEN = R . H

499. *O.* NAT . SWAINE . TANNER = N . S.   1673.   1^D.   1
  R. IN . MONSTEREVEN = Three straps and buckles.

MONEYMORE (*Co. Londonderry*).

500. *O.* DAVID . BELL . MARCHANT = A bell.   1
  R. IN . MVNNYMORE . 1671 = HIS PENNY.

501. *O.* HENRY . HVNTER . OF = A hunter's horn.
  R. MINIMOOR . 1671 = H . H

MOUNTMELLICK (*Queen's County*).

502. *O.* NATHANIEL . DIER = N . M . D   1
  R. MOVNTMELECK = 1664.   1^D.

503. Another, dated 1665.

504. *O.* WILLIAM . WILCOCKS = 1^D.   A horse galloping, with something
  R. MOVNTMELICK . SADLR = W . W.   1670.   [on its back.   1

505. *O.* RICHARD . WRIGHT . AT
  R. MOVNTT . MELLECK . 1656

506, 7. Two other varieties, dated 1659.

MOUNTRATH (*Queen's County*).

508. *O.* NICHOLAS . RAGGET . OF = A hart passant.
  R. MOVNTRATH . MARCHAT = N . R conjoined.

MULLINGAR (Co. *Westmeath*).

509. *O.* THESE . TOKENS . ARE = S . R conjoined.
    R. FOR . MVLLINGAR = S . R conjoined.

510. *O.* IOHN . DOVGLAS . OF = 1^D.   1
    R. MVLINGAR . VINTENER = 1659.

511. *O.* THOMAS . GILL . OF = A lion passant.   1
    R. MVLLENGAR . MAR = A hare.   1^D

512. *O.* THO . GILL . MVLLENGAR = A lion passant.   ½
    R. HIS . HALFE . PENNY = A hare.

513. *O.* CHRISTOPHER = 1^D 1
    R. GILBERT . OF . MVLLINGR = C . C . G

514. *O.* IAMES . KENNEDY . OF = Arms of the Kennedy family; three
    R. MOLLINGARE . MARCH = 1^D [helmets.   (*small* 1

515. *O.* ANTHONI . MELAGHLIN = A lion rampant.   1
    R. MVLLINGAR . MAR = 1^D

516. *O.* CHARIS . MELLAGHLIN . OF = A lion rampant.   ½
    R. MULLINGAR . HIS . HALPENY = A double-headed spread eagle.

517. *O.* IAMES . MELAGHLIN = A lion rampant.   1
    R. OF . MVLLINGAR . MAR = 1655.   1^D.

518. *O.* IAMES . MELAGHLIN . OF = A lion rampant.   ½
    R. MVLOINGAR . HIS . HALPENY = A double-headed spread eagle.

519. *O.* CHRISTOHER . PETTIT
    R. MVLINGAR . MARCHA^T = 1667.

NAAS (Co. *Kildare*).

520. *O.* RICHARD . EVSTAS = R . E.   1^D.   [16]68.   1
    R. OF . NAASE . MARCH^T = A wheatsheaf.

NAVAN (Co. *Meath*).

521. *O.* ANT . CAMDEN . OF . NAVAN = Two hands holding a heart.   1
    R. FEARE . GOD . HONER . THE . KING = A cross Calvary crowned.
       1^D.   (Plate 42, No. 6.)

522. *O.* DANIEL . LEIGH . OF = A cross pattée.   1
    R. NAVAN . MARCHAN = 1658.   1^D

NENAGH OR NEAGHRUNE (Co. *Tipperary*).

523. *O.* ROB . HVTCHINSON . OF = A man on horseback.
    R. NENAGH . CLEARK = M . T.   1658.

524. Another, similar, dated 1659, only half size.

525. *O.* IOSEPH . LVCAS . OF = A falcon.   1
    R. NEAGHRVNE . MAR = I . L.   1^D.   1668.

526. *O.* MAVRICE . THOMAS = St. George and the dragon.   1
    R. OF . NENAGH = 1666.   1^D

NEWCASTLE (*Co. Limerick*).

527. *O.* PATRICK . CREAGH = A tree.   P . C   1
     R. IN . NEWCASTL . MAR = 1^D.   Two castles.

NEWRY (*Co. Down*).

528. *O.* ALEX . HALL = A hand, holding — between finger and thumb.
     R. OF . NEWRY = 1^D 1

529. *O.* IOHN . MIDDLETON = A winged horse.
     R. OF . THE . NVROVGH = I . M.   A tree.

NEWTOWN (*Co. Down*).

530. *O.* IAMES . SMARTTS = A forearm erect, on a crescent.   1
     R. OF . NVTOWNE = I . S . 1^D within a heart.

531. *O.* IAMES . TEMPLETON = Two gauntlets crossed.   ½
     R. IN . NEWTOWNE = HIS HALF PENY.

NEWTOWN BAGNAL (*Co. Carlow*).

532. *O.* WALTER . KARNEY = An anchor.
     R. NEWTOWN . BAGNALL = W . K conjoined.

NEWTOWN LIMAVADY (*Co. Londonderry*).

533. *O.* IOHN . HILLHOVSE . OF = A building.   NEW HAL.
     R. NEWTOVN . LIMAVADY = I . H.   A merchant's mark.

534. *O.* IOHN . OLLIVER . OF = A building.   NEW HAL. (Pl. 42, No. 7.)
     R. NEWTOVN . LIMAVADY = I . O.   A merchant's mark.

PHILLIPSTOWN (*King's County*).

535. *O.* RICHARD . LAMBERT = An Agnus Dei, with flag.
     R. OF . PHILLIPSTOWNE . MAR^T = A bird.

PORTAFERRY (*Co. Down*).

536. *O.* ROB . BELL . HIS . TOCKEN = A bell.   1665.   (Pl. 42, No. 8.)
     R. IN . PORTFARY . MAR = R . B.   A merchant's mark.

PORTARLINGTON (*Queen's County*).

537. *O.* GEORGE . COPE . OF = G . H . C
     R. PORTARLINGTON = The Blacksmiths' Arms.   1673.

RATHMULLEN (*Co. Donegal*).

538. *O.* GEORGE . ANDERSON = An uncertain device.   1
     R. RAMVLLEN . MARCH^T = 1^D

ROSCOMMON (*Co. Roscommon*).

539. *O.* VALENTINE . BROWNE = A double-headed eagle displayed.   1
     R. OF . ROSCOMON . MAR = 1ᴰ

540. *O.* IOHN . HINDS . OF = A crown, and a hind at full speed.   1
     R. ROSCOMON . MARCHANT = I . G . H. 1ᴰ

541. *O.* IOHN . SLATAR = A checker-board.   1
     R. OF . ROSCOMMON = 1ᴰ

ROSCREA (*Co. Tipperary*).

542. *O.* IOHN . SMITH = A lion rampant.
     R. OF . ROSCRA = I . F . S

ROSS (*Co. Wexford*).

543. *O.* EDWARD . DAVIS . IN
     R. ROSS . VINTENER

544. *O.* RICHARD . DELAHYD = (*Defaced.*)   1
     R. IN . ROSSE . MARCHANT = 1ᴰ

545. *O.* IOHN . OLLIVER . OF = 1ᴰ. [16]68.   1
     R. ROSSE . MERCHANT = IOHN OLIVER in monogram.

546. *O.* THE . DILIGENT . HAND = A tree. R . S
     R. MAKETH . RICH . ROS = An arm holding a sword. 1673. 1ᴰ
        (Plate 42, No. 9.)   1

SLIGO (*Co. Sligo*).

547. *O.* IOHN . CONINGHAME = A bird.
     R. MARCHᵀ . IN . SLIGO = A bird.

548. *O.* WILLIAM . CRAFORD = A harp.   1
     R. OF . SLIGOE . MARCHᵀ = W . C. 1ᴰ

549. *O.* ARCHIBOLD . CVNINGHAM = A merchant's mark, pl. 3, No. 24.
     R. MERCHᵀ . IN . SLIGO = A . C. 1ᴰ. 1678.   1

550. *O.* WIL . HVNTER . OF = A hunter's horn.   1
     R. SLIGO . MARCHANT = 1ᴰ

STRABANE (*Co. Tyrone*).

551. *O.* IAMES . CONINGHAME = A mouse.
     R. OF . STRABAN . 1664 = I . C

STROKESTOWN (*Co. Roscommon*).

552. *O.* TADY . MAHON . MARC = A harp and crown.   1
     R. OF . STROCKE . TOVNE = 1ᴰ

TANDERAGEE (*Co. Armagh*).

553. *O.* IOHN . RICHARDSON . OF . TANROGEE.   (In five lines.)   1
     R. QVARTER . MASTER = Hand and sword.   I . D

THURLES (*Co. Tipperary*).

554. *O.* THOMAS . FITZGERALD = A castle.   1
     R. OF . THVRLES . 1657 = 1^D

555. *O.* RICHARD . PVRSELL = Arms (*defaced.*)   1
     R. OF . THVRLES = 1^D

TIPPERARY (*Co. Tipperary*).

556. *O.* TEPERARY . WILL = 1^D 1
     R. CHANGE . THEM . AGAN = R . C

TOOME (*Co. Antrim*).

557. *O.* RICH . BODKIN . OF . TOOME = A man in a boat.
     R. FOR . FERRY . FORGE . AND = FISH . . . . . .

TRALEE (*Co. Kerry*).

558. *O.* IAMES . CONNOR . IN . TRALY = A castle with two towers. 1^D
     R. MICHAELL . FALKINER = A falcon with expanded wings.   1

TRIM (*Co. Meath*).

559. *O.* PATRICK . CLINTON = A harp.   1
     R. IN . TRYM . MARCH = 1^D

560. *O.* GEORGE . HARRIS = A winged female standing on a castle.   1
     R. IN . TRIM . DIER . 1663 = G . E . H

561. *O.* GIDEON . HAYNE = Arms of the Hayne family ; on a fesse three
          bezants, on a chief a greyhound current. Crest, an eagle
          displayed.   1
     R. MARCHANT . IN . TRIN = G . I . H.   1^D

562. *O.* PATRICK . HELOND = A sheaf of barley.   1
     R. OF . TRYME . MARCH = 1^D

563. *O.* IAMES . KELLYE = A heart pierced by an arrow.   1
     R. IN . TRYM . MARCH^T = 1^D

TUAM (*Co. Galway*).

564. *O.* IAMES . TRESSY . OF = 1^D [trefoils.   1
     R. TVVM . MARCHANT . 1670 = Arms ; a chevron between three

TULLAMORE (*King's County*).

565. *O.* ROBERT . WORRALL = A half boot.   1
     R. IN . TVLLAMOORE . [16]70 = R . E . W. 1^D

TULLOW (*Co. Carlow*).

566. *O.* RICH . BVRCHALL
 R. OF . TVLLOWE

WATERFORD (*Co. Waterford*).

567. *O.* ANDREW . RICKARDS . MAYOR = A castle.
 R. CITY . OF . WATERFORD . 16 . , = A harp crowned.

Andrew Rickard was Mayor of Waterford in 1658 and 1666.

568. *O.* CORPORATION . OF = Arms of the City of Waterford ; three
   antique ships. (Plate 42, No. 10.)
 R. WATERFORD . 1668 = A castle.

569. *O.* WATERFORDS . SAFETY . WISHED = Arms of the City.
 R. PROCEED . AND . PROSPER . 1659 = Arms of the City.

570. *O.* ZACH . CLAYTON
 R. OF . WATERFORD . [16]68

He was Sheriff of Waterford in 1663, and Mayor in 1680.

571. *O.* PEE . CRANISBROVGH = A lion rampant.   1
 R. OF . WATERFORDE = 1671. 1^D

572. *O.* THO . EXTON . IN = A market-place.   1
 R. WATERFORD . VINTNER = T . E. 1^D

573. *O.* IOHN . HEAVEN = Three galleys ; the Arms of Waterford. 1
 R. OF . WATERFORD . 1656 = I . H. 1^D

John Heaven was Mayor in 1668 and 1669.

574. *O.* THOMAS . NOBLE . MERCH^T = T . A . N   1
 R. CITTY . OF . WATERFORD = 1656. 1^D

575. *O.* THOMAS . NOBLE . MERCH = T . A . N
 R. ANT . OF . WATERFORD = A ship.

576. *O.* DAVID . OWEN = A heart, with three pairs of wings attached
 R. OF . WATERFORD = 1^D. D . O. [16]71.   [to it. 1

577. *O.* EDMAND . RVSSELL = Arms of the Russell family ; a lion ram-
   pant, on a chief three escallops.   1
 R. OF . WATERFORD = E . R. 1^D. [16]73.

578. *O.* MARY . STEPHENS . OF = A mortar and pestle.   1
 R. THE . CITTY . OF . WATERFORD = M . S. 1^D. 1667.

WEXFORD (*Co. Wexford*).

579. *O.* PAVL . ALFERI = P . A. 1665. 1^D   1
 R. WEXFORD . CORDWINDER = Cordwainers' Arms.

580. *O.* ISAAK . FREEBORN . OF = 1^D. (Plate 42, No. 11.) 1
 R. WAXFORD . INKEEPER = Arms of the Commonwealth.

581. *O.* FRANCIS . HARVEY . OF . WAXFORD
 R. WHEN . YOV . PLEASE . ILE . CHANGE . THES

582. *O.* CHARLES . HVDDLE . OF = An anchor and rope.
    R. WAXFORD . IN . IRELAND = C . E . H

583. *O.* IOHN . ILLINGWORTH = I . I. 1^D. 1657.   1
    R. WEXFORD . CLOTHYER = Two men holding a spindle.

584. *O.* THOMAS . IONES
    R. OF . WEXFORD

585. *O.* MICHAELL . KEARNEY = Arms; a chevron, etc.   1
    R. OF . WEXFORD . DISTILER = M . K. 1^D

586. *O.* GEORG . LININGTON = (*Defaced.*)   1
    R. OF . WAXFORD . MERCER = G . M . L. 1^D

587. *O.* WILLIAM . LOVELL
    R. OF . WAXFORD

588. *O.* THOMAS . LOW = A ship.   (*small*
    R. OF . WAXFORD . 1654 = T . M . L

589. *O.* CONSTANTINE . NEAL = A ship.   (*small*
    R. OF . WAXFORD . MARCHANT = C . N

590. *O.* WILLIAM . I . REVILL . OF
    R. WAXFORD . MARCHANT

591. *O.* EDWARD . VALE = A wheatsheaf.
    R. OF . WAXFORD = E . M . V

WICKLOW (*Co. Wicklow*).

592. *O.* EDW . HARTSHORNE = The Mercers' Arms.
    R. OF . WICKLOW . MARCH^N = E . H. [16]58.

593. *O.* IAMES . MYTCH . SHOOE . MAKR = The Cordwainers' Arms.
    R. IN . WCKLOW . HIS . TOKEN = I . M

594. *O.* CHRISTOPHER . WATKINS = Three castles.
    R. MARCHNT . OF . WICKLOE = C . C . W

YOUGHALL (*Co. Cork*).

595. *O.* THE . ARMS . OF . YOUGHALL = Arms of Youghall; a ship. 1
    R. IF . NOT . LIKED . ILE . CHANG . THEM = 1^D. P . G. 1658.

596. *O.* IOHN . GERALD . OF = Arms of the Fitzgerald family; a saltire.
        Crest, on a helmet a greyhound.
    R. YOVGHALL . 1667 = I . I . G

597. *O.* FLORENCE . GILES . OF = A griffin rampant.
    R. THE . TOWNE . OF . YAHALL = F . G

598. *O.* IOHN . HANCOCKE
    R. OF . YOVGHALL . MARCHANT

599. *O.* WALTER . HIBBARD = Arms of the Hibberd family; a star of
        six points between two flaunches ermine.
    R. OF . YOVGHALL . 1668 = W . M . H

600. *O.* THOMAS . IONES = An anchor.
    R. IN . YOVGHALL = T . I

601. *O.* IOHN . LVTHER . OF = 1672. 1^D   1
      R. YOVGHALL . MERCHANT = IOHN LVTHER in monogram. (Coun-
            termarked YOVGHAL, and *I . L* conjoined.)

602. *O.* IOHN . MERRICK = Arms; a chevron between three fleurs-de-lys.
      R. OF . YOVGHALL = I . M

603. *O.* EDWARD . PERRY = Prince of Wales's feathers.
      R. OF . YOVGHALL = E . D . P.   1667.

604. *O.* EDWARD . PERRY = EDWARD P in monogram.
      R. OF . YOVGHALL . . . . . = Prince of Wales's feathers.

605. *O.* IOHN . PINNE = I . P
      R. OF . YOVGHALL = 1657.

606. *O.* THOMAS . VAVGHAN = Arms of the Vaughan family; three
            boys' heads couped at the shoulders, two and one.
      R. OF . YOVGHALL = T . V.   (Plate 42, No. 12.)

607. *O.* THOMAS . WALTERS = An acorn on a branch.
      R. MARCHANT . OF . YOVGHAL = T . W

608. *O.* ANDREW . WANDRIK = A fleur-de-lys.   (*small*
      R. IN . YOGHILL . 1656 = A . W

UNCERTAIN.

609. *O.* TADI . FARRELL . OF = 1^D   1
      R. ST . ALBONES . MARCHANT = T . F conjoined.

610. *O.* H . C filling the field.
      R. H with a cross rising from the middle bar.   (Plate 42, No. 13.)

   This has been struck on a French *double Tournois,* and shows part of the former im-
pression, as well as the two following.

611. *O.* I . M filling the field.
      R. A merchant's mark composed of I . M and 4

612. *O.* W . R filling the field.   1
      R. 1^D filling the field.

INDEX OF PLACES.

————◆————

In some instances the spelling of the names of Towns on the Tokens is so different from the modern spelling, that it has been considered desirable to give both in the following Index.

TOWN PIECES.—The names of Towns in which Tokens were issued by the Corporation or any other public body are distinguished by an asterisk.

INDEX OF NAMES.

———◆———

ENUMERATION OF THE TOKENS DESCRIBED IN THIS WORK.

Bedfordshire	65	Norfolk	269
Berkshire	140	Northamptonshire	138
Buckinghamshire	133	Northumberland	9
Cambridgeshire	132	Nottinghamshire	71
Cheshire	59	Oxfordshire	214
Cornwall	41	Rutland	15
Cumberland	3	Shropshire	80
Derbyshire	99	Somersetshire	263
Devonshire	231	Staffordshire	77
Dorsetshire	141	Suffolk	289
Durham	48	Surrey	194
Essex	229	Southwark	390
Gloucestershire	165	Sussex	93
Hampshire	144	Warwickshire	144
Herefordshire	41	Westmoreland	17
Hertfordshire	153	Wiltshire	191
Huntingdonshire	64	Worcestershire	112
Kent	486	Yorkshire	400
Lancashire	93	Uncertain Tokens	66
Leicestershire	93	Wales	51
Lincolnshire	190	Isle of Man	1
Middlesex	179	Ireland	612
London	2826		
Monmouthshire	15	Total	9466

THE END.

Plate 1.

Apothecaries.

Armourers.

Bakers.

Barber Surgeons.
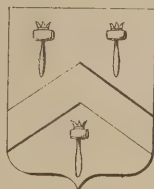
Blacksmiths.

Brewers.
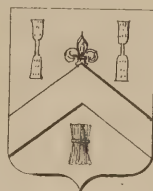
Bricklayers.
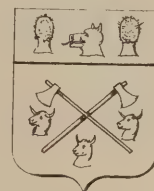
Butchers.
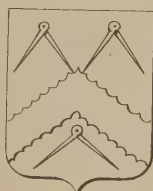
Carpenters.

Clothworkers.

Cooks.

Cordwainers.
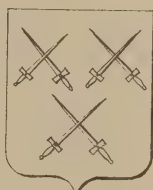
Cutlers.
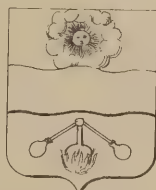
Distillers.

Drapers.
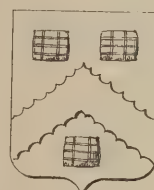
Dyers.

Feltmakers.
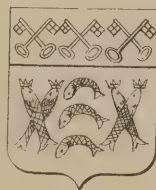
Fishmongers.

Fruiterers.
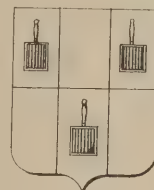
Girdlers.

ARMS OF THE TRADE COMPANIES OF LONDON

Plate 2.

ARMS OF THE TRADE COMPANIES OF LONDON.

Plate 3.

MERCHANT MARKS AND UNCERTAIN DEVICES.

Plate 4.

Biggleswade.

Dunstable.

Lidlington.

Woburn.

BEDFORDSHIRE.

Abingdon.

Wallingford

Reading.

Reading.

Wokingham.

BERKSHIRE.
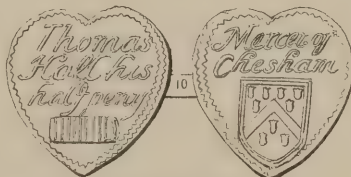
Chesham

Buckingham.

High Wycombe.

BUCKINGHAMSHIRE.

Plate 5

Cambridge.

Caxton.

Chatteris.

Chesterton.

Cottenham.

Doddinton.

Ely.
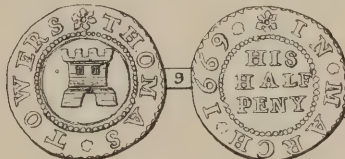
March.

Soham.

Wisbech.

E. Pullan lith Leeds.

This Plate of **CAMBRIDGESHIRE TOKENS** presented by Algernon Peckover Esq. F.L.S. of Wisbech, is respectfully dedicated to him by the Author.

Plate 6

Arrington Bridge

Cambridge.

Cambridge.

Cambridge.

Whittlesey.

CAMBRIDGESHIRE.

Chester.

Chester.

Chester.

Chester.

Chester.

Congleton

Macclesfield

Nantwich

CHESHIRE.
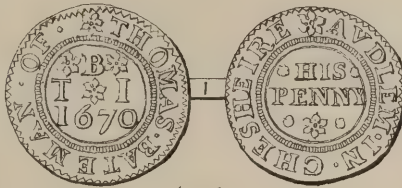
Plate 7

Audlem.

Bramhall.

Chester.

Congleton.

Knutsford.
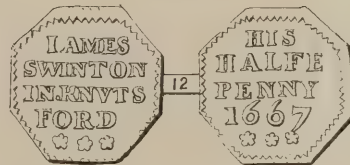
This Plate of **CHESHIRE TOKENS** presented by
Edward Hawkins, Esq. F. R. S., F. S. A., F. L. S., is respectfully dedicated to him
by the Author.

Plate 8

Macclesfield.
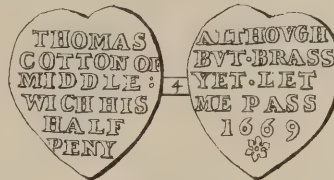
Middlewich.

Nantwich.

Stockport.

Plate 9.

Chester

Congleton.

Knutsford

This Plate of CHESHIRE TOKENS presented by
Thomas Hughes, Esq. Secretary of the Archæological Society of Chester; is
respectfully dedicated to him by the Author.

Plate 10.

Helstone.   Penryn.   Penzance.

CORNWALL.
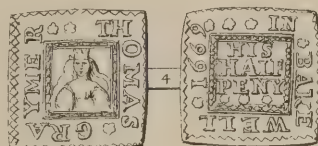
Bakewell.   Tideswell.

DERBYSHIRE.
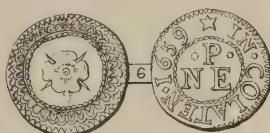
Colyton.   Honiton.   Exeter.

Newton Abbot.   Okehampton.

DEVONSHIRE.

Dorchester.   Shaftesbury.

DORSETSHIRE.

Plate II

Barnard Castle.

Billingham

Bishop Auckland

B. Auckland.

Darlington.

Durham.

Durham.

Hartlepool.

Stockton.

Sunderland.

This Plate of **DURHAM TOKENS** presented by
William Henry Brockett Esq. of Gateshead is respectfully
dedicated to him by the Author.

Plate 12.

Darlington.   Durham.   Durham.

DURHAM.
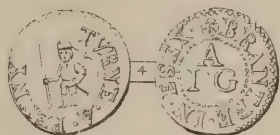
Braintree.   Kelvedon.   Pleshey.
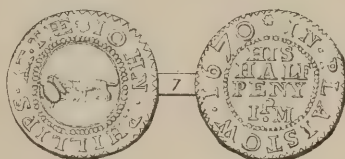
Plaistow.   Romford

ESSEX.
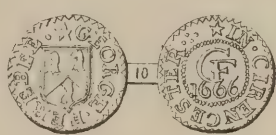
Blockley.   Cirencester.   Gloucester.

Gloucester.   Thornbury.

GLOUCESTERSHIRE.

Plate 13.

Alton.

Andover.

Basingstoke.

Portsmouth.

Southampton.

HAMPSHIRE.

Hereford.

Weobley.

HEREFORDSHIRE.

Bishop Stortford.

Little Munden.

Puckridge.

HERTFORDSHIRE.

Huntingdon.

St Ives.

HUNTINGDONSHIRE.

Plate 14

Barnet.

Bushey.

Cheshunt.

Hemel Hempstead.

H. Hempstead.
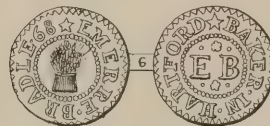
Hertford.

Hitchen.

King's Langley.

Rickmansworth.

St Albans.

Ware.

Watford.

This Plate of **HERTFORDSHIRE TOKENS** *presented by John Evans Esq. F.S.A. of Hemel Hempstead, is respectfully dedicated to him by the Author.*

Plate 15.

Canterbury. Chatham. Chatham.

Dartford. Deal.

Deptford. Dover. Maidstone.
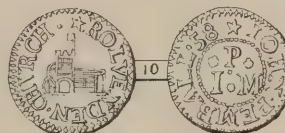
Milton. Rolvenden.

Ramsgate. Shurland.

KENT.

Plate 16.
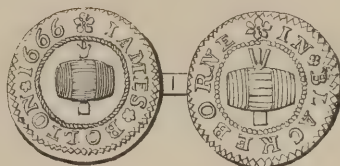
Blackburn.

Bolton.
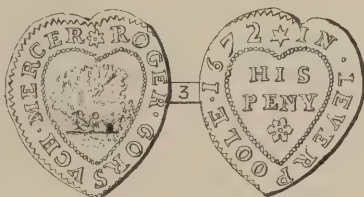
Liverpool.
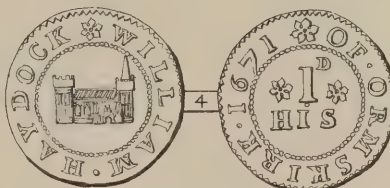
Ormskirk.

Preston.

Rochdale.

Wigan.

LANCASHIRE.

Ashby de la Zouch.

Leicester.

Loughborough.

Market Bosworth.

Market Harborough.

LEICESTERSHIRE.

Plate 17

Barrow on Humber.

Boston.
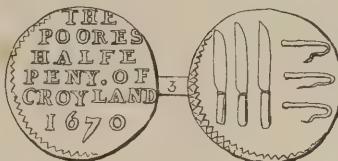
Crowland.
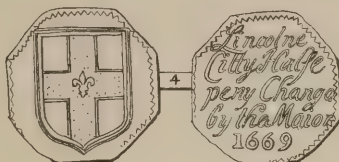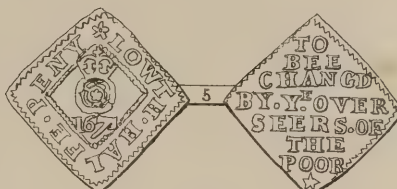
Lincoln.

Louth.

Spalding
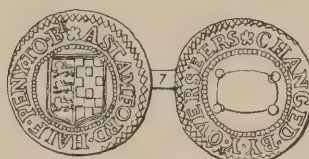
Stamford.

LINCOLNSHIRE.

Chelsea.
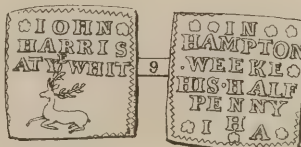
Hampton Wick.
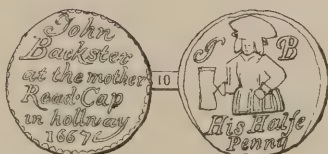
Holloway.
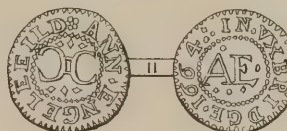
Uxbridge.

MIDDLESEX.

Plate 13.

Aldgate Without.

Bartholomew Lane.
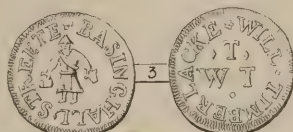
Basinghall Street.

Bethlem.

Bishopgate Without.

Budge Row.

Cannon Row.

Cheapside.

Clare Market.

Coleman Street.

Cornhill.

Crutched Friars.

Localities of London.

MIDDLESEX.

Plate 19.

Distaff Lane.

Dowgate.

Duke's Place.
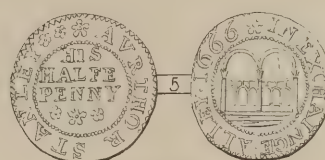
Exchange Alley.
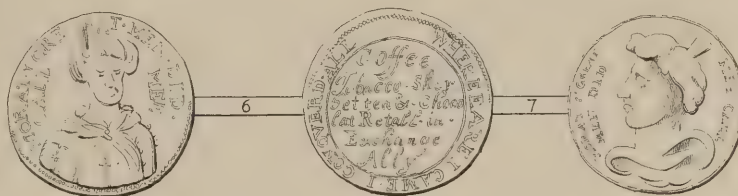
Exchange Alley.

Fetter Lane.
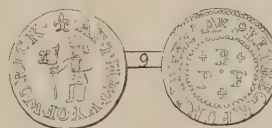
Field Lane.

Fleet Street.
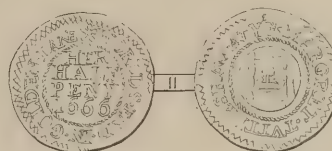
Golden Lane.

Grocers' Alley.

Grub Street.

Localities of London.

MIDDLESEX.

Plate 20.
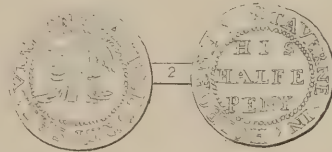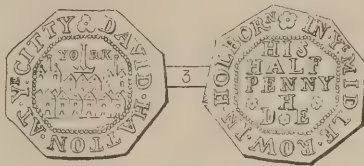
Holborn.

Holborn

Iron gate.

Leadenhall Street.

Mary Maudlins.
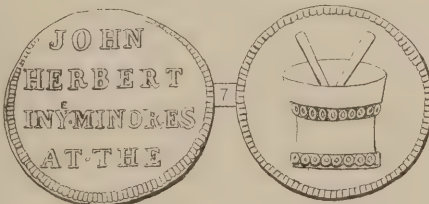
Minories.
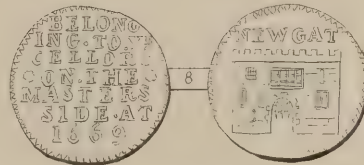
Newgate.
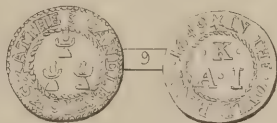
Old Bailey.
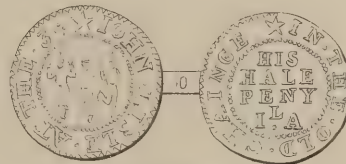
Old Change.
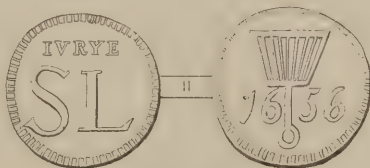
Old Jewry.

Old Street.

MIDDLESEX.

Plate 21.
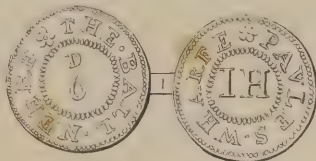
Paul's Wharf.
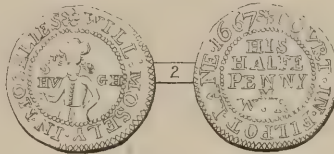
Philpot Lane.
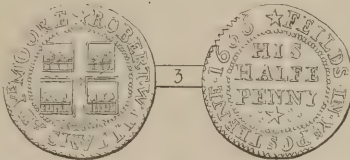
Postern Gate.
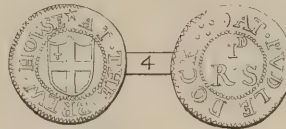
Puddle Dock.

Ratcliff Cross.

Rose Lane.
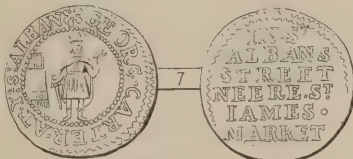
St Albans Street.

St James Market.

St Katherines.
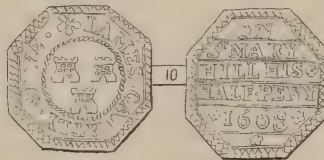
St Mary at Hill.
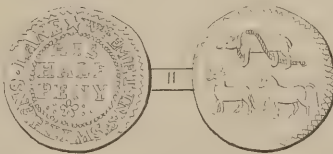
St Swithins Lane.

Shire Lane.

Localities of London.

MIDDLESEX.

Plate 22.
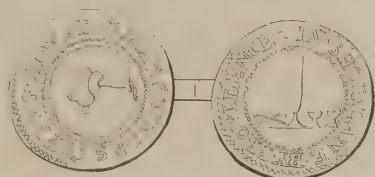
Shoe Lane.
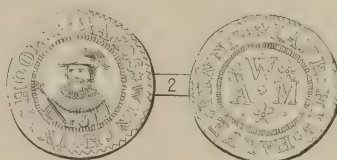
Smithfield Bars.

Somers Quay.

Strand.

Sweetings Rents.
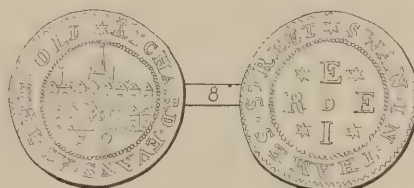
Thames Street.

Turnmill Street.

Wapping.

Wood Street.

Localities of London.

MIDDLESEX.

Plate 23.
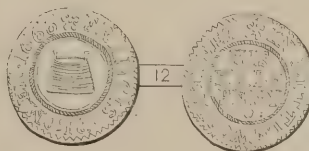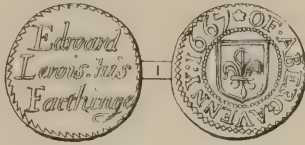
Abergavenny.

Monmouth

MONMOUTHSHIRE.

Clexy.
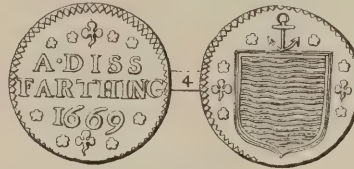
Diss.

Lynn.

Norwich.

Norwich

Stowbridge.

Swaffham.

Yarmouth.

NORFOLK.

Plate 24.

Pakenham.

Holt.

North Walsham.

Norwich.

Norwich.

Norwich.

Pulham Market.

Rudham.

Swanton Abbot.

Yarmouth.

W. Pelham ith. Leeds.

This Plate of **NORFOLK TOKENS** presented by
William Peckover, Esq. F. S. A. of Wisbeck is respectfully dedicated
to him by the Author.

Plate 25

Ashley

Higham Ferrers.

Northampton.

Peterborough.

Towcester.

Wellingborough.

NORTHAMPTONSHIRE.

Newcastle

NORTHUMBERLAND.

Bingham.

Nottingham.

Nottingham.
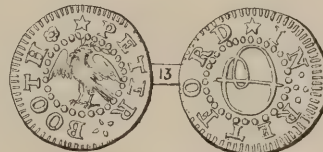
Retford.

NOTTINGHAMSHIRE.

Plate 26.

Chinnor.
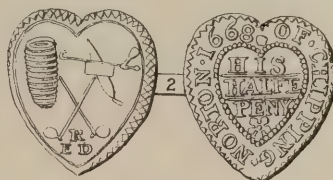
Chipping Norton.

Henley on Thames.

Oxford.

Oxford.

Watlington.

OXFORDSHIRE.

Oakham.

Uppingham.

RUTLANDSHIRE.

Bishop's Castle.

Ludlow.

Madeley Market.

Oswestry.

SHROPSHIRE.

Plate 27

Beckington

Brent.

Cannington.

Chard.

East - Coker.

Frome.

Glastonbury.

SOMERSETSHIRE.

Cheadle.

Newcastle-under-Lyne.

Uttoxeter.

Wolverhampton.

STAFFORDSHIRE.

Plate 28

Beccles.

Botesdale.

Boxford.

Bungay.

Burgh.

Bury St. Edmunds

Clare.

Cratfield.

Dennington.

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Charles Golding Esq. of London, is respectfully dedicated to
him by the Author.

Plate 29.
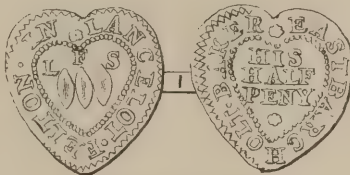
East Bergholt.

Groton.
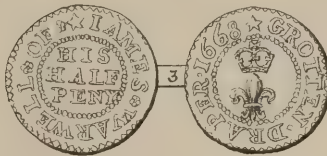
Hadleigh.

Hoxne.

Hundon.

Ipswich.

Landguard Fort.

Lavenham.

Laxfield.

Nayland.

Needham Market.

E. Pullan lith Leeds.

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Plate 30

Saxmundham.

Southwold.
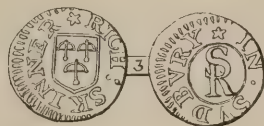
Sudbury.

Ufford.

Walpole.

Woodbridge.

SUFFOLK.
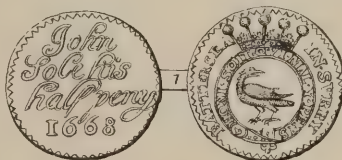
Battersea.

Egham.
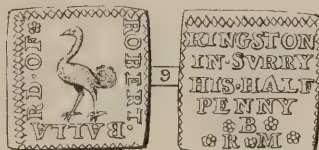
Kingston on Thames.

Lambeth.

Rotherhithe.

Thames Ditton.

SURREY.

F. Pulham. lith. Lewis

Plate 31.
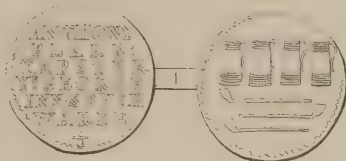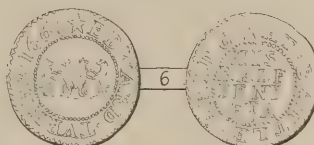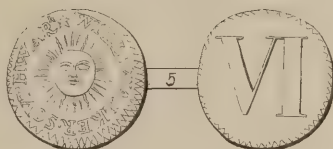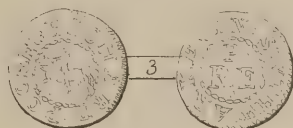
Southwark.

Southwark.

Battle Bridge.

Bridge Foot.

Jacob Street.
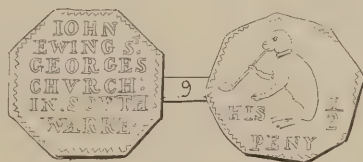
St George's Church.

St Saviours.

St Saviours.

Snows Fields.

Southwark and Localities.

SURREY.

Plate 32.

Brighthelmstone.

Chichester.

Chichester.

Midhurst.

Rye.
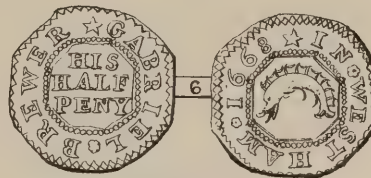
Westham.

SUSSEX.
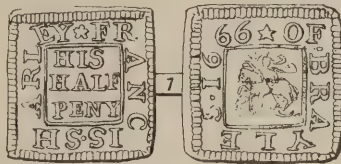
Broiles.

Hemlingford.

Kineton.

Merivale.

Stratford Avon.

Warwick.

WARWICKSHIRE.

Plate 33

Melbourn.
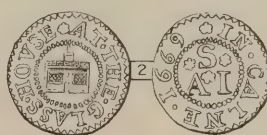
Calne.

Highworth.

Swindon.

Wilton.

WILTSHIRE.

Bewdley.

Droitwich.

Evesham.

Hales Owen.

Worcester.

WORCESTERSHIRE.

Plate 34
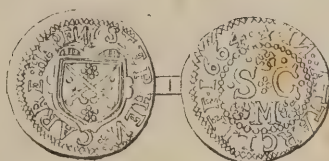
Attercliffe.

Bradford.
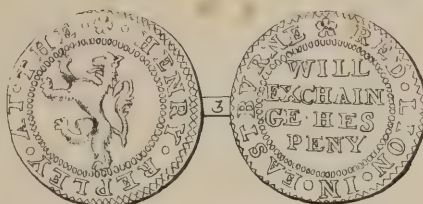
Eastburn.

Gildersome.

Halifax.

Hornsea.

Howden.

Huddersfield.
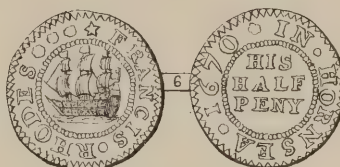
Hull.

Hunsley.

Leeds.

E. Pulleyn, lith Leeds
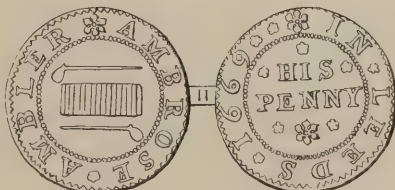
This Plate of **YORKSHIRE TOKENS** presented by
Charles Pegler, Esq. of Headingley, is respectfully dedicated to him
by the Author.

Plate 35.
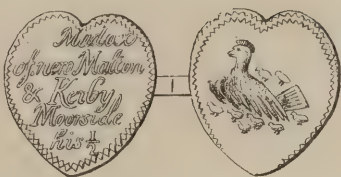
Malton.

Pontefract.

Richmond.

Selby.

Settle.

Skipton.

South Cave.

Stainland.

Stokesley.

Wakefield.

York.

YORKSHIRE.

Plate 36

UNCERTAIN TOKENS.

Plate 37

Aberconway.

Beaumaris.

Brecknock

Cardiff.

Carnarvon.
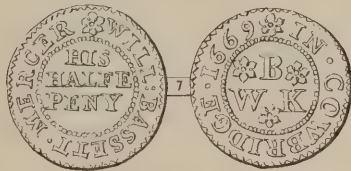
Cowbridge.

Haverfordwest.

Hay.

Holyhead

Kidwelly.
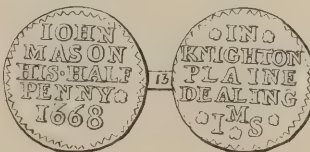
Knighton.

This Plate of
presented by
F. S. A. Cor. Mem.
of Cae Bailey, Swansea
to him by

WELSH TOKENS

Geo. Grant Francis Esq
Ant. Soc. Scotland
is respectfully dedicated
the Author.
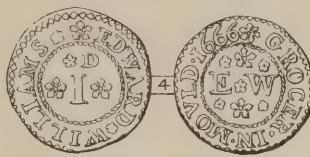
Plate 38

Llanidloes

Llanrost

Llanvilling.

Mold.

Neath.

Prestaigne.

Pwllhely.

Ruthin.

Swansea.

Welshpool.

Wrexham.

E. Pulleyn lith Leeds

This Plate of
presented by
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of Cae Bailey, Swansea
to him by

WELSH TOKENS

Geo. Grant Francis. Esq
And Soc Scotland
is respectfully dedicated
the Author

Plate 59.

Armagh.
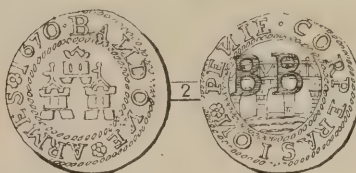
Bandon.

Bangor.

Belfast.

Belfast.

Broughshane

Carrickfergus.

Cashell.

Castlechichester

Charlemont

Charleville

IRELAND.

Plate 40.

Clonmeen.

Clonmell.

Clonmell.

Coleraine.

Connaught.

Cork.

Dingle.

Down.

Downpatrick.

Drogheda.

Dromore.

IRELAND.

A. Smith, Esq. del.

E. Bulleyn, lith.

Plate 41
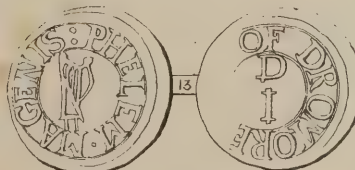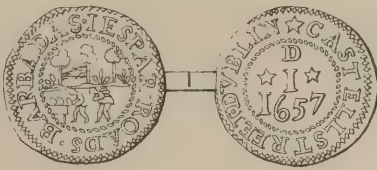
Dublin

Dublin.

Dungarvan

Edgeworthstown
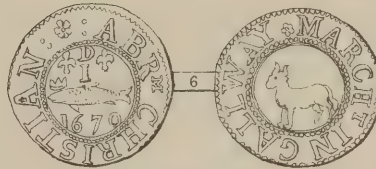
Galway.

Glenarm

Kells

Kerry

Kiltyleigh
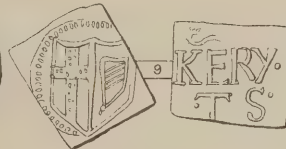
Kilmalloch

Kilrea

Kilworth.

IRELAND.

A. Smith Esq. del.
F. Pitleyn lith Leeds

Plate 12
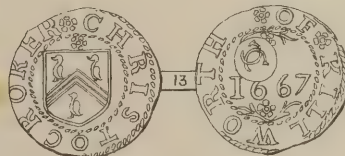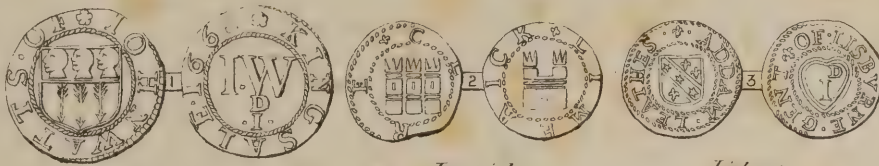

Kinsale.

Limerick.

Lisburn.

Lisburn.

Londonderry.

Navan.

Newton Limavady.

Portaferry.

Ross.

Waterford.

Wexford.

Youghall.

Uncertain.

IRELAND.